

Volume 5, Number 6

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EXCLUSIVE!

**GM Walter Browne
Annotates U.S.
Class Championship**

**SM Burt Izumikawa
Annotates First
Palo Alto Futurity**

**Three-Way Tie at
Capps Memorial**

**Canadian IM Tom
O'Donnell Wins
Livermore Open**

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Letters to the Editor

Alan Fifield, President of the Visalia Chess Club, forwards the following letter, addressed to Al Lawrence, USCF Executive Director, Glenn Peterson, Editor of Chess Life, and to the USCF Policy Board. Mr. Fifield and the Visalia Club are hosts of the reborn North-South Match (Northern California vs. Southern California), on March 15, 1992 in Visalia.-ED.

Dear Sirs:

I recently responded with great reluctance to a letter from Al Lawrence to renew my USCF membership. While I did decide to renew, I have real doubts that I will renew my membership next year without signs of serious progress toward a more democratic USCF.

I have been a USCF member since 1974 and became a tournament director that same year. Since that time I have loyally supported USCF by organizing many tournaments and selling numerous USCF memberships. It is fair to say that there would be no USCF functions in the Visalia area without my efforts. Yet

I have never voted in any election for any office in "my" USCF, and unless there is radical change I never will. Until this year, I had never known of a voting member from my geographical area.

This past summer, I observed the Delegates' Meeting while attending the US Open. With regret and respect to the efforts of the delegates and officers of the USCF, I was horrified by the many bitter personal attacks and the general tone of the meeting. Some specific events that come to mind are:

1. A prominent delegate/organizer denouncing a "one man-one vote" proposal in biting tones as "ridiculous" and not worthy of consideration. He then successfully moved to table the motion to prevent any further discussion. Reasonable men could differ on this proposal, but it was worthy of a full and fair discussion.

2. A member of the Policy Board (not the President) would unilaterally declare a time limit on the discussion of an item. This member

Continued on Page 29

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Browne Scores Perfect 5-0 U.S. Class Championships

by NM James Eade

GM Walter Browne won Bill Goichberg's U.S. Class Championships held Sept. 28-30 in San Francisco. Browne posted a perfect 5-0 score including a last round win over IM Georgi Orlov. He took home the \$1,500 first prize.

GM Dmitry Gurevich, of Chicago, Illinois, finished second with a score of 4.5, which included a last round win over IM Igor Ivanov. Ivanov was apparently so disgusted with his position that he simply left the board and let his flag eventually fall. **Dov Gorman** of Berkeley, **Jon Frankle** of San Jose, and **Emmanuel Perez** of Antioch finished with 4-1 and split the Under-2400 prize.

Other prize winners (from California, unless otherwise noted) were:

EXPERT:

Oleg Shakhnazarov 5-0 \$1000

Bala Venkatraman (S. Carolina)
4-1 \$500

Class A:

Henry Robles and **Romulo Aguilar**
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Vince Pinkus (Illinois)
Larry Parrish 4-1 \$206.67 each

Unrated:

Vladimir Yagolnitsner
Ian Zimmerman
Ronald Perez (Oregon) and
Rizaldi Viray 4-1 \$150 each.

White: **David Moulton** (2288)
Black: **GM Walter Browne** (2630)
Annotated by **GM Walter Browne**
Sicilian Defense [B21]

1.e4 c5 2.d4 cxd4 3.c3 Nf6 4.e5 Nd5
5.Nf3 Nc6 6.cxd4 d6 7.exd6 e6

7...Qd6!? 8.Nc3 g6 9.Nb5?!
(9.Bc4 Nxc3 10.bxc3 Bg4) Qd8
10.Bc4 e6 11.Bxd5 exd5 12.Bf4
Bb4+ 13.Kf1 0-0 14. Nc7 Rb8
15.Nb5 Qb6 16.a4 (=) a6?? 17.Bc7
(+). Here is GM Browne's fourth
round win.

8.Nc3 Qd6 9.Bd3 Be7 10.0-0 0-0
11.Qe2 Nf6 12.Rd1 Nb4

12...Bd7?! 13.Bg5 h6? 14.Bh4
g3 and White is better.

13.Bb1 Nbd5

The position is equal, but
13...b6? (if 13...Bd7 14.Ne4!?)
14.Ne4! Qd8 15.Nxf6 Bxf6 16.Qe4
is good for White.

14.Be3?! b6 15.Bd3 Bb7 16.Nb5?!
Qb8 17.a4 Nf4?!

17...a6! 18.Nc3 Nf4 19.Bf4 Qf4
20.g3 would be slightly more com-
fortable than the text.

18.Bf4 Qxf4 19.Ne5 Rfc8

19...a6!? 20.Nc7 Rac8 21.Na6
Rfd8 with tremendous compensation
for the pawn, considering the poorly
placed Knight on a6. My opponent's
incessant cough throughout the
whole game finally may have af-
fected my judgment. 19...Rfd8!?

20.g3 Qh6 21.f4 Nd5

21...Qh3 22.Qf1 still favors
Black and I felt I might have more.

22.Rac1 Nf4!

A la Tal!! 22...f6? 23.Ng4 e6.
White's position is loose, so I feel I
must attack! Besides, I calculate that
I will get a third pawn, or at least a
perpetual, in the worst case. (Be-
sides, I had three options!)

23.gxf4 Qxf4 24.Qd2

24.Rc8 Rc8 25.Rf1 Qg5+
26.Kf2 Qg2+ 27.Ke1 Rc1+ 28.Kd2
Bg5+ 29.Rf4 Bf4+.

24...Qh4 25.Rxc8

25.Qf2?? Rxc1 26.Rxc1 Qg5+ (-
+).

25...Rc8 26.Qf2

26.Rf1 a6 27.Nc3 Qd4+ 28.Qf2

Bc5 (-+).

26...Qg5+ 27.Qg3?!

27.Kf1!? Qh5! 28.Re1 (28.Rd2?
Rc1+ (-+) f6 29.Nc4 Qh3+ (-+)).

27...Rc1! 28.Rc1

The point. 28.Rf1!? a6
(28...Qd2 29.Qf2 Qg5+ (=)) 29.Nc3
(29.Qg5? Bg5 30.Rc1 Bc1 31.Nc7
Bb2 and Black is better) Qd2?
30.Nc4.

28...Qc1+ 29.Bf1 Bg5 30.Nc4
Bf4 31.Qh4 g5

Cementing the key diagonal,
overprotecting the Bishop, thereby
freeing the Queen, and making air
for my King! Wonderful!

32.Qf2 Bd5! 33.Nba3 Qd1 34.Ne5
Qa4 35.Nd3

35.Ng4 Kg7 with h5 next favors
Black.

35...Bd6 36.Qf6 h6! 37.h4

37.Qh6 Qd4+ 38.Nf2 Qf4 to be
followed by Bc5 with a superior po-
sition.

37...Qd1 38.Nf2 Bh2+! 39.Kh2 Qf1
40.Ne4 Qe2+

The rest goes like clockwork!
One of my most satisfying sacs ever!
41.Nf2 Qh5 42.Nb5 Qh4+ 43.Nh3
Qe1 44.Qf2 Qh1+ 45.Kg3 f5 46.Nd6
f4+ 47.Kg4 Qd1+ 48. 0-1

White: **SM Vitaly Kanzaveli** (2409)
Black: **GM Walter Browne** (2630)
Annotated by **GM Walter Browne**
English Opening [A20]

1.c4 e5 2.Nf3 d6!?

I've rarely played this way,
which gives a lot of flexibility in
choosing where to put the Queen
Knight and the c-pawn.

3.Nc3 f5 4.d3 Nf6 5.g3 g6 6.Bg2
Bg7 7.c5! Nc6

7...0-0 cxd6 cxd6 9.Qb3+ Kh8
10.Ng5 Qe7 11.Nd5! Nxd5 12.Bxd5
is strong for White.

8.cxd6 cxd6 9.Qb3 Qe7 10.0-0 Be6

U.S. Class Championship

Continued from Page 3

11.Qa4 h6!

Necessary, as 11...0-0 12.Ng5 d5 13.Nxe6 Qxe6 14.Qb3 (+=).

12.Nh4 Kf7 13.f4!

Naturally 13.Bxc6 bxc6 14.Qxc6 Rhc8 15.Qa4 f4!? puts White on the defensive, as well as 15...d5.

13...exf4 14.Rxf4?!

14.gxf4 (+=).

14...Qd7 15.Rf1 g5 16.Nf3 Rhf8

As I'm unwinding smoothly, Mr. K. decides to chip away on the kingside.

17.h4!? g4 18.Nd4 Nxd4 19.Qxd4 Kg8

If 19...Nd5? Qxg4+.

20.Qf2 d5 21.e3?!

21.Bf4 d4 22.Nd1 Nd5 (=+).

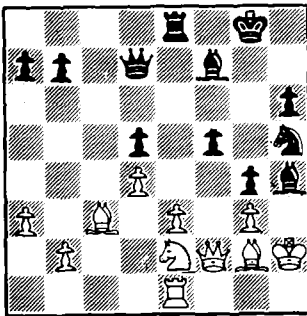
21...Rac8 22.Bd2 Nh5 23.d4 Qd6 24.Kh2?

The grim 24.Be1 had to be played, as now I win a pawn with a superior game.

24...Bf6 25.Rfc1 Bxh4 26.Ne2 Bg5

Perhaps I should just leave the Bishop on h4!

27.a3 Qd7 28.Rxc8 Rxc8 29.Bc3 Re8 30.Re1 Bf7 31.Nc1 Bh4! 32.Ne2



32...f4!!

The position has reached a boiling point!

33.exf4 Rxe2 34.Qxe2 Bxg3+ 35.Kg1 Bxe1

If I had more time I'd probably have kept the tension, which is more unbearable for White after 35...Nxf4 36.Qe7 Qf5 37.Re5? Qc2 wins.

36.Qxe1 Nxf4 37.Qe3 Qf5 38.Bf1 h5 39.Be1 Ne6 40.Bd3 Qf4 41.Bf2 Kg7 42.Be2 Qxe3 43.Bxe3 Bg6 44.Kf2 a6!

Slowly restricting the Bishops. 45.Kg3 Bc2 46.Bf1 Kf6 47.Bg2 Be4 48.Bf1 Kf5 49.b4 Nf4! 50.b5 axb5 51.Bxb5 h4+ 52. 0-1

If Kxh4 Ng2+ and Black wins.

Here is GM Browne's fourth round win.

White: GM Walter Browne (2602)

Black: IM Michael Brooks (2562)

Annotated by NM James Eade

King's Indian [E94]

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Nf3 0-0 6.Be2 e5

This variation came under intense scrutiny during the latest World Championship match in New York/Lyon, France. Kasparov played this line several times, including three straight with Black in games 3, 5 and 7. All were draws except for the Karpov win in game 7, although consensus held that Kasparov should have won the mind-boggling game 3.

7.0-0

7.Be3 is the main alternative, which was Karpov's choice.

7...Qe8!?

7...Nc6 transposes into E97 lines, while 7...Na6!? has been taking a beating recently. Other tries include 7...exd4, 7...Nbd7, 7...Qe7, and 7...Bg4.

8.dxe5

Also possible was 8.d5 Nh5 9.g3 f5 10.exf5 intending Ng5 with a slight pull. Untested seems to be 8.Re1.

8...dxe5 9.Be3

Probably better than 9.Nd5.

9...Na6

9...b6 allows 10.Nd5 with effect as in Dreev-Gelfand, Arnhem, 1989. 10.Nd2 Nd7

Or 10...c6.

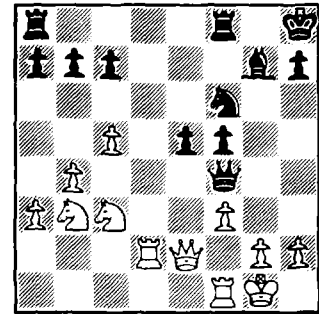
11.a3 Nac5 12.b4 Ne6 13.c5 f5

Both players achieve their thematic advances.

14.f3 Nf6 15.Ra2 Kh8 16.Nb3 Nf4 17.Bc4 Be6 18.Bxe6 Qxe6

Black has obtained good activity for his pieces, but will suffer some problems with his pawn structure.

19.exf5 gxf5 20.Rd2 Qc4 21.Bxf4 Qxf4 22.Qe2



22...e4?

In this admittedly difficult position, Black misses a fine tactical point. He should probably swap rooks on the d-file and only then advance the e-pawn.

23.fxe4 Qh6

This sequence makes little sense, unless you consider that Black probably intended 23...Qe5. Most likely missing that 24.exf5! Qxc3? loses the Queen to 25.Rf3.

24.Rxf5 Ng4 25.Qxg4 Qe3+ 26.Rdf2 Qc3 27.Rxf8+ Rxf8 28.Rxf8+ Bxf8 29.Qf3 Qe1+ 30.Qf1 Qe3+ 31.Qf2

A typical Walter Browne precision squeeze, one that I've bumped into myself.

31...Bh6 32.Qxe3 Bxe3+ 33.Kf1 Kg7 34.Ke2 Bg1 35.h3 Kf6 36.Nd2 Bd4 37.Kd3 Bb2 38.Nc4 Bc1 39.a4 b6 40.c6 1-0

White: Anthony Saily (2426)

Black: Igor Ivanov (2601)

Annotated by NM James Eade

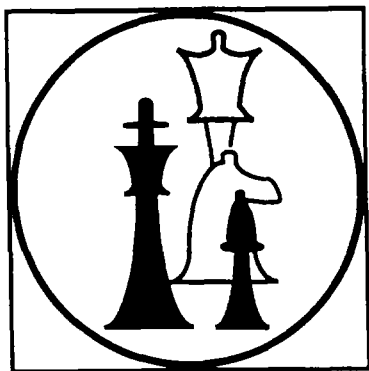
Irregular [A04]

1.Nf3 c5 2.g3 b5 3.a4 b4 4.e4 g6 5.d3 Bg7 6.Bg2 d6 7.0-0 Nc6 8.Nbd2 e6 9.e5 d5 10.Re1 Qc7 11.Qe2 Nge7 12.Nb3 Nf5 13.g4 Nfd4

It seems that Black's opening strategy must be considered a success. White has lost the battle for d4 and after the following exchange will have trouble along the c-file.

14.Nbxd4 cxd4 15.Bf4 0-0 16.Qd2

Continued on Page 35



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 USCF RATING FIDE
 OTHER RATING

Fischer - Matulovic'
Herceg Novi, Yugoslavia, 1970

```

1.e4 e5 2.Nf3 Nc6 3.Bb5 f5 4.Nc3 fe4 5.Ne4 d5 6.Ne5
de4 7.Nc6 Qg5 8.Qe2 Nf6 9.f4! Qf4 10.d4 Qh4 11.g3
Qh3 12.Bg5! a6 13.Ba4 Bd7 14.Bf6gf 15.Qe4 Kf7
16.Ne5! fe5 17.Rf1 Ke7 18.Bd7 Kd7 19.Rf7 Ke8??
20.Rc7 Bd6 21.Rb7 Rc8 22.0-0-0 Qh2 23.de5 Be7
24.Re7! Ke7 25.Qb7 Ke6 26.Qd7 Ke5 27.Qd5 Kf6
28.Rf1 Kg6 29.Qf5 Kh6 30.Qe6 Kh5 31.Rf5 Kg4
32.Rf4 Kg3 33.Qg4 mate
    
```

MONTHLY WBCA BLITZ TOURNEYS

- 2nd Friday of each month: San Francisco/Mechanics Institute
- 3rd Tuesday of each month: Palo Alto Chess Club
- Last Tuesday of each month: Walnut Creek Chess Club

Send all replies to: **W B C A**
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Izumikawa Tops Field of Masters In First Palo Alto FIDE Futurity

	USCF	1	2	3	4	5	6	7	8	9	10	PTS.
1. Burt Izumikawa	2454	XX	1/2	1/2	1/2	1/2	1	1	1	1	1	7
2. Avinash Awate	2378	1/2	XX	1	1	0	0	1/2	1	1	1	6
3. Vladimir Strugatsky	2500	1/2	0	XX	1	1/2	1	0	1	1	1	6
4. Mark Pinto	2242	1/2	0	0	XX	1	1/2	1	1/2	1	1	5.5
5. Renard Anderson	2282	1/2	1	1/2	0	XX	1	0	1/2	1/2	1	5
6. Richard Lobo	2355	0	1	0	1/2	0	XX	1	1/2	0	1	4
7. Tom Dorsch	2234	0	1/2	1	0	1	0	XX	1/2	1	0	4
8. Jim Eade	2282	0	0	0	1/2	1/2	1/2	1/2	XX	1/2	1/2	3
9. Mike Arné	2286	0	0	0	0	1/2	1	0	1/2	XX	1/2	2.5
10. Paul Gallegos	2259	0	0	0	0	0	0	1	1/2	1/2	XX	2

By NM Tom Dorsch

The first Palo Alto FIDE Futurity was held October 26-November 18, 1991, at Mitchell Park Community Center in Palo Alto. Ten local masters crossed swords in an invitational round-robin. The ostensible purpose of the tournament was to give local masters a chance to acquire FIDE ratings, but the underlying purpose was to get ten chess nuts together to play some games with each other.

Four FIDE-rated players (Renard Anderson, Avinash Awate, Burt Izumikawa, and Richard Lobo) faced off against six players without FIDE ratings (Mike Arné, Tom Dorsch, Jim Eade, Paul Gallegos, Mark Pinto, and Vladimir Strugatsky).

The winner was SM Burt Izumikawa, who played the best chess, drawing his top four chasers and defeating the bottom five to win clear first with 7 points. The non-FIDE rated players who acquired a FIDE rating were Mark Pinto and Vladimir Strugatsky. Pinto played excellent chess, and threatened to win everything until felled by the flu bug on the final weekend.

The tournament was the brainstorm of NM Mike Arné, who conducted the entire event with virtuosity and without conflicts, in spite of the fact that it was his venture into the field of organizing and directing tournaments.

White: SM Burt Izumikawa (2454)

Black: NM James Eade (2282)

Annotated by SM Burt Izumikawa
French Tarrasch [C06]

1. e4 e6 2.d4 d5 3.Nd2 Nf6 4.e5 Nfd7 5.c3 c5 6.Bd3

Also good is the positional 6.f4, planning N2f3, Ne2, and g3. However, I prefer the more active approach.

6...Nc6 7.Ne2 cxd4 8.cxd4 f6 9.exf6

For an analysis of 9.Nf4, see Ganesan's article in *California Chess Journal* Oct-Nov, 1991. Although

White gains the exchange and has chances at Black's King in this line, I prefer Black as he gains the center and can proceed with smooth development.

9...Nxf6 10.0-0 Bd6 11.Nf3 Qc7 12.Bg5 0-0

After seeing Jim's article on the MacCutcheon, I'm not surprised that he plays this aggressive variation. Here Black's plan is to prove that White's d-pawn is just as vulnerable as his e-pawn. If White is not careful, Black will gain the initiative with a plan such as g6, Qg7, Bd7, Rae8, and e5. In addition, Black's Knights can give White fits with possibilities of Nc6xd4 (after Rxf3); Nc6-e7-g6 (or f5), Ne4, Ng4, and Nf6-h5-f4. On the other side of the board, White will try to take advantage of Black's backward pawn by trading pieces, particularly Black's K-Bishop, and piling heavy pieces on the e-file.

13.Bh4 Nh5

Korchnoi's move to prevent Bg3.

14.Qc2 g6?

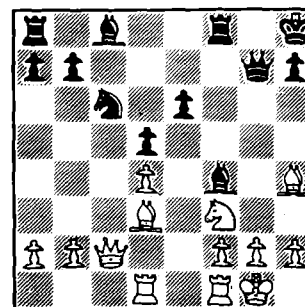
This loses a pawn. After 14...h6, White maintains a slight plus with 15.Bg6 Nf4 16.Nxf4 Bxf4 17.Rfe1.

15.Bxg6 Nf4

15...hxd6 16.Qxd6+ Ng7 17.Ng5 and wins

16.Bd3 Qg7 17.Nxf4 Bxf4 18.Rad1 Kh8

Worth a shot is 18...e5 19.dxe5 Bg4, but White should hold with Be2 and Bg3.



19.Bb5!

Preparing to trade off the dangerous Knight. If 19.Be2, then 19...e5 complicates matters.

19...Rg8 20.Bg3 Ne7 21.Ne5!?

Overlooking Black's 23rd move. 21.Ne1 would have been safer.

21...Nf5 22.Nf7+ Qxf7 23.Bxf4 Rxc2+

Oops. 24.Kg2 now loses to Qg6+, but White can now use the g-file for attacking purposes.

24.Kh1 Rg6 25.Be5+ Kg8 26.Be2 Bd7

Probably best. Trying to hold on to the exchange with Rg5 or Rh6 is dangerous as White can get a Rook to g1 and play Bd3, threatening Bf5 and Rg7, along with Qc5+.

27.Bh5 Bb5 28.Rg1 Ne7 29.Qb3?

29.Qd2, threatening Qh6, would have been better.

29...Qf5! 30.Bxc6 Nxc6?

30...hxg6 was better, as will be shown.

31.Rg2 a6 32.a4

Now, if Black had played 30...hxg6, he could now play 32...Be2 without fearing 33.Qxb7 Re8 34.Qd7 (cute is 34.Rxc6+? Qxc6 35.Rg1 Bf3+) Kf8. Therefore, White could not have played as he does in the game.

32...Bc6 33.Qd3!

Trading into a winning endgame.

33...Bxa4 34.Qxf5 exf5 35.Rc1 Bc6 36.Rg5 f4

The f-pawn is lost, because White could force Black to play ...Kf7 by playing h4.

37.Bxf4 Kf7 38.Be3 Re8 39.h4 Re4?

Black should have taken his chances with 39...Nxb4. Now, White's h-pawn becomes the winner.

40.h5 Nf8 41.Rf5+ Ke8 42.Rg1 Rh4 43.Kg2 Ne6 44.Kf1 Nxd4 45.Rg8+ Kd7 46.Bxd4 Rxd4 47.Rf7+ Kd6 48.Rxh7

At last. The rest of the game is a matter of being careful.

48...Rd2 49.h6 d4 50.Rhg7 d3 51.Rg6+ Ke7 52.Rxc6 Rd1+ 53.Kg2 bxc6 54.h7 d2 55.h8Q Rg1+ 56.Kxg1 d1Q 57.Kh2 1-0

White: NM Renard Anderson (2282)

Black: NM Avinash Awate (2378)

Annotated by NM Avinash Awate

Modern Defense [B06]

1.e4 g6 2.d4 Bg7 3.f4 c5 4.d5 d6 5.c4 f5

Botvinnik's idea to strike at White's broad center. This will be followed by an eventual ...e7-e6.

6.exf5 Bxf5 7.Nf3 Nf6 8.Nc3 0-0 9.Be2

9.Bd3 was probably better.

9...e6 10.dxe6 Re8 11.0-0 Nc6

At the cost of a weak pawn at d6, Black has achieved a greater coordination of pieces as well as a lead in development. White has problems in developing the Bishop at c1.

12.Bd3 Bxe6 13.f5!?

An interesting pawn sac. It solves the problem of the Bishop at c1, and opens lines to Black's King. However,

Black with full development should hold on.

13...gxf5!

The only move to retain the pawn.

14.Nh4

Setting a cunning trap. White has calculated a long variation refuting Black's next move.

14...Ng4?

Black loses his way immediately. Correct was 14...Nd4! retaining the pawn. If 15.Nxf5 Nxf5 16.Bxf5 Bxc4 17.Rf3 Re5! 18.Bg5 Qe7 19.Ne4! Rxf5! 20.Rxf5 Qxd4 21.Rxf6 Bxf6 22.Bxf6 and Black maintains a sound pawn plus. If White does not play 19.Ne4, Black triples on the e-file.

15.Nxf5 Bxf5 16.Bxf5 Bd4+ 17.Kh1 Nf2+ 18.Rxf2 Bxf2

Black had seen so far and concluded that after 19.Qd5+ Kh8, there was no danger because White's Bishop cannot come into the attack.

19.Qg4+

White had to see this when he essayed his 14th move. The Bishop on c1 enters the game with tempo and Black is lost. The rest of the game is a mere formality.

19...Kh8 20.Bg5 Rg8

Hoping for a miracle. If 21.Bxd8 Rxc4 22.Bf6+ Rg7 and Black survives.

21.Qh5 1-0

If 21...Qc7 22.Bf6+ followed by 23.Qh7 mate.

White: SM Vladimir Strugatsky (2500)

Black: NM Avinash Awate (2378)

Annotated by NM Avinash Awate

Modern Defense [B07]

1.d4 g6 2.Nf3 Bg7 3.c4 d6 4.Nc3 Nd7 5.Bg5

In the Modern Defense, Black tries to delay developing the Knight at g8 and an early f5, if possible. White's fifth move pins e7 and tries to force Black into standard King's Indian variations.

5...h6 6.Bh4 f5

White has chosen to delay e2-e4. White's next is almost forced because of the threat of ...g7-g5 and ...f5-f4 trapping the Bishop. White's sixth move gives Black a firm grip on the e4 square.

7.e3 Ngf6 8.d5

Given time, Black was planning an eventual ...e7-e5 and gaining more time because of the threat to White's Bishop at h4.

8...e5

Now or never. White was threatening Nf3-d4, seizing the weak e6 square and giving Black a hopeless position.

9.dxe6 Nc5 10.g4!?

A very interesting idea based on sound tactics. White wants to get at Black's weak g6. The text move opens both the file and the diagonal leading to that square. The pawn is untouchable. If 10...g5, then 11.gxf5 gxh4 12.Nxh4 is hopeless for Black. 10...fxg4 leads to interesting play in White's favor. White plays 11.Qc2 0-0 (if

Continued on Page 8

FIDE Futurity

Continued from Page 7

11...Bxd6, then 12.Qxg6+ Kf8 13.Nd4 and White is better) 12.Qxg6 gxf3 13.Rg1 Qe7 14.Nd5, winning. In the above variation, if 12...Bxe6 13.Ne4 fixes Black. However, with calm developing moves, Black soon gets a lead in development.

10...Bxe6!

Threatens g4 by preparing Be6-f5 in answer to Qd1-c2.

11.Nd4 Qd7

Threatens g4 again.

12.gxf5 Bxf5 13.Nxf5 Qxf5 14.Qb1!

Black has achieved a commanding position. In addition to a lead in development, Black controls major diagonals and files. White's King has no safe place to run. White's 14th move apparently forces an exchange of Queens by indirectly attacking Black's g6.

14...Nfe4! 15.Nxe4 Nxe4 16.Qc2!

The only move which saves White from complete disaster. If 17.Bd3 Qa5+ 18.Ke2 (or d1) Qh5+ picks up the Bishop on h4 and leaves the White King in the lurch. In the above variation, if 18.b4 Bc3+ 19.Ke1 (or d1) Qh5+ picks up both the h4 Bishop and the a1 Rook. If 19.Kf1 Nd2+ 20.Kg2 Nxb1 21.bxa5 Bxa1 wins the exchange.

16... Qa5+ 17.Ke2 Qh5+

White's 16th prevented Qa5-d2+.

18.f3 Qxh4 19.Qxe4 Qxe4 20.fxe4

Black has a definite edge in the ending because of the superior minor piece. White's Bishop is restricted by his own pawns.

20...0-0

Taking the b2 pawn will allow unnecessary activity for the White Rook (Ra1-b1xb7).

21.Bg2 Be5

Sealing the g2 Bishop. Black's plan is now to open up a file on the Queen's wing.

22.Rab1 a5 23.b3

a2-a4 was forced.

23...a4!

Black seizes his chance.

24.b4 a3!

Isolates White's pawn duo and prepares for the break on move 27.

25.h3 Ra4 26.Rb3 c5!

This and the next rip open the queenside and seal White's fate.

27.Rhb1 b5! 28.bxc5

There is no defense to the threat of b5xc4, trapping White's Rook.

28...Rxc4

Threatens Rc4-c2+, winning White's Bishop.

29.Kd3 dxc5

Opening another file against White's King.

30.Rxa3 Rd8+ 31.Ke2 Rc2+ 32.Kf1 Bh2 33. 0-1

Prevents White's King from reaching g1. White loses the Bishop and is quickly mated after Rd8-f8+.

White: NM Avinash Awate (2378)

Black: NM James Eade (2282)

Annotated by NM Avinash Awate
French Closed [E00]

1.e4 e6 2.d3 d5 3.Nd2 c5 4.g3 Nc6 5.Bg2 dxe4 6.dxe4 g6 7.Ngf3 e5

This and Black's last are not in keeping with the setup chosen by Black. White has reached a pawn structure which occurs in the King's Indian, if White plays d4xe5. In addition to his extra opening move, White has gained another move because of the two-step progress of Black's e-pawn. The exchange mentioned above is not made when White fianchettoes the King's Bishop. Since Black has played g7-g6, he should not have exchanged d5xe4. White now has two advantages, namely, an advantage in time and control of the weak d5 square. He needs energetic play to convert them into a win.

8.c3 Be6

Black was probably afraid of Qb3, temporarily tying the Bishop on c8 to the defense of b7. However, Black should have continued development of his kingside.

9.Qa4 f6 10.0-0 Qd7 11.Nc4 Rd8

11...Nd4 gives Black a difficult game after 12.Qxd7+ Kxd7 13.cxd4 Bxc4 14.Rd1 cxd4 15.Nxd4.

12.Be3

White methodically completes his development. Now 12...Nd4 loses a pawn after 13.Qxd7+ Rxd7 14.cxd4 Bxc4 15.Rc1 cxd4 16.Bxd4

exd4 17.Rxc4 d3 18.Rd1 and 19.Rc3. If Black retreats his Bishop by 16...Be6, 17.Bxa7 nets a pawn.

12...Qf7

This move only costs Black a few more tempi.

13.Na5 Qc7 14.Nxc6 Qxc6

If 14...bxc6, White can either play positionally to exploit Black's weak pawns or play for the initiative with 15.b4.

15.Qxa7

With Queens on the board, it is easier to utilize the initiative.

15...Bd6

All attempts to take advantage of the awkward position of White's Queen fail. If 15...b5, 16.a4 b4 17.cxb4! Ra8 18.b5 Qxe4 19.Qb6, with threats on the long diagonal. In the above line, if 16...Ra8 17.axb4 wins. If 15...b6, White cannot play 16.b4 because of the intermezzo 16...Bc4, controlling b5 and threatening 17...Ra8. Direct 16...Ra8 is refuted by 17.b5!, winning. For 15...b6, White can simply retreat his Queen by 16.Qa6 followed by 17.Qe2.

16.b4!

Instead of sitting back and consolidating his pawn plus, White decides to exploit Black's underdevelopment. The only way to convert a time advantage is by creating threats. White reels off a series of moves which keep Black busy.

16...Bc4 17.Rfd1 cxb4 18.cxb4 Ne7

Black hastens to complete his development. The b4 pawn is taboo. If 17...Bxb4 18.Rb1 wins the b7 pawn and activates another piece.

19.Nd2!

Since there was no immediate way to prevent Black from castling, White threatens to trade his time advantage for the two Bishops.

19...Be2

Black wants to retain his two Bishops and still castle.

20.Rdc1 Qd7 21.Nc4

Threatens 22.Nxd6 and 23.Qxb7.

21...Bxb4

Black now threatens Nc6 .

22.Nb6

Creates threats along the a4-e8

diagonal.

22...Qd3?

The only possible move was 22...Qd6, although White retains the edge after 23.Rb1.

23.Qa4+ Qb5

23...Nc6 loses to 24.Rxc6 bxc6 25.Qxb4.

24.Qxb5 Bxb5 25.Rab1 Nc6

Black had counted on 25...Ba3. He only saw later that 26.Rc3 wins a piece.

26.Nd5 Bd3 27.Rb3 1-0

Black is faced with loss of a piece.

White: NM Jim Eade (2282)

Black: NM R. Anderson (2260)

Annotated by NM Jim Eade

Queen Pawn [A45]

1.d4 Nf6 2.e3 c5 3.Bd3?

Already an inaccuracy! Correct is 3.c3 in order to meet 3...Nc6 with 4.dxc5!

3...Nc6 4.c3 d6

An immediate 4...e5 is indicated, but Renard wanted to delay it, correctly believing that it was unpreventable.

5.Nd2

Postponing for one move the need to decide between a Stonewall or Colle set-up. Some of us are born procrastinators.

5...g6 6.f4

A decision! However, 6.Nf3 was probably more accurate.

6...Bg7 7.Ngf3 cxd4

It is probably correct for Black to make this exchange and remove White's option to capture on c5.

8.exd4 0-0 9.0-0 e5

As expected.

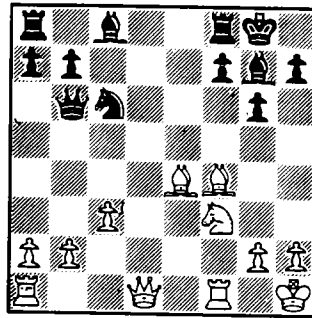
10.dxe5 dxe5 11.Ne4

A thematic move that leads to equality or the type of pawn grabbing vs. tempo gaining play seen in the game.

11...Qb6+ 12.Kh1 Nxe4

It isn't clear whether this capture is correct, but, since the f-file is going to be opened, it seems wise to clear the f6 square of an exposed piece.

13.Bxe4 exf4 14.Bxf4



14...Qxb2

Otherwise, White simply has a good game.

15.Ng5!

With an eye on the f7 square, e.g., 15...h6 16.Nxf7 followed by 17.Bd5.

15...Be6

Interesting is 15...Nd8 16.Bd6 Re8 17.Qa4! as suggested by NM Richard Koepeke after the game. If 17...b5 then 18.Qd1 retains a big edge for White.

16.Nxe6 fxe6

Now it is Black's turn to exert pressure along the open f-file.

17.Rb1

I was concerned about 17...e5 in response to either 17.Qd7 or 17.Qd6.

17...Qxc3

During the game, I thought that this was the obvious capture, but afterwards we looked at 17...Qxa2 18.Rxb7 Qa6! forcing 18.Qb1 when White must be concerned about the back rank weaknesses.

18.Rxb7 Rad8 19.Qb1 Na5

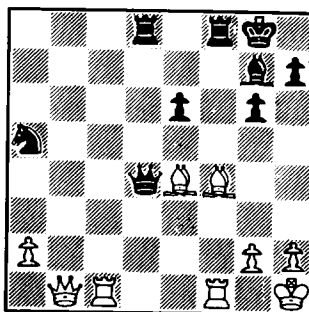
Perhaps not best, but Renard said that he was concerned about keeping the Queen off of the seventh.

20.Rxa7 Qc4 21.Rc7 Qd4

An interesting maneuver.

22.Rcc1!?

Finally removing the back rank threats, but allowing Black's next.



22...Rxf4! 23.Rxf4 Bh6 24.Rff1 Bxc1 25.Rxc1 Nc4 26.Bxg6 1/2

A tough, hard-fought game, where the sub-variations were often more interesting than the game continuations!

White: NM R. Anderson (2282)

Black: NM Mark Pinto (2242)

Annotated by NM Mark Pinto

Sicilian Taimanov [B42]

It has been 15 years since I have played the Sicilian in a tournament game. I have been working on this system for a while to fine tune it. The idea is to wait to develop the King Bishop, depending upon White's play. Interestingly, it is Black who often develops a kingside attack in many variations.

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Bd3 Qc7 6.0-0 b6 7.Kh1!? Bb7 8.c4 Nf6 9.Nc3 Nc6 10.Nxc6 dxc6 11.f4 h5

With the idea 12.e5 Ng4. If 12.h3 h4, followed by ...Nh5 and ...Ng3.

12.e5 Ng4 13.Qe1

Better was 13.Ne4!.

13...Rd8?!

Better was 13...0-0-0.

14.Be2 Bb4!? 15.Qg3 Bxc3

This removes the piece most likely to exploit Black's weak squares.

16.Qxc3 c5 (=) 17.Qg3

17.f5!?.

17...g6?!

17...Nh6! followed by Nf5 gives Black an advantage.

18.Bxg4 hxg4 19.Be3?? Rh3! (-+)

If 19.Qxg4 Rd3 and 20...Rdh3.

20.Qe1 g3! 21.Bg1 Qe7

Better was 21...Qh4.

22.Rf3 Bxf3 23.gxf3 Qh4 24.Qe2 Qxf4

Better was 24...Rd2.

25.Qg2 Rh5 26.Re1 Rd2 27.Re4

If 27.Re2 Rd1.

27...Rxxg2 28.Rxf4 Rxb2 0-1

White: NM Mark Pinto (2242)

Black: NM Avinash Awate (2378)

Annotated by NM Mark Pinto

Modern Defense [B07]

NORTH AMERICAN OPEN

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TIME LIMIT: 40/2, SD/1. First three rounds of 2-day schedule are G/1.

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Bring sets, boards, and clocks—none supplied

6-SS, 40/2, SD/1 (2-day option, rds. 1-3 G/1), Bally's Casino Resort, 3645 Las Vegas Blvd. South, Las Vegas 89109. \$\$G 40,000. 3 sections: **Open**, open to all. FIDE rated, 200 Grand Prix Points. **Amateur**, open to under 2000. **Reserve**, open to under 1600.

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Reg. ends hour before your first game. Bye: all, rds 5-6 must commit before tmt. U2200 in Open, limit 1 bye. Re-entry \$80 (same or other schedule, with or without byes). Open Section place prizes paid 1/5, all other prizes mailed (no later than 1/13). Hotel rates, special airfares, entries: see above. Free parking.

Record Attendance at Sands Regency Western States Open

by NM Tom Dorsch

One of the nicest tournaments in the Northern California area each year isn't even in California, it's in Reno, Nevada. Situated nearly a mile high on the eastern foothills of the Sierra Nevadas, a scenic four-hour drive from San Francisco, Reno boasts an abundance of first-rate convention facilities, and the entire economy is based on providing an enthusiastic welcome for visitors. If you're a non-gambler, you can revel in such amenities as clean air, three-star buffet dining for less than \$10, and nightly shows by top entertainers. If you enjoy an occasional wager, you get more options — and much better odds — than on state lotteries.

Another nice thing about Reno is that it has had, for many years, a very active and strong chess club for its size. Reno boasts a dozen experts and masters, led by Nevada Champion NM Stewart Scott, in addition to resident celebrity GM Larry Evans. The high point of the chess season in Reno comes each October, when the Sands Regency Hotel/Casino hosts the Sands Regency Western States Open, conceived, organized and directed by Club President Jerome V. Weikel.

This year's Reno Open IX was a six-round festival held October 17-20 that drew 270 players, a huge increase from 113 in 1989 and 216 in 1990. This tournament has grown in a just a few years into one of the largest and best in the West, thanks to the drive and ability of Jerry Weikel and his wife Fran. The goal for '92 is to raise the prize fund to \$20,000, with sponsorship from the Sands Regency.

The evening before the tournament, there was a free lecture by GM Larry Evans, who shared anecdotes about his chess career, including anecdotes about the perennially fascinating Bobby Fischer. New Policy Board member Jerry Hanken con-

tributed a few thoughts about trends in US chess. The lecture was followed by a speed tournament, won by IM Georgi Orlov (currently a Seattle resident). There was even action chess on Sunday, for those who could only play one day, swept 5-0 by Reynaldo Salvatierra of San Francisco, whose provisional 1207 rating seems to have the first two digits reversed. And the ever-popular team competition, awarding \$500 to the club that scores the most points, was won for the second year in a row by the formidable contingent from the Seattle Chess Club.

In the Open section, thirty-one masters fought for the \$1500 first prize. When the smoke cleared, there was a three-way tie at 5-1 between GM Sergey Kudrin, of Connecticut, IM Georgi Orlov, (Seattle, WA) and FM Andrew Karklins, (Chicago, IL). Trailing with 4-1/2 points were GM Alexander Ivanov, (Brookline, MA), GM Lubomir Ftacnik, (Seattle, WA) and IM Jeremy Silman, (Beverly Hills, CA). The competition was fierce; four other IMs finished out of the money completely. The Under 2400 prize went to Eugene Martinovsky (Napierville, IL) and S. Akhpatelov (Salt Lake City, UT). The Under 2300 winners were Victors Pupols, (Bremerton WA), Pedro Tidoy, (Los Angeles, CA), Renard Anderson, (Aptos, CA), Emmanuel Perez, (Concord, CA), and M. J. Frannett, (Seattle, WA).

The Expert prize of \$700 and a trophy was won handily for the second year in a row by John C. Barnard, (Sonora, CA), who swept the section 6-0. W. J. Murray, (Brooklyn Park MN), trailed with 5. The "A" section was won by Patrick Howlett, (Santa Clara, CA), with 5.5, followed by Ludwig Arndt, (San Jose CA), and William McCain, (San Francisco, CA), with 5. "B" winner was Reynaldo

Salvatierra, (San Francisco, CA) 5.5, followed by James Winberg (Whitehorse, Yukon) and Jim Slouberg (Grass Valley, CA) with 5. The "C" trophy went to C. Etingher, (Canby, OR), who scored a perfect 6-0. Larry Peterson, (Novato, CA) and Robert Hopkins, (Sacramento, CA) finished with 5. "D-UNR" winners were Danilo Manoos (San Francisco, CA) and Ronald Perez, (FPO San Francisco), with 5.5.

The highlight, of course, is the quality chess. Here are some games.

White: Pat Howlett (1998)

Black: Barry Evans (1885)

Annotated by Pat Howlett

St. George Defense [B00]

1.e4 e6 2.d4 a6 3.Nf3 b5 4.Bd3 Bb7
5.0-0 Nc6 6.c3

Since 6.Nc3 could meet an untimely ...b4, I elected to move the pawn here and support the center.

6...Nce7

Heading for g6. However, the lost tempo seems to make this unwise if not provoked.

7.Qe2 Ng6 8.Rd1

Support for a future d5.

8...c5 9.h3

Probably too slow since there is no threat of Ng4 currently.

9...Qc7 10.a4 c4

This move concedes the center to White for too little counterplay.

11.Bc2 b4 12.cxb4 Bxb4 13.Nc3 Rc8 14.d5 N8e7 15.Be3 0-0 16.a5!

The pawn cannot be taken because of d6. A future Bb6 could be a problem.

16...e5

This relieves some tension, but Black is quite cramped.

17.Ra4 Qd6 18.Nd2 Bxc3 19.bxc3 Qf6 20.Rb1 Ba8 21.Rb6 Qh4 22.Nxc4

22.Nf3 and Rxc4 may have been better.

22...Nf4 23.Bxf4 Qxf4 24.Rxa6

Continued on Page 12

Western States Open

Continued from Page 11

24.Rd6 followed by Nb6 may have avoided the counterplay Black obtains.

24...f5 25.f3 fxe4 26.fxe4 Bxd5 27.exd5 Nxd5

This sacrifice surprised me. Black has a potentially dangerous check on c1 and is threatening to fork the Queen and Rook by Nxc3.

28.Nxe5!

Allowing a nice combination after the forking move.

28...Qc1+ 29.Kh2 Nxc3 30.Bxh7+ Kxh7

30...Kh8 31.Ng6 is powerful. 31.Rh4+ Kg8 32.Qh5 Qf4+ 33.Rxf4 Rxf4 34.Ng6 Rf6 35.Rxf6 gxf6 36.Ne7+ Kf8 37.Nxc8 Ne4 38.Qh7 Ng5 39.Qxd7 Nf7 40.a6 1-0

And since White just met his time control, Black resigned.

The following games made contributions to theory.

White: GM L. Ftacnik (2584)

Black: GM Sergey Kudrin (2619)

Grünfeld Indian Defense [D88]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 0-0 9.0-0 Nc6 10.Be3 Bg4 11.f3 Na5 12.Bxf7+ Rxf7 13.fxc4 Rxf1+ 14.Kxf1 cxd4 15.cxd4 e5 16.d5 Nc4 17.Bf2 Qf6 18.Kg1 Rf8 19.Qe1 Bh6 20.Ng3 Qa6 21.Kh1 Qa4 22.Qe2 b6 23.h4 Rf4 24.Be1 Bf8 25.Rc1 b5 26.Rc3 Be7 27.h5 Qa6 28.hxg6 hxg6 29.Nf5 gxf5 30.gxf5 Qh6+ 31.Rh3 Qg5 32.d6 Bxd6 33.Qd3 Kg7 34.Bd2 Nxd2 35.Qxd6 Rf1+ 36.Kh2 Qf4+ 37.Rg3 Qxg3+ 0-1

White: FM Robert Rowley (2461)

Black: IM Georgi Orlov (2608)

French Defense [C14]

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.Bg5 Be7 5.e5 Nfd7 6.Bxe7 Qxe7 7.Qd2 0-0 8.f4 c5 9.Nb5 cxd4 10.Nc7 Nc5 11.Nxa8 Ne4 12.Qa5 Qh4+ 13.g3 Nxg3 14.hxg3 Qxh1 15.Ne2 Nc6 16.Qa3 Qe4 17.0-0-0 f6 18.Nc7 fxe5 19.Nb5 Qe3+ 20.Qxe3 dxe3 21.Bh3 g5 22.fxc5 Rf2 23.Bg4 Bd7 24.Nd6 e4 25.Nxe4 dxe4 26.Rxd7 Ne5

27.Rd8+ Kg7 28.Bh5 h6 29.gxh6+ Kxh6 30.Nf4 Nf3 31.Bxf3 exf3 32.Rh8+ Kg5 33.Nh3+ Kg4 34.Nxf2+ exf2 35.Rh1 Kg3 36.Kd2 Kg2 37.Ke3 f1Q 38.Rxf1 Kxf1 39.Kxf3 Ke1 40.Ke3 Kd1 41.Kd3 Kc1 42.b3 Kb2 43.a4 a5 0-1

White: IM Jeremy Silman (2510)

Black: IM Georgi Orlov (2608)

Bogoljubov Indian [E11]

1.d4 Nf6 2.c4 e6 3.g3 Bb4+ 4.Bd2 Qe7 5.Bg2 Nc6 6.Nf3 Bxd2+ 7.Nbxd2 d6 8.e4 e5 9.d5 Nb8 10.b4 0-0 11.0-0 c6 12.Ne1 a5 13.a3 cxd5 14.cxd5 Bd7 15.Nd3 Bb5 16.Qb3 a4 17.Qc2 Nbd7 18.Rfc1 Qd8 19.Bf1 Qb6 20.Nb2 Bxf1 21.Kxf1 Qd4 22.f3 Rac8 23.Qxc8 Rxc8 24.Rxc8+ Nf8 25.Rc2 b5 26.Re1 g5 27.Kg2 h5 28.Nd1 Qd3 29.Ra2 g4 30.Nf2 Qc3 31.fxc4 Nxg4 32.Nxg4 hxg4 33.h3 gxh3+ 34.Kxh3 Nh7 35.Kg2 Ng5 36.Kf2 Qc8 37.Nf3 Nh3+ 38.Kg2 Qg4 39.Rd2 Nf4+ 40.Kf2 Nh5 41.Rc2 Qxg3+ 42.Ke3 Nf6 43.Rg1 Ng4+ 0-1

HFTS CHESS CLUB TOURNAMENT JANUARY 18-19, 1992

FORMAT: Modified Round Robin—Sections of six players will be created based on the latest published ratings. Each participant will play four of the five opponents. The schedule will be predetermined based on ratings. **TIME CONTROL:** 40/2 Hours; 25/1 Hour; 10/10 Minutes, etc.

ROUNDS: Saturday 10 am and 4 pm; Sunday 10 am and 4 pm.

ENTRY FEE: \$25 **PRIZES:** First in each Section—\$80, Second—\$40

NOTE: If an odd number of players enter, the lowest section will be run as a Swiss Tournament.

MISC: Bring Chess Sets, Boards and Clocks. USCF membership required. NC, NS, W

IMPORTANT: ADVANCE REGISTRATION REQUIRED

Although mail registrations are preferred, phone entries will be accepted until noon Friday, Jan. 17th.

LOCATION: Conference room of the Santa Clara Office Center at 2620 Augustine Dr. The office complex is located just off Highway 101 about 3 miles north of the Interstate 880 intersection with Hwy 101. It is on the opposite side of Highway 101 from Great America. Use the Bowers Ave exit going towards Cupertino, and turn left on Augustine Dr. The tournament will be in the second office building on the right.

Send entries and checks to: Patrick Howlett, 2700 Augustine Dr, Suite 295, Santa Clara, CA 95054, 408-988-5008

Entry Form

Name _____ Entry Fee \$25
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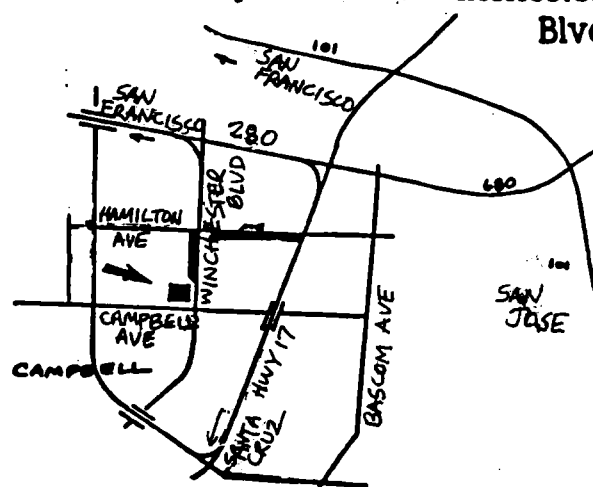
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Three-Way Tie at 21st Capps Memorial

by NM James Eade

The 21st annual Carroll M. Capps Memorial Chess Tournament was held at the Mechanics Institute from November 8–10. Capps, who also wrote science fiction stories under the pen name of C. C. McCapp, was a master strength chess player in the '30s, '40s and '50s and was one of the mainstays of the Mechanics' Chess Club. In a way, Capps remains, because the tournament dedicated to his memory is still going strong twenty years later.

Along with the Stamer Memorial, the Capps continues the rich tradition of quality chess that has always been associated with the Mechanics' Institute Chess Club.

The top-heavy field—nearly 25% of the 74 players were master strength or better—was led by GM Walter Browne and IMs Whitehead, Leski and O'Donnell. Here is the prize-winner list:

Overall		
1–3rd	Walter Browne (2602) Jay Whitehead (2577) Greg Kotlyar (2434)	4.5-.5
Expert		
1–3rd	James Jones Walter Dorne Oleg Shakhnazarov	4-1
Class A		
1st	Rodolfo Zapata	3.5-1.5
Class B		
1st	Paul Vayssie	2-3
Class C		
1–4th	Robert Merritt Bleys Rose Ake Gullmes Bruce Jewett	2-3
Unrated		
1st	Ronald Perez	1-4

White: SM Greg Kotlyar (2434)

Black: NM Dov Gorman (2399)

Annotated by NM James Eade

Queen's Fianchetto Pawn [A40]

1.d4 b5

Interesting and by no means unplayable.

2.Bg5

An interesting reply in turn! This is certainly not an attempt at a refutation, but it does post the Bishop outside the coming f2-e3-d4 pawn chain. Note also, that with the Black b-pawn on b5, he cannot exploit the White dark-squared Bishop's absence from the queenside.

2...Bb7 3.e3 Nf6 4.Nd2 e6 5.Ngf3 a6

Better than 5...b4, which I'm certain many 1.b4 players would instinctively prefer.

6.Bd3 c5 7.c3 Nc6 8.0-0 Be7 9.dxc5!

Correctly timed.

9...Bxc5 10.e4 d6 11.Qe2 0-0 12.Kh1

Indicating that White intends to roll the f-pawn, in order to have e5 or f5 at his disposal.

12...Ne7

Reasonable, thinking to redeploy the Knight to g6. 12...Qc7 was an obvious alternative.

13.Rad1 Qc7 14.Nd4! Ne8 15.f4 e5

Best, even though it cedes the f5 square.

16.Bxe7 Qxe7 17.Nf5 Qc7 18.Bc2

Thinking to spring alive on the a2 g8 diagonal.

18...a5

Perhaps played to restrain Bb3, by threatening a4. Obviously, White can't play 19.Qxb5, because of 19...Ba6, but White's next move makes the capture playable.

19.Rf3 g6 20.Nh6+ Kg7 21.Ng4 b4 22.f5 bxc3 23.bxc3 f6 24.Nf1

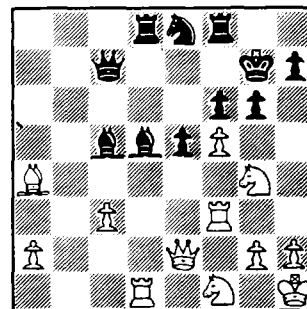
Bringing up the reserves.

24...Rd8 25.Bb3 a4!?

Certainly, Black's main hope lies in getting d5 in, so the pawn sac seems to be the best chance.

26.Bxa4 d5! 27.exd5 Bxd5?

But, now Black appears to go astray. 27...Rxd5 sets White more difficulties. For example, the threat of Rxd1 followed by Bxf3 seems hard to ignore, while 28.Rfd3 seems to fail to 28...Ba6 29.Rxd5 Bxe2 30.Rd7+ Rf7! 31.Rxc7 Nxc7, when Black's white-squared Bishop must snatch something of value and Black should win. Other Rook moves seem fairly tame and White must worry about his f-pawn.



28.Rxd5! Rxd5 29.fxg6 Nd6

Or else, 30.Bxe8 and Nxf6.

30.gxh7 f5 31.Nge3 Bxe3 32.Nxe3 Ra5 33.Rg3+ Kh8
34.Bb3 Raa8 35.Nd5 Qd8 36.Qxe5+ 1-0

White: GM Walter Browne (2602)
 Black: IM Tom O'Donnell (2416)
 Annotated by NM James Eade
 Queen's Gambit [D46]

1.d4 d5 2.c4 c6 3.Nc3 Nf6 4.Nf3 e6 5.e3 Nbd7 6.Qc2
 6.Be2 led only to equality in Finegold-Kuijf, Wijk an
 Zee II 1991 after 6...dxc4 7.a4 Bb4 8.0-0 0-0 9.Bxc4 Qe7
 10.Qc2 e5 11.h3 a5.
 6...Bd6

Ljubojevic tried 6...Be7 against Epishin (Reggio
 Emilia 1991), 0-1 in '54.

7.Bd3

Alternatives include 7.h3 and 7.Be2, as played by
 Karpov against Kasparov (Linares, 1991) and by Browne
 himself in the Pan-Pacific last summer against Polgar,
 which would lead into the [D45] lines.

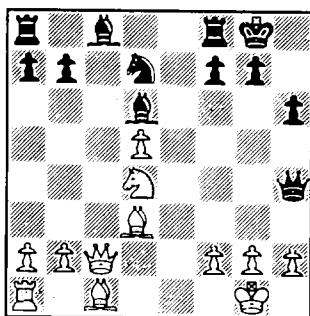
7...0-0 8.0-0 e5

Often Black captures on c4 before playing this ad-
 vance.

9.cxd5 cxd5 10.e4

Thematic.

10...exd4 11.Nxd5 Nxd5 12.exd5 h6 13.Nxd4 Qh4!



14.f4!?

The Knight has other things on its mind, besides
 defense!

14...Nf6 15.Nb5 Bb8 16.Nc7

Not 16.d6 a6! When the Bishop gives a devastating
 check on a7.

16...Bxc7 17.Qxc7 Nxd5 18.Qc5 Nf6 19.Bd2 b6?

19...Ng4 appears to be much stronger. For example,
 20.h3 Qg3 21.hxg4 [Not 21.Rf3 Qh2+ 22.Kf1 Qh1+ 23.
 Qg1 Nh2+ etc.] 21...Qxd3 22.Bb4 Bxg4 is clearly better
 for Black.

20.Qc7 Be6

Now, 20...Ng4 could be met by 21.f5.

21.Be1 Qh5 22.f5 Rfc8 23.Qf4 Bd5 24.Bc3 Qg4

In the nick of time, but White still has a pull in the
 ending.

25.Qxg4 Nxg4 26.Rfe1 Re8 27.a3 Nf6 28.Bb5 Rxe1+
 29.Rxe1 Rb8

In order to meet 30.Re7 with Rb7.

30.Ba6 Ne4 31.Be5 Re8 32.Bf4 Bc6 33.b4 Nc3 34.Rxe8+
 Bxe8 35.Bb8 Nb1 36.Bxa7 b5! 37.Kf2

If 37.a4 bxa4 38.b5 Nc3! 39.b6 Bc6 40.b7 Bxb7
 41.Bxb7 a3 is no good for White, since 42.Bd4 is met by
 Ne2+.

37...Nxa3 38.Bc5 Bd7 39.g4 h5 40.h3 hxg4 41.hxg4 g6
 42.Kg3 gxf5 43.g5 f6 44.gxf6 Kf7 45.Bd4 Nc2 46.Bc3
 Nxb4 1/2-1/2

Simplest.

White: IM Jay Whitehead (2577)

Black: SM Greg Kotlyar (2434)

Annotated by NM James Eade

Torre Attack [A48]

1.d4 Nf6 2.Nf3 g6 3.Bg5 Bg7 4.Nbd2 d5 5.c3 h6

Probably an inaccuracy, since it allows e4 to be
 played with impunity.

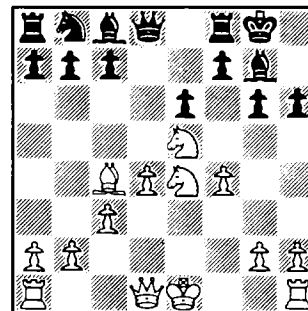
6.Bxf6 Bxf6 7.e4 dxe4 8.Nxe4 Bg7 9.Bc4 0-0

Perhaps 9...Nbd7 is better.

10.Ne5 e6

Probably not played willingly.

11.f4



White's advantage is indisputable.

11...Nd7 12.Qf3 Nb6 13.Bb3 Qe8 14.0-0-0 a5 15.a3 Bd7
 16.Nc5

16.g4 is also possible.

16...Bc6 17.Nxc6 Qxc6 18.Qxc6 bxc6 19.g4

Allowing or provoking Black's next sequence?

19...Nd5 20.Rdf1 Ne3 21.Rfg1 Rfb8 22.Ba4 Rb6 23.Nd7
 Rba6 24.Nc5 Rb6 25.Nd7 Rba6 26.Rg3

Perhaps, a slight improvement would have been to
 lift this Rook when Black's Rook was on b6, so that the
 Black Knight cannot settle there.

26...Nd5 27.f5 Nb6 28.Bxc6 Nxd7 29.Bxd7 exf5 30.gxf5
 Rd6 31.Ba4 g5

This still should win for White, but the ending is
 more difficult.

32.Re1 Bf6 33.Kc2 Kg7 34.Bb5 Rb8 35.a4 Rc8 36.Re8?
 Rxe8 37.Bxe8 c6 1/2-1/2

White is forced to return material with 38.d5.

White: IM Tom O'Donnell (2416)

Black: IM Marc Leski (2538)

Annotated by NM James Eade

Modern Defense [B08]

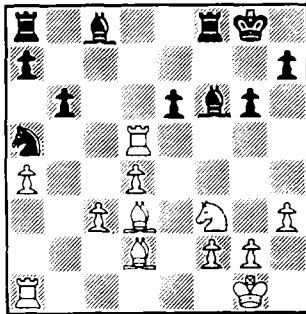
21st Capps

Continued from Page 15

1.e4 d6 2.d4 Nf6 3.Nc3 g6 4.Nf3 Bg7 5.h3 0-0 6.Be3 c6 7.a4 d5 8.e5 Ne4 9.Bd3 Nxc3 10.bxc3 c5 11.0-0 Nc6 12.Qd2 Qa5

This looks like a McCutcheon, for heaven's sake!

13.Rfb1 cxd4 14.cxd4 Qxd2 15.Bxd2 f6 16.exf6 Bxf6 17.c3 Na5 18.Rb5 b6 19.Rxd5 e6!



20.Be4

Not 20.Rb5 Ba6 21.Rxa5 Bxd3 and the Rook is again short on safe squares.

20...exd5 21.Bxd5+ Be6 22.Bxe6+ Kg7 23.Rd1? Rfe8 24.Re1 Re7 25.Bf4 Rae8 26.d5 Bxc3 27.Rc1 Bf6 28.Bd6 Rxe6

The exchange must be returned. 29.dxe6 Rxe6 30.Rc7+ 1/2

Here are the final round games that clinched the Expert prize money:

White: James Jones (2100)

Black: NM Sidney Rubin (2205)

Queen's Gambit Declined [D32]

1.d4 d5 2.c4 e6 3.Nf3 c5 4.Nc3 cxd4 5.Nxd4 e5 6.Ndb5 a6 7.Qa4 Bd7 8.cxd5 Bc5 9.Qc4 Qb6 10.Ne4 Bxf2+ 11.Nxf2 axb5 12.Qe4 Qd6 13.Nd3 f6 14.g3 Ne7 15.Bg2 Ra4 16.Qe3 b6 17.b3 Ra7 18.Qf3 0-0 19.0-0 Na6 20.Bd2 Rc7 21.Rac1 Rxc1 22.Rxc1 f5 23.e4 Nxd5 24.exd5 e4 25.Qe3 exd3 26.Qxd3 Nc5 27.Qd4 Re8 28.Bf4 Qe7 29.Bf3 Ne4 30.Rc7 g5 31.d6 Qd8 32.Be5 Re6 33.Bh8 Nf6 34.Bxf6 Rxf6 35.Rxd7 Qf8 36.Bd5+ Kh8 37.Rf7 1-0

White: Mahlon Smith (2146)

Black: Walter Dorne (2061)

Modern [B06]

1.e4 d6 2.d4 g6 3.Nc3 Bg7 4.Nf3 c6 5.a4 Bg4 6.Be2 a5 7.Be3 e6 8.h3 Bxf3 9.Bxf3 h5 10.Qd2 Na6 11.0-0 Ne7 12.Ne2 Nc7 13.c4 d5 14.exd5 exd5 15.c5 Ne6 16.Nf4 Ng5 17.Bd1 Ne4 18.Qd3 Qd7 19.Ne2 h4 20.f3 Ng3 21.Nxg3 hxg3 22.Bf4 Rxx3 23.gxh3 Qxh3 24.Rf2 gxf2+ 25.Kxf2 Qh4+ 26.Bg3 Qxd4+ 27.Qxd4 Bxd4+ 28.Kg2 Bxc5 29.Bc2 Kd7 30.Rh1 b5 31.axb5 cxb5 32.Bd3 Kc6 33.Rc1 Rc8 34.Bh4 Nf5 35.Be1 a4 36.b4 axb3 37.Rb1 Ne3+ 38.Kg3 Bd6+ 39.Kf2 Bc5 40.Rxb3 Nc4+ 41.Kg3 Re8 42.Rb1 Re3 43.Bf1 d4 44.Rc1 d3 45.Bf2 d2 46.Bxe3 Nxe3 47.Rb1 d1Q 48.Bxb5+ Kd6 49.Rxd1+ Nxd1 50.Bc4 Ke7 51.Bb3 Ne3 52.Kf4 Nf5 0-1

White: John Romo (2109)

Black: Oleg Shakhnazarov (2004)

Sicilian [B30]

1.e4 c5 2.Nf3 Nc6 3.Bb5 a6 4.Bxc6 bxc6 5.0-0 e6 6.c4 d6 7.Nc3 e5 8.h3 Be7 9.d3 h6 10.Nh2 g5 11.Qa4 Bd7 12.a3 h5 13.g4 hxg4 14.hxg4 Rh4 15.f3 Bf6 16.Nd1 Ne7 17.Ne3 d5 18.Rf2 Kf8 19.Qc2 Kg7 20.Nhf1 Ng6 21.Ng3 Ne7 22.Rh2 d4 23.Nef5+ Nxf5 24.Nxf5+ Bxf5 25.exf5 Rxh2 26.Qxh2 Qb6 27.Qc2 Rh8 28.Kg2 e4 29.dxe4 Qb8 30.f4 gxf4 31.Bd2 f3+ 32.Kxf3 Qh2 33.Bh6+ Qxh6 34.Rg1 Qe3+ 35.Kg2 d3 0-1

This game earned Zapata the class A prize.

White: Joel Salman (2169)

Black: Rodolfo Zapata (1933)

Queen's Indian [E12]

1.d4 e6 2.c4 Nf6 3.Nf3 b6 4.a3 d5 5.Nc3 Be7 6.g3 0-0 7.Bg2 Bb7 8.cxd5 Nxd5 9.0-0 Nd7 10.Qc2 Nxc3 11.bxc3 Nf6 12.Ne5 Bxg2 13.Kxg2 c5 14.Bb2 Qc7 15.Rac1 Rac8 16.Qd3 Rfd8 17.Qf3 c4 18.a4 Bd6 19.Ng4

Nxg4 20.Qxg4 Qc6+ 21.e4 Qxa4 22.f4 Qc6 23.f5 e5 24.f6 g6 25.d5 Qd7 26.Qg5 h5 27.h3 Kh7 28.Ra1 Rh8 29.g4 Kg8 30.gxh5 Rxh5 31.Qg4 Rc7 32.Rf5 Rxf5 33.exf5 Qxf5 34.Qxf5 gxf5 35.Rf1 f4 36.Kf3 a5 37.Rg1+ Kh8 38.Rg7 a4 39.h4 a3 40.Ba1 b5 41.h5 b4 42.cxb4 c3 43.Bxc3 Rxc3+ 44.Ke4 a2 0-1

Some additional action:

White: IM Marc Leski (2538)

Black: David Gee (2097)

English [A35]

1.Nf3 c5 2.c4 Nc6 3.Nc3 d6 4.d4 cxd4 5.Nxd4 Nf6 6.Bg5 h6 7.Bh4 a6 8.e4 e5 9.Nc2 Be6 10.Be2 Be7 11.0-0 g5 12.Bg3 h5 13.f3 h4 14.Bf2 Nh5 15.Nd5 Bxd5 16.exd5 Nb8 17.Ne3 Nd7 18.Bd3 Ndf6 19.b4 Nf4 20.Bf5 Kf8 21.Qd2 Ng8 22.Ng4 Nh6 23.Nxh6 Rxh6 24.Rfd1 Bf6 25.Rac1 g4 26.fxg4 Bg5 27.Be3 a5 28.c5 axb4 29.c6 bxc6 30.dxc6 Qc7 31.g3 hxg3 32.hxg3 Nh3+ 33.Kg2 Bxe3 34.Qxe3 Rxa2+ 35.Rd2 Rxd2+ 36.Qxd2 Nf4+ 37.gxf4 Qe7 38.g5 1-0

White: Rex De Asis (2028)

Black: GM Walter Browne (2602)

English [A27]

1.c4 e5 2.Nc3 Nc6 3.Nf3 f5 4.d4 e4 5.Ng1 Nf6 6.e3 g6 7.Nge2 Bg7 8.Nf4 0-0 9.a3 Ne7 10.h4 h6 11.c5 b6 12.Qb3+ Kh7 13.cxb6 axb6 14.Bd2 d5 15.Rc1 c5 16.dxc5 bxc5 17.Bb5 c4 18.Qc2 Ng4 19.Nce2 Ne5 20.Rb1 Qb6 21.a4 Ba6 22.Bc3 Bxb5 23.axb5 Rfc8 24.Kf1 Qxb5 25.Nd4 Qd7 26.Ke2 Ra6 27.Ra1 Rca8 28.Rxa6 Rxa6 29.b4 Nd3 30.Rb1 Qa7 31.Nfe6 Rxe6 32.Nxe6 Bxc3 33.b5 Bb4 34.Kf1 Qb6 35.Nd4 Bc5 36.Qc3 f4 37.Ke2 fxe3 38.fxe3 Nf5 39.Nxf5 gxf5 40.Rf1 Qg6 41.Kd1 Qg4+ 42.Kc2 Qxg2+ 43.Qd2 Qxf1 44.h5 Nb4+ 45.Kb2 Qf2 46.Qxf2 Nd3+ 47.Kc3 Nxf2 48.Kd2 Ng4 49.Ke2 c3 50.b6 Bxb6 0-1

The 19th Annual PEOPLE'S TOURNAMENT

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1991 Livermore Open Report

by Frisco Del Rosario

Sixty-five players competed for more than \$1,100 in prizes in this four-round Swiss-system event sponsored by the Livermore Chess Club over the first weekend of November. Livermore CC President **Chuck Pigg** and Treasurer **Don Wolitzer** organized the event in historic Dania Hall in downtown Livermore. **Keith Mehl** directed. Overall honors in the open section were split between Canadian **IM Tom O'Donnell**, currently residing in the Fremont area, **NM Steve Cross**, and Livermore Club member **Mike Janniro**.

Jonathan Whitworth of San Jose was unable to play in the tournament, so instead he donated \$60 to be awarded as a Brilliancy Prize. The first two winners of the "Whitworth Brilliancy Prize," one from each section, appear below. Local docent **Richard Shorman** judged the brilliancy competition, won by **David Humpal** (1945) for his victory over **Emmanuel Perez** (2266), and **Joe Kuchta** (1767) against **Dmitry Karshedt** (1647). A very special thanks goes to Mr. Whitworth for his generous contribution to this tournament.

Below is a complete list of winners followed by the brilliancy games and annotated games from the event.

OPEN		
1-3rd	Tom O'Donnell (2416) Steve Cross (2300) Mike Janniro (2137)	3.5-.5

U2100		
1st	Frisco Del Rosario (2092)	3-1
2-3rd	Mark Gagnon (2063) Carolyn Withgitt (1863)	2.5-1.5

RESERVE		
1-2nd	Manuel Mangrobang (1865) Ron Haigh (1858)	4-0
3rd	Joe Kuchta (1767)	3.5-.5

U1700		
1-3rd	F. Arthur Simpson (1692) David Bunde (1692) Dmitry Karshedt (1647)	3-1

U1500		
1-2nd	Raphael Yelluas (Unr.) Carmelito Mejia (Unr.)	3-1

White: **Frisco Del Rosario (2092)**
 Black: **NM Rob Kichinski (2204)**
 Annotated by **Frisco Del Rosario**
Falkbeer Countergambit [C31]

1.e4

The Livermore Open coincided with two not-to-be-missed concerts later those evenings. I hoped my "get-away games" would not develop into long struggles resulting in difficult endings.

1...e5 2.f4 d5 3.Nf3

A sensible developing move that avoids the theory belonging to 3.exd5 and also gives Black another chance to play ...exf4.

3...dxe4 4.Nxe5 Bc5 5.Bc4

Just as if the game had gone 3.exd5 e4, Black's e4-pawn inhibits White's queenside development. White is uncomfortable after 5.Nc3 Nf6 6.Bc4 (likewise 6.d3 Bf5) 0-0 7.Qe2 Nc6.

5...Nh6 6.Qh5 0-0 7.Nxf7 Bf2+ 8.Kxf2 Qd4+ 9.Ke1 Nxf7 10.d3

If 10...exd3, White plans to recapture 11.cxd3, since only the pin on the a2-g8 diagonal prevents Black from activating his King Rook and Knight.

10...Nc6 11.e3

Intending to build a fort with 12.d4, 13.Be3, 14.Nd2, etc.

11...Qf6 12.dxe4?

From one move to the next, White loses his mind.

12...Be6

Soon it will be White's Queen fighting alone against Black's entire army.

13.e5

White tries to save a tempo guarding his e-pawn. Black finishes nicely.

13...Nfxe5! 14.Bxe6+ Qxe6 15.fxe5 Nxe5 16.Kd1 Rad8+ 17.Bd2 Nd3 18.Rg1 Qb6 19. 0-1

White: **Prasad Paranjpe (1900)**

Black: **Frisco Del Rosario (2092)**

Annotated by **Frisco Del Rosario**

Queen's Gambit Accepted [D24]

1.d4 d5 2.c4 dxc4 3.Nf3 Nf6 4.Nc3 Bg4?

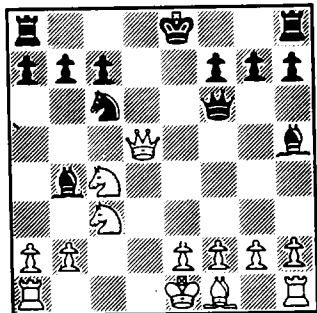
I'd prepared the active 4...Bg4 against 4.e3 to solve the bad Bishop problem. In this position, there is no pin, so White can exploit Black's weakened queenside with Qb3 without regard to ...Bf3, spoiling his pawns.

5.Ne5 Bh5 6.Nxc4 e6 7.Bg5

White should play 7.Qb3, then Black should sacrifice his b-pawn with 7...Nbd7. White can accept the pawn with a clear conscience by 8.Qxb7 Rb8 9.Qc6, but developing with 8.e3, 9.Bd3, 10.0-0, etc., is also good.

7...Nc6

Black's game is unstable, but his pieces coordinate.
 8.d5 exd5 9.Bxf6 Qxf6 10.Qxd5 Bb4

**11.Qe4+**

Better is 11.Rc1. Black must spend a tempo to save his Bishop, but he is still two moves closer to castling than White. For example, 11.Rc1 Bg6 12.e3 0-0 13.Be2 Rad8 14.Qf3 Qxf3 15.Bxf3 Bd3 is pleasant for Black. Black can play more aggressively with 11.Rc1 Qh6 12.e3 (12.Qd2) 0-0 and White's Bishop hasn't a good square: 13.Be2 Bxe2 and 13.Bd3 Rad8 14.Qe4 Bg6 both favor Black.

11...Ne7 12.Rc1 0-0-0

Risky, but Black is counting on his extra development and sees this as the fastest way to increase the lead. Perhaps he will checkmate on d1.

13.a3 Bc5 14.e3 Nc6

A precaution. 14...Rhe8? 15.Qe5.

15.Nd5?

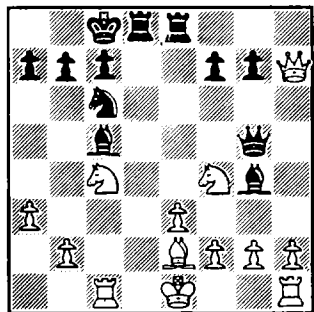
15.Be2 is White's only chance to get castled.

15...Qg5 16.Nf4 Rhe8 17.Qxh7?

17.Nh3 is much more prudent (17.h4? Qg4!).

17...Bg4 18.Be2

Permits a lovely Queen sacrifice—a much prettier finish than a Knight retreat and 18...Bf5 trapping White's Queen.



18...Qxf4!! 19.exf4 Rxe2+ 20.Kf1 Rxf2+ 21.Ke1 Re8+ 22.Ne5 Nxe5 23.Rxc5 Nd3 mate! 1-0

White: NM Ahmad Koopal (2202)

Black: Frisco Del Rosario (2092)

Annotated by Frisco Del Rosario

King's Indian Attack [A04]

1.Nf3 f5

I was on my way to see a Dutch saxophonist after the game.

2.g3 Nf6 3.Bg2 e6 4.0-0 d5?

A bad idea. White has not played d4, and can play d3 with extra leverage for achieving e4, breaking down the stonewall.

5.d3 Bd6 6.Re1 0-0 7.Nbd2 c6

Sad. Usually Black plays ...c6 in order to cement the pawn formation, but here he is creating room for his Bishop.

8.e4 Bc7

Exchanging on e4 will highlight Black's weakness on the e-file.

9.e5 Nfd7

Many Stonewall Dutch defenders (notably Grandmaster Nigel Short) play the French against 1.e4 because of their similar pawn formations. In this game, Black aims for French-type counterplay against the d4-pawn, but his game is almost ruined because additional counterplay with ...f6 is not possible (the pawn is already on f5). Also, White's King Bishop is well placed for a combination on d5—that Bishop is usually posted on d3 in French positions.

10.Nf1 c5

Black's pawn chain is badly weakened, but this is Black's only way to play after botching the opening.

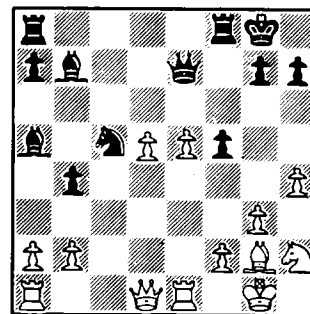
11.c3 Nc6 12.d4 b5

Black would rather play 12...Ba5, but that loses to 13.dxc5 Nxc5 14.b4.

13.h4

Too slow. More direct is 13.Ne3 with the idea of 14.Ng5 and 15.Ne6, winning. Instead, Black has time to reasonably defend d5.

13...b4 14.N1h2 Ba5 15.Ng5 Qe7 16.Nxe6!? Qxe6 17.dxc5 Ne7 18.c4 Bb7 19.Bg5 Nxc5 20.Bxe7 Qxe7 21.cxd5



For his piece, White has those menacing passed pawns. Black has a sacrificial idea of his own, though: give up the f-pawn for play on the f-file and an uncontested Bishop pair.

21...Ne4

The sacrifice must be accepted or White will lose at

Continued on Page 20

Livermore

Continued from Page 19

least his e-pawn.

22.Bxe4 fxe4 23.Rxe4 Rad8 24.d6 Qe6

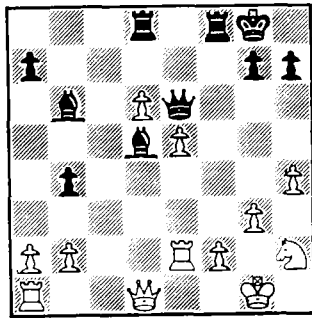
Black intends to play ...Qh3 and checkmate. If White plays cutely with 25.Qg4, Black responds in kind with 25...Rd6.

25.Re2 Bb6

Now ...Qh3 will also threaten ...Qg3.

26.Qb3 Bd5 27.Qd1

Clever play. Black's Bishop is hanging, so ...Qh3 is out of the question. White hopes for 27...Bb7, repeating. Even weaker for Black is 27...Kh8. Black must play forcefully.



27...Rxf2! 28.Rxf2 Rf8 29.Ng4 Bf3!

Black will win the Knight, then pile up on the pinned Rook. If 30.Qb3 Bxg4.

30.Nf6+

Black only needs to capture the right way.

30...Rxf6 31.Qe1 Qh3 32.exf6 Qg2# 0-1

White: NM Emmanuel R. Perez (2266)

Black: David Humpal (1945)

Brilliance Prize — Open Section

Center Gambit [C21]

1.e4 e5 2.d4 exd4 3.c3 Qe7 4.Qxd4 Nf6 5.f3 d5 6.e5 Nc6 7.Bb5 Nd7 8.Bxc6 bxc6 9.f4 f6 10.Nf3 fxe5 11.fxe5 Qe6 12.Bf4 Bc5 13.Qd3 0-0 14.Qxh7+ Kxh7 15.Ng5+ Kg8 16.Nxe6 Nxe5 17.Nxc5 Rxf4 18.Nd2 Bg4 19.Rf1 Nd3+ 20.Nxd3 Re8+ 21.Ne5 Rxe5+ 22.Ne4 Rxe4+ 23.Kd2 Re2+ 24.Kd3 Rfe4 25.h3 c5 26. 0-1

White: Joe Kuchta (1767)

Black: Dmitry Karshedt (1647)

Brilliance Prize — Reserve Section

Nimzovich Defense [B00]

1.e4 Nc6 2.Bc4 e6 3.Nc3 Nf6 4.Nf3 d5 5.exd5 Nxd5 6.0-0 Nxc3 7.bxc3 Be7 8.d4 0-0 9.Re1 Bf6 10.Bf4 Na5 11.Bd3 c5 12.Ne5 g6 13.Bh6 Re8 14.Re4 Bd7 15.Rg4 Bxe5 16.dxe5 Qe7 17.Bg5 Qf8 18.Bf6 Nc6 19.f4 Bc8 20.Qf3 Ne7 21.Qh3 h6 22.Re1 Bd7 23.Re3 Nf5 24.Bxf5

LERA Thanksgiving

The usual crowd of turkey-stuffed chess fanatics showed up over November 29th-December 1st for the 24th Thanksgiving tournament at LERA in Sunnyvale. Jim Hurt organized the event, assisted by the LERA Chess Club board, (Ken Stone, F. Arthur Simpson, David Betanco). The chief director was NTD Ted Yudacufski. A selection of annotated games from this event will appear in the next issue.

Open

1st	Vitaly Kanzaveli (2412)	5-1
2-3rd	Burt Izumikawa (2454)	4.5-.5
	Julia Tverskaya (2320)	

Expert

1st	Vera Frenkel (2087)	6-0
2-3rd	James Jones (2100)	5-1
	Rahim Gran (2093)	

Class A

1st	Rodolfo Zapata (1933)	5-1
2-3rd	Francis Gallagher (1963)	4.5-.5
	Dwane Wilk (1918)	

Class B

1st	Gency D'Anima (1606)	5.5-.5
2nd	Diane M. Barnard (1793)	5-1
3-5th	Brian Jew (1767)	4.5-1.5
	David Lankford (1729)	
	Jordy Mont-Reynaud (1599)	

Class C

1st	Matthew Gross (1530)	6-0
2nd	Bret Winograd (1506)	4.5-.5
3-6th	Steve Ramsey (1588)	4-2
	Leonard Trottier (1551)	
	Robert Dickinson (1495)	
	Robert Shiloh (1483)	

Class D

1-2nd	Christopher Fillius (1371)	4-2
	Martin Mucciarone (1250)	

Class E

1st	Ian Glover (1082)	4-2
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Unrated

1st	Enayatullah Arjmand	6-0
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Innovative Openings

by Ganesan

At the recent Tilburg super-tournament, Gata Kamsky scored exactly 50%, but had the best result against the two Ks: two draws against Kasparov, and a draw and a win against Karpov. In fact, Kamsky had the better position in all four of these encounters. Could it be because they were trying too hard to beat him? Thanks to the antics of his father, Kamsky has few friends among the chess elite who seem to take particular pleasure in beating the seventeen year-old. At Tilburg, for example, Short boasted that he had cut down "that clodhopper Kamsky" to size after beating him for the second time.

Kamsky's win against Karpov was particularly impressive, as it was achieved with the Grünfeld Indian as Black, an opening where White's central superiority is well suited to Karpov's boa constrictor-like style. Dutchman Jan Timman drew his own conclusions from the game: "Kamsky likes to play the Grünfeld-Indian, doesn't he? Well, in that case he'll see some action!" Indeed, Jan quickly reached a winning position when it was his turn to play the young American. But, with the vast quantity of chess output these days, the game didn't even make it into *Inside Chess*' report on the tournament. Timman, by the way, didn't do too well at Tilburg or the immediately preceding Reykjavik World Cup tournament. Still, one should never underestimate the experienced super-GM with the widest opening repertoire of all time. Right after Tilburg, Jan won the Paris Immopar Action Chess event, eliminating Anand, Karpov and Kasparov before pocketing the 70,000 Fr (about 40,000 US\$) first prize.

White: Jan Timman (2630)

Black: Gata Kamsky (2595)

Tilburg 1991

Grünfeld Indian Defense [D 97]

1.d4 Nf6 2.c4 g6

The origins of the generic term "Indian Defense" are somewhat obscure. Tartakover popularized the name in his 1924 book *Indisch*, but the roots lie further back. In the earlier form of Indian chess, the King was allowed to move like a Knight once in the game. As a result, the move P-KN3 followed by K-N2 was common in Indian chess games and openings that featured g6 began to be known as Indian openings. Later, the term was corrupted by the Hypermoderns to include any non-classical defense to 1.d4.

3.Nc3

If you know your opponent to be an inveterate Grünfeld player, play 3.d5, which forces him into alien territory. For example, Ganesan-Rapoport, Irvine 1991 went 3...Bg7 4.Nc3 0-0 5.e4 d6 6.Nf3 e5 7.Be2 Nbd7 8.0-0 a5 9.Ne1 Nc5 10.f3 Ne8 11.Nd3. Black was probably OK here, but his knowledge of the KID was based mainly on watching his roommate Peter Yu while I had played this type of position many times and won quickly.

3...d5

One of the Hypermodern School's most important contributions to opening theory. The move, introduced into practical play by the Austrian theoretician Ernst Grünfeld in 1922, forms a bridge between the classical Queen's Gambit and the Indian Defenses. In the beginning, Black's counterplay against White's center in the thematic continuation 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 was highly feared, to the extent that the natural 3.Nc3 was seldom played. Later, the truly dynamic potential of a central pawn mass became apparent and the Exchange Variation is now the most popular way to meet the Grünfeld.

4.Nf3

If White wishes to play Qb3, the text is a useful preparatory move. On the immediate 4.Qb3, Black gets

good counterplay by 4...dxc4 5.Qxc4 Be6 6.Qb5+ Bd7, due to the unprotected nature of d4.

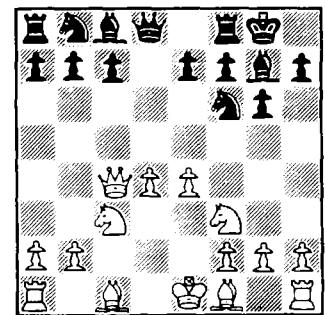
4...Bg7 5.Qb3

This is called the Russian System, after early pioneers such as Ragozin and Botvinnik. White wishes to occupy the center under more elastic conditions than the Exchange Variation. Compared to that line, White is significantly ahead in development here and Black has less opportunity for blasting open the center.

While the Russian System is reasonably popular among GMs, I almost never see it played at the amateur level. For that very reason, it can be recommended. The Exchange Variation is more enterprising but it's the first line that any Grünfeld player studies.

5...dxc4 6.Qxc4 0-0 7.e4

Some early games in the thirties saw 7.Bf4, which is now obscure enough that it has seen a sporadic reappearance.



7...a6

Black is at a crossroads here, and needs to define his middlegame plan:

1) Probably most thematic is Smyslov's hypermodern approach of 7...Bg4 8.Be3 Nfd7, with piece pressure against the center. A similar idea, although more risky, is Donald Byrne's 7...Nc6, when Black is not committed to Bg4.

2) One way of breaking up the center is Prins' 7...Na6 preparing c5, which was Kasparov's choice in a number of World Championship

games against Karpov. White usually gets a passed pawn on d5, and Black must play actively to hold the balance.

3) A solid approach is Hort and Antoshin's blockading idea 7...c6 intending b5. This variation has never been popular, probably because its slow positional nature does not appeal to the sort of player who adopts the Grünfeld.

4) Finally, there is the text move, intending to gain space by b5 and c5. This idea was developed in the late sixties by the Soviet junior player Lukin and a group of young Hungarians (notably Adorjan, Barczay, Ribli and Sax). As they got older, the Hungarians all abandoned the sharp Grünfeld as their main defense to 1.d4. Today, the cause of 7...a6 has been taken up by several young Americans like Kamsky, Wolff and Ilya Gurevich.

8.Be2

Naturally, 7...a6 would not be viable if 8.a4 was a strong reply. However, 8.a4?! meets with 8...b5! anyway. The early game Rizkov-Lukin, Leningrad 1969, continued 9.Qb3 c5 10.dxc5 Be6 11.Qa3 b4! 12.Qxb4 Nc6 113.Qa3 Rb8 14.Bb5 axb5 15.axb5 Qd3! and Black was winning.

Two other moves aimed at direct refutation of Black's setup are 8.Bf4 and 8.e5. After 8.Bf4, Black secures good counterplay by the pawn sacrifice 8...b5! 9.Qxc7 Qxc7 10.Bxc7 Bb7, as in Ivkov-Ree, Wijk aan Zee 1971 which went 11.e5?! Nd5 12.Nxd5 Bxd5 13.Be2 Rc8 14.Ba5 Nc6.

The evaluation of the sharp try 8.e5 is still in a state of flux. After 8...Nfd7 9.e6 (also 9.Bg5!? as in Vladimirov-Tseshkovsky, Alma Ata 1989) 9...fxe6 10.Qxe6+ Kh8 11.Ng5 Ne5!?, interesting is Vatnikov's suggestion of 12.Qb3!?. Black can also meet 8.e5 by 8...b5 9.Qb3 Nfd7 (this position may be reached by the order 8.Qb3 b5 9.e5 Nfd7), although 10.Be3 has favored White in practice.

Another important try is 8.Qb3.

Now, 8...b5 9.e5 transposes to the 8.e5 line, while after 8...c5 (also 8...Nc6!?) 9.dxc5 Nbd7 10.Qc4!? b5 11.cxb6 Bb7 12.e5 Nxb6 13.exf6 was a favourable Queen sacrifice for White, Oll-Goryachkin, Tbilisi 1986. (10.c6!? bxc6 11.Be2 Qc7 12.0-0, Portisch-Fernandez Garcia, Dubai 1986, and 10.Qa3!? Qc7 11.Be3 Ng4 12.Bg5 b5!, Beliavsky-Timman, Brussels 1988, are also possible.)

In summary, both 8.e5 and 8.Qb3 offer White chances for an opening advantage. Also good is the relatively quiet but simple developing text move.

8...b5 9.Qb3 c5

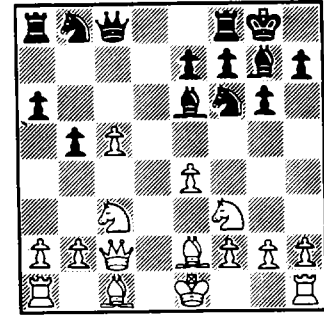
A pawn sacrifice that has the possible danger of becoming permanent. Black can play 9...Bb7 when 10.e5 Nd5 11.0-0 (also 11.a4, while Schiller suggests 11.Bd2 Nxc3 12.Bxc3 Bd5 13.Qc2 intending a4) 11...Nxc3 12.Qxc3 Nd7 13.a4, Gulko-Tseshkovsky, Minsk 1985, leaves White with a minimal edge.

10.dxc5 Be6

The best move seems to be 10...Nbd7 (10...Nc6?! 11.0-0 b4 12.Na4 was good for White, Sosenko-Reichstein, Lugano 1976). Mecking reached the position after 11.e5 (11.c6!?) 11...Nxc5 (Kasparov has tried 11...Ng4!? in blitz) 12.Qb4 Nfd7 13.0-0 twice at Wijk aan Zee 1978, drawing Sosenko with 13...a5 and Ree with 13...Bb7. Naturally, it is possible Timman had prepared an improvement; for example, White should try 13.Be3 or 13.e6!? according to Schiller. With massive chess databases available today, it is also possible that Timman had reason to believe Kamsky would choose the text, which is not even mentioned in ECO-2.

11.Qc2 Qc8

The most recent game with 10...Be6 that I was able to trace was G. Flear-Plachetka, Paris 1989, which went 11...Qc7 12.b4!? Nxe4 13.Bb2 Nxc3 14.Bxc3 Bf5 15.Qb2 Bxc3+ 16.Qxc3 Nc6 17.0-0 a5 and Black held the draw.



12.Ng5!

A strong move, after which it looks like Black cannot equalize. If he chooses to recover his pawn as in the game, his pawn formation will be shattered. Otherwise, it is not clear if he gets enough play for his sacrifice.

12...Qxc5 13.Nxe6 fxe6 14.Qb3!

Gena Sosenko, commenting on the game while in progress, preferred 14.Be3 first. It is hard to argue with Timman's choice however, especially after Kamsky's reply.

14...Nd5?

A sacrifice unlikely to succeed against a world-class GM. Nevertheless, Timman pointed out that the alternatives 14...Ng4 15.Nd1 and 14...Qc6 15.Bf3 are not attractive either.

15.exd5 Qxf2+ 16.Kd1 Qxg2 17.Re1 Nd7 18.Be3 Rac8 19.d6 Rc6 20.dxe7

Less accurate would be 20.Qxe6+ Rf7 with the threat of Rxd6+. Black's position is resignable, but Kamsky is well known for his stubbornness.

20...Re8 21.Rc1 Rxe7 22.Rc2 Qh3 23.Qb4 Rf7 24.Qe4 Rd6+ 25.Rd2 Rxd2+ 26.Bxd2 Ne5 27.Qa8+ Rf8 28.Qxa6 b4 29.Ne4 b3 30.Nc3 Rd8 31.Qb6 Bf6 32.axb3 Ra8 33.Qb7 Rd8 34.Ne4 Bg7 35.Qb6 Ra8 36.Ng5 Qf5 37.Qxe6+ Qxe6 38.Nxe6 Nc6 39.Nxg7 Kxg7 40.Bc3+ 1-0 (time)

Supplementary Material

I have selected some recent games with the Grünfeld. The choice was purely based on what was available, and it reflects current trends in

Continued on page 24

Innovative Openings

Continued from page 23

popularity. Thus, most of the games are in the Exchange Variation. I wasn't able to find any interesting examples with the Russian System itself.

B. Gulko - J. Ehlvest, Reykjavik 1991

1.Nf3 Nf6 2.c4 g6 3.d4 Bg7 4.Nc3 d5 5.cxd5 Nxd5 6.Qb3 Nxc3 7.bxc3 b6 8.Bg5 0-0 9.e3 c5 10.Be2 Ba6 11.Bxa6 Nxa6 12.0-0 Qd7 13.Qa3 Nc7 14.dxc5 Nd5 15.Rad1 Qf5 16.cxb6 axb6 17.Qb3 Nxc3 18.Rde1 Qc5 19.e4 Ra3 20.Be3 Rxb3 21.Bxc5 Rb2 22.Bxe7 Re8 23.Bd6 Nxe4 24.Bc7 b5 25.a3 h6 26.g4 Re6 27.Bf4 Rb3 28.Re3 Nc3 29.Rxe6 fxe6 30.Bc1 Ne2+ 31.Kg2 e5 32.Re1 Nxc1 33.Rxc1 Rxa3 34.Rc8+ Kf7 35.Rc7+ Kg8 36.Rc8+ Kf7 37. Rc7+ 1/2-1/2

R. Dautov - A. Groszpeter, Lippstadt 1991

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bb5+ Nd7 8.Nf3 c5 9.0-0 0-0 10.Rb1 a6 11.Bd3 b5 12.Be3 Qa5 13.Qd2 cxd4 14.cxd4 Qxd2 15.Nxd2 Rfd8 16.d5 e6 17.dxe6 fxe6 18.Rfc1 Nc5 19.Bc2 Nd3 20.Bxd3 Rxd3 21.Nb3 b4 22.Na5 Ra3 23.Nc4 Rxa2 24.Nb6 Rb8 25.Nxc8 b3 26.Ne7+ Kf7 27.Nc6 Rb5 28.e5 b2 29.Rd1 Bxe5 30.Nxe5+ Rxe5 31.Rd7+ Ke8 32.Rb7 1-0

L. B. Hansen - S. Djuric, Rogaska Slatina 1991

1.c4 g6 2.d4 Nf6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 c5 7.Be3 cxd4 8.cxd4 e5 9.Bb5+ Nc6 10.Qa4 Bd7 11.d5 Nb4 12.Nf3 f6 13.Rb1 a6 14.Bxd7+ Qxd7 15.Qxd7+ Kxd7 16.Kd2 Nxa2 17.Rxb7+ Kc8 18.Rb6 a5 19.Ra1 Nb4 20.Rxf6 Be7 21.Rb6 Ra6 22.Rc1+ Kd7 23.Nxe5+ 1-0

L. Ftacnik - R. Rodriguez, Bacolod 1991

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.cxd5 Nxd5 6.e4 Nxc3 7.bxc3 c5 8.Be3 Nc6 9.Qd2 Qa5 10.Rc1 cxd4 11.cxd4 Qxd2+ 12.Kxd2 0-0

13.Bb5 f5 14.exf5 Bxf5 15.Bxc6 bxc6 16.Rxc6 Rab8 17.Kc3 Bb1 18.a4 Be4 19.Rc7 a5 20.Rc1 Rb4 21.Ng5 Bf5 22.Rxe7 Bxd4+ 23.Kd2 h6 24.Bxd4 Rxd4+ 25.Ke3 Rd3+ 26.Ke2 hxg5 27.Rcc7 Rfd8 1/2-1/2

Y. Seirawan - J. Ehlvest, Reykjavik 1991

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Be3 c5 8.Qd2 Qa5 9.Nf3 Nc6 10.Rc1 cxd4 11.cxd4 Qxd2+ 12.Kxd2 0-0 13.Bb5 f5 14.exf5 Rxf5 15.Bc4+ Kh8 16.Rhd1 Rf8 17.d5 Na5 18.Bb5 Bg4 19.Ke2 a6 20.Bd3 Rad8 21.Be4 Rc8 22.h3 Bd7 23.Nd4 Nc4 24.Ne6 Nxe3 25.fxe3 Rxc1 26.Rxc1 Rc8 27.Rxc8+ Bxc8 28.Kd3 1/2-1/2

A. Karpov - J. Ehlvest, Reykjavik 1991

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Be3 c5 8.Qd2 0-0 9.Nf3 Nd7 10.Bd3 Nb6 11.h3 Na4 12.Rc1 Re8 13.Bh6 Bh8 14.Bc4 e6 15.0-0 Qa5 16.Bb3 b5 17.Rfe1 Bb7 18.Qf4 Rac8 19.Bxa4 bxa4 20.h4 Qc7 21.Qe3 Qa5 22.Bf4 f5 23.exf5 cxd4 24.cxd4 Qxf5 25.Ne5 Bd5 26.a3 Bg7 27.f3 Qf8 28.Rc5 Qe7 29.Bg5 Qb7 30.Rec1 Rxc5 31.Rxc5 Qb3 32.Rc3 Qb1+ 33.Kh2 Bf8 34.Ng4 Bd6+ 35.Bf4 Be7 36.Rc7 Qb3 37.Qe5 h5 38.Nf6+ 1-0

A. Karpov - G. Kamsky, Tilburg 1991

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Be3 c5 8.Qd2 Qa5 9.Rb1 a6 10.Rc1 cxd4 11.cxd4 Qxd2+ 12.Kxd2 0-0 13.Nf3 e6 14.Bc4 Nc6 15.Rhd1 Bd7 16.Ke1 Na5 17.Be2 Rfc8 18.Bd2 Nc6 19.Bc3 Na7 20.Bd2 Nb5 21.e5 Bc6 22.a4 Na7 23.Ra1 Bd5 24.Kf1 Nc6 25.a5 Rc7 26.Be3 Bf8 27.Ne1 Bb4 28.Rc1 Bxe1 29.Rxe1 Nb4 30.Rac1 Nc2 31.Bg5 Rac8 32.Red1 Nb4 33.Rxc7 Rxc7 34.Rb1 Nc2 35.Bd8 Rc8 36.Bb6 Be4 37.Rd1 Rc3 38.Bc5 Kg7 39.Kg1 Rb3 40.f3 Bc6 41.Kf2 Nb4 42.Rd2 Bd5 43.h4 Nc6 44.Bb6 h5 45.Rc2 Ra3 46.g4 Ra1 47.Rc3 Rh1 48.Kg3 g5 49.hxg5 h4+ 50.Kg2 Re1 51.Rc2 Kg6 52.Kf2 Ra1 53.f4

Ra3 54.Rd2 Rg3 55.Bc5 Kg7 56.Rd3 Rg2+ 57.Kf1 Rxe2 58.Kxe2 Bc4 59.d5 exd5 60.Kd2 Bxd3 61.Kxd3 d4 62.Ke2 h3 63.Kf3 d3 64.Be3 Nd4+ 65.Kg3 h2 66.Kxh2 Nf3+ 67.Kg3 d2 68.Bxd2 Nxd2 69.f5 Nc4 70.Kf4 Nxa5 71.Ke4 Nc6 72.Kd5 a5 0-1

L. Christiansen - S. Kindermann, Munich 1991

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 0-0 8.Be3 Nc6 9.Nf3 e5 10.h3 exd4 11.cxd4 Qe7 12.0-0 Qxe4 13.Re1 Qf5 14.Rb1 a6 15.d5 Na5 16.Bf1 b5 17.Bc5 Rd8 18.Nh4 Qh5 19.Qxh5 gxh5 20.Be7 Rxd5 21.Bb4 Be6 22.Bxa5 c5 23.Nf3 Rc8 24.a4 c4 25.axb5 axb5 26.Rbc1 Bh6 27.Rc2 Ra8 28.Bc3 Ra3 29.Bf6 Bg7 30.Bxg7 Kxg7 31.Rec1 Bf5 32.Rb2 Rb3 33.Rd2 Rxd2 34.Nxd2 Rb2 35.Nf3 Kf6 36.Nd4 Bd7 37.f4 Rd2 38.Ne2 Kf5 39.Kf2 Ke4 40.g3 h4 41.Bg2+ Kf5 42.g4+ Ke6 43.Be4 h6 44.Ke3 Rb2 45.Nc3 Be8 46.Kd4 Kd6 47.Rc2 Rb3 48.Ra2 1-0

P. Cramling - S. Kindermann, Hamburg 1991

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 0-0 8.Ne2 b6 9.h4 Nc6 10.Bd5 Qd7 11.h5 e6 12.Bb3 Ba6 13.hxg6 hxg6 14.Nf4 Rfd8 15.Nxe6 fxe6 16.Qg4 Bc8 17.Qxg6 Nxd4 18.Rh3 Nxb3 19.Qh7+ Kf8 20.Rf3+ Qf7 21.Bh6 Qxf3 22.Qxg7+ Ke8 23.gxf3 Nxa1 24.Bg5 Nc2+ 25.Kf1 1-0

A. Shirov - T. Ernst, London (Lloyds) 1991

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 0-0 9.Be3 Nc6 10.Rc1 cxd4 11.cxd4 Qa5+ 12.Kf1 Bd7 13.h4 Rfc8 14.h5 Nd8 15.f3 Bb5 16.Bxb5 Qxb5 17.Kf2 Rxc1 18.Qxc1 Nc6 19.Qb1 Qa6 20.hxg6 hxg6 21.e5 Rd8 22.a4 Na5 23.Qe4 Rc8 24.Bh6 Bh8 25.Bg5 Qe6 26.Qh4 1-0

V. Ivanchuk - J. Ehlvest, Reykjavik 1991

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5

Continued on Page 25

Gran Wins Hayward Club Championship For Third Time

Expert **Rahim Gran** (2093) won the 1991 Hayward Chess Club Championship in September/October, held at the Hayward Public Library, with a 6-1 score. Gran has won the event three times.

John Romo (2109), **Neil Regan** (2057) and **Daniel Mandrackon** (1892) tied for 2nd-4th places with 5-2 scores.

Julie Regan (1679) won the Under 1800 division with a 4.5-2.5 score. **Dan Westfall**, **Don Nelson** (1451) and **Besmella Ebrahimi** tied for 2nd-4th places in the Under 1800 division.

Club President, **NM Kerry Lawless** directed the tournament. Below are some games from the recent championship.

White: **Rahim Gran** (2093)
Black: **Jay Blodgett** (1878)
Danish Gambit [C21]

1.e4 e5 2.d4 exd4 3.c3 dxc3 4.Bc4 Nf6 5.e5 Qe7 6.Nf3 d5 7.0-0 dxc4 8.exf6 Qxf6 9.Re1+ Be7 10.Nxc3 Be6 11.Bg5 Qg6 12.Bxe7 Kxe7 13.Nd5+ Ke8 14.Nxc7+ Ke7 15.Nxa8 Nc6 16.Nc7 Rd8 17.Qe2 Nd4 18.Nxd4 Rxd4 19.Qf3 b5 20.Qa3+ 1-0

White: **Rahim Gran** (2093)
Black: **John Romo** (2109)
Danish Gambit [C21]

1.e4 e5 2.d4 exd4 3.c3 d5 4.exd5 Qxd5 5.cxd4 Nc6 6.Be3 Nf6 7.Nf3 Bg4 8.Be2 Bb4 9.Nc3 0-0 10.0-0 Qd7 11.Ne5 Nxe5 12.dxe5 Qxd1

13.Bxd1 Bxd1 14.Raxd1 Ng4 15.Bf4 Rfd8 16.h3 Nh6 17.Bxh6 gxh6 18.Nd5 Ba5 19.Rd3 c6 20.Nf6+ Kf8 21.Rfd1 Ke7 22.f4 Rxd3 23.Rxd3 Rd8 24.Rxd8 Bxd8 25.Kf2 Ke6 26.Nxh7 c5 27.Kf3 c4 28.Ke4 Bh4 29.f5+ Ke7 30.Kd5 b5 31.g4 a6 32.f6+ Ke8 33.e6 a5 34.e7 a4 35.Kd4 Kd7 36.a3 Bg5 37.Nxg5 hxg5 38.Kc5 1-0

White: **Neil Regan** (2057)
Black: **Michael DaCruz** (1942)
Sicilian Opening [B23]

1.e4 c5 2.Nc3 Nc6 3.f4 e6 4.Bb5 a6 5.Bxc6 bxc6 6.Nf3 d6 7.0-0 Nf6 8.e5 Nd5 9.Ne4 Be7 10.c4 Nxf4 11.d4 Ng6 12.exd6 Bxd6 13.Nfg5 f5 14.Qh5 Bxh2+ 15.Kxh2 Ke7 16.Nxh7 Qx7+ 17.Kg1 Nf8 18.Bg5+ Kd7 19.Nxc5+ Kd6 20.Qh2+ 1-0

Innovative Openings

Continued from Page 24

Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 Na5 11.Bd3 cxd4 12.cxd4 b6 13.Rc1 e6 14.Qa4 Bd7 15.Qa3 Re8 16.Bd2 Nc6 17.Bc3 Bf8 18.Qb2 Qe7 19.Rb1 Rac8 20.Rfc1 Qa3 1/2-1/2

W. Browne - P. Wolff, San Francisco 1991

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Nc6 9.Be3 0-0 10.0-0 Bg4 11.f3 Na5 12.Bd3 cxd4 13.cxd4 Be6 14.Qa4 a6 15.d5 b5 16.Qb4 Nc6 17.Qc5 Bxa1 18.Rxa1 Ne5 19.Bh6 Bd7 20.Qd4 f6 21.Bxf8 Kxf8 22.f4 Nxd3 23.Qxd3 Rc8 24.Qe3 Rc4 25.h3 Qa5 26.e5 Qb4 27.Rd1 Re4 28.Qf3 Qc4 29.Rd2 Qc5+ 30.Kh2 Re3 31.Qf1 Bf5 32.exf6 exf6 33.Qg1 Qa3 34.Qf1 Qb4 35.Qd1 Qd6 36.Rd4 Qc5 37.Ng3 Bd7 1/2-1/2

P. Schlosser - Brenke, Lippstadt 1991

1.d4 Nf6 2.Nf3 g6 3.c4 Bg7 4.Nc3 d5 5.Bg5 Ne4 6.Bh4 Nxc3 7.bxc3 c5

8.e3 Nc6 9.cxd5 Qxd5 10.Be2 0-0 11.0-0 cxd4 12.cxd4 e5 13.dxe5 Qa5 14.Nd4 Bxe5 15.Bf3 Bd7 16.Rb1 Rab8 17.Nxc6 Bxc6 18.Bxc6 bxc6 19.Qc2 c5 20.Be7 Rxb1 21.Rxb1 Rc8 22.f4 1/2-1/2

A. Groszpeter - J-L. Chabanon, Lippstadt 1991

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Bg5 Ne4 6.Bh4 Nxc3 7.bxc3 dxc4 8.e3 Be6 9.Qb1 b6 10.Ng5 Bd5 11.e4 f6 12.Nf3 Bf7 13.Nd2 c5 14.Qb5+ Qd7 15.Bxc4 cxd4 16.cxd4 0-0 17.Bxf7+ Kxf7 18.Qc4+ e6 19.Rac1 Rd8 20.Nf3 b5 21.Qb3 Nc6 22.Rcd1 g5 23.Bxg5 fvg5 24.Nxg5+ Ke7 25.d5 exd5 26.Rxd5 Qg4 27.h3 Qxg2 28.Re5+ 1-0

L. Remlinger - M. Beelby, Los Angeles 1991

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.Nf3 Bg7 5.Bg5 Ne4 6.Bh4 Nxc3 7.bxc3 dxc4 8.e3 Be6 9.Nd2 0-0 10.Qf3 c5 11.Bxc4 bxc4 12.Nxc4 Nc6 13.Qe4 Rc8 14.0-0 cxd4 15.Rfd1 b5 16.Nb2 dxc3 17.Rxd8 Rfxd8 18.Nd3 c2 19.Rf1 Rxd3 20.Qxd3 Nb4 21.Qd2 Nxa2 22.g4 Bf6 23.Bxf6 exf6

24.Qa5 Nc3 25.Kg2 Nd1 26.Qxb5 c1Q 27.Qd3 Qc6+ 0-1

A. Wojtkiewicz - R. Rodriguez, Bacolod 1991

1.Nf3 Nf6 2.c4 g6 3.g3 Bg7 4.Bg2 0-0 5.d4 d5 6.cxd5 Nxd5 7.0-0 Nb6 8.Nc3 Nc6 9.d5 Na5 10.e4 c6 11.Bg5 h6 12.Bf4 g5 13.Be5 Bxe5 14.Nxe5 Qd6 15.f4 cxd5 16.exd5 Nbc4 17.Ne4 Qb6+ 18.Rf2 Ne3 19.Qh5 Bf5 20.fvg5 Qd4 21.gxh6 Qxe5 22.Qg5+ Kh8 23.Qxe3 Bxe4 24.Qxe4 Qxe4 25.Bxe4 Nc4 26.Re1 Ne5 27.Bf5 f6 28.Rc1 Rad8 29.Rc7 Rxd5 30.Rxe7 Rb5 31.Be4 Rd8 32.Rxf6 Rd1+ 33.Rf1 Rd8 34.b4 a5 35.a4 Nc6 36.Rh7+ 1-0

R. Dautov - Brenke, Lippstadt 1991

1.d4 Nf6 2.c4 g6 3.Nf3 Bg7 4.g3 0-0 5.Bg2 d5 6.0-0 dxc4 7.Na3 c3 8.bxc3 c5 9.e3 Nc6 10.Qe2 Bf5 11.Nc4 Be4 12.Bb2 cxd4 13.cxd4 Bd5 14.Rfc1 Rc8 15.Bh3 Rb8 16.Ne5 Na5 17.Nxa5 Qxa5 18.f3 Bh6 19.Rc2 Qa6 20.e4 Qxe2 21.Rxe2 Be6 22.Bg2 Rfc8 23.d5 Bd7 24.Nxd7 Nxd7 25.Bh3 Rc7 26.e5 Bf8 27.e6 1-0

Tournament Results

MODESTO—8/22-9/19/91

MODESTO CC TOURNAMENT

Tournament Director Jose de Leon forwards the following report:

The August-September five-round Swiss-system tournament of the Modesto Chess Club was won by Expert *Joseph de Leon* (2012) of Ceres with a score of 4-1. Second was *Ed Elizondo* (2035) of Turlock with 3.5. Tied for third/fourth with 3 points were Club President *Robert Raingruber* (2101) of Modesto and *Charles Ford* (1618) of Hughson.

Graham Main, from England, gave the contest an international flavor. Joseph de Leon directed the event while Club President Robert Raingruber, author of "The King's Gambit as White" and "Alekhine's Defense as White" assisted.

CAMPBELL—9/26/91-10/31/91

KOLTY CLUB CHAMPIONSHIP

Tournament Director *Julle Regan* sent in these results from their recent annual event. Open Section: 1st: *Allen Becker* (2164) 4-1; 2nd: *Gary Smith* (1919) 4-1; 3rd: *Albert Rich* (2013) 4-1; 'A' Section: 1st: *Joe Marlenee* 5-0; 2nd: *Owen Overton* (1969) 4-1; 'B' Section: 1st: *Greg DeForest* 4.5-0.5; 2nd: *Albert Rackett* (1771) 4-1; 3rd: *Donald Harris* (1603) 4-1; 'C' Section: 1st: *Phil Herz* (1513) 5-0; 2nd: *Gary Stratton* 3.5-1.5; 'D' Section: 1st: *Stuart Gibson* 4-1; 2nd: *Charles Welch* (1379) 3.5-1.5; 'E' Section: 1st: *Martin Mucclarone* (1191) 4-1; 2nd: *John Vargas* (1087) 4-1.

In addition to this 5 week tourney, there were 1/4K quads on 10/30. *Robert Faust, Brad Merrill, Gary Smith, and Daniel McGill* were all winners.

SANTA CLARA—10/5/91-10/6/91

HFTS SECTIONAL TOURNAMENT

The regular monthly tussle at the Howlett Financial and Tax Services tournament brought the usual strong field. Emerging victorious was SM *Burt Izumikawa*, with 3.5 points. His only draw was with NM *Bill Chesney* (2379), who got 3 points and tied for 2nd with NM *Avinash Awate* (2378) and NM *Renard Anderson* (2282). The top Expert prize went to *Ben Henson* (2107), 3 points, and the "A" winners, tied with 2 points, were *Patrick Howlett* (1998), and *Teri Lagier* (1880). Top "B" went to *David Lankford* (1695), 2 points. "C" winners were *Greg DeForest* (1591) and *Clark Robertson* (1406).

21 players, mostly Experts and Masters competed. The tournament was run by *Patrick Howlett*.

GRASS VALLEY-10/12/91

GRASS VALLEY QUADS-I

Barry Nelson (2126) swept the first Grass Valley Quads—actually a three-round Swiss-system among the seven participants—with a perfect score of 3-0. Tied for second were tournament director *Damian Baumgardner* (1896) and his student *Robbie Kohler* (1113). Grass Valley is located in the heart of the scenic gold country, in the Sierra Nevada..

SAN RAFAEL—10/19/91

SAINT MARKS QUADS

Ray Orwig, CalChess Scholastic Director, reports that 29 juniors participated in the St. Marks Quads on October 19, 1991. The winner of Quad A was top-rated *Phillip Dardik* (1986), who scored two wins and a draw against *Jordy Mont-Reynaud* (1630), second with 2. Quad B winner was *Harish S. Bhat* (1330). The winners of the other Quads were: *Paul Lujan* (1185), *Anton Parker* (1045), *Daniel Gildengorin* (1007), *Nick Egide* (UNR), and *Brandon G. Hutt*. (1000).

WALNUT CREEK—10/29/91

WALNUT CREEK BLITZ

SM *Greg Kotlyar* (2450-ratings shown are WBCA) won this event with a very impressive 19-1 score, dropping only one game to *Tom Stevens* (2169). *Dr. Pascal Baudry* (2056) cleared second place with 14-6. *Clarence Lehman* (1925) scored 12-8 for first place Under 2000, and tied with *Tom Dorsch* (2239), and *Tom Stevens* (2169). Two players from Livermore, *Chuck Pigg* (1657) and *Don Woltzter* (1773) scored impressive scores of 7-13 and 6.5-13.5 in this strong field of five-minute players. The upset of the evening went to *Roxanne Baudry*, an unrated novice, who beat NM *Tom Dorsch*. *Clarence Lehman* was the director.

The Walnut Creek Chess Club holds their MONTHLY BLITZ TOURNAMENT the last Tuesday of each month. The next event will be on **Tuesday, January 28th, 1992.**

MODESTO—10/31-11/21/91

MODESTO CC TOURNAMENT

TD Jose de Leon forwards the following report: the Modesto Chess Club's toughest tournament of the year was held on eight consecutive Thursday evenings at Round Table Pizza in Ceres. 6 of the 15 entrants were rated over 2000 USCF.

1st place went to *John Barnard* (2127) of Sonora with 6.5 points, second to *Alan M. Bishop* (2068) of Ceres, and 3rd went to *Ed Elizondo* (2008) of

Turlock with 5.5.

Boy Scout Troop #132 of Ceres, with Scoutmaster *John Henry Carlson*, explored the Modesto Club "arena" on November 14. Scoutmaster Carlson enjoyed a friendly game with Club Tournament Director and Expert *Jose J. de Leon* of Turlock.

Modesto Club President *Robert Raingruber* assisted TD de Leon.

FRESNO—11/10/91

FRESNO SECTIONAL TOURNAMENT

Congratulations to *Joseph de Leon* (2012) and *Karl Bohlmann* (1623) and *Louis Spate* (1107). Each of them completed their schedule with a perfect score! In Section I there was a three-way tie for first place: *Joseph Bakhom* (2052), *Jose Juan de Leon* (2028), and *Darren Russell* (1929) all scored 2-1. *Sue Vang* (1525) and *Patrick Pettey* (1228) tied for first in Section IV with 2-1. Pat lost only to Sue, while Sue was upset by *Clarence Morrison* (1300) in Round 2. Three players competed for the first time in Fresno: *George Nicholas* of Oakhurst, *Jim Payne*, (recently moved here from Maryland—a cousin of Pettey's), and *Roger Gerzeski* from Lancaster. *Dave Quarve* was the TD.

GRASS VALLEY—11/16/91

GRASS VALLEY QUADS-II

Two six-player Swiss sections were formed instead of three quads, because the ratings of the participants clustered around Expert/A and D/E. *John Barnard* (2100) swept the top section 3-0, followed by *Erwin Hamm* (2000) and *Diane Barnard* (1793), each at 2-1. *Robbie Kohler* (1132) won the 2nd section 3-0, while *Bruce Stone* (1373) and newcomer *John Brynda* tied at 2-1. This was the second in a series of 1-day events held in the foothills of the Sierras.

The Grass Valley Quads are directed by *Damian Baumgardner*.

SAN FRANCISCO—11/23/91

LOWELL HIGH SECTIONALS

44 players competed in 4 sections in the first Lowell High School Sectionals Tournament of the 1991-2 season, directed by *Peter Dahl*. In the top section, IM *Tom O'Donnell* and NM *Emmanuel Perez* tied for first with 2.5 out of three.

In Section B, *Clifton Ford* and *Nelson Sowell* tied for first with a perfect 3 out of 3. In Section C, *Francisco Carrillo* had 3 and *Carlos Galinato* had 2.5. In Section D, *Jose Oblego* and *Carmelito Mejia* shared honors with 3 points each.

Jordy Mont-Reynaud Awarded Chess Scholarship

In October, CalChess awarded eight-year-old Jordy Mont-Reynaud a \$100 chess scholarship, as Northern California's most promising junior player. If you have played chess anywhere this year in California, you probably have seen Jordy. He has risen rapidly through the ranks, and has a 1636 rating on the 1991 Annual Rating List. His actual rating will be over 100 points higher when all Fall events in which he has played are rated. He is currently the highest-ranked junior under the age of nine in the U.S.

We asked the best authority on Jordy—his mom—to give us some background information about how Jordy learned to play and his achievements to date.—ED.

by Randy Mont-Reynaud

For a lot of us, it all started with Bobby Fischer, but for Jordy Mont-Reynaud, it started with Fischer's sister, Joan Fischer-Targ. When Jordy was five, his family moved into the Targ house on Harriet St. in Palo Alto (Yes, Fischer had slept there in days of yore). The chess vibes in the house soon took over and Jordy learned the game from his father, Bernard. Bernard devised a cute trick, whenever Jordy was down too much material, they would switch sides. That way, the five-year-old always had a winning game, and Dad always had a challenge. Jordy loved these "quality" times with Dad, and the rest is, well, not quite history! At age eight, Jordy's rating is over 1700.

After his father and Joan, the main influences on Jordy's chess life have been teacher and mentor Lee Corbin (trainer of Larry Christiansen) of Cupertino, and Major Bill Wall, formerly director of the Palo Alto Chess Club. Before his transfer to San Antonio, Bill spent countless summer evenings playing and analyzing games. During the summer, Jordy was also coached by such notables as Sunil Weeramantny, GM Lev Alburt and NM Soviet trainer GM Marc Dvoretzky in New York, and our own 1991 Denker Champion NM Alan Stein.

Jordy played his first tournament game at the Palo Alto Club Championships in February, 1989. The following month, CalChess Scholastic Director Ray Orwig awarded Jordy his very first trophy for tenth place in the NorCal Primary Championships. In 1990, he took third place in that event.

Jordy has played in two National Elementary Championships; in Florida, 1989, he finished with four points, but no trophy. The following year, in the National Elementary Tournament in Rye, New York, he tied for sixth. After he was able to sit still for more than half an

hour, Jordy was able to participate in all the LERA Sunnyvale tournaments held since November, 1990. And, he has played a "Busy Person Special" at the U.S. Open in Los Angeles, where, in the course of a week, he played thirty rated games, in addition to his games in the Open in the evening. Now, that's a *really* busy person! His rating climbed 200 points—it's a matter of conjecture what would have happened if he'd been there for the whole two-week event!

Among Jordy's most memorable games is a stellar loss to the young master, Jorge Zamora, in the open section of an action chess tournament at the Manhattan Chess Club in June, 1991. And, a stunning defeat by Grandmaster Nick de Firmian at the Berkeley Chess Festival! On the other hand, Jordy defeated the current National Elementary Champion, nine-year-old William Surlow of Los Angeles, on June 1st in Santa Barbara, and again at the L.A. Open Junior Championships on August 3rd. At this latter event, Jordy took first with a perfect 5-0. And during blitz tournaments at the U.S. Open in Los Angeles, there were more memorable losses—to International Masters Stuart Rachels and Jeremy Silman and Grandmaster Roman Dzindzhashvili—but Jordy still walked away with a blitz rating of 1800.

Jordy is also a member of the Marshall Chess Club, New York, where he scored his first wins in Class C the month before his eighth birthday this summer. Jordy has also competed in Minneapolis (on the way to New York) and Sacramento (on the way back from New York). He plays weekly at Kolty Chess Club in Campbell, whose club members and director, Neil Regan, have been terrific (and sometimes terrified!). Jordy is a *habitué* of the Palo Alto Club, and plays frequently at Berkeley Quads and Lowell High School Sectionals.

Jordy is an avid soccer player and also studies piano (he's convinced it contributes to building concentration and creativity) and loves swimming and tennis. And he does find time, *still*, to attend third grade in the Peninsula French American School in Palo Alto.

Although his coaches say that play's the thing, it has been hard to keep Jordy away from the books. His favorites are Tal's combinations volume and the collection of Fischer brilliancies. Jordy's current projects are learning how to take your opponent's time, and what to do with it, and finding out about tournaments in France so he can visit his grandparents with a *bona fide* excuse.

Review**“THE NEWSLETTER FOR THE BETTER-INFORMED BAY AREA CHESSPLAYER”
by NM Tom Dorsch**

Golden Gate Chess News. Published monthly by Golden Gate Chess News, James Eade, 2865 Jackson Street, #1, San Francisco, CA 94115. Subscription rates: \$10 for local edition (12 issues), \$10 for Express! edition (12 issues), \$20 for both (all 24 issues). 8 pages (8.5x11), mailed first class.

Local master and *California Chess Journal* Editor Jim Eade is also Editor and Publisher of the Golden Gate Chess News, a newsletter “for the better-informed Bay Area chessplayer” that provides timely and accurate information about Northern California (local edition) and/or international (Express! edition) tournaments, publications, and related information. News and topical articles downloaded from the USAT and WWIVNET computer networks furnishes both original and supplementary information on a variety of chess-related topics. The news-

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The *Golden Gate Chess News* is published in two editions. The LOCAL edition is published monthly and includes coverage of the previous month's club and weekend tournament action. This edition also features articles on different phases of the game including opening analysis and columns of historical interest. This is meant to be a supplement to the *California Chess Journal*, NOT a replacement!

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94115



FIDE Futurity

Continued from page 9

1.e4 g6 2.Nc3 Bg7 3.f4 c5 4.Nf3 Nc6 5.Bb5 Nd4 6.Bd3!?

An idea of GM Roman Dzindzichashvili.

6...e6? 7.Nxd4 cxd4 8.Nb5

White has an advantage.

8...Nh6!? 9.Nd6+ Kf8 10.e5

If 10.b3!? e5 11.Ba3 Kg8 12.f5 and White is better.

10...f6!? 11.0-0 Nf7 12.b3! Nxd6 13.Ba3 Kf7 14.Bxd6 Bf8 15.f5! exf5

15...gxf5 16.Qh5+ Kg7 (...Kg8 17.Rxf5! exf5 18.Bc4+ Kg7 19.Qf7+ Kh6 20.Rf1 (+-)) 17.Rf3 (+-). Or 15...Bd6 16.fxg6+ and the rest is unclear.

16.Qf3!

17.Bxf5 falls short by one tempo, 17...gxf5 18.Qh5+ Kg7 19.Bc4 Bd6 20.Qf7+ Kh7 21.Rf1 Rf8.

16...Bxd6 17.Qd5+ Kg7 18.exd6 Re8 19.Bc4

White is better.

19...Re6 20.Qxd4 Re5 21.Rae1 Qe8 22.Kf2?

22.Qf2! (+-) intending d4, therefore 22.b5 23.Bd5!

Qf2 just plain wins.

22...b6 23.Bd5 Ba6 24.c4 Rb8

Not 24.Ba8 Re2+! threatening d4 (+-).

25.Qf4 g5 26.Qf3 Qf8 27.d4?

Missing my last chance to win. 27.Re5! fxe5 28.Kg1!

If 28...f4 29.Qg4 Qd8 30.Qf5 (+-), or 28...Kg6 29.Be4! (+-).

27...Rxe1 28.Rxe1 Qxd6 (=) 29.Qxf5 Bb7! 30.Qe4 30.Qh4.

30...Bxd5 31.cxd5 Rf8 32.Qe7+ Qxe7 33.Rxe7+ Rf7 34.d6???

Unbelievable, I had seen an optical illusion that I could play d6 after 35.Re7 dxe7.

34...Rxe7 35.dxe7 Kf7 36.Kf3 f5 37.g4 f4 38.h4 h6 39.hxg5 hxg5 40.Ke4 Kxe7 41.b4 b5 42.Kf3 Kd6 43.Ke4 Ke6 44.d5+ Kd6 45.Kd4 f3 46.Ke3 Kxd5 47.Kxf3 Kd4 0-1

Readers' Letters

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would then talk for the entire allotted time himself and then declare the discussion closed over the protests of the delegates. This happened repeatedly with no action by the President.

3. A membership meeting started late, was dominated entirely by the delegates, and was adjourned early by a vote of the delegates over the protests of regular members who had not had a chance to address the Board. since the membership meeting is the only opportunity each year that non-delegates have to address the Board, delegates should defer to regular members for this hour.

I no longer have much desire to promote or belong to a volunteer organization that does not provide the members with a clear route to voting rights. Life members should vote; active tournament directors should vote; members of three-years standing should vote. Voting rights in the USCF are controlled by those with the time, energy and money to be involved in state affiliate politics. This is unhealthy for USCF and unfair to those of us shut out of any say in "our" USCF. Please support voting reform in the USCF.

Alan Fifield, Visalia CA

Dear Editor:

It is without reservation or hesitation that I extend my subscription to your outstanding publication! Your efforts and talents have produced *the best chess magazine anywhere*.

With an invigorating, "new-and-improved" CalChess alongside your stimulating, critically-acclaimed *California Chess Journal*, we are surely witnessing *nothing less* than the dawning of a new era in Northern California chess.

Ken Duffy, Petaluma CA

Dear Editor:

I am a "new kid on the block" here in Northern California, but I have been involved in chess since

1984. I've been staff writer and photography editor for *Chess Horizons*, having lived in Cambridge, Massachusetts, for 17 years. I have had my chess games published both in *Chess Horizons* and the *Boston Globe*. I have a comment to make on "Reader's Letters" (Vol. 5, No. 5; Oct/Nov '91).

Though I do not know E. R. Perez or R. E. Fauber, I have met T. Dorsch, who seems to be a good man. But I would like to underscore Perez' point of view of what I would call "innocuous annotative subjectivity," i.a.s. for short. A term like "faulty general thinking" is one such example. Let's suggest a source of i.a.s. moves by one of the greatest chess players that ever lives — on and on, namely GM M. Tal. He's made a lot of moves that suffer from "faulty general thinking." That's what makes chess so exciting. What might be logical, becomes muddled with complexity. But Tal won many a game by muddling. This is the competitive psychological aspect to chess. Another example of an innocuous annotative subjectivity is the game of Karshedt—Mont-Reynaud, 1991. I can't be sure if Black purposely left "book" on move 7...dxc4; ECO E06, footnote 17, does not contain this move and offers only 7...b6 +=. Black might have played 7...Ne4 +=, but who is to say the kid didn't have a vision of his own. So remarks like "Black plays the opening rather inertly" is plain insulting and indeed unnecessary, not to mention not at all very educational to anyone. So there are parallels between Perez' beef and this phrase "...inertly."

Let's talk about inert play. I'll give you another example of a GM who specialized in playing the openings "inertly." Yes, you guessed correctly: Emanuel Lasker. My question to Karshedt is, if Black played so inertly, why did White take so long to win? Why did D.K. give 11.a3 a "?!" (dubious)? Maybe White was getting bored with Black's inert play.

And, anyway, why does not White suggest a *concrete* series of moves, which might have served in exploiting "11.a3?!"?

Later in the game: 32...Rd5? is given with no concrete alternative. What I am suggesting is, if games are published with "i.a.s." wording, there is no learning and there is bound to be hurt feelings. the best annotations are those which are concrete in nature, like those found in *Chess Informant*, i.e. no insulting words necessary, or words that can be "misinterpreted" as insulting. I would also suggest that Jordy Mont-Reynaud does not need any advice from a 14-year-old. This eight-year-old, with the proper training and encouragement, will come into his own. There is already the thread of understanding. A few inaccuracies here or there could certainly be cleared up. This Mont-Reynaud reminds me of Nigel Short, who *always* played the openings "kinda funny like." But then there was time for creativity.

Steve Stepak, San Jose CA

P.S. Excellent layout and design and type face. Only question: why not get photo to "half tone?" Is the process not possible with computer program? Great idea for "colorful covers." Does first class mailing not cost too much? Don't you get reduced rates for non-profit Zip+4, fourth-class magazine mailing rates?

P.P.S. I have a question for you. When a game is classified according to ECO classification, is there any "checking" by *California Chess Journal* editorial staff to see that the annotator got it right? E.g., Russell—Stein, 1991 (*California Chess Journal* Vol. 5, No. 5, p.14) has B77. In fact, it is B78. Stein further states for 16.Rh5 that "White should play 16.Nd5 Re8, and then 17.Rh5 gh5 18.Qh2," but looking further 18...Rd5 19.Bd5 Qc6 20.Qh5 e6+, i.e., a strong position for Black. Of course, White cannot objectively play 16.Rh5, and might have played 16.Nd5 intending f4, Qd3, f5, with an unclear position.

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My Game with Alekhine

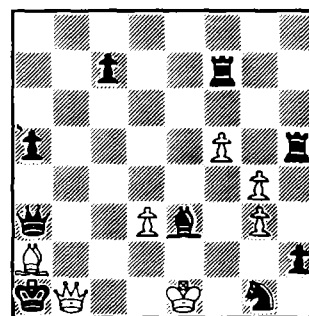
by Leah Koltanowski

When I was a young lass my parents used to take me abroad each year. It was a wonderful yearly event. From age 17, I travelled on my own, mostly to Europe. On my visit to Paris, being a keen chess player, I decided to visit the famous Cafe de la Regence, famous hangout of the chess-fiends. The fact that I was a young woman and unescorted did not bother me. I sat down at a table with a chess board and pieces on it, and ordered "un café noir" from the waiter. A dozen other tables were taken with chess players at each other's throats and many chattering in many foreign languages.

I was sipping my coffee when a well-dressed man, with a handkerchief in his breast stood in front of me and asked me, "Voulez-vous jouer une partie des echec?", and without waiting for an answer, he sat down and set up the pieces, giving me the White pieces. I got over the shock of e4 and at the same time asked my opponent, "What is your name?" "Alekhine," he replied, and answered with 1.Nf6. Even I knew that was the Alekhine Defense, but I was too excited to ask myself if the great Alexander Alekhine would sit down and play an unchallenged game! After an hour or so, the following position was reached:

or study the board a bit longer, but please, I begged myself—no tears, even if my opponent was not the real Alekhine. So I studied the board. The more I looked the less I liked it. Then all of a sudden I cried out, "Eureka, it's mate in eight moves!" Most of the spectators laughed or smiled at my outburst. My opponent said nothing. I continued to move with:

1.Qa8+ Kg7 2.Qg8+ Kxf6 3.Qxg6+ Ke5 4.Qxe6+ Kd4 5.Qd5+ Kc3 6.Qc4+ Kb2 7.Qxc2+ Ka1 8.Qb1 mate !!



My opponent sat flabbergasted, red in the face, but said nothing. I paid the waiter and upon leaving I whispered to Alekhine, "You gave me your name, let me tell you mine in complete confidence—I am the chess goddess Caissa."

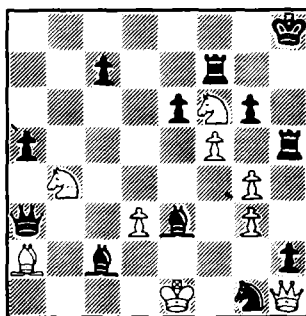
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Also, in Splane—Waits, 1991 (*California Chess Journal* Vol. 5, No. 5, p.17), Splane makes the statement for note 8...Qg2 that the line "is untested at the grandmaster level." In fact, it was tested and the game is found in Informant 6/285 (Sax—Bodo, 1968). White won in 27 moves.

Later, Splane fails to note that after 12.Rg1, ECO gives "unclear" as an evaluation. I would think that Splane might have proposed an "obvious" move for Black, namely 12...Nc6 guarding "xe5," and follows with ...Ne7 intending ...Bf5. I think if one is going to criticize one's opponents move(s) one should have concrete moves to show. For example, back to Russell—Stein, 1991 (p.14). Stein gives "22.Ng3?" So what does Stein suggest in place of this? Also Stein writes "17.Rh1?! 17.Nd5 is correct." Well, in fact "correct" is not the correct word here. Correct was 16.Nd5. Now White is in trouble after 16.Rh5 gxh5, and Stein might have used the word "better."

Also, in Whitehead—McManus, 1991 (Vol. 5, No. 5, p.4), I might suggest 7...h6 intending ...g5; ...Nh5 as an improvement over 7...a6.



And a number of kibbitzers had gathered around our table, and worst of all I was in deep trouble. Should I resign and leave as soon as possible

Palo Alto Chess Club Championship

Begins January 7th

Make your New Year's resolution to not miss this event!

Non-USCF rated, five-week event, one game per week. Club membership required.

The club meets every Tuesday evening at 7:00 pm at Mitchell Park Community Ctr, 3800 Middlefield Rd.

For further info call Richard Koepcke, (415) 964-2640.

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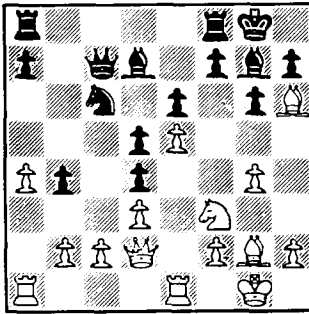
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Bd7 17.Bh6

This seemingly natural move gives, Ivanov the opportunity to launch one of his patented attacks. You don't want to be sitting across from Igor in one of these positions.



17...Nxe5! 18.Nxe5 Bxe5

Not **18...Qxe5 19.Bf4 Qf6 20.Bg5** etc.

19.Bxf8 Rxf8 20.h3 a5

Fixing the a-pawn as a target and provoking further weakening of the white queenside.

21.b3 Rc8 22.Re2 Bh2+ 23.Kf1 Bf4 24.Qe1 Qd8

Walking in on the dark squares, while White stand helplessly.

25.Bf3 Qg5 26.Kg2 h5 27.Qh1

White cannot control the h-file, so this is a waste of time, but what else is there?

27...hgx4 28.hxg4 Kg7 29.Qg1 Rh8

30.Rae1 e5! 31.Bxd5 Bxg4 32.Kf1 Rh2

33.Bg2 Qh5 0-1

This was the clincher in the Expert Section.

White: Noble Samn (2091)

Black: Oleg Shakhnazarov (2004)

Annotated by NM James Eade

Queen's Indian [E17]

1.Nf3 Nf6 2.c4 e6 3.d4 b6 4.g3 Bb7

4...Ba6 is more frequently played, but the text is OK.

5.Bg2 Be7 6.0-0 0-0 7.Nc3 d6 8.b3

8.Qc2 comes into consideration.

8...Nbd7 9.Bb2 Ne4 10.Nxe4 Bxe4

11.Ne1 f5 12.d5?!

White needs to be in a position to follow this up with **13.e4**. Failing that possibility Black assumes a clear initiative. Perhaps, **12.f3** intending **13.e4** is better.

12...Bxg2 13.Nxg2 e5 14.Qc2 f4! 15.gxf4?

This exchange only improves Black's game.

15...exf4 16.Qe4? Nc5 17.Qf3

The Queen is the least ideal blockader. The f-pawn needs to be stopped by the White Knight or pawn instead.

17...Bf6 18.Bxf6 Qxf6 19.e3 g5! 20.exf4?

Again, this exchange merely speeds Black's coming attack. White's game can no longer be salvaged.

20...gxf4 21.Rae1 Kh8 22.b4 Nd7

23.Re4 Ne5 24.Qh5 Rg8 25.Kh1 f3!

26.Ne1 Rg5 27.Qh3 Rag8 28.Rh4

Qg7 29.Nxf3 Nxf3 30.Rxh7+ Qxh7

31.Qxf3 Qf5 32.Qc3+ Qe5 33.Qd3

Rh5 34.f4 Qb2 0-1

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27-29	FSaSu	★Capitol City Open-Sacramento	AW

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18-19	SaSu	HFTS Round Robin-(see ad on p. 12)	PH
18-20	FSaSu	Yountville: North Bay Open	RH
19	Su	★Richmond Quads	JE
21	Tu	<i>Palo Alto CC Blitz (WBCA)</i>	RK
25	Sa	★SF/Lowell HS Sectional	PD
28	Tu	<i>Walnut Creek Blitz (WBCA)</i>	CL

FEBRUARY 1992

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8	Sa	★UC Berkeley Quads	DS
8-9	SaSu	Santa Clara High School Scholastics	BN
14	F	<i>Mechanics' Blitz (WBCA)</i>	MW
15-17	SaSuM	★UC Berkeley: People's Class Tourney (see ad on page 17)	DS
18	Tu	<i>Palo Alto CC Blitz (WBCA)</i>	RK
22	Sa	★SF/Lowell HS Sectional	PD
23	Su	★Richmond Quads	JE
23	Su	★Palo Alto Scholastics	CW
25	Tu	<i>Walnut Creek Blitz (WBCA)</i>	CL
29-3/1	SaSuM	★Vallejo Open	WH

MARCH 1992

7-8	SaSu	Sunnyvale-LERA Class	JH
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14	Sa	Visalia Grand Prix Quads	AF
15	Su	Visalia: North-South Team	AF

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