

California Chess Journal

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A Bullseye for Northern California Chess



Inside this issue—

1995 U.S. Open: Report & Games

CalChess/Mechanics' Challenge

Annual Berkeley Class Struggle

And much more!

California Chess Journal



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Deadline for submissions for the Winter issue is Nov. 15th.

THE EDITOR'S REPORT

The fall issue of the California Chess Journal is the first to be produced on our new quarterly schedule. We welcome our new production manager, John Peterson, and membership secretary, Diane Peterson, to the team. Please direct subscription, renewal and circulation questions to one of them at the number and address listed on the masthead.

The most recent CalChess leadership transition is now complete. Richard Koepcke is the new president, Hans Pochsmann is his vice-president, and the two Mikes, Arné and Splane, are our secretary and treasurer respectively. Vince McCambridge and Eric Schiller were elected to the governing body and special appointees Art Wang and Robert Tanner also join the existing board. We are gratified that so many fresh faces have committed to donating their ideas, time, and energies to the promotion of chess in Northern California.

The continued return of top-flight chess to our area is well documented in this issue. Tournaments such as the US Open and CalChess/Mechanics' series are dreams come true for many of us. It is probably no coincidence that strong players such as Walter Shipman, Jeremy Silman, John Donaldson and Elliot Winslow have all taken up residence in San Francisco recently. Area stalwarts such as Guillermo Rey, Mike Arné and Eric Schiller have already begun to capitalize on this trend by putting together international rating tournaments and, from what I hear, more events are in the works.

This was one of the last remaining pieces to the puzzle of how to return Northern California to chess prominence. Our talented players will now have more opportunities to compete and this will undoubtedly inspire others. As our young players mature they will be given the chance to play against and learn from international caliber players. This will no doubt speed their development immeasurably.

Continued on page 27

Table of Contents

Yermolinsky Wins Open	3	15th Annual San Joaquin Championship	16
U.S. Open Games	5	Is a Knight on the Rim Dim?	18
CalChess/Mechanics' Institute Challenge	7	Klass Act	19
Letters to the Editor	8	Readers' Showcase	21
Challenge Series Games	9	Test Your Tactics	25
Universe Open	11	More Challenge Series Games	26
Zilberstein Wins Stamer	13	CalChess Rating List	29
Vinay Achieves Still More	14	Club Directory	31
Berkeley Class Struggle	15	CalChess Calendar	Back Cover

Alex Conquers at Concord

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Yermolinsky Wins U.S. Open

Grandmaster Alex Yermolinsky has won the 1995 U.S. Open Chess Championship, which concluded in the wee hours of the morning. Yermolinsky took the title with a convincing last round win over International Master Larry Kaufman of Florida.

Yermolinsky's final score was 10.5-1.5. Tied for second with 9.5-2.5 were Ronald Burnett, David Glikzman, International Master Walter Shipman, and Eugene Perelshteyn. They were followed by Gregory Hjorth, Larry Remlinger, Omar Cartagena, John Curdo, Richard Kelson, Isaak Margulis, and Grandmaster Arnold Denker with 9-3.

Following them with 8.5-3.5 were Lawrence Kaufman, Mikha Perelshteyn, Reynaldo Del Pilar, Narek Seferjan, Thomas Wolski, James Schuyler, Roman Levit, Selby Anderson, Richard Koepcke, Sunil Weeramantry, Gregory Shahade, Roger Poehlmann, Frank Say, Steven Jacobi, Charles Gelman, Henry Terrie, and Rodolfo Zapata.

The leading player with 8-4 was Vladislav Federov of St. Petersburg, Russia. Federov tied with 20 other players.

The final round top board results: Yermolinsky defeated Kaufman, Remlinger drew Shipman, Cartagena drew Kelson, Eugene Perelshteyn defeated Federov, Seferjan lost to Burnett, Say lost to Glikzman, Kramer lost to Hjorth, Curdo defeated C. Bill Jones, Mikha Perelshteyn drew Koepcke, Loal Davis lost to Margulis, Zapata defeated Shakhnazarov, and Reynaldo Del Pilar defeated Sharon Burtman.

The top story of this event and the thing for which this tournament will be remembered concerned none of the above. Rather, it concerned two girls in their mid-teens who terrorized their older male opponents throughout this tournament. They became known as the "Two Jennies".

The oldest of the two, Jennie Frenklakh, aged 15, of Monterey, California, swept through the first five rounds of the tournament with a score of 5-0, while

at the same time the established grandmasters and masters all lost or gave up draws to lesser rated opponents. During her sweep, Jennie Frenklakh defeated three masters in a row. Richard Koepcke (2310), Frank Say (2270) and James Schuyler (2346). At the end of five rounds, Jennie was in the lead of the tournament, tied with only Omar Cartagena, who himself had arrived in the country from the Philippines only one week earlier and was also unknown.

In round six, Jennie drew an uneventful game against Cartagena. However, in round seven, just after all of Jennie's games up to that point were first published in the tournament bulletins. Senior Master Glikzman came well prepared for Jennie's London System and quickly ground her down, thereby ending Jennie's amazing streak. After that, Jennie faded back into the pack, lost three more games to masters, and finished with a score of 7.5-5.5.

Just as Jennie was fading, the "Other Jennie", namely Jennifer Shahade, aged 14, of Philadelphia, rose to prominence. Jennifer Shahade had been overlooked during the early part of the tournament, and with good reason, because she lost three out of her first four games, including a loss to a player rated only 1298. However, after that, Jennifer Shahade never lost another game. She scored six wins and two draws in her last eight games, to finish the tournament with 8-4. She won the Class B prize of \$1400. In her last six rounds, Jennifer Shahade drew Rolando Andal (2034), defeated Jack Shaw (1992), defeated Minoru Kambegawa (2043), drew Oscar Shapiro (2111), defeated Ariel Mazzarelli (2102), and defeated Mike Morris (2165). Her wins against Mazzarelli and Morris were especially impressive and were published in the tournament bulletins. It was clear that Jennifer was a vastly improved player by the end of the tournament.

The early lead of Jennie Frenklakh provided a wonderful opportunity to gain favorable publicity for chess. This opportunity was almost completely lost, how-

By Sam Sloan

ever, due to the inaction and inattention of the tournament organizers. Here we had Jennie, this strikingly beautiful, blue-eyed, fifteen-year-old girl, defeating established masters right and left and playing on the top board of the U.S. Open Chess Championship. Natasha, the teddy bear, was clutched snugly under her arm, while she played her games. What could be a better news media event and photo opportunity than that? However, the local news media at first paid no attention to this, probably because they did not know about it. Fortunately, Eric Schiller, the bulletin's editor-in-chief, partially saved the day by sending a press release to the local newspapers. Later the same day, Bill Goichberg, the tournament director, received a call from a reporter from the *San Francisco Examiner*, asking about Jennie. When later asked the name of the reporter, Goichberg replied that he had not bothered to write it down. Fortunately, the newspapers persisted and the next day a reporter and a photographer from the *San Francisco Examiner* came to the tournament. This time the reporter reached Tom Dorsch who handled the interview and produced the results. The following day, an article—with a full color photograph of Jennie and her teddy bear—appeared on the front page of the *San Francisco Examiner*. Soon, television stations were calling and asking to interview Jennie. However, by that time, the story was stale, as Jennie had lost three games in a row in the meantime.

One feature of this tournament which is likely to create controversy for years to come concerns Bill Goichberg's program to increase attendance by allowing players to compete under special conditions. In this U.S. Open Championship, players could play their first six games in the morning, or in the evening, or they could take the "busy man's schedule" and not play the first six rounds at all, but instead be assigned points based upon their probable result according to their rating.

In addition, a player dissatisfied with his result, after losing a few early round games for example, could "re-enter" by paying an additional fee of \$60 and be given a few free half points for the rounds he or she missed.

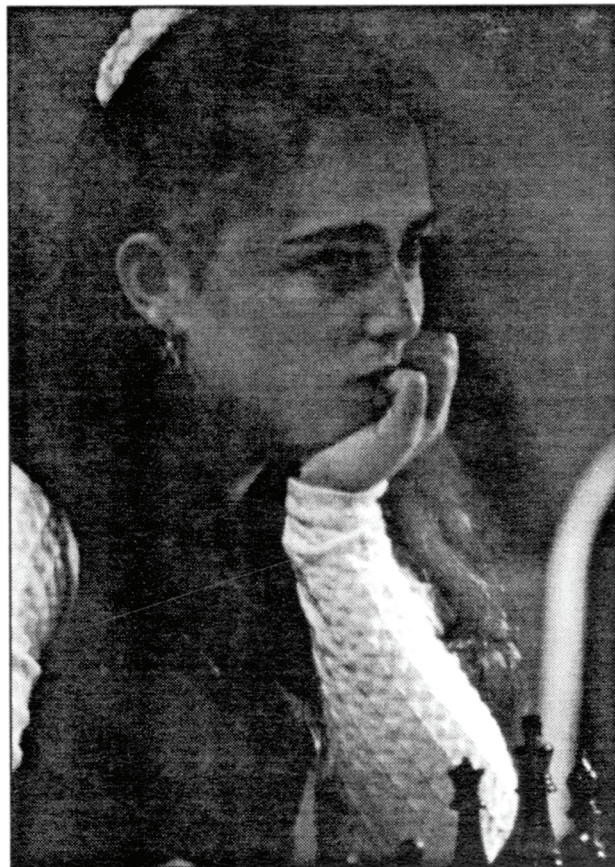
Several players realized the potential of this and immediately re-entered at the time of first entering the tournament, so that they played in both the morning and the evening tournament for the first six rounds. After the sixth round, when the two tournaments were merged, they were allowed to take only their best score in the two tournaments, and the remaining six games in the other tournament were discarded.

Among the players who entered the tournament twice in this manner were David Glikzman, Filipp Frankel, and Ed Frumkin. Among these, the most successful was David Glikzman, rated 2409. Glikzman suffered an upset defeat at the hands of Clarence Lehman in round two of the evening division of the tournament. However, this setback cost him nothing, as he finished the first six rounds of the morning tournament with a score of 5.5-5, the half point coming from a round one bye. In round seven, Glikzman moved into a tie for first place in the tournament by defeating Jennie Frenklakh. In round eight, Glikzman was knocked out of first by a loss to Grandmaster Alex Yermolinsky. After that, Glikzman lost no more games and finished the tournament tied for second place, all of which would have been unlikely had his second round loss to Clarence Lehman counted!

In round seven, the players who took the "busy man's special" first entered the tournament. Late entries under the busy man's schedule included International Master Lawrence Kaufman (2518), and masters Gregory Hjorth (2502), Mikha Perelshteyn (2501), Larry Remlinger (2482), and Ronald Burnett (2431). They were all given starting scores of 4-2. They all won their first three games, with the exception of Burnett, who drew in his second game with Matthew Gross. Within a few rounds, all five of these players were on the top boards of the tournament. Among these five players, three of them finished in the top seven in the tournament. One who did not do so was Larry Kaufman, because he lost in his last round game to Yermolinsky. Meanwhile, the younger Perelshteyn—Eugene—was only given 3.5 points out of the first six in the busy man's schedule, because of his lower rating of only 2229, but then he won all six of the games he actually played in the tournament, defeating Federov, rated 2542, in the final round, to tie for second place with 9.5-2.5.

Yermolinsky himself also did not play the full twelve rounds. He could not play in the first two rounds, because he was competing in another event in Canada, so he was given a free one and a half points for the first two rounds, (although this was not contemplated in the official rules) and showed up for the third round. Yermolinsky then won eight games and drew two games to win the tournament. His draws were against Federov and Shipman.

The only player in the top five who actually played all twelve rounds of the tournament was 66-year-old Walter Shipman. Many view Shipman's feat as re-



Jennie Frenklakh



markable. I do not agree. International Master Shipman has always been just slightly below the top level of American grandmasters. He has always been strong enough to defeat any player in the United States, but has never been quite strong enough to become a top grandmaster himself. For example, in the famous five-minute tournament won by Bobby Fischer at the Manhattan Chess Club in 1971, the only player to get a draw against Fischer was Walter Shipman, whereas Grandmaster Roberts Byrne and all of the other players in that tournament lost both of their games to Fischer.

The player with probably the most games published in the tournament bulletins was expert Ed Frumkin of New York. Frumkin, a career government bureaucrat, has an exceptionally clear and legible handwriting, and he invariably hands in an error free scoresheet. As a result the bulletin editors were always anxious to publish his games. Furthermore, as Frumkin played in both the morning and the evening sessions of the first six rounds, he played in a total of 16 games in this tournament. Most of these games were published. Amazingly, Frumkin com-

plained at the end that his best game of all, against John R. Black in round five, had been overlooked and asked that that game be published, and indeed it was, on the final page of the final bulletin.

However, Frumkin's devastating loss in round three to Laura Kao (1824), a student of the University of California at Berkeley, somehow did not make it into the bulletins. Is it possible that Frumkin failed to hand in this one scoresheet? It was found out that Laura herself never hands in her scoresheets (an egregious and reprehensible violation of the tournament rules). After persistent interrogation about this over several days, Laura finally gave up the scoresheet of her win over Frumkin. This scoresheet turned out to be riddled with errors and barely legible (as so many of the scoresheets in this tournament were, especially those handed in by the Russian players) but Laura's game was reconstructed as best could be done by the bulletin staff and was published.

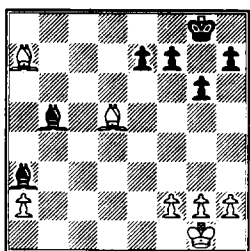
Among the other discoveries of this tournament was a completely unknown player named Reynaldo Del Pilar, who entered the tournament with no rating at

Continued on the next page

U.S. Open Games

W. Shipman–A. Yermolinsky; A48

1. d4 Nf6 2. Nf3 g6 3. Bg5 Bg7
4. Nbd2 0-0 5. e4 d5 6. Bd3
dxe4 7. Nxe4 Nxe4 8. Bxe4 c5
9. c3 cxd4 10. Nxd4 Qa5
11. Be3 Nd7 12. 0-0 Nf6 13. Bf3
Rd8 14. b4 Qe5 15. Nc6 Rxd1
16. Nxe5 Rxa1 17. Rxa1 Nd7
18. Nxd7 Bxd7 19. Bxb7 Rb8
20. Bf3 Bxc3 21. Rc1 Bxb4
22. Bxa7 Rb5 23. Rb1 Ba3
24. Rxb5 Bxb5 25. Bd5 1/2-1/2



Yermolinsky–T. Wolski; D73

1. Nf3 d5 2. g3 g6 3. d4 Bg7
4. Bg2 Nf6 5. c4 dxc4 6. Qa4+
Nbd7 7. Qxc4 Nb6 8. Qc2 Bf5
9. Qd1 Qe8 10. Nc3 0-0 11. 0-0
Bh3 12. e4 Bxg2 13. Kxg2 c5
14. d5 e6 15. d6 h6 16. Qe2
Qc6 17. Rd1 Na4 18. Nxa4
Qxa4 19. e5 Nd5 20. b3 Qd7
21. Bb2 Rfe8 22. Rac1 a6 23. h4
b5 24. Ba3 Qa7 25. Qe4 Rab8
26. Rc2 a5 27. Rdc1 b4 28. Bb2
Qb6 29. Bd4 Nc3 30. Bxc3
bxc3 31. Rxc3 Qa7 32. Qe3 a4
33. Rxc5 Rxc5 34. Qxc5 Qa8

35. Qc6 Qa5 36. Qc7 Qa8
37. Qxb8+ Qxb8 38. d7 1-0

A. Yermolinsky–O. Cartagena; D85

1. Nf3 d5 2. d4 Nf6 3. c4 g6
4. cxd5 Nxd5 5. e4 Nb6 6. h3
Bg7 7. Nc3 0-0 8. Be2 c5 9. d5
e6 10. Bg5 Bf6 11. Bxf6 Qxf6
12. 0-0 exd5 13. exd5 Rd8
14. Qd2 Be6 15. Ne4 Qf5
16. Qh6 Bxd5 17. Nfg5 Bxe4
18. Bg4 Qf6 19. Qxh7+ Kf8
20. Nxe4 Qxb2 21. Nxc5 Qg7
22. Qxg7+ Kxg7 23. Bf3 N8d7
24. Nxb7 Rh8 25. Rfe1 Rae8
26. Nd6 Re5 27. Rad1 Rh4
28. Bg4 Rh8 29. f4 Rxe1+
30. Rxe1 f5 31. Bd1 Nc5 32. Bf3
Kf6 33. Nb5 Rh7 34. Rc1 Ne6
35. Rc6 Rd7 36. Nxa7 Rxa7
37. Rxb6 Ke7 38. Rb7+ Rxb7
39. Bxb7 Nxf4 40. Kf2 Kd6
41. Ke3 Ne6 42. Ba6 Ke5 43. a4
g5 44. Bd3 Nf4 45. Bf1 Nd5+
46. Kf2 Kd4 47. a5 Kc5 48. Bd3
f4 49. Kf3 Nf6 50. Be2 Kc6
51. a6 Kb6 52. Bc4 Ka7 53. h4
gxh4 54. Kxf4 Ne8 55. Kg4 Ng7
56. Kxh4 Nf5+ 57. Kh3 1-0

A. Yermolinsky–L. Kaufman; A41

1. Nf3 d6 2. d4 Bg4 3. e4 Nf6
4. Nc3 e6 5. h3 Bh5 6. Qe2 c6
7. g4 Bg6 8. h4 h5 9. g5 Nfd7
10. Bh3 Be7 11. Be3 0-0
12. Nd2 e5 13. dxe5 dxe5
14. Nf1 b5 15. Ng3 b4 16. Nb1

c5 17. Nd2 Nc6 18. Nxf5 Nd4
19. Bxd4 cxd4 20. Nb3 a5
21. Ng3 a4 22. Nc1 Bh7 23. Nd3
a3 24. b3 Qc7 25. Rd1 Rfd8
26. Bf5 Nf8 27. Bxh7+ Nxh7
28. Nf5 Bf8 29. Rg1 Rac8 30. g6
fxg6 31. Rxg6 Nf6 32. Rd2 Re8
33. f3 Re6 34. Qg2 Rb8 35. h5
Kh7 36. Qg5 Qf7 37. Rg2 Ne8
38. Rxe6 Qxe6 39. Qg6+ Qxg6
40. hxg6+ Kg8 41. Nxe5 Nd6
42. Nxd6 Bxd6 43. Nf7 Be7
44. e5 Kf8 45. f4 Ke7 46. f5 Rb5
47. f6+ gxf6 48. g7 Rb8 49. Nh6
1-0

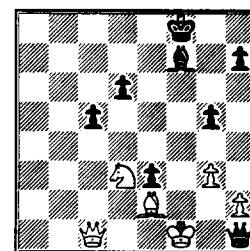
A. Yermolinsky–D. Gliksman; E18

1. Nf3 Nf6 2. c4 e6 3. Nc3 b6
4. g3 Bb7 5. Bg2 Be7 6. d4 Ne4
7. Bd2 Bf6 8. 0-0 0-0 9. Rc1 d5
10. cxd5 exd5 11. Be3 Nxc3
12. bxc3 Nd7 13. Nd2 c5
14. dxc5 Nxc5 15. Bxc5 bxc5
16. c4 Rb8 17. Rb1 Be5 18. Qc2
Qd7 19. Nb3 Rfc8 20. Na5 Ba8
21. cxd5 Rxb1 22. Rxb1 Bxd5
23. Rd1 Bd4 24. Bxd5 Qxd5
25. e3 c4 26. Nb3 1-0

S. Jacobi–Yermolinsky; A21

1. c4 e5 2. g3 d6 3. Bg2 f5 4. Nc3
Nf6 5. e3 Be7 6. Nge2 0-0 7. 0-0
c6 8. d3 Be6 9. f4 Nbd7 10. b4
Rc8 11. Rb1 a6 12. a4 Bf7
13. fxe5 Nxe5 14. b5 axb5
15. axb5 g6 16. bxc6 bxc6
17. Rb7 Nfd7 18. e4 Nc5
19. Rxe7 Qxe7 20. d4 Nxe4

21. dxe5 Qxe5 22. Nxe4 fxe4
23. Bh6 Bxc4 24. Bxf8 Rxf8
25. Rxf8+ Kxf8 26. Bf1 c5
27. Nf4 Bf7 28. Qc1 Qd4+
29. Kg2 e3 30. Be2 g5 31. Nd3
Qd5+ 32. Kf1 Qh1# 0-1



J. Curdo–C. Jones; B31

1. e4 c5 2. Nf3 Nc6 3. Bb5 g6
4. 0-0 Bg7 5. c3 Nf6 6. Re1 0-0
7. h3 d5 8. e5 Ne8 9. d4 Qb6
10. Bf1 cxd4 11. cxd4 Bf5
12. Nc3 Rd8 13. Na4 Qc7 14. a3
f6 15. Bf4 fxe5 16. Nxe5 Be4
17. Rxe4 Qc8 18. Nc5 dxe4
19. Bc4+ Kh8 20. Be6 Qa8
21. Nxc6+ hxg6 22. Qg4 Rxf4
23. Qxf4 Nf6 24. d5 Nd4
25. Qh4+ Nh5 26. Qxe4 Nxe6
27. Nxe6 Kh7 28. Rc1 Rd7
29. Rd1 Bxb2 30. f4 Ng7
31. Ng5+ Kg8 32. Qxg6 e5 1-0

O. Cartagena–A. Denker; B50

1. e4 c5 2. Nf3 d6 3. c3 Nf6
4. Be2 g6 5. 0-0 Bg7 6. Re1 0-0
7. Bf1 Nc6 8. h3 e5 9. d3 h6

Continued on page 6

U.S. Open

Continued from previous page

all, only to win his first four games and achieve an early tie for first place. Later, Del Pilar complained bitterly when he was posted with a provisional 2500 rating, assigned by Goichberg. Del Pilar said that this was unfair, as he was only rated 2200 in the Philippines. He had failed to mention this 2200 rating in the Philippines when he entered the tournament as an unrated player, however. The final printout of the tournament gave Reynaldo Del Pilar a performance rating of 2482.

Lastly, there is the momentous feat of Vahid Amerkiaee of Iran. After entering the tournament as a 1294 rated player, Vahid

got off to a slow start. However, in the later rounds of the tournament, he caught fire. In the last five rounds, Vahid Amerkiaee defeated Kristan Lawson (2195), drew James Manella (2000), and defeated Rea B. Hayes (2000), Michael Klein (2120), and Jonathan Goldfarb (2165), to finish with a score of 8–4. Vahid's victory over Michael Klein, which was published in the tournament bulletins, was an especially fine and sparkling win, especially for a 1294 rated player. This goes to show that with hard work and due diligence, even a low rated player can reach the top.

U.S. Open Games

Continued from previous page

10.c4 Nh7 11.Nc3 f5 12.exf5
gxf5 13.Bd2 Be6 14.Rb1 Kh8
15.Nd5 Bxd5 16.cxd5 Ne7
17.b4 b6 18.bxc5 bxc5
19.Qc1 Nxd5 20.Bxh6 Bxh6
21.Qxh6 Rf6 22.Qh4 Qe7
23.d4 cxd4 24.Nxd4 Qg7
25.Nxf5 Rxf5 26.Qe4 Raf8
27.Qxd5 Ng5 28.Re3 Rxf2
29.Qxd6 Rxa2 30.Rb8 Rf2
31.Rxf8+ Rxf8 32.Be2 Re8
33.Bh5 Rg8 34.Bg4 e4 35.Ra3
Re8 36.Qd2 Qf6 37.Qf2
Qxf2+ 38.Kxf2 Re7 39.Ke3
Nh7 40.Ra6 Kg7 41.Bf5 Nf6
42.Rd6 a5 43.g4 Re5 44.Rc6
a4 45.Rc7+ Kf8 46.Ra7 Nd5+
47.Kd4 e3 48.Kxe5 e2
49.Ra8+ Ke7 50.Rxa4 e1=Q+
51.Kxd5 Qd1+ 1/2-1/2

W. Browne-F. Frenkel; A85

1.d4 d5 2.c4 e6 3.Nc3 f5
4.Bf4 c6 5.e3 Nf6 6.Nf3 Be7
7.Bd3 0-0 8.h3 Ne4 9.0-0 Nd7
10.Rc1 g5 11.Bh2 Qe8 12.Ne2
h5 13.Ne5 Nxe5 14.Bxe5 g4
15.f3 gxf3 16.gxf3 Nf6 17.Kh1
Kf7 18.e4 Qd8 19.cxd5 exd5
20.Nf4 Rg8 21.exd5 cxd5
22.Qc2 Bd6 23.Bxf5 Bd7
24.Bg6+ 1-0

G. Sanchez-W. Browne; A30

1.Nf3 c5 2.c4 Nf6 3.g3 b6
4.Bg2 Bb7 5.Nc3 e6 6.0-0 Be7
7.Re1 d5 8.cxd5 exd5 9.d4 0-
0 10.Bf4 Na6 11.dxc5 Nxc5
12.Nd4 Qd7 13.Rc1 Rac8
14.Rc2 Rfe8 15.Nf3 Nce4
16.Ne5 Qf5 17.Nxe4 Rxc2
18.Qxc2 dxe4 19.Nc4 Qe6
20.b3 Rc8 21.Qb1 b5 22.Nd2
Bc5 23.Nf1 Ng4 24.e3 Bb4
25.Rc1 Bc3 26.b4 Ne5
27.Bxe5 Qxe5 28.Rc2 Rd8
29.a3 a5 30.bxa5 Bxa5 31.a4
Ba6 32.axb5 Bxb5 33.Qc1
Bd3 34.Rc5 Rd5 35.Rxa5 1-0

S. Weeramantry-W. Shipman; C02

1.e4 e6 2.d4 d5 3.e5 Bd7
4.Nf3 a6 5.Be2 Bb5 6.Bxb5+
axb5 7.Qd3 Qd7 8.Nc3 b4
9.Ne2 b6 10.0-0 c5 11.dxc5
bxc5 12.c4 bxc3 13.Nxc3 Nc6

14.Rd1 Nge7 15.Bf4 Nf5 16.g4
Nfd4 17.Nxd4 Nxd4 18.Kg2
Be7 19.b3 0-0 20.Na4 Ra5
21.Rac1 f6 22.exf6 Rxf6
23.Be5 Rg6 24.h3 Nc6 25.f4
Nxe5 26.fxe5 Rg5 27.Re1 h5
28.Qf3 Qe8 29.Re2 Qg6
30.Kg3 Ra8 31.Rc3 hxc4
32.Qd3 gxh3+ 33.Kh2 Rg2+
34.Kh1 Qxd3 0-1

A. Denker-E. Perez; A47

1.Nf3 Nf6 2.d4 b6 3.Bg5 Bb7
4.Nbd2 Ne4 5.Nxe4 Bxe4
6.Nd2 Bb7 7.e4 g6 8.Bd3 Bg7
9.c3 d5 10.Qe2 0-0 11.h4 c5
12.dxc5 d4 13.cxd4 Qxd4
14.Be3 Qxb2 15.Rb1 Qxa2
16.h5 Qe6 17.hxc6 hxc6
18.Bc4 Qd7 19.Qf3 Nc6
20.Qg3 e6 21.Qh4 f6 22.Nf3
Rad8 23.Qh7+ Kf7 24.Rh6
Ne7 25.Bd4 Rh8 26.Ng5+ Kf8
27.Qxh8+ Ng8 28.Nxe6+ 1-0

W. Shipman-C. Gelman; D30

1.d4 d5 2.c4 e6 3.Nf3 c6
4.Qc2 Bd6 5.g3 Nd7 6.Bg2
Ngf6 7.Nbd2 0-0 8.0-0 Re8
9.b3 e5 10.cxd5 e4 11.dxc6
exf3 12.cxd7 fxg2
13.dxe8=Q+ Qxe8 14.Re1
Bxg3 15.hxc3 Qe6 16.Kxg2
Qh3+ 17.Kg1 Bf5 18.e4 Bg4
19.Re3 Rc8 20.Qd3 Rc6
21.Qf1 Qh5 22.f3 Bh3 23.Qf2
Nd7 24.Nf1 g6 25.g4 1-0

R. Koepcke-V. Fedorov; A67

1.d4 Nf6 2.c4 c5 3.d5 e6
4.Nc3 exd5 5.cxd5 d6 6.e4 g6
7.f4 Bg7 8.Bb5+ Nfd7 9.a4 0-0
10.Nf3 Na6 11.0-0 Nc7
12.Bc4 Nb6 13.Be2 Bg4 14.h3
Bxf3 15.Bxf3 Rb8 16.Re1 Nd7
17.Be2 a6 18.a5 Bd4+ 19.Kh2
Re8 20.Bg4 Nb5 21.Nxb5
axb5 22.Bd2 b4 23.Bxb4
Bxb2 24.Rb1 Bd4 25.Bxd7
Qxd7 26.Bd2 Re7 27.Qb3
Rbe8 28.Qb6 Kg7 29.Qa7 h5
30.Kg3 h4+ 31.Kf3 f5 32.Be3
fxe4+ 33.Kf2 Bxe3+ 34.Kxe3
Rf7 35.Rf1 Ree7 36.Qb6 Qa4
37.Qb2+ Kh7 38.Qc3 Qa2
39.a6 Qxa6 40.Ra1 Qd3+
41.Qxd3 exd3+ 42.Kxd3 Rf5
43.Rab1 Rxd5+ 44.Kc3 Kg7
45.Rfe1 Rxe1 46.Rxe1 b5
47.Re8 Rd4 48.Rd8 b4+
49.Kc2 Kf7 50.Kc1 Ke7 0-1

A. Keating-Clay-N. Falconer; E34

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4
4.Qc2 d5 5.cxd5 Qxd5 6.Nf3
c5 7.Bd2 Bxc3 8.Bxc3 cxd4
9.Bxd4 Nc6 10.Bc3 0-0 11.e3
Rd8 12.Be2 Qe4 13.Qb3 b6
14.0-0 Bb7 15.Rfd1 Qg6
16.Qa3 Ne8 17.Ba6 Bxa6
18.Qxa6 Qc2 19.Rdc1 Qe4
20.Qb7 Rab8 21.Qxf7+ Kxf7
22.Ng5+ Ke7 23.Nxe4 Rbc8
24.Rd1 Nf6 25.Ng5 e5 26.Kf1
h6 27.Nf3 Ke6 28.Rxd8 Rxd8
29.Ke2 Ne4 30.Be1 g5 31.Rc1
Rc8 32.h3 h5 33.g4 hxc4
34.hxc4 Kf6 35.Nd2 Nd4+
36.Kd1 Rxc1+ 37.Kxc1 Nxd2
38.Kxd2 Nf3+ 39.Ke2 e4
40.Bc3+ Ke6 41.Bg7 Nh2
42.Bh6 Kf6 43.Bf8 Ke6
44.Bb4 Nxc4 45.f3 exf3+
46.Kxf3 Ne5+ 47.Ke4 Nc4
48.b3 Nd6+ 49.Bxd6 Kxd6
50.Kf5 Kd5 51.e4+ Kd4 52.e5
g4 53.e6 g3 54.e7 g2 55.e8=Q
g1=Q 56.Qa4+ Kd5 57.Qd7+
Kc5 58.Qxa7 Qf1+ 59.Kg6
Qd3+ 60.Kg7 Qd4+ 61.Kg8
Qd5+ 62.Qf7 Qxf7+ 63.Kxf7
Kb4 64.Ke6 Ka3 65.Kd5 Kxa2
66.b4 Kb3 67.b5 Kb4 68.Kc6
Ka5 69.Kd5 Kxb5 70.Kd4 Kb4
71.Kd3 Kb3 72.Kd2 Kb2 0-1

M. Wilkerson-Z. Baroudi; A53

1.Nf3 Nf6 2.c4 d6 3.d4 c6
4.Nc3 Qc7 5.e4 e5 6.Be2 Bg4
7.Be3 Nbd7 8.Qc2 a6 9.Rc1
Bxf3 10.Bxf3 Be7 11.0-0 h6
12.h3 exd4 13.Bxd4 0-0
14.Be2 Rac8 15.Qd2 Rfe8
16.f4 Ne5 17.Bf3 Qa5
18.Rcd1 Kh8 19.e5 dxe5
20.fxe5 Ng8 21.Bg4 Rcd8
22.Kh1 Ne6 23.Bxe6 fxe6
24.Qe2 Rd7 1/2-1/2

J. Stewart-J. Frenklakh; D40

1.e4 c6 2.c4 d5 3.exd5 exd5
4.d4 e6 5.Nc3 Nf6 6.Nf3 Nc6
7.a3 Be7 8.Bd3 0-0 9.0-0 b6
10.cxd5 exd5 11.h3 h6
12.Be3 Be6 13.Bc2 Bd6
14.Re1 Qd7 15.Ba4 Qb7
16.Qd2 Ne4 17.Nxe4 dxe4
18.Nh2 Ne7 19.Ng4 f5 20.Ne5
Rad8 21.f4 Bxe5 22.fxe5 Ng6
23.g3 Nxe5 24.Rf1 Nf3+
25.Rxf3 exf3 26.Rc1 Rc8
27.Re1 b5 28.Bd1 Bd5 29.Bf4

Rfe8 30.Be5 Be4 31.h4 Qb6
32.Qf2 Rcd8 33.Bb3+ Kh7
34.Re3 Rc8 35.Qd2 Qg6
36.Bf4 Bb7 37.Re5 Rxe5
38.Bxe5 Qc6 39.d5 Qc1+
40.Qxc1 Rxc1+ 41.Kf2 Bxd5
42.Bxd5 Rc5 43.Kxf3 Rxd5
44.Kf4 g6 45.Bc3 Kg8 46.Be5
Kf7 47.Bc3 Ke6 48.Bg7 Rd2
49.Bc3 Rc2 50.Bg7 Rc4+
51.Kf3 Rc2 52.Bc3 Rxc3+
53.bxc3 g5 0-1

D. Zilberstein-H. Terrie; E11

1.d4 Nf6 2.Nf3 e6 3.c4 Nc6
4.g3 Bb4+ 5.Bd2 Qe7 6.Bg2
Bxd2+ 7.Nbxd2 d6 8.0-0 0-0
9.Qc2 e5 10.d5 Nb8 11.e4 a5
12.Ne1 Na6 13.Nd3 b6 14.a3
Nc5 15.b4 Nxd3 16.Qxd3 Bd7
17.Qc3 Rfb8 18.f4 Re8
19.Rae1 axb4 20.axb4 Ra2
21.Ra1 Rea8 22.Rxa2 Rxa2
23.c5 Bb5 24.Ra1 Rxa1+
25.Qxa1 bxc5 26.fxe5 Qxe5
27.Qxe5 dxe5 28.bxc5 Nd7
29.Nb3 Kf8 30.c6 Nf6 31.Ne5
Ke7 32.Bh3 Ne8 33.Nd7 Bd3
34.Bg2 Nd6 35.Ne5 Be2
36.Kf2 g6 37.Ke1 f5 38.Kd2
Bb1 39.exf5 gxf5 40.Kc1 Ba2
41.Ne6 Ne8 42.Kb2 Bc4
43.Kc3 Ba2 44.Nc5 e4 45.Kd4
Nf6 46.Na6 Bxd5 47.Nb4 Kd6
48.Bh3 Be6 49.Nc2 Nd5
50.Na3 e3 51.Nc4+ Kxc6
52.Nxe3 Nxe3 53.Kxe3 f4+
0-1

L. Remlinger-W. Shipman; D45

1.d4 d5 2.c4 e6 3.Nc3 c6 4.e3
Nf6 5.Nf3 Nbd7 6.Qc2 Bd6
7.Bd2 0-0 8.0-0-0 c5 9.cxd5
exd5 10.Rg1 b6 11.Kb1 Bb7
12.Be1 Re8 13.g4 cxd4
14.Nxd4 Rc8 15.Bd3 a6 16.g5
Ne4 17.Qe2 Ndc5 18.Bc2 Rc7
19.h4 Nxc3+ 20.Bxc3 Ne4
21.Bxe4 Rxe4 22.Nf5 Bf8
23.Bd4 Re6 24.h5 Bc8 25.Qf3
Qd7 26.Nh6+ gxh6 27.gxh6+
Rg6 28.hxc6 fxg6 29.Rc1 Rc6
30.Qf4 Qf5+ 31.Qxf5 Bxf5+
32.Ka1 Rd6 33.Rc7 Bxh6
34.Rgc1 Bf8 35.Rb7 h5
36.Rcc7 g5 37.Bg7 Rd8
38.Bxf8 Rxf8 39.Rg7+ Kh8
40.Rxg5 Bg4 41.Rxb6 Kh7

Continued on page 20

CalChess/Mechanics' Institute

Challenge Series

by FM James Eade

A few months ago I was relaxing with the then current Inside Chess and became intrigued by an article on the Marshall Club's norm tournaments. Leon Haft, the director of the club, and his cohorts had devised a new system of qualification tournaments, which drastically reduced the costs associated with running FIDE norm tournaments.

This was especially interesting to me, since I had been organizing FIDE futurities and norm tournaments in the Bay Area for the past several years. I had spent several thousands of dollars in the process, but had justified it to myself as an investment in the Bay Area's chess future. Over the years following Tom Dorsch's successful resurrection of CalChess, we'd made great strides in the quality of tournaments available to the average CalChess member, and our scholastic programs were in excellent hands, but we had not been as successful at providing our top players with the same sort of stimulus.

FM Challenge		
Player	FIDE Rating	Score
Burt Izumikawa	2370	3.5/4
Ron Cusi	2355	2.5/4
Richard Koepcke	2280	1.5/4
Mike Arné	2400	1.5/4
Mark Pinto	2190	1.0/4

Qualifiers: Izumikawa, Cusi

The first order of business was to organize and run FIDE futurities, which allowed our master strength players to obtain FIDE ratings. We were very successful in this regard. The next step was to run IM norm tournaments. This turned out to be an expensive proposition, for three reasons. FIDE requires both a certain percentage of titled players, a certain percentage

of foreign players and a large number of games in order to set the necessary conditions for norm possibilities. The titled players need cash incentives to play and foreign players usually have significant travel expenses on top of that. The minimum number of games requirement usually meant that we had to put these players up for an extended period of time in order to get them to play. The bottom line is such that it doesn't take a genius to figure out why America has so few norm tournaments.

The Marshall system addresses both the first and third expense items. It's brilliant innovative stroke was to hold preliminary tournaments, the results of which FIDE allows to be combined with a subsequent final in order to meet all of the norm requirements. Instead of requiring the titled players to compete over the entire schedule, it allows them to play only in the final. This helps reduce lodging expenses and players demand fewer dollars for four games (the minimum under the Marshall system) than they do for nine (the minimum under the regular format).

I then had a brilliant insight of my own, for which I was duly punished. Since we had the US Open coming to Concord, it was natural to assume that some GMs would be playing. If I could convince them to stay an extra four days, I could also avoid travel expenses. I spoke with four, who expected to play and got them to agree to extend their stays. However, only Yermolinsky actually showed up and played in the event and not only did I get stuck with travel expenses, but I got stuck with abnormally large airfare charges due to the last minute bookings. Another reason why the words organizer and longevity rarely appear in the same sentence.

In any case, I worked under the assumption that I would have the GM pool available for the finals and worked backwards from there until the challenge series eventually emerged. The final-preliminary, so to speak, would be a five player

match between teams comprised of a combination of IMs, foreign players and qualifiers from an earlier round. The top two scorers from each team would challenge the four GMs in the final. The combined results would produce a nine round event



Grandmaster John Fedorowicz

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with the necessary number of titled and foreign players and a GM norm possibility. In addition we held a preliminary-preliminary, which was a five player FM round-robin challenge, with the top two scorers getting seeded into the IM challenge. Their combined scores made them eligible for an IM norm. Finally, or firstly, depending upon your point of view, we ran a G/15 tournament from which the top two scores would be seeded into the FM challenge.

I was pretty happy with this, because it seemed to be a tremendous opportunity to provide norm opportunities to our top players for a comparative pittance. I worked out a budget and approached the Mechanics' Institute's chess committee with the proposal. They endorsed the idea and got the seed money from the Board of Trustees. The American Chess Foundation

Continued on next page



Letters to the Editor

CalChess Journal Editor:

The gratuitous jab at Newt Gingrich in Alan Kirschner's tournament report in your May/June issue seems out-of-place in a chess publication. Does CalChess have so many extra members that it can afford to alienate the people who hold any particular political opinion? Did Mr. Gingrich actually even mention chess? Have past attempts to inject politics into children's chess been beneficial? This political equivalent of anti-Semitism can only promote disharmony among chesplayers.

Yours truly,
Peter L. McKone

The editor replies:

We encourage contributors to move beyond the simple facts of a report and to use their talents to create the most interesting articles possible. Mr. Gingrich is a public figure and his remarks about women in trenches are a matter of public record.

Mr. Kirschner made a valid reference in our opinion. We cannot, however, condone your misguided allusion to anti-Semitism. It is not only illogical, but also in bad taste. Obviously, we want to stimulate interest in chess, and we think articles such as the one contributed by Mr. Kirschner do just that.

Continued from previous page

also kicked in with a significant contribution and, combined with the entry fees from the G/15 and FM round, I felt I was home free (Hah!). Of course, my company Hypermodern Press, was the guarantor for the event in case of cost overruns and, for the reasons outlined above, turned out to be a major sponsor. One of these days, I'll figure out how to get paid for putting on these events instead of the other way around! I must thank Neil Falconer for his generous personal donation to the event, when it became clear that I was in an un-sound position.

Business and personal travel kept me away for a few weeks before and during the events, and complicated the logistics enormously. Steve Brandwein, put in a month's worth of work during one week and is just now starting to speak to me again! If you can't impose on your friends, who can you impose on? Max Wilkerson, the chess room director of the Mechanics', was also instrumental throughout.

The two of them got a big scare when GM Rosendo Balinas experienced car trouble and missed the first round of the IM challenge. As a titled foreign player, he was one of the keys to the event. You can imagine their relief when he finally walked into the chess room!

IM John Watson was also a sport when he found alternate lodging after the keys I had sent him proved insufficient to open the door to the place he was supposed to stay in! In fact, all of the players were good sports in face of some poor planning on my part. Never again will I try to run an event from 3,000 miles away!

However, after all is said and done, I'm reminded of a letter I once received from Richard Fauber. In it he told me that

IM Challenge

Player	Rating	Games					Total
1. IM Tal Shaked	2430	w6 1	b7 2	w8 2.5	b9 3.5	w10 4.5	4.5
2. IM John Watson	2400	w7 .5	b6 1.5	w9 2.5	b10 2.5	w8 3	3.0
3. IM Guillermo Rey	2355	w8 1	b10 1	w7 1	b6 1	b9 1.5	1.5
4. FM Burt Izumikawa	2370	w9 0	b8 0	b10 1	w7 2	w6 2	2.0
5. IM Jeremy Silman	2420	w10 0	b9 0	w6 0	b8 .5	b7 .5	0.5
6. GM Rosendo Balinas* (Phi)	2340	b1 0	w2 0	b5 1	w3 2	b4 3	3.0
7. Ronald Cusi (Phi)	2355	b2 .5	w1 .5	b3 1.5	b4 1.5	b5 2.5	2.5
8. IM Leon Piasetski (Can)	2345	b3 0	w4 1	b1 1.5	w5 2	b2 2.5	2.5
9. Richard Lobo (Eng)	2290	b4 1	w5 2	b2 2	w1 2	w3 2.5	2.5
10. IM Enrico Sevillano (Phi)	2440	b5 1	w3 2	w4 2	w2 3	b1 3	3.0

Qualifiers: Shaked, Watson, Sevillano, Lobo

*not eligible to advance

the games live much longer than the memory of the aggravation involved and I must admit that he was correct. We were treated to a tremendous dose of high quality fighting chess. The added pressure of norm opportunities brings about the kind of drama in a chess event that one associates with the very best of any sporting competition on any level.

Sadly, the drama was heavily weighted in terms of tragedy. In the IM round FM Burt Izumikawa would've made his norm opportunity, if Balinas had only heard his last round draw offer. Instead Burt, through nervousness, turned a prom-

ising position into a crushing defeat and finished a half-point shy of what would've been his second norm.

In the GM norm round Tal Shaked narrowly missed his first GM norm in a last round struggle with Yermolinsky. It is only a matter of time for Shaked who, despite the set back, clearly demonstrated that he is GM strength. Richard Lobo qualified for the final round by winning a play-off with Canadian IM Leon Piasetski. He then proceeded to beat Yermolinsky and draw with Kadainov. Only Fedorowicz was

Continued on page 10

Challenge Series Games

Fedorowicz and Watson Annotate

John Fedorowicz–Tal Shaked
Challenge Series 1995
Benoni; [A65/6]
Annotations by Fedorowicz

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7
4.e4 d6 5.f3

The Saemisch variation has been a long time favorite of mine. I started playing it after getting mated in the 5.Nf3 classical, numerous times.

5...0-0 6.Be3 c5!?

This attempted pawn sac has become extremely popular in the '90s. Black gets more activity than in the lines with 6...e5 or 6...Nc6.

7.d5

I've played this position for Black and 7.d5 gives me more trouble than 7.dc5, but let's take a look: 7.dc5 dc5 8.Qd8 Rd8 9.Bc5 Nc6 (Black gets good play on the squares b4 and d4) 10.Ba3 (10.Nd5 e6 11.Ne7 Ne7 12.Be7 Rd7 13.Ba3 b6 14.Ne2 Ba6 15.Nc3 Bh6 gives black good play) 10...a5! 11.Rd1 (11.Nd5 Nd5 12.ed5 Nb4 13.Re1 e6! and black is better) 11...Be6 12.Nd5 Bd5 13.ed5 Nb4 14.Bb5 Nc2 15.Kf2 Na3 16.a3 was fine for black in Kramnik–Nunn, Manila Olympiad, 1990. Nunn blundered with 16...e6? and got the worst of it after 17.d6.

7...e6 8.Qd2 exd5 9.cxd5 a6
10.Nge2!?

10.a4 Qa5 11.Bh6 b5
12.Bg7 Kg7 13.Nge2 gives white good attacking chances.

10...Nbd7

Tal rightly avoids the over-rated and mostly useless 10...Re8

11.Ng3

11.a4 Ne5 12.Ng3 h5
13.Bh6 h4 14.Nge2 h3! is good for black. 11.Nc1 Qa5 12.Ra3 Qc7 13.Be2 Ne5 14.0-0 is roughly equal. 11.Nf4 is about equal as well, since the knight has no useful function.

11...h5!

Taking advantage of the Ng3.

12.Be2

12.Bg5 h4! 13.Bh4 Ne4
14.Bd8 Nd2 15.Be7 Nf1 16.Bf8 Ng3 Bg7 Nh1 looks better for white. 12...Qc7 or 12...Qa5 are other tries.

12...h4!

Misplacing the knight. Tal continues to play the opening phase well.

13.Nf1 b5 14.Bh6 Ne5
15.Bxg7 Kxg7 16.Ne3!?

16.g4! is better.

16...Nh5!

Taking control of key dark squares.

17.0-0 Nf4 18.Nf5+ gxf5
19.Qxf4 Ng6

I missed this. Now black is better.

20.Qd2 f4

White's counterplay is non-existent. Black has a free-hand on either side of the board.

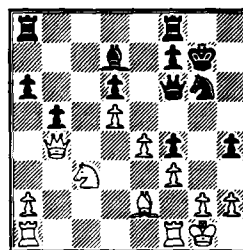
21.b4!?

I felt that drastic measures

were required.

21...cxb4 22.Qd4+ Qf6
23.Qxb4 Bd7?!

23...Qe5! clamps down.



24.e5!

The only chance.

24...dxe5

24...Qe5 25.Rae1 causes

some trouble.

25.Ne4 Qb6+ 26.Qc5! Rab8
27.Rac1 Rfd8 28.Qxb6 Rxb6
29.Rc7

At least I'm getting some play, but a pawn is a pawn.

29...Kf8

29...Bf5! looks better.

30.Rd1 Ne7 31.d6 Ne6
32.Kf2 Nd4

32...Be6! with the idea of 33...Nd4 is stronger.

33.Re5 Ne6

Black has gotten rid of my annoying rook, so now I have to open the Kingside.

34.g3

The only chance.

34...fxg3+ 35.hxg3 hxg3+
36.Kxg3 Kg7 37.Kf2 f6!
38.f4!

Threatening Rg1 and Bh5.

38...Rh8! 39.fxe5 Nxe5
40.Rc7 Kg6 41.Rg1+ Kf5

Continued on page 10

GM Challenge

Player	Rating	Games	Total
1. IM Enrico Sevillano (Phi)	2440	w5 b6 w7 b8	2.0
2. Richard Lobo (Eng)	2290	w6 b5 w8 b7	2.5
3. IM Tal Shaked	2430	b7 w8 b5 w6	1.5
4. IM John Watson	2400	b8 w7 b6 w5	1.0
5. GM John Fedorowicz	2520	b1 w2 w3 b4	2.5
6. GM Alex Yermolinsky	2560	b2 w1 w4 b3	3.0
7. Robert Haines	2225	w3 b4 b1 w2	0.0
8. GM Grigory Kadianov	2585	w4 b3 b2 w1	3.5

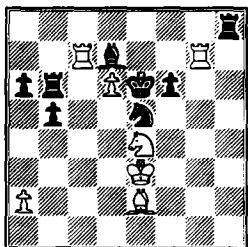
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42.Ke3 Ke6!

Everytime I think I'm doing something, Tal finds a way out.

43.Rg7

Tal thought 43.Rd1 was stronger. I'd have to agree.



43...Bc6! 44.Rce7+ Kd5
45.Nxf6+ Kxd6

Black finally gets rid of my d6 pawn. I hated to see him go.

46.Ne4+ Bxe4 47.Kxe4
Rh4+

Considering the small amount of material left, I thought I had good chances to draw.

48.Kf5 Nc6 49.Re6+ Kc5
50.Rc7

Keeping him tied down for the moment.

50...Rd4! 51.Bf3 Rd6
52.Rc8 b4 53.Be4?!

Tal pointed out that I had better drawing chances after 53.Rd6 Kd6 54.Ke4.

53...Rxe6 54.Kxe6 Kb5
55.Kd7 Ne5+ 56.Ke7 a5

57.Bd5 Nc6+?!

57...a4! followed by piece reorganization gives black excellent winning chances. I thought I was going to draw but it seems that my King being so far away makes life difficult.

58.Kd7 Ne5+ 59.Ke7 Nc6+?
60.Kd7 Nd4

60...Ne5 would still be winning, but unfortunately for Tal, it would repeat the position for the third time.

61.Bc4+ Ka4 62.Rc5!

Now, white draws.

62...Rb7+ 63.Kd6 b3

Black can't make further progress.

64.axb3+ Nxb3 65.Rh5 Rb4
66.Bf7 Rd4+ 67.Kc7 Rd3
68.Kb6 1/2

Soon there will be nothing left.

John Fedorowicz-Richard Lobo
Challenge Series 1995
Ruy Lopez, Zaitsev [C92/6]
Annotations by Fedorowicz

1.e4

I wasn't sure what my first move would be until it was made. Somehow I prepared for the wrong opponent.

(ed. note: I helped John with his "preperation" the night before. It consisted of beer and cigarettes.)

1...e5

I thought Lobo was a Sicilian player. My living on the east coast doesn't give me any opportunity to familiarize myself with the California players.

2.Nf3 Nc6 3.Bb5 a6 4.Ba4
Nf6 5.0-0 Be7 6.Re1 b5
7.Bb3 d6?!

7...0-0! isn't any stronger than 7...d6, but it allows white to worry about a possible Marshall attack.

8.c3 0-0 9.h3 Bb7 10.d4 Re8
11.Nbd2 Bf8 12.a4 h6

Most of the time a Ng5 sortie isn't bothersome to black, but he prevents it anyway.

13.Bc2

The bishop retreats to over protect the e-pawn and to make way for some Q-side action.

13...exd4 14.cxd4 Nb4
15.Bb1

It's impossible for white to make progress without his light squared bishop.

15...c5 16.d5 Nd7

This complicated counter-attacking system was popularized by Karpov in matches against Timman in the 1990 FIDE Candidates final and the 1990 world championship against Kasparov. Karpov enjoyed good results.

17.Ra3

Bringing the last piece into play.

17...f5?!

Weakening the King (maybe) in order to shatter white's central pawns.

18.Rae3

I was a commentator during Kasparov-Karpov 1990, but five years is a long time ago. Kasparov-Karpov N.Y.-Lyon 1990 game 22 saw 18.ef5 Bd5 19.Ne4 Bf7 (Now black has the center pawns.) 20.ab5 d5! 21.Nc3 Re1 22.Ne1 d4 and black had good counterplay. In game four of that match Karpov tried 18...Nf6 19.Ne4 Bd5 20.Nf6 Qf6 21.Bd2 (21.Rae3 is supposed to be stronger) 21...Qb2 22.Bb4 Bf7! 23.Re6!

Qb4 24.Rb3 with a position which theory says favors white. Finally in game 20 Kasparov tried 18.Rae3 Nf6 (18...f4 19.R3e2 Ne5 20.Nf1 Nf3 21.gf3 Qh4 22.Nh2 Re5 23.Qd2 Qh3 24.Qf4 ba4 25.Qg4! Qg4 26.Ng4 Ree8 27.f4 white was better Timman-Karpov, Kuala Lumpur, game 9, 1991.) 19.Nh2! Kh8 20.b3 ba4 21.ba4 c4 22.Bb1 and with everthing pointed at black's king, Gary won a nice game.

18...Nf6 19.Nh2 Kh8
20.exf5

20.ef5 (I'm sure Gary's 20.b3 was better).

20...Rxe3 21.Rxe3

21.fe3 is ugly.

21...Nbx5 22.Re1 Qd7
23.Ndf3

Heading towards black's weakened kingside.

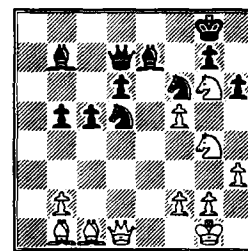
23...Re8 24.Rxe8 Qxe8
25.Nh4 Qd7?!

Black's Q was fine on e8. Black could've used e4 for his pieces.

26.Ng4 Be7 27.Ng6+ Kg8

27...Kh7 might allow a fork on f8.

28.axb5 axb5



29.Qb3!

Getting ready for a kingside shift, most likely to g3.

29...Bd8??

Black had to try 29...c4 30.Qg3 Bd8! 31.Nh6 gh6 32.Bh6 Kf7 22.Nh8+ Ke7 23.Qg7+ Ke8 24.Qg6+ with only a perpet. White still has chances, but black's resources seem adequate.

30.Nxf6+ Bxf6 31.Be4!

Continued on page 23

Challenge Series

Continued from page 8

able to inflict a defeat upon one of our best players in the finals. His total of five points was a half-point short of securing an IM norm, but he also clearly demonstrated his ability during the events. His opposition was rated over 2400 and he finished with a plus one score. If you ask me, that's an IM result. Hopefully, the FIDE competition committee will see things my way on this one.

One thing is for certain, our top players can compete at the next level. They just need more opportunities. I, for one, sincerely hope that they get them.

Universe Open

by Tom Dorsch

The fourth of July weekend provided four chess-filled days of competition, education and fun, kicked off Saturday, July 1, with the four-round Universe Open

143 players played in the Universe Open. Cash prizes and trophies were awarded to the top finishers. Tom Dorsch and Carolyn Withgitt directed.

Senior Master Rost Tsodikov (2432) of San Francisco came in clear first in the Master Section, giving up only a draw in the last round to FM Mike Arné (2340). Arné began the tournament running, drawing IM Walter Shipman (2387) in round one, winning the next two rounds against NM Russell Wong (2282) and fellow Palo Altoan FM Richard Koepeke (2323). In the last round IMs Walter Shipman (2387) and Guillermo Rey (2443) drew on Board 2, putting Shipman in second place with Arné. Shipman is a long-time New Yorker who now resides in San Francisco. Rey's early-round draws to NMs Eric Schiller and Mark Pinto kept him just a little behind the rest of the field, resulting in a 2.5-1.5 finish. FMs Thomas Wolski (2363) and Richard Koepeke (2323) shared first U2400 scoring 2.5 points each.

In the Expert system, Gregory Odle (1944) (an "A" player playing up) drew veteran tournament player Paul Liebhaber (2028) in round one, and then won all of the rest of his games, resulting in clear first place. Tying for second place were Frisco Del Rosario (2000) and Richard Meamber (1971).

Igor Traub (1877) led the "A" section

with 3.5 points, giving up only a draw to Jim Uren (1906). Tying for second place were Uren, Boris Orlov (1845), Gina Sanchez (1842), and Ted Rinquest (1800).

Like the "A" section, the "B" section had twenty-six players, one player winning clear first, four players tying for second. Uwe Jacobs (1699), with three points going into the last round, drew Ursula Foster (1700), the only player with 2.5 points. Tied for second place with Foster were Ian Ramsay (1698), Igor Bagrov (1604), and Michael Marque (1500).

One player in each of the next three groups won all of his games, garnishing clear first in his respective section. For the "C"s, Carlos Macabeo (1568) scored a full point over the rest of the field. Tied for second place were Erik Stuart (1544), Bruce Jewett (1500), and promising Fremont junior Diana Ong (1395).

Los Altos High School's Andrew Ling (1290) dominated the "D" section, defeating second-place finishers Andrew Handler (1395) and Samuel Pence (1300).

Arthur Ibragimov came in clear first in the Unrated Section followed by Chris Andal with 3 points, and Jose Vallejo with 2.5 points.

The "E" section was won by David Marin (1068) with 3.5 points. Tied for second were Li Zhang (1192), a member of the Los Altos High Chess Team, and Monterey's Sergey Frenklakh (1176), who showed he is as dangerous at chess as he is at roller hockey! Frenklakh beat two

players and drew two, including Marin.

Monday, July 3, marked the first Chess University. Thirty students, young and old, beginner to expert, registered for six one-hour classes starting at 9:00 am. The first professor was none other than the Dean of American Chess, Grandmaster George Koltanowski, followed by National Masters Art Wang, Mike Arné, Eric Schiller, Thomas Wolski, and Mike Splane. Richard Shorman lectured during lunch.

Lectures covered endgame theory, openings strategies, anecdotes, famous chess puzzles, and much more. After the session, reviews from both students and lecturers were very favorable. In response to demand, we plan to schedule another CalChess University in the near future.

On Tuesday, the 4th of July, CalChess Tournaments hosted a "Chess for Fun" tournament, a non-USCF rated event intended to introduce tournament play to a new group of players, while offering a low-cost alternative to regular weekend players. Friends and family are encouraged to play, with a discount for male/female pairs. Players play four sixty-minute games. Entry fees are low, and cash, trophies and books are awarded. The whole tournament is finished by 4:00 in the afternoon. Emmanuel Perez and Vergel Dalusung topped the 71-player open section with perfect 4-0 scores. Andrew Ling won the scholastic section.

All events were held at the Villa Hotel in San Mateo and organized by Tom Dorsch.

Universe Open Games

Uwe Jacobs—Dennis Sims Universe Open, 1995

1.e4 e5 2.Nf3 f5 3.ef e4 4.Nd4
Nf6 5.d3 c5 6.Nb3 ed 7.Bxd3
d5 8.Bb5+ Nc6 9.0-0 Be7
10.Qf3 0-0 11.Re1 a6 12.Bxc6
bc 13.Bg5 Ne4 14.Bxe7 Qxe7
15.Qe3 Qf6 16.f3 Nd6
17.Qxc5 Nxf5 18.Nc3 Nh4
19.Nxd5 Qf7 20.Ne7+ Kh8
21.Nd4 Bb7 22.Qg5 c5
23.Ne6 Nxf3+ 24.gf Rfe8
25.Nf5 Rxe6 26.Rxe6 g6
27.Re7 Qd5 28.Qf6+ 1-0

Rost Tsodikov— Adrian Keatinge-Clay Universe Open, 1995

1.e4 c5 2.Nc3 Nc6 3.g3 g6
4.Bg2 Bg7 5.d3 d6 6.Be3 e6
7.Qd2 Nge7 8.Bh6 Bxh6
9.Qxh6 Nd4 10.0-0-0 Nec6
11.Qg7 Rf8 12.Nh3 b5
13.Rhe1 b4 14.Nd5 ed 15.ed+
Ne7 16.Ng5 Nf5 17.Nxh7 Kd7
18.Nxf8+ Kc7 19.Qxf7 Kb6
20.Nxg6 1-0

Rahim Gran— Frisco Del-Rosario Universe Open, 1995

1.d4 d5 2.Nc3 c6 3.e4 de
4.Nxe4 Nf6 5.Ng3 h5 6.h4 Bg4
7.Be2 Qc7 8.Nf3 e6 9.Ne5
Bxe2 10.Qxe2 Bd6 11.0-0
Nbd7 12.f4 Nf8 13.a4 0-0-0
14.c4 Qe7 15.Ne4 Bc7 16.Ng5
Rxd4 17.Nexf7 Rg8 18.Be3
Rd7 19.Bxa7 Ng6 20.g3 Ba5
21.c5 Rd2 22.Qf3 Bb4

23.Nd6+ Kc7 24.Rfd1 Rxd1+
25.Rxd1 Ra8 26.Bb6+ Kb8
27.Qd3 Nf8 28.Nf5 Qd7
29.Qe2 Nd5 30.Qe5+ Kc8
31.Nd6+ Kb8 32.Nb5+ Kc8
33.Na7+ 1-0

Mark Pinto—Thomas Wolski Universe Open, 1995

1.d4 d5 2.Nf3 Nf6 3.Bg5 Ne4
4.Bh4 c6 5.Nbd2 Qb6 6.Rb1
Bf5 7.e3 e6 8.Bd3 Nd7 9.0-0
h6 10.Bxe4 de 11.Nc4 Qa6

Continued on the next page

Universe

Continued from previous page

12.Nfe5 g5 13.Qh5 Rh7
14.Nxd7 Kxd7 15.Ne5+ Ke7
16.g4 f6 17.gf ef 18.Ng6+ Ke6
19.Bxg5 hg 20.Nxf8+ Rxf8
21.Qxh7 Qe2 22.Rfe1 Qg4+
23.Kf1 Rf7 24.Qh8 Qf3
25.Rbd1 Rd7 26.c4 Re7
27.d5+ cd 28.Qg8+ Rf7 29.cd+
Ke7 30.d6+ Ke6 31.Qe8+ 1-0

**Dmitry Zilberstein-
Art Braden**
Universe Open, 1995

1.d4 d5 2.c4 e6 3.Nc3 Be7
4.Nf3 Nf6 5.Bf4 0-0 6.e3 c5
7.dc Bxc5 8.Qc2 Nc6 9.a3
Qe7 10.Rd1 Rd8 11.b4 Bb6
12.Bg5 h6 13.Bxf6 Qxf6 14.cd
ed 15.Nxd5 Rxd5 16.Rxd5
Qa1+ 17.Rd1 Qxa3 18.b5
Ba5+ 19.Nd2 Bg4 20.Be2 Nd4
21.ed Re8 22.0-0 Bxe2
23.Rfe1 Re6 24.d5 Bxd1
25.Qc8+ Kh7 26.de fe
27.Rxd1 Qa4 28.Qc1 Qxb5
29.Qb1+ 1-0

**Richard Dorn-
Agnis Kaugars**
Universe Open, 1995

1.e4 Nf6 2.e5 Nd5 3.d4 d6
4.c4 Nb6 5.ed cd 6.Nc3 g6
7.Nf3 Bg7 8.Be2 0-0 9.Be3 Be6
10.b3 Nc6 11.Rc1 d5 12.c5
Nc8 13.0-0 Bg4 14.Qd2 e6
15.h3 Bxf3 16.Bxf3 N8e7
17.Ne2 Nf5 18.g4 Nxe3
19.Qxe3 Qh4 20.Bg2 Rae8
21.f4 f5 22.g5 Kf7 23.Red1 h6
24.b4 Rh8 25.b5 Na5 26.Ng3
Nc4 27.Qf2 hg 28.fg Qxg5
29.Rfe1 Rh4 30.Bxd5 ed
31.Rxe8 Kxe8 32.Kh2 Rxh3+
33.Kxh3 Qg4+ 34.Kh2 Qxd1
35.Ne2 Qd2 36.Qg2 Qh6+
37.Kg1 Qe3+ 38.Kh1 Qe4 0-1

**Thomas Wolski-
Allen Becker**
Universe Open, 1995

1.e4 c5 2.Nf3 d6 3.d4 cd
4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5
7.Nb3 Be6 8.f3 Be7 9.Qd2
Nbd7 10.g4 h6 11.h4 Qc7
12.Rg1 Nb6 13.g5 hg 14.hg
Nfd7 15.0-0-0 0-0-0 16.Na5
Kb8 17.Kb1 Nc5 18.Nd5 Nxd5
19.ed Bf5 20.Rc1 Rh4 21.Qe1

Rh2 22.Rg2 Rh1 23.Qb4 Ka8
24.Rd2 Rdh8 25.Nb3 R8h4
26.Qc3 Kb8 27.Nxc5 dc
28.Red1 Bd6 29.Bf2 R4h2
30.a3 g6 31.Re1 Bh3 32.Bd3
Rxe1+ 33.Bxe1 Rh1 34.Re2
Bf1 35.Re4 Bxd3 36.Qxd3 c4
37.Qe2 Qe5 38.Ka2 Qxd5
39.Bc3 Rc1 40.f4 ef 41.Rd4
Qc6 42.Rxd6 f3 43.Qe5 1-0

Paul Enright-Rost Tsodikov
Universe Open, 1995

1.Nf3 Nf6 2.c4 g6 3.Nc3 Bg7
4.e4 d6 5.d4 0-0 6.Be2 c5
7.0-0 Nc6 8.d5 Nb4 9.h3 Nd7
10.Be3 Na6 11.Qd2 Bh8
12.Rae1 Nc7 13.Nh2 a6 14.a4
b5 15.cb ab 16.ab Nb6
17.Bh6 Re8 18.f4 e6 19.de
Nxe6 20.f5 Nd4 21.Qf4 Be5
22.Qd2 gf 23.Bd3 Kh8 24.ef f6
25.Ng4 Rg8 26.Be4 Ra7
27.Kh1 Bb7 28.Nxe5 de
29.Bxb7 Rxb7 30.Qd3 Rd7
31.g4 Nc8 32.Na4 c4 33.Qxc4
Nd6 34.Qb4 Qa8+ 35.Kh2
Nf3+ 36.Rxf3 Qxf3 37.Nc5
Qf2+ 38.Kh1 Nxf5 0-1

James Eade-Allen Becker
Universe Open, 1995

1.d4 Nf6 2.Nf3 b6 3.Bf4 e6
4.e3 Bb7 5.Bd3 Be7 6.Nbd2 d5
7.Qe2 Nbd7 8.a4 c5 9.c3 0-0
10.h3 a6 11.0-0 Ne4 12.Be2 f5
13.Ne5 Nxe5 14.Bxe5 Nxd2
15.Qxd2 Bd6 16.f4 Bxe5 17.fe
Qg5 18.Rf2 Rf7 19.Kh2 Raf8
20.Rg1 h5 21.g3 g6 22.Rgg2
Rh7 23.Kg1 cd 24.ed Qxd2
25.Rxd2 Kf7 26.Kf2 Be6
27.Ke3 g5 28.h4 Rg7 29.Bd1
Kg6 30.Rdf2 g4 31.Rg1 Rb7
32.Be2 Rc8 33.Ra1 Rbc7
34.Bd3 Bb7 35.Ra3 Rb8
36.Rc2 Rbc8 37.Ra1 Re6
38.Kd2 Rd8 39.b3 Re7
40.Rae1 Red7 41.Ke3 a5
42.Bb5 Rc7 43.c4 Rdc8 44.c5
bc 45.Rxc5 Rxc5 46.de Be6
47.Kd4 Kf7 48.Rb1 Ke7 49.b4
Bxb5 50.ab a4 51.c6 a3
52.Kc5 f4 53.b6 Kd8 54.b7
Rb8 55.Kd6 1-0

**W.C.Haines-
Gabriel Sanchez**
Universe Open, 1995

1.c4 c5 2.Nf3 Nf6 3.Nc3 g6
4.e3 Bg7 5.d4 0-0 6.Be2 cd
7.Nxd4 Nc6 8.0-0 d6 9.Nc2

Be6 10.e4 Rc8 11.Bd2 Nd7
12.Rc1 Nc5 13.f3 f5 14.ef Bxf5
15.Ne3 Be6 16.Re1 Nb4
17.Ned5 Bxd5 18.Nxd5 Nxd5
19.cd Bxb2 20.Bc3 Bxc3
21.Rxc3 Qb6 22.Kh1 Ne4
23.fe Rxc3 24.Bg4 Rf2 25.Rf1
Rcc2 26.Be6+ Kg7 27.h4 Rxg2
28.Qf3 Rh2# 0-1

**Adrian Keatinge-Clay
-Richard Dorn**
Universe Open, 1995

1.d4 d5 2.c4 e6 3.Nf3 Nf6
4.Nc3 Bf5 5.cd cd 6.Qb3 b6
7.Bf4 e6 8.e3 Be7 9.Bxb8
Rxb8 10.Bb5+ Kf8 11.Ne5 Rb7
12.Ba6 Rc7 13.0-0 Ne4
14.Nxe4 Bxe4 15.Rac1 f6
16.Nc6 Qd6 17.Qa4 Kf7
18.Rc3 h5 19.Rfe1 h4
20.Ne5+ fe 21.Rxc7 ed 22.Rd7
Qe5 23.Rcc7 Re8 24.Qa3 Qg5
25.f3 Bxf3 26.Rxe7+ Qxe7
27.Qxe7+ Rxe7 28.Rxe7+
Kxe7 29.gf de 30.f4 Kf6
31.Kg2 g5 32.fg+ Kxg5 33.Kf3
d4 34.Ke4 Kg4 35.Be2+ Kh3
36.Kxd4 Kxh2 37.Kxe3 Kg3
38.Bc4 e5 39.Ke4 Kf2 40.Kxe5
Ke3 41.Kd6 h3 42.Kc6 h2
43.Bd5 Kd4 44.a4 a6 45.Bg2
1-0

Diana Ong-Carl Odegaard
Universe Open, 1995

1.e4 c5 2.c3 Nf6 3.e5 Nd5
4.d4 cd 5.cd d6 6.Nf3 Nc6
7.Be4 Nb6 8.Bb3 de 9.d5 Na5
10.Nc3 Nxb3 11.Qxb3 e6
12.Nxe5 ed 13.0-0 Be7 14.Rd1
0-0 15.a4 a5 16.Be3 Bb4
17.Nd3 Nc4 18.Nxb4 Nxe3
19.fe ab 20.Qxb4 Qg5
21.Nxd5 Bf5 22.Ne7+ Kh8
23.Nxf5 Qxf5 24.e4 Qe5
25.Rd5 Qf4 26.Rf1 Qe3+
27.Kh1 Rab8 28.Rd7 b6
29.Rb7 h6 30.Re7 Rbc8 31.h3
Rc2 32.Rexf7 Rxf7 33.Rxf7
Rc1+ 34.Kh2 Qg1+ 35.Kg3
Qe3+ 36.Rf3 Qg5+ 37.Kh2
Qe5+ 38.Rg3 Rf1 39.Qxb6 h5
40.Qd8+ Kh7 41.Qg5 Qxb2
42.e5 g6 43.Qxg6+ Kh8
44.Qg7# 1-0

Brian Rothbach-Diana Ong
Universe Open, 1995

1.e4 e5 2.Nf3 d5 3.Nxe5 Bd6
4.d4 Ne7 5.Bg5 0-0 6.Bxe7
Qxe7 7.Nc3 de 8.Nc4 Nc6

9.d5 Ne5 10.Nxd6 Qxd6 11.a3
Bf5 12.Be2 Qg6 13.Rg1 Rfe8
14.g4 Nf3+ 15.Bxf3 ef+ 16.Kf1
Bxg4 17.Rg3 f5 18.Qd2 h5
19.h4 Qf6 20.Qg5 Qxg5 21.hg
h4 22.Rxg4 fg 23.Nd1 Re2
24.Rc1 Rae8 25.Ne3 g3 26.b4
Rxf2+ 27.Kg1 Rxe3 28.g6 Rfe2
29.Kf1 g2+ 30.Kg1 Re1+ 0-1

Carlos Macabeo-Diana Ong
Universe Open, 1995

1.e4 e5 2.Nc3 Bc5 3.Bc4 Nf6
4.d3 d5 5.Nxd5 Nxd5 6.Bxd5
0-0 7.Qh5 Qf6 8.Nf3 h6
9.Qxe5 Qb6 10.0-0 Bg4
11.Qf4 Bxf3 12.Qxf3 Nc6
13.Qg4 Ne5 14.Qg3 Ng6
15.Be3 c6 16.Bc4 Bxe3 17.fe
Qxb2 18.Qxg6 Kh8 19.Qh5
Qxc2 20.Rxf7 Qd2 21.Rxf8+
Rxf8 22.Qd1 Qxe3+ 23.Kh1
Rf2 24.Re1 Re2 25.Qh4 b5
26.Qd8+ Kh7 27.Bg8+ Kg6
28.Qd6+ Kg5 29.Qe5+ Kh4
30.g3+ Kg4 31.Qf5# 1-0

**Jim Stapleton-
Carlos Macabeo**
Universe Open, 1995

1.d4 c5 2.d5 Nf6 3.c4 Qb6
4.Nc3 d6 5.e4 Bg4 6.Nf3 Nbd7
7.Be2 h5 8.Qb3 Qxb3 9.ab a6
10.Bf4 Nb6 11.h3 Bxf3
12.Bxf3 Nfd7 13.0-0 f6 14.h4
Ne5 15.Bxe5 de 16.g3 g5
17.hg fg 18.Kg2 0-0-0 19.Rh1
h4 20.Bg4+ Kb8 21.Be6 Bg7
22.Ne2 Rh6 23.Rh3 Na8
24.Rah1 Rdh8 25.f3 Nc7
26.Bg4 Ka7 27.Nc3 Rb6 28.gh
gh 29.f4 ef 30.Rb1 Bd4 31.Ne2
Be5 32.Rf3 Rg6 33.Kh3 Rhg8
34.Rg1 Bxb2 35.Rxf4 Ne8
36.Rg2 Nf6 37.Bf3 Rxg2
38.Bxg2 Be5 39.Rxh4 Kb6
40.Nf4 Ka5 41.Nd3 Rg3+
42.Kh2 Rxd3+ 0-1

**Frisco Del-Rosario-
Patrick Howlett**
Universe Open, 1995

1.e4 c5 2.Nf3 e6 3.Nc3 Nc6
4.d4 cd 5.Nxd4 a6 6.Be2 Nge7
7.Nb3 b5 8.0-0 Bb7 9.Nc5 Qc7
10.Bf4 e5 11.Bg3 Ng6 12.Nd5
Qe8 13.Nb6 Qc7 14.Nxa8
Bxa8 15.Nxa6 Qa5 16.Bxb5
Nd4 17.a4 Bb7 18.c3 Nc6
19.Nb4 Bxb4 20.cb Qxb4
21.Qd5 Nge7 22.Qc4 Qxb2
23.Bxc6 Bxc6 24.Rab1 1-0

Zilberstein Wins Stamer

by Sam Sloan

Sixteen-year-old master Dmitry Zilberstein won the 32nd Annual Arthur B. Stamer Memorial Chess Tournament held June 9-11, 1995 at the Mechanics' Institute Chess Club in San Francisco. Mike Goodall directed.

Zilberstein tied for first with NM Paul Enright with 4.5-.5, and won on tie breaks. Tied for second with 4-1 were International Master Walter Shipman, and masters I. Margulis, R. Anderson, R. Wong, and David Blohm.

All of the game scores from this event were given to International Master John Grefe, who will be annotating the best five games for publication in the California Chess Journal.

The highest rated player was International Master Walter Shipman. Shipman, 65, moved to San Francisco just three weeks ago, after living his whole life in New York City. In that case, what happened to his beautiful daughter, Judith Shipman, a rated Class A player, and to his son, Joseph Shipman, a rated master?

The Mechanics' Institute Chess Club is the oldest chess club in America. The Mechanics' Institute was founded in 1854 and the chess room was opened in 1858, four years later. However, in 1906, the building housing the Mechanics' Institute was destroyed by the great San Francisco earthquake. The new Mechanics Institute building was not built until 1909, three years later, and during the intervening three years the chess club was not in existence. For that reason, the Manhattan Chess Club in

New York City, which was established in 1882, claims to be "the oldest chess club in America in continuous existence".

Arthur B. Stamer was born in the 1880s and won the Mechanics' Institute chess championship in 1905. In the 1940s, Stamer retired as Assistant Superintendent of the Mails of San Francisco and thereafter became the director of the chess room, a position he held until his death in 1963.

The first Stamer Memorial in 1963 was won by his son, Chet Stamer, a lowly Class A player, who defeated several masters in his father's honor.

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- Over 200 people watched the live Game/30 match between GM Psakhis and Chess Genius 3.0 on April 22!

To play on the Internet Chess Club, all you need is a computer, modem, and internet access. Contact us for internet provider info.

Vinay, Vidi, Vici

Vinay Bhat has qualified for the world championships in his age group. His father, Subru Bhat, has written to us not only to thank CalChess for its modest financial support, but to also point out how expensive it is for Vinay to compete. The Bhat family is making many sacrifices to have Vinay represent this country in a prestigious competition and we encourage our membership to give assistance whenever possible.

Tax deductible donations may be made to the **Kolty Chess for Youth Foundation** whose mission it is to promote the game of chess for the young people of Northern California. More information on this may be obtained from the Foundation's president, Tom Dorsch: 510•481-5351.

Vinay also won the 1995 National Elementary K-5 Open Championship held April 7-9, 1995 in Little Rock, Arkansas. Out of about 1,200 players in this tournament, Vinay was the only player to win all seven games and obtain a perfect score of 7.0. Below he annotates one of his wins along the way to his national title. (Time control was 25/1; SD/30.)

Vinay Bhat-Samson Benen 1995 National Elementary Chess Championships K-5 Open, Round 6, Board I *Annotations by Bhat*

1.e4 c6 2.d4 d5 3.exd5 cxd5 4.Bd3 Nc6 5.c3 Qc7 6.h3

Keeping off the main lines.

6...e6 7.Nf3 Nf6 8.0-0 Be7 9.Re1 0-0 10.Nbd2 Bd7 11.Ne5
Rab8 12.Ndf3 b5 13.Bf4 Bd6 14.Qe2

Supports the knight once again to keep it as a thorn in Black's position.

14...Na5 15.Rac1 Qb7 16.Bg3

* Seeing that my bishop might cause me some trouble later on, because it is unguarded, is why I played this move. It also has a small tactic attached to it.

16...Ne8

Black was being threatened with 17.Ng6 winning the exchange but this move abandons support of the kingside which is now vulnerable to an attack. Better is 16...Be7 followed by 17...a6 to support the weak b-pawn.

17.a3 Nc4 18.Ng5 g6

Black is now in big trouble. If 18...f5 19.Nd7 wins the e-pawn and if 18...h6 succumbs the rook to 19.Nh7. Therefore Black's only move is 18...g6 which is answered by...

19.Nxh7! Kxh7

Forced.

20.Nxg6!

The double knight sacrifice rips apart Black's kingside while securing at least a Rook and two pawns for the two knights.

20...Kg7

Of course 20...fxg6 loses to 21.Qh5+ Kg8 22.Qxg6+ Ng7 23.Qh7+ Kf7 24.Bg6+ Ke7 (if 24...Kf6 25.Bh4+) 25.Qxg7+ Kd8 26.Bxd6 and White will win easily.

21.Nxf8 Kxf8 22.Bh4

Cutting off the king's retreat.

22...Be7 23.Qh5 Bxh4 24.Qh8+

Gains a tempo.

24...Ke7 25.Qxh4+ Kd6 26.Qg3+ Ke7 27.Qh4+ Kd6 28.b3
Na5

Probably better is 28...Nxa3 but the knight is badly placed here



29.c4 Nxb3

If 29...dxc4 30.bxc4 bxc4 31.Qf4+ Ke7 32.Rb1 wins.

30.c5+ Kc6 31.Rcb1 Na5 32.Bb5+ Kc7 33.c6 Nc6 34.Rec1
Kd6 35.Bxc6 Qxb1 36.Rxb1 Rxb1+ 37.Kh2 Bc6

Despite Black's rook, bishop, and knight White's win is fairly easy.

38.Qd8+ Bd7 39.Qa5 Bc6 40.Qa7 Rb7 41.Qc5+ Kd7 42.Qf8
Kd8 43.h4 f6 44.Qc5 Rc7 45.h5 Bb7 46.Qb6 e5 47.h6 Kc8
48.Qc7+

Now it's just a matter of time.

48...Kc7 49.h7 exd4 50.h8/Q Kd7 51.Qh7+ Kc6 52.Qe7 Nd6
53.Qf6 d3 54.Qc3+ Kb5 55.Qd3+ Nc4 56.g4 Kc5 57.g5 Ne5
58.Qe3+ Kd6 59.Qb6+ Resigns 1-0

Berkeley Class Struggle

By Don Shennum

A lack of advertising and bad timing hurt the attendance at this year's Berkeley Class Struggle, held June 3-4 at the Pauley Ballroom on the UC-Berkeley campus. Still, the 80-plus players who attended found the conditions optimal and the competition wide open. Seattle IM John Donaldson seems to have found Berkeley to his liking this year. In February, he scored a 6-0 sweep in the People's tournament. He kept his Berkeley streak alive by scoring 3.5-.5 in the Open section of the Class Struggle, good enough for clear first place and \$250. This tournament was John's to win from the beginning, as second-seeded Craig Mar was held to a first round draw by Expert Daniel Chinn, and third-seeded Rich Kelson was held to a first round draw by Sacramento A player Stewart Katz. Right behind John on the winners list was NM Tigran Ishkhanov, with an undefeated 3-1 score which earned him \$150. Tying for third place and splitting \$100 were the aforementioned Mar, Kelson, Frode Lillevold and Mark Crane, all with 2.5-1.5 scores.

The Expert section was probably the most fun to watch. Though the section was the smallest with less than ten players, this meant that no one was out of the running for prize money until the very end. When the smoke had settled in this section, Larry Snyder ended up in clear first place with a 3-1 score, good enough for \$200. Tying for 2nd-3rd place were Mark Brown and Paul Liebhaber, whose 2.5-1.5 scores earned each of them \$77.50. The big story in this section was Mark Brown, who as the bottom seed in the section played all of the top four seeds and was leading the section going into the last round. Snyder's last round victory over him prevented it from being a perfect weekend.

Two Berkeley mainstays delivered the goods in the A section. Robert Smith earned \$160 and took clear first with a 3.5-.5 score. Right behind him was fellow Berkeleyan Gilbert Chambers with a 3-1 score which earned him \$85. Splitting the third place prize of \$40 was Craig Andries, Steven Krasnov, and Lazar Schnaiderman, all with 2.5-1.5 scores.

In the B section, Andrew Milburn scored 3.5-.5, which earned him the first place prize of \$140. Francisco Carrillo and Ursula Foster shared second place with 3-1 scores. Both players earned \$52.50.

The C section saw Berkeley Bishops product David Pruess and Richmond's Garland Comins tie for first place and earn \$80. In the D section, Kurt Jacobs went undefeated and led the field by a full 1.5 points while earning \$70. Jacob Pruess earned \$30 with his second place score of 2.5-1.5. The \$55 unrated prize was won by David Oleski, with 2.5 points.

As stated earlier, a lack of advertising hurt the attendance. All of the previous Class Struggles have been held on the last weekend of June. This year, Jerome Weikel wanted that weekend to run a megatournament in Reno, and the Class Struggle was moved to the first weekend of June. This threw some would-be players off, and many potential players were too worn out to play the week after LERA's annual Memorial weekend tournament. However, with the new June scheduling, avid players can play in a tournament in Northern California every weekend between Labor Day and the Fourth of July!

The tournament was directed by Don Shennum and Todd Imada.



Some Individual Struggles



Tony Newhall-Jan Kovar

Berkeley, 1995

1.e4 e6 2.Nf3 d5 3.ed ed 4.d4 Bd6 5.e4 dc 6.Bxc4 Qe7+ 7.Be3 Nf6 8.0-0 0-0 9.Re1 Bg4 10.Bg5 Qd8 11.Nc3 h6 12.Bh4 g5 13.Bg3 Bxg3 14.hg Nc6 15.Qd3 Nb4 16.Qg6+ Kh8 17.Qxh6+ Nh7 18.a3 Bxf3 19.gf Qxd4 20.Re4 Qf6 21.Qh5 Nc6 22.Rae1 Rad8 23.Kg2 Qg7 24.Rh1 Rd6 25.Nd5 f5 26.Re8 Rd8 27.Nf6 Rfxe8 28.Qxh7+ 1-0

Stewart Katz-Rich Kelson

Berkeley, 1995

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Be7 7.0-0 Nc6 8.c3 Bg4 9.Re1 f5 10.Nbd2 0-0 11.Nf1 Kh8 12.h3 Bh5 13.Ng3 Nxc3 14.fxg3 Bd6 15.g4 fxg4 16.Ng5 Bg3 17.hxg4 Bxe1 18.Qxe1 Qe8 19.Qh4 Bg6 20.Nxh7 Kg8 21.Bxg6 Qxg6 22.Nxf8 Rxf8 23.Qh5 Qe4 24.Bd2 Nxd4 25.Re1 Ne2+ 26.Rxe2 Qxe2 27.Qxd5+ Rf7 28.Qd8+ Kh7 29.Qh4+ Kg8 30.Qd8+ Rf8 31.Qd5+ Rf7 32.Qd8+ 1/2-1/2

M.K. Saca-D. Sims

Berkeley, 1995

1.e4 e5 2.Nf3 f5 3.Nxe5 Qf6 4.d4 d6 5.Nf3 fe 6.Bg5 Qg6 7.Qe2 Kd7 8.g3 ef 9.Bh3+ Kc6 10.Qc4+ Kb6 11.Qb3+ Kc6 12.d5+ 1-0

Frode Lillevold-Craig Mar

Berkeley, 1995

1.g3 d5 2.Bg2 Nf6 3.c4 g6 4.cxd5 Nxd5 5.Nc3 Nxc3 6.bxc3 Bg7 7.Nf3 0-0 8.0-0 e5 9.d4 exd4 10.cxd4 Nc6 11.Ba3 Re8 12.e3 Bf5 13.Nd2 Qg5 14.Re1 Bg4 15.Qa4 Bd7 16.Ne4 Qa5 17.Qxa5 Nxa5 18.Nc5 Bc8 19.Na6 Rd8 20.Nxc7 Rb8 21.Nd5 Be6 22.Nf4 Bc4 23.Rec1 Bf8 24.Bxf8 Kxf8 25.Rc3 b5 26.Ra3 1-0

The Director's Viewpoint

15th Annual San Joaquin Championship

by Allan Fifield

It is a TD's dream to direct the annual San Joaquin Championship in Fresno. The recipe for success is really quite simple! Start with two hard working local organizers (Dennis and Marian Wajckus), add a perfect tournament site (St Agnes Hospital) and mix in local players who are true gentlemen (The Fresno Chess Club). But the secret ingredient is the Fresno tradition of fighting chess and great upsets right from round one. Accelerated pairings are used in the first two rounds to increase the number of competitive games from the initial pawn push.

The Upset Prize is highly valued by all the players who eagerly keep track of each victory by lower rated players. In the first round Kevin Cripe started strong with a 417 point upset of a master only to be instantly eclipsed by Lewis Spate's 443 point first round triumph. Lewis's fifteen moments of fame came to a quick end in the second round as local favorite 'Uncle' Bill Davis scored a 463 point upset to eventually win the upset prize.

Now enjoy some fighting chess from this tournament as in many cases the tigers are devoured by the mice!

Carolyn Withgitt–Artak Akopian

95 San Joaquin Championship (I)
French Defense (Exchange)

*The loss of two tempos against a strong
master makes life painful!*

1.e4 e6 2.d4 d5 3.exd5 exd5 4.Bd3 Bd6 5.Nc3 c6 6.Nf3
Nf6!?

An interesting moment. Not so long ago in the exchange French standard play for black was Ne7 intending to break the white pin Bg5 with f6. The resulting positions were very solid but almost impossible to win. Now most black players accept the pin with Nf6 to create more winning chances.

7.Bg5 0-0 8.Qd2?!

Preferable is 0-0.

Re8+! 9.Be3 Ne4 10.Bxe4 dxe4 11.Ng1

White has lost two tempos.

Nd7 12.0-0-0 Nb6!

Nc4 is a nasty threat.

13.f3?

The ugly b3 is probably required.

13...exf3 14.Bg5 f6 15.Bh4 Ne4 16.Qd3

16.Qf2 fxg2 17.Qxg2 Ne3 wins the exchange.

16...fxg2 (0-1)

Arthur Wang–Kevin Cripe

95 San Joaquin Championship (I)
Closed Sicilian

*19...Nc2 is a nice tactical shot as Kevin Cripe
upsets a master.*

1.e4 c5 2.g3 d6 3.Bg2 Nf6 4.Ne2 Nc6 5.0-0 g6 6.c4 Bg7
7.Nbc3 0-0 8.d3

Botvinnik used to win a lot of these type of positions with the plan f2–f4–f5 but currently black seems to score well with

the pawn break b7–b5.

8...Bd7 9.h3 a6 10.Kh2 Qc7 11.Be3 Rfb8! 12.a4?!

Tries to stop b7–b5 but creates a wonderful outpost for the black knight on b4. Perhaps white should allow b7–b5 while completing preparations for his own f2–f4.

12...Nb4 13.Qd2 e5 14.f4 Ra7! 15.fxe5 dxe5 16.Ne1 b5

Anyway...

17.Qf2 bxc4 18.Bxc5 Rab7 19.dxc4 Nc2! 20.Nd3

20.Qxc2 Rxb2 followed by Qxc5 or if 20. Ra1 moves then Rxb2.

20...Nxa1 21.Rxa1 Be6 22.Nd5 Bxd5 23.cxd5 Rb3 24.Ra3
Nd7 25.Ba7 R8b7 26.Rxb3 Rxb3

Replacement!

27.Bf1 f5 28.Nc5

This loses everything!

28...Qxa7 29.Qe2 Nxc5 30.exf5 Qb6 31.d6 Rxb2 (0-1)

Owen Overton–Lewis Spate

95 San Joaquin Championship (I)
English

*Lewis Spate hangs tough through some awful looking
positions until a gift appears.*

1.Nf3 Nf6 2.e4 g6 3.Nc3 Bg7 4.g3 0-0 5.Bg2 c5 6.d4! exd4
7.Nxd4 d6 8.0-0 a6 9.e4 Qc7 10.b3

Qe2 or Qd3 are options.

10...Bd7 11.Nd5 Qd8 12.Be3

Why not Bb2?

12...Ng4 13.Bg5 f6 14.Bc1 Nc6 15.Bb2

Eventually!

15...Nxd4 16.Bxd4 Rc8 17.f4! Nh6

White is clearly better.

18.Nb6!?

Giving up the wonderful d5 knight to gain the bishop pair; an alternative plan is Rc1 followed by constriction.

18...Rb8 19.Nxd7 Qxd7 20.Qd3 Nf7 21.Rad1 Qc7 22.Bc3?!

White should formulate a plan to open the position to take advantage of the bishop pair.

22...Rfe8 23.Qe3 Rbd8 24.Rd5 b6 25.Bd4 Rb8 26.Bc3

White is shuffling pieces around in a superior position attempting to win without any plan or risk.

26...e6 27.Rd2 a5 28.Qd3 Rbc8 29.f5 e5 30.fxg6 hxg6
31.Bh3 Rcd8 32.Rdf2 Ng5 33.Bg2 Rf8 34.Qd5+ Kh7 35.Bd2
Nf7 36.Bh3 Qc5 37.Qd3 Ng5 38.Kg2

38.Bxg5!?! fxg5 40.Kg2 looks like a promising endgame.

38...Nxb3 39.Kxb3 Qc8+ 40.Kg2 Qc6 41.Be3 f5 42.Qd5
Qxd5 43.cxd5 fxe4 44.Bxb6 Rxf2+ 45.Rxf2 Ra8 46.Re2 Ra6
47.Bd8 a4 48.Rxe4 axb3 49.axb3 Ra2+ 50.Kf3 Rd2! 51.b4
Rxd5 52.Be7 Kg8 53.Rc4 Kf7 54.Ke4 Rd2 55.Ke3? Bh6+!
(0-1)

Serendipity is so often the reward for just staying alive in chess!

Bill Davis—Owen Overton

95 San Joaquin Championship (2)
Closed Sicilian

'Uncle' Bill scores a 463 point upset to win the Upset Prize.

1.e4 c5 2.d3 Nc6 3.Nf3 d6 4.Nbd2 g6 5.g3 Bg7 6.Bg2 Nf6
7.0-0 0-0 8.Re1 d5 9.exd5 Nxd5 10.Ne4 b6 11.c4?!

Seems doubtful as it leaves the white d pawn backward on an open file and increases the scope of black's g2 bishop.

11...Nc7

Nf6 and piling up on the d file looks more natural.

12.a3 Bb7 13.Rb1 Ne6 14.Neg5 Ncd4?

The California Chess Journal Wants You!

The *California Chess Journal* reports on the full-range of chess events happening in Northern California or on matters of interest to CalChess members. We cover events ranging from world-class tournaments to small, local quads. All our readers are welcome to submit articles, games, tournament reports, or letters.

Material must be submitted on computer disk. We prefer files to be in Microsoft Word format (either for DOS/Windows or Macintosh). We can also read files in WordPerfect (for either platform); otherwise submit files in ASCII or Text format (*without* line breaks).

Send your article disk to the editor: James Eade, Hypermodern Press, 2443 Fillmore St. #167, San Francisco CA 94115 or send the file electronically to Hypermdn@AOL.com.

The secret ingredient is the Fresno tradition of fighting chess and great upsets.

Nxg5 was fine; the text appears to drop material.

15.Nxd4 Bxg2 16.Ndxe6 fxe6 17.Nxe6

Surprize! This knight fork is a killer.

17...Qc8 18.Kxg2 Rf7 19.Nxg7 Kxg7 20.b4 Qc6+ 21.Kg1
Raf8 22.Bf4 Rf5 23.Rxe7+ Kg8 24.Be5!

To save his queen white must allow the exchange of a pair of rooks so...

(1-0)

Kevin Cripe—Alfred Abraham

95 San Joaquin Championship (4)
Sicilian (Morra Gambit)

Chef Special Today—Sacrifice A La Morphy...

1.e4 c5 2.d4 exd4 3.c3 dxc3 4.Nxc3 e5 5.Be4 d6 6.Nf3 h6?
7.Bxf7+! Kxf7 8.Nxe5+! Kf6

dxNe5 drops the black queen.

9.Qf3+ Kxe5 10.Qf7 Nf6

Perhaps Qf6 offers a chance of survival as many 'quiet' moves by white are refuted by QxQ.

11.f4+ Kd4 12.Be3+ Kxe3 13.0-0-0 Kxf4 14.Rhf1+ Kg5
15.Rd5+ Kh4 16.Rf4+ Bg4 17.Rxg4+ Kxg4 18.Qg6+ Kh4
19.Qg3+ (1-0)

Tom Dorsch—Tim Roth

95 San Joaquin Championship (5)
Alekhine (Four Pawns)

With apologies to Reinfeld, not all doubled pawns are ugly or weak.

1.e4 Nf6 2.e5 Nd5 3.d4 d6 4.c4 Nb6 5.f4?!?

The most testing line and in a practical sense a mistake since Tim is sure to be well booked.

5...dxe5 6.fxe5 Nc6 7.Be3 Bf5 8.Nc3 e6 9.Nf3 Be7 10.d5?!

Be2 followed by 0-0 with a space advantage seems more prudent.

10...exd5 11.cxd5 Nb4 12.Nd4 Bd7 13.e6 fxe6 14.dxe6 Bc6
15.Bb5 0-0!

Black allows the ugly doubled pawns to complete his development while the white king is stranded in the center.

16.Bxc6 bxc6 17.a3 c5 18.Ndb5 Nd3+ 19.Ke2 c4!

A beautiful doubled pawn.

20.b3 Nf4+ 21.Bxf4 Rxf4 22.Qxd8+ Rxd8

Replacement!

23.Rab1 c6

The second doubled pawn springs into action.

24.Nxa7 Rf6 25.Rhe1 Bxa3 26.bxc4 Nxc4 27.Rb7?? Rd2
mate (0-1)

Klass Act

Mike Klass is a professor at UC Berkeley in the Math and Stat Department specializing in probability. His busy schedule makes it difficult for him to compete in rated tournaments but he usually manages to get together for a two-hour lesson with John Grefe every few weeks. In January an old friend of his dropped by his office, where they played the following offhand game. Notes by Mike Klass (MK) and John Grefe (JG).

M. Klass-J. Williams Old Benoni

1.d4 Nf6 2. c4 c5 3.d5 d6

MK: 3...e6 prevents White from capturing on d5 later with his e-pawn.

4. Nc3 e6?!

JG: If Black wants to play ...e6 he should first fianchetto his KB and castle.

5.e4 ed5 6.ed5

JG: White already has a clear advantage: Black is cramped, his d-pawn is vulnerable and his king bishop cannot get to the good square g7 because of a queen check at e2.

6...Be7

JG: 6...Bf5!?

7.Bd3 a6 8.a4

JG: Allowing Black to seal the queenside. It was probably better to keep the option of b2-b4 since a ...b7-b5 pawn sac achieves nothing.

8...a5 9. h3!

MK: Limiting the scope of Black's queen bishop and keeping him cramped.

JG: Another idea was Nge2-g3-f5.

9...Na6 10. Nf3 Nb4

JG: This knight seems well-posted but since Black can't do anything on the queenside it will be cut off from the coming fight on the other wing.

11.Bb1 b6 12.0-0 0-0 13.Rel Re8 14. Bg5

JG: No meaningful pawn activity is in sight due to the blocked symmetrical structure so the pieces will play the main role. White starts his kingside buildup and must figure out a way to bring his queen rook into action.

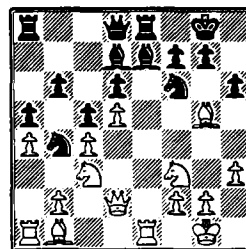
14...Bd7

MK: 14...Nfd5 fails to the simple 15.cd5. Black hopes to trade some wood with 15...Bf8 but probably 14...h6 was best.

15.Qd2!

MK&JG: 15.Nh4 was tempting, so that if Black tries to free himself by entering the complications of 15...Nfd5, simply 16.Qh5! wins. But 15...h6 16.Bf4 Nfd5! would be very messy. White correctly piles on the pressure before trying to break through.

15...h6?



JG: 15...Bf8!?

16.Re7!?

MK: I was worried about 16.Bh6 gh6 17.Qh6 Bf8 but the most accurate move order looks to be 16.Bh6! gh6 17.Re7!! because 17...Re7 doesn't really help, while if Black refuses the bishop sac he is simply a pawn minus and White has many positional trumps.

16...Qe7 17. Bh6! gh6?!

MK&JG: The losing move. After 17...Nh7 18.Bf4 White stands much better despite his slight material deficit but there's no forced win in sight.

18.Qh6

MK: I saw that I would only have two pawns for the rook but that Black would be completely tied up with no chance of funneling reinforcements to his king.

18...Ra7 19.Ng5!?

MK: The pawn thrust 19.g4! would win without embroiling White in any complications. It seems to force 19...Qf8 20.Qf6 Qg7 21.Ne4! with an easy technical win.

19...Qel 20. Kh2 Qf2

MK: On 20...Qe5 21.g3 Bf5 White wins with 22.Nf3. Black has finally achieved some activity so White must continue accurately to bring home the victory.

21.Bh7!

MK: Giving up his strong B but allowing his queen knight and queen rook to join the attack.

21...Nh7 22.Qh7 Kf8 23.Nce4 Re4

MK&JG: If 23...Qf4 24.g3 wins. 23...Qf5 was best, when 24.Qh6 Ke7 25.Qd6 Kd8 26.Qb6 (26.g4!?) gives a winning attack though White would still have to work to find the right moves.

24.Qh6! 1-0

JG: Though Black is lost resignation is premature, e.g., 24...Ke8! 25.Ne4 Qb2 26.Nd6! (26.Rel Qe5!) Kd8 27.Nf7 gives a winning initiative but White has chances to go astray.

U.S. Open Games

Continued from page 6

42.f4 d4 43.Rb7+ Kh8 44.Rb6 Kh7
45.Rb7+ Kh8 46.Rgg7 Rc8 47.Rh7+ Kg8
48.Rbg7+ Kf8 49.Rf7+ Kg8 50.Rfg7+ Kf8
51.b3 dxe3 52.Rf7+ Kg8 1/2-1/2

B. Calton-T. Stevens; B06

1.e4 g6 2.d4 Bg7 3.Nc3 Nh6 4.Bf4 d6
5.Nf3 f6 6.Qd2 g5 7.Be3 Ng4 8.d5 Nxe3
9.Qxe3 c5 10.e5 dxe5 11.Bd3 0-0 12.g4
Qb6 13.h4 f5 14.gxf5 Qxb2 15.Kd2 g4
16.Rab1 Qa3 17.Rb3 Qa5 18.Ng5 Bxf5
19.Bxf5 Rxf5 20.Qe4 Rxf2+ 21.Ke1 Rf3
22.Qxh7+ Kf8 23.Qg6 e6 24.Nxe6+ Ke7
25.Rxb7+ Kd6 26.Nd4+ Bf6 27.Nb5+ 1-0

L. Davis-I. Margulis; B06

1.d4 g6 2.e4 Bg7 3.Nc3 c6 4.Nf3 d6
5.Be3 b5 6.a4 b4 7.Na2 Nf6 8.Bd3 a5
9.Ne1 0-0 10.h3 Nbd7 11.Nb3 Bb7 12.0-0
Qc7 13.Nfd2 c5 14.dxc5 Nxc5 15.Nxc5
dxc5 16.f3 Nh5 17.Nc4 Ba6 18.Qc1 Rfd8
19.Rb1 b3 20.Re1 Rd7 21.Be2 Bxc4
22.Bxc4 Qg3 23.Bf2 Bd4 24.Re3 Bxe3
25.Qxe3 bxc2 26.Rc1 Rd1+ 27.Be1 Nf4
28.Bf1 Qg5 0-1

J. Simon-T. Wolski; D31

1.d4 d5 2.c4 c6 3.Nc3 e6 4.Nf3 dxc4 5.e4

b5 6.a4 Bb4 7.Be2 Bb7 8.0-0 a6 9.axb5
exb5 10.Qc2 Nd7 11.Rd1 Ngf6 12.e5 Nd5
13.Ne4 h6 14.g4 Be7 15.Ng3 0-0 16.Nh5
Qe8 17.Nf4 N7b6 18.h4 Nxf4 19.Bxf4
Nd5 20.Bd2 Qc6 21.Kh2 Nb4 22.Bxb4
Bxb4 23.Rg1 Qe4 24.Qxe4 Bxe4 25.g5
h5 26.Kg3 g6 27.Kf4 Bd5 28.Ke3 Rfc8
29.Rgc1 c3 30.bxc3 Bxc3 0-1

M. Goodall-I. Bagrov; A91

1.c4 e6 2.g3 f5 3.Bg2 Nf6 4.d4 Be7 5.Nc3
e6 6.d5 cxd5 7.cxd5 Bb4 8.dxe6 Bxc3+
9.bxc3 dxe6 10.Qb3 Qc7 11.Ba3 Ne6
12.Rd1 Na5 13.Qa4+ Bd7 14.Qd4 Rc8
15.Bd6 Qc4 16.Qe3 b6 17.Bb4 Nc6
18.Bxc6 Rxc6 19.Nf3 Qe4 20.Qg5 Rg8
21.0-0 a5 22.Ba3 Nd5 23.Rd4 Qxe2
24.Rxd5 Re5 25.Bxc5 bxc5 26.Qf4 Qb5
27.Re1 h6 28.Qxf5 Kd8 29.Qxe6 1-0

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Readers' Showcase

This column is for our readers, and everything included is written by our readers, except notes like this in italics. Players of all strengths and experience are encouraged to submit games, either annotated or unannotated. See the inside front cover for the address to send your games. Please provide as much detail as possible about the tournament and your opponent.

Mark Brown (1900)–Jonathan Baker (2150)
Berkeley Class Struggle
Round 3, 40/2 G/I
Sicilian Sveshnikov B33
Annotations by Mark Brown

Here is a good theoretical struggle between Jon Baker and myself, from the third round of the Class Struggle in Berkeley. This put me into first place in the Expert section (temporarily). This line has been around for ages, and I have to admit that I prepared well and was loaded for bear against Baker's Sveshnikov. Both of us spit out the first fifteen moves in under four minutes, but I hesitated after Black's error on move fifteen (Re4?); I didn't expect my opponent to lapse so early.

1.e4 c5 2.Nf3 Nc6 3.d4 cd 4.Nd4 Nf6
5.Nc3 e5 6.Ndb5 d6 7.Bg5 a6 8.Na3 b5
9.Bf6 gf6 10.Nd5 f5 11.Bb5 ab5
12.Nb5 Ra4 13.Nbc7 Kd7 14.c4! Rc4

Now 15.Nb6? would be bad as it lets Black out of the bag. Another line, 15.Qh5? has been refuted by 15...Re4 16.Kf1 Qh4! and the complications are crazy, but Black comes out on top.

15.0-0 Re4?

This is practically the losing move. In the position after 15.0-0, it is important that Black not cede the c-file. Theory (Sveshnikov) recommends 15...Nd4!?, after which White is supposed to have difficulty maintaining the initiative. Black threatens then to liquidate the knights at c7, or give a timely check at e2 should the White queen stray too far. I intended to try 16.Na8!?, renewing the pressure on Black. I haven't seen any games with 16.Na8, but but my quick study of it didn't offer any refutation.

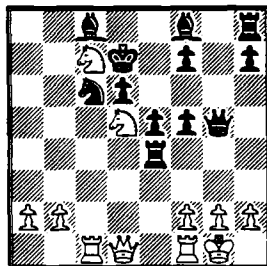
Baker explained after the game that he had mixed up our game with the line where White doesn't play 14.c4!, but 14.0-0, after which taking the pawn on e4 is perfectly playable. Here's a case where relying on memorization of the opening failed. If he had slowed down to consider the positional point of 14.c4! (practically forcing the opening the c-file, and thereby

reducing the escape route of the Black king), then Black would have thought twice about scarfing the e-pawn.

16.Rc1 Qg5

It's hard to find a good move for Black, but this is probably the best try for counterplay, it stops 17.Qh5 and gives his king some air at d8. The thematic Ne7 loses immediately to 17.Nb6 mate; 16...Nd4?? is punished by Qa4 and mates. Maybe Black didn't sense the immediate danger around his king, but the passive 16...Bb7 is met convincingly by 17.Qb3! Qb8 (17...Ba8? 18.Na8+-) 18.Rc6!+-. I was out of book at this point, but I was certain that a killer shot was lurking...

What's the best move?



17.Rc6!!

Crunch! I used ninety minutes considering this one. The rook is untouchable. If 17...Rg8 18.g3 Kc6, I intended 19.Qb3 and Black has to give up the Bishop (19...Ba6) to avoid mate. After 20.Na6 Be7 (20...Qd8 21.Rc1 Kd8 22.Qb5 Ke6 23.Nc7 etc.) 21.Qb6! Kd7 (21...Kd5 22.Nc7 Ke4 23.Qb5 Kd4 24.Rd1 and mate next) 22.Qb5! Kd8 (if 22...Ke6 23. Nac7 mate! or 22...Kc8 23.Qc6 Kd8 24.Nb8 and mate is on d7) 23.Nb8 Kc8 24.Qd7 Kb8 25.Qc7 Ka8 26.Nb6 mate. Another try after 20.Na6 is 20...f6 for an escape square, but Black gets mated after 21.Nac7! (threatening Qb5 mate) 22.Kd7 Qb5 23.Kc8 Qe8 24.Kb7 Qa8 mate.

Although 19.Qb3 would win, Baker showed me a line that I hadn't even considered which is less problematic: after the Black king takes the rook on c6 (with or without the rook intermezzo on g8):

19.Qc2! Kd7 (19...Kb7 20.Qb3 and mate at b6 or b5) 20.Nb6 Kd8 (or 20...Ke7 21.Ncd5 Ke8 (anything else meets 22.Qc8 mate) 22.Qc6 and mate next.) 21.Ncd5, threatening mate so, 21...Ba6 22.Qc7 Ke8 23.Qd7 mate; or 21...Be6 22.Rc1! But, here I pointed out that Black can now liquidate with 23...Qc1! 24.Qc1 and now maybe Black can hang on a little while with 24...f6 (not 24...Bd5? 25.Qc8 Ke7 26.Nd5 mate), although White still has lethal threats and fast queenside pawns.

17...Rg8 18.g3 Bb7 19.Rb6 Bd5
20.Qd5!

Much stronger than 20.Nd5. If now 20...Kc7 21.Qc6 Kd8 22.Rb7 Qe7 23.Rb8 mate. I had about thirteen minutes for twenty moves at this point.

20...Rd4 21.Qf7 Be7 22.Nb5 Rg7
23.Qb3

I used some more precious time considering the lines after 23.Rb7, but it looks too tricky with the clock looming large. The text, though quiet, has some ugly threats. Black's clock is starting to push the flag at this point, too.

23...Rd2? 24.Rb7 Ke8

Here's why 23...Rd2 was bad: 24...Kc8 allows 25.Rc1! Kb7 (25...Kd8 26.Qe6 and mate next) 26.Nd6 and mates. Also, if 24...Kd8 25.Qe6 etc.

25.Rb8

I missed 25.Nc7 which wins right away, but we're both in a time scramble. After 25.Rb8 Kd7 26.Nc7!! Bd8 (26...Kc7 27.Qb7 mate; or 26...d5 27.Qb5 mates) 27.Qe6 Kc7 (27...Kc6 28.Rc1) 28.Qc8 mate.

25...Bd8 26.Qe6 Re7

Also bad is 26...Qe7 27.Nc7 Kf8 28.Qf5 Rf7 29.Rd8 Qd8 (or 29...Kg7 30.Ne6 Kh6 31.Qh3 Kg6 32.Rg8 Kf6 33.Qh6 Kf5 34.f3! e4 35.Rg5 and White wins) 30.Ne6 Ke8 31.Qf7 Kf7 32.Nd8. Better is 26...Kf8, but after 27.Nd6, Black is busted.

27.Nc7 1-0

Continued on the next page

Here is a lively game from the recent LERA "A" section. I needed to win this one to stay in contention for first.

Mark Brown (1900)—Jim Stewart (1848)
LERA, round 5

Nimzovitch Sicilian

Annotations by Mark Brown

1.e4 c5 2.Nf3 Nf6 3.Nc3 d5 4.e5 Ne4
 5.d3 Nc3 6.bc3 Nc6 7.d4 c4 8.g3 Bg4
 9.h3 Bf5 10.Bg2 h6 11.0-0 e6 12.Nh4
 Bh7 13.f4 Be7 14.Nf3 Be4 15.a4 g5?!

This is just a little too aggressive. The pawn on g5 becomes a target and Black needs to find somewhere to put his king. As you'll see, the loss of the g-pawn leads to Black's downfall.

16.fg5 hg5 17.Nh2 Bg6

This is the fifth time that the bishop has been shuttled back and forth. Black hasn't arrived at a plan. My plan has been to limit the scope of my opponents pieces and exploit the hole at f6. Should Black try castling long, I'll put the bishop at e3, aim the heavy artillery along the b-file with an eye towards a knight sac at c4 at the right moment.

18.Be3 Kd7 19.Qb1?! Rb8 20.Ng4 Bf5
 21.Nf6! Bf6 22.g4! Be4

Or 22...Be5 23.gf5 Bf6 (23...g4 24.fe6 Ke6 (24...fe6 25.de5 Ne5 26.Bd4±) 25.fe5 gh3∞) 24.fe6 fe6 25.Rf3∞. I had less than five minutes to reach move 30, at this point.

23.Rf6 Bg2 24.Kg2 Qg8 25.Qf1 Nd8
 26.Qf3 Qh7? 27.Bg5 Qc2 28.Kg3 Kc6
 29.Rh6 Rh6 30.Bh6 Qg6 31.Bf8! b6
 32.Be7 Nb7 33.Rf1 Qd3 34.Qd3 ed3
 35.Rf7 d2 36.Rf1 Na5 37.Bg5 Ne4
 38.Rd1 Nb2 39.Rd2 Na4 40.h4 b5

40...Nc3?? 41.Rc2+-.

41.Rc2 Kd7

With the idea Rc8 and b4.

42.Bd2

This move serves to slow down Black's queenside pawns as well as make way for my passers.

42...Rc8 43.Rc1 Rc7?! 44.h5 Nb2
 45.h6 Ke8

45...Ke7? 46.h7 Rc8 47.Bg5+-.

46.Rf1 Rh7?

46...Rf7 47.Rf6!+- Rf6 48.ef6 Kf7
 49.h7.

47.g5 Nc4 48.g6! Rh8 49.h7! Nd2
 50.g7 Nf1 51.Kf2 1-0

A picturesque final position.

Mark Brown—Craig Andries
Berkeley Chess Club; April 1995
40/90 15/30, Round 1
French Defense C08
Annotations by Mark Brown

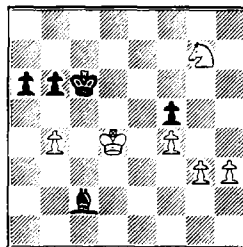
This game is interesting for the endgame. It would have been an uneventful draw if not for two major errors by Black on moves thirty-one and forty.

1.e4 e6 2.d4 d5 3.Nd2 c5 4.ed5 ed5 5.Bb5 Nc6 6.Qe2 Qe7 7.dc5 Qe2 8.Ne2 Bc5 9.Nb3 Bb6 10.c3 (∞ 10.Bd2, with the idea Bb4) Nf6 11.0-0 0-0 12.Bf4 Re8 13.Ng3 a6 14.Bd3 Bd7 15.Nf5 Ne5 16.Be5 Re5 (16...Bf5) 17.Nfd4 Rae8 18.Rad1 Bg4 19.f3 Bd7 20.Kf2 g6 21.Rfe1 Kg7 22.Re5 Re5 23.Re1 Re1 24.Ke1 Ne8 25.Nc2 Kf6 26.Ke2 Nd6 27.Nd2 h5 28.Ne3 Be6 29.g3 Ke5 30.f4 Kf6 31.a4 Nf5?

A psychological blunder, more than anything else. Black didn't consider that White would trade his Bishop for the knight at f5, thereby voluntarily going into an endgame with knights vs. bishops. So, Craig didn't consider my reply, overlooking its simple tactical justification.

32.Bf5! gf5 33.Nf3 Ke7 34.b4 Kd6 35.Kd3 f6 36.Nd4 Bd4 37.Kd4 b6 38.c4 dc4 39.Nc4 Kc6 40.Ne3 Bd7? (40...Kd6; 40...Bb3) 41.Nd5 Be6 42.Nf6 Bb3 43.Nh5 Ba4 44.Ng7 Bc2 45.h3!

[time: White: 1:56, Black: 1:39]



It seems at first glance that the simple 45.h4? is the prime candidate. It would throw away the win, however. Black's king is fast enough to halt the promotion, and White's light square weakness would allow penetration or blockade. The White king has to keep an eye on the a-pawn, so I can't just rush in after the f-pawn. My sealed move was chosen on general principles: don't give ground, don't create weaknesses, maintain threats. The Black king cannot go after my b-pawn because of 46.Kc3 and then h4.

45...Kd7

The best try! I still have a win, however. This detailed analysis is worthy of study, as it demonstrates how subtle the

position is. Simple hard work was the difference between a win and an unsatisfying draw. I am sure that the ideas that work here can be valuable in analogous positions that crop up in games from time to time.

[1. 45...Kb5? 46.Kc3 Be4 47.h4 +-;
 2. 45...Be4 46.h4 (46.g4? fg4! =) 46...Kd7 47.h5 Ke7 48.h6 Kf7 49.Ne6! Kg6 50.h7 Kh7 51.Ng5 Kg6 52.Ne4 fe4 53.Ke4 Kf6 54.Kd5+-

3. 45...Kd6 46.Ne8! (46.h4 Ke7 47.Ke5 a5 (47...Kf7? 48.Nf5+-) 48.ba5 ba5 49.Ne6 a4 50.Nd4 (50.Nc5?? a3+-) A. 50...Bd3 51.Ne6 Kf7 52.Nb4 a3 (52...Be4? 53.Kd4+-) 53.Kd4 Bb1 (53...Bb5 54.Kc3 Kg6 55.Nd5! Ba4 (55...Kh5 56.Ne3+-) 56.Ne3! Kf6 57.Nc4+-) 54.Kc3 a2 55.Kb2+-;

B. 50...Bb1 51.Nb5 Kf7 52.Kd4 Kg6 53.Na3 Be4 54.Nc4 Kh5 55.Ne5 a3 56.Kc3 a2 57.Kb2 Bd5=!) 46...Kc6 (A. 46...Ke7? 47.Nc7 a5 48.Nd5 Kd6 49.Nb6 ab4 50.Nc4 Kc6 51.Ne3 b3 52.Kc3+-; B. 46...Kd7 47.Nf6 Kd6 (47...Kc6 48.h4+-) 48.Nd5 a5 (48...Kc6 49.h4 a5 (49...Bd1/b3 50.Ne7+-) 50.ba5 ba5 51.h5 Bb3 52.h6+-) 49.Nb6 ab4 50.Nc4 Ke6 (50...Kc6 51.Ne3 b3 52.Kc3+-) 51.Ne3! Ba4 (51...Be4 52.Kc4+-) 52.Kc4 b3 53.Kc3 ΔKb2, Ka3, +- f5+-) 47.h4 (47.Nf6 Bb3+-) 47...Kd7

(A. 47...Bd1 48.Nf6 Kd6 (48...Bf3 49.h5+-; 48...a5 49.ba5 ba5 50.h5+-) 49.Nd5 a5 (49...Kc6 50.Ne3+-; 49...b5 50.Ne3+-) 50.ba5 ba5 51.Ne3+-; B. 47...Bb3 48.Ng7 Bc2 49.h5+-) 48.Nf6 Ke6 49.Nd5 a5 50.Nb6 ab4 51.Kc4 b3 51.Kc3 Kf6 52.Nc4 Kg6 53.Ne3 Kh5 54.Kb2! Kg6∞ 55.Nc2 bc2 56.Kc2 Kh5 57.Kd2 Kc4 58.Ke3+-

4. 45...a5!? 46.ba5 (1. 46.b5!? (Grefe) Kb5? (46...Kd7! =) 47.Kc3 Be4/b1 48.h4 Bd5/a2 (48...Ka4 49.Kb2) 49.Nf5 (49.h5?! Bf7 50.h6 Bg6 51.Ne6 Bh7 (51...Ka4/Kc6?? 52.Nf8!+-) 52.Nf8 Bg8 53.h7 (53.Nd7 Bh7!) 53...Bh7 54.Nh7 Ke5+-) A. 49...Ka4 50.Kb2 b5 51.h5 Bf7 52.h6 Bg6 53.Ne7 Bh7 54.f5+-; B. 49...Kc6 50.Ne7 Kd6 51.Nd5 Kd5 52.h5 Ke6 53.h6 Kf6 54.g4 b5 55.g5 Kg6 56.f5 Kh7 57.Kb3+-; C. 49...Bg8 50.h5 Kc5+- (50...Bh7? 51.g4 Kc5 52.Nd4 Kd6 53.g5 Ke7 54.g6 Bg8 55.h6 Kf6 56.h7+-); 2. 46.h4?! Kd7 47.h5 Ke7 48.h6 Kf7 49.Kc3 Be4 50.Ne6 (Ne8!?) Kg6 51.h7 Kh7 52.ba5 ba5 53.g4 fg4 54.Ng5 Kg6 55.Ne4 Kf5+-) 46...ba5 47.Ne6 a4 48.Kc3 Be4 49.h4 (49.Kb4 Kd5/Kd6!?!+-) 49...Kd6 (49...a3 50.h5+-) 50.Nd4+-]

46.Ke5 a5 47.ba5 ba5 48.Ne6 a4 49.Nc5 49.Nc5

49.Nd4 Bb3 50.Kf5 Bd1 (50...Be6 51.Ne6! a3 52.Nc5 Ke6 53.Nb3 Kd5 54.h4 Kc4 55.Na1 Kc3 56.h5 Kb2 57.h6 Ka1

Continued on the next page

The pin decides the game as this is a long lasting pin.

31...c4 32.Qf3 Qf7 33.g4 Kh7

Black has no legal move that makes sense.

34.g5 Be5 35.Nf4! 1-0

The threats of Nd5 and g6 are decisive.

G. Kaidanov–John Watson
Challenge Series 1995
King's Indian, Averbach, [E73]
Annotations by Watson

The following game launched me on the road to disaster in the GM section, but at least illustrates the way a grandmaster goes about his business: a solid, original opening yields a small edge which extends all the way into the ending.

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7
4.e4 d6 5.Be2 0-0 6.Bg5 Na6

The Averbach was a particularly good choice against me, since I recently abandoned my lifelong adherence to 6...c5, and only recently decided to play the popular 6...Na6. This was my first game with it.

7.f4

The most aggressive choice, not seen as much as 7.Qd2 and 7.Nf3. I spent 10 minutes trying to recall what little I knew about it.

Challenge Games

Continued from page 10

7...c6

7...c5 and 7...Qe8 are alternatives.

8.Qd2 Nc7 9.Bf3

An interesting setup for White, which both discourages ...b5 and overprotects e4. This may well be a novelty.

9...Ne6 10.Bh4 c5

I couldn't see another logical way for Black to proceed.

11.dxc5! dxc5!?

I took 30 minutes trying to assess this ending, as well as the consequences of 11...Nxc5, for example, 12.Re1! (The obvious 12.Nge2? fails to 12...Be6, and there's no good way to protect c4, e.g., 13.Nd5 Ncxe4 14.Bxe4 Nxe4 15.Nxe7+ Kh8) 12...Be6 13.b3 Qa5 14.Nge2 and the knight comes to d4 with excellent play.

12.Qxd8 Rxd8 13.Nge2!

Played almost instantly. I had spent much time over lines such as 13.e5 Nd7 14.Nd5 (14.Bxe7 Re8 15.Nd5 Nxf4!)

14...g5! 15.fxg5 Nxe5
16.Nxe7+ Kf8 with dynamic play.

13...Nd4 14.0-0-0 Bg4

I had assumed that this would equalize, but Kaidanov shows otherwise:

15.e5! Bxf3 16.gxf3
(16.exf6? Bxe2) 16...Nh5
17.Bxe7 Nxe2+

17...Re8!? was possible, but seemed to allow consolidation after 18.Bxc5 Nxe2+ 19.Nxe2 Rac8 20.Rd5 b6 21.Be3 Rxc4+ 22.Kd2.

18.Nxe2 Rxd1+ 19.Kxd1

The only winning try, since 19.Rxd1 Nxf4! 20.Nxf4 Bh6 is fine for Black.

19...Bf8

To bring the knight into play via g7 and f5 or e6.

20.Bg5 h6 21.Bh4 Ng7!?

Tal Shaked mentioned 21...f6!?, but I think that 22.Re1! Kf7 23.Nc3 or 23.Bg3 keeps White's advantage.

22.Ng3 Ne6 23.f5 Nd4

24.fxg6 fxg6

The position I had envisioned, hoping that the awkward White pieces and my strong knight would give me equality.

25.f4 a6

Perhaps 25...Kf7 was better, but I had visions of opening lines on the queenside.

26.Bf6 b5 27.Rf1! bxc4
28.f5 Kf7! 29.fxg6+ Kxg6
30.Ne4 Rb8 31.Rf2 h5!?

A risky move in time pressure, trying to activate the bishop via h6. 31...a5 may improve.

32.Bh4 Nf5 33.Bg5

33.Rg2+?! Kf7 forces 34.Bg5 anyway, due to ...Ne3+.

33...c3!?

Trying to activate the f8 bishop.

34.bxc3 c4 35.Bc1!

Versus ...Ba3 followed by ...Rb1.

35...Rb5 36.e6 Be7! 37.Rg2+ Kh7 38.Ng5+ Kg7

White's e6 pawn causes him some concern, but he is still better. These moves were made in time pressure.

39.Nf3+ Kf6 40.Re2 Rd5+
41.Kc2 Ra5

The first move of the 2nd time control. It's not easy for White to react to the pressure, but he finds a way to protect his king and pawns.

42.Kd1! Rd5+ 43.Ke1! Kg7

43...Ng7 44.Nd2! hits c4 and e4, and 43...Rd3? 44.Ne5! is winning.

44.Bf4 Rd3 45.Be5+!?

Time pressure begins to affect both sides. 45.Nd2! is tough to meet.

45...Kf8 46.Nd2

46.Rf2 Ke8 prepares ...Bh4 if the f3 knight moves.

46...Bh4+ 47.Kf1 Ne3+
48.Kg1 Ke8! 49.h3 Ke7
50.Bd4 Bg5 51.Bc5+ Ke8
52.h4 Bh6 53.e7!?

We were both moving very quickly. White gives back the pawn for attack, but 53.Bd4 was objectively better.

53...Rxc3 54.Nf1!?

Not 54.Rf2 Rd1+, but 54.Re1!? was possible.

54...Nxf1 55.Kxf1

Not 55.Rf2? Be3!.

55...Rf3+ 56.Kg2 Rf5 57.Bb4 a5?!

With seconds left, I have the wrong idea here (to play ...c3). I saw 57...Rb5! 58.Bc3 Rb7 59.Bf6, and thought I would lose, but then 59...Rb6! 60.Bd4 Rc6 61.Bc3 Bg7! 62.Bxg7 Rg6+ etc. is good. Here 59.Re6 Bd2! 60.Bf6 Bb4 is fine for Black.

58.Ba3 c3??

Continued on the next page

Readers' Showcase

Continued from previous page

58.h7+-) 51.Nb5 Kc6 52.Nc3 a3 53.Ke4 Kc5 54.Kd3 Kb4+-
49...Ke7?

+- 49...Kc6! 50.Na4! (50.h4? Bd1! +-) 50...Ba4 51.Kf5 and it is a matter of endgame technique; White is winning thanks to the position of his king.

50.Kd4 Bd1 51.Kc3 Kf6 52.Kb4?!

Time pressure, 52.Kd2! +-

52...Kg6 53.Na4 Bf3 54.Ne5! +- Bg2 55.h4 Kh5

55...Bc6 56.Nd3 Kh5 57.Ne5+-

56.Nd7 Kg4 57.Nf6! 1-0

Challenge Games

Continued from previous page

Losing. Black could still hold with 58...Rd5!, intending ...Rd2, e.g., 59.Re6 Bd2 60.Rc6 Bb4=.

59.Re6 Bf4 60.Rc6

And Black's flag fell, but there is no defense. Kaidanov deserves credit for keeping up the pressure the entire game, and denying Black simple solutions to his problems.

John Watson—R. Lobo
Challenge Series 1995
Bogo-Indian, [E111]

Annotations by Watson

1.d4 Nf6 2.c4 e6 3.Nf3 Bb4+ 4.Nbd2
b6 5.a3 Bxd2+ 6.Bxd2 Bb7

Sometimes 6...Ne4 or 6...h6 is played, to prevent White's next.

7.Bg5 h6 8.Bh4 d6 9.e3 Nbd7
10.Bd3!?

The most ambitious, covering e4 and f5. On the negative side, the bishop can lose time to ...e5-e4.

10...g5 11.Bg3 Ne4

A safe move is 11...Qe7, and 11...h5 12.h3 Ne4 has also been played.

12.Qc2!?

ECO gives 12.0-0 Nxc3 13.fxg3!, but Black needn't hurry to exchange on g3.

12...f5

After the game, we had better luck defending with 12...Ndf6.

13.d5!?

Although this is a standard idea, it may be a novelty here. In my database, only 13.0-0 and 13.0-0-0 have been played. A very interesting comparison is with the popular line 1.d4 Nf6 2.c4 e6 3.Nf3 b6 4.Nc3 Bb4 5.Bg5 Bb7 6.e3 h6 7.Bh4 d6 8.Bd3 g5 9.Bg3 Ne4 10.Qc2 Bxc3+ 11.bxc3 f5 12.d5!?. In my game, Black is effectively a tempo ahead of that variation, with a3 and ...Nbd7 being the 'extra' moves. But White has not weakened himself with bxc3, which may be a more important factor.

13...Qf6!?

This is the standard solution versus the line in the last note, but it fails to equalize. Both 13...exd5 14.cxd5 Bxd5 15.Nd4 (15...0-0 16.Bc4!) and 13...Ndc5 14.Nd4! are less clear, although they probably favor White.

14.Bxe4! fxe4 15.Nd4

15.Nd2 exd5 16.cxd5 Bxd5 17.Nxe4 Qe6 or 17.Qxc7 Ne5 is unclear.

15...Nc5?!

Preferable is 15...exd5 16.cxd5 Bxd5, although White retains an edge after 17.Qxc7 Ne5 18.0-0 0-0 19.Nb5.

16.0-0 exd5 17.b4 Ne6

17...Nd3 18.f3! is worse.

18.Qa4+ Ke7

18...Kd8 19.Nc6+ Kc8 20.cxd5 and 18...Kf8 19.f3! are very bad.

19.Nc6+ Bxc6 20.Qxc6 dxc4 21.Qxe4!?

I originally intended 21.Bxd6+ cxd6 22.Qb7+ Nc7 23.Qxc7+ Kf8, which surely favors White, but the direct 24.f3 Qe6 25.fxe4+ Kg8 was not as convincing as the text move, which keeps the Black king in the center.

21...a5

21...Kf7 22.f4! is too strong.

22.Rad1

Again 23.Bxd6+ is threatened, as well as f4.

22...Rhb8 23.f4 Kd7 24.b5

The king is hopelessly exposed.

24...g4 25.Qc6+ Kc8

25...Kd8 26.f5 Nc5 27.Bxd6.

26.Rxd6 1-0

Perhaps a game of some theoretical importance. Richard recovered nicely and went on to play excellently against the grandmasters, something I failed to do.



For more games from the CalChess/Mechanic's Institute Challenge Series, see page 26.

Solutions

To Test Your Tactics (see facing page)

1. Hernandez-Martinez

1...Nxd4! (Rxf3 also works) wins white's last center pawn. The game continued: 2.Qxg4 Rxf3! If now 3.gxf3, then 3...e5 wins the queen.

2. Martinez-Hernandez

1.Rxf6! Leaves black defenseless. If 1...Kxf6 2.Nh5+ gxh5 3.Qh6+ as in the actual game. Not much better is the king hunt after: 1...exf6 2.Nh5+ Kf8 (2...gxh5 3.Rg1+ Kf8 4.Qh6+ Ke7 5.Re1+ Kd8 6.Qf6+ Kc8 7.Re7) 3.Qh6+ Ke7 4.Re1+ Kd8 5.Nxf6 Qf5 6.Qf8+ Kc7

7.Qe7+ Kb6 (7...Kc8 8.Qxf7) 8.Qxd6+ Ka5 9.Qxc5+ Ka6 10.Qxc4+ Ka5 11.Qa4+ Kb6 12.Qb5+ Kc7 13.Qc6+ Kd8 14.Re8 Mate.

3. Martinez-Herscovici

1.Rf6! Qd2 (1...Qc1 2.Re6!) 2.Rd6! and now Rxe5 3.Rxg7 or 2...Rxd6 3.Rxg7. If 2...Bxd6, again 3.Rxg7.

4. Walk-Martinez

1...Qxf3+! turns a hopeless position into an easy win. The game ended 2.Bxf3 Re1+ 3.Kg2 Rg1 mate. Of course 3.Qf1

Rxf1+ 4.Kg2 Rf2+ and Rxf3.

5. Martinez-Richter

It pays to know the classics. 1.Nxd5 wins an important central pawn since 1...cxd5 2.Bc7 wins the queen.

6. Cripe-Martinez

In addition to the two bishops white boasts two center pawns, but 1...Rxd4! takes advantage of white's lagging development. There followed 2.Be3 (2.Bxc6 Be5!) Be5! 3.Bxd4 Nxd4 4.Kh1 Nxe4 5.Rf4 Qe5 6.Rxe4 Qxe4 and both the pawns and the

bishop pair were gone.

7. Martinez-Cacho

1.h5! fxe5 2.hxg6 and now black saw 2...exf4 3.Rxh7 so he played 3...Nh6. White finished him off with 4.Rxh6 gxh6 5.Qf7+ and after 6.Bxe5 it is all over.

8. Martinez-Kaugars

1.Rxf7+ Kxf7 2.Rf1+ Qf5 3.Rxf5 mate.

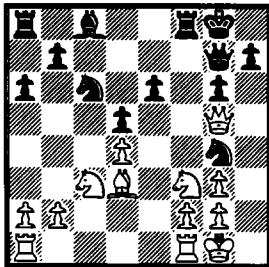
9. Martinez-Chambers

1.Bxd6! the actual game went Kxd6 2.Qxf7 Qe8 3.Qxb7 Bd4 4.e5+ Bxe5 19.Ne4 mate.

Test Your Tactics

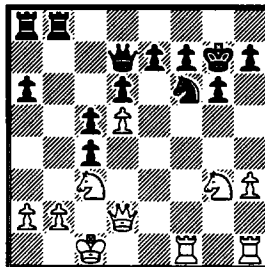
by Ismael Martinez

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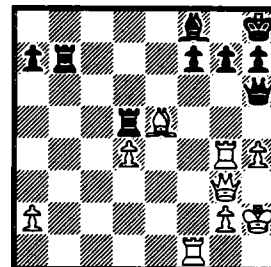
R. Hernandez-I. Martinez
Black to move

2



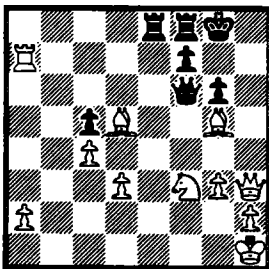
Martinez-N. Hernandez
White to play

3



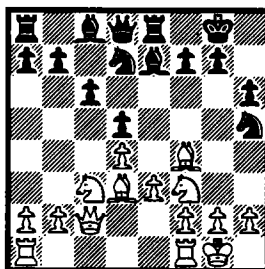
Martinez-D. Herscovici
White to move

4



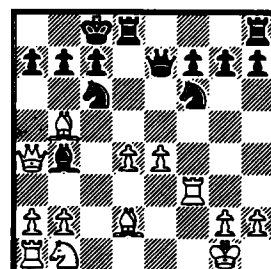
R. Walk-I. Martinez
Black to play

5



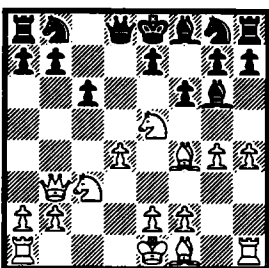
I. Martinez-G. Richter
White to Play

6



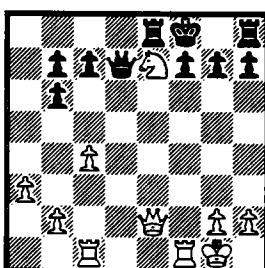
P. Cripe-I. Martinez
Black to Move

7



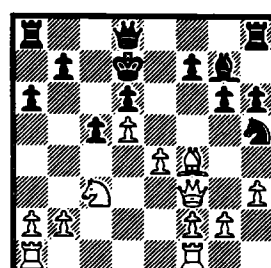
Martinez-Cacho
White to move

8



I. Martinez-A. Kaugars
(analysis)
White to Play

9



I. Martinez-G. Chambers
White to Move



More Challenge Series Games

**Rey Guillermo (USA)-
Piasetski Leon (CAN)**
Challenge Series, 1995
D05

1.d4 e6 2.Nf3 c5 3.e3 Nf6 4.Bd3 d5 5.b3 Nc6 6.0-0 Bd6 7.Bb2 cd 8.ed 0-0 9.Nbd2 Qc7 10.c4 dc 11.bc e5 12.c5 Be7 13.de Nd7 14.Nb3 Ndx e5 15.Nxe5 Nxe5 16.Bxh7+ Kxh7 17.Qh5+ Kg8 18.Bxe5 Qc6 19.Rad1 Re8 20.Rd3 Bf8 21.Bd6 g6 22.Qg5 Bg7 23.Qd2 Qa4 24.Re3 Rxe3 25.fe Be6 26.Rb1 Re8 27.Nd4 Bxa2 28.Rb4 Qa5 29.Kf2 Bd5 30.Nf3 Bh6 31.Bf4 Bxf4 32.ef Qxc5+ 33.Kg3 Bxf3 34.gf Qg1+ 35.Kh3 Kg7 36.Qd4+ Kh7 1-0

**Balinas Rosendo C (PHI)-
Rey Guillermo (USA)**
Challenge Series, 1995
C03

1.e4 e6 2.d4 d5 3.Nd2 a6 4.Bd3 c5 5.Ngf3 Nc6 6.c3 Nf6 7.0-0 Be7 8.dc Bxc5 9.Qe2 0-0 10.e5 Nd7 11.Nb3 Be7 12.Nbd4 Nc5 13.Bc2 Bd7 14.a4 Nxd4 15.Nxd4 Qe8 16.b4 Nxa4 17.Qd3 g6 18.Bxa4 Bxa4 19.Bh6 Rc8 20.f4 Kh8 21.Bxf8 Bxf8 22.h4 Bd7 23.h5 Qe7 24.Rf3 Bg7 25.Raf1 Rf8 26.Rh3 Kg8 27.Rff3 Rc8 28.Rfg3 Rc4 29.Qe3 Kf8 30.hg hg 31.Rh7 Kg8 32.Rgh3 Qf8 33.Qg3 Rxd4 34.cd Qxb4 35.Qh4 1-0

**Shaked Tal (USA)-
Balinas Rosendo C (PHI)**
Challenge Series, 1995
B22

1.e4 c5 2.c3 e5 3.Nf3 Nc6 4.Bc4 Qc7 5.0-0 d6 6.Ng5 Nh6 7.f4 Be7 8.d3 0-0 9.f5 Kh8 10.Qh5 Bxg5 11.Bxg5 Ng8 12.f6 g6 13.Bh6 Nxb6 14.Qxh6 Rg8 15.Nd2 Bg4 16.Nf3 g5 17.Nxg5 Rxg5 18.Qxg5 Rg8 19.Qh6 Nd8 20.Rae1 b5 21.Bd5 Ne6 22.Bxe6 Bxe6 23.Re3 Rg6 24.Qh4 Bxa2 25.Rh3 h6 26.Rg3 Kh7 27.c4 Qd8 28.Rxg6 fg 29.Ra1 1-0

**Balinas Rosendo C (PHI)-
Watson John L (USA)**
Challenge Series, 1995
C05

1.e4 e6 2.d4 d5 3.Nd2 Nf6 4.Bd3 c5 5.e5 Nfd7 6.c3 Nc6 7.Ngf3 g6 8.0-0 Bg7 9.Re1 0-0 10.Nf1 cd 11.cd Qb6 12.Be3 Qxb2 13.Rb1 Qxa2 14.Rb3 f6 15.Bc1 Qa5 16.Ba3 Rf7 17.Bd6 fe 18.de Rxf3 19.gf Ndx e5 20.Bxe5 Nxe5 21.Bb1 Qa4 22.Kg2 b6 23.Ng3 Bd7 24.Bc2 Qf4 25.Qe2 Rc8 26.Re3 d4 27.Re4 Qxf3+ 28.Qxf3 Nxf3 29.R1e2 Ng5 30.Rg4 Nf7 31.Bb3 e5 32.Rh4 g5 33.Bxf7+ Kxf7 34.Rxh7 Kg6 35.Rxg7+ Kxg7 36.Rxe5 Kf6 37.Re2 Be6+ 38.Ne4+ Ke5 39.Kg3 d3 40.Re1 Bxe4 41.f3 d2 42.Rxe4+ Kd5 0-1

**Piasetski Leon (CAN)-
Izumikawa Burt (USA)**
Challenge Series, 1995
A14

1.c4 e6 2.g3 d5 3.Nf3 Nf6 4.Bg2 Be7 5.0-0 0-0 6.b3 c5 7.cd ed 8.d4 b6 9.Bb2 Bb7 10.Nc3 Nbd7 11.Nh4 Ne4 12.Nf5 Nxc3 13.Bxc3 Nf6 14.Rc1 Rc8 15.dc bc 16.Ne3 Ne4 17.Bxe4 de 18.Nf5 f6 19.Qxd8 Bxd8 20.Rfd1 g6 21.Nh6+ Kg7 22.Rd7+ Kxh6 23.Bd2+ g5 24.Rxb7 Bb6 25.Rc4 Rfd8 26.Be3 Re8 27.h4 Kg6 28.hg fg 29.Ra4 Re6 30.g4 h6 31.Rc4 Rcc6 32.Kg2 Kf6 33.Bd2 Ke5 34.Rf7 Kd5 35.Bc3 Rc7 36.Rf5+ Kd6 37.a4 a5 38.Rf8 Rb7 39.Ra8 Ree7 40.Ra6 Kd5 41.Bxa5 Bxa5 42.Rxa5 Rec7 43.Rc3 Kd4 44.Re3 Rf7 45.Rh3 Rb6 46.Ra8 Rbf6 47.Rd8+ Ke5 48.f3 ef+ 49.Rxf3 Rxf3 50.ef Rb7 51.Rd3 Ra7 52.Rc3 Kd4 53.Rc4+ Kd5 54.Kf2 Re7 55.Rc2 Kd4 56.Re2 Rh7 57.Re4+ Kc3 58.Rc4+ Kxb3 59.Rxc5 Kxa4 60.Ke3 Kb4 61.Re5 Kc3 62.Re6 Kc2 63.Ke4 Rf7 64.Rxh6 Kd2 65.Rh2+ Ke1 66.Rh5 Rg7 67.Kf5 Kf2 68.Rxg5 1-0

**Lobo Richard (ENG)-
Silman Jeremy D (USA)**
Challenge Series, 1995
E33

1.d4 Nf6 2.c4 Nc6 3.Nf3 e6 4.Nc3 Bb4 5.Qc2 d6 6.a3 Bxc3+ 7.Qxc3 0-0 8.e3 Re8 9.b4 e5 10.Bb2 Ne4 11.Qc2 ed 12.Bd3 Bf5 13.b5 Nb8 14.Nxd4 Bg6 15.0-0 Nd7 16.f3 Nec5 17.Bxg6 hg 18.e4 Qe7 19.Rfd1 f6 20.Rac1 Qf7 21.Ne2 g5 22.Ng3 a6 23.a4 ab 24.ab Ra2 25.Qb1 Rea8 26.Bd4 Ne6 27.Be3 b6 28.Nf5 Ne5 29.Rc2 R2a4 30.Rdc1 Ne5 31.Bxc5 dc 32.Qb3 Ra3 33.Qb1 g4 34.f4 Nd3 35.Rf1 Nxf4 36.Qd1 Ne6 37.Qxg4 Kf8 38.e5 Ra1 39.Rf2 Rxf1+ 40.Rxf1 fe 41.Nh4 Nf4 42.g3 Qxc4 43.gf Qd4+ 44.Kh1 Qe4+ 45.Ng2 Qd3 46.Rd1 Qxb5 47.fe Qa4 48.Rf1+ Kg8 49.Qe6+ Kh8 50.h3 Re8 51.Qg6 Qa8 52.Rf4 Re7 53.e6 Kg8 54.Rh4 1-0

Cusi Ronald (PHI)-Shaked Tal (USA)
Challenge Series, 1995
A26

1.c4 g6 2.Nc3 Bg7 3.g3 d6 4.Bg2 e5 5.d3 Nc6 6.e4 h5 7.Nf3 Nd4 8.Nxd4 ed 9.Ne2 h4 10.0-0 c6 11.Bd2 Qe7 12.b4 hg 13.fg Nf6 14.Bg5 Qe5 15.Bxf6 Bxf6 16.Nf4 Qg5

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17.Rf2 Be5 18.Qd2 Qh6 19.Bf3 g5
20.Ne2 Be6 21.a4 Qg7 22.Rc1 f6
23.Rc2 Rh7 24.Qd1 0-0-0 25.Nc1
Qd7 26.b5 c5 27.a5 Rdh8 28.Rg2 g4
29.Be2 Bxg3 30.Rxg3 Rxh2 31.Bf1
Rh1+ 32.Kf2 f5 33.ef Bxf5 34.Ke1
Qe7+ 35.Qe2 Qh4 36.Qf2 Rf8
37.Re2 Qh6 38.Kd1 Bxd3 39.Qxf8+
Qxf8 40.Re1 Rxf1 41.Rg1 Qf3+
42.Kd2 Rxg1 43.Rxg1 Qe3+ 0-1

**Silman Jeremy D (USA)-
Balinas Rosendo C (PHI)**
Challenge Series, 1995
B06

1.d4 d6 2.e4 g6 3.Nc3 Bg7 4.Nf3 Nd7
5.Be2 c6 6.a4 a5 7.0-0 Qc7 8.Be3
Ngf6 9.h3 e5 10.de de 11.Bc4 0-0
12.Qd3 h6 13.Rad1 Re8 14.Bxf7+
Kxf7 15.Qc4+ Re6 16.Nb5 Qb8
17.Nd6+ Ke7 18.Be5 Nxc5 19.Nxe5
Nfxe4 20.Nxg6+ Kf6 21.Nf4 Rxd6
22.Qg8 Bg4 23.Qh7 Bxd1 24.Qg6+
Ke5 25.Qxg7+ Kxf4 26.g3+ Kf5 27.f4
Rg6 28.Qf7+ Nf6 0-1

**Sevillano Enrico (PHI)-
Izumikawa Burt (USA)**
Challenge Series, 1995
B22

1.e4 c5 2.c3 d5 3.ed Qxd5 4.d4 Nf6
5.Nf3 Bg4 6.Be2 cd 7.cd e6 8.Nc3
Qd8 9.Qb3 Qc8 10.Bb5+ Ne6
11.Ne5 Bd6 12.Bf4 Qc7 13.f3 Bf5
14.g4 Bg6 15.h4 0-0 16.Bxc6 bc
17.h5 Bd3 18.g5 Nd7 19.Nxd3 Bxf4
20.g6 Bh6 21.Ne4 Qa5+ 22.Kf2 Qd5
23.gh+ Kh8 24.Qc3 a5 25.Rad1
Qxa2 26.Qxc6 Qd5 27.Qxd5 ed
28.Nec5 Nb6 29.Rhe1 Bg5 30.f4
Bh4+ 31.Kf3 Bxe1 32.Rxe1 Rfe8
33.Ne5 Kxh7 34.Rg1 f6 35.Ng6 Ne4
36.f5 Nd6 37.Kf4 Re2 38.Nh4 Ra7
39.h6 gh 40.Ne6 Re4+ 41.Kf3 Rf7
42.Ng6 Nxf5 43.Ng8+ Kh8 44.Ng6+
Kg8 45.Ne5+ Kh7 46.Nxf7 Rxe6
47.Rg4 Rb6 48.Rf4 Rb3+ 49.Kg4
Ne3+ 50.Kf3 Kg6 51.Nd8 Nf5+
52.Ke2 Rxb2+ 53.Kd3 h5 54.Ne6
Rb3+ 55.Kd2 Rb6 1-0

**Shaked Tal (USA)-
Piassetski Leon (CAN)**
Challenge Series, 1995
B22

1.e4 c5 2.c3 e6 3.d4 d5 4.ed ed 5.Nf3
Nc6 6.Be3 c4 7.b3 cb 8.ab Bd6 9.Bd3
Bg4 10.0-0 Nge7 11.c4 Bb4 12.Ra4
Qd7 13.Na3 Rc8 14.Nc2 Bd6 15.c5
Bb8 16.h3 Bf5 17.Nce1 0-0 18.b4
Ng6 19.b5 Nce7 20.Ne5 Bxe5 21.de
Bxd3 22.Nxd3 Qxb5 23.Rxa7 Nc6
24.Ra1 d4 25.Bc1 Ngxe5 26.Nxe5
Nxe5 27.Qxd4 Nc4 28.Bg5 Rfe8
29.Rfe1 1/2-1/2

**Rey Guillermo (USA)-
Cusi Ronald (PHI)**
Challenge Series, 1995
A57

1.d4 c5 2.d5 Nf6 3.c4 b5 4.Nf3 g6
5.cb a6 6.b6 d6 7.Nc3 Qxb6 8.Nd2
Bg7 9.e4 0-0 10.Be2 Nbd7 11.Nc4
Qc7 12.a4 Nb6 13.Ne3 a5 14.Nb5
Qb7 15.Qc2 Bd7 16.Nc3 e6 17.0-0
ed 18.ed Ne8 19.Ra3 Nc7 20.Rd1
Na6 21.Bxa6 Rxa6 22.Ne4 Qc7
23.Nd2 f5 24.f4 Be8 25.Nf3 h6
26.Bd2 Qe7 27.Nc4 Nxd5 28.Nxa5
Bf7 29.Re1 Qa7 30.Nc4 Nb4
31.Bxb4 cb+ 32.Rae3 Rc6 33.b3 d5
34.Kh1 dc 35.Re7 0-1

**Izumikawa Burt (USA)-
Cusi Ronald (PHI)**
Challenge Series, 1995
B33

1.e4 c5 2.Nf3 Nc6 3.Nc3 e6 4.d4 cd
5.Nxd4 Nf6 6.Ndb5 d6 7.Bf4 e5
8.Bg5 a6 9.Na3 b5 10.Bxf6 gf 11.Nd5
f5 12.ef Bxf5 13.c3 Bg7 14.Nc2 0-0
15.Nce3 Be6 16.g3 Rc8 17.Bg2 f5
18.Qh5 Ne7 19.0-0 Rc5 20.Rfd1 e4
21.Nf4 Bf7 22.Qh3 a5 23.Rd2 b4
24.cb ab 25.Rad1 Be5 26.b3 Qc8
27.Qh6 Kh8 28.Nfd5 Nxd5 29.Nxd5
Rd8 30.Bh3 Rxd5 31.Rxd5 Bxd5
32.Rxd5 Rf8 33.Rb5 Rf6 34.Qg5 h6
35.Qe3 Qg8 36.Bxf5 d5 37.Bxe4 d4
38.Qd3 Qg5 39.Kg2 Rf7 40.Rxb4
Qc1 41.Bd5 Qe1 42.Bxf7 1-0

**Piassetski Leon (CAN)-
Silman Jeremy D (USA)**
Challenge Series, 1995
D18

1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 dc
5.a4 Bf5 6.e3 e6 7.Bxc4 Bb4 8.0-0
Nbd7 9.Qe2 Bg6 10.Rd1 0-0 11.Ne5
Nxe5 12.de Nd7 13.f4 Qc7 14.Bd2
a5 15.Be1 Be7 16.e4 Rfd8 17.g4 h6
18.Bg3 Bh7 19.Kg2 Nc5 20.f5 Rxd1
21.Rxd1 Rd8 22.b3 Rxd1 23.Qxd1
Qd8 24.Qxd8+ Bxd8 25.Kf3 Kf8
26.Ne2 h5 27.h3 hg+ 28.hg Bc7
29.Nc1 Ke7 30.Nd3 Nxd3 31.Bxd3
g5 32.Bc4 Bg8 33.Bd3 Kd7 34.Bc4
Ke7 1/2-1/2

**Lobo Ricard (ENG)-
Shaked Tal (USA)**
Challenge Series, 1995
E81

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6
5.f3 0-0 6.Bg5 c5 7.d5 e6 8.Qd2 ed
9.Nxd5 Be6 10.Ne2 Bxd5 11.cd
Nbd7 12.Nc3 a6 13.a4 Qc7 14.Ra3
c4 15.Be3 Nc5 16.Be2 Rab8 17.a5
Nb3 18.Bb6 Qxb6 19.ab Nxd2
20.Kxd2 Rbc8 21.Ra4 Nd7 22.Rxc4

Rxc4 23.Bxc4 Rc8 24.Be2 Nxb6 25.f4 Kf8 26.g3 Ke7
27.Re1 Nc4+ 28.Bxc4 Rxc4 29.Kd3 Rd4+ 30.Kc2 h5
31.Re3 Rc4 32.Kd3 Rb4 33.Re2 Rd4+ 34.Kc2 Kd7 35.e5
b5 36.e6+ Ke7 37.ef+ Kxf7 38.Ne4 Rxd5 39.Ng5+ Kf6
40.Re6+ Kf5 41.Re7 Bh6 42.Rf7+ Kg4 43.Rf6 Bxg5
44.Rxg6 Rc5+ 45.Kd3 a5 46.fg Rxg5 47.Re6 Kh3 48.Re2
a4 49.Kc3 Rg4 50.Kc2 b4 51.Rd2 Rc4+ 52.Kd3 Rc5
53.Rf2 b3 54.Rf4 Kxh2 55.Rxa4 Kxg3 56.Rb4 h4 57.Rxb3
h3 58.Kd4+ Kg2 59.Rxh3 Kxh3 60.b4 Rc1 0-1

THE EDITOR'S REPORT

Continued from page 2

Our young players are pretty well developed already, however, and several of them are competing for national and even world championships. As many of you know, there are considerable expenses involved with training for and attending such events. Our junior players obviously cannot foot the bills themselves and their parents are already making numerous sacrifices to get them to and from the events. One way we can help is to make tax deductible contributions to the Kolty Chess for Youth Foundation, whose mission it is to promote chess to the youth of Northern California. For more information on this foundation and for advice on how to earmark your contribution towards a specific purpose, please contact Tom Dorsch at 510-481-8580. Even the most modest donation will be appreciated, and we can assure you, from personal experience, that the parents will be most grateful.

On the national front, our own Tom Dorsch has announced his candidacy for the USCF Policy Board's position of treasurer. It is safe to assume that, if you belong to CalChess, you know Tom. It has been many years since a Northern Californian was on the national board and we can think of no better servant than Tom. He has spent countless hours promoting chess in our area and has represented us faithfully and continuously in dealing with the federation. Tom has our complete support and we urge you to give him yours.

Another national office was awarded to Northern California in August when James Eade was elected president of the Chess Journalists of America. He scored a narrow victory over incumbent Dr. Ira Lee Riddle. This is yet another sign that the nation is noticing what we are accomplishing out here.

The *California Chess Journal* has also roared out on to the information super highway. We know have a web site, which includes information and articles from the *California Chess Journal*. The web site address is <http://www.hooked.net/hypermodern> and can be accessed from any web browser. If you are on-line, check us out and let us know what you think.

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ZIAD BAROUDI	2138	MARTY CORTINAS	1576	OREN GAZIT	919	ARTHUR JOHNSON	1620
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RUSTY BERNARDO	1692	BETTY CURRY	1425	GABRIEL R. GORDON	717	MICHAEL DON JONES	1857
DAVID BETANCO	1900	MICHAEL G. DA CRUZ	1901	HERBERT GOTTLIEB	1280	T. SCOTT JONES	1626
HARISH S. BHAT	2064	PETER DAHL	2103	JON CHARLES GRAFF	1272	JOHN JUAN	1924
Vinay Bhat	2101	ROOSHIN DALAL	1852	RAHIM GRAN	2018	CARLOS JUSTINIANO	1359
BRENDAN JOSEPH BIRT	1624	VERGEL DALUSUNG	1994	ADAM GREENSPAN	1996	HERBERT KANNER	1125
PAUL R. BISHOP	1356	THOMAS P. DALY	1270	JOHN GREFE	2505	LORA KAO	1801
JOHN BLACK, JR.	1847	RICKY de GUZMAN	2486	BENJAMIN GROSS	2000	SINAN KAPTANOGLU	1911
JOHN BLACKSTONE	2256	SANTIAGO DE LA MORA	1517	DAVID E. GROSS	1373	DIKRAM BERNARD KARAGUERIAN	2140
JAMES BLUTHENTHAL	1119	JOSEPH C. De LEON	1909	RONALD J. GROSS	2304	RANDY KARASEK	1168
ED BOGAS	2000	ARTHUR DEMBLING	1345	TIMOTHY L. GROVER	1009	BILL KARNEGES	1932
RICHARD BOLER	1511	BILL DIXON	1068	ROBERT GROZDANICH	1546	DMITRY KARSHTEDT	1839
ROBERT L. BOLES	1758	DEAN DOMACH	1767	STEPHEN GUERRA	1719	STEWART KATZ	1994
GIOVANNI T. BOLOTAOLO	1313	KEVIN DOOLEY	1640	JOSE I. GUERRERO	1884	AGNIS KAUGARS	2200
LAWRENCE BONSAK	1711	RICHARD DORN	2000	ALAN GULLETTE	1915	JERRY KAVANAU	1425
HANS T. BORM	1847	THOMAS G. DORSCH	2200	AKE GULLMES	1512	BEN KAVANAUGH	1119
THOMAS E. BOYD	1630	CHARLES DOUD	1319	KEITH HALONEN	1516	BRYAN W. KEAGLE	1419
ARTHUR BRADEN	2218	DAVID DRIEDGER	1143	ROBERT HAMM	2115	DWIGHT KEARNEY	1634
DAVID R. BRAGG	2290	MARK L. DRURY	1863	ANDREW T. HANDLER	1562	ADRIAN KEATINGE-CLAY	2210
BARRY L. BRANDT	2000	KEN DUFFY	1689	JEROME B. HANKEN	2223	NORMAN KEEGEL	1444
SAMUEL BRAUER	1917	JUSTIN DYER	619	ALFRED HANSEN	1607	RICHARD KELSON	2409
MARC BRAVERMAN	2128	JAMES V. EADE	2303	CLARENCE HARRIS	1220	ROBERT T. KICHINSKI	2261
KEITON BREWER	970	JOHN LEE EASTERLING	1712	MING HE	1255	SERGEY KIRSHNER	1917
KIP BROCKMAN	2019	BESMELLA EBRAHIMI	1600	ART HEIDRICH	1149	DAVID A. KLINETOBE	2210
ERIC BRODY	1880	HAROLD EDELSTEIN	1808	KARI HEINOLA	2156	RUSSELL KNECHT	1682
MARK BROWN	1972	JOHN EID	1864	MARK HELFEN	838	RICHARD KOEPCKE	2311
CHARLES BULTMAN	1472	BRYAN R. EMBREY	1134	TIMOTHY HELMS	905	GEORGE J. KOLOBOFF	1940
KEITH BURDICK	1641	NEIL E. FALCONER	2040	PATRICK W. HERBERS	2069	ALFRED KORBMACHER	1108
LEO M. BURGESS	1296	RICHARD FAUBER	2122	SHERWIN HERBERT	1616	JAN KOVAR	1696
DANIEL H. BURKHARD	2204	RANDALL FELICIANO	1857	KURT HERRA	1488	J. C. KUBA	1972
DAVID E. BURRIS	2145	JOHN FEND	1700	DAVID HERSCOVICI	2125	LAWRENCE KUEFFER	1423
Ida M. Busquets	1230	ROBERT FERGUSON	1550	HAROLD M. HIMES	1550	MICHAEL J. LAFFIN	1765
LUIS BUSQUETS	2243	ALLAN H. FIFIELD	1843	GREG HINTON	1454	TERI LAGIER	1895

TOM LANGLAND	2040	TODD MULLANX	1706	ALBERT T. RICH	2115	EDWARD SYRETT	2180
RICHARD G. LaVOICE	1838	CURTIS MUNSON	1800	FRED RICH	1500	JERRY SZE	2110
GARY LAZAR	1324	STEVE MURPHY	1180	JAY RICHWOOD	1826	DALE F. SZPISJAK	2122
ZORAN LAZETICH	2281	DENNIS A. MYERS	2068	WILLIAM M. RIDGWAY	2177	ROBERT B. TANNER	2200
MARK LAZZARO	1448	K. S. MYERS	1659	KAYVEN RIESE	1446	BRAD TEW	1612
FRED LEFFINGWELL	1831	LIZ NEELY	2186	ROBERT M. RIEVES	1399	PETER L. THAU	1900
CLARENCE LEHMAN	2005	BARRY G. NELSON	2181	CLIFFORD RITCHIE	871	HARRISON THOMAS	1837
STEVEN LENDER	1900	RICHARD NEWEY	1746	CHUCK ROBBINS	1629	JEFF THOMAS	1451
WALTER J. LESQUILLIER	1723	TONY NEWHALL	1434	HENRY C. ROBLES	2358	RAYMOND THOMPSON	1566
EUGENE LEVIN	2221	KEN NEWTON	1432	BLEYS W. ROSE	1619	DONALD TIFFIN	1800
DAVID A. LEVY	2244	MAURICE NEWTON	1804	HERBERT ROSENBAUM	1800	JULIAN G. TORRES, JR.	1679
WILLIAM J. LEWIS	1340	J. R. NICHOLSON	1422	TIMOTHY ROTH	2241	PAUL B. TOWNSEND	1600
DONALD LIEBERMAN	1900	HENRY J. NICOL	1812	RAYMOND ROTOR	2100	IGOR TRAUB	1931
ROBERT S. LIEBERMAN	1210	ROMEO L. NIDO	1402	RICHARD R. ROUBAL	1997	DAVID TRIBBLE	1851
PAUL LIEBHABER	2000	MIKE NOLAN	1564	ANTHONY ROZENVASSER	1792	LEONARD TROTTIER	1500
PAUL LILLEBO	1915	SCOTT NOLLET	2052	PAMELA RUGGIERO	2058	WINSTON TSANG	2146
GERALD LIM	1900	KEVIN NOMURA	1673	DARREN RUSSELL	1878	ROST TSODIKOV	2459
ANDREW LING	1474	WILLIAM F. NORTH	1600	ROBERT V. RUSSO	1822	Natalya TSODIKOVA	2211
DAVE LINNEHAN	1394	KEVIN O'BRIEN	1509	PRECIOSO V. SAGUISAG	2301	JULIA TVERSKAYA	2331
ADAM LISCHINSKY	1301	TOM O'CONNOR	1759	ANTHONY F. SAIDY	2424	JIM UREN	1932
DAVID LISCHINSKY	1673	MAURICE O'RAY	1222	RICARDO M. SALAZAR	1900	ROBERT VACCAREZZA	1756
JOSEPH T. LONSDALE	2005	FRANK OBAIDI	2142	MARIO SAMATRA	2058	MICHEL VACHERON	1495
LUPE A. LOPEZ	1911	JOSE OBLEGO	1746	GABRIEL SANCHEZ	2317	PAUL VAYSSIE	1700
ANTHONY J. LOSCHLAVO	1442	CARL ODEGAARD	1558	GINA SANCHEZ	1873	VIDVUDS H. VINERTS	2055
JASON G. LUCHIAN	2100	GREGORY ODLE	1989	GEORGE SANGUINETTI	2072	BRAD VISMAN	1408
MICHAEL LUM	1382	DANIEL OLIM	2108	LUIZ SANTOS	1764	GEORGE VUKIC	1918
DONALD E. MacANGUS	1113	DONALD OLSON	1339	EUGENE SAVA	1576	JAMES WAIDE	2026
LIAM MacDERMED	1412	DIANA ONG	1443	MICHAEL H. SCHICK	1509	DAVID L. WAIT	2020
CHARLES MADDIGAN	2347	DAVID OPPELAL	2035	ERIC SCHILLER	2289	DENNIS M. WAJCKUS	1559
ELIAS E. MAGDALENO	1330	BORIS ORLOV	2060	RAYMOND W. SCHUTT	2293	ARTHUR WANG	2227
MANUEL E. MANGROBANG III	1940	CORNEL G. ORMSBY	1515	EDWARD SCHWARTZ	1504	PHILLIP WANG	2102
GERRY MANIS	1499	RAYMOND J. ORWIG	1753	JAMES C. SEALS	1900	ALAN L. WATSON	2283
VICTOR T. MANNING	1592	ERIK OSBUN	2274	W. RAY SEIPLE	1249	FARID M. WATSON	2052
CRAIG H. MAR	2513	SERGEY OSTROVSKY	1812	BILL R. N. SHAUCK	1998	EUPHORION WEBB	1645
HENRY Y. MAR	1611	RALPH P. PALMERI	1806	ELIZABETH SHAUGHNESSY	1600	DUSTIN WEBER	1023
DANIEL MARKER	1020	KONSTANTINE PANTELIDES	1414	ERIC SHEN	1617	JEROME WEINER	1953
ALINA F. MARKOWSKI	1664	ANTON PARKER	1653	DON SHENNUM	1975	MARTIN WEISS	1441
MARTIN J. MARSHALL	1820	DANILO PATRICIO	1800	WENDALL A. SHEPARD	1119	ROBERT WELLS	994
BRIDGES I. MARTE	1696	MARK PATRICK	1222	LAZAR SHNAIDERMAN	1934	LAWRENCE WEST	1400
ART MARTHINSEN	2037	GEORGE PAXTON	1614	URI SHPIRO	1462	DONALD C. WESTFALL	1508
WILLIAM E. MARTIN	891	GREG PAYNE	2000	JOHN C. SIMPSON	2000	JEFF WESTMAN	1337
ISMAEL M. MARTINEZ	2219	DAVID PECORA	2052	DENNIS N. SIMS	1767	ERNST N. WESTPHAL	994
LAWRENCE MARTINEZ	1722	ROBERT M. PEPPER	1338	SHERRICK A. SLATTERY	1087	JOHN WESTPHAL	1289
BRUCE MATZNER	1969	FLYN PENOYER	1900	LEE SLAVENS	1733	KEN WHITE	1700
CHRIS L. MAVRAEDIS	1918	EMMANUEL R. PEREZ	2354	SAM N. SLUTZKY	1354	DARRYL WHITLOW	1480
ANGEL MAXION	1800	ERIC PETERSON	1545	CRAIG SMITH	1840	PERRY WHITTLE	1950
BARBARA A. McCALEB	1693	JOHN PETERSON	2192	GARY R. SMITH	1900	SHELDON WIEDEMAN	1380
RODERICK C. McCALLEY	1914	DAVID PETTY	1258	LARRY C. SMITH	1488	MAX WILKERSON	2000
VINCENT E. McCAMBRIDGE	2501	CHARLES PIGG	1612	ROBERT H. SMITH III	1865	BERT A. WILLIAMS	1136
RICHARD McCULLOUGH	1700	MARK PENTO	2226	LARRY K. SNYDER	2000	DWIGHT V. WILLIAMS	1244
JOHN P. McCUMISKEY	1968	JOHN PIRISKY	1395	ROBERT SOLOVAY	1600	ROBERT E. WILLIAMS	1434
DAN McDANIEL	1800	HORACIO M. PLENO	2022	STEVE SOSNICK	2147	THOMAS H. WILLIS	1579
KEITH D. McDANIEL	2061	JIMMY PLUMB	2073	JOE SPARKS	1774	SCOTT WILSON	1700
WILLIAM McGRADY	1739	HANS POSCHMANN	1772	LOUIS SPATE, JR.	1551	STEPHEN L. WILSON	1047
SEAN McKINNEY	1452	ROBERT D. POUNDS	1500	MIKE SPLANE	2251	CAROLYN M. WITHGITT	1840
PETER McKONE	1811	DAVID PRUESS	1709	MICHAEL STAMBAUGH	1735	TIMOTHY D. WOLFE	1505
ANDREW A. McMANUS	2317	JACOB PRUESS	1299	JOSHUA STANDIG	2000	DON WOLITZER	1800
WILLIAM MEALIFFE	1622	FRANK W. PYE	1923	DAVID STEELE	1835	THOMAS WOLSKI	2355
RICHARD MEAMBER	1975	ARIEL QUINTANA	1549	DONALD T. STEERS	2089	HENRY Y. WONG	1550
KEITH MEHL	2182	JOHN RAISLER	1401	ERIC STEGER	1925	RUSSELL WONG	2211
ANGELO MEOLA	1566	IAN RAMSEY	1776	ALAN STEIN	2374	WALTER H. WOOD	2090
JEFFREY D. MERRICK	1967	DAN RANDALL	1344	DANIEL G. STEINBERG	1112	ALYSSA C. WRIGHT	1174
DANIEL METRIKIN	1400	TIMOTHY S. RANDALL	2014	PAUL STEINER	1694	AARON WYNN	1297
ANDREW T. MILBURN	1682	NEIL O. REGAN	2000	MIKE STEMPIHAR	946	RICHARD D. YANG	2073
FRANK S. MILOS	1586	WADE REGENSBERG	2013	BRUCE STONE	1327	RAPHAEL YELLUAS	1700
ROBERT MOORE	1923	RICHARD M. REICH	1873	KEVIN STORMS	1705	CHUCKSON M. YOKOTA	1075
ADAM MOSS	1687	LAWRENCE M. REIFURTH	1885	VLADIMIR STRUGATSKY	2502	ROBERT YOKOTA	1750
ARLENE MOTSCHENBACHER	1257	HORST REMUS	1807	ERIK STUART	1786	BRYCE YOUNG	1047
VON MOTSCHENBACHER	1780	ROJER A. REYES	1708	STEPHEN SULLIVAN	1629	EMMIE YU	865
DAVID MOULTON	2202	PETER JOHN REYNOSO, JR.	1023	ROSENDO L. SUMERA	1729	PETER YU	2228
MARTIN E. MUCCIARONE	1462	CLIFTON RHODES, JR.	1314	J. STEVEN SVOBODA	1900	DMITRY ZILBERSTEIN	2314
ASHISH MUKHARJI	1991	MEL G. RICE	1647	DAVID SWADELL	1861	KENAN ZILDZIC	2344

Club Directory

Places to play chess in Northern California and Northern Nevada

Berkeley

Fridays, 7:30 p.m.
Berkeley City Club
2315 Durant
A. Glasscoe 510•652-5324

Burlingame

Thursdays, 7:30 p.m.
Burlingame Lions Club
990 Burlingame Ave
Scott Wilson 415•355-9402

Campbell

KOLTY CHESS CLUB
Thursdays 7-11:30 p.m.
Campbell Comm Ctr
Winchester/W.Campbell
F. Leffingwell 408•224-0743

Carmichael

Senior Citizens Ctr. bnmn
4701 Gibbons
Rob't Pounds 916•961-8108

Chico

Fridays 7-11 p.m.
Rec.Rm. 1901 Dayton Blvd.
P. Chamousis 916•872-3158

Daly City

Ren Yee 415•992-4937

Davis

Thurs 7 p.m.
Hunt Hall UCD
Dave Johnson 756-2752

Fremont

Fridays 6:30-on
Cloverdale Bowl
Grimmer near Fremont
Hans Poschmann 510•656-8505

Fresno

Mondays 6-11 p.m.
Carls Jr.
3820 N. Cedar Ave.
D. Wajckus 209•233-8710

Hayward

Mondays 7-9 p.m.
Hayward Library
Mission at C St
Kerry Lawless 510•785-9352

Incline Village, NV

Lahey Computer Co.
865 Tahoe Blvd, #2
R. Straver 702•832-0361

Livermore

Fridays 7-12 p.m.
C. Pigg 447-5067

Marysville

Yuba-Sutter CC
Tom Giertych 916•671-1715

Merced

Central Calif CC
Friday 7 p.m.
Scout Hut-Applegate Park-
nr.26&N
Dave Humpal 209•722-0764

Modesto

Thursday 7 p.m.
Round Table Pizza
2908 El Whitmore; Ceres

Monterey

Open daily except Mon.
430 Alvarado St.
Yudacufski 408-372-9790

Napa Valley

Thursday 3:30 p.m.
Vets Home, Yountville
B. Bailey 707•253-0648

Oroville

YMCA Chess Club
Bill Bovet 916•533-8432

Palo Alto

Tuesdays 7:30 p.m.
JCC Auditorium
Arastradero Road
Richard Koepcke 415•964-2640

Petaluma

Wednesday 7 p.m.
Markey's Cafe & Coffee House
316 Western Ave.
Keith H 707•578-6125

Reno, NV

Mon/Thurs 7 p.m.
Oldtown Mall CommCtr
4001 S. Virginia
J. Weikel 702•747-1405

Richmond

Fridays 5 p.m.
Richmond Library
26th & MacDonald
John Easterling 510•529-0910

Roseville

Monday 6-10 p.m.
1050 Melody Lane #6
Allan Goff 916•723-8073

Sacramento

Wednesdays 7-11 p.m.
Senior Citizens Ctr
915-27th St.
Katz 916•444-3133
CSU Sacramento
Student Union Bldg.

Salinas

Mondays 5 p.m.
Firehouse Rec Ctr
E Alisal St (E of John)
Jose Sandoval (no phone)

San Anselmo

Thursday 7 p.m.
Round Table Pizza
Sir Francis Drake Blvd
Bill Hard 415•332-0211

San Francisco

Mechanics' Institute
Open daily
57 Post St, 4th Floor
M. Wilkerson 415•421-2258

Santa Clara

2d Sat. each month
2:15-6:15 p.m.
Mary Gomez Park
F. Sierra 408•241-1447

Santa Cruz

S. Kangas 408•464-0202

Santa Rosa

Tuesdays 6-10:45 p.m.
Sonoma Coffee Company
521 4th Street
Keith Halonen 707•578-6125

Stockton

Fridays 7 p.m.
St Andrews Church
4910 Claremont
Ed Auerbach 209•957-7620

Sunnyvale

LER A
Tuesdays, 8 p.m.
Lockheed Rec Ctr
Jim Hurt 916•525-7912

Vallejo

Fridays 7:30 p.m.
Senior Citizens Ctr.
333 Amador St
Rasmussen 707•642-7270

Visalia

Wednesday 7 p.m.
Carl's Jr-Von's Ctr
Hwy 198 & Chenoweth
Allan Fifield 209•734-2784

Walnut Creek

Tuesdays 7:30 p.m.
Civic Park/Broadway at Civic
C. Lehman 510•946-1545

Casual play daily

Theatre Caffe
1655 N. Main St.
George D. 510•935-7779

Yuba-Sutter

Tuesdays 6:30 p.m.
Buttes Christian Manor
223 F Street, Marysville
T.Giertych 916•742-7071

Tournament Organizers

EA = Ed Auerbach, 4514 McGaw St. #20, Stockton, 95207. 209•957-7620
JB = John Barnard, Box 5252, Sonora 95370. 209•533-8222
KC = Kevin Cripe 209•869-3646
JD = Jo Djordjevic, Theatre Cafe, 1655 Main St., Walnut Creek 94596. 510•935-7779
PD = Peter Dahl, 75 Inverness Dr., San Francisco 94132. 415•566-4069
TD = Tom Dorsch, P.O. Box 3294, Hayward 94540-3294. 510•481-5351
JE = John Easterling, 4617 Cutting Blvd., Richmond 94804. 510•529-0910
JE2 = James Eade, 2865 Jackson St. #1, San Francisco 94115. 415•922-3473
AF = Allan Fifield 2735 North Highland, Visalia 93291. 209•734-2784
BG = Bill Goichberg, P.O. Box 249, Salisbury Mills, NY 12577. 914•496-9658
MG = Mike Goodall, 2420 Atherton St. #6, Berkeley 94704. 510•548-6815
JH = Jim Hurt, P.O. Box 461, Tahoma 96142. 916•525-7912
PH = Pat Howlett, 4677 Old Ironsides Dr., #210, Santa Clara 95054. 408•988-5008
TI = Todd Imada, UCB: ASUC/SUPERB, Berkeley 94720. 510•642-7477
BJ = Brian Jew, 909 Greenwich St., San Francisco 94133. 415•923-3776
AK = Alan Kirshner, 66 Indian Hill Plaza, Fremont 94539.
DK = Dmitry Karshedt, 1449 48 Ave., Apt #2, S.F. 94122. 415•566-8138
SK = Stuart Katz, 1030 G St., Sacramento 95814. 916•444-3133
GL = Gerald Lim, P.O. Box 4367, Davis 95617. 916•758-9007
BN = Bill North, 116 Magneson Terrace, Los Gatos 95032. 408•356-7935
RO = Ray Orwig, 2030 Roosevelt Ave., Richmond 94801. 510•237-7956
CP = Charles Pigg, 429 Vista Ct., Livermore 94550. 510•447-5067
PR = Philip Rodriguez, P.O. Box 581035, Salt Lake City UT. 801•582-8385
RT = Robert Tanner, P.O. Box 752, Ceres 95307. 209•575-3947
DW = Dennis Wajckus, 736 N. Farris Ave., Fresno. 209•233-8710
JW = Jerome Weikel, 6578 Valley Wood Dr., Reno NV 89523. 702•747-1405
CW = Carolyn Withgitt, P.O. Box 6305, Hayward 94540-6305. 510•481-8580
RY = Raphael Yelluas, 10230 N. Foothill Blvd., #E19, Cupertino 95014. 408•777-9202

Send tournament reports and
annotated games to CCJ:

Jim Eade
2865 Jackson St. #1
San Francisco 94115
415•922-3473
jimede@aol.com

Tournament Clearinghouse:
Don Wolitzer
2130 Mercury Rd.
Livermore, CA 94550
510•455-4119

The CalChess Calendar of Events

(* denotes CalChess discount) Last update 9-10-95

1995

Oct. 7-9	(Sa-Su)	Golden Bear Open (Berkeley)	* (MG)
Oct. 7	(Sa)	Visalia Fall Picnic	(AF)
Oct. 15	(Su)	Bay Area G/60 Championship & Scholastic (Palo Alto)	* (RY)
Oct. 21	(Sa)	Fresno Fall Quad	(DW)
Oct. 27-29	(F-Su)	Western Open (Reno)	(JW)
Nov. 4-5	(Sa-Su)	Livermore Open	* (CP)
Nov. 10-12	(F-Su)	Capps (San Francisco)	* (MG)
Nov. 18-19	(Sa-Su)	Fresno County Championship	* (DW)
Nov. 18-Dec. 5		U.S. Closed Championship (Modesto)	(RT)
Nov. 24-Dec. 5		U.S. Women's Closed Championship (Modesto)	(RT)
Nov. 24-26	(F-Su)	LERA (Sunnyvale)	(JH)
Dec. 2-3	(Sa-Su)	Side Tournaments (Modesto)	(RT)

Annual Events

MLK weekend (3rd weekend Jan.) (TD)	3rd weekend June (F-Su) Far West Open (Reno) (JW)
Presidents' Day Weekend People's (Berkeley) (AT)	Labor Day weekend (1st weekend Sept.) (TD)
1st weekend March (F-Su) SF Amateur (MG)	Last weekend Oct. (F-Su) Western Open (Reno) (JW)
LERA Memorial Day (JH)	2nd weekend Nov. (F-Su) Capps (MG)
2nd weekend June (F-Su) Stamer (MG)	LERA Thanksgiving (JH)

See the inside back cover for the key to the tournament organisers (listed here by their initials).

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