

California Chess Journal

Vol. 3, No. 3

March 1989

\$2.00

Founded by Hans Poschmann
Now Published by the UC Berkeley Chess Club

Interviews with Seirawan and Elena Donaldson



The People's Republic of Berkeley national champion GM Nick deFirmian

NEW THIS MONTH

Computerized (and more frequent) diagrams.

A new column from Joel Salman on the somewhat bizarre.

Coming Next Month

Complete results from the New York Open, from our correspondent on the scene. *Weeks ahead of any other magazine available in California!*

And a complete report on the N. CA Scholastic Championships, whose advance entries are running at a record pace.

Get the best in prompt reporting, analysis, and games, only from CCJ.

HAPPY BIRTHDAY

March 9 marked the 40-somethingth birthday of a famous California chess personality and would-be recluse. Yes, Alan S. Glasscoe, long-time director at the Berkeley YMCA club, announced his retirement.

We also wish a happy birthday to Alan's exact contemporary, former World Champion Robert J. Fischer. Bobby has been much more successful than Alan as both player and recluse. For him we wish the esteem and respect that Alan has attained.

Contents

Volume 3, Number 3
March 1989

Except as indicated, contents
©1989 Peter Yu, reproduction
without permission prohibited

Nick deFirmian People's Champ	3
Chess Lab: Sacrificial Shock FM Craig Mar	6
Back to Square One Peter Yu	7
Interview: Yaz, GM and Organizer Bill Wall	8
Very I? Joel Salman	9
Practical Endgames Roger Poehlmann	10
19-Year Old 1st at Linares	11
Elena Donaldson: "I Came Here for Love" Peter Yu	12
Bay Area Splinters	21
24th LERA Championships	21
Three Tie in "Fischer" Class Champs	22
Local Club Directory	23
Tournament Calendar	back cover

The CCJ is published monthly.

Advertising 1/4 page \$15

(camera-ready) 1/2 page \$25

Full page \$50

Send advertising and subscription orders
(payable to CCJ) to:

CCJ
c/o Peter Yu
2724 Channing Way, #103
Berkeley, CA 94704

Editor in Chief
Managing Editor
Assistant Editor

NM Peter Yu
Andrew Lazarus
Joel Salman

Columnists

FM David Glueck
FM Craig Mar
NM Matt Ng
NM Roger Poehlmann
NM Richard Shorman

Staff

James Ashcraft
Ricardo Metz
David Moulton
Alex Rapoport
Paul Rubin
Seggev Weiss

Send submissions to the CCJ at the above address.
The opinions expressed by writers are not necessarily those of the staff or the University of California.
Please notify us if you change your address.

NICK deFIRMIAN IS PEOPLE'S CHAMP

The People's Republic of Berkeley held its sixteenth national championships over the Washington's Birthday Weekend. UC Berkeley alumnus and GM Nick deFirmian took home \$500, U. S. currency, for clear first with an undefeated 5-1 score.

The six-round event, which had 213 entrants in five sections, featured a very strong field at the top, perhaps because the competing U. S. Amateur Team doesn't offer cash.

A real spectator favorite was America's newest Grandmaster: WGM Elena Donaldson Akmylovskaja.

Ms. Donaldson Akmylovskaja led the tournament with four wins out of the starting gate, but finished in a tie for second at 4½ with her husband IM John Donaldson, Berkeley IM Marc Leski, Northern California Champion (and *CCJ* columnist) David Glueck, and National Master John Bidwell.

In the fourth round, deFirmian drew with Leski while Elena Donaldson defeated IM Igor Ivanov, an occasional resident of Truckee, who finished out of the money. Round five saw deFirmian with White against Elena Donaldson. With a number of players deserting their own games to watch this struggle on a demonstration board, the world's only Grandmaster from the notorious Barrington co-op crashed through on the Kingside to register the full point.

In the last round, John Donaldson and deFirmian agreed to a very rapid draw; Leski and Elena Donaldson lasted only a minute longer. Meanwhile Glueck defeated IM Elliot Winslow in a wild game. The masters' plan to split second place nearly went awry as Bidwell (4 points) struggled through the night against Ivanov (the highest-rated 3½). A win for Bidwell, unlikely as it seemed, would have given him 5 points and left 4½ worth a prize equal to the entry fee plus a slice of pizza. Ivanov had a promising position, holding Rook, Knight, and outside passed pawn against Bidwell's Queen, but a weekend of listening to the bongo drummers took its toll: Ivanov dropped the Knight. Bidwell, with no chance for a breakthrough, offered a draw thereafter.

Entries were distributed fairly evenly through the classes. In the Experts, Don Urquhart showed an amazing ability to improve his position during his own time pressure. Two of his opponents were so confused they miscounted

continued p. 4

	Score	Place	Prize	Name
M	5	1	500	Nick deFirmian
	4.5	2/6	120	John Donaldson Elena Akmylovskaja Marc Leski John Bidwell David Glueck
X	5.5	1	290	Donald Urquhart
	4.5	2/5	55	Alan Bishop Borel Menas Robert C. Armes Stefan Gower
A	5	1	290	Kris Judkins
	4.5	2/6	44	Alan Tse Marc A. Weeks Hal Medrano Alexander Mariano Daniel K. Sunnarborg
B	5.5	1	280	Bryan Clair
	5	2	140	John Chernoff
	4.5	3/7	14	Robert H. Smith Charles Dupree Richard McCullough Steven Esh Carolyn Withgitt
R	4.5	1/2	112.50	Gilbert Amparo José Ignacio Guerrero
	4	U1400 3/5	50 13.33	Philip Anima More Carl Johnson Walter Tu Joel Yang

Get a slice to *CCJ*

6 months—\$10

1 year—\$19

Submissions are welcome. If you are interested in writing for *CCJ*, please write for information.

We also encourage clubs to subscribe, to send results, and to submit an advertising blurb.

Please address all correspondence to the address on page 2.

People's

continued from p. 3

the moves, but when all the scoresheets were verified, Don Urquhart had clinched first with five wins and a first-round draw. (Joe Urquhart—no apparent relation—was playing on second board in the last round, but a loss left him out of the prize list.)

Top rated Kris Judkins won the A section with 5 points, including a miniature in the Games section of this article.

B section winner Bryan Clair, a UCB student, started off the tournament with a lively win over Maynard Needham (appearing elsewhere in this issue).

The Reserve section was five rounds in two days; finishing on top were Gilbert Amparo and José Ignacio Guerrero. A number of players joined USCF, helped by a reduced Unrated entry fee.

Since there is some overlap between the *CCJ* staff and the People's directing crew—Andrew Lazarus (Chief), Alan Glasscoe, and Peter Yu—we don't mind mentioning that after the event the "White-Out" company announced record profits. The rounds did begin promptly and the wallcharts don't seem so messy in photocopy. The big increase in entries from last year reflected a lot of work by Chief Organizer Yu, including an extensive mailing.

Negotiations with FIDE to declare the People's Berkeley's own Zonal are stalled over demands to rename the Bell Tower the Campo-nile.

Our report continues with games, both annotated and unadorned.

White: GM Nick deFirmian
Black: NM Filip Frenkel
Caro Kann

This game shows the hazards of neglecting development and moving the Queen too many times in the opening, and the correct way to exploit this with rapid development, central control and open lines. Notice that more than one quarter of Black's moves are with his Queen, including six of eight at one point!

1. e4 c6 2. d4 d5 3. Nc3 de 4. Nxe4 Nf6 5. Nxf6 gf 6. c3 Bf5 7. Nf3 Qc7 8 g3 Qd7?

This is the beginning of a long maneuver which just wastes time. Black should just develop, say with 8. ...e6 to meet 9. Bf4 with ...Bd6.

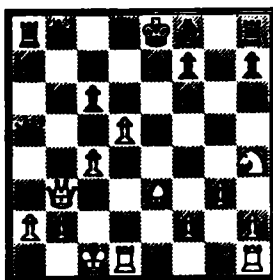
9. Be3 Bh3 10. Bxh3 Qxh3 11. Qb3 b6

Black should probably play 11. ...Qd7 12. 0-0-0 e6, in order to avoid weaknesses, develop his Bishop and Knight, and get his King to safety.

12. 0-0-0 Qf5 13. Nh4 Qd5?

Giving yet another tempo.

14. c4 Qa5 15. d5!



Open lines!

15. ...cd 16. cd Nd7 17. Kb1 b5

To play ...Bh6, but this would leave his King too exposed, as White's next move shows. It is too

late to castle as 17. ...0-0-0 18. Bf4 (intending 19. Rc1+) Ne5 19. Rhe1 Bg7 20. Nf5. Black is already in trouble.

18. Rhe1 Rg8 19. Nf5

Threatening 20. Nd6+ Kd8 21. Nb7+.

19. ... Kd8 20. Nd4 Qa6 21. Ne6+! fe

21. ...Ke8 loses to 22. Nc7+ while 21. ...Kc8 meets 22. Qc3+ Nc5 23. Bxc5 bc 24. Qxc5+ Kd7 25. Nxf8+ Rxf8 26. Rxe7+ Kd8 27. Qc7# or 23. ...fe 24 Bxb6+ and mates.

22. de Rb8 23. Rxd7+ Ke8 24. Red1 Rg4

24. ...Qa5 25. Qd3 b5 26. Qh7.

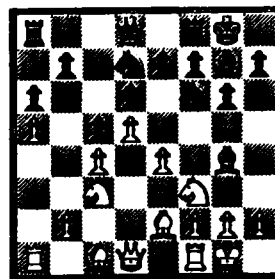
25. Qd5 1-0 (David Moulton)

White: Elena
Donaldson Akmylovskaia
Black: Igor Ivanov
Modern Defense

1. d4 g6 2. c4 Bg7 3. Nf3 c5 4. d5 d6 5. e4 Bg4

...putting a lot of pressure on d4, the main idea in the "Rat" defense.

6. Be2 Nd7 7. 0-0 Nfg6 8. Nc3 0-0 9. a4 a6 10. a5



Preventing the thematic ...b5, which will give Black counterplay along with Q-side expansion. This is a common idea for White, first snuff Black's flank counterplay and then slowly win in the center or by

People's

continued from p. 4

a K-side offensive.

10. ...Qc7 11. Ng5 Bxe2 12. Qxe2 h6 13. Nh3

White wants to keep her K-side options open with a potential f4 or Nf4; while at the same time preventing Black from carrying out ...Ng4-e5, a common maneuver in this defense.

13. ...Rae8

Black uses his a-Rook because he is planning to open both the e and f files. Since none of the other files will be very promising, it is okay to temporarily constrict the f-Rook.

14. Nf4 Ne5

Stopping White from continuing the maneuver Nf4-d3.

15. Bd2 e6 16. b3 g5

Kicking way the Knight to prepare ...exd5 opening the e-file and exploiting the e-pawn pin.

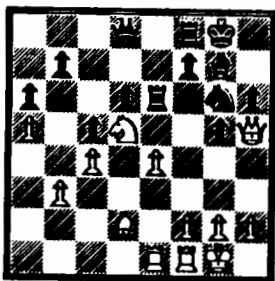
17. Nh5 Nxh5

Otherwise White will play

18. Nxf6+ Bxf6 19. Qh5 Δ f4!

18. Qxh5 Ng6 19. de Rxe6 20. Nd5 Qd8 21. Rae1

White is prepared to move in.



21. ...Rfe8 22. f3 Bd4+ 23. Kh1 Kg7 24. f4!

Black's K-side must now dissolve

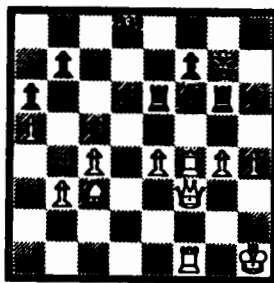
in order to avoid losing (e.g.

24. ...Rxe4 25. Rxe4 Rxe4 26. fg hg 27. Bxg5 Qxa5 27. Qh6+ Kg8 28. Bf6 mates in one).

24. ...gf 25. Nxf4 Nxf4 26. Rxf4 Rg6 27. Ref1 Bf6

Not a very effective move but Black probably has no better defense.

28. Qf3 Re6 29. Bc3 Qe7 30. g4 Qd8 31. h4



Black sees that White is making progress, but Black is playing sitting duck, so he makes a futile attempt to go out fighting.

31. ... Bxc3 32. Rxf7+ Kh8

33. Rf8+ Qxf8 34. Qxf8+ Rg8

34. ...Kh7 loses to 35. Rf7+ Bg7

36. Rxf7+ Rxf7 37. Qxf5+. But

Black is lost anyway, as we shall soon see from Elena Donaldson's impeccable technique.

35. Qf3 Bg7 36. Qd3 Bd4 37. g5 hg

38. hg Re7

Preventing 39. Rf7 and 40. Qh3+.

38. ...Rg5?? loses immediately because of 39. Qh3+ again.

39. Rf5 Rh7+ 40. Kg2 Rh5

Reaching time controls.

41. Qg3 Be5

If 41. ...Rg6 then Qf4. But White finds a cute finish.

42. Rxe5! de 43. Qxe5+ Kh7

44. Qf5+ Kh8 45. Qf6+ Rg7 46. g6

Rhh7

Any other move loses material immediately; now find forced mate.

47. e5 1-0 (Yu)

White: Keith Vickers (2249)

Black: WGM Elena Donaldson Akmylovskaja QGD/Catalan

Black sacs the Exchange to eliminate the powerful Bg2. White gives up a pawn to enter the endgame but he is strangely defenseless against Black's sustained initiative.

1. d4 Nf6 2. g3 d5 3. Nf3 c5 4. Bg2 Nc6 5. O-O e6 6. e4 dc

6. ...Be7 7. cd ed 8. Nc3 O-O would allow a transposition into a Tarrasch Defense that has been scoring well for White.

7. Qa4 cd 8. Nxd4 Qxd4 9. Bxc6+ bc 10. Qxc6+ Qd7 11. Qxa8 Bc5 12. Nc3 O-O 13. Qf3 Bb7 14. e4 Bb4 15. Qd1

15. Re1 looks better, since

15. ...Qc6 (15. ...Nxe4?! 16. Rxe4 f5—16. ...Bxc3 17. bc f5

18. Rd4—17. Rd4 wins, and

15. ...Bxc3 16. bc Qd3 17. Qxd3 cd gives Black a passer which cannot advance, and she is still down an Exchange.) 16. Bd2 Bxc3

(16. ...Nxe4 17. Qxe4 wins)

17. Bxc3 Nxe4 18. Rfd1 (intending

Rd4) 18. ...Nxc3 19. Qxc6 Bxc6

20. bc and Black must fight for the draw.

15. ...Bxc3 16. Qxd7 Nxd7 17. bc Bxe4

Shouldn't White win this? White's Rooks have nowhere to go: Black can play either ...Bd3 or ...Nd5 to close the d-file, and the Bishop prevents Rb1. White's Bishop is slightly bad, and being opposite in

CHESS LAB: SACRIFICIAL SHOCK

by FM Craig Mar

The sacrifice of a piece for two pawns, or the sacrifice of a Rook for Knight, or the offer of a pawn can lead to the chessic malady known as "Sacrificial shock." The partially correct sacrifice forces the defender into a huddle, and casual maneuvering takes a back seat to walking the tightrope to survive. Often the best defense wins, but all other moves lead to a deathtrap, which consumes time, enabling the attacker to further plan his offensive while you're thinking.

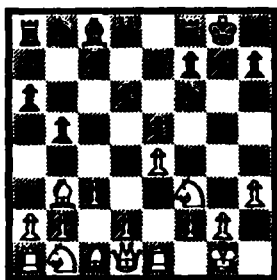
White: Robert Byrne (2600)

Black: Boris Spassky (2650)

1974 Candidates Match

Ruy Lopez

1. e4 e5 2. Nf3 Nc6 3. Bb5 a6
4. Ba4 Nf6 5. 0-0 Be7 6. Re1 b5
7. Bb3 d6 8. c3 0-0 9. h3 Nb8!



Experienced players are often puzzled by this apparent loss of time. This maneuver, invented by Breyer, repositions the Knight to a more flexible square where it does not block the Queen Bishop's diagonal. The c-pawn can advance, which frees the Queen for development on c7 or b6.

10. d4 Nbd7 11. Nbd2 Bb7 12. Bc2 Re8 13. Nf1 Bf8 14. Ng3 g6!

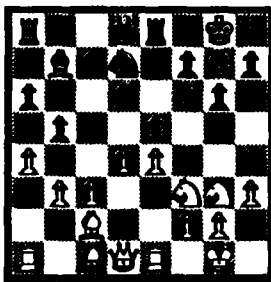
Cutting down the scope of White's Knight.

15. b3?!

New here. Normal is 15. a4!

15...Bg7 16. a4

Both players are out of their opening book and now Spassky flashes the brilliant play which made him World Champion.



16...d5!!

And the quiet Ruy Lopez erupts into a barroom brawl.

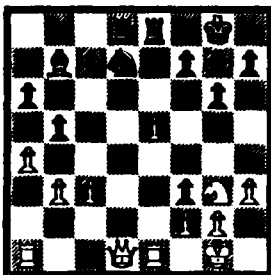
17. de Nxe4 18. Bxe4 de 19. Bg5

Optimistic as ever but White is in for a rude shock.

19...ef!!

Spassky unleashes the bomb, a Queen sac which is 95% correct, but will work with the clock ticking and the opponent under sacrificial shock.

20. Bxd8 Raxd8



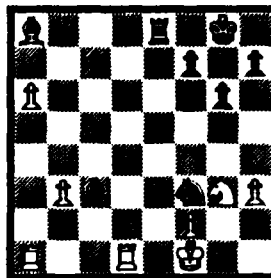
Imagine trying to come up with a defense here—not easy! The f3 square will be invaded by the Knight via e5, so Spassky's post-mortem suggestion of 21. Nf1 Nxe5 22. Qc2 fg 23. Nh2 deserves consideration. The other idea, 21. Qc2 Nxe5 22. Rxe5 Rxe5 completely justifies Spassky's previous play.

21. ab Nxe5 22. ba?!

22. Qc2 is better; after Byrne gives back the Queen it is all over.

22. Rxd1 23. Rxd1 Bg8 24. gf Nxf3+ 25. Kf1 Bxc3

The complications have ended and Spassky's initiative remains in a middlegame without Queens.



26. Rac1 Nd2+ 27. Kg1 Ba5 28. b4 Nf3+ 29. Kf1

Spassky avoids the opening up of the game which would strip his minor pieces of cover.

29...Nh2+ 30. Kg1 Nf3+ 31. Kf1 Bb6 32. Rc2 Nh2+ 33. Kg1 Nf3+ 34. Kf1 Kf8 35. Ne2 Nh2+ 36. Kg1 Nf3+ 37. Kf1 Be4 38. Ra2 Nh2+ 39. Kg1 Nf3+ 40. Kf1 Nh4

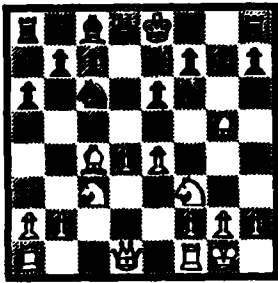
continued p. 18

BACK TO SQUARE ONE

by Peter Yu

Last time we saw how proper opening play by White landed him in a good position.

Position after 1. e4 Nf6 2. Nc3 e6 3. e4 Nc6 4. d4 d5 5. Bg5 dc 6. Nf3 Be7 7. Bxc4 a6 8. 0-0



Now we will see how White will convert his slight advantage and exploit Black's inferior position with the proper middlegame technique. First, Black's reply...

8...b5

Black should just castle into safety, but ambitiously kicks White's Bishop to fianchetto his own.

9. Bd3

The best square for the Bishop because the a2-g8 diagonal is already closed by the pawn on e6. Do you see that the pawn on d4 is not "free"?

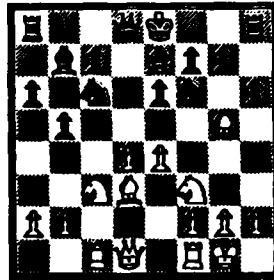
9...Bb7

Black develops his QB on the longest white diagonal.

10. Re1

Stage Two development is putting your Rooks on open files. Soon White will be ready to attack Black.

10...h6?!



Black should castle before his position becomes more dangerous. After 10. ...0-0 White can play for mate by 11. e5 Nd5 12. Bxe7 either Nxe7? 13. Bxh7+! Kxh7 14. Ng5+ Kg8 15. Qh5 etc... Now see if you can find a way to win Black's Queen. Was there another way to defend as Black after castling? Set the position up after 12. Bxe7 and see if you can find a better defense against "the Greek Bishop Sacrifice" Bxh7+.

11. Bf6 Bxf6 12. e5 Be7 13. Re1

All of White's pieces are developed and will soon bust through Black's position. If Black castles now, White can play 14. Be4 Δd5! See how easy it is to get a better position just by sticking to the basics!

13...Bg5?!

Black shouldn't move the same piece twice in the opening.

14. Nxe5 Qxe5?

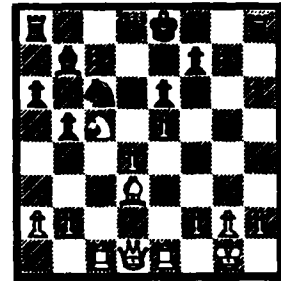
The final bad move. This entire game Black has been violating the usual ideas of chess by not developing quickly, not putting pawns in the center, not castling early, and exchanging off developed pieces. Now he breaks another rule by developing his Queen before

castling.

15. Ne4!

White begins chasing Black's Queen by centralizing his Knight, a decisive maneuver.

15...Qd8 16. Ne5



Now White has just won at least a piece. Can you find it here?

16...Qc8 17. Nxb7 0-0

What else? If ...Qxb7 then

18. Be4! which wins a piece and an Exchange.

18. Rxc6 Qxb7 19. Be4!

White shouldn't stop attacking simply because he has just won a piece. Keeping Black on the defensive will lead to a quicker win.

19...Qa7 10. d5! ed 21. Bxd5

Breaking down Black's defensive structure. White's position is so good now that Black shouldn't survive much longer now.

21...Rad8

Now find the best move for White.

22. Bxf7+!

When you have more pieces around your opponents King and his Queen is misplaced far away from defense, you should try to find a winning sacrifice.

INTERVIEW: YAZ, GM AND ORGANIZER

by Bill Wall

During my stay in Seattle for the Karpov-Hjartarson match, I was able to interview Yasser Seirawan. Here is part of that interview.

*Bill Wall: Yasser, besides being the top rated player in the United States, you are editing **INSIDE CHESS** and promoting chess with lectures, simul, and organizing events. What are your future plans?*

Yasser Seirawan: I'll be playing in some international events in Europe this year. In September I'll be organizing the American Continental Active Chess Championship. This will be a prelude to the FIDE Active Chess Championship. I am trying to branch out beyond our little world to promote chess. My efforts in the last two years has been primarily to induce others that are outside of chess to come in.

BW: When did you decide to spend full time at chess?

YS: I became a professional chess-player in 1977. In 1979 I was World Junior Champion. I have covered the globe 62 times in my chess career. I have met just about every Grandmaster in the world and most of the volunteers in the FIDE positions. I've known all the USCF Presidents since the late 1970s.

BW: How did you get started in chess?

YS: As a youth I was very active in athletics. I was blessed with a high energy level. I was growing up in Virginia and very happy outdoors. Then our family moved to Seattle in 1972. Seattle in 1972 was no bargain and it rained constantly. You are talking about a very high energy kid stuck indoors. I despised

television, so I got involved in a lot of board games. A neighbor introduced me to a lot of games. He would introduce me to a game and clobber my brains out. After a few days I would generally tend to equalize and whenever we hit 50-50, he would immediately introduce me to another game, so that he could clobber me. I was 12 at the time. So we were naturally going from game to game: cribbage, backgammon, card games, Monopoly, etc. Then we came to chess. Chess had no attraction to me. It was just another game that he would beat me at. I will tie him and then we would go on and figure out the next game. So, of course he

"My first rating was Class C"—Yaz

clobbered me. But something very strange happened. I wasn't getting any better. He was winning 10 games out of 10. The next day he was supposed to win 8 or 9 out of 10. Then the next day, 7 games. Then the next day, 6 games, then 5, then we would go on. But I lost 10, 10, 10. I don't know what I was doing. I got annoyed that this was happening. We are not talking talent. This went on for weeks. I was getting more frustrated. I asked what I needed to do to improve my game. He told me to go down to a coffee house at the University of Washington and learn from those chessplayers. I did that. It wasn't a week before I finally equalized. We went on to other games, but I was fascinated, not so much by chess,

but by the people that I had been introduced to. It wasn't so much that I was gripped by chess as by the surroundings. I don't have an extraordinary memory, but I have an excellent memory. I have a good pattern recognition awareness memory.

BW: Did chess books play a part in your chess development?

YS: I had no exposure to chess books. Chess books played an unbelievably limited role in my life. It was so limited, it is an embarrassment to chess authors. Virtually all of my education came from practical play. Over 90% of my chess knowledge was by this. My game evolved totally into a combinatorial, tactical play. Through tournament play, I gained a deeper insight by working with opponents by analyzing.

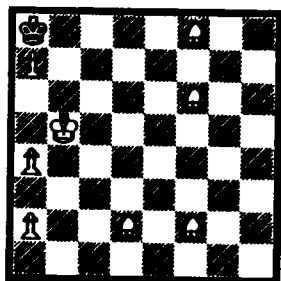
BW: What was your first USCF rating?

YS: My first rating was class C. I progressed very slowly. In 1975 I had become an expert. I had worked so hard. I would go up to 2100 then fall back; up to 2150, then fall back; up to 2180, then fall back. I couldn't reach master class. It was unbelievably hard. Then in the US Open in Lincoln, Nebraska I played at a 2550 clip! I got a 2300 rating. Never mind a 2200 rating. I just happened to play extremely well. Everything suddenly came together. I was deeply happy and won \$33.33. I expected I was very overrated. I really thought I would fall back, but that was all right because I had a wonderful experience. I had beaten a GM, Arthur

VERY !?

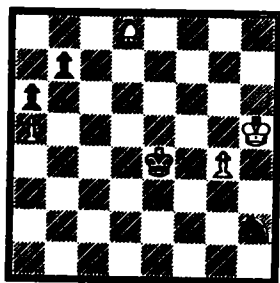
by Joel Salman

That's "Very Interesting" and this column will feature odds and ends positions, history (often of the forgotten variety), trivia, and whatever else comes to mind. This edition, let's think a little about... thinking.



I hope everybody reading this can tell me something about this position without analysis, without even knowing who is on move. Just in words. This position is a draw. Why? White has Bishop(s) and wrong Rook pawn(s). Not even White's infinite supply of tempi can pry the Black King away from a8 and b7.

Seggev Weiss (1975)

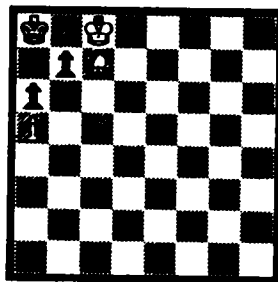


Rich Kelson (2405)
Berkeley CC February 1989

White has just played g4. Black's position looks hopeless as the g-

pawn will cost the Knight. At the time Weiss thought he could draw with 1...Nxg4 followed by marching his King to a8. Bishop and wrong Rook pawn, right? Not exactly.

2. Kxg4 Kd5 3. Kf5 Kd6 4. Bb6 Kd5 5. Kf6 Kd6 6. Kf7 Kd7 7. Kf8 Kc8 8. Ke8 Kb8 9. Kd7 Ka8 10. Bc7 Ka7 11. Kc8 Ka8

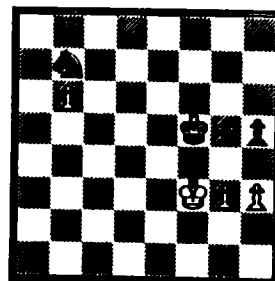


12. Bb8! 1-0

More like Bishop and wrong Rook pawn vs. Knight pawn and that spells trouble. Without the Knight pawn Bb8 would be stalemate. If the b-pawn had not been backward, say pawns on a7 and b7, Black could have played ...b6 or ...b5, either exchanging pawns or leaving the wrong Rook pawn permanently intact. Here it's simply mate in two: 12. ...b5 13. ab a5 14. b7#.

Miracle you say? Kelson merely applied a little knowledge and visualized the coming position. No calculations were required in advance—go back to the initial diagram and try to picture in your mind what occurred.

Here's another one, from the 1988 US Amateur Team East:

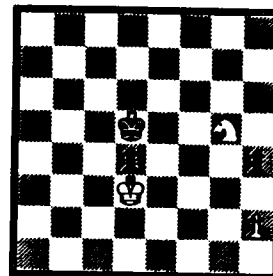


The Knight can't leave the b-pawn, so how does Black win? FM Mark Ritter explained the winning method: "Play it like a King and pawn ending, with the Knight as a bank of tempi." No messy variations, only words. Black fixes the Kingside pawns and his King bullies its way in. Anytime Black needs a tempo he moves the Knight. Note: it doesn't matter whose move it is!

Planning can take you places that computation can't. Sit back and figure out what it is you want to do. Once you know "What", "How" will be easy.

Our last example is from the 1987 US Amateur Team East. Black to play, White to win. Can you see it? The analysis is by Wang.

Germann



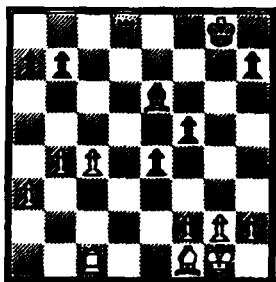
Ting Wang

continued p. 23

PRACTICAL ENDGAMES: MAJORITY RULES

by Roger Poehlmann

Alexander Alekhine



F. Yates

One of the small advantages collected by Karpov and such people is the Queenside pawn majority. In the middlegame, White can advance his majority with gusto while Black runs the risk of exposing his King. After trading down into an endgame, White creates a passed pawn on the Q-side which proves decisive itself or distracts Black while his K-side is looted.

It isn't always that simple, though: "The ending in this game is noteworthy in the sense that White's celebrated Q-side pawn majority proves to be completely illusory. Regarding this I must remark that one of the most characteristic prejudices of modern [Steinitz] theory is the widely-held opinion that such a pawn majority is important in itself."— Alekhine

Black's Rook is placed actively on the only open file, and his King can be centralized more quickly than White's. The Q-side pawn majority has no effect here because Black's K-side majority is just as mobile, and will soon be supported by the King.

1. g3 Kf7 2. c5 Kf6 3. Bc4 Bc8!

All Rook endings may not be drawn, but by trading into one the defender can steer for theoretical draws. Sacrificing a pawn to reach a R+3P vs. R+2P ending with all the pawns on one side is a common strategy.

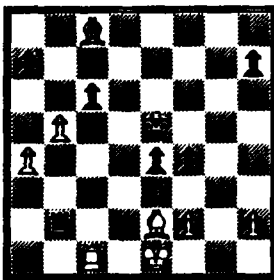
4. a4?

4. Kf1 Rd2 5. Ke1 Rb2 6. Rd1 Rc2 7. Rd8! trades Bishops, so Black will have to allow Ke1 and Rd1, challenging on the d-file.

4. ... g5 5. b5 f4 6. Kf1 Rd2! 7. gf 8. Ke1 Rb2 9. Be2?

Get that Rook active! 9. Rd1 was required, although 9. ... Bg4 10. Rd6+ Ke7 11. Rd4 Bf3 12. Bd5 Rb1+ 13. Kd2 e3+ 14. fe Rd1+ 15. Kc3 Rxd4 16. Kxd4 Bxd5 17. Kxd5 fe wins for Black (Shereshevsky). White has some drawing chances with 16. Bxf3 Rxa4 17. ef Rxf4 18. Bxb7.

9. ... Ke5 10. c6 bc



11. Rxc6

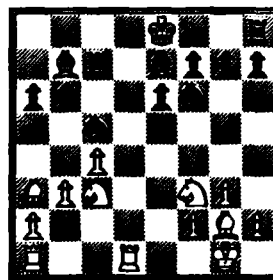
11. bc f3 12. Bf1 e3! 13. ef f2+ 14. Kd1 Bg4+ 15. Be2 Bxe2 mate demonstrates the power of a Rook on the seventh rank.

11. ... Be6 12. Bd1 Rb1 13. Rc5+ Kd4 14. Rc2 e3 15. fe+ fe 16. Rc6 Bg4 17. Rd6+ Ke5 18. h3 Bh5

0-1, since there's no stopping ...e2.

When the side with the Q-side pawn majority has a positional advantage (control of the open d-file is of major importance), it is magnified by the majority. If the opponent cannot use his own majority, or chooses not to, it's like being up a pawn. In the following game, White neutralized Black's dynamic counterchances in the Hedgehog by pushing e4-e5 and trading Queens. Black will stand worse in the endgame due to White's space advantage and better piece placement. It's not an endgame yet, though, so by mobilizing his Q-side pawn majority before Black can trade down and advance on the K-side, the advantage takes on decisive proportions.

Schneider



GM Ron Henley
Budapest 1981

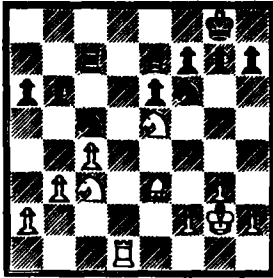
1. Bc1!

Naturally, this Bishop belongs on f4, where it pressures e5 and d6.

1. ... 0-0 2. Bf4! Rd7 3. Ne5! Rxd1+ 4. Rxd1 Bxg2 5. Kxg2 Rc8

5. ... Rd8? 6. Nc6!

6. Be3 Rc7?!



Pieces have been traded off, and Black wants to play ...Nfd7 to boot the Ne5, then challenge for the d-file. Thus, 6. ...Kf8-e8 keeps White's edge to a minimum. White has active pieces, more space, and if only that Nc5 were gone, b6 would be very weak. Hmmm...

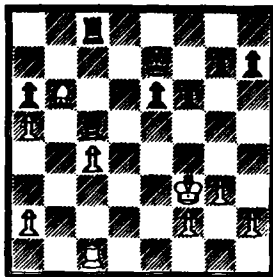
7. Na4! Nxb4 8. ba Ne4

Trying to hold the b-pawn is hopeless: 8. ...Rb7 9. Rb1 Bd8 10. a5! b5 11. cb Bxa5 12. ba! Rxb1 13. a7+- (Henley).

9. Bxb6 Rc8 10. Rc1

White's only problem is how to best keep his Rook active. 10. Rd7 also came to mind, but putting the Rook behind the passer is fine.

10. ...f6 11. Nd3 Nc5 12. Nxc5 Bxc5 13. a5 Kf7 14. Kf3 Ke7



15. Ke4 Rc6? 16. Rb1! Bxb6?

A passed pawn on b6 is more dangerous than one on c4! Black should be bringing his King over to c6 to guard the bishop, freeing up the Rook for what it does best—attack!

17. ab Rxc4+ 18. Kd3 Rc8 19. a4 Kd6

19. ...a5 20. b7 Rb8 21. Kc4 Kd6 22. Rb6+ Kc7 23. Kb5+-

20. a5 Kc6?

20. ...e5 was more distracting. The only thing worse than a lost Rook and pawn ending is a lost King and pawn ending.

21. Rc1+ Kb7 22. Rxc8 Kxc8

23. Kd4 Kd8 24. Kc5 Kd7 25. h3 g6 26. h4 1-0.

There's no harm in playing these things out, but 26. ...h6 27. f4! g5 28. fg fg 29. hg hg 30. g4 puts Black in zugzwang.

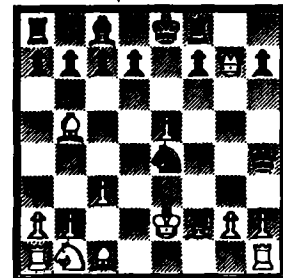
The Q-side pawn majority can be a major asset when other advantages are present. When there is no tactical way to exploit a positional superiority, mobilizing the pawns can prove decisive. As we saw in Yates-Alekhine, activating the majority when placed badly has little effect, although it must be noted that Alekhine's winning plan was to mobilize his own pawn majority on the K-side.

19-YEAR OLD 1st AT LINARES

Grandmaster Vasili Ivanchuk, age 19 [!], won the super-GM tournament in Linares, Spain. Ivanchuk, who is expected to defend his New York Open title, led throughout. The Category 16 event got off to a rocky start when Viktor Korchnoi withdrew before beginning rather than accept Soviet nemesis Viktor Baturinsky as Arbiter. Anatoly Karpov finished in clear second and was the only player with a chance to catch the new phenom.

White: Alexander Belyavsky
Black: Vasili Ivanchuk
Ruy Lopez

1. e4 e5 2. Nf3 Nc6 3. Bb5 Bc5 4. c3 Nf6 5. d4 Bb6 6. Nxe5 Nxe5 7. dxe5 Nxe4 8. Qg4 Bxf2+ 9. Ke2 Qh4 10. Qxg7 Rf8



FINAL STANDINGS

- | | |
|-------------------------------|-----|
| 1. Vasili Ivanchuk (2635) | 7.5 |
| 2. Anatoly Karpov (2750) | 7 |
| 3. Ljubomir Ljubojevic (2580) | 6 |
| 4. Nigel Short (2650) | 5.5 |
| Jan Timman (2610) | |
| 6. Artur Yusupov (2610) | 5 |
| 7. Boris Gulko (2610) | 4.5 |
| 8. Lajos Portisch (2610) | 4 |
| 9. A. Belyavsky (2640) | 3.5 |
| Andrei Sokolov (2605) | |
| 11. Johann Hjartarsson (2615) | 3 |

11. Nd2 Bc5 12. Nf3 Qf2+ 13. Kd1 Be7 14. Re1 Qb6 15. Rxe4 Qxb5 16. c4 Qc6 17. Qxh7 d5 18. edep Qxd6+ 19. Rd4 Qb6 20. Qe4 Rg8 21. Be3 Qxb2 22. Rb1 Qxg2 23. Rb5 Bg4 24. Rf5 Qf1+ 25. Kc2 Qe2+ 0-1

ELENA DONALDSON: ⁴ by 1

After Elena Donaldson's impressive fourth-round victory over IM Igor Ivanov (*in this issue*), I had the honor of driving her home.

Actually, the Donaldsons were staying at the home of John's aunt in the Tilden Hills. Since John was still slowly grinding out a one pawn advantage against Richard Lobo,

and Elena needed to rest for her morning game versus GM Nick de Firmian, John asked me to find a ride for Elena. My own car was conveniently parked downstairs, so I could not pass up the opportunity to escort such a charming chess celebrity myself. Leaving the tournament directing duties to my

co-TDs, Elena and I introduced ourselves and left the playing site. Elena asked me about my family, so I told her that my parents were then in Taiwan. I then had to make the distinction between Taiwan and mainland China for her. This led us to talk about communism and capitalism. I asked her which system she preferred and Elena then explained to me that she didn't want to make any political judgments, for fear that they might become published. Her reason for leaving Russia: "I came here for Love".

John is very lucky to have a wife who was willing to risk leaving so much of her life behind in order for them to be together. However, Elena does miss her friends very much, and hopes to visit Russia as soon as she is able to.

The person that Elena misses the most is, of course, her young daughter Dana. Presently, John and Elena have been working "very hard" to get the right papers for Dana's immigration. This concerted effort should pay off very tenderly in about two months, Elena felt. Some of the possibilities might be Elena going back to the Soviet Union and getting her daughter, or a close friend bringing Dana over here. Either way, Dana will have to learn a new language in her soon-to-be home.

As we entered the winding roads past the Lawrence Hall of Science, we had to concentrate more on finding Elena's destination. John gave me good directions, so it wasn't too bad trying to read the



WGM Elena Donaldson Akmylovskaia

"CAME HERE FOR LOVE"

r Yu

mountain road signs at night. Elena commented that last night was worse because of the thick fog, and she thanked me again for the ride. John didn't want her to take a taxi, probably because Elena spoke only broken English; rather he entrusted her to the tournament organizer. I reassured her that my car could handle very well on dangerous roads (plus I was driving slower than usual), and she agreed that it had a very comfortable ride. I guess they don't have BMWs in Russia.

Our next subject was youth chess. I asked her whether she felt that starting early in childhood was really that important. I felt the most important ages were 13-16, and that it wasn't so important if one started playing much earlier than that. Elena admitted that she was a late starter herself, at age eleven, but felt that starting early was important. She told me that the experience one gets just from playing more games gave one an edge in Russia. I then told her that one of the drawbacks to organizing and directing, was that I couldn't play in these tournaments myself. She then asked about my rating, and surprisingly she was impressed by my 2272 rating based on my age. This made me feel good; even in Russia, a 19 year-old master could be considered promising.

We were now very close to Elena's aunt-in-law's house. I dropped her off and bid farewell. Elena now had to worry about her round-five pairing against GM deFirmian. She knew that this would be a tough game with Black.

I was very glad that I was able to talk with Mrs. Donaldson that evening. Originally, I had invited the Donaldsons to dinner provided that their games did not last past 10 p.m. Unfortunately, John's game went into overtime, but I hear that they will be back in the Bay Area in

Palo Alto, so perhaps we'll meet again.

The Donaldsons are scheduled to give a tandem simul in Palo Alto on June 6 at Jordan Park on Middlefield Road. The board fee is \$20. Mark your calendar now!



IM John Donaldson

People's

continues from p. 5

color, it gives the attacking side (Black) practically an extra piece.

18. Be3 a5 19. f3 d3 20. Rfd1 Rb8 21. Rd2 Nf6 22. Rad1 Nd5 23. Bd4

White's plan seems to have been to play 23. Rxd3 here, but 23. ...cd 24. Rxd3 Rb2 25. a4 Rb3 26. Bd2 Kf8! wins a pawn. White might have tried 20. Rf2 and 21. Rb2 to either infiltrate on the b-file or trade Rooks to reduce Black's attacking chances.

23. ...f6 24. f4 Kf7 25. Kf2 Bf5 26. Re1 a4 27. Rc1 h5!



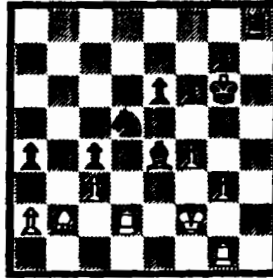
Given unlimited tempi, White will eventually consolidate. Black carefully engineers the opening of the h-file, making sure that White cannot use this open line against her.

28. Bc5 h4 29. Ba3 hg 30. hg Be4 31. Bb2

White's plan to contest the b-file backfires, thanks to the h-file:

31. Rb2 Rh8! 32. Rb7+ Kg6 33. Bf8 Rh2+ 34. Ke1 Ne3 35. Rxc7+ Kf5 36. Rd7 Bd3 37. Rxd3 cd and 38. ...Re2 is still mate.

31. ...Rh8 32. Rg1 Kg6!



Activating the King to increase the strength of the bind.

33. a37 Kf5 34. Ke1 Kg4 35. Rd4 Bd3 36. Kf2 Rb8!

Shifting back to the b-file. Notice how Black has managed to fix all her opponent's pawns on the same color squares as his Bishop.

37. Ba1 Rb3 38. Rh1 Rxa3 39. Bb2 Ra2 40. f5+ Kxf5 41. Rxd3 Rxb2+ 0-1

A beautiful endgame, on the level of a Capablanca masterpiece. (Poehlmann)

White: Roger Poehlmann (2224)

Black: Aaron Stearns (2273)

London System

1. d4 e6 2. Nf3 Nf6 3. Bf4 b6 4. e3 Bb7 5. Nbd2 d6 6. Bd3 Nbd7 7. h3 Qe7?

Ill conceived. I used to play the Nimzowitch Attack and I would frequently encounter this system (with colors reversed) but I never developed a good way to play against it. I am not satisfied with what I dreamed up here either.

8. e4

White counters Black's threatened e-pawn push while threatening one of his own.

8. ...e5 9. de de 10. Bh2 0-0-0

11. 0-0?

White would have a definitely strong game after 11. Qe2 Δ 12. Ba6, 13. a4, 14. a5, etc. when the attack is very powerful.

11. ...g5!

Before I found this move I was uncomfortable about my game. I saw that White would develop an attack as just described and I saw no good way to defend against it or develop an initiative. After I found 11. ...g5 I thought that I was at least equal and I saw I could develop an exciting attack on the K-side. It's funny how one move can change your psyche about the whole game.

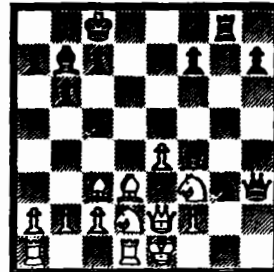
12. Nxc5?!

Dangerous, White gives Black tempi for his attack. With these, Black is able to put White on permanent defense. 12. Qe2 is the best move with 12. ...g4 13. hxg4 Nxc5 14. Bg3 leading to an even game.

12. ...Rg8 13. Ngf3 Nc5 14. Qe2 Bh6 15. Rfd1 Nh5 16. Bxe5?!

This is not the time for snatching pawns. The immediate 16. Kh1 is in order, but I still like Black's chances.

16. ...Bf4 17. Bc3 Qe6 18. Kh1 Rxc2! 19. Kxc2 Rg8+ 20. Kf1 Qxh3+ 21. Ke1 Ng3!!



This beautiful move makes the Rook sac work. In the middle of my

People's

continued from p. 14

assault against the King I decided a Queen is nicer.

22. fg Bxg3+ 23. Of2 Bxf2+
24. Kxf2

I have "won" White's Queen but I had to give up a Bishop, Knight, and Rook for it so I must now continue to press the attack and not allow White to consolidate.

24. ...Rg2+ 25. Ke3 Qh6+ 26. Kd4 Qd6+ 27. Ke3 Ne6!

This is the simplest path to victory. White now loses at least a piece and the King remains exposed.

28. e5

There is nothing better. For example: 28. Be5 Qc5+ 29. Bd4 Nxd4 30. Nxd4 Qg5+ 31. Kf3 Qg3# or 28. Bf1 Qf4+ 29. Kd3 Ba6+ 30. Nc4 Qxf5# or 28. Bc4 Qf4+ 29. Kd3 Nc5+ 30. Kd4 Bxe4, etc...

28. ...Qc5+ 29. Bd4 Nxd4
30. Nxd4 Qxe5+ 31. Be4 Bxe4
32. Nxe4 Rg3+?

I get sloppy here, 32. ...f5 is best.

33. Nf3 f5 34. Kf2 Rxf3+ 35. Kxf3 Qxe4+
36. Kg3 Qxc2 0-1 (Stearns)

White: Pat McCollum (2238)

Black: IM Elliot Winslow (2404)

Skillian Wing Gambit

1. e4 c5 2. b4 cb 3. a3 d5 4. ed
Qxd5 5. Nf3 e5

This creates weaknesses on e5 and f7. With his inferior development, Black should play more prudently with 5. ...e6.

6. c4 bc 7. Nxc3 Qc5 8. Qb3 Nc6

Black should play 8. ...Qc7 9. Bc4

Bc5 10. Ng5 Nh6.

9. Bc4 Nh6 10. 0-0 Na5

This exposes the King but seems necessary because of White's threat of Ng5.

11. Bb5+ Bd7

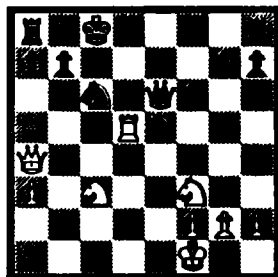
Perhaps 11. ...Nc6 is safer.

12. Bxd7+ Kxd7 13. Qa4+ Nc6
14. Rb1 Kc8 15. Rb5 Qc6 16. Rd5 Qe6 17. Re1 f6 18. d4 Nf7 19. de Nfxe5

It is probably safer to leave the Knights on with 19. ...fe. If 20. Qc4 then Bd6 (...Kb8 allows 21. Nxe5 Nfxe5 22. Rxe5 Nxe5 23. Rd8+).

20. Kf1 Be7?

20. ...Bd6 is better, preventing White's combination.



21. Nxe5 fe 22. Qc4! Re8

If 22. ...Kb8, 23. f4 wins the e-pawn anyway.

23. Rxe5 Qg6?

23. ...Qg8 is necessary.

24. Bf4 a6 25. Ne4! Ra7 26. Rd6 Bxd6

Black has only one minute to make the time control at move 40! If 26. ...Qg4 then 27. Rxc6+ wins quickly.

27 Rxe8+ Kd7 28. Nxd6 Of6
29. Re1 b5 30. Qc1 Ra8 31. Rd1 1-0 (David Moulton)

White: John Brooke (1868)

Black: Kris Judkins (1997)

King's Indian Defense

1. d4 Nf6 2. c4 c5 3. d5 d6 4. Nc3 g6 5. e4 Bg7 6. f3 0-0 7. Be3 e6
8. de Be6 9. Qd2 Nc6 10. Nb5 Ne8
11. 0-0-0 a6 12. Nxd6 Nxd6
13. Qxd6 Qb6 14. b3??

14. Rd2 is better.

14. ...Qb4 15. Rd3 Qe1+ 16. Kc2 Nb4 mate # (R. Metz)

White: Clarence Anderson (1653)

Black: John Gomez (1764)

Caro Kann

1. e4 c6 2. d4 d5 3. e5 Bf5 4. Nf3 e6 5. Ng5?!
h6 6. g4 hg 7. gf ef

White doesn't have enough compensation for the pawn.

8. Bd3 g6 9. Bd2 Qb6 10. Bc3 c5

continued p. 16

PEOPLE BLITZ

Grandmaster Walter Browne (also a Berkeley resident) couldn't be lured to the main event, but he did drive down the hill for an official World Blitz Chess Association tournament. The blitz event was scheduled somewhat awkwardly, between the Saturday munch. (The organizers are planning to move the reprise to late, late at night for the convenience of blitz-playing lycanthropes).

Browne won the guaranteed first prize, going untouched in the five-round double Swiss. Three points back were R. Yumol, B. Coturn, and E. Rosenberg.

People's

continued from p. 15

11. a4 cd 12. Bxd4 Bc5

Not 12. ...Qxd4? 13. Bb5+!
winning the Queen.

13. a5 Qc6 14. Na3 a6 15. Bc3??

15. c3 allows White to play on, but White was so intent on playing for the long dark diagonal that he forgot about his own weak light diagonal.

15. ...d4! 16. Bd2? Qxh1+ 0-1
(Peter Yu)

White: Eric Rosenburg (1991)

Black: Dan McDaniel (1862)

Alekhine's Defense

1. e4 Nf6 2. e5 Nd5 3. f4? Nxf4

A rather dubious way of gaining use of the f-file.

4. d4 Nd5 5. Nf3 d6 6. Bd3 Bg4

7. 0-0 e6 8. Qe1 Bxf3 9. Rxf3 de

10. de Bc5+ 11. Kh1 Nc6 12. Qg3

Bf8 13. Bg5 Qd7 14. Nc3 h6

15. Bd2 0-0-0 16. Nxd5 Qxd5

17. Bc3 Bb4 18. Re1 Bxc3 19. bxc3

f5 20. ef gf 21 Rxf6 Rhg8 22. Oh3

Kb8 23. Rfxe6 Qxa2 24. Of3 Qa3

25. Rxc6 Rxd3

25. ...bc 26. Rb1+ Kc8 27. Bf5+
Rd7 28. Qxc6!

26. ed bc 27. Rb1+ Kc8 28. Of5+ 1-0

28. ...Kd8 29. Qf6+ (not 29. Rb8+
Ke7 30. Qe5+ Kf7 and holds
because of the back rank threat) and
now (a) 29. ...Kc8 30. Qe6+ picks
up the Rook with check or (b)

29. ...Ke8 30 Qe6+ Kf8
(30. ...Kd8 31. Rb8#) 31. Rb8+
with mate in 2. (Seggev Weiss)

White: Maynard Needham (1670)

Black: Bryan Clair (1782)

Two Knight's Defense

White's 13th actually loses the Queen, but Black misses this. White blunders and walks into a mate on move 21, but had he played the best defense, Black would have had the opportunity to play a truly amazing combination.

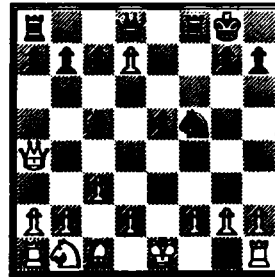
1. e4 e5 2. Nf3 Nc6 3. Bc4 Nf6

4. Ng5 d5 5. ed Nd4! 6. c3 Nf5

Book is 6. ...b5 7. Bf1! Nxd5.

7. Qa4+ Bd7 8. Bb5 Bc5 9. Bxd7+?

Nxd7 10. Ne6? fe 11. de 0-0 12. ed



12. ... Bxf2+! 13. Kxf2? Nd4+!

14. Ke3

14. Kg1 Ne2#, 14. Kg3 Qg5+

15. Kh3 Qh5+ 16. Kg3 Ne2#, or 14
Ke1 Qh4+.

14. ...Qg5+ 15. Kd3 Of5+ 16. Ke3

YOUNG CADRES

By holding the Reserve section in two days, one day was set aside for a separate youth tournament.

Top-rated Adam Stain finished with a perfect 5-0 score and carried home a trophy much bigger than a breadbox. Right behind was Hillel Heinstein with 4.

Nader Alizadeh took third on tiebreaks over Mark Mamakos (best under 12), Stephen Shaughnessy, Dalal Rooshin, Eric Shaughnessy, Kevin Vota, Damon Mosk-Aoyama (best under 10), and Andrew Hecht, all with 3.

The average rating and level of play have improved considerably since this section was added in 1986. Surely events like this will increase N. CA representation on USCF's top-50 lists.



NM Richard Shorman

People's

continued from p. 16

Qf2+ 17. Ke4 Qe2+?

17. ...Qxg2+! 18. Kxe5 Nc6+.

18. Kd5 c6+ 19. Kd6? Nb5+

20. Kc5 b6+! 21. Kxc6??

21. Kb4 Rf4+! 22. d4 Nxd4!

23. cd (23. Bxf4 Qxb2+; 23. c4 a5+

24. Ka3 b5 25. d8=Q+ Rxd8

26. Qxa5 Nc2+ 27. Kb3 Qxc4#)

Rxd4+ 24. Ka3 Rxa4+ 25. Kxa4

Qc4+ 26. Ka3 b5 27. b4 a5 28. Kb2

Qd4+ 29. Kb3 a4+ 30. Ka3 Qd3+

31. Kb2 a3+ or 28. d8=Q+ Rxd8

29. ba b4+ 30. Kb2 (30. Ka4 Rd3)

Qd4+ 31. Kb3 Qxd1 32. Bb2 Rd3+

33. Kc2 Qxa2.

21. ...Rf6+ 22. Kb7 Qxg2+

23. Ka6 Nc7# (David Moulton)

White: Rich Kelson (2405)

Black: Liz Neely (2200)

Sicilian: Najdorf

1. e4 c5 2. Nf3 d6 3. d4 cd 4. Nxd4

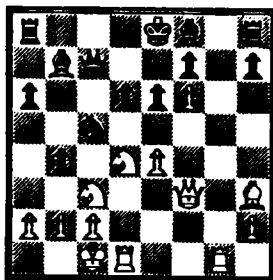
Nf6 5. Nc3 a6 6. Bg5 e6 7. f4 Be7,

8. Qf3 Qc7 9. 0-0-0 Nbd7 10. g4 b5

11. Bxf6 Nxf6 12. g5 Nd7 13. f5

Nc5 14. f6 gf 15. gf Bf8 16. Rg1

Bb7 17. Bh3 b4



18. Nd5 ed 19. ed Qa5 20. Kb1 Ra7

21. Qf5 Qc7 22. Rde1+ Kd8

23. Ne6+ fe 24. de Nxe6 25. Qxe6

Qc6 26. f7 1-0

White: IM Elliot Winslow (2404)

Black: FM David Glueck (2446)

Queen's Gambit Declined

1. d4 Nf6 2. c4 e6 3. Nf3 d5 4. Nc3

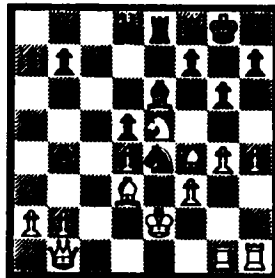
Be7 5. Bf4 0-0 6. e3 Nbd7 7. cd

Nxd5 8. Nxd5 ed 9. Bd3 Bb4+

10. Ke2 Nf6 11. Qc2 c6 12. Ne5

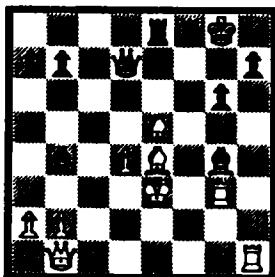
Be6 13. Rag1 Rc8 14. g4 g6 15. h4

c5 16. Qb1 cd 17. ed Ne4 18. f3



18. ...f6 19. fe fe 20. Bxe5 Qd7

21. Ke3 Bxg4 22. Rg3 de 23. Bxe4



23. ...Bd2+ 24. Kxd2 Rf2+

25. Ke1 Re2+ 26. Kf1 Qf7+ 27.

Bf5 Bxf5 28. Kxe2 Bxb1 29. Rxb1

Rc2+ 30. Kd3 Qf5+ 31. Ke3 Qf2+

32. Ke4 Re2+ 0-1

White: Erik Osbun (2258)

Black: Charles Powell (2321)

French Defense

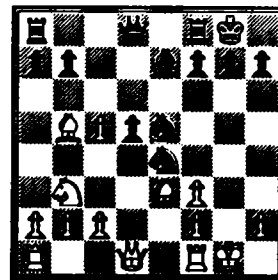
1. e4 e6 2. d4 d5 3. ed ed 4. Nf3 c5

5. Bb5+ Nc6 6. Qe2+ Be7 7. dc

Nf6 8. 0-0 0-0 9. Nbd2 Bg4

10. Nb3 Ne4 11. Be3 Ne5 12. Qd1

Bxf3 13. gf



13. ...Ng5 14. f4 Nef3+ 15. Kh1

Qc8 16. fg Qh3 17. Bf4 Bxg5

18. Bd7 Qxd7 19. Qxf3 Qf5

20. Rad1 Bxf4 21. Rxd5 Qf6

22. Rad1 Rfe8 23. c3 g6 24. R5d4

Be5 25. Qxf6 Bxf6 26. Rd7 Re2

27. R1d2 Rae8 28. Kg2 R2e7

29. Kf3 h5 30. Na5 b6 31. Nb7 bc

32. Nxc5 Rb8 33. Rd8+ Rxd8

34. Rxd8+ Kg7 35. Rd7 Re5

36. Ne4 Rf5+ 37. Ke3 Be5 38. Nd6

Bf4+ 39. Ke2 Re5 40. Kf3 Bxh2

41. Kg2 Re2 42. Rxf7+ Kg8

43. Kxh2 Rxb2 44. Rxa7 Rxf2+

45. Kg3 Rd2 46. Ne4 Rd3+

47. Kh4 Re3 48. Nf6+ Kf8 49. c4

Rc3 50. c5 Rf3 1-0

White: Filipp Frenkel (2339)

Black: Erik Osbun (2258)

King's Gambit Declined

1. e4 e5 2. d3 Nf6 3. f4 Nc6 4. Nf3

d5 5. fe Ng4 6. ed Qxd5 7. d4 Bf5

8. h3 Nh6 9. Be2 0-0-0 10. c3 Bxb1

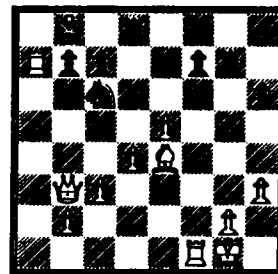
11. Rxb1 Qxa2? 12. Bxh6 gh 13. 0-

0 Rg8 14. Qc2 Qe6 15. Bd3 Kb8

16. Bxh7 Rg7 17. Bf5 Qe8 18. Ra1

Be7 19. Be4 Bg5 20. Nxc5 Rxc5

21. Qb3 Rg7 22. Rxa7



continued p. 18

People's

continued from p. 17

22. ...Kxa7 23. Ra1+ Kb8 24. Qa4 Kc8 25. Bf5+ Rd7 26. Qa8+ Nb8 27. Ra7 Qg8 28. Qxb7+ Kd8 29. Qxb8+ Ke7 30. Qb4+ Ke8 31. Ra8+ Rd8 32. Qb5+ Ke7 33. Qc5+ Ke8 34. Qc6+ 1-0

White in the following game is warned: buy a lifetime subscription to CCJ or your name will be released.

Dean Howard (2114)



Mr. C. (2281)

After White's 29. Be3

(Yes, there are two White queens on the board.)

Yes, White's just winning. Black has a Rook for a Queen and is about to lose some heavy material. Or is he?

29. ...Ne4!

Now 30. Bxd4 fails to 30. ...Nxg3 mate, but the Rook can be taken.

30. Bxf2 Nxf2+ 31. Kg2 Qxb2

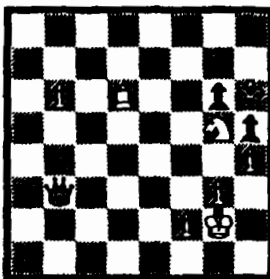
White can wrap things up with 32. Bc2! Qxa1 (32. ...Qxc2 33. Rc1) 33. Qxf2, and now 33. ...Ng4 forks the two Queens, but 34. Ba4+! b5 (King moves get Black mated) 35. Bxb5+ Kb7 (35. Kxb5 36. Qe2+ picks up the Knight) 36. Qh7+ Kb8 37. Qe2 saves them both. Perhaps 37. Qe7 is

faster, since 37. ...Nxf2 38. Qd6+ Kb7 39. Ba6 is mate, and 37. ...Qe5 38. Qf4 simplifies. Instead...

32. Qxf2?? Qxf2+ 0-1

Two Queens are lost in three moves! 33. Kxf2 Ng4+ 34. Kg2 Nxb6 and it's all over but the shouting, which is unfit to print. (Poehlmann)

John Bidwell (2246)

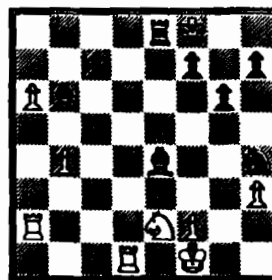


IM Igor Ivanov (2598)

This position occurred in round six after 51. ...Qb4-b3 (51. ...Qxd6? 52. Nf7+). For Bidwell a victory would have meant equal first with deFirmian, while Ivanov needed the full point to put him in the money. Ivanov was in control all game and at this point 52. Nh3 ΔNf4 and Rxf6 looks correct. (Note that 52. Rd7?, Δ53. Rh7#, runs into the stalemate resource 52. ...Qxg3+!!) For instance 52. Nh3 Qb4 53. Re6 Qb3 54. Nf4 and White is ready to roll. The win should be the proverbial "matter of technique", but with a Queen things are likely to be tricky. Regrettably for Ivanov, at the end of a long weekend he played 52. Nf7+?? Qxf7 53. Rd4 Qb7+ 54. Kh2 Qxb6 55. Rf4 g5 56. hg+ Kxg5 57. Kg2 Qb1 58. Rh4 Qc1 1/2-1/2. (Salman)

Sacrificial Shock

continued from p. 6



Materially, Black is ahead, but technical problems remain; White's threat is to exchange a pair of Rooks, making the far advanced passer strong.

41. Nf4 Bf3 42. Rd3 g5

Black's plan is based on a gradual repositioning of the minor pieces, bringing them to better squares which attack White's King and passed pawns.

43. Ne2

The only move. Byrne avoids the trap 43. Nd5? Bg2+ 44. Kg1 Re1+ 45. Kh2 Rh1+ 46. Kg3 Rh3+ picking up the Rook on d3.

43. ...Bg2+ 44. Ke1!

Not 44. Kg1 Nf3+! 45. Kxg2 Ne1+! forking the King and Rook. So White's King is forced into the open.

44. ...Nf3+ 45. Kd1 Ne5 46. Rc3 Bd5

Black has been able to maneuver his minor pieces without loss of time by attacking the White Rooks.

47. Rd2 Bc4

Black has achieved his ideal formation; once White loses his passed pawn he is lost.

48. Ra3 Ra8 49. f4 gf 50. Nxf4 Rxa6 51. Rxa6 Bxa6 52. Nd5 Bc4 0-1

Black has a decisive material superiority with Bishop, Knight and Pawn vs. Rook.

Yasser

continued from p. 8

Bisguier, now I was ready. Strangely, I never really lost a lot of points after that.

BW: Did you enjoy the media giving you a lot of attention?

YS: What turned me off to the press was that they took my time. I wanted to play chess or go out and eat. Suddenly I have to take a half hour to be interviewed. But I was told to make these sacrifices. I had to do it. TV was a lot of fun, but for the most part, I was put out. It wasn't a real pleasure for me. I enjoyed seeing it in print, but I didn't enjoy actually having to do the work to get it in that print.

BW: Did you try to make a living at chess?

YS: As a professional chessplayer, I had to leave the U.S. and go overseas to play chess. There are professional chess club leagues in Germany, Switzerland, and Holland. Germany had a sponsor for me. I was guaranteed a salary, plus apartment, plus access to a car. They would subsidize my travel. All prizes I earned, I kept. And I would get recognition, which cannot be underestimated in importance for a professional sportsman. Even today when the press interviews me in the United States, they say, "It is wonderful that you play chess but what else do you do?" There is no respect for the professional chessplayer in the U.S. In Europe they congratulate me on my latest rating and ask where that puts me on the world's ranking list as opposed to what do you do that is productive in our society. The problem for me is that I am very close

to my family. I love the U.S. and damn it, I want to stay in the U.S. My chosen vocation is chess and the U.S. better get its act together so that it can support me, because I ain't moving. I want to live here. I made that decision in 1980 and kept to it. The result was a lot of jet lag because I traveled back and forth constantly. Quite frankly, I just got tired of it. I am tired today of doing all that traveling. I want that mountain to come here. I want chess to be on the same level of awareness that it is in Europe or the Soviet Union. I want our sportsmen to be professional.

"I ain't moving. I want to live here"—Yaz

BW: Would you like to see a separate rating system for Active Chess?

YS: I was leading the parade in Boston for a separate rating system. There is three types of chess: blitz, active, and tournament chess. We have a separate rating for blitz chess, and we have to thank Walter Browne and the World Blitz Chess Association for that. We should have a separate rating system for Active and tournament chess. FIDE has a separate rating system for Active and tournament chess. That decision has already been made. I think the USCF should be following their example.

BW: What made you run for the U.S. Chess Federation presidency?

YS: I was getting more infuriated by what the USCF was not doing. So I decided to run for USCF Presi-

dent. I ran on a platform that was exceedingly simple. I am a professional chessplayer. I have a vested interest in chess. I want chess to grow. I want chess to develop. I know all these people in the world of chess. I know an enormous amount of sponsors. I want to use the offices, the vehicle that is already in place, the USCF. I want to put that vehicle to work. I want to put a professional businessman's council together and chess on TV. I was a growth oriented candidate. The USCF voters were very uncomfortable with me. As much as they enjoyed me in a personal way, as much as they relish seeing me victorious over the chess board, they were very jealous of the USCF as it exists today. They felt that they would lose control of the USCF. That is to say, keep it small and we keep it in control. Someone who runs a scholastic chess tournament, maybe he shouldn't be on the policy board, running a multi-million dollar corporate show. That wasn't my perception at all. The perception is you have an athlete who goes to high school and has a coach. He may be a good star, but he must give up that high school coach along the way. He moves up to a college coach, then a professional coach. For evolving businesses, when it grows you need different managers. Chess is a \$4 million a year organization. In 1986 over \$100 million worth of chess equipment and chess computers were sold in the U.S. alone. Anyway, I lost over 2 to 1 to Harold Winston. Harold is a fine man, a fine human being. He has good qualities and honest. With all that aside, he didn't have a program for growth. I see no one-year program. I see no three-year program. This

continued p. 20

Yasser

continued from p. 19

year was not a good year financially for the USCF, for which I take absolutely no happiness or joy from. My interest in chess is: I want to see the USCF as strong as possible. I want to see the USCF making millions of dollars; I don't want to see them losing dollars. Whenever the USCF loses money, I think of it as a loss for me. Why? That means a smaller US Championship budget. That means a smaller Olympic team budget, a smaller scholastic budget, less students, less members, less of everything.

BW: What have you been involved with since your run for USCF President?

YS: I developed a chess magazine, *INSIDE CHESS*. I put together a company, International Chess Enterprises, Incorporated, which wholly owns *INSIDE CHESS*. I am the majority stockholder. It is a for-profit organization. I want to stuff the profit into the chess world. I want chess to be viewed as a business. I assisted in the St. John event. I worked very closely with the Mazatlan organizers. I am working with sponsors for Active Chess.

BW: What do you think of Active Chess?

YS: I am a big fan of Active Chess. I enjoy going to an event, knowing the game is over in an hour, and having time to see the rest of the city or do other things. I want to enjoy the sights.

*BW: Thank you very much Yaz, and good luck with *INSIDE CHESS*.*

Very !?

continued from p. 9

1. ...Ke5

Allowing the N-fork, but the h-pawn was to fall anyway after 2. Nf3 h3 3. Ng5. Black tries to eliminate White's last pawn. I saw I could hold it...

2. Nf3+ Kf4 3. Nxd4

If 3. Nxe4 Black draws with ...Kg4-h3.

3. ...Kg4 4. Ke3

Reserving the f3 square for the N.

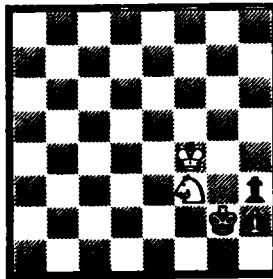
4. ...Kh3 5 Nf3

"Now I was sure I had him..." - R.J. Fischer

5. ...Kc2 6. Kf4?

If 6. Ke2 h3 7. Ke3 Kh1 =. Or is it!

6. ...h3



Here, in disbelief, White agreed to a draw, for 7. Kg4 Kh1 and stalemate or a lack of progress seem to be White's only choices. But to my dismay, the win is there.

7. Ke3

e2 is indeed the square for the King.

7. ...Kh1 8. Ke2 Kg2 9. Nd2!! Kxh2

If Black avoids the issue with 9. ...Kg1 or h1, 10. Kf3 forces

Square One

continued from p. 7

22. ...Kh8

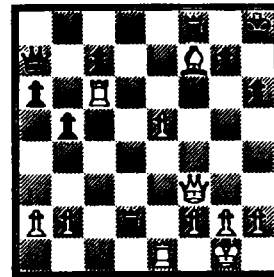
If 22...Kxf7 23. Qb3+ Ke7 or Ke8 and 24. Qe6 is mate. 22. ...Rxf7 also fails to 23. Qxd8+

23. Qf3

This (or 23. Qh5) threatens mate in four, which Black's reply does nothing to stop.

23. ...Rd2

A Rook on the seventh is always very dangerous, but Black has too little, too late. Had Black started to follow such basic themes earlier he would have had a better game. Now find White's winning move which forces mate in four.



24. Rxe6+! 0-1

I hope you calculated the right mating variations. That is mainly what middlegames are about: calculating variations and combinations after starting with a good position using sensible opening play.

Black to take the pawn in view of 11. Kg3 +-. Then 11. Kf2 leads to the text.

10. Kf2 Kh1 11. Nf1 h2 12. Ng3#

Alas.

Thanks Ting!

BAY AREA SPLINTERS FEB. 1—MARCH 9

Fresno February Quad (Feb. 20) TDs: Rod Bobo and Dave Quarve: 1st place finishers were: Quad I-John Barnard (2101) 2-1; Quad II-Jose DeLeon (1851) and Walter Stellmacher (1821) 2-1; Quad III-Andy Swanson (1707) 3-0; Quad IV-Charles Dodd (1597) 3-0; Quad V-Diane Barnard (1515) 3-0. In the 5-player swiss a four-way tie for first occurred: Clarence Morrison (1328), Sanjeev Ganatra (1279), Patrick Pettey (1261), and Helen McDonough (1013) each at 2-1. This event was sponsored by the Beth Jacob Synagogue.

Cal-Berkeley February (Feb. 1-22) TD: Peter Yu: 1st-Donald Urquhart (2160) 4-0; 2nd-Don Shennum (1830) 3-1. UCB kicks off the spring semester with the first Wednesday Nights tournament of 1989. Rated tournament games continue into May, every week with a new tournament at the start of each month.

JCC Contra Costa Quad (Mar. 5) TD: Pascal Baudry: 1st place finishers were: Quad A- Pascal Baudry (2140) 2.5-.5; Quad B-Tom Stevens (2055) 3-0; Quad C- Kip Brockman (1936) 2.5-.5; Quad D- Pat Mead (1826) 3-0; Quad E- Charles Casson (1665) 2.5-.5; Quad F- Robert Howland (1594) 3-0; Quad G- Jerry Leskiw (Unr.) 3-0. In the 14-player scholastic section, Eric Baudry (1450) and Stephen Shaughnessy (1298) tied for first, both with a perfect 3-0. This tournament attracted 28 adults in seven quads, and a Swiss section for the 14 youths. Upcoming dates for these Walnut Creek Quads are: Apr. 2, Apr. 30, May 7, and June 6.

Palo Alto Speed Chess (Feb. 28) TD: Bill Wall: 1st- Gregory Kotlyar (2385) with 13.5-1.5, 2nd-FM Craig Mar (2516) 13, 3rd/4th- Adam Lief (2453) and Bill Chesney (2417) 10.5. The second in the series of non-rated speed chess tournaments, was again won by Kotlyar. This time, Mar's flag fell in a won position to leave him one half point behind his opponent. The Palo Alto Chess Club meets Tuesday nights for rated and casual play. Blitz tournaments are held alternate weeks.

24th Annual LERA Peninsula Class Championships

March 4-5, 1989

TDs: Jim Hurt and Ted Yudacufski

There were 117 players in this class event.

Score	Place	Prize	Name
M 3.5	1/2	280	Richard Lobo
			Elliott Winslow
	2.5	3/6	Edward Formanek
			Renard Anderson
			Cliff Hart
			Robert Sierra
X 3.5	1/2	225	Donald Urquhart
			John Barnard
	3	3/7	Nicholas Dumyk
			Gene Lee
			Romulo Fuentes
			Edward Syrett
			Neil Regan
A 4	1	240	Jim Stewart
	3.5	2	Hal Medrano
	3	3/7	Charles Pigg
			Robert Christopher
			Eric Rosenberg
			Alan Lewis
			Sean Dailey
B 3.5	1/2	170	Alan Stein
			Todd Haney
	3	3/4	Leon Rothstein
			Steven Esh
C 4	1	140	Quy Le
	3	2/5	Harold Parker
			Dana Albrecht
			Anthony Yin
			Jaime Peralez
D 6	1	60	Huan Dinh
	5	2	Kevin Marshall

CLUB →
DIRECTORS →

Send us your results and they will appear here. Also, doesn't your club need a subscription to *CCJ* to keep up with everything that happens in Northern California chess?

THREE TIE IN "FISCHER" CLASS CHAMPS

Fifty-four players attended the GM Robert Fischer Class Championships, held in Vallejo on March 11 and 12. The smaller than expected turnout caused players to compete in combined sections of Open (1800+) and Reserve (U1800) for \$1810 in total prizes. Chief TD Peter Yu and Assistant TD/organizer Ernie Valles believed the light turnout was the result of a conflicting tournament in Sacramento.

Berkeley IMs Marc Leski (2532), Ed Formanek (2420), and NM Cliff Hart (2305) shared first through third with scores of 4-1 and \$167 each. Hart upset IM Elliott Winslow (2368) in a tense last round game to knock Winslow out of the money.

Chronic expert Romulo Fuentes (U2200) performed just as well as the IMs, but won \$200 for his rating. John Barnard (2101) won 2nd expert, \$120, for his 3.5-1.5 effort. WIM Liz Neely (2187) and Andy McManus (2098) split 3rd expert with 3-2 and \$40 each.

Arthur DeGuzman (1876) won Best A and \$175 with 3 points, while Gilbert Chambers (1819) and UCB freshman Don Shennum (1826) split 2nd/3rd A with 2.5 points and \$87.50 each. "Giant-Killer" Alex Rapoport (1896) upset experts Neely and Dumyk (2173) in the early rounds, but succumbed to tough pairings in the later games to finish out of the money.

The Reserve section was won by Marius Baciu (1585 provisional) with 4.5 and \$175. One half-point behind were Robert Smith (1778), Alan Stein (1705) and Brian Meldrum (1562) each getting \$58.35.

De Los Santos (1471) and Philip Anima (1425) split the U1500 honors with 3.5 and \$80 each, while Bruce Bell took home \$50 for the best unrated.

The next Vallejo tournament will be on April 1st.

White: Alex Rapoport (1896)

Black: WIM Liz Neely (2187)

Closed Sicilian

1. e4 c5 2. Nc3 Nc6 3. g3 g6 4. Bg2 Bg7 5. Nge2 e6 6. d3 Nge7 7. 0-0 0-0 8. f4

Starting the attack on the Black King.

8. ...d6 9. g4 f5 10. h3 Rb8 11. Ng3 Bd7 12. Nce2 b5 13. c3 b4 14. Bd2 bc 15. bc Qb6

By this time I was 16 minutes ahead, which worried me—what's she planning?

16. Rb1 Qa6 17. Qc2 Rb6 18. Rb3 Rfb8 19. Rfb1 fg?

A bad move, opening up the K-side for White to attack.

20. hg Rxb3 21. ab Rb5?

White's last move closed up the Q-side and diminished Black's initiative. But Black stubbornly persists by removing crucial defenders from her King.

22. Rf1 Ra5 23. Nc1!? Ra1 24. f5 gf 25. ef ef

Black now only has five minutes left for the game.

26. gf Bf6 27. Nh5 Kf7 28. Nxf6

Kxf6 29. c4 Nd4 30. Bc3 Nec6

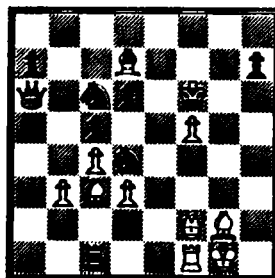
31. Of2! Rxc1 (see diagram)

32. Qh4+ Kg7 33. f6+ Kf8

34. Qh6+ Ke8 35. f7+ Kd8

36. f8=O Kc7 37. Qhxd6+ Kb6

38. Qd8+ 1-0 (Rapoport, Yu)



After 31. ... Rxc1

"Santa Clara Action" April 22nd

Two sections: Open EF \$25
\$\$:120-90-80-70, A:60, B:50
Reserve EF \$20 \$\$:100-80-70-60, D:55, E/Unr:50

"Non-rated Open" April 23rd

(no membership required)
EF \$15 \$\$:100, X:80, A:75,
B:65, C:55, D:50, E:45, Un-
rated:45

Both tournaments

5 round swiss, time control:
Game/30
Machado Park Building, 3360
Cabrillo Ave., Santa Clara.
Directions—101 or 280, exit at
Lawrence Expressway to
Cabrillo Ave.
Adv. Registration by 4/17,
late registration \$2 more At
site 10:30-11:30 am Rounds:
12, 1:15, 2:30, 4, 5:15

Enter: F.A. Sierra,
663 Bucher Ave.
Santa Clara, CA
95051
(408)-241-1447

**ALL PRIZES UNCONDITION-
ALLY GUARANTEED**

Paid Advertisement

Club Directory

Area Code 415 unless specified

Berkeley CC

Fridays 7:30 PM
Berkeley YMCA 2nd fl.
Allston and Milvia
A. Glasscoe 652-5324

CAL-Berkeley CC

Wednesdays 7-10 PM
Tan Oak Room
Student Union, 4th fl.
UCB Campus
Peter Yu 848-7809

Burlingame CC

Thursdays 7:30 PM
Burlingame Rec. Ctr.
990 Burlingame Ave.
H. Edelstein 349-5554

Chabot CC

Thursdays 5-10 PM
Chabot Comm. College
Hayward, Rm. 2347
K. Lawless 785-9352

Chico CC

Fridays 7-11 PM
Comm. Hospital
Conference Center
B. Riner 916-872-0373

Empire CC

Fridays 7 PM
454 S. 9th St., San Jose
D. Urquhart 408-294-5724

Fairfield-Suisun CC

Mondays 7-9:30 PM
1000 Kentucky St.
E. Deneau 707-428-5460

Fresno CC

Mondays 7-11 PM
Round Table Pizza
Cedar & Dakota Aves.
D. Quarve 209-225-8022

Hayward CC

Mondays 7-9 PM
Hayward Main Library
Mission & C St.
K. Lawless 785-9352

Kolty CC

Thursdays 7-11:30 PM
Campbell Comm. Ctr.
Activity Hall
Winchester Blvd & W. Campbell
P. Mayntz 408-371-2290

LERA CC

Tuesday 8 PM
Lockheed Rec. Center
Sunnyvale
K. Stone 408-742-3126

Livermore CC

Fridays
call for directions
C. Pigg 447-5067

Mechanics Inst. CC

M-F: 11 AM - 11 PM
Sat: 10 AM - 12 AM
Sun: 12 PM - 10 PM
57 Post St., 4th fl, SF
M. Wilkerson 421-2258

Monterey Chess Ctr.

Tues - Fri: 4:30 - 10 PM
Sat. & Sun. 2 PM
T. Yudacufski 408-372-9790

Napa Valley CC

Thursdays 3:30 PM - ?
Yountville Veterans Home
Lee Lounge
B. Bailey 707-253-0648

Palo Alto CC

Tues. 6:30 - 11 PM,
Sat. 10 AM-3 PM
Mitchell Prk Comm. Ctr.
S. Farmer 329-2487

Reno (NV) CC

Mondays and Fridays
D. Goddard 702-673-1278

Richmond CC

Fridays 5 - 9 PM
Richmond Public Library
26th & Macdonald
T. Ball 234-5336

Rohnert Park CC

Saturdays 11 AM - 6 PM
Mondays 6:30 - 11 PM
Rohnert Park Rec. Bldg.
8517 Lyman Way
W. Randle 707-795-2220

Sacramento CC

Wednesdays 7-11 PM
Senior Citizens Ctr.
915 27th St.
S. Gordon 916-929-2952

San Jose City College CC

Wednesdays 4-6:15 PM
Cafeteria
F. Sierra 408-241-1447

San Jose Senior CC

Thursdays 10 AM - 2 PM
Kirk Senior Program
1601 Foxworthy Ave.
C. Felker 408-723-1808

San Jose State Univ. CC

Thursdays 4-6:15 PM
Student Union Games Area
F. Sierra 408-241-1447

Santa Clara County CC

2nd and 4th Sat. of each month
2:15 - 6:15 PM
Machado Park Bldg.
3360 Cabrillo Ave.
F. Sierra 408-241-1447

Santa Cruz CC

Thursdays 6 - 11 PM
Citicorp S&L
Water & Ocean St.
M. Heggarty 408-336-2579

Vallejo CC

Fridays 7:30 PM
Senior Citizens Ctr.
333 Amador St.
G. Rassmussen 707-642-7270

Visalia CC

Fridays (call first)
Comm. Rm.
Valley Fed. Savings
A. Fifield 209-734-2784

Walnut Creek CC

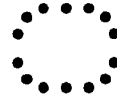
Tuesdays 7:30 - 11 PM
Walnut Creek Comm. Ctr.
Civic Park, Broadway & Civic

Yuba Sutter CC

Tuesdays 6:30 PM - 12 AM
Buttes Christian Manor
223 F St, Marysville
T. Giertych, 916-742-7071

If you have any information for this page, contact the CCJ

California Chess Journal
c/o Peter Yu
2724 Channing Way #103
Berkeley, CA 94704



FIRST CLASS MAIL



March 1989

All Wednesdays UCB 30-30		PY
Alternate Tuesdays Palo Alto Club blitz		
11	San Jose (action)	DU
11-12	Vallejo (ss)	EV
12	San Jose (quads)	DU
18-19	Livermore (ss)	CP
18-19	21st Visalia Amateur	AF
18-19	San Rafael: No. Cal. Scholastic Ch.	RO
25	SF/Lowell HS (Sect'al)	PD
26	San Jose (quads)	DU

April 1989

All Wednesdays UCB 30-30		PY
Alternate Tuesdays Palo Alto Club blitz		
1	Vallejo (action)	EV
2	Walnut Creek (Quads)	PB
8	San Jose (Action)	DU
9	San Jose (Quads)	DU
22-23*	San Jose State (Action)	FS
29-30	Chico Open	ME
30	Walnut Creek (Quads)	PB

* indicates a display ad this issue

Organizers

PB = Dr. Pascal Baudry	415-256-7520
PD = Peter Dahl	415-566-4069
AF = Allan Fifield	209-734-2784
RO = Raymond Orwig	415-237-7956
CP = Charles Pigg	415-447-5067
DQ = Dave Quarve	209-225-8022
KS = Ken Stone	408-742-3126
DU = Don Urquhart	408-294-5724
EV = Ernest Valles	707-557-0707
PY = Peter Yu	415-848-7809

Tournament Clearinghouse

Alan Glasscoe 415-652-5324
Box 11613, Oakland CA 94611

Subscribers:

See label for expiration date.