

# California Chess Journal

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## *Kids These Days:*

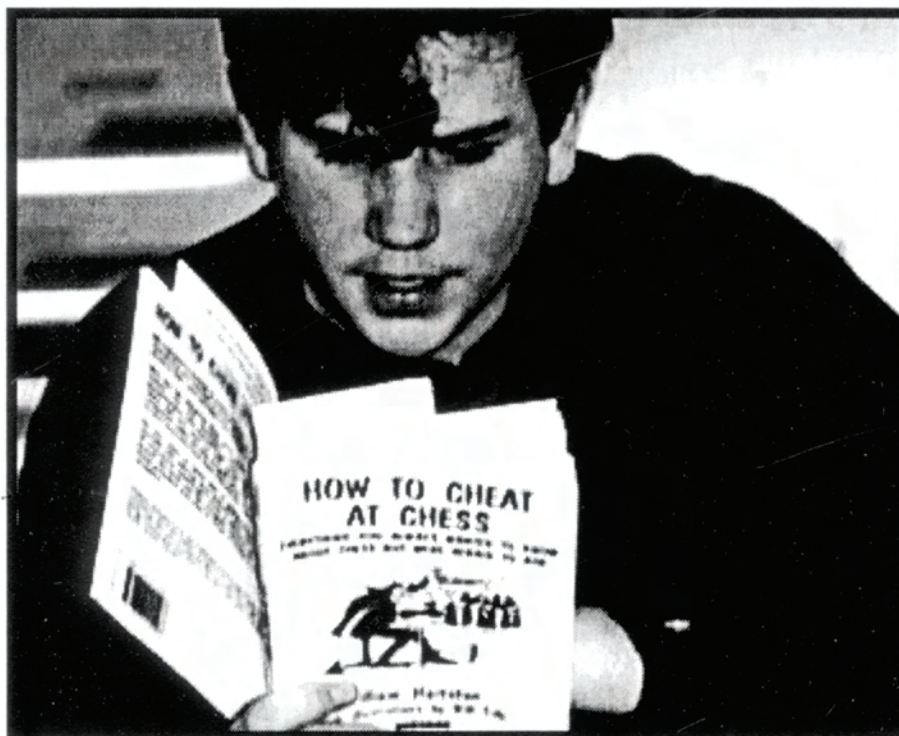


Photo by Alan Kirshter

## *What Makes Them So Good?*

Inside this issue—

Special Focus on Youth

Walter Browne on the Western Class

An Interview with Boris Gulko

And much more!

# California Chess Journal



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Deadline for submissions for the July-Aug-Sep issue is Aug 1st.

# THE PRESIDENT'S REPORT

At the last CalChess Board meeting on May 28th we voted, 5-3 with one abstention, to change the publishing schedule of the *California Chess Journal* to four times a year. Our recent track record of erratically producing so-called "double" issues has been a reflection of two things: The workload involved and the recent volatility in the editor position.

Obviously, we would like to publish as often as possible, but the reality is that we haven't been getting the job done as a bi-monthly. In our on-going effort to balance workload, expense, quality and timeliness, we've decided that a stable high quality quarterly is a better service to our membership than an erratic bi-monthly of varying quality.

The board agreed that we would continue to review this situation and, if the production mechanics can be ironed out, and a degree of consistency can be established, we would revisit the issue at the end of this calendar year. To offset this reduction in publishing frequency the board also authorized a youth membership of \$7. The youth members will receive a new publication: *California Chess Journal Scholastic*. This new publication will be a newsletter concentrating on our scholastic clubs, events and activities and will be handled by Tom Dorsch.

The youth membership will entitle members to the CalChess tournament discounts, a CalChess rating and the newsletter. Hopefully, the combination of reducing the frequency of the adult publication and introducing a new youth oriented publication will result in an increase in customer satisfaction and service to all of our membership.

The publication changes should not detract from the fact that Chess in Northern California is experiencing one of its most positive phases in history. Here are just some of the highlights:

- We received a special citation in *Inside Chess* for all of the chess related activity in the area.

*Continued on page 14*

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# Adventures on Board One

## Western Class Championships

by GM Walter Browne

The Western Class Championships were played at the Sheraton in Concord from April 14–16 in seven sections. Emerging clear first in the top section was GM Walter Browne who knocked off five FIDE-rated players scoring 5.5–.5. His draw was with Artak Akopian who was clear second at 5–1. Akopian drew with L.D. Evans, formerly known as “Chicago” Evans who made a great comeback after losing to Browne. He finished tied 3rd–4th with E. Perez, who conveniently took a last round bye! They had 4.5–1.5.

The event was ably run by Carolyn Withgitt and Tom Dorsch and attracted 264 players. 80% of the guarantee was paid, \$1600 for first.

In the key fifth round I was paired with my toughest rival, Craig Mar.

**Craig Mar–Walter Browne**  
Concord (Western Class) 1995 [5]  
Nimzo-Indian [E41]  
Annotations by Browne

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.e3 c5  
5.Bd3 Nc6 6.Nge2 cxd4 7.exd4 d5  
8.Bg5

8.cxd5 is normal.

8...dxc4 9.Bxc4 0-0 10.0-0 Be7 11.a3  
b6 12.Qd3 Bb7 13.Rad1 Re8 14.Qh3!  
Na5 15.Bd3 g6 16.Bh6 Re8 17.Bb5?!  
Bc6 18.Bxc6?! Rxc6 19.Nf4 Rd6  
20.Rfe1 a6 21.Qf3?! Rxd4 22.h4 Nc4  
23.h5 Nxb2 24.hxg6 hxg6 25.Qh3  
Nxd1 → 26.Nxe6 fxe6

Also 26...Nc3 27.Nd8 Ne2!! 28.Re2  
(28.Kf1 Bd8 29.Re2 Rd1 wins) 28...Rd1  
29.Kh2 Bd6 30.g3 Re2 →.

27.Qxe6+ Kh8

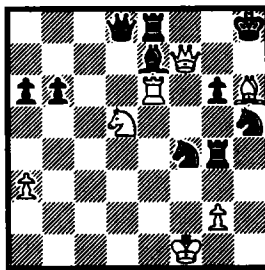
Perhaps 27...Kh7 was better.

28.Qf7 Nh5 29.Re5 Rg4! 30.Nd5 Nxf2  
30...Nb2 31.Nf6 Qd1 32.Kh2 Rh4#.  
31.Re6

31.Ne7 Qd1 32.Kf2 Qc2 33.Re2 Rg2!

34.Kg2 Qe2 wins.

31...Nh3+ 32.Kf1 N3f4 33.Nxf4



33...Rxf4+?

33...Qd1+ 34 Re1 Ng3+ 35 Kf2 Bc5+  
crunches.

34.Bxf4 Qd1+ 35.Re1 Qd3+ 36.Re2  
Qd1+ 37.Re1 Qd3+ 38.Re2 Ng7 →  
39.Be5 Qf5+ 0-1



The following board one battle determined who was going to remain in position to win this tournament.

**Thomas Wolski–Artak Akopian**  
Concord (Western Class) 1995 [3]  
French Defense, [C03]  
Annotations by Wolski

1.e4 e6 2.d4 d5 3.Nd2 a6 4.Ngf3 c5  
5.ed5

Another way of handling this line for White is 5.dc5 Bc5 6.Bd3 Ne7 7.0-0 Nbc6 8.c3 0-0 9.Qe2, as in the game Rosentalis–P. Nikolic, Moscow (ol) 1994.

5...ed5 6.dc5 Bc5 7.Be2

Usually White plays 7 Nb3 immediately, when the black bishop usually retreats to e7, but ...Ba7 has also been played.

7...Nf6 8.0-0 0-0 9.Nb3 Bb6 10.Bg5

A critical juncture. I played this move without really understanding my plan for the middlegame.

While this move has been played before in very similar positions (with the



Grandmaster Walter Browne, winner of the 1995 Western Class Championship.

black bishop on a7), I prefer the kind of positions after 10 Nfd4, e.g. 10...Re8 11.c3 Nc6 12.Be3 Ne5 13.Re1 Qd6 14.Bf4 Ne4 15.Bd3.

10...Nc6 11.c3

I did not want to part with the bishop pair with 11.Bf6 Qf6 12.Qd5 Qb2 13.Bd3, when Black already seems to be slightly better after 13...Qf6.

11...Re8 12.Qc2?

A clear error that aids Black's plan. I cannot utilize the d4 square for my knights as the exchanges would force recapture with the pawn. 12.Re1? loses a pawn to 12...Bf2 13.Kf2 Ne4 14.Kg1 Ng5.

But after the better 12.Bh4!? (with the idea of 13.Re1 and 14.Nfd4), White completes his desired set-up. If now 12...h6 13.Re1 g5 14.Bg3 Ne4, then 15.Nfd4 gives White a much better position than in the game, since Black cannot complete his development with tempo and has long-term kingside weaknesses.

12...h6 13.Bh4 g5 14.Bg3 Ne4

## 1995 Western Class Winners

Name	Section	Place	Prize
Walter Browne	Open	1st	\$1,520
Artak Akopian	Open	2nd	\$800
Craig Mar	Open	3rd	\$400
Oleg Shakhnazarov	Open	4th-6th	\$80
Richard Kelson	Open	4th-6th	\$80
Martin Hoerstmann	Open	4th-6th	\$80
Larry Evans	U2400	1st-2nd	\$599
Emmanuel Perez	U2400	1st-2nd	\$599
Agnis Kaugars	Expert	1st	\$1,200
Carlos D'Avila	A	1st	\$1,200
Ted Rinquest	B	1st	\$1,200
Frank Sanchez	C	1st	\$1,200
Eugene Sava	D	1st	\$960
Aleksy Sasonkin	Unrated	1st	\$1,200

Black has seized some nice space and begins to develop an initiative. While I had not evaluated this position, I now knew what I had to play.

**15.Rad1 Bf5 16.Bd3 Qf6!**

A nice move that strengthens Black's position and puts the pressure on White to find a good continuation. I had hoped for 16...h5? 17.Nfd4 Nd4 18.Nd4 Bd4 19.cd4 Rc8 20.Qb1 h4 21.Be5, when Black's kingside is punctured after 21...f6? 22.f3.

**17.Qc1!**

Preventing 17...h5 and preparing 18.Bc2 and 19.Nfd4 with a roughly equal game.

**17...Rad8 18.Bc2 Ng3 19.hg3 Bg4**

During the game I was more worried about 19...Re2 20.Bf5 Qf5 21.Nfd4 Nd4 22.Nd4 Bd4 23.Rd4 Rc2? 24.Qb1, but I don't see any way that Black can make progress (if 24...Re8, then 25.Rd5). On top of that, White would be threatening 25.Rd2. But after 23...Qc2 24.Qc2 Rc2 25.Rb4 b5 26.Rd1 Re8 27.Rd5 Ree2 28.Rf5 Rb2 29.Rb2 Rb2 30.a4 ba4 31.Ra5, White secures the draw. Thus Black's decision to push for an advantage in the middlegame is probably justified.

**20.Rd3 Ne5 21.Ne5 Re5 22.Nd4**

Finally, I got my knight to where I've been wanting it to go for a while. But Black will continue to find pressuring moves and force White to play accurately.

**22...Rde8 23.Bd1 Bd7!**

23...Re1 24.Qd2 only helps White. Now Black threatens to redeploy his bishop to b5.

**24.a4 g4 25.Qd2 h5**

White has managed to retain some control over the center, but Black now utilizes his next trump, a kingside space advantage, to go after the white monarch.

**26.b3?**

Too slow. In order to counterbalance Black's attack, White had to play 26.Ne2 Ba4 (26...h4 27.Nf4) 27.Nf4 Bc6 28.Bb3! (avoiding the trap 28.Nd5 Bd5 29.Rd5 Rd5 30.Qd5 Bf2 31.Kh1 Bg3 32.Rf6 Re1), with an unclear position. 26.b3 is one of those harmless-looking moves that one likes to give a double

question mark in retrospect.

**26...h4 27.Ne2 hg3 28.Ng3**

White loses after 28.Rg3 Rh5 29.Nf4 Qh6 30.Rh3 Rh3 31.gh3 Bc7.

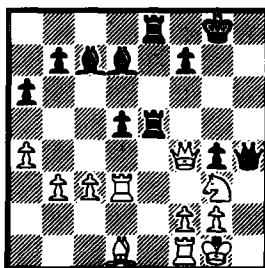
**28...Qh4**

With less than fifteen minutes until time control at move forty, I was challenged to find just any playable move.

**29.Qf4**

The strength of the bishop on b6 is evident in lines like 29.Rd5 Qg3 30.Re5 (30.Rd7 Rh5) 30...Re5 31.Qd7 Rh5 32.Qd8 Kg7.

**29...Bc7!**



Now I was really struggling hard to find a defense to 30...Rh5 with immediate mate.

**30.Rd5!**

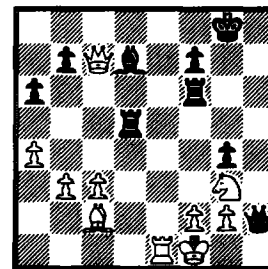
The only move.

**30...Rd5 31.Qc7 Re6 32.Bc2!? Rh6 33.Re1 Qh2?**

Black had finally caught up on the clock; both sides had about five minutes left. This move, in conjunction with his 34th, are the only lemons he played in the game. The planned 33...Rd2, however, ran into 34.Qb8 Kg7 35.Qe5 with a perpetual check.

Best was probably 33...Bc6!, with 34...Rd2 to follow. I don't see any defense for White as Black has the defensive move ...Rd8 in case of a backrank check. This would have been the logical continuation of his attack, taking advantage of my mistake on move twenty-six.

**34.Kf1 Rf6??**



**35.Re5??**

After defending for the longest time, a mental block probably prevented me from looking for aggressive moves, let alone winning moves. My move set a dumb little trap (35...Qg3?? 36.Rg5), but I failed to see that his queen was already unprotected! After the correct 35.Qb8 Kg7 36.Nf5 Rdf5 37.Qh2 Rf2 38.Kg1 Rc2 39.Qe5 Bc6 40.Re2 Re2 41.Qe2, Black—amazingly—still has drawing chances.

**35...Re5 36.Qe5 Qh6**

Now, without the rooks, my counterplay is dead.

**37.Ne2 Bc6 38.Kg1 Re6 39.Qb8 Re8 40.Qf4 Qf4 41.Nf4 Re1 42.Kh2 Rc1 0-1**

Another board one clash:

**Craig Mar (2507)—Artak Akopian (2344)**

Concord (Western Class) 1995 [1]  
Dutch

1.d4 e6 2.c4 d5 3.Nc3 c6 4.e3 f5 5.g4 fxe4 6.Qxe4 Nf6 7.Qg2 Nbd7 8.Bd2 Nb6 9.Nf3 Nxc4 10.Bxc4 dxc4 11.Ne5 c5 12.dxc5 Qc7 13.c6 bxc6 14.Nxc4 Ba6 15.b3 0-0-0 16.Rd1 Bb4 17.0-0 Bb7 18.Na4 Bxd2 19.Rxd2 Rxd2 20.Nxd2 Rd8 21.Nc4 Rd5 22.Qg3 Ne4 23.Qxc7+ Kxc7 24.Rc1 Rg5+ 25.Kf1 Ba6 26.Nab2 Ra5 27.a4 Nd2+ 28.Ke1 Nxc4 29.bxc4 Rh5 30.Ke2 Rxe2 31.Rg1 g6 32.Rg4 Kd6 33.Rd4+ Ke7 34.Nd3 Rh5 35.f4 Ra5 36.Ne5 Rxa4 37.Nxc6+ Kf6 38.Ne5 Ra2+ 39.Kd1 Kf5 40.c5 Ra1+ 41.Kc2 Ra5 42.c6 Rc5+ 43.Kb3 Bb5 44.Kb4 Rxe5 45.c7 a5+ 46.Kxa5 Rc5 47.Kb6 Rc6+ 48.Kb7 Rc2 49.Kb6 h5 50.Rd8 Ke4 51.Rd2 Rc3 52.Rg2 Bd7 53.Rxe6 Kd5 54.e4+ Kd6 55.e5+ Kd5 56.Rg1 Rb3+ 57.Ka7 Be8 0-1

# An Interview with

# Boris Gulko

Boris Gulko was born February 9, 1947 in Erfurt, East Germany and currently lives in Fairlawn, New Jersey. Boris, a psychologist by training, became an international grandmaster in 1976. He qualified for the Pan-Pacific tournament by winning the 1994 US Championship, and we were graced by his presence here. He is the only player to have won both the US and the Soviet Championships (1977). That is impressive enough, but he believes that his second place finish in the 1975 Soviet Championships may have been an even better result!

Boris made Soviet master when he was 18, but had only one chance a year to advance further. He needed to qualify for the championship of the Soviet Union, and if he failed to, he had to wait until the next year to try again. These qualifying tournaments were disastrous for him until he finally succeeded at the age of 26. I asked him whether such a paucity of opportunity was a common condition for players of his age and caliber in the former Soviet Union, and we entered into an impromptu interview session. If you don't know Boris' story, you should find this as interesting as I did.



Q. Did you have to be a member of the communist party to get these opportunities?

A. "That and ethnic Russian. Since I am Jewish they didn't like me, and because they didn't like me, I didn't like them."

Q. You were denied chances because you were Jewish?

A. "That and because of my dissident background. Not enough to be put in prison, but enough not to get invitations. After my second place finish in 1975, I was allowed to play one tournament abroad."

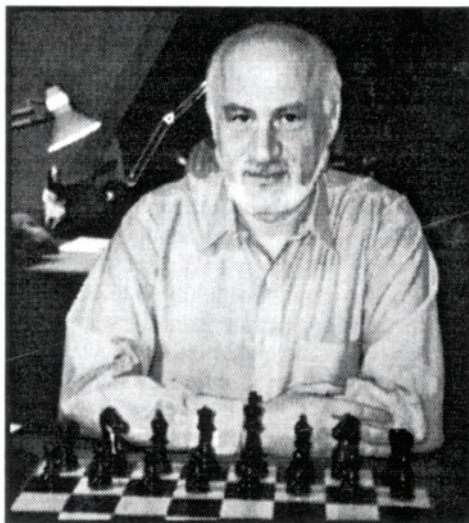
Q. This was a period of outstanding results for you, wasn't it?

A. "During this period I took first in six straight tournaments. In Moscow championship I finished first with 13.5/15. This was a good chess time for me, it may have been better, if we were free. In the next five years I played three tournaments internationally, either in Yugoslavia or Cuba."

Q. That's not very international.

A. "There were good tournaments in the Netherlands and Spain, for example, but they were not for me. I did play in the Olympiad in Buenos Aires. After that I knew I must emigrate, because it was so ugly to be a member of Soviet Union, abroad

Conducted by James Eade



Boris Gulko at the 1995 Pan-Pacific tournament in San Francisco.

.....

you feel more sharply that it is shameful to be a Soviet. Inside the Soviet Union you don't feel it so much, but when you go outside you do. In 1979 we applied for emigration. In 1986 we emigrated."

Q. In between what happened...

A. "In between we tried to emigrate."

Q. But, what happened during that time?"

A. "Mainly the three hunger strikes, me and my wife Anna, you know her."

Q. Yes, I met her earlier in the tournament. She's lovely.

A. Smiling broadly, "Thank you. These hunger strikes were difficult and unpleasant experiences, especially the long one. We continued demonstrations, but always uncertain whether we would be imprisoned, as others had been before us."

Q. This was during and after Brezhnev, but before Gorbachev, right?

A. "Yes, before *perestroika*. Brezhnev, Andropov, Chernenko were old communist types. Same ugly style regardless of leader until Gorbachev, who tries to reform, but it collapsed around him. Each day you would demonstrate, get arrested, and weren't certain you would be able to go home. This was exciting time."

Q. Many of us were aware of your plight, but were unable to let you know of our support. Did you know that you had support in the West?

A. "The support from the West, I think kept us from being imprisoned. We would've just disappeared, without this support from the West, and no one would've known."

Q. To have had your career interrupted at that time...do you feel like your best years were taken from you?

A. "Well, yes I think the best years of my career were when I didn't play! Those are usually your best years between thirty and thirty seven."

Q. Do you feel that you've returned to your former playing level?

A. "I don't know, this is difficult to say. I am all the time changing as a chess player, this has good and bad sides. Now I think there is less improvisation, I try to stay in the same creative mood as when I was younger, but I'm not always successful. Certainly I know more about chess than I did then."

Q. Are you optimistic about professional chess in America?

Continued on page 8

# Djuric Makes Waves in Waikiki

## Hawaii International 1995

by Eric Schiller

Professional chess returned to Hawaii as the Ocean Resort Hotel hosted the 2nd Hawaii International Chess Tournament. Chessworks Unlimited sponsored the strongest chess event ever held on the Hawaiian Islands as a field of 17 competed for \$2500 in prizes. This year the event had a youth slant, as Mindscape, makers of the Chessmaster programs, provided funding for California's young stars Vinay Bhat and Jordy Mont-Reynaud.

Stefan Djuric, the Yugoslav Grandmaster, is a frequent visitor to the islands but has never played in a tournament there. This was his first event, and a successful one as he scored 90% with 9 wins and just a single upset loss. He produced two original opening ideas, one which led to the loss against FM Martinovsky and one which succeeded against me.

and split points with Donaldson, Vinay (!) and me, he was ruthlessly efficient against his compatriots to finish at 6.5-3.5.

Right behind him was Reynolds Takata, a former Hawaiian Champ, who finished the event by beating me and then drawing with Donaldson to earn 5th place.

Sixth place was shared by the International Arbiters and Jordy, all at 5.5-4.5. I had the best tie-breaks, since I managed to be the only player to face all the FIDE opponents rated over 2260. Veteran British organizer Stewart Reuben was a bit shaky in his play, and blew several winning positions. Jordy, who had a bye in the last round, had a respectable score of four wins, three losses and two draws, but his

loss to local player Clyde Nakamura knocked him out of serious contention. In general, though, his play was solid and he was well-prepared in most of his games.

The next few places were occupied by local FIDE-rated players who scored 4.5-5.5: Clyde Nakamura, Skip Shipman, and Tom Weideman.

Vinay Bhat did not have a particularly successful international debut, but his 4 points did earn him a partial FIDE rating and he did manage to draw with Au and Jordy, though the latter game was rather badly played by both sides. It was clear that the openings and techniques that Vinay has used successfully against non-masters weren't up to the task of facing solid masters on a daily basis.

The impressive field captured the attention of the local media, with newspaper reports and a headline feature on the evening news. It did not escape the attention of the Governor, Benjamin Cayetano, who is himself a chessplayer and who has asked us to set up a promotional simul at

Washington Place (the home of Hawaii's governor) next year.

The Hawaii International is not just about chess, of course. When playing in paradise the time spent away from the board is as valuable as the time spend at it. Jordy and Vinay had plenty of time to go sight-seeing, and Jordy eagerly took every opportunity to snorkle in Hanauma Bay and Sharks Cove, go boogie-boarding at

*Continued on the next page*

Hawaii International 1995		
Final Standings (players American unless otherwise noted):		
1st .....	GM Djuric (YUG) .....	9.0-1.0
2nd .....	FM Martinovsky .....	8.5-1.5
3rd .....	IM Donaldson .....	8.0-2.0
4th .....	Au .....	6.5-3.5
5th .....	Takata .....	6.0-4.0
6th-8th .....	Mont-Reynaud, Reuben (ENG), Schiller .....	5.5-4.5
9th-11th .....	Nakamura, Shipman, Weideman .....	4.5-5.5
12th-14th .....	Martin, Bhat, Yasutake .....	4.0-6.0
15th .....	Chapin .....	3.5-6.5
16th .....	Martin .....	3.0-7.0
17th .....	Smith .....	2.0-8.0

Dr. Eugene Martinovsky is well-known in the Midwest as one of Chicago's top players, and he made his Hawaiian debut in fine form, defeating Djuric in the meeting of native Yugoslavs. His only loss came to Donaldson, and he gave up only a single draw when I held him off in an interesting queen and minor piece endgame.

IM John Donaldson of Seattle was the pre-tournament favorite (until Djuric made a last-minute entry), but he lost to Djuric and gave up draws to local champions Au and Takata and had to settle for third.

The reigning Hawaii Champion, Leslie Au, captured fourth place with solid play. Although he lost to Djuric and Martinovsky,



### Governor's Greeting

Benjamin J. Cayetano, the Governor of Hawaii, sent the following message to the participants of the 2nd Hawaii International Chess Tournament:

*I am pleased to extend a very warm welcome to the Second Hawaii International Chess Tournament. I wish very much that I could be with all the players, supporters and spectators for this important competition. I am a long-time chess player and enthusiast, and I hope to encourage chess clubs in Hawaii schools and host a future tournament at Washington Place, the home of Hawaii's governors.*

*It is very exciting for all chess fans to have Vinay Bhat and Jordy Mont-Reynaud, the youngest American chess masters. They join a field of international and local masters that includes Grandmaster Stefan Djuric, U.S. Olympic captain John Donaldson and FIDE Master Eugene Martinovsky, and local players like Leslie Au, Clyde Nakamura, Lewis Shipman, Reynolds Takata and Tom Weideman.*

*I send my thanks and congratulations to the sponsors of this event, Mindscape, Chessworks Unlimited and the Ocean Resort Hotel. My special thanks to the Hawaii Chess Federation, the United States Chess Federation and the World Chess Federation, under whose auspices this event is being held.*

*Best of luck to all involved.*

*Aloha,*

*/s/ Benjamin J. Cayetano*

# Selected Games

## Eugene Martinovsky–Stefan Djuric

Waikiki (Hawaii International), 1995

English: Anti-Benoni

Annotations by Eric Schiller

1.d4 e6 2.c4 Nf6 3.g3 c5 4.Nf3 exd4  
5.Nxd4 d5 6.Bg2 e5 7.Nf3 d4 8.0-0 Nc6  
9.e3 Bc5 10.exd4 Bxd4

Djuric is known for his innovative opening play. But this is not one of his better ideas.

11.Nc3 0-0?

If Black is going to part with the bishop, it would surely have been wiser to do so at c3.

12.Nxd4 Nxd4 13.Bg5 h6 14.Bxf6 Qxf6  
15.Nd5 Qd6 16.f4

White has a clear advantage. The Black center is collapsing and the queenside pawn majority threatens.

16...Qc5! 17.Kh1 Qxc4 18.fxe5 Ne6  
19.Rc1!?

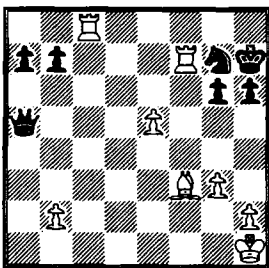
White's lead in development and piece pressure on the queenside inspired this temporary sacrifice.

19...Qxa2 20.Qc2 Qa5 21.Ne7+ Kh8  
22.Nxc8 Rxc8!

Now another sacrifice from a player better known for positional play than tactical fireworks.

23.Qxc8 Rxc8 24.Rxc8+ Kh7 25.Be4+ g6  
26.Rxf7+ Ng7 27.Bf3!

This can be credited as the winning move.



The White king will be able to escape the checks, and then the rooks will double on the 7th rank.

27...Qa1+ 28.Kg2 Qxb2+ 29.Kh3 Qxe5  
30.Rcc7 h5

There is nothing better, but the endgame is an easy win.

31.Rxg7+ Qxg7 32.Rxg7+ Kxg7 33.Bxb7  
a5 34.Bc6 Kf6 35.Kh4 Kf5 36.Ba4 Kf6  
37.Bc2 1-0



Hawaiian participants display their federation banner.

## Hawaii

Continued from previous page

Waimanalo, and of course swimming at Waikiki's famous beaches. Much of this was made possible by our Hawaiian hosts, who chaffered us around the island many times. The older players also engaged in aquatic recreation, though they did have to spend some time in the deluxe suites of the Ocean Resort Hotel preparing for their games. After the games they were free to explore the nightlife of Waikiki, where fortunately a few good restaurants are open until the wee hours.

The 1996 Hawaii International will once again be organized by Chessworks Unlimited at the Ocean Resort Hotel on May 9–19. The event is open to FIDE rated players and a limited number of USCF masters (also women and juniors over 2100). It is hoped that there will be a warm-up weekend Swiss on Maui on May 2–4. A larger and stronger field is expected at the main event, with a concurrent chess festival. For entry or sponsorship information, contact Eric Schiller at Chessworks Unlimited, P.O. Box 1048, El Granada, CA 94018–1048 or by email at Chessworks@aol.com. A large selection of games and other information on the event is on the World Wide Web at <http://www.hooked.net/users/chesswks/Hawaii95.html>.

## Jordy Mont-Reynaud–Chip Chapin

Waikiki (Hawaii International), 1995

King's Indian: Averbakh

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Be2 0-0 6.Bg5 c5 7.d5 h6 8.Be3 e6 9.Nf3  
exd5 10.exd5 a6 11.0-0 Nbd7 12.Bf4 Qc7 13.h3 Re8 14.Qd2 Kh7 15.Bd3 Nh5  
16.Bh2 Ne5 17.Nxe5 Bxe5 18.Bxe5 Rxe5 19.f4 Re8 20.g4 Nf6 21.g5 hxg5 22.fxg5  
Nh5 23.Rf3 Kg7 24.Raf1 Re7 25.Ne4 Bf5 26.Qc3+ Re5 27.Nxd6 Qxd6 28.Bxf5  
Kg8 29.Bg4 Re2 30.R1f2 Rxf2 31.Rxf2 Re8 32.Qf3 Re7 33.Kg2 Qe5 34.Bxh5  
gxh5 35.Qxh5 Qe4+ 36.Qf3 Qxc4 37.g6 Rd7 38.gxf7+ Kf8 39.Qf5 Qxd5+  
40.Qxd5 Rxd5 41.Kg3 b5 42.Kf3 c4 43.h4 b4 44.Ke4 Rh5 45.Rf4 Ra5 46.h5  
Rxh5 47.Kd4 Ra5 48.Kxc4 Rxa2 49.Kb3 Ra5 50.Kxb4 Rb5+ 51.Ka3 Re5 52.Rf6  
Ra5+ 53.Kb3 Rb5+ 54.Kc2 a5 55.Kc3 Re5 56.Kb3 Rb5+ 57.Ka3 Re5 58.b3 Rb5  
59.Rf3 Re5 60.Ka4 Rd5 61.Rf6 Re5 62.Ra6 Kxf7 63.Rxa5 Re1 64.Rd5 Ke6 65.Rd2  
Re3 66.b4 Re1 67.h5 Rb1 68.Ka5 Rb2 69.Rxb2 1-0

## Clyde Nakamura–Vinay Bhat

Waikiki (Hawaii International), 1995

Elephant Gambit

1.e4 e5 2.Nf3 d5 3.Nxe5 dxe4 4.d4 Bd6 5.Nc3 Bf5 6.Be2 Nd7 7.Nc4 Be7 8.Bf4  
Ngf6 9.Ne3 Bg6 10.Nb5 0-0 11.Nxc7 Re8 12.Nb5 a6 13.Nd6 Bxd6 14.Bxd6 Re8  
15.Bg3 Nb6 16.0-0 Nfd5 17.Nxd5 Qxd5 18.c3 Qc6 19.Qb3 Bf5 20.Rac1 Be6  
21.Qc2 Bf5 22.Rfe1 Nd5 23.Qb3 b5 24.h3 Nb6 25.Red1 e3 26.Re1 exf2+ 27.Bxf2  
Be4 28.Bf1 Nc4 29.Re2 Re6 30.Rce1 Nd6 31.Bg3 Nf5 32.Bh2 Rce8 33.Qd1 Rg6  
34.d5 Qc5+ 35.Kh1 Ne3 36.Qc1 Nxg2 37.Rxe4 Rxe4 38.Rxe4 h6 39.Bxg2 0-1



# Letters to the Editor

Dear Jim,

My copy of the March/April 1995 California Chess Journal just arrived yesterday (!), and I was intrigued to see your article entitled "My Favorite Game: A look back at 1994" at pp. 25-26.

This happened to be my favorite game of 1994 also. I think I have mentioned to you how every February I go down to Los Angeles for the Amateur Team tournament (Western section), for what is really (for me) a "reunion" with some old friends of the Cal 1940-41 Chess team (or what is left of it!) (we call ourselves the "the Berkeley Bishops"—that is because my vote for the "the Old Bears" got over-ruled). During the rest of the year we irregularly correspond on interesting games and endings, etc., as the spirit moves us.

I enclose copies of my letters of 11/28/94, 12/17/94 and 12/22/94 to my friends (Dan Amneus, Dr. Frank Ruys, and Professor Warren Stenberg—Dan is a retired professor also), all dealing with the Curdo-Byrne game. I looked the position over again, as a recheck, and will stick with my last opinion in the last letter: Black should win with 19...g4! and 21...Qc4. This last is very strong, as it not only threatens the exchange of queens, but also Rxf2, with irresistible mating threats.

Of course, as Steve Brandwein (who assisted with the analysis) is right, as usual, to say that someone should put this line into a computer, just to see if there is any hole anywhere.

What a wealth of interesting positions in a game that ended in 22 moves!

Best regards,

Very truly yours,  
Neil Falconer  
Lafayette

*The editor replies,*

Neil, as is his habit, provided copies of the supporting documentation where he and his friends keep a running dialog about the game. I can find no answer in the 19...g4! lines to either Dr. Ruys' suggestion of a forced draw following 23...Qa5+ or to the apparently winning 21...Qc4. I was pretty proud of the analysis I had done on this game in our last issue, but it was indeed incorrect. Hubris! Thanks for the letter, Neil, and for confirming that chess provides the boundless joy of endless discovery for those who persevere.

## Boris Gulko

*Continued from page 5*

*A.* "No, not optimistic at all. In the US it is a game for amateurs, all tournaments are for amateurs except US championship and this one. To be a professional you need round robins with strong fields and they are not popular in the US, so I travel 5-6 times a year to Europe to play professionally. It would be more pleasant to be able to play here at home."

*Q.* If there was one thing you would change about this tournament, what would it be?

*A.* "This tournament? Nothing! It is a great tournament. There is an excellent field, very interesting, young players, women, veterans, and excellent fighting spirit. It is very pleasant to play here."

*Q.* Well, thank you. You're very kind. I just want to wish you every success in the future and to let you know that there are many of us, myself included, who are proud to have you as our champion and to have you represent us in the Olympiad.

*A.* "Thank you very much."

.....

Dear Friends,

The new format is slick, but please be more careful with reporting junior events (this is a renewal for a 10-year-old). The article that purports to cover the NorCal Scholastic (which is the only plausible state championship) is really just about how great Weibel school and Alan Kirschner are. A lot of kids are disappointed.

Sincerely,  
Peter Fisher  
Berkeley

*The Editor replies:*

*Thank you for your letter, Peter. You make some excellent points and it gives me an opportunity to vindicate Mr. Kirschner. The problem was not his submission, for which we were grateful, but my choice of headline. Mr. Kirschner was not the organizer of the event and was only reporting on his team not the event.*

*The last thing we want to do is disappoint kids. In this regard we are establishing a CalChess for Kids, where an article by Joe Lonsdale on the NorCal Scholastic will appear. We recognize our obligations to the young and hope this new venture will better serve them. I'll also take this opportunity to encourage organizers to submit reports on their events. If you send it to us on disk, we'll run it.*

.....

*We welcome your letters. Tell us how you feel about the California Chess Journal, the California Chess Association, or chess issues important to you. Send them to the Editor, California Chess Journal, Hypermodern Press, 2443 Fillmore St. #167, San Francisco, CA 94115.*



# Tournament Roundup

## Goshen School Championship

On April 1st, the Goshen School Championship attracted 29 young players all the way from Madera to Porterville. Included in this total were fourteen new USCF members. In the K-6 section, Bruce Wilcox of Sequoia Union School in Lemon Cove dominated the field with a perfect 5-0 score. The youngest player was third grader Jeffery Conn of Lincoln School in Kingsburg.

The Senior/Junior High section was won by Vincent Enrico of Madera (San Joaquin High School) with a score of 4.5-0.5. Best junior high score and second place over-all was Jeremy Cantrell of Bartlett JHS of Porterville at 4-1.

The tournament was directed by Allan Fifield and Darren Russell with additional assistance by John Cobbs, Lewis Spate, George Webb, and Wendell Shepard. Both Jostens Printing of Visalia and the Fresno Chess Club made generous donations to the success of this scholastic tournament.

## Visalia Spring Picnic

Deep rolling thunder and intense cold rain on Friday May 5th had TD Allan Fifield deeply stressed over the fate of the outdoor Visalia Spring Picnic scheduled for the next day. As the Saturday morning clouds began to melt away to bright sunshine, 34 happy chess players and one relieved TD gathered for combat at Plaza Park in Visalia.

The Top Quad was won by Darren Russell of Tulare giving up only a draw to Louis Spate for a 2.5-0.5 score. Mike Bony of Hanford scored a perfect 4-0 to sweep the Adult Swiss section.

Top honors in the 24 player scholastic section went to Jarrod Johnson of Kingsburg and Juan Ryan of Earlimart who were both undefeated at 4-0. Juan Ryan is a player with considerable natural talent who will soon be stalking adult opponents.

Another big thanks to Jostens Printing of Visalia for sponsoring eight players from the Goshen Elementary Chess Team. Best Goshen result was sixth grader Luis Hermosa with a 2.5-1.5 score. Jostens plant manager Jerry Calvin has been very generous in his support of Goshen Chess.

## Porterville Kiwanis Scholastic

As one amazed parent commented that 'He is never quiet!', you could hear a pin drop among the 30 young chessplayers at the Porterville Kiwanis Scholastic on May 13th. Local favorite Arthur Samora of Bartlett JHS was undefeated at 5-0 to win the Senior/Junior High section. His fellow teammates from Bartlett JHS also captured the team trophy. Top high school honors went to Tommy Ortega of Monache HS (Porterville) at 4-1.

In the K-6 section Raul Samora of Belleview School in Porterville won first place with a 4-1 score in his first tournament. In second place at 4-1 was Andy Gonzales of Goshen Elementary who lost only to Samora in the second round. The

youngest player was second grader Jake Catalina of Porterville who scored an impressive 2.5-2.5 against the big kids. The elementary team trophy was carried off by the eleven members of Goshen Chess who traveled to Porterville in two stuffed cars driven by coaches George Webb and Allan Fifield.

Some very happy kids went home with the many prizes donated by the local Kiwanis club which included chess computers, clocks, and books. TD Allan Fifield and the tournament organizer Hans Borm also had a great time. Tournament co-sponsors Porterville Kiwanis Club and Porterville Recreation Department are planning to hold two scholastic tournaments each school year in Porterville.

## Darren's Choice OMOV

Darren Russell of Tulare made his first big league appearance as a tournament director with Darren's Choice OMOV played at the Wednesday meeting of the Visalia Chess Club from April 12th to 26th. A total of 16 players participated. Tournament winner Albert Martinez (1519) delivered a stunning knockout blow to top rated Allan Fifield (1853) in the second round.

—Reports by Allan Fifield

## Fresno Spring Quad and Swiss

The USCF-rated Fresno Spring Quad and Swiss was held April 22nd with 17 people taking part. Participants were current members of the Fresno Chess Club or became new members that day. Special congratulations to Alyssa Wright of Merced who had the only perfect score. She celebrated her 13th birthday only last month! Thanks are extended to Merv Wright, Kelton Brewer, and Dr. Timothy Roth.

### Top Finishers at the Fresno Spring Quad and Swiss

Quad 1			
Richard Somawang	1863	2.5	1st
Christopher Black	1816	2.0	2nd-3rd
Allan Fifield	1853	2.0	2nd-3rd
Quad 2			
Richard Pacheco	1379	2.5	1st
Albert Martinez	1519	2.0	2nd
Swiss Section			
Alyssa Wright	1135	3.0	1st
Tim Grover	976	2.5	2nd
Marian Wajckus	925	2.0	3rd-4th
Elizabeth Bealonis	Unr	2.0	3rd-4th

—Report by Dennis Wajckus

*Tournament organizers are encouraged to send reports for publication in the California Chess Journal.*

# Close Encounters of the Browne Kind

by FM Craig Mar

Chess is much like a boxing match where two boxers go toe to toe for fifteen rounds throwing and blocking punches. It is a supremely individual sport, demanding concentration and energy. Facing six-time US Champion Walter Browne is a nerve-wracking experience. He rushes you from all angles, throwing jabs, rights, and lefts, non-stop. At the end of the game, you know you've been in a fight.

Browne is in total concentration, calculating tactical and positional lines from start to finish. He uses your time to think about the position, only occasionally getting up. He's a human dynamo, using enough energy to light up a small hotel. His passion and love for the game are still evident—and, of course, the spectators love to watch Browne fidget, squirm, and battle time pressure.

The game itself, a positional Pirc defense, was exciting. When I failed to equalize out of the opening, Browne cornered me "against the ropes," a boxing term that means your opponent literally has your back against the ropes, and steadily increased the pressure. All I could do in my passive position was block each punch as it was thrown. But in mild time pressure, the positional pressure eased up a bit. I had to sac a pawn to avert a kingside attack, but Black had some compensation. Then around move forty, in sudden death, the tables turned and White's position was difficult. Browne sacrificed a piece to get the queens off and I missed a mate and gave back the piece to reach a dead-drawn ending.

**Walter Browne—Craig Mar**  
CalChess Open Championship, 1994  
Pirc Defense [B08]

1.d4 g6 2.e4 Bg7 3.Nf3 d6 4.Nc3

From a Queen's Pawn opening, a Pirc defense has arisen by transposition, the Two Knights variation. It has been a favorite of Karpov, Christiansen, and Browne among grandmasters. As this game demonstrates, it is not without bite.

4...c6 5.a4

Necessary to prevent Black from expanding on the queenside with ...h5.

5...Bg4!?

The principle behind this move is that when one is cramped, it is good to exchange pieces. Black gives up the bishop pair, but if he can avoid the opening of the center, the two bishops will not be as much of a factor.

6.Be2 Nf6 7.0-0 0-0 8.Be3 a5!?

With two purposes, to nail down the b4 square for the knight (...Na6-b4), or to prevent White's a5, which would cramp Black. But a very interesting plan is 8...b6 followed by 8...a6, a plan I saw adopted by Shamkovich and Dzindzhi.

9.h3 Bf3 10.Bf3

Now White has the two bishops, a long-term advantage, and Black remains cramped. From here on, Black is "on the ropes," as White can utilize his two bish-

ops by keeping the pawn center fluid, i.e. by not playing de5 to fix the pawn structure.

10...Nbd7 11.Qd2 Qc7 12.Rad1 Rfe8

Black plays a waiting game.

13.Rfe1 e5

At last, Black challenges the center. Some masters who specialize in the Pirc told me later that this is a difficult line for Black. One can see similarities between this opening and the Ruy Lopez. Because White has more space, Black should not give up his strong point, the pawn on e5, by playing 14...ed4, because the backward pawn on the open file on d6 would be weak.

14.g3!

A very good plan; White maintains the central tension. Also good is the immediate 14.d5. Bad for White is 14.Bh6, because White has the good bishop. Also bad for White is 14.de5? de5, and Black's bishop recirculates via ...f8 to c5 with equality.

14...Nb6?! 15.b3 Nbd7!

Black admits his mistake.

16.Bg2

White plans the powerful f4 at some point. Of course, Black should avoid 16...ed, as the d-pawn is too weak. Let's evaluate the position. Black faces a long struggle for equality, yet still has practical chances. The Informant, the international chess book, would probably give a slight

advantage for White, or even a clear advantage. Black can hardly breathe in his cramped position.

16...Rad8 17.Kh2 h5!?

Trying to discourage f4 or g4, Black creates kingside weaknesses which may later come back to haunt him. But as Bobby Fischer once said, "You have to give squares to get squares."

18.Kh1!

The King is on its safest square.

18...Nf8!?

Black "threatens" ...Nf8-e6 with equality.

19.d5!

Preventing the equalizing ...Ne6 and increasing the pressure.

19...N8h7

Black hangs in there on the ropes. Positionally weak would be 19...c5 20.Bf1, and by maneuvering the knight to c4, blacks' queenside would collapse. Black's play is an example of how to defend a difficult position without active counterplay.

20.Qd3

The squeeze continues.

20...Bf8

Frees the rook to defend. The class A players should learn the Bf8 or Bc8 maneuver, where the bishop goes back to its original square—a very useful positional defensive move.

21.Qc4 Rc8 22.Re2 Nd7

The first time control approaches with Browne having about eight minutes to my fifteen minutes. Not good here is 22...c5, and White's pieces will step into good squares on b5 and c4. The knight would be particularly effective on c4, where it would hit all the holes, plus the pawn on d6. Black's queenside would be "Swiss cheese."

23.h4!

The light-squared bishop makes its presence felt on the h3-c8 diagonal.

23...Nb6 24.Qd3

Not good for White is 24.Bb6 Qb6, with a roughly even game.

**24...Nf6**

Trying to force White to give up his strong d-pawn. White's goals are to force Black to play ...e5 or ...cd5, allowing the maneuver Nc3-b5. If White plays dc6, he's giving up the center, which is the cramping pawn d5, and Black has a little more space to untangle.

**25.dc6 bc6**

Black's idea is to keep the knight from b5 and d5, so 25...Qc6? would be a positional error.

**26.Qa6**

Time pressure!

**26...Nfd7**

Trying to tempt Browne into taking the a-pawn, but it is poisoned. If now 27.Qa5, then ...Ra8 28.Qb4 d5!, and the queen is trapped.

**27.Red2!**

A good move in time pressure.

**27...Ra8 28.Qe2 Nc5**

Black unravels.

**29.f3 Ne6! 30.Qf2**

Browne plays accurately, even with seconds on the clock. The text prepares the powerful f4 break.

**29...Nd7 31.Bh3**

Here, I was dismayed to find that White still has pressure of a different kind.

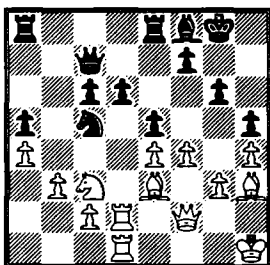
**31...Ndc5?!**

The knight moves in the wrong direction. Better was 31...Nf6, anticipating White's next move.

**32.f4!**

A powerful thrust threatening to open a second front on the kingside, where Black is defenseless.

**32...Nd4!**



Opinions differed on this pawn sac, which most masters liked. After the game, Browne asked me why I sacked the pawn. The purpose was to get rid of White's best minor piece, his dark-squared bishop, which slows down White's attack. Indeed,

Black will have some compensation for his pawn. But I was pessimistic about it during the game.

**33.Bd4!?**

Also strong is 33.f5! Bg7 34.g4!, with a powerful attack that Black is ill-prepared to meet.

**33...ed4 34.Rd4**

Browne had decided on move 33 that this was the best capture, because he took with the rook immediately. This came as a surprise to me, because I thought 34.Qd4 was also possible. I thought I was lost, but the truth lies somewhere in between. Black is defending, but White has a tough nut to crack. Black must defend passively. Sometimes it is best to do nothing, and not disturb the water.

**34...Rad8 35.Rc4**

The threat is 36.e5.

**35...Qe7!**

Although I felt lost at the time, the position actually is tenable.

**36.Bg2**

More dangerous is 36.g4 hg4 37.Bg4 Qf6, and the kingside becomes a critical area.

**36...Rb8**

With the ideal of 37...Rb4, getting rid of White's best piece.

**37.e5!?**

Redefining the pawn structure, but Black will strike back with a nasty initiative in the next few moves. On the other hand, it was hard to see how White could make progress if Black adopted a waiting game.

**37...d5 38.Rcd4 Kh8!**

Awaiting developments, putting the king on a safer square, and avoiding any Bd5, followed by Nd5-f6 shots.

**39.Kh2 f6!**

The game turns on this shot. Suddenly, the e-file opens and White's Rd4 is awkward. Also, I was twenty minutes ahead on the clock in a sudden-death time control.

**40.ef6 Qf6 41.Ne2 Ne6 42.R4d3 Bc5**

**43.Qf3 Ng7!**

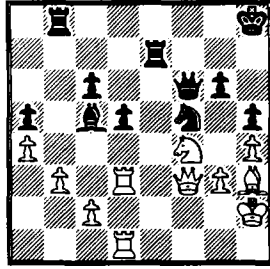
Playing for the "super-knight" via Ng7-f5-e3, and then doubling rooks on the e-file.

**44.Bh3 Re7!**

Black simply builds his position, and Browne was down to less than ten minutes, as the crowd gathered, and the ten-

sion increased.

**45.f5!? Nf5 46.Nf4**



**46...Nh4!!**

A true chessplayer lives for such moments. But my mighty opponent would not fall, even with only three minutes for the rest of the game. I had over ten minutes. Browne was temporarily stunned, much as a boxer is momentarily surprised by a punch, then recovered and moved.

**47.Qf1 Bd6!**

The strong follow-up, played quickly, for now I tasted blood.

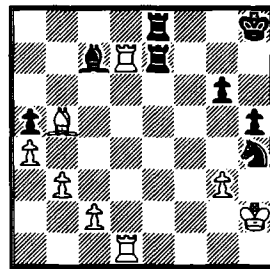
**48.Nd5!?**

The best practical chance, because the queens come off the board.

**48...Qf1 49.Bf1 cd5 50.Rd5 Bc7!**

**51.Rd7 Rbe8 52.Bb5**

By the way, these last four moves were played instantly by Browne.



The critical position. What would you play here? I had about six to seven minutes left, while Browne had about four. The spectators were having a field day, watching Browne wriggle, while I tried to concentrate. The correct move is at the end of the article.

**52...Kg7??**

This certainly took Browne by surprise, and he spend about thirty seconds thinking. Most of the spectators saw the solid 52...Be5!, which is sufficient. The spectators told me later how calm I looked, but inside I was a nervous wreck.

**53.Rc7! Rc7**

*Continued on page 12*

Continued from page 11

I very much dislike sudden-death time controls because they force time pressure, and every game ends up being a five-minute game, which is a different game. In short, the clock becomes too big a factor, as both players must get into time trouble. I prefer 40/2, followed by 30/1, then 30/1 or 30/30. Sudden-death is a delight for spectators, but a nightmare for players.

The clock decided Izumikawa-Kelson, an \$800 game. In a winning position, Kelson's flag fell, and because his opponent had five extra minutes, he won. Kelson ended up a lot less rich. In such an important event, this shouldn't happen. Leave blitz at blitz tournaments. Time pressure should be voluntary rather than forced, as here.

54.Be8 Rc2

I still thought I had Browne beat, perhaps on time, but he played fast and well with three minutes left.

55.Kh3 Nf3 56.g4! h4 57.g5!

Two smart moves by Browne and the danger has passed.

57...Rc3

Still foolishly trying to run Browne out of time, and he almost ran me out of time.

58.Kg4 Rb3

Browne offered a draw, but I said nothing.

59.Bb5 h3 60.Kh3 Ng5 61.Kg4 Nf7 62.Re7!

The equalizer, threatening 63.Rf7!

62...Rb4 63.Kg3 Kf6 64.Ra7 Nd6

65.Ra5

Material equality at last. Now I realized that not only was the position equal, but also the time remaining!

65...Rb3 66.Kf2 Ne4 67.Kg2 Ra3 68.Bc6 Nd6

Now everything comes off the chessboard.

69.Ra8 Ke5 70.a5 Kd4 71.a6 Ke5 72.Bf3 Nb5 73.Bb7 Nc7 74.Rc8 Kb6 75.Rg8 Na6 76.Ba6 Ra6 1/2

Oh by the way, on move 52, Black missed a mate in six beginning with 52...Re2 53.Be2 Re2 with two possibilities) 54.Kg1 Bb6 23.Kf1 Rf2 24.Kg1 Nf3 25.Kh1 Rh2 mate, or b) 54.Kh3 Nf3 55.Rh1 g5! 56.g4 Ng1!! 57.Rg1 Rh2 mate. I wish someone had told me there was a mate there!

Supplemental Games

Karpov-Smejkal 1977

1.e4 g6 2.d4 Bg7 3.Nc3 d6 4.Nf3 Nf6 5.Be2 0-0 6.0-0 Bg4 7.Be3 Nc6 8.Qd2 e5 9.d5 Ne7 10.Rad1 Kh8 11.h3 Bf3 12.Bf3 Nd7 13.Be2 f5 14.f4 a6 15.fe5 Ne5 16.Rf2 Qd7 17.Rdf1 fe4 18.Ne4 Rf2 19.Bf2 h6 20.b3 Rf8 21.e4 g5 22.Ng3 N7g6 23.Be3 Rf1 24.Bf1 Qf7 25.Qc2 Nh4 26.Be2 Neg6 27.Bd3 Be5 28.Bf2 Nf4 29.Be4 Qf6 30.Qd1 b6 31.Qg4 Kg7 32.Be3 Kf7 33.Qc8 Qe7 34.Bh7 Nh3 35.Qh3 1-0

C.Mar-R. Hansen Berkeley CC

1976 1.e4 d6 2.d4 Nf6 3.Nc3 g6 4.Nf3 Bg7 5.Be2 0-0 6.0-0 c6 7.a4 Qc7 8.Bf4 Nh5 9.Be3 e5 10.Qd2 Nd7 11.de5 de5 12.Rfd1 Nf4 13.Bf1 Ne6 14.a5 Rd8 15.Qd6 Qd6 16.Rd6 Bf8 17.Rd2 Bb4 18.Ra4 Bc5 19.Ra1 Be3 20.fe3 Kf8 21.Rad1 Ke7 22.Be4 h6 23.Be6 Ke6 24.Rd6 Ke7 25.Ne5 b6 1-0

Browne-Hort, Wijk aan Zee 1975 (Brilliancy Prize)

1.e4 d6 2.d4 Nf6 3.Nc3 g6 4.Nf3 Bg7 5.Be2 0-0 6.0-0 c6 7.a4 a5 8.Be3 Ng4 9.Bg5 h6 10.Bh4 Na6 11.Re1 Nb4 12.Bc4 g5 13.Bg3 Nf6 14.Nd2 d5 15.Bh3 Bg4 16.f3 Bh5 17.Be5 Qb6 18.Kh1 Rfd8 19.Qe2 Rac8 20.Rad1 Bg6 21.Qf1 Rd7 22.f4 gf4 23.Qf4 Nc2!! 24.Be2 Qb2 25.Bf6 ef6! 26.Qe3 Qe2 27.Re1 Qb2

28.Nd5 Re8 29.Nc4 Qa2 30.Re2 Qe2!! 31.Qe2 cd5 32.Nb6 Rdd8 33.Qb5 Be4 34.Qa5 f5 35.Qd2 Re6! 36.a5 Rg6 37.Rg1 Bf8 38.Na4 Rc8 39.Nc3 Bb4 40.Qb2 Rc3! 0-1

Browne-Glueck Cincinnati 1991

1.d4 g6 2.e4 Bg7 3.Nf3 d6 4.Nc3 Nf6 5.Be2 0-0 6.0-0 a6 7.Re1 b5 8.e5 Ne8 9.a4 b4 10.Nd5 Ne6 11.Bf4 Be6 12.Ne3 Bd7 13.h4 Qb8 14.h5 Qa7 15.c3 Rd8 16.Qd3 a5 17.Qe4 f5 18.Qc2 e6 19.h6 Bh8 20.Qb3 de5 21.de5 Qc5 22.Qe4 Qb6 23.Nd5 Qb7 24.Ng5 Be8 25.Bf3 1-0

Benjamin-Gulko US (ch) 1988

1.e4 d6 2.d4 Nf6 3.Nc3 g6 4.Nf3 Bg7 5.h3 0-0 6.Be3 c6 7.a4 a5 8.Qd2 Na6 9.Rd1 Qc7 10.Be2 e5 11.de5 de5 12.Bc4 Nh5 13.0-0 Nf4 14.Bf4 ef4 15.Rfe1 Be5 16.Ne5 Qe5 17.Qd6 Qg5 18.Rd3 Nc5 19.h4 Qh5 20.Rf3 Be6 21.e5 b6 22.Rf4 Bc4 23.Rc4 Rac8 24.Qf6 Qh6 25.Rd4 Rfe8 26.Rd6 Qf8 27.Ne4 Ne4 28.Re4 b5 29.Rc6 ba4 30.c3 a3 31.ba3 Rc6 32.Qe6 Rc8 33.Qf6 Rc3 34.e6 Rc1 35.Kh2 fe6 36.Qe6 Kh8 37.Qe5 Kg8 38.Qd5 Kh8 39.Qd4 Kg8 40.Qd5 Kh8 41.Qe5 Kg8 42.Rf4 Qd8 43.Qe6 Kh8 44.Qe5 Kg8 45.h5 gh5 46.Qe6 Kh8 47.Qe5 Kg8 48.Qh5 Rc6 49.Rg4 Rg6 50.Rg6 hg6 51.Qg6 Kh8 52.Qh6 Kg8

53.Qe6 Kh8 54.Qe5 Kg8 55.g4 Qf8 56.Qg5 Kh8 57.Qe3 Qd6 58.Kh3 Qd1 59.f3 a4 60.Kh4 Qb3 61.Qe8 Kh7 62.Qe7 Kh8 63.f4 Qc4 64.f5 Qb3 65.Kg5 Qg8 66.Kh6 1-0

Karpov-Hort, Nice (ol)

1974 1.e4 d6 2.d4 Nf6 3.Nc3 g6 4.Nf3 Bg7 5.Be2 0-0 6.0-0 c6 7.h3 b5 8.e5 Ne8 9.Ne4 Bf5 10.Ng3 Be6 11.a4 b4 12.c4 bc3 13.bc3 Bd5 14.Re1 Nd7 15.Bf4 de5 16.Ne5 Ne5 17.Be5 Be5 18.de5 Qa5 19.Qd4 Ng7 20.c4

Be6 21.Bf3 Rad8 22.Qh4 Qc7 23.Qe4 c5 24.Red1 Rd1 25.Rd1 Rb8 26.Ne2 Rb4 27.Nf4 Nf5 28.Ne6 fe6 29.Bg4 Nd4 30.h4 Kg7 31.h5 Rb8 32.Qe3 gh5 33.Bh5 Nf5 34.Qf4 Rd8 35.Rb1 Kh8 36.Bf7 Qd7 37.a5 Kg7 38.Bh5 Qd3? 39.Rd1 Qd1 40.Bd1 Rd1 41.Kh2 Rd4 42.Qc1 h5 43.Qg5 Kf8 44.Qg6 Ng7 45.Qb1 Rh4 46.Kg1 Rc4 47.Qb8 Kf7 48.Qa7 Rc1 49.Kh2 c4 50.Qd4 Rc2 51.Qa1 Ne8 52.a6 Nc7 53.a7 Rd2 54.Qa5 Rd7 55.Qa4 1-0

Look there, Craig  
It's an ambulance!

Craig Mar took a lot of good natured teasing at Lera over the Memorial Day weekend, and, for once, it wasn't about his chess playing! Craig passed the Bar exam recently and while we were happy for him, we couldn't resist putting the needle in just a bit. Perhaps we're just worried that we may lose a terrific columnist to the siren call of the law.

Somehow, Craig has managed to maintain his rating in the top fifty in the US, even while studying at San Francisco's Lincoln School of Law. While we hope we don't lose Craig as a tournament regular, we wish him the utmost success in his new field.

# Instructional Analysis

## Shennum Says

This game is 95% positional in nature. I've been using it in my chess classes to illustrate how, as a player, one should analyze a positional game versus a tactical game. The annotations for a positional game don't have to pinpoint exact moves or combinations. Rather, the notes should highlight the ideas and themes of the positional play. The best example I can think of of this style of annotation is David Bronstein's *Zurich International Tournament, 1953*. Though my notes will come nowhere near Bronstein's, I will do my humble best.

**Virgilio Fuentes (1943)–Don Shennum (1989)**  
Silicon Valley Spring Championships  
Caro-Kann Exchange  
Notes by Shennum

1.e4 c6 2.d4 d5 3.ed cd 4.Bd3 Nc6 5.c3 Nf6 6.h3!?

I like the g6-lines of the Exchange. It prepares a possible Bf5 maneuver to contest e4, as well as allowing me to develop my king bishop without playing e6, thus keeping my kingside pawns more fluid. To me, White's h3 is slightly inaccurate this early. The idea is to stop the Bg4 pin. But the queen usually goes to b3 or c2 anyway, and the queen knight usually goes to d2 to support the Nf3. h3 is much more effective after the bishop's on g4. Here it loses a tempo.

7.Nf3 Bg7 8.0-0 0-0 9.Bf4 Nh5 10.Bg5?

Virgilio wants to play Qd2 and Bh6, a standard ploy against a fianchettoed bishop. Here, though the idea is incorrect because I get control of the h2–b8 diagonal. 10.Bh2 is more thematic. It justifies h3, keeps control of the diagonal, and makes my knight look kind of silly on h5. After Bh2 in similar positions, I've been experimenting lately with Bh6, with the idea of Bf4 or Nf4. So far, mixed results.

10...Qd6!

Not letting White a chance to regain control of the diagonal.

11.Qd2 f6! 12.Bh6 e5

Rather unclear is 12.Be3 e5 13.g4! Nf4 14.Bxf4 exf4. Black will try to drum up kingside play without weakening his king and white needs to figure out how to activate his pieces.

Notice how the f6–e5 idea, which gives Black an extremely nice center, would be impossible if White's bishop were on h2.

13.Bxg7

Virgilio offered a draw, which assured us at least \$40, at most \$80. A win, how-

ever, would be worth \$120–160, depending on a couple other games. I turned the draw down, which shocked Virgilio, and I played...

13...Kxg7

Better than Nxc7, with either the knight or bishop going to f5. The knight wants to go to f4.

14.Be2

An admission that Black is in control. Exchanging pawns on e5 is no good for White because then the rook comes into play along the f-file.

14...e4 15.Nh2 Nf4 16.Na3 a6?

Inexact. The knight doesn't really doesn't want to go to b5. The correct idea for White is to open the center up and activate his pieces.

17.Nc2 Nce7!

The knight is headed to h4 or f4 via g6.

18.Ne3?

I don't mean to repeat myself, but White really needs to open the center up. 18.c4! would be a start, undermining e4 and seeking to activate his bishop. With Ne3, my kingside pawn pushes are with tempo.

18...f5 19.f3?!

Weakening, but White wants to prevent Nxe2 with the idea of f4 and f3. White will allow this serious positional weakening instead of allowing the tactics of the f4–f3 pawn push.

19...Nxe2+ 20.Qxe2 f4 21.Neg4 e3 22.Ne5 Nf5

So, in exchange for allowing Black the strong f4–e3 pawn wedge, White has at least temporarily stopped Black's tactics and established himself a strong knight on e5. In hindsight, Nf5 is a mistake. Nc6 should have been played, immediately contesting the strong knight (22...Nc6 23.Nhg4 h5). However, my knight was

slobbering over the hole on g3. White can easily contest g3, though, with an eventual Nf1 maneuver. This is what happens in the game.

23.Qc2 b5

Black has a long-term advantage in the passed pawn on e3. His next task is to solve the short term problems of developing his bishop to a useful square and stopping White from obtaining counterplay. When you have a permanent positional advantage, it's a good idea to take the time to stop your opponent from obtaining any counterplay which might prove decisive in the short-term. b5 primarily stops a potential center-opening c4 push.

24.a3?

Is White fearing a b4 push which opens the c-file? This would seem to me what White would love, since his queen currently controls the c-file and could use it to penetrate into Black's position.

24...Ng3 25.Rfe1 Bf5 26.Qb3 a5! 27.Nf1

If 27.Qxb5 then Rfb8 and my rooks will penetrate via b2.

27...a4 28.Qb4

Fearing 28.Qd1 b4!, and my pressure on the queenside should allow me to penetrate on the soon-to-be-opened b- and c-files.

28...Qxb4 29.axb4 Nxf1

I didn't like 29...Nh5 30.g4 fxg3 e.p. 31.Kg2!, when both e3 and g3 are weak.

30.Kxf1 Rfe8

Black now has to find a way to break through. The idea is 31...a3, with penetration along the c- or a-file.

31.Rec1 Kf6!

I'm proud of this game for the next sequence of moves. My pieces are all active in that they tie white's pieces down. But I still need to break through and use

my e-pawn to either queen, or to divert White long enough so that I can pick up some material. My idea is to play for a g4 push and get my f- and e-pawns advancing together. So my king is headed to g3.

### 32.Ke2 Ra6?

This seems logical enough, with the idea of Rca8 and a3. But this might be the drawing—instead of winning—move. The doubling of the rooks on the a-file is a one-move threat that can easily be defended by Ra3. As we'll see later (move 39 to be exact), the rooks want to be connected.

### 33.Ra3?

The rook should go here only after I double up on the a-file. A friend suggested in passing 33.b3 to try to take advantage of the unprotected rook on a6. Though Rca8 would then be good enough to win, the funner win is 33.b3 ab! 34.Rxa6+ Kg5! and the b-pawn will cost at least a rook in return. For instance, after 34...Kg5 35.Rb6 b2 36.Rd1 Rxc3! and I'll soon queen. Of course, this is all rather far-fetched. As it is, White can come up with no real plan and must wait for Black to try to do something.

### 33...Kg5 34.Re1 h5 35.Kf1 Kh4 36.Ke2 Kg3 37.Rg1

I think this is better than Kf1. The rook is useful on the kingside, and the king wants to keep an eye on the e-pawn.

### 37...g5 38.Nf7 g4 39.Ne5 Rg8

Now is the time for exact calculation. The game has entered a tactical phase (for an excellent definition of "tactical", see Craig Mar's article in the August/September 1994 CCJ) in which overall positional considerations take a backseat to immediate action on the kingside.

I did not want to take the pawn because 39...gxf3 (gxf3 is the same) 40.gxf3+ Kxf3 41.Raa1! Kh4 (all else allows Rh1+ and Rag1 mate!) 42.Rh1+ Kg5 (Bh3 43.Rh2 Rg8 44.Rah1 Rg3 45.Nd3! with the idea of Ne1-g2, and the bishop drops) 43.Rag1+ Kf6(Kh6 44.Nf7+) 44.Rxh5 and the White rooks are the ones to break through.

But let's say the rook was on a8 instead of a6 (see my note to Black's 32nd). Then, in the above analysis, after 44.Rxh5 Rh8! and one of my rooks will be able to penetrate on either the h- or g-file.

### 40.Raa1 Rc8 41.Ra3 Kh4??

Definitely bad. Black should play Raa8, with the idea of playing like the notes to Black's 39th. Virgilio takes full advantage of my miscue and doesn't give me another chance.

### 42.g3+! fg 43.hg hg 44.Kxe3

44.f4, with the idea of Rh1 mate, is a winning try, but I think it falls just short. The best response for Black is 44...g2 45.Rxg2 g3 46.Raa1 (all else allows Be4 with a winning bind) 46...a3! 47.ba (47.Rxa3 Rxa3 48.Ra8) 47...Rc8 48.Rh1+ Bh3 49.Kf3 (49.Nf3+, as in the game is also possible, but after ...Kg4, White's best is probably Ne5+, drawing.) 49...Rxc3 winning for Black (50.Rxg3 e3+).

### 44...gf

All other moves drop the g3-pawn or allows 45.Kf4!, which threatens mate or drops the f5 bishop.

### 45.Nxf3+

45.Kf3 Be4+ is winning.

### 45...Kg4 46.Ne5+ Kh4 1/2-1/2

In the final position, White has nothing better than the perpetual, and Black doesn't want to throw the g-pawn away by moving the king away from h4 and g4. 45...Kh3 46.Rh1+ Kg4(Kg2??) 47.Raa1 mates) 47.Ne5+ Kg5 48.Rg1 will also result in a repetition of position.

# THE PRESIDENT'S REPORT

*Continued from page 2*

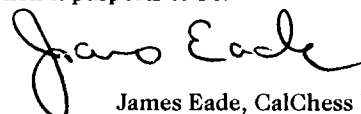
- The Northern California State Championship/Linklater Memorial was one of the best funded and strongest state championships in US history.
- The 1995 Grandmaster Invitational was one of the premiere events in US history, not just that of Northern California.
- Favorite son GM Walter Browne just tied for first in last weekend's National Open for the kazillionth time, and 16-year-old Dmitri Zilberstein had a terrific result including a draw with one of Karpov's seconds, GM Ron Henley.
- The US Open will be in Concord this year in August.
- Our own Robert Tanner has landed the Men's and Women's US Closed Championships for later this year in Modesto.

Our state also has many of the best and brightest young stars in the country. Vinay Bhat has been confirmed as the youngest master in US history, barely breaking the record set by our own Jordy Mont-Renaud last year. Vinay also won the national scholastic 5th grade champion title in Arkansas this year. Northern Californians make up half the field in the upcoming US cadet championships and Jennie Franklakh may just be the brightest young female star on the horizon.

The combination of lobbying at the national level and organizing at the local level has resulted in more opportunities to play in better events. We have expanded our degree of commitment from the scholastic level to the international. We have introduced innovative programs, such as the Chess for Fun tournaments and the CalChess rating service. Both before and after the US Open, we will be organizing international events with both IM and GM norm possibilities.

Our goal is to provide the infrastructure necessary to nurture players through their scholastic years and then to provide them with the opportunity to compete for international titles afterwards. Given the strength of our existing population and the rapid progress of our youth, it will only be a matter of time before this area once again produces international and perhaps even grandmasters of chess.

With the help of the professionals in Seattle and our sister federation to the south, we hope to tip the balance of chess towards the West and let the world chess community know that US chess does not mean just New York City. Perhaps then, the USCF will become the truly national organization it purports to be.



James Eade, CalChess President

# The 1995 National

## Junior High School

## Chess Championships

By Alan M. Kirshner

Only seven Northern California youths joined the 994 competitors in Dearborn, Michigan to play in the National Junior High School Chess Championship on May 12 through 14. Of these seven players, four attended elementary schools: Tov Fisher-Kirshner from Weibel and Anton Parker, Adam Bredt, and Danny Kasman from Saint Marks. Ray Orwig, St. Mark's coach and winner of a former National Junior High School Junior Varsity Team Championship, also had Adam Banakus, who is in eighth grade, to represent his school. Ray had to split up his four players with two in the Junior Varsity (Under 1100) and two in the Kindergarten through Eighth Grade Championship Division. Little hope existed for St. Mark's to repeat its previous victory since four individuals with the best scores count for team points. However, with only two players in the K-8 Championship Division, St. Mark's finished 31, only one place away from winning a trophy. The organizers awarded thirty team trophies and thirty individual trophies in each division.

Besides Tov, I brought Micah Fisher-Kirshner (seventh grade) and Michael Bennett (eighth grade). These three competed in the 270 player K-8 Championship Division along with Adam Banakus and Anton Parker. Since Tov, Micah, and Michael attend different schools they could not qualify as a team. The Scholastic Committee is placing before the United States Chess Federation Policy Board a proposal that a separate class of Club Team trophies be added to the awards at the Nationals. In future years, players like Tov, Micah, and Michael could constitute a team representing a Chess Federation affiliate. They might even be able, depending on the proposal before the Policy Board, to join with the two St. Mark's players. The points of the combined Northern California players would have been superior to the top school team, Plymouth Middle School of Plymouth, Minnesota.

Michael Bennett (1610) led the Northern California contingent with six wins out of seven games. He lost to Harutyun Akopyan (2233), from Southern California, in the final round. Harutyun has set a new record of winning six consecutive national championships without losing or drawing a game.

Micah Fisher-Kirshner (1833), like most of the top boards below Akopyan, drew games early in the tournament. Micah finished with four wins, two draws and a loss to take a twenty-fourth place trophy. Anton Parker (1541) and Tov Fisher-Kirshner (1439) had identical results as Micah, with Anton winning a twenty-sixth place trophy and Tov taking the Under-1500 class prize.

National scholastics also have a number of side events before and after the main tournament. We thought we arrived too late to enter the blitz tournament on Thursday night. Instead of using the Swiss system, the organizers created twelve person sections. When we arrived a number of players had withdrawn and the boys were placed in the tournament. Micah and Michael, in the same sectional, tied for first. Tov tied for first in his sectional as well.

On Friday morning, before the tournament started, the organizers had a Quick Chess Tournament (10/SD in round robin format) with eight people in each section. Few players turned out for this event and Micah, Michael and Tov competed in the same group. Michael took first with Micah second and Tov third.

The highlight of the tournament for me was my win and my loss against 26-year-old, 270-pound International Master Ben Finegold; granted my results were in arm wrestling, not in chess.

Next year's National Junior High School Chess Championships will be in Orlando, Florida. I suspect a greater number of Northern Californian youths will attend with the special side-event—Disneyworld.



Michael Bennett (also seen on the cover of this issue), second place winner at the JHS National Chess Championships.

### Joseph "Pepe" Puechner 1926-1995

We were saddened to learn of Mr. Puechner's passing. He had been an active club and tournament organizer in our area. Mr. Puechner ran the Bank of America club and used that site to hold regular, well run and inexpensive tournaments.

Upon meeting him it was immediately apparent why he was nicknamed "Pepe". He was always looking for new ways to promote the game and to provide added services for his club.

When Nick de Firmian and Vince McCambridge both worked at the bank, he organized a tandem simultaneous exhibition at the Mechanics' Institute. It turned out to be the best attended simul in recent memory. He is remembered for his kindness and enthusiasm for the game of chess.

# Home Board Advantage

Let me begin my report with the following disclaimer: This is a biased report by the tournament organizer whose team, the Weibel Chess Club, won five of the seven divisions in the elementary school sections and placed second in a sixth.

For this success, I need to first thank Al Woolum of Fort Worth, Texas, formerly of Bakersfield. Al's brainstorm was for California Chess and the Southern California Chess Federation to

come together and produce an all California tournament—a California Scholastic Grade Level Chess Championships. Both organizations would sponsor the tournament that would alternate between the two states every other year. I agreed to organize the first tournament at the elementary school at which I volunteer my time, Weibel in Fremont. I established the tournament as a fundraiser for the Weibel PTA and named it in memory of Scott Ferguson. Scott was one of our top boards until he was killed by a speeding bus as he pedaled home with his boy scout troop from an outing to Yosemite.

The tournament was well attended, with 326 children competing in the nine grades (kindergarten through eighth grade).

In the Kindergarten Section I guarantee every player an award. E.J. Schloss, fresh from his victory at the Elementary School Nationals, easily won this California Championship. This young man, from St. Paul's the Apostle in Los Angeles, was the only rated player in the Kindergarten Division at 873. He won all four of his games. Devin Conley and Ryan Ko received three points for second and third place. Weibel Elementary School won the team championship with Forest Park of Fremont only a half point behind. Mission San Jose Elementary School, also from Fremont, placed third.

Thirty players contested the First Grade Section. Aaron Yoshitake (724) of Monterey Park, who wore his Chess For Juniors cap throughout the tournament, had to confront Kevin Lau (731), of Forest Park School in Fremont, in a blitz game for the first place trophy. Both players had perfect scores. I advertized that the first place trophy would go to the winner of a blitz game rather than having tie-breaks decide the award. Because of time constraints I had to use tie-breaks to determine the other places. Aaron Yoshitake walked away with the trophy that was almost as tall as he was. While Kevin Lau had to settle for the second place trophy, he had the

## California Scholastic Grade Level Championships

By Alan M. Kirschner

distinction of seeing a beautiful color photograph of himself in the next morning's local newspaper. Ben Casnocha, Justin Dyer, Thayer LaFleur, and Christie Chui all finished with three points. Forest Park squeezed out Weibel in this section for the first place team award with Mission San Jose again finishing third.

Two of America's finest young chess players awaited their show down in the Second Grade Section—Corey Evans (1427) and Adam Lischinsky (1301). With 43 competitors and only four rounds (I will have to have five rounds next time) they never got to play each other in the main tournament. As expected, both went undefeated and the stage was set for the blitz battle. Corey Evans, from Carlsbad and representing Santa Fe Montessori School, hung his queen giving Adam Lischinsky, of Palo Alto, the first place trophy. Kevin Ghodoosian (818) of San Ramon, who last year became an honorary member of the Weibel Chess Team, also went undefeated. However, a draw in his second game gave him three-and-a-half points and

### *Who says girls cannot play chess, Newt Gingrich?*

third place. Charlie Mintz, Jonathan Lonsdale, Nicholas Cravens-McAdoo, Keith Shintani, Eric Trieu, Richard Yai, Jim Wang, Kolin Hribar, Edward Chang, and Jeffrey Beckham all finished with three points. Mission San Jose, Northern California's Primary School Team Champion for 1995, had an amazing seven players obtaining three points. They edged out a strong team from Santa Fe Montessori—9 points to 8.5—to win first place. Town School of San Francisco, Northern California's Primary School JV Team Champion, took the third place team trophy.

Southern California had its best showing in the Third Grade Section. Derek Schloss (1265) of St. Paul's the Apostle School in Los

Angeles, fought both Adrian Szima (587) of Valencia, and Ernest Westphal (941) of Orinda, for the first place trophy. This 50-player section produced three perfect scores. Derek Schloss joined his brother E.J. in bringing a first place trophy back to Los Angeles. Ernest Westphal received the second place award and Adrian Szima, obviously playing better than his rating suggested, went home with the third place trophy. Andrew Fleury, Danny Wu, Dustin Torres, Sam

Petty, Kevin Bui, Timothy Luttrupp, Nathan Lee, Fred Zhang, Andrew Magaline, Anand Oza, Sumit Roy, Max Ghenis, and Ian Huey finished with three points. Weibel finished first in the team competition with Forest Park taking the second place trophy on tie-breaks over Saint Mark's of San Rafael.

Chris Behrens (1278) of Mission San Jose, this year's Northern California Elementary School Champion, had a miserable day losing to Weibel's Eric Huang (965) and St. Mark's Andrew Chang (1018). However, Chris's teammate Andrew Huey (1227), won the Fourth Grade Section. He defeated Weibel's Eric Huang and Weibel's Robert Wei (939) in blitz. Andrew Chang wound up with three-and-a-half points for fourth place. Jesse Pedersen, Michael Kai Lum, Casey Yositate, Jordan Parker, Nitay Joffe, Akash Deb, Alexander Schloss, Ross Kilroy, Andy Banakus, Mike Cochran, Sean O'Brien, and Daniel Yeh finished with three points in this 52 player section. Weibel won the team competition followed by Saint Mark's and Mission San Jose.

Weibel Elementary School had its second female State Champion this year in the Fifth Grade Section—Jocelyn Lee (1069). Edith Yang, also in fifth grade, had tied for first in the Northern California Elementary School JV Division in March. Jocelyn Lee blitzed past Bryce Young (975) and Jeff Lonsdale (1305) for the first place trophy. Who says girls cannot play chess, Newt Gingrich? Lee Ming Zen, Albert Wang, Sergy Frenklakh, Elliot Temple, Jose Lozano, Victor Chiu, Abheek Banerjee, Edith Yang, Martin Koresawa, Heidi Cole, and Audrey Lin finished with three points in this 52-player section. Weibel edged out Mission San Jose, 9.5 to 9.0, to win the first place team trophy with Havens School of Piedmont taking third.

At the Northern California State Scholastic Championships in March, the top three competitors in the Elementary School Divi-



sion lost games to much lower rated players. The same thing almost happened again. Anton Parker (1541), on the first board, and Tov Fisher-Kirshner (1535 after LERA), on the third board, lost games. Both these players seem to do beautifully against adults, but freeze up when playing individuals their age. Kevin O'Brien (1524), on the second board, also has this problem. On this day, however, he pulled off a first place tying Solon Yang from Weibel and winning the trophy through his superior blitz. Weibel's Alan Wei (1270) and his teammate, Enoch Wu (1083), tied for third place with 3.5 points. They had to play each other in round three. Alan and Enoch swore that no collusion had taken place leading to their draw. Liam MacDermed (1273), of Berkeley, also obtained three and a half points. Tov Fisher-Kirshner, Anton Parker, Henry Cheung, Parker Hollingsworth, Chris Li, Danny Lin, Danny Kasman, Eduardo Corona, Jonathan Catig, and Daylin Brown finished with three points in this 50-player division. Weibel's team had its strongest showing in this section with six of its players placing in the top ten positions. Seventeen teams competed in this Sixth Grade Section with Weibel finishing in first with 10.5 points. Second

place went to Biggs with 8.5 points and St. Mark's took the third place team trophy with 8 points.

The two highest rated players in the tournament should

have confronted each other in the 25-player Seventh Grade Section—Micah Fisher-Kirshner (1833) and William Surlow (1762). However, the Swiss System Pairing Program when ordered not to pair team members, provided some strange pairings in the

second round. John Surlow identified this to David Gross—the tournament director in charge of the computer room—after David had posted the fourth round pairings. Micah faced his teammate from Hopkins Junior High School in Fremont, Kevin Simler (1585)

and William was paired against Hopkin's Eric Lin (1347). Micah defeated Kevin and Eric upset William. Eric Lin probably had the best tournament in his five-year playing career as he also defeated the

top player from Buena Park Junior High School, a Southern California school. Micah won the blitz and, therefore the first place trophy. William Surlow, Kevin Simler, Rex Poovakan, Andrew Fan, Thomas Duong,

Philip Ou, and Kevin So finished with three points. Mission San Jose and Weibel Elementary School graduates attend Hopkins Junior High School. With the kind of chess strength these two schools have produced in the last few years, no one was surprised by the Hopkins's team victory in

this division. Buena Park Junior High School took second place with Simmons Junior High School from Berkeley winning the third place trophy.

In the Eighth Grade Section Hopkin's David Tsay (1633) bounced back after a third round draw against Andy Lee (1367) from Berkeley, to defeat Michael Bennett (1676) of Richmond, in the last round and took first place. Michael Bennett, Andy Lee, Adam Banakus, and Mark Luk finished with three points. Again Hopkins took first with Buena Park second and Simmons third.

I wish I had space to name all the wonderful people who helped to make this tournament a success both for the players and for the coffers of the Weibel Parent Teacher Association. Let me simply write a bold thank you to everyone.

Finally, I must admit my surprise and pleasure when Joe Lonsdale, coach of the Mission San Jose Chess Team, presented to me, on behalf of Mission San Jose, Weibel, Forest Park and Hopkins, a beautiful plaque engraved "Top Youth Chess Organizer and Coach Award, 1990-1995." I was moved by the unsolicited gesture and have placed their plaque next to my World Record Powerlifting Certificate.



Jocelyn Lee,  
5th Grade Section State Champion  
Photo by Richard Shorman



**Micah Fisher-Kirshner-Kevin Simler**  
California Grade Level Scholastic Chess  
Championships, 1995  
*Annotations by Micah Fisher-Kirshner*

1.Nf3 d5 2.c4 e6 3.g3 Nf6 4.Bg2 e5 5.0-0 Bd6!?

The main line is 5...Nc6 6.b3 Be7 7.Bb2 d4 8.d3 0-0 9.e4 e5 10.Nbd2 ±

6.d3 b6 7.Nc3 Bb7 8.Nb5!?

8...Be7!?

9.Nxd6+ Qxd6 10.Bf4 Qe7!?

Better would have been Qd8 protecting the knight on b8 and therefore not losing the a-pawn.

11.Bxb8! Rxb8 12.Qa4+ Nd7

12...Qd7!? 13.Qxa7 Qd6 14.Qa4+ Bc6 15.Qc2 and Kevin would be down a tempo in this position and therefore worse off than in the game.

13.Qxa7 0-0 14.Qa4 e5 15.Nd2 Bxg2

**A Fine Win**

16.Kxg2 Nf6 17.Qc6 Rfc8 18.Qf3 Re8 19.Ne4 Nxe4 20.Qxe4 Qe6 21.Rae1!?

Better would have been a3 followed by b4 for an attack on the queenside.

21...f5 22.Qf3 e4 23.Qf4 b5 24.cxb5!?

Rxb5!?

24...Qxa2!? 25.Qxf5 Rxb5 (25...Qxb2 26.dxe4 Rxb5?! 27.Rb1 ±) 26.dxe4 Qxb2?! (26...Rxb2 27.Qxc5 Rxe2 28.Rxe2 Qxe2 29.Qxd4 Qxe4+ 30.Qxe4 Rxe4 with strong drawing chances for Kevin.) 27.Rb1 Qxb1 28.Rxb1 Rxb1 29.Qxc5. A hard ending, but a win for me.

25.b3 Ra8 26.Ra1 Rba5 27.a4 exd3 28.exd3 Qxb3 29.Qxf5 Rxa4 30.Rxa4 Qxa4 31.Qxc5 Qa7?

After this trade of queens he was lost.  
32.Qxa7 Rxa7 33.Kf3 Rd7 34.Ke4 Kf7 35.Rc1 Kg6 36.Rc4 Rf7 37.f4!?

Kh5!?

37...Re7+! 38.Kxd4 (38.Kf3 Rd7 39.h3! h6 40.Ke4 Re7+ 41.Kxd4± is an absolute win for me.) 38...Re2 39.h3 Rh2 40.h4 Rg2 41.Rc5! h6± wins back a pawn and has a good chance for a draw.

38.Rc5+ Kh6 39.Kxd4 g6 40.Ke4 g5! 41.fxg5+ Kh5 42.d4 h6 43.gxh6+ Kxh6 44.d5 Kg7 45.d6 Kf6!?

No way around trading the rooks.  
46.Rf5+ Ke6 47.Rxf7 Kxf7 48.Ke5 Ke8 49.Ke6 Kd8 50.d7 Kc7 51.Ke7 Kc6 52.d8Q Kc5 53.Qd6+ Kc4

From here I was in time trouble and stopped recording. I reconstructed the end: 54.Qe5 Kd3 55.Qf4 Kc3 56.Qe4 Kb3 57.Qd4 Ka3 58.Qb6 Ka4 59.Kd6 Ka3 60.Qb5 Ka2 61.Qb4 Ka1 62.Kc5 Ka2 63.Kc4 Ka1 64.Kc3 Ka2 65.Qb2#.

1-0

## Youth vs. Machine

# Mindscape Chessmaster Youth Challenge

.....  
by Eric Schiller

The Mindscape Chessmaster Youth Challenge took place alongside the Pan-Pacific International at the Holiday Inn in Chinatown, San Francisco. Three of Northern California's top young prospects—Jordy Mont-Reynaud, Vinay Bhat, and Jennifer Frenklakh—squared off against each other and the powerful Chessmaster 4000 Turbo program in a double round-robin of 25-minute games.

The winner received a deluxe computer system from Mindscape, the Novato-based company formerly known as Software Toolworks. The first leg was held on February 25th, and the second leg on March 4th.

The results were somewhat surprising. The computer did well, as expected, even though it was running on a comparatively weak (486/33) piece of hardware. It scored 4-2, dropping one game each to Jordy and Jennifer. Vinay also scored 4-2 but scored all his points against his human friends and none against the machine. Vinay received a new computer system and a huge pile of software, both educational and entertainment, from Mindscape. Jennifer and Jordy split their match and so each finished 2-4, with a selection of Mindscape software as their prize. Jordy also received a computer. However, because under the rules of the tournament, designed and organized by Chessworks Unlimited, if the winner of the contest already had a computer, the less powerful computer system had to be donated to the participant who didn't have one. So now all three of our young stars have powerful computers and a lot of software, including, of course, Chessmaster 4000.

The kids could use their new facilities to prepare for another battle between youth and machine, but by the time the next Chessmaster Youth Challenge comes around, they will be facing an even more formidable opponent—Chessmaster 5000! The Chessmaster line is a Northern California product, with the main team stationed at Mindscape's Novato headquarters and consultants Chessworks

Unlimited located in El Granada, south of San Francisco.

Jordy and Vinay received an extra "prize" when Mindscape generously offered to subsidize their participation in the Hawaii International and donated a check for \$1000 to that

event, which is covered elsewhere in this issue. Mindscape's sponsorship of Bay Area chess has already exceeded \$25,000 this year!

I organized the event for a number of reasons, but in particular I was trying to find a way to get local businesses who are involved in activities that make money out of chess (Mindscape and Chessworks Unlimited) to provide direct assistance to talented young players. Since these kinds of public exhibitions drew significant television coverage on both broadcast and cable channels, I hope that more businesses will get involved. If you are interested in helping to organize similar events, please e-mail me at [Chessworks@aol.com](mailto:Chessworks@aol.com) or phone me (415-712-0706). None of our kids have the financial resources and technical assistance available on the East Coast and they need our help to compete.



Jennifer Frenklakh.

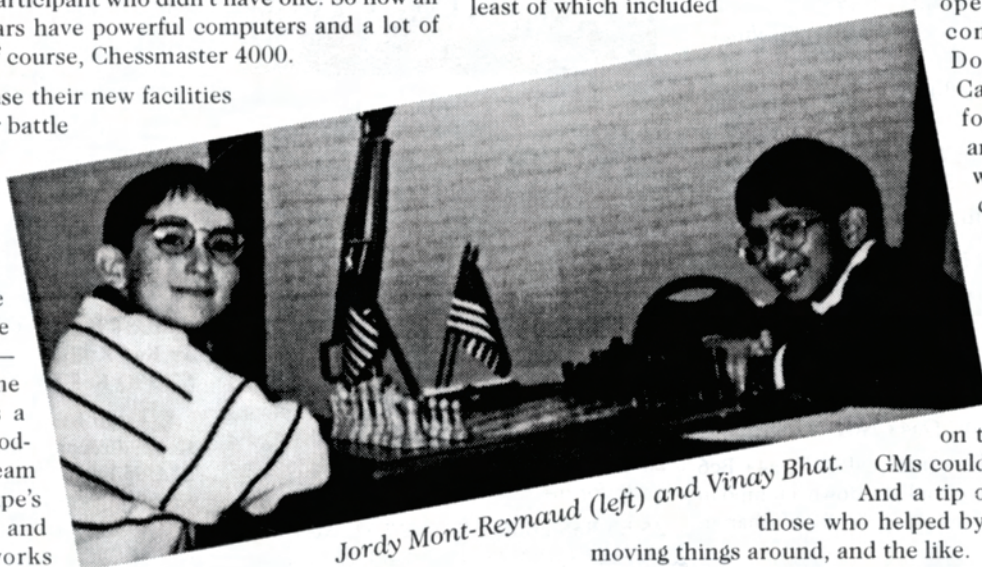
The Chessmaster Youth Challenge was successful because of the efforts of a number of people. I'd like to thank Glen Hendrickson and Carlos Justiniano from Mindscape for making it possible and providing on-site help, Jim Eade for providing the venue and including the event in the Pan-Pacific festival, Bill Haines for helping out in a variety of ways, not

least of which included operating the computers, Tom Dorsch and Carolyn Withgitt for pitching in and helping with whatever needed doing, and George Koltanowski for being so tolerant and trusting me to get the event wrapped up

on time so that the

GMs could take the stage. And a tip of the hat to all

those who helped by keeping score, moving things around, and the like.



Jordy Mont-Reynaud (left) and Vinay Bhat.

# More Pan-Pacific Games

We began our coverage of the 1995 Mindscape/Mechanic's Institute Pan-Pacific Tournament in our last issue. We now present two more games. The first game was the best played game co-winner along with Nunn-Xie, which was analysed in the last issue.

## de Firmian-Gulko

San Francisco (Pan Pacific) [9], 1995  
French Defense [C19/1]  
Notes by de Firmian

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3  
Bxc3+ 6.bxc3 Ne7 7.Nf3 b6 8.Bb5+

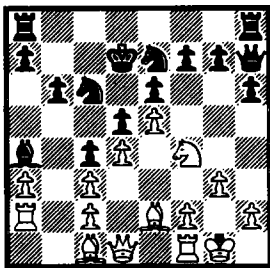
This is to stop the exchange of light squared bishops, as 8...Ba6 was planned.  
8...Bd7 9.Bd3 Ba4 10.0-0 c4 11.Be2 h6  
12.Ne1

White's maneuvers his knight to take a post restraining Black's kingside pawns.

12...Nbc6 13.g3 Kd7! 14.Ng2 Qg8  
15.Re1 Qh7

Attacking c2.

16.Ra2



A curious position. Black has several advantages—a safe king, good minor pieces, good pawn structure, and almost complete development. White has doubled pawns, tangled pieces and no access to the queenside where Black has sealed him in. Yet White is better! The reason is that the action will take place on the kingside where White's pawn chain gives him the initiative. White's plan is to slowly untangle his pieces, complete development and advance on the kingside. Any break Black makes on the kingside creates weaknesses, so he must prepare and only break at an opportune moment.

16...Kc7 17.Nh5 Raf8 18.Bg4 Kb7  
19.Re1 Re8 20.Bh3 Rhf8 21.Re2 Qg6  
22.Nf4 Qh7 23.Nh5 Qg6 24.Nf4 Qh7  
25.Ra1 h5!? 26.Bg2 g5

Finally Black makes pawn advances on the kingside. This is at least psycho-

logically better than sitting and waiting, and is justified by the time it wins displacing the white bishop and knight.

27.Nh3 g4 28.Ng5 Qg6?

Losing a critical tempo. With 28...Qg8 29.f3 f6 Black would be only slightly worse. White now takes control of the kingside squares.

29.f3 gxf3 30.Nxf3 f6 31.exf6 Rxf6  
32.Bf4

The grip on the black squares is clear. When both white rooks are in play on the kingside, the pressure will be critical.

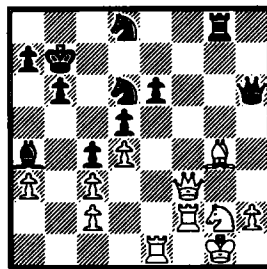
32...Qf7 33.Rf2 Qf8 34.Nh4 Qf7  
35.Bf3 Rxf4!

Black would lose a pawn anyway (35...Rh8?! 36.Bg5) so this exchange sacrifice is the best chance.

36.gxf4 Rg8+ 37.Ng2 Qxf4 38.Bxh5

Not 38.Bxd5? Nxd5! 39.Rxf4 Nxf4 and wins the knight on g2.

38...Qh6 39.Bg4 Ne8 40.Qf3 Nd6  
41.Re1 Nd8



Time control is reached. White is a clear exchange ahead but matters are muddled. My first thought was to win more material with 42.Bxe6 Nxe6 43.Qxd5+ Bc6 44.Qxe6, but after 44...Rg6! Black's pieces are all attacking, while the black king will be snug on a6. If white doesn't take on e6 and allows 42...Ne4, the centralized knight causes big trouble. After long thought I found a solution.

42.Bxe6 Nxe6 43.Qxd5+ Bc6 44.Qxd6!  
Bxg2 45.Qd7+

Not 45.Rxg2? Rxg2+ 46.Kxg2 Nxf4+ wins the queen. Also 45.Qe7+ Ka6

46.Rxd2 Qd2! wins for Black.

45...Ka6 46.Rxg2 Qd2 47.Qc8+!

The saving counter shot.

47...Ka6 48.Re5+ b5 49.Rxg8

White is winning, although Black will have a lot of checks. After the game my lawyer, Nick Carlin, suggested a simpler win—49.Rxb5+ Kxb5 50.Qb7+ Ka5 51.Qxa7+ Kb5 52.Qb7+ Ka5 53.Qb4+ Ka6 54.Qxc4+ Kb7 55.Rxg8.

49...Qd1+ 50.Kf2 Qxc2+ 51.Re2 Qf5+  
52.Kg1 Qb1+ 53.Kg2 Nf4+ 54.Kf3  
Nxe2 55.Kxe2 Qd3+ 56.Kf2 Qd2+  
57.Kf3 Qxc3+ 58.Ke4 Qd3+ 59.Kd5  
Qf3+ 60.Kc5 Qxa3+ 61.Kc6 Qf3+  
62.d5 c3 63.Qc7+ Resigns.

## Hübner-Korchnoi

San Francisco (Pan Pacific) [5], 1995  
French Defense [C11/8]  
Notes by FM James Eade

1.e4 e6 2.d4 d5 3.Nc3 Nf6

Of course, the Winawer is more fashionable, but it does my heart good to see that a player such as Korchnoi still believes in this classical continuation. It is, if nothing else, less thoroughly researched.

4.e5 Nfd7 5.f4 c5 6.Nf3 Nc6 7.Be3  
cxd4

Also quite popular is 7...a6.

8.Nxd4 Qb6 9.Ncb5

The most aggressive continuation although others are certainly possible. Hübner indicated to me in a later conversation that he was already on his own and needed to solve the position over the board. Korchnoi, on the other hand, by his own admission, was intimately familiar with this position and related analysis. This helps us to understand how such a debacle with White comes about.

9...a6!

Other moves lead to a significant white advantage. 9...a6 is a contribution of the Swiss master B. Züger according to Korchnoi.

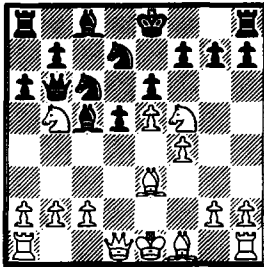
Continued on page 20

# Pan-Pacific Games

Continued from page 19

10.Nf5! Bc5!

Fearless in the face of many white threats.



11.Bxc5?

The losing move, which doesn't appear to be generally understood by most commentators. Of course, I only realize this because Korchnoi and Hübner told me so! During the post-mortem the players felt that White could force a draw with 11.Nbd6+ Kf8 12.Qh5 Nd8 13.Nxg7 Bxe3 14.Nxe6+ fe 15.Qh6+ Kg8 16.Qg5+ with a perpetual check.

11...Nxc5 12.Nbd6+ Kf8 13.Qh5 Nd8 14.Nxg7 Qb4+! 15.c3 Qxb2 16.Rd1 Qxc3+ 17.Rd2 h6!

A typical cool defensive move from Korchnoi, which takes the teeth out of White's attack.

18.Nge8 Ne4

The resignation is somewhat premature, but typical of Hübner. He knows when the jig is up and has little taste for playing on in the hopes of achieving a swindle.

0-1



*At the Pan-Pacific closing ceremonies, organizer James Eade receives a round of applause after announcing next year's sponsor: the Hair Club for Men.*

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# Readers' Showcase

This column is for our readers, and everything included is written by our readers, except notes like this in italics. Players of all strengths and experience are encouraged to submit games, either annotated or unannotated. See the inside front cover for the address to send your games. Please provide as much detail as possible about the tournament and your opponent.

Scott Nollet recently left Berkeley upon completing his PhD in mathematics, and moved to Riverside to pursue an academic career. He still reads the California Chess Journal, and submitted this game.

For the Readers' Showcase, I present one of my first games as an A player, and my biggest upset since crossing the 1800 line. This game comes from the third round of the Sacramento Open of 1993 and helped me to get off to a hot 3-1 start in the open section. Unfortunately, the pressure got to me and I squandered winning positions in the last two rounds to finish at 3-3.

**Scott Nollet (1829)–W.C. (Bill) Haines (2095)**

Sacramento Open, 1993

Pirc Defense

Notes by Nollet

1.e4 g6 2.d4 Bg7 3 Nf3

This is the first time I'd encountered these moves without d6 and Nf6 played first. I was interested in getting into the Bc4 and Qe2 line in the Pirc.

3...c6 4.Bd3

On my intended 4.Bc4 Black plays 4...d5 and laughs.

4...d6 5.0-0 Nd7 6.c3

Unusual, but I was beginning to worry about attacks on my center with Qb6 and c5, for example 6.Nc3 Qb6 and the attack on d4 is annoying: 7.Be3 Qxb2 8.Na4 Qb4 9.c3 Qa5 (intending b5) or 7.Ne2 c5 8.c3 Ngf6 when Black looks good. I guess 4.Bd3 was a mistake.

6...Qc7 7.Bf4?

With all the firepower Black has on e5 and his clear intent to make this pawn push, it's foolish to encourage it with tempo.

7...e5 8.dxe5 dxe5 9.Be3 Ngf6

I was more concerned about 9...Ne7 (intending 0-0 and f5). Now my desire to keep my Be3 makes my choice easy.

10.h3 0-0 11.Nbd2 b6

I don't see that Black Bc8 has such a great future at b7. I felt that Black should play something like Nh5 intending Nf4, f5, and a later Ndf6 when black's pieces start towards White's kingside.

12.a4 Bb7 13.Qc2

The queen has more scope at b3, but at c2 it overdefends e4 and thus frees the Nd2 for later adventures.

13...Rfe8

e5 is already defended well enough. Maybe he plans Ndf8-e6, Nh5-f4, but for this the bishop would be better posted at c8. I would prefer 13...Rfd8.

14.Rfd1 Nf8

This weakens b6, which becomes a point of attack for White without delay.

15.a5 Rad8

Clearly 15...bxa5 is not good, and 15...b5 gives White a nice hole on c5. The move played somewhat deserts the queenside.

16.axb6 axb6 17.Nc4

I considered 17.Ra7, but 17...Ra8 looks adequate: 18.Rda1 Rxa7 19.Rxa7 Ra8 20.Rxa8 Bxa8 and White has given up some of his edge.

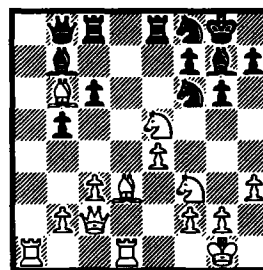
17...b5?

A definite mistake. Now the White pieces jump all over Black's position. After 17...c5 18.Qb3 Bxe4 19.Bxe4 Nxe4 20.Qxb6 Qxb6 21.Nb6 White can attack the pawn on c5 and has a small edge.

18.Bb6 Qb8

On 18...Qc8 19.Ncxe5 Rd6 20.Nxf7 Rxd3 (20...Kxf7 21.e5) 21.Rxd3 Kxf7 22.Ng5+ Kg8 23.Qb3+ Ne6 24.Rd8!

19.Ncxe5 Rc8



Just when it looks like Black has avoided the worst, and appears to coming out of things a pawn down, white has:

20.Nxf7!

This kind of move always attracts spectators, who always congregate for a kill. In this case, the "kill" doesn't come so quickly.

20...h6

Not 20...Kxf7 21.Ng5+ Kg8 (21...Ke7 22.Bc5+ Kd8 23.Bb5+ N6d7 24.Nf7+ Kc7 25.Bd6+ wins the queen) 22.Qb3+ Nd5 (22...Kh8 23.Nf7+ Kg8 24.Nh6+ Kh8 25.Qg8+ Nxg8 26.Nf7#) 23.exd5+-.

21.Nd6?

I was under the delusion that 21...Qxd6 22.Bc4+ wins the queen, but 22...Nd5 saves. Better was 21.Qb3, continuing threats. Since he doesn't capture the knight, perhaps he had the same delusion as I.

21...Kh7? 22.Nxc8

Overly materialistic. 22.e5! continuing the attack is stronger.

22...Bxc8 23.Bd4 N6d7 24.Bxg7 Kxg7 25.Re1

25.Qd2 intending Bc2-b3, Qd6 is a smoother way to untangle.

25...Nc5 26.Rad1 Be6 27.Nd4 Bd7 28.Qd2

Intending f4, Qf2 and e5 with attack.

28...Nce6

Keeping complications and restraining f4. 28...Nxd3 helps White.

29.Bc2 Ng5 30.Nf3?

A typical time control blunder, allowing 30...Nxf3+ 31.gxf3 Bxh3, when black can conjure up some threats with Re5. However, we see a time control blunder from the other side of the board as well.

30...Nf7? 31.Qd4+ Kg8 32.Bb3

Intending Qd6. 32.Ra1 is also good.

32...Be6 33.Bxe6 Rxe6 34.g3 Qe8 35.Kg2 Qe7 36.Nd2 Rd6 37.Qe3 Ne5 38.Nb3

Simply 38.f4 is more to the point (38...Rxd3? 39.Qe2+-).

38...Rf6 39.f4 Nc4 40.Qc5 Qf7 41.e5 Ne6?

Allows a decisive sham sac.

42.exf6 Nxc5 43.Rd8+ 1-0

43...Kh7 44.Re7 Qxe7 45.fxe7 and queens without difficulty.



*Chris Mavraedis of Pleasant Hill annotates one of his fine wins on his way to a nice 5-1 finish in the reserve section of the 1995 National Open:*

**Chris Mavraedis (1965)—M. Lee Las Vegas (National Open) [6] 1995**  
PircDefense

Notes by Mavraedis

1.e4 Nf6 2.Nc3

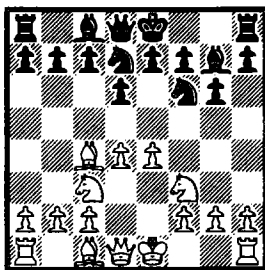
Vienna anyone?

2...d6

Black's not interested.

3.d4 Nbd7 4.Nf3 g6 5.Bc4 Bg7?

A simple developing move, but it loses!



6.e5! dxe5 7.dxe5 Ng4?

Black must swallow his pride and play 7...Ng8 (If 7...Nh5 8.g4±). Now it becomes a complete disaster for him.

8.Bxf7+! Kxf7

If 9...Kf8 10.Ne6+ ± 9...Kg8 10.Qd5+ e6 11.Qxe6+ Kf8 12.Qf7#)

9.Ng5+ Ke8 10.Ne6! 1-0

And Black's queen is gone.

**Mavraedis (1965)—M.White (1835)**  
Las Vegas (National Open) [3] 1995  
Vienna

1.e4 e5 2.Nc3 Nf6 3.f4 d5 4.fxe5 Nxe4 5.d3 Nxc3 6.bxc3 c5 7.Nf3 Be7 8.d4 0 0 9.Be2 Nc6 10.Rb1 a6?! 11.0-0 b5 12.Qe1 f6? 13.Qg3 fxe5? 14.Bh6 Bf6 15.dxe5 Nxe5 16.Nxe5 Bxe5 17.Rxf8+

Kxf8 18.Rf1+ Kg8 19.Qxe5 gxh6 20.Rf3 Bd7 21.Rg3+ 1-0



*Mario Raguz won the \$25 Upset Prize for the following game, where White was rated nearly 400 points less than Black.*

**Mario Raguz (1174)—Louis Spate (1569)**  
Fresno County Championship 1994  
Torre

1.d4 Nf6 2.Nf3 e6 3.Bg5 Be7 4.Nbd2 d5 5.Ne5 0-0 6.e3 Bd7 7.Bd3 h6 8.Bxf6 Bxf6 9.f4 Bxe5 10.fxe5 f6 11.Nf3 fxe5 12.Nxe5 Qg5 13.Qe2 Be8 14.0-0-0 e5 15.h4 Qe7 16.c3 Nc6 17.Nf3 Bh5 18.Rdg1 Bg4 19.Rf1 e5 20.Qe1 e4 21.Nh2 Be6 22.Be2 cxd4 23.exd4 Rac8 24.Kb1 a6 25.g4 b5 26.a3 Na5 27.Qg3 Nc4 28.Bxc4 bxc4 29.g5 h5 30.g6 Rb8 31.Qe5 Qxh4 32.Qxe6+ Kh8 33.Nf3 Rb6 34.Qxb6 Qe7 35.Rxh5+ Kg8 36.Rfh1 with mate to follow 1-0



*While he lost the above game, Louis Spate wins the point in this miniature. Allan Fifield claimed "if it was a boxing match, the ref woulda stopped it."*

**Louis Spate (1569)—J. Lambardia (1590)**  
Memorial Day Classic 1994  
French

1.e4 e6 2.d4 d5 3.Nc3 dxe4?! 4.Nxe4 Be7 5.Nf3 Nf6 6.Nxf6+ Bxf6 7.c3 0-0 8.Bd3 Nd7?! 9.Qc2 g6 10.h4! c5?

Darren Russell suggests 10...h5 as the best chance to resist.

11.h5! cxd4 12.hxg6 fxg6 13.Bxg6 d3 14.Bxd3 Kf7 15.Bxh7 Ne5 16.Bg6+ Ke7 17.Rh7+ Kd6 18.Bf4+ Kc6 19.Be4+ Kb5 20.Bc7 Qe8 21.a4+ Ka6 22.Qe2+ 1-0

—Compiled by M.L. Rantala

## Solutions

To Test Your Tactics (see facing page)

### 1. Xie-Tisdall

1.Rxf7+ Kxf7 2.Qf6+ Kg8 3.Qd8+ Kg7 4.Qf6+ Kh6 5.Qf4+ draw by perpetual check.

### 2. Christiansen-Nunn

1.Qxf8+ Bxf8 2.Rxf8+ Kg7 3.Bh6+! Kxh6 4.R1f6+ Qg6 5.Rxg6+ winning the exchange.

### 3. Polgar-Tisdall

1.Rxh7+ Bxh7 2.Rxh7+ Kxh7 3.Be4+ Kh6 (3...Kh8 4.Qh5+

and Qh7#) 4.Nf5+.

### 4. Nunn-Xie part I

1.Nxf7 Kxf7 2.Qh5+ Kg8 3.Rxe6 (for 3...Rc5 4.h4 h6 see next diagram).

### 5. Nunn-Xie part II

1.Rxh6 gh 2.Qg6+ Kh8 3.Qxh6+ Kg8 4.Qe6+.

### 6. Tisdall-Hübner

1...Rxd4 2.Bxd4 Qxd4 3.Ne2

Nxf3+! 4.gf Bxe1 5.Nxd4 Rxe1.

### 7. Gulko-Hübner

1.Rxb5.

### 8. Averbahk-Korchnoi

1...Rc4+ 2.Kd2 Rc1! (3.Kxc1 h2 +-).

### 9. Fuchs-Korchnoi

1...Bd3! 2.Bxd3 (2.R6xd3 Re1+ +-) 2...Qxd6 +-.

### 10. R. Byrne-Korchnoi

1...Ra1+ 2.Na1 B or Qa2#.

### 11. Korchnoi-Paoli

1.Ba7 Ra8 2.Nb6 Rxa7 3.Rxc8! Nxc8 (3...Qb5 4.Nxe5+-) 4.Nxc8 Ra8 5.Nxd6 Qd7 6.Nxf7 Rc8 7.Nc5 Qxf7 8.Rf1 +-).

### 12. Korchnoi-Peterson

1.Qxg7+ Ke8 2.Qxe7+! Kxe7 3.Rg7+ Ke8 4.Nf6#.

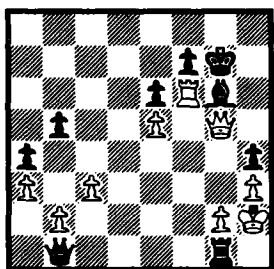
# Test Your Tactics

In honor of Viktor Korchnoi's brilliant win in the 1995 Pan-Pacific Grandmaster Invitational, we present some of the best combinations from the tournament and some from Victor's illustrious career. Solutions are presented at the bottom of the facing page

1

**Xie-Tisdall**

San Francisco (Pan-Pacific) 1995

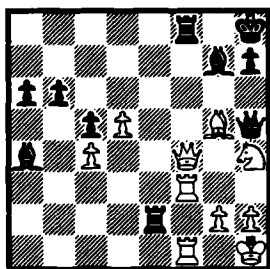


*White to play and draw.*

2

**Christiansen-Nunn**

San Francisco (Pan-Pacific) 1995

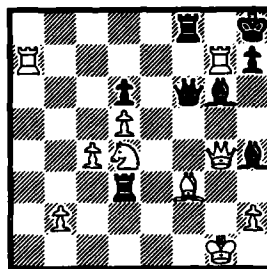


*White to play and win.*

3

**Polgar-Tisdall**

San Francisco (Pan-Pacific) 1995

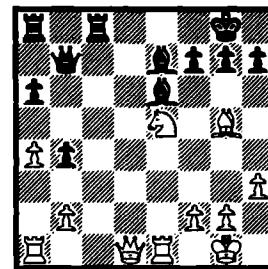


*White to play and win.*

4

**Nunn-Xie part I**

San Francisco (Pan-Pacific) 1995

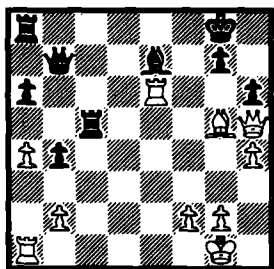


*White to move and win.*

5

**Nunn-Xie part II**

San Francisco (Pan-Pacific) 1995

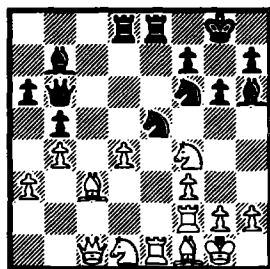


*White to play and win.*

6

**Tisdall-Hübner**

San Francisco (Pan-Pacific) 1995

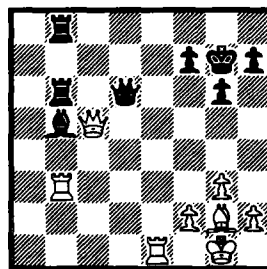


*Black to play and win.*

7

**Gulko-Hübner**

San Francisco (Pan-Pacific) 1995

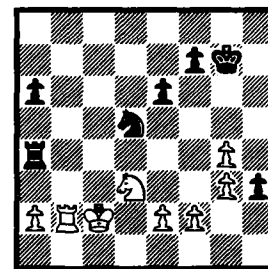


*White to move and win.*

8

**Averbakh-Korchnoi**

USSR, 1965

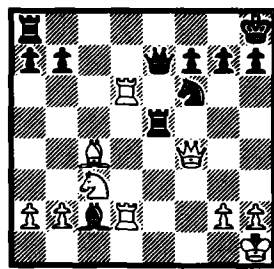


*Black to play and win.*

9

**Fuchs-Korchnoi**

Erevan, 1966

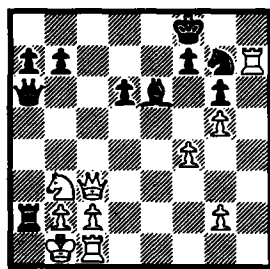


*Black to play and win.*

10

**R. Byrne-Korchnoi**

Sousse (Interzonal), 1967

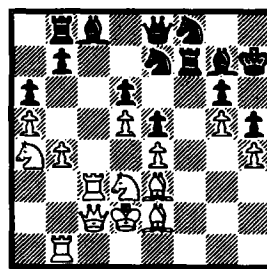


*Black to play and win.*

11

**Korchnoi-Paoli**

Gyula, 1965

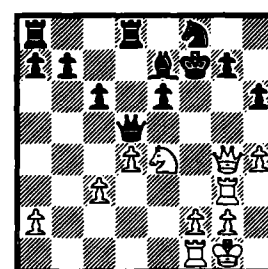


*White to play and win.*

12

**Korchnoi-Peterson**

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JONATHAN AIELLO	1056	NICK CASARES JR	1715	MICAH FISHER-KIRSHNER	1806	BRET E. HOFLER	1834
MICHAEL AIGNER	1716	ARCANGELO CASTALDO	1924	TOV FISHER-KIRSHNER	1522	MARK HOLGERSON	1786
JAMES AL-SHAMMA	2167	CARLOS CLAVER CASTILLO	920	ANTHONY G FITZGERALD	1441	J. GORDON HORNALL	1532
LEON ALDRICH	1525	DUANE CATANIA	1991	MARY M. FITZGERALD	1244	RANDALL D. HOUGH	2145
ELEUTERIO ALSASUA	2200	JONATHAN CATIG	795	MIKE FITZGERALD	1983	PATRICK R. HOWLETT	1965
GILBERT AMPARO	1709	FRANCISCO CAYETANO	1680	JOSEPH A. FITZPATRICK	1781	ANDREW HUEY	1185
MICHAEL C. ANDERSON	2000	GILBERT CHAMBERS	1800	DAN L. FLORES	1568	MIKE HUEY	1277
RENARD W. ANDERSON	2302	ZACK CHAVEZ	2142	CLIFTON FORD	2077	RILEY HUGHES	1913
VLADIMIR ANDREEV	1948	MILTON T. CHEE	1333	GRAEME FORDYCE	1952	JAMES E. HURT	1900
URI ANDREWS	1525	JOHN A. CHINCHILO	1501	RAMON FOROOD	1419	TODD IMADA	1698
JOHN ANG	2137	ROBERT CHRISTOPHER	1959	DAVID FORTHOFFER	2258	TIGRAN ISHKANOV	2249
ANDY ANSEL	1912	JAMES A. CLARK	1400	URSULA FOSTER	1701	BURT T. IZUMIKAWA	2414
JOHN B. ARCE	1808	RICHARD T. COHEN	1037	JENNIE FRENKLAKH	2106	PATRICK JACKSON	1600
ENAYATULLAH ARJMAND	1907	CHUCK COLEMAN	983	THOMAS FRIEDER	1129	SHAWN JACKSON	1078
LUDWIG J. ARNDT	1968	GARLAND F. COMINS	1400	PAUL M. FRIEDRICH	1730	KURT JACOBS	1332
EDWARD AUERBACH	1600	CHUCK CONTI	1774	THOMAS M. FRIES	2051	UWE JACOBS	1699
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TONY BAKO	1366	ERIC COTA	1795	PAUL GANEM	2008	BRUCE C. JEWETT	1500
ROBERT BARKER	1739	HANK V. COX	1319	ART GARDNER	1410	JAMES V. JIROUSEK	1788
ZIAD BAROUDI	2137	MICHAEL K. COX	2000	DAVID GAY	1584	GENE JOHANNSEN	1332
PERRY H. BAUTISTA	1390	MARK T. CRANE	1555	MATT GERRANS	1757	ARTHUR JOHNSON	1620
MICHAEL BECCO	1901	PAUL CRIFE	2242	JAMES F. GIBBS	1967	DAVID L. JOHNSON	1274
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ISMAEL M. MARTINEZ	2193	DAVID PETTY	1258	GARY R. SMITH	1900	DARRYL WHITLOW	1480
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JOHN E. MASTERS	1890	MARK PINTO	2210	PAUL SMITH	2091	SHELDON WIEDEMAN	1380
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CHRIS L. MAWRAEDIS	2005	HORACIO M. PLENO	2022	LARRY K. SNYDER	2119	BERT A. WILLIAMS	1136
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VINCENT E. McCAMBRIDGE	2501	DAVID PRUESS	1385	NELSON SOWELL	1835	SCOTT WILSON	1721
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KEITH D. McDANIEL	2061	MARIO RAGUZ	1309	MICHAEL STAMBAUGH	1735	DON WOLITZER	1882
WILLIAM McGRADY	1739	JOHN RAISLER	1401	JOSHUA STANDIG	2045	THOMAS WOLSKI	2363
PETER McKONE	1807	IAN RAMSAY	1688	DAVID STEELE	1835	HENRY WONG	1550
ANDREW A. McMANUS	2317	DAN RANDALL	1382	DONALD T. STEERS	2089	RUSSELL WONG	2282
WILLIAM MEALIFFE	1622	TIMOTHY S. RANDALL	2024	ERIC STEGER	1997	WALTER H. WOOD	2085
RICHARD MEAMBER	1971	NEIL O. REGAN	2061	ALAN STEIN	2374	ALYSSA C. WRIGHT	1174
KEITH MEHL	2159	WADE REGENSBERG	2133	DANIEL G. STEINBERG	1112	AARON WYNN	1297
FRANK MEKSAVAN	1089	RICHARD M. REICH, M. D.	1873	PAUL STEINER	1694	RICHARD D. YANG	2091
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ANDREW T. MILBURN	1717					BRYCE YOUNG	1047
FRANK S. MILOS	1581					CLINTON YOUNG	1840
ROBERT MOORE	1923					EMMIE YU	865
ADAM MOSS	1687					PETER YU	2255
ARLENE MOTSCHENBACHER	1257					DMITRY ZILBERSTEIN	2350
VON MOTSCHENBACHER	1669					KENAN ZILDZIC	2323
DAVID MOULTON	2202						

**Submission Deadline**  
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**August 1<sup>st</sup> 1995**

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## **Berkeley**

Fridays, 7:30 p.m.  
Berkeley City Club  
2315 Durant  
A. Glasscoe 652-5324

## **Burlingame**

Thursdays, 7:30 p.m.  
Burlingame Lions Club  
990 Burlingame Ave  
Scott Wilson 355-9402

## **Campbell**

KOLTY CHESS CLUB  
Thursdays 7-11:30 p.m.  
Campbell Comm Ctr  
Winchester/W.Campbell  
F. Leffingwell 408-224-0743

## **Carmichael**

Senior Citizens Ctr. bnnn  
4701 Gibbons  
Rob't Pounds 916-961-8108

## **Chico**

Fridays 7-11 p.m.  
Rec.Rm. 1901 Dayton Blvd.  
P. Chamousis 916-872-3158

## **Daly City**

Ren Yee 415-992-4937

## **Davis**

Thurs 7 p.m.  
Hunt Hall UCD  
Dave Johnson 756-2752

## **Fremont**

Fridays 6:30-on  
Cloverdale Bowl  
Grimmer near Fremont  
Hans Poschmann 656-8505

## **Fresno**

Mondays 6-11 p.m.  
Carls Jr.  
3820 N. Cedar Ave.  
D. Wajckus

## **Hayward**

Mondays 7-9 p.m.  
Hayward Library  
Mission at C St  
Kerry Lawless 785-9352

## **Incline Village, NV**

Lahey Computer Co.  
865 Tahoe Blvd, #2  
R. Straver 702-832-0361

## **Livermore**

Fridays 7-12 p.m.  
C. Pigg 447-5067

## **Marysville**

Yuba-Sutter CC  
Tom Giertych 916-671-1715

## **Merced**

Central Calif CC  
Friday 7 p.m.  
Scout Hut-Applegate Park-  
nr.26&N  
Dave Humpal 209-722-0764

## **Modesto**

Thursday 7 p.m.  
Round Table Pizza  
2908 El Whitmore; Ceres

## **Monterey**

Open daily except Mon.  
430 Alvarado St.  
Yudacufski 408-372-9790

## **Napa Valley**

Thursday 3:30 p.m.  
Vets Home, Yountville  
B. Bailey 707-253-0648

## **Oroville**

YMCA Chess Club  
Bill Bovet 916-533-8432

## **Palo Alto**

Tuesdays 7:30 p.m.  
JCC Auditorium  
Arastradero Road  
Richard Koepcke 964-2640

## **Petaluma**

Wednesday 7 p.m.  
Markey's Cafe & Coffee House  
316 Western Ave.  
Keith H 707-578-6125

## **Reno, NV**

Mon/Thurs 7 p.m.  
Oldtown Mall CommCtr  
4001 S. Virginia  
J. Weikel 702-747-1405

## **Richmond**

Fridays 5 p.m.  
Richmond Library  
26th & MacDonald  
John Easterling 529-0910

## **Roseville**

Monday 6-10 p.m.  
1050 Melody Lane #6  
Allan Goff 916-723-8073

## **Sacramento**

Wednesdays 7-11 p.m.  
Senior Citizens Ctr  
915-27th St.  
Katz 916-444-3133  
CSU Sacramento  
Student Union Bldg.

## **Salinas**

Mondays 5 p.m.  
Firehouse Rec Ctr  
E Alisal St (E of John)  
Jose Sandoval (no phone)

## **San Anselmo**

Thursday 7 p.m.  
Round Table Pizza  
Sir Francis Drake Blvd  
Bill Hard 415-332-0211

## **San Francisco**

MECHANICS' INSTITUTE  
Open daily  
57 Post St, 4th Floor  
M. Wilkerson 421-2258

## **Santa Clara**

2d Sat. each month  
2:15-6:15 p.m.  
Mary Gomez Park  
F. Sierra 408-241-1447

## **Santa Cruz**

S. Kangas 408-464-0202

## **Santa Rosa**

Tuesdays 6-10:45 p.m.  
Sonoma Coffee Company  
521 4th Street  
Keith Halonen 707-578-6125

## **Stockton**

Fridays 7 p.m.  
St Andrews Church  
4910 Claremont  
Ed Auerbach 209-957-7620

## **Sunnyvale**

LERA  
Tuesdays, 8 p.m.  
Lockheed Rec Ctr  
Jim Hurt 916-525-7912

## **Vallejo**

Fridays 7:30 p.m.  
Senior Citizens Ctr.  
333 Amador St  
Rasmussen 707-642-7270

## **Visalia**

Wednesday 7 p.m.  
Carl's Jr-Von's Ctr  
Hwy 198 & Chenoweth  
Allan Fifield 209-734-2784

## **Walnut Creek**

Tuesdays 7:30 p.m.  
Civic Park/Broadway at Civic  
C. Lehman 946-1545

## **Casual play daily**

Theatre Caffe  
1655 N. Main St.  
George D. 510-935-7779

## **Yuba-Sutter**

Tuesdays 6:30 p.m.  
Buttes Christian Manor  
223 F Street, Marysville  
T.Giertych 916-742-7071

## **Tournament Organizers**

EA = Ed Auerbach, 4514 McGaw St. #20, Stockton, 95207. 209-957-7620

JB = John Barnard, Box 5252, Sonoma 95370. 209-533-8222

KC = Kevin Cripe 209-869-3646

JD = Jo Djordjevic, Theatre Cafe, 1655 Main St., Walnut Creek 94596. 510-935-7779

PD = Peter Dahl, 75 Inverness Dr., San Francisco 94132. 415-566-4069

TD = Tom Dorsch, P.O. Box 3294, Hayward 94540-3294. 510-481-5351

JE = John Easterling, 4617 Cutting Blvd., Richmond 94804. 510-529-0910

JE2 = James Eade, 2865 Jackson St. #1, San Francisco 94115. 415-922-3473

AF = Allan Fifield 2735 North Highland, Visalia 93291. 209-734-2784

BG = Bill Goichberg, P.O. Box 249, Salisbury Mills, NY 12577. 914-496-9658

MG = Mike Goodall, 2420 Atherton St. #6, Berkeley 94704. 510-548-6815

JH = Jim Hurt, P.O. Box 461, Tahoma 96142. 916-525-7912

PH = Pat Howlett, 4677 Old Ironsides Dr. #210, Santa Clara 95054. 408-988-5008

TI = Todd Imada, UCB: ASUC/SUPERB, Berkeley 94720. 510-642-7477

BJ = Brian Jew, 909 Greenwich St., San Francisco 94133. 415-923-3776

AK = Alan Kirshner, 66 Indian Hill Plaza, Fremont 94539.

DK = Dmitry Karshedt, 1449 48 Ave., Apt #2, S.F. 94122. 415-566-8138

SK = Stuart Katz, 1030 G St., Sacramento 95814. 916-444-3133

GL = Gerald Lim, P.O. Box 4367, Davis 95617. 916-758-9007

BN = Bill North, 116 Magneson Terrace, Los Gatos 95032. 408-356-7935

RO = Ray Orwig, 2030 Roosevelt Ave., Richmond 94801. 510-237-7956

CP = Charles Pigg, 429 Vista Ct., Livermore 94550. 510-447-5067

PR = Philip Rodriguez, P.O. Box 581035, Salt Lake City UT. 801-582-8385

RT = Robert Tanner, P.O. Box 752, Ceres 95307. 209-575-3947

DW = Dennis Wajckus, 736 N. Farris Ave., Fresno. 209-233-8710

JW = Jerome Weikel, 6578 Valley Wood Dr., Reno NV 89523. 702-747-1405

CW = Carolyn Withgitt, P.O. Box 6305, Hayward 94540-6305. 510-481-8580

RY = Raphael Yelluas, 10230 N. Foothill Blvd., #E19, Cupertino 95014. 408-777-9202

Send tournament reports and  
annotated games to CCJ:

Jim Eade  
2865 Jackson St. #1  
San Francisco 94115  
415-922-3473  
jimede@aol.com

Tournament Clearinghouse:

Don Wolitzer  
2130 Mercury Rd.  
Livermore, CA 94550  
510-455-4119

# The CalChess Calendar of Events

(\* denotes CalChess discount) Last update 6-12-95

## 1995

June 3-4	(Sa-Su)	Berkeley Class Struggle	* (TI)
June 9-11	(F-Su)	Stamer (San Francisco)	* (MG)
June 16-18	(F-Su)	Far West Open (So. Lake Tahoe)	* (JW)
June 24-25	(Sa-Su)	Stockton	* (EA)
July 1-2	(Sa-Su)	Universe Open	(TD)
July 3	(M)	Chess for Fun	(TD)
July 4	(T)	Game/15 Championship	(JE2)
July 9	(Su)	Modesto One-day	(RT)
July 15-16	(Sa-Su)	CalChess/Mechanics FIDE Challenge	(JE2)
July 22-23	(Sa-Su)	CalChess/Mechanics FIDE Challenge	(JE2)
Aug. 6-18	(Su-F)	U.S. Open (Concord)	(TD/BG)
Aug. 12-17	(Sa-Th)	CalChess/Mechanics IM Challenge	(JE2)
Aug. 19-22	(Sa-T)	CalChess/Mechanics GM Challenge	(JE2)
Sep. 1-4	(F-M)	CalChess Labor Day	* (TD)
Sep. 16-17	(Sa-Su)	King's Gambit Theme (San Francisco)	* (MG)
Oct. 7-9	(Sa-Su)	Golden Bear Open (Berkeley)	(MG)
Oct. 7	(Sa)	Visalia Fall Picnic	(AF)
Oct. 21	(Sa)	Fresno Fall Quad	(DW)
Oct. 27-29	(F-Su)	Western Open (Reno)	(JW)
Nov. 4-5	(Sa-Su)	Livermore Open	* (CP)
Nov. 10-12	(F-Su)	Capps (San Francisco)	* (MG)
Nov. 18-19	(Sa-Su)	Fresno County Championship	* (DW)
Nov. 24-26	(F-Su)	LERA (Sunnyvale)	(JH)

### Annual Events

MLK weekend (3rd weekend Jan.) (TD)	3rd weekend June (F-Su) Far West Open (Reno) (JW)
Presidents' Day Weekend People's (Berkeley) (AT)	Labor Day weekend (1st weekend Sept.) (TD)
1st weekend March (F-Su) SF Amateur (MG)	Last weekend Oct. (F-Su) Western Open (Reno) (JW)
LERA Memorial Day (JH)	2nd weekend Nov. (F-Su) Capps (MG)
2nd weekend June (F-Su) Stamer (MG)	LERA Thanksgiving (JH)

See the inside back cover for the key to the tournament organisers (listed here by their initials).

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