

Fischer Hands Spassky Fourth Defeat of Series

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Bobby Fischer's relentless offense overwhelmed world chess champion Boris Spassky and forced him to resign Thursday night after 37 moves in the eighth game of their title series in Reykjavik, Iceland.

The game marked the fourth time Spassky has resigned in the 24-game battle. It gave the American challenger a 5-3 lead over the Russian champion going into the ninth game scheduled for Sunday. Fischer, who will have the black pieces Sunday, needs a total of 12½ points for victory in the match. Spassky needs 12 points for a tie, which would retain his crown.

Spassky gave Fischer his hand in a gesture conceding the defeat. Both walked off the stage, Spassky trailing Fischer. Outside the Russian smiled, climbed into his yellow Range Rover and drove off.

Worst Run of Defeats

Never in his long chess career has the 35-year-old champion suffered such a run of defeats—four of the last six games, with the others drawn.

Of Spassky's three points, one was by forfeit, one through a blunder by Fischer in the first game, and one as a result of the two draws, which count a half-point each.

Fischer opened the eighth game with P-QB4, the same move he had adopted in the sixth encounter. The symmetrical development that followed has been played many times before, but never by the American with the white pieces.

Fischer's 10th move is apparently a novelty. Q-Q3 is considered best at that point. Spassky should have challenged the bishop move with P-KR3, when the white piece would have to retreat,

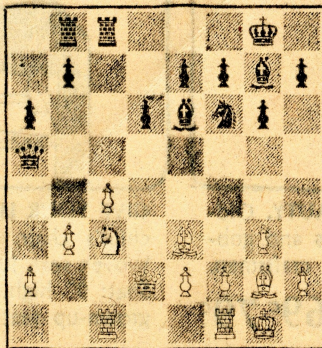
probably to its original square.

Spassky took very little time for the 10th move, but before his next play he considered the position for 55 minutes. His move Q-R4 is probably the best at that point.

Spassky's 13th move, however, placed his rook on a poor square, and led to ruinous loss of material after the following pawn advance. Better was 13 . . . P-QR3, and if 14 Q-Q2, KR-K1, with an easily defensible position.

Spassky's 15th move looks like an oversight, but may have been planned to make the best of a bad situation. Following is a diagram of the position after Fischer's 15th move.

SPASSKY



FISCHER

Position After 15-B-K3

By advancing his pawn, Spassky allowed his rook to be attacked by one white bishop, while the other bishop guarded the squares it might have moved to.

Spassky thus lost a rook for a bishop and pawn. This is not sufficient compensation, and only warranted if attacking chances might follow. The position did not indicate any such possibility. Perhaps best in the position was 15 . . . N-N5, but Fischer would still have the advantage with 16 N-Q5.

Spassky made one more error, this time the kind of miscalculation that should not happen to a grand-

master. It is an indication of what can occur under pressure. Spassky's 19th move lost a pawn because of a double attack that is explained in all beginners' manuals.

With the material advantage, Fischer's remaining task was to open the lines for his rooks. This took a few well-timed moves. Spassky might have continued, but there was no longer any hope.

The complete game score:

EIGHTH MATCH GAME ENGLISH OPENING

Fischer White	Spassky Black	Fischer White	Spassky Black
1-P-QB4	P-QB4	20-N-Q5	QxQ
2-N-QB3	N-QB3	21-NxPch	K-B1
3-N-B3	N-B3	22-RxQ	KxN
4-P-KN3	P-KN3	23-RxB	R-N8ch
5-B-N2	B-N2	24-B-B1	N-B4
6-Q-O	O-O	25-K-N2	P-QR4
7-P-Q4	PxP	26-P-K4	B-R8
8-NxP	NxN	27-P-B4	P-B3
9-QxN	P-Q3	28-R-K2	K-K3
10-B-N5	B-K3	29-R(2)-QB2	B-N7
11-Q-B4	Q-R4	30-B-K2	P-R4
12-Q-R-B1	QR-N1	31-R-Q2	B-R6
13-P-N3	KR-B1	32-P-B5ch	PxP
14-Q-Q2	P-QR3	33-PxPch	K-K4
15-B-K3	P-N4	34-R(4)-Q4	KxP
16-B-R7	PxP	35-R-Q5ch	K-K3
17-BxR	RxB	36-RxPch	K-K2
18-PxP	BxP	37-R-B6	Resigns
19-KR-Q1	N-Q2		

Eighth Chess Game Filmed by Cameras

Exclusive to The Times from Reuters

REYKJAVIK, Iceland—Cameras were running Thursday when the eighth game in the world chess championship match between titleholder Boris Spassky and U.S. challenger Bobby Fischer was played.

After a day of negotiations it was announced that the American Broadcasting Co. had entered the agreement between the Icelandic Chess Federation and American producer Chester Fox—who originally held all film rights.

The new agreement apparently met Fischer's demands that Fox should not be in charge of filming in the auditorium.

ABC representative Lorne Hassan, now in charge of filming, said that Fox had not been eased out financially. All his staff will continue their work as before.

The compromise solution was reached after Fox refused to be bought out completely.

It was not immediately known what price ABC is paying for the new agreement.