

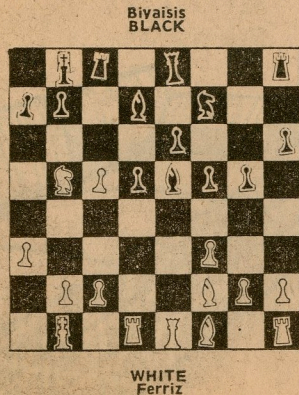
The Chess Column: Meet The Masters

By R. E. Fauber with
Frank J. Garosi
Special to The Bee

The National Open chess tournament this year produced a diverse set of co-winners. Pal Benko is a quiet grandmaster with a quiet style to match. Walter Browne is bluster, swagger and intensity. His games invariably attract the most spectator attention, to his discomfort. Arnie has his army, Lee has his fleas, and Walter has his watchers.

The two experts in the winners' circle were even greater studies in contrast. Alex Suhobeck is a stable 55-year-old veteran of the chess wars. He has no ambitions to storm the heights of international chess but competes for love of the game and its beauties. His career has been one of consistently winning small tournaments and performing creditably in larger ones. Winning the national open is the pinnacle of his career.

Alfonso Ferriz, a 22-year-old from Mexico, has to regard his triumph as a steppingstone in a career where plans for an international master title definitely figure in the future. Ferriz comes from an economically comfortable family and has completed all but one semester toward a B.S. degree in chemical engineering. But the lure of the



64 squares has now led him to pursue chess as a professional. Since December, Ferriz has criss-crossed the United States three times in a 1963 car in search of the best competition here. The jalopy has broken down only three times in that period.

As a professional, Ferriz is now in his starving time. Before the open he was trying to borrow \$10 so he could eat during the tournament. He figures his \$650 prize money will support him for two to three months more in his quest for the chess grail.

Ferriz is a natural player with little knowledge of current opening analysis. He depends for his successes on an admirable tenacity in defense, and a good feel for the harmony that makes a flowing attack.

Here he gracefully exploits the faulty strategic

concept of International Master Peter Bivaisis by generating light square threats both on the K-side and in the center.

Ruy Lopez

A. Ferriz vs. P. Bivaisis

1. P-K4, P-K4; 2. N-KB3, N-QB3; 3. B-N5, P-QR3; 4. B-R4, N-B3; 5. 0-0, B-K2; 6. R-K1, P-QN4; 7. B-N3, 0-0; 8. P-B3, P-Q3; 9. P-KR3, N-N1; 10. P-Q4, QN-Q2; 11. QN-Q2, B-N2; 12. B-B2, P-B4.

(This move has had a number of good results recently, but Black has always sought play on the Q-side. After White's next

move, Bivaisis goes directly for a break in the center, which only activates White's men.)

13. P-Q5, N-K1.

(It was better to rearrange the K-side with 13. . . ., R-K1; 14. N-B1, B-KB1 and P-N3 before trying to get active.)

14. N-B1, P-B4?; 15. PXP, N-B2; 16. N-K3, N-B3; 17. N-N5, N-3XP; 18. NXN, BXN.

See diagram.

(Black's pieces are not well-disposed for defense of the K-side so White finds a charming pseudo-sacrifice.

19. NXN!, R-B2. (19. . . ., KXN; 20. P-B6 dis ch, K-N1; 21. Q-R5 wins.)

20. Q-R5, N-K1; 21. P-KB4!, N-B3; 22. NXNch, PKN.

(If 22. . . ., BXN; 23. P-KN4 is strong.)

23. PXP, R-KR2. (On 23. . . ., QPXP; 24. B-R6, R-KR2; 25. QR-Q1, R-R2; 26. RXB wins.)

24. Q-K2, QPXP; 25. R-Q1, R-R2; 26. P-B4!, PXP; 27. B-K4; Resigns.

(Since 27. . . ., R-Q2; 28. RXB, RXR; 29. QXP wins a piece.)