

# California Chess Journal

Volume 9, Number 3

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## *The Best Ever?* *The Mindscape/Mechanics' Institute* *1995 Pan-Pacific Invitational*



*Back row, from left to right: Max Wilkerson, Neil Falconer, Tom Dorsch, Larry Christiansen;  
Second row: Nick de Firmian, John Nunn, Josh Waitzkin, Boris Gulko, John Tisdall;  
Front row: James Eade, Maurice Ashley, Xie Jun, Carolyn Withgitt, George Koltanowski,  
Zsotia Polgar, Walter Browne, Danny Olim*

**Grefe Wins Linklater Memorial**

**Donaldson Perfect at People's Tourney**

**San Francisco Amateur Championship**

**And much more—all inside!**

# California Chess Journal

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Production Manager: Peter Yu  
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Deadline for submissions for the May-June issue is May 15th.

# THE PRESIDENT'S REPORT

The only constant is change and with this issue we say good bye to Eric Schiller as editor and thank him for his work over the previous two issues of the *Journal*. Eric is involved in a number of projects and simply no longer has the time to work on the magazine. The CalChess board met in March to consider how to replace Eric and elected to contract out the publishing chores to Hypermodern Press.

Since I am also President of that company there were concerns about potential conflicts of interest. Richard Koepeke, Carolyn Withgitt, and Tom Dorsch crafted a contract between CalChess and Hypermodern Press documenting the rights and responsibilities of each party. The contract is for one year with an option to renew. It is our hope that the clear written communication will prevent any difficulties from arising, at least until the September elections. At that point my term as President of CalChess will expire and I can concentrate on publishing the *Journal*.

If any members wish to run for CalChess President or apply for the editor's position on the *Journal*, please let me, or any board member, know of your wishes. Many hands make lighter work, and it is not good for any organization to have one person serve in so many vital capacities. Continuity is being maintained, to some extent at least, since Peter Yu continues to work as Production Manager and Carolyn Withgitt remains as membership secretary. This illustrates the importance of the board's previous decisions to divide editorial responsibilities. The CalChess contract with Hypermodern Press also allows us to use the expert design and typesetting skills of M.L. Rantala, of Sisu Solutions, to handle the layout of the *Journal*, so, in fact, I am taking on a much smaller role than any previous editor.

It's a good thing too, or I couldn't manage it. The reader may judge for his or herself whether the changes have resulted in improvements. Since the magazine is our most tangible

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# The Mindscape/Mechanics' Institute 1995 Pan-Pacific Invitational

by FM James Eade

Serving as the chief organizer of the 1995 Pan-Pacific grandmaster invitational was either one of the best things I ever did in my life or one of the stupidest, and I'm still trying to sort that out. I must say that, as time passes, the memories of work, sacrifice and aggravation recede and the sense of accomplishment grows. After all, when was the last time an event of this magnitude was held in the United States? They said it couldn't be done, that we were insane to try to do it, but we did it, and we did it right. As crazy as it sounds, we'll probably try to do it again.

Believe me, when the current U.S. Champion, Boris Gulko, tells you that your tournament is the best he's played in since coming to the United States it feels pretty darn good. When Maurice Ashley thanks you for the privilege of playing in the premier chess event of his life, it makes you puff up with pride.

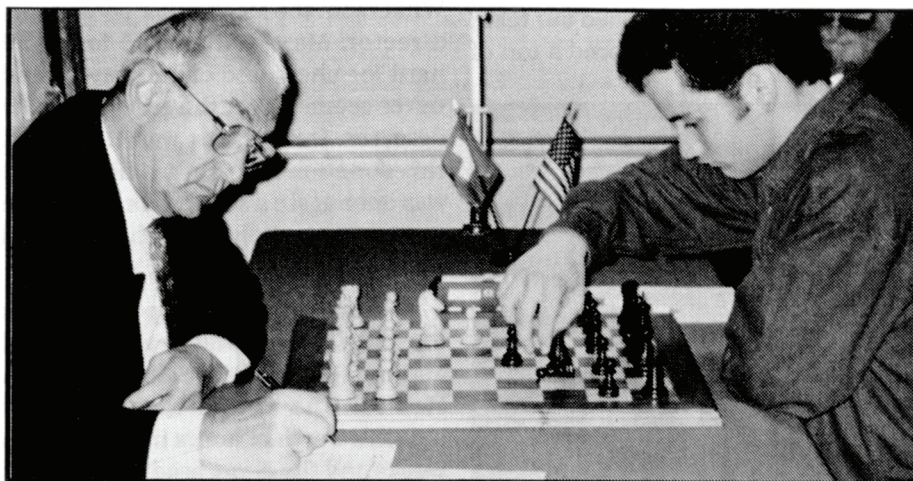
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*Spectators and participants were understandably perplexed when Korchnoi jumped up during play and yelled, "Nothing!"*

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When men of the caliber of Robert Hübner and John Nunn express appreciation for your efforts, and when women such as Zsofia Polgar and Xie Jun bestow gifts and drink a toast in your honor, it makes it all seem worthwhile.

Oh, did I forget to mention that one of the best players of all time, Victor Korchnoi, won the event? Silly me. My job is to report on the tournament, but I can't seem to think of anything else except how unlikely it was that we had the tournament in the first place. It was a solid year of planning



*The old bear (Korchnoi) proved too tough for the young lion (Waitzkin)*

and fund raising that made it happen, and there were many times when I thought we weren't going to pull it off. Here I must pause and make certain that the reader understands something very clearly. This was a team effort. I was chief organizer and I'm writing this report, but I was only one of many who made this happen.

Elsewhere in this issue you will see a complete list of individual and corporate sponsors and the complete list of the tournament's organizing committee. Every one of them has my deepest respect and gratitude for their assistance and I hesitate to single anyone out for special praise, since I then run the risk of slighting someone I owe a debt of gratitude to. However, I cannot write this report without mentioning my deepest most heartfelt appreciation to Neil Falconer, who was the chairman of the organizing committee and to Mark Pinto, who became a trusted friend and colleague during the course of this project.

Mr. Falconer's contributions to chess have been enormous, and all the time he has proceeded without fanfare. He would not want me to detail his contributions and I will respect that wish, however, I will ask each of you, if the opportunity presents itself, to

shake his hand and tell him thanks, on behalf of the grandmasters, the kids, and all of us.

For me, one of the true gifts of the last year was to get to work with and become friends with Mark Pinto. He was there from the start to the finish and provided me with invaluable counsel. Mark's optimism was infectious and kept us going through the worst of times. His can-do attitude was not simple Pollyannaism, but sprang from a track record of accomplishment and real world know-how. I cannot overstate his contribution to our eventual success. Mark and I are at similar points in our lives, where we have accomplished certain goals and now wish to give back a little bit of what we've gotten over the years. Chess, and the people associated with chess when we were kids, helped to shape our lives in positive ways, and our work over the last year is, in part, our way of remembering and giving thanks.

Three other individuals stand out in my mind for their level of personal commitment. Bob Burger, Vince McCambridge and Mervin Field put in long hours, cashed in chips and aided us with advice and counsel from the very beginning. These men got nothing in return, except the joy of being

part of the event. I sincerely hope we made you proud.

Even with all this talent we were running in the red. Finally, at nearly the last moment, Eric Schiller delivered Mindscape, formerly the Software Toolworks, of Navato, as a title sponsor. Glen Hendrickson joined our team and we were set. Glen scored a ton of



*Zsotia Polgar*

points with the players and staff during the tournament and has made more than a few friends as a result of his good will and hospitality.

Organizing is one thing, and operations is another. The tournament room was under the command of the venerable GM George Koltanowski. Carolyn Withgitt and Tom Dorsch worked as "assistant" TD's, but were, in fact, indispensable. These individuals took two weeks out of their lives for expense money, if that. I can not imagine a more dedicated team of directors. They were the ones in the hot seat during the competition, but there was never any doubt that everything was under control. Things only go that smoothly when professionals are involved.

They worked so smoothly in part because of all the volunteer helpers. People were pitching in every day. The Mechanics' Institute and the Horse-shoe coffee house supplied the bulk of

the labor and these people really came through for us. Along with the volunteer help, people pitched in financially as well. Epsilon Consulting Corp. contributed the brilliancy prize, won by Korchnoi, and a donation for the best played game was made in honor of Max Wilkerson, the Mechanics' chess room director. Max has worked long and hard for chess and chess players and never seems to get the recognition he deserves. It was heart warming to see this donation made in his honor. Max was once again a steady oak during the tournament, pitching in whenever and wherever he was needed.

The other aspect of operations was the press room, which was managed and manned by Eric Schiller and Bill Haines. The two of them put in a month's worth of hours into those two weeks and the effort produced results. Our sponsors were named in newspapers from New York to London and we were even on television! I dare to believe that fund raising will be considerably easier next time around, now that we have in hand such a fat portfolio of positive press.

Not that everything was peaches and cream, of course. In fact, our start was less than auspicious. The opening ceremonies where to be held on a yacht cruising the bay and I arranged for three limos to be at the hotel half an hour before departure to take the players and staff to the marina. As fate would have it, everyone seemed to have invited just "one more" to come along and, in fact, only two limos actually got there on time. I foolishly bought the doorman's assurances that the other limo was coming "any minute" and the result was utter humiliation for me. I had the dubious distinction of watching the yacht pull out from the marina along side Boris Gulko, Maurice Ashley, and Victor Korchnoi, who naturally wanted to know how the opening ceremonies were going to proceed without them!

Wait! There's more. One of the six display terminals went on the fritz and we could only show five of the games to the opening day audience. Imagine trying to decide which game wouldn't be shown! Furthermore, one of the

digital display clocks, purchased just before the tournament and supposedly tested for functionality decided to blank out during Ashley-Korchnoi. The spectators and participants were understandably perplexed when Korchnoi jumped up during play and yelled, "Nothing!"

However, once the opening day gremlins decided to depart for other ports, we were able to bask in the glow of top flight chess played by some of the best players in the world. The players were complete ladies and gentlemen away from the board, but were uncompromising warriors upon it. This was not the place to look for a friendly draw. The competition was intense throughout the tournament, but the cream quickly rose to the top and stayed there. Gulko, Nunn, and Korchnoi were among the leaders right out of the chute and jockeyed for position for the remainder of the tournament. Indeed, only a late defeat of Gulko by de Firmian and a final round slugfest between Korchnoi and Nunn settled matters once and for all.

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*The players were complete ladies and gentlemen away from the board, but were uncompromising warriors upon it.*

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I worried that the IMs had been overmatched and that their confidence might've been shaken, but I was reassured by all of them that they were thrilled to be a part of the tournament and that they all felt that they could only profit by competing against this type of field.

In any case, it was hard not to enjoy oneself during this tournament. Along with a Bay cruise, the players were treated to dinners, cable car tours, the daily hospitality suite, and a sampling of the San Francisco night life through the locals' eyes. They got a decent pay day and a great time, but they earned it by their play. We'd love to have all of them back, and we like to think they'd like to do it all over again, too.

# Pan-Pacific Games

**John Nunn–Xie Jun**  
San Francisco (Pan Pacific) [6], 1995  
Spanish [C88]  
*Annotations by Nunn*

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6  
5.0-0 Be7 6.Re1 b5 7.Bb3 d6 8.a4

An unusual move which I played a few times about ten years ago (in pre-database days). Xie Jun's reply is theory's recommendation.

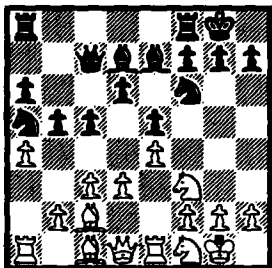
8...Bd7 9.c3 0-0 10.d3

It is also possible to play 10.d4 (as, for example, in Short–L.B. Hansen from the 1994 Moscow Olympiad). The move played leads to a strange hybrid system, the same as a normal d3 Spanish, except for the unusual extra moves a4 and ...Bd7. It is hard to say who benefits from this.

10...Na5 11.Bc2 c5 12.Nbd2 Qc7

12...h6, followed by ...Re8 and ...Bf8 would be a more conventional plan, but of course there is nothing wrong with the move played.

13.Nf1



13...b4!?

But this is dubious. Now the situation on the queenside is resolved, which frees White's hand in the center. 13...h6 would have been more flexible, keeping White guessing about Black's plans.

14.cxb4

White must not allow ...bxc3 followed by ...c4.

14...cxb4 15.Ne3

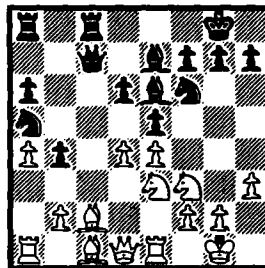
A flexible move. For the moment White is not sure whether he will continue with b3, followed by Bd2 and d4, or directly with d4 followed by Bd2 and Rc1.

Therefore, he makes a move which is useful in either case, and waits to see Black's reply.

15...Be6

Aiming at the slightly weak b3-square, but White will gain a tempo if he plays d4–d5. After 15...Rfc8, I intended to continue with the alternative plan by 16.b3; after 16...Ng4 17.Nc4 Nxc4 18.dxc4 White has an edge because he can play Bb2 followed by an eventual f2–f4, trying to activate his bishops against Black's king.

16.d4 Rfc8 17.h3!



I found this the hardest move of the game. White's queenside is still undeveloped, so my first instinct was to play 17.Bd2, but this allows 17...Ng4! and Black frees her position. I noticed that Black has no immediate threat, and so I decided to play the prophylactic h3, intending Bd2 and Rc1. The basic rule in these Closed Spanish positions is that, if White can maintain his d4–e4 pawn center without making too many concessions, then he will have at least a slight advantage. Black's problem is that she has to meet the pressure against e5, while all the time having to worry about d4–d5. It is the flexibility of White's center which causes Black problems. It follows that White should only clear up the center by d4–d5 (or d4xe5) if he gains something positive.

17...Nc4

Neither Black knight is especially well placed, but the one on a5 is in real danger of being sidelined, if White plays a later b2–b3. Xie Jun decides to exchange it off, but now White can complete his queenside development.

18.Bd3 Nxe3 19.Bxe3 Qb7

## Thanks!

The 1995 Pan-Pacific International Tournament would not have been possible without the support of the following institutions and individuals:

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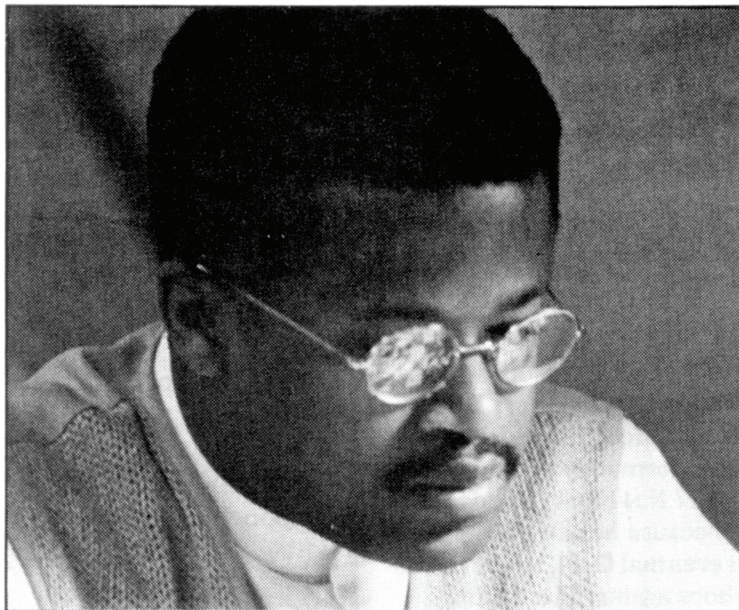
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Maurice Ashley has quite a head on his shoulders, and here it is.

## Pan-Pacific Final Standings

Viktor Korchnoi	2635	Switzerland	8.0
John Nunn	2630	England	7.5
Boris Gulko	2595	USA	7.5
Nick de Firmian	2590	USA	6.5
Robert Hübner	2620	Germany	6.0
Larry Christiansen	2570	USA	5.5
Xie Jun	2555	China	5.5
Walter Browne	2560	USA	5.0
Joshua Waitzkin	2435	USA	4.0
Zsotia Polgar	2500	Hungary	3.5
Jonathan Tisdall	2470	Norway	3.5
Maurice Ashley	2460	USA	3.5

Black attempts to find a tactical solution to her problems, but there is a flaw in this scheme. 19...a5 would have been more resolute, although 20.d5 Bd7 21.Nd2, followed by Qe2 and Nc4, would have given White a positional advantage on the queenside.

20.dxe5

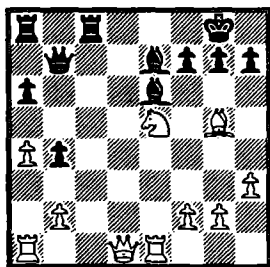
Not 20.d5 Bxd5! 21.exd5 e4 with a fine game for Black. White is willing to resolve the central tension because he can see a concrete route to an advantage. Indeed, the rest of the game is virtually pure tactics.

20...dxe5 21.Nxe5 Nxe4 22.Bxe4

Not 22.Qf3 f5! and Black has escaped.

22...Qxe4 23.Bg5 Qb7

All this was forced. Now comes a tactical blow.



24.Nxf7! Kxf7

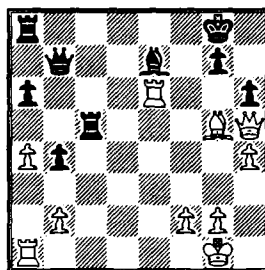
The best chance. After 24...Bxg5 25.Nxg5 Bd5 White can either liqui-

date by 26.Re7 Qxe7 27.Qxd5+ Kh8 28.Nf7+ Kg8 Nd6+ and 30.Nxc8, with a clear extra pawn, or play 26.Qd3 g6 27.Re5, since 27...Bxg2 loses to 28.f3.

25.Qh5+ Kg8 26.Rxe6 Rc5

The point of Black's defense; 27.Rxe7 Qxe7 28.Bxe7 Rxh5 29.Bxb4 is just a draw, so White has to defend his bishop.

27.h4 h6



An understandable move, since otherwise Black cannot regain the pawn. After 27...Rf8, for example, White plays simply 28.Qg4 (28.Rxe7 Qxe7 29.Bxe7 Rxh5 30.Bxf8 Kxf8 31.g3 Rc5 is a draw since all the queenside pawns will be exchanged.) 28...Bxg5 29.hxg5 Rc2 30.Re2 when he consolidates. Black cannot do more than to exchange the g5 pawn for one of her queenside pawns, but in any case the extra pawn would give White excellent winning chances.

28.Rxh6!

Once again Black's idea runs into a tactical refutation.

28...gxh6 29.Qg6+ Kh8 30.Qxh6+ Kg8 31.Qe6+ 1-0

Black resigned because allowing White to take on e7 gives White three pawns and an immense attack for the exchange. It follows that 31...Kf8 is forced, but after 32.Bh6+ Ke8 33.Rd1! there is no defense to the threats of 34.Qg6 mate and 34.Qg8+.

*This fine win shared the best played game award of \$200, which was donated on behalf of the Mechanics' chess room director Max Wilkerson. The award was shared with de Firmian-Gulko (see below).*



**Larry Christiansen-Maurice Ashley**  
San Francisco (Pan Pacific) [6], 1995  
English [A28]

Annotations by Christiansen

1.e4 e5 2.Nc3 Nf6 3.Nf3 Nc6 4.e4

A slightly inferior alternative to 4.g3. It is useful mainly for its surprise value.

4...Bb4

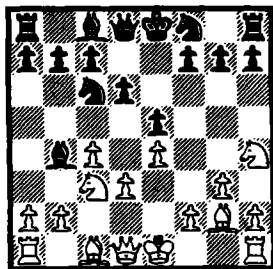
4...Bc5? 5.Nxe5 is good for White.

5.d3 d6 6.g3 Nd7?

Much better is 6...a6! or 6...Bg4. I had a recent encounter with GM

Hertneck after the latter alternative which continued 7.h3 Bb5 8.Bg2 Nd7 9.0-0 Nd4 10.Nd5 Bc5 11.b4! with a slight edge for White.

7.Bg2 Nf8 8.Nh4!

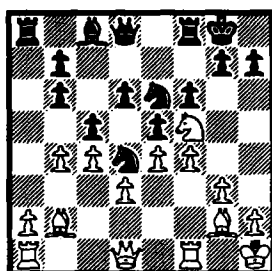


For the rest of the game Black will be plagued by the unemployment of his Bc8.

8...Ne6 9.0-0 0-0 10.Kh1 Bc5 11.Nd5 Ncd4 12.b4 Bb6

12...c6 13.bxc5 cxd5 14.exd5! Nc5 15.f4 is favorable to White.

13.Nf5 c6 14.Nxb6 axb6 15.f4 f6 16.Bb2 c5?



After this, Black will be devoid of meaningful counterplay. 16...Nxf5 17.exf5 Nd4 18.g4 Bd7! intending Be8-f7—even at the cost of a pawn—would offer stubborn defensive chances.

17.b5 Nxf5

17...g6 18.Ne3 Nc7 19.a4 is equally unpleasant.

18.exf5 Nc7 19.g4 exf4 20.d4!

Seizing the opportunity to open the position and increase the two bishops' firepower.

20...d5

This bid for counterplay fails utterly, but is Black's only chance in the position.

21.dxc5 dxc4 22.cxb6 Nxb5 23.a4 Nd6 24.a5

Of course, 24.Ba3 wins easily as well, but I had just finished a game with Nunn where an extra exchange failed to secure the full point. So, I was thinking in terms of winning pieces.

24...Re8 25.Rxf4 Qe7 26.Rd4 Nf7 27.Rxc4 Bd7 28.Rc7 Rxa5 29.Rxa5 Qe1+ 30.Qxe1 Rxe1+ 31.Bf1 Rxf1+ 32.Kg2 Re1 33.Rxd7 1-0



**Victor Korchnoi—Zsofia Polgar**  
San Francisco (Pan Pacific) [4], 1995  
Catalan [D43]

Annotations by FM James Eade and  
Chessmaster 4000

1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 e6 5.g3

Here we leave Chessmaster's opening book. Korchnoi steers the game away from the semi-slav complex into a Catalan.

5...dxc4 6.Bg2 b5

Normal would be 6...Nbd7. Black seems to be mixing systems and ends up making an inordinate number of pawn moves and develops an acute weak square complex.

7.Ne5

The reason for 6...Nbd7 is clear. The knight on e5 will cramp Black's development considerably.

7...Nd5

This is the normal blocking move seen in this type of position, but Black combines it with a less usual method of evicting the White knight.

8.0-0 f6

This does serve to get the knight off of its dominating post, but all these pawn moves leads one to mistrust the Black set-up on principle.

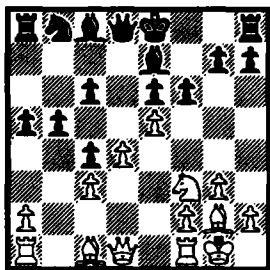
### Pan-Pacific Crosstable

Players	1	2	3	4	5	6	7	8	9	10	11	12
1 Waitzkin	X	1/2	0	0	1/2	1/2	1	0	1/2	1/2	0	1/2
2 Tisdall	1/2	X	0	1/2	0	0	1/2	1/2	1/2	0	0	1
3 Korchnoi	1	1	X	1/2	1	1	1/2	1/2	1	1/2	1/2	1/2
4 de Firmian	1	1/2	1/2	X	0	1	1/2	1/2	1/2	1/2	1	1/2
5 Hübner	1/2	1	0	1	X	1/2	1/2	1	1/2	1/2	0	1/2
6 Polgar	1/2	1	0	0	1/2	X	0	1/2	0	1/2	1/2	0
7 Browne	0	1/2	1/2	1/2	1/2	1	X	1/2	1/2	0	1/2	1/2
8 Xie	1	1/2	1/2	1/2	0	1/2	1/2	X	1	0	1/2	1/2
9 Ashley	1/2	1/2	0	1/2	1/2	1	1/2	0	X	0	0	0
10 Nunn	1/2	1	1/2	1/2	1/2	1/2	1	1	1	X	1/2	1/2
11 Gulko	1	1	1/2	0	1	1/2	1/2	1/2	1	1/2	X	1
12 Christiansen	1/2	0	1/2	1/2	1/2	1	1/2	1/2	1	1/2	0	X

9.Nf3 Be7 10.e4 Nxc3 11.bxc3 a5

Black needs to secure space on the queenside, but in doing so takes time away from development for yet another pawn move. At this point in the post-mortem Korchnoi remarked "From here on, every move was a riddle for me." We can only say that he's apparently very good at solving riddles!

12.e5



12...f5 13.h4

Continuing the strategy of controlling the dark squares.

13...a4

This eliminates worries about a possible a4 from White, but fixes another Black pawn on a white square. We should pause to remark that CM sees White's advantage as minimal, but from the human perspective it appears considerable.

14.Ng5 g6

Another pawn is provoked onto a White square.

15.Rb1

White improves the a1-rook's position by controlling the half open file. The move also pressures the b5-pawn, which will need to be defended before any break with an eventual c5 is possible.

15...Ra5?!

A novel, but dubious, way to both protect the b-pawn and free the c-pawn from the pin along the long diagonal. However, this is achieved at the cost of placing the rook in an awkward position that White will eventually be able to exploit. CM has raised the evaluation of White's edge to a quarter of a pawn.

16.Re1

White methodically improves the position of his pieces.

16...h5

Black is placing all of her hopes on establishing a fortress of White square pawns.

17.Nh3

The immediate redeployment of the knight is best. CM has now raised White's advantage to one half pawn.

17...Kf8

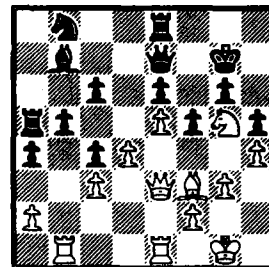
Black is forced to send the king over to the defense of the kingside pawns.

dark diagonals. CM is having trouble visualizing a breakthrough and has begun to lower its evaluation of White's edge.

21...Re8 22.Bf3

White has the time to casually improve the positioning of his pieces.

22...Bb7?



This move seems to allow the decisive breakthrough. CM preferred 22...Qc7.

23.d5!

Well conceived and perfectly timed.

23...cxd5

CM gives 23...exd5 24.e6 Kg7 25.Nf7 Bc8 26.Qh6 Bxe6 27.Qxg6+ Kf8 28.Ng5 which is winning.

24.Qb6 Ra6 25.Nxe6+! Kh8

CM suggested 25...Kg8, but it seems to amount to the same thing.

26.Qxb5 Bc6

Otherwise the house of cards, which are the pawns on the white squares, tumble one after the other.

27.Qxb8

The logical consequence of the White breakthrough. White needed to be able to calculate to this point before playing 23.d5! and also correctly evaluate the resulting position once the captures are over. CM claims only a minimal White edge, but it is clear that, in fact, the Black position is indefensible.

27...Rxb8 28.Rxb8+ Kh7 29.Nd4 Qc7 30.Reb1

Now, CM again raises its appreciation of the White position to nearly a full pawn plus.

30...Qxe5

### Pan-Pacific Organizing Committee

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18.Bg5

Positionally indicated and very strong. White systematically eliminates the dark square defender.

18...Bxg5 19.Nxg5 Kg7

White is strategically won, but how does he effect a breakthrough?

20.Qc1

First, he hints at dark square penetration via a3.

20...Qe7 21.Qe3

Next he repositions the queen to an ideal central square covering the



The desire to eliminate the passed pawn must've been very strong, but now White can force his way in to victory.

**31.Rc8 Bd7**

Loses quickly. However, 31...Qd6 loses to 32.Nxc6 Qd7 (32...Rxc6 Rb7+ wins) 33.Rbb8 Rxc6 34.Rh8+ Kg7 35.Rbd8 Qe7 36.Bxd5 according to the CM. 31...Qf6 32.Rc7+ Kh6 33.Rb8 intending Rbc8 also looks too strong. CM now correctly assesses White's advantage as overwhelming.

**32.Rb7 Rd6 33.Nb5 Kh6 34.Rcc7**

Much stronger than 34.Nxd6 Bxc8 35.Nxc8 where Black can struggle on with 35...Qe8. Now, only desperation remains.

**34...f4 35.Nxd6 Qe1+ 36.Kg2 fxc3 37.Kxc3 g5 38.Nf7+ Kg6 39.Nxg5 1-0**

*This game earned White the \$300 dollar brilliancy prize donated by the Epsilon Consulting Corporation.*



**Jonathan Tisdall-Boris Gulko**  
San Francisco (Pan Pacific) [11], 1995  
Wade Defense [A21]  
*Annotations by Tisdall*

A win in the last round would've achieved a result of reasonable respectability, while a loss could mean final lodging in the cellar, a possibility which I had learned to accept. I decided to risk all on upward mobility.

**1.d4 d6 2.Nf3 Bg4 3.c4 Nd7 4.Nc3 e5 5.e3**

White does not mind showing restraint. Black's opening in all likelihood commits him to surrendering the bishop pair without too much compensation, and a quiet positional approach does not necessarily limit White's ambitions.

**5...Ngf6 6.Be2 Be7 7.0-0 0-0 8.b3 Re8 9.Bb2 c6?!**

9...Bf8 is more solid.

**10.h3 Bh5 11.g4 Bg6 12.Nh4 Bf8! 13.Nxg6**

13. dxe5 is critical, but inferior.

**a) 13...Nxe5 14.f4 Nfxg4 (14...Ne4**

15.Ng2) 15.Bxg4 does not appear to work for Black. (15.Ng2? Nxe3! 16.Nxe3 Qb6);

b) 13...dxe5 14.g5 Ne4 15.Nxg6 Nxc3 16.Bxc3 hxc6 (16...Qxc5+ 17.Kh2) 17.h4 is also playable for black;

c) 13...Rxe5!? 14. f4 Rxe3 15.f5 Rxh3 16.Ng3 d5 gives black good attacking chances for the sacrificed bishop.

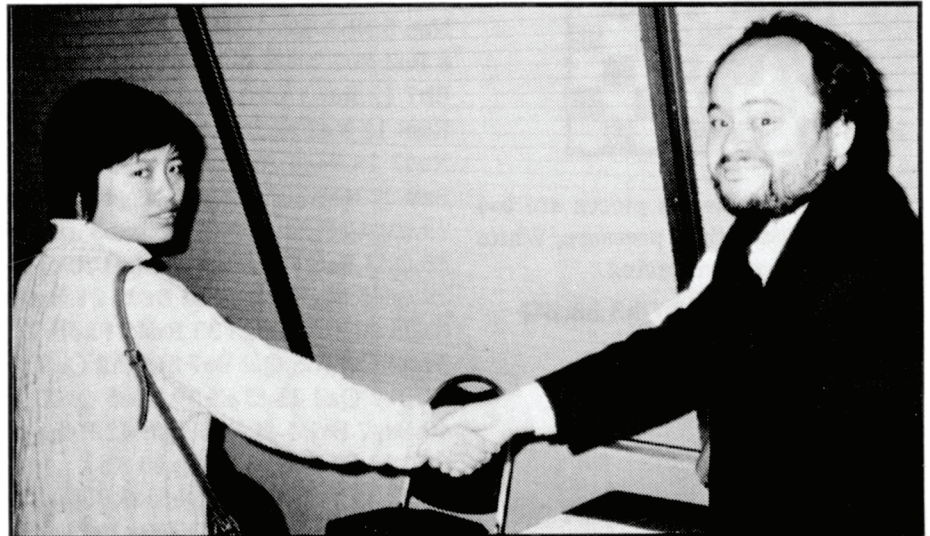
**13...hxc6 14.Bf3 e4 15.Bg2 d5 16.f3?!**

gives white powerful compensation for the exchange. White has ideas of playing d5, liberating the Bc3, pressing on the kingside, or eventually rounding up the e4-pawn. Gulko was not very tempted.

**21.Bb4**

21.Be1 was safer, with roughly equal chances according to Gulko, but I had not foreseen black's 22nd move when starting the complications in the center.

**21...a5 22.Ba3 a4!**



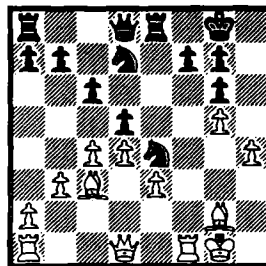
*East met West when Xie Jun shook hands with Jonathan Tisdall.*

This proves to be too ambitious. Simply 16.g5! gives white the advantage: 16...Nh7 (16...Nh5 17.cxd5 Qxc5 18.Qg4!) 17.h4 with a much improved version of the game.

**16...Bb4! 17.g5!?**

17.f4 was safe and fine, but that was not on the agenda.

**17...Nh5 18.h4 Ng3 19.fxe4 Bxc3 20.Bxc3 Nxe4!**



**20...Nxf1 21.Qxf1 dxe4 22.Qf4**

Strong. After the expected 22...b5 23.Rf4! b4 24.Bxe4 dxe4 25.Bb2 White's bishop has become powerful.

**23.Rf4 axb3 24.axb3 Qc7!**

Preventing White from capturing twice on e4, which would allow the Black queen to invade.

**25.cxd5**

White should have given serious consideration to Bb4-e1. In time trouble, the reflex of trying to drive the Black queen from the b8-h2 diagonal was too strong.

**25...cxd5 26.Rc1 Qa5**

26...Qb6!? was also strong.

**27.Bxe4?**

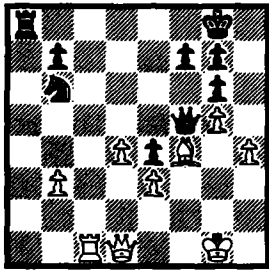
27.Bb2 leaves the game very unclear. 27...Qa2 28.Qc2 does not accomplish much for Black, and in the

meantime White is again threatening to "correct" his position by exchanging on e4 and playing d4-d5. Better was 27...f5! keeping the Bb2 out of the game, though this is still very much a fight.

27... Rxe4! 28.Rxe4 dxe4 29.Bd6 Qf5 30.Bf4?!

30.Bg3 was more accurate.

30...Nb6!



Now all of Black's pieces are too active, and with time pressure, White has little hope of surviving.

31.Qe2 Nd5 32.Bg3 Qh3 33.Bf2 Ra3 34.Qc4?!

34.Qc2 was the last hope.

34...Qg4+ 35.Kf1

35.Kh2 Qf3!.

35...Nxe3+! 36.Bxe3 Qf3+ 37.Bf2 Ra2 0-1

38.Rc2 Qd1+. A game that typifies the event for me, full of missed opportunity. On the other hand, it was an interesting fight and featured fine play from the US champion.



**Nick de Firmian-Boris Gulko**  
San Francisco (Pan Pacific) [9], 1995  
French Winawer [C19]

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3 Bxc3+ 6.bxc3 Ne7 7.Nf3 b6 8.Bb5+ Bd7 9.Bd3 Ba4 10.0-0 c4 11.Be2 h6 12.Ne1 Nbc6 13.g3 Kd7 14.Ng2 Qg8 15.Nf4 Qh7 16.Ra2 Kc7 17.Nh5 Raf8 18.Bg4 Kb7 19.Re1 Re8 20.Bh3 Rhf8 21.Re2 Qg6 22.Nf4 Qh7 23.Nh5 Qg6 24.Nf4 Qh7 25.Ra1 h5 26.Bg2 g5 27.Nh3 g4 28.Ng5 Qg6 29.f3 gxf3 30.Nxf3 f6 31.exf6 Rxf6 32.Bf4 Qf7 33.Rf2 Qf8 34.Nh4 Qf7 35.Bf3 Rxf4 36.gxf4 Rg8+ 37.Ng2 Qxf4 38.Bxh5 Qh6 39.Bg4 Nc8

40.Qf3 Nd6 41.Re1 Nd8 42.Bxe6 Nxe6 43.Qxd5+ Bc6 44.Qxd6 Bxg2 45.Qd7+ Ka6 46.Rxg2 Qd2 47.Qc8+ Ka5 48.Re5+ b5 49.Rxg8 Qd1+ 50.Kf2 Qxc2+ 51.Re2 Qf5+ 52.Kg1 Qb1+ 53.Kg2 Nf4+ 54.Kf3 Nxe2 55.Kxe2 Qc2+ 56.Ke3 Qxc3+ 57.Ke4 Qd3+ 58.Kd5 Qf3+ 59.Kc5 Qxa3+ 60.Kc6 Qf3+ 61.d5 c3 62.Qc7+ 1-0



**Josh Waitzkin-Nick de Firmian**  
San Francisco (Pan Pacific) [5], 1995  
Sicilian Defense [B44]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nb5 d6 6.c4 a6 7.N5c3 Nf6 8.Be2 Be7 9.0-0 0-0 10.b3 b6 11.Bb2 Bb7 12.Re1 Qc7 13.Bf1 Rad8 14.Na3 Rfe8 15.Nc2 Ne5 16.h3 Qb8 17.Qd4 Ned7 18.Rad1 Bf8 19.g3 h6 20.Bg2 Ba8 21.Ne3 Nc5 22.Ng4 Nxd4 23.hxg4 b5 24.b4 Nd7 25.cxb5 axb5 26.Qd3 Bc6 27.f4 Nb6 28.Ba1 d5 29.exd5 Nxd5 30.Nxd5 Bxd5 31.Bxd5 Rxd5 32.Qe3 Red8 33.Rxd5 Rxd5 34.a3 Qd8 35.Qf2 Be7 36.Kh2 Qa8 37.Bb2 Qa4 38.f5 e5 39.Bxe5 Qxa3 40.Bxg7 Bxb4 41.Re3 Qa8 42.Bxh6 Bd2 43.Qe2 Bxe3 44.Qxe3 Kh7 45.Qc3 Qh8 46.Qc6 Qe5 47.Bf4 Qe2+ 48.Kh3 Qe4 49.Qh6+ Kg8 50.Qg5+ Kf8 51.Qh6+ Ke7 52.f6+ Ke6 53.g5 Rd1 0-1



**Jonathan Tisdall-Larry Christiansen**  
San Francisco (Pan Pacific) [6], 1995  
English [A30]

1.Nf3 c5 2.c4 Nf6 3.Nc3 b6 4.g3 Bb7 5.Bg2 g6 6.0-0 Bg7 7.d4 cxd4 8.Qxd4 Na6 9.Nd5 Nc5 10.Rd1 Rc8 11.Qh4 Nce4 12.Bh6 Bxh6 13.Nxf6+ Nxf6 14.Qxh6 Bxf3 15.Bxf3 Rxc4 16.Rac1 Rxc1 17.Rxc1 d5 18.h4 e6 19.Qf4 0-0 20.Rc7 Re8 21.Rxa7 e5 22.Qa4 e4 23.Bg2 Qb8 24.Ra6 Rc8 25.Bh3 e3 26.f4 Rc1+ 27.Kg2 Kg7 28.Qd4 Rc6 29.b4 Qe8 30.Qe5 Qd8 31.Ra7 Kf8 32.Rb7 Rd6 33.g4 d4 34.g5 Ng8 35.f5 d3 36.fxg6 hxg6 37.exd3 e2 38.Kf2 Rd5 39.Rxf7+ Kxf7 40.Be6+ Kf8 41.Bxd5 1-0



**Xie Jun-Maurice Ashley**

San Francisco (Pan Pacific) [7], 1995  
Sicilian Defense [B58]

1.e4 c5 2.Nf3 d6 3.d4 Nf6 4.Nc3 cxd4 5.Nxd4 Nc6 6.Be2 e5 7.Nf3 h6 8.0-0 Be7 9.Re1 0-0 10.h3 Be6 11.Bf1 Nb8 12.a4 Nbd7 13.a5 a6 14.b3 Kh8 15.Bb2 b5 16.axb6 Qxb6 17.Nd5 Bxd5 18.exd5 Qb7 19.c4 Rfe8 20.Bd3 Nc5 21.Be2 a5 22.Be3 Bd8 23.Ra3 Ra6 24.Nd2 Bb6 25.Nf1 Ncd7 26.Qf3 Rea8 27.Rea1 Nf8 28.Ng3 R6a7 29.Nf5 Ne8 30.Ra4 Qc7 31.Re1 Qd8 32.Qg3 Qf6 33.h4 Be5 34.Qf3 g6 35.Qg3 gxf5 36.Rxe5 dxe5 37.Bxe5 Nh7 38.Bxf6+ Nhx6 39.Qf4 Kg7 40.Ra1 Re7 41.Kf1 Nd6 42.Qg3+ Kh7 43.Qf4 Rae8 44.Bxf5+ Nxf5 45.Qxf5+ Kg7 46.Qd3 Re4 47.g3 Rd4 48.Qc3 Ne4 49.Qxa5 Rd3 50.Ra2 Bd4 51.Kg2 Nxf2 52.Rxf2 Bxf2 53.Kxf2 Ree3 54.Qa1+ Kg8 55.Qa8+ Kg7 56.d6 Re6 57.c5 Rd2+ 58.Kf3 Rd3+ 59.Kf4 Rf6+ 60.Ke4 Rd1 61.Qa5 Re6+ 62.Kf3 Rd3+ 63.Kf2 Rf6+ 64.Ke2 Rff3 65.Qa1+ Kg6 66.Qe5 1-0



**Victor Korchnoi-John Nunn**

San Francisco (Pan Pacific) [11], 1995  
King's Indian [E60]

1.Nf3 Nf6 2.c4 g6 3.b4 Bg7 4.Bb2 0-0 5.e3 d6 6.d4 c5 7.a3 cxd4 8.exd4 e5 9.Be2 e4 10.Nfd2 d5 11.0-0 Nc6 12.b5 Ne7 13.Nc3 Re8 14.Re1 Nf5 15.Nf1 dxc4 16.Bxc4 Nxd4 17.Ng3 Bg4 18.Nce2 Nxe2+ 19.Bxe2 Qxd1 20.Raxd1 Bxe2 21.Rxe2 Rad8 22.Rxd8 Rxd8 23.Bxf6 Bxf6 24.Rxe4 Rd2 25.Nf1 Ra2 26.a4 Bc3 27.g4 Ba5 1/2-1/2



**Xie Jun-Zsafia Polgar**

San Francisco (Pan Pacific) [10], 1995  
Sicilian [B85]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6 6.Be2 e6 7.0-0 Be7 8.Kh1 0-0 9.f4 a6 10.a4 Qc7 11.Be3 Re8 12.Bg1 Nxd4 13.Qxd4 e5 14.Qb6 Qxb6 15.Bxb6 exf4 16.Rxf4 Be6 17.Bd3 Nd7 18.Bd4 Ne5 19.Bxe5 dxe5 20.Rff1 Red8 21.Nd5 Bxd5 22.exd5 Rxd5 23.Bc4 Rd4 24.Bxf7+ Kh8 25.c4 a5 1/2-1/2

# The Linklater Memorial

## 1995 Northern California State Championship

by IM John Grefe

International Master John Grefe became the new Northern California State Champion by scoring 5–2 (+4, =2, –1) in an eight-player round-robin co-sponsored by the Mechanics' Institute and Electronic Arts, makers of "Kasparov's Gambit." Played on three consecutive weekends—Jan 14 through 29—the invitation-by-rating event included 1 GM, 1 IM, 5 Senior Masters, and 1 computer.

Kasparov's Gambit, powered by Richard Lang's Chess Genius 3.0 (a version due to become commercially available this September), tied for 2nd (4–3) with the strong Filipino player Ron Cusi, who also did well in the previous event two years ago.

The computer earned a provisional USCF rating of 2531. The average rating of participants was about 2480, making this likely the country's strongest state championship by far.

Other results: six-time US Champion GM Walter Browne and Burt Izumikawa tied for 4th (3.5–3.5); Rich Kelson was 6th (3–4); and Greg Kotlyar and Paul Kopluy tied for 7th (2.5–4.5).

The 28 games in this hard-fought tournament produced ten draws, only two of which were short—a forced repetition and a last round victory-clincher. The generous prize fund of over \$4,600 dollars was provided by the Mechanics' Institute and Electronic Arts. The Mechanics' Institute chess room recently received a large bequest from the widow of longtime member Charles Linklater, for whom the tournament is named. The tournament may become an annual event.

Thanks go to tournament director Mike Goodall, and assistant TDs Jim Eade and Max Wilkerson who helping things to run smoothly. The computer was ably baby-sat by Bill Haines and Electronic Arts project director Bill Lee.

After a first round loss to Rich Kelson, I bounced back with 4.5 points from the next five. The following exciting 6th round encounter with GM Walter Browne was the most crucial game of the event—at the time I was in the lead with 3.5 points and Browne had 3.

**Walter Browne–John Grefe**  
San Francisco (Linklater) [6]  
Semi-Slav/Noteboom [D31]

1.d4 d5

A surprise, as I usually play the King's Indian.

2.c4 c6 3.Nf3 e6 4.Nc3 dc4

This sharp Noteboom variation was considered dubious for a long time but has recently been rehabilitated.

5.e4

The main line runs 5.e3 b5 6.a4 Bb4 7.Bd2 a5 8.ab5 Bc3 9.Bc3 cb5 10.b3 Bb7 11.bc4 (11.d5!? Nf6 12.bc4 b4 13.Bf6 Qf6 14.Qa4 Ke7 15.Nd4 e5 16.Nb3 Nd7 17.Be2 Qd6! unclear) 11...b4 12.Bb2 Nf6 13.Bd3 Nbd7, when White has two strong bishops and a mobile center, but Black is not without chances.

5...b5 6.a4 Bb4 7.Bd2 a5 8.ab5 Bc3 9.Bc3

9.bc3!? cb5 10.Rb1 Bd7! 11.Qc2 Nf6 12.e5 Nd5 13.Ng5 led to unclear play in Haik–Barle, Athens 1971.

9...cb5 10.b3

10.Qd2 Nf6! 11.Ba5 Ne4 is good for Black.

10...Nf6 11.Nd2 Bb7



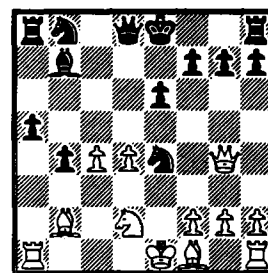
Northern California State  
Champion, John Grefe.

11...Nc6?! 12.bc4 b4 13.Bb2 Nd4  
14.e5 gives White too much play.

12.bc4 b4

12...Ne4!?

13.Bb2 Ne4 14.Qg4



A critical position. Black has four candidate moves and he chooses the correct one out of 14...Nd2, 14...Nf6, 14...Qg5, and 14...0-0.

14...0-0!

(a) 14...Nf6 15.Qg7 Rg8 16.Qh6 a4  
17.0-0-0 leaves Black weak on the dark squares;

(b) 14...Nd2 15.Qg7 Rf8 16.16.Kd2

Continued on page 14

# Perfect at People's

## Donaldson Undefeated at Berkeley Tournament

by Don Shennum

The 22nd Annual People's Chess Tournament was held over President's Day Weekend at the Martin Luther King, Jr. Student Center on the UC-Berkeley campus. In the Open section, Seattle's IM John Donaldson (2522) was in top form all weekend on the way to a perfect 6-0 score and a \$500 first prize. Close behind was NM Dmitry Zilberstein (2275), whose 5-1 score was good enough for \$350. Dmitry's only loss was to Donaldson in the second round. Rounding out the prize winners were NM Tigran Ishkhanov (2234) and NM David Moulton (2205), whose 4-2 scores were good enough for \$152.50. The fact that only four people scored four or more points is a good indicator that this was a very hard fought tournament.

For Burt Izumikawa and Alan Stein, the second and third seeds, respectively, the weekend must have been disappointing. After three rounds, Donaldson was in clear first as the only undefeated player and Burt, Stein, and Ishkhanov were close to him at 2.5 points. In the fourth round, Donaldson beat Stein, and Ishkhanov beat Izumikawa. Burt never got back on track as he lost to Stein in the next round and finished with an even 3-3 score. Alan lost to Zilberstein in the last round in the battle for second place.

David Moulton could go down in history as the only chessplayer to tie for third in a tournament, win \$152.50, and lose rating points! Let me explain. In the first two rounds David lost to A players Sergey Ostrovsky and Jerry Sze. After that David stormed through four experts to finish with his 4-2 score. David can at least claim that he broke the 2200 rating barrier—from the wrong way.

In the classes, many prize winners chose to employ the Swiss Gambit. In the Expert Section, only one of the five prize winners won their first round game. Agnis Kaugars (2133), who drew his first round game, won his next four games to have 4.5 points entering the last round. His closest competitors were James Al-Shamma (2147) and Jesse Jestadt. James proved to be up to the task of giantkiller and beat Agnis, tying with him for first place. Jesse

lost his last round game to Leon Monderer (2168), who ended up in a three-way tie for third with Barry Nelson (2146) and Mario Samatra (2026), all with 4-2 scores. Incidentally, Leon was the only prize winner to win his first round game.

In the A Section, two out of the three prize winners lost their first round game. In the end, James Gibbs (1902), Bret Winograd (1868), and M.K. Saca (1864) tied for first with 4.5 points. Bret, who was the first round winner, led the field by a full point going into the last round. James Gibbs, just like the James from the Expert section, beat Bret, allowing him and Saca to catch Bret and tie for first.

separate themselves from the rest of the pack. Walter had requested a last round bye before the start of the tournament, and he paced nervously while Teddy and Luiz battled on the top board. Teddy's eventual victory knocked Luiz out of the prize money and allowed Walter to breathe a sigh of relief since it meant that he tied for first instead of second.

In the Reserve Section, Brandon Fine (1348), Rob Nicholson (1333) and David Tsay (1224) surprised all of the C players by tying for first with 4.5 points. Rob and David drew their fourth round encounter, while Brandon was held to a draw in the first round by Rogelio Flordelis. All three of these players beat at least three players ranked 200 points above them and should pick up close to 100 rating points. Well done!

David Tsay might gain closer to 200 rating points for his endeavours over the weekend, because in addition to his Reserve Section triumph, David returned to Berkeley on Monday and tied for first in the Young People's Tournament with David Petty (1238). Both players had perfect 4-0 scores. So for the entire weekend, David Tsay finished with 8.5 out of 9 points. David, according to Alan Kirshner, is self taught and a relative newcomer to the game. He is a youngster who shows an incredible amount of potential.

Getting back to the Young People's Tournament, David Petty won the blitz playoff for the first place trophy, leaving David Tsay with the second place trophy. Top-ranked Michael Bennett (1542) took home the third place trophy with 3.5 points. Jeff Lonsdale (1304) scored three points and earned the Under-13 trophy. Ernst Westphal (953) also scored three points and earned the Under-11 trophy. Adam Lischinsky (1351) scored 2.5 points and won the Under-9 trophy, while Edward Schloss (901) scored 2 points and won the Under-7 trophy.

It was Alumni weekend in the TD's room, as alums Don Shennum and Peter Yu, along with current student Todd Imada, ran the whole show smoothly. Jay Blem's National Chess and Games provided the book concession.

### Donaldson or Houdini?

In the following game White gets an excellent position and seems to be winning. Donaldson pulls a Houdini and escapes into an ending where he has no trouble collecting the point.

**Kenon Zildzic-John Donaldson**  
Berkeley (People's) [6] 1995  
Sicilian [B24]

1.e4 c5 2.Nc3 Nc6 3.g3 g6 4.Bg2 Bg7 5.d3 d6 6.f4 e5 7.Nh3 Nge7 8.0-0 exf4 9.Bxf4 0-0 10.Qd2 Nd4 11.Rf2 Rb8 12.Bh6 Bxh3 13.Bxh3 b5 14.Bxg7 Kxg7 15.Raf1 b4 16.Nd1 Qc7 17.Ne3 Ndc6 18.g4 f6 19.g5 fxe5 20.Be6 Ne5 21.c3 bxc3 22.bxc3 g4 23.Nxg4 Rxf2 24.Qxf2 Ng8 25.Nxe5 dxe5 26.Bb3 Qe7 27.Qf7+ Kh6 28.Kh1 a5 29.Qf3 Kg7 30.Qf7+ Kh6 31.Rf3 Qxf7 32.Rxf7 Kg5 33.Rxh7 Nf6 34.Re7 Kf4 35.Rf7 Rb6 36.Kg2 Ke3 37.Re7 Kxd3 38.Rxe5 Nxe4 39.Bf7 Rf6 40.Be8 c4 41.Rxa5 Kxc3 42.Ra3+ Kd2 43.Rf3 Rxf3 44.Kxf3 c3 0-1

In the B Section, Teddy Usman (1775), Francisco Carrillo (1751), and Walter Lesquillier (1743) tied for first with 5-1 scores. Going into the last day, Walter and Luiz Santos were tied for first with perfect scores. They drew in the fifth round while Teddy and Francisco won to

# Donaldson Defeats Ishkanov

## A Splendid Win

IM John Donaldson lived up to his number one seeding by taking clear first in this year's People's Tournament. In the game below he demonstrates excellent technique from start to finish.

**John Donaldson–Tigran Ishkanov**  
Berkeley (People's Tournament) [5] 1995  
English [A17]

Annotations by FM James Eade

1.c4 Nf6 2.Nc3 e6 3.Nf3 Bb4

Often the idea behind this system is to capture on c3 and play against White's weakened pawn structure. In this game, Black chooses a different course and it is instructive to observe how Donaldson handles it.

4.g3 0-0 5.Bg2 e5 6.0-0 Nc6 7.d4 cxd4 8.Nxd4 a6?

Black can inflict heavy damage on White's pawn structure with 8...Bxc3, but at the cost of losing control over the dark squares. It appears that both players put a higher value on the latter. Black isn't given a chance to reconsider and his idea of ...a6, ...Qc7, ...d6 is too slow.

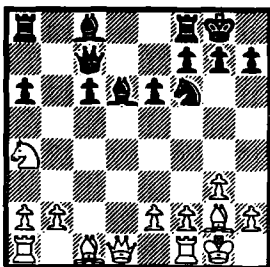
9.Na4!

Donaldson would only make such a move, if he were going to secure a tangible advantage. His play on the queenside is forceful and quite elegant in its simplicity. Quieter continuations would allow Black the time to carry out his plan.

9...Qc7

Black cannot complete his development unless he protects c6 again, but White doesn't give him the opportunity.

10.c5! d6 11.Nxc6 bxc6 12.cxd6 Bxd6



Now it is Black who is saddled with the inferior pawn structure. However, the primary difficulty is how to go about completing his development. White's next puts the Black position under immense pressure.

13.Nb6! Qxb6

Not a pleasant choice, but 13...Rb8 runs into 14.Nc4!. The bishop cannot move because of the threat of Bf4 and White can pile up at his leisure.

14.Qxd6 Nd5

Black could not have liked the alternative 14...Bb7 15.Be3 (15...Qxb2 16.Rab1 wins a piece) either, but now White also dominates the center as he effortlessly completes his development.

15.e4 Rd8 16.Qa3

Protecting the b-pawn in order to develop the bishop on c1.

16...Nc7 17.Be3 Qb7

There is no safe haven as Black's pieces continue to lurch about interfering with one another.

18.Rad1 Re8 19.f4 Rb8 20.Rd2 Qb4

Black seeks relief from his cramped situation through exchanges, which is correct, but White's advantage in mobility and pawn structure continue to make themselves felt.

21.Qxb4 Rxb4 22.Rc1 e5 23.f5

Continuing to restrict Black's development is more important than snatching the c-pawn, which is still fatally weak in any event.

23...g6

A desperate attempt at opening the position, one which is rudely rebuffed.

24.Rxc6 Na8

A further embarrassment.

25.f6!

Now, to add to Black's misery, the king is trapped in a very insecure position.

25...Bb7

True, the bishop now gets some air, but the rooks are cut off from one another and unfortunately placed.

26.Rcd6 Nc7

Not 26...Bxe4 when 27.Rd8 forces the win of material.

27.Rd8 Bc6 28.Rxe8+ Nxe8 29.Rc2

The poor Black bishop continues to

struggle for squares. 29...Bxe4 is still out, because of the back rank weakness.

29...Bd7 30.Bc5

White now takes advantage of the rook's placement to secure the pawn on f6.

30...Rb7 31.Be7 Rb6 32.Rd2 Bc6 33.b3 h6 34.Kf2

White calmly brings his king to the defense of the e-pawn, while Black can in turn do little but wait.

34...Kh7 35.Ke3 a5?

This just makes things worse. Now White transfers his advantage from the kingside bind to a queenside pawn roller.

36.Bd8! Rb7 37.Bxa5 Nxf6

This removes the bone from his throat, but doesn't save the game.

38.Bf3

Calmly taking away squares from the knight.

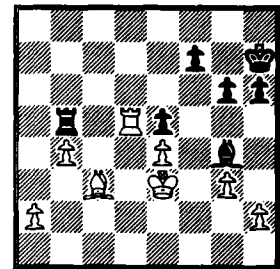
38...Bd7 39.Bc3 Rb5 40.b4!

The pawns cannot be blockaded and begin to roll.

40...Ng4+

Hoping for a bishops of opposite color ending.

41.Bxg4 Bxg4 42.Rd5!



White is willing to oblige. After 42...Rxd5 43.exd5 the three passers cannot be stopped.

42...Rb7 43.a4

Better than 43.Rxe5, why allow 43...Ra7 and some counterplay? Now the pawns continue their advance unhindered.

43...f6 44.a5 Kg7 45.a6 Rc7 46.Bd2 Be6 47.Ra5 1-0

# Linklater Memorial

Continued from page 11

Nd7 17.Bd3 leads to a position difficult to evaluate;

(c) 14...Qg5 15.Qg5 Ng5 16.f3! (16.Nb3 a4 17.Nc5 Bc6 [17...a3? 18.Nb7 ab2 19.Rb1 Ra1 20.Bd3 is good for White] 18.f3 h6 is less effective) 16...h6 (16...f6? 17.Nb3 a4 18.Nc5 Bc6 19.h4) 17.c5! leaves Black with awkward problems to solve.

**15.Ne4 f5 16.Qg3 Be4 17.d5 Ra7?**

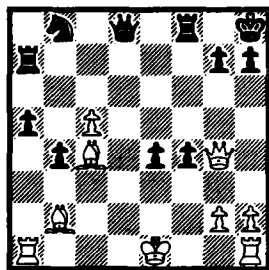
A serious mistake after which White gets the advantage, but in a very complicated position in which he's short of time (less than 30 minutes to the control at move 40).

After 17...Qe7! 18.de6 (18.d6 [18.f3 f4! 19.Qg4 Bf5 20.Qf4 ed5 21.Kf2 Bd3 wins] 18...Qf7 19.c5 Nd7 with a big plus for Black) 18...Ra6! White has big problems since 19.c5 Re6 20.Bc4 fails to 20...Bd5.

**18.f3 ed5**

18...Bc2? 19.Qf2 wins.

**19.fe4 de4 20.c5! f4 21.Bc4 Kh8 22.Qg4**



**22...Qe7 23.Qh5 a4**

Despite his time shortage (now about ten minutes) White has found the best moves but the situation remains tense.

**24.Rd1!**

24.Be5? Ra5! 25.Bd6 Qd6, etc.

**24...Nd7 25.c6**

Tactical tricks abound. A crowd had gathered to watch the exciting finale as Walter entered the 'blitz zone'.

**25...Nb6 26.Qb5 Qh4 27.Kd2**

White's exposed king allows Black practical chances, especially in White's extreme time pressure, but the powerful bishops help avert any real danger.

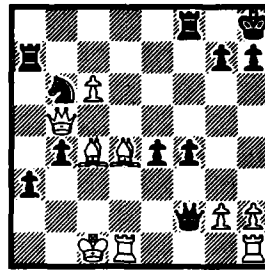
White cannot play 27.Kf1? as 27...f3! is winning for Black.

**27...Qf2**

27...e3 was an interesting try, e.g., 28.Kc1 f3 29.Qb6 Qc4 30.Kb1 a3 31.Qa7 Qe4 32.Ka1 (32.Ka2 Qc4=) 32...ab2 33.Kb2 e2, but 29.Bd4! wins.

**28.Kc1 a3 29.Bd4**

Perhaps 29.Ba1 was better, e.g., 29...Nc4 30.Qc4 b3 31.Qb3 Qc5 32.Qc3 Qc3 33.Bc3 Rc7 34.Rd6 and Black has problems, but White's flag was now suspended by a delicate thread.



**29...a2!**

Now both players were blitzing their moves.

**30.Ba1**

What chutzpah, still going for the win!

A draw results from 30.Ba2 (30.Bf2? loses to 31...a1=Q 31.Kd2 Nc4 32.Qc4 Rd8 33.Ke2 Qb2) 30...Qa2 31.Qb6 (31.Bb6? Qa1 32.Kd2 Qc3 33.Ke2 Ra2 34.Kf1 f3 wins) 31...Qc4 32.Kb1 Qb3 33.Bb2 Qa2 34.Kc2 Qc4 35.Kb1 (35.Kd2? Ra2 wins).

**30...Qe3 31.Kc2 Nc4**

The tempting 31...Ra3? allows mate in four beginning with 32.Bg7!.

**32.Qc4 Rb8?**

Black's moves have been more or less forced for some time, and here the only good move was 32...f3! with a very obscure position.

**33.Bd4?**

I couldn't believe White's flag hadn't yet fallen. Having to move instantly, White misses 33.Rhe1 Qb6 34.Qe4 h6 35.Rd7, and should win. But with the text move, he's lost.

**33...b3! 34.Kb2 a1=Q! 35.Ra1 Qd2 36.Kb1 0-1**

White loses everything after 36...Ra1 37.Ba1 Qa2 38.Kb1 b2, etc. A real heart-stopper!

**Paul Kopley-John Grefe**  
San Francisco (Linklater) [4]  
King's Indian/Classical [E99]

**1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Be2 0-0 6.Nf3 e5 7.0-0 Nc6 8.d5 Ne7 9.Ne1**

9.Nd2 and 9.b4 are currently the main alternatives.

**9...Nd7 10.Nd3**

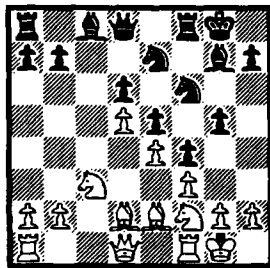
Viktor Korchnoi and Dmitry Gurevich are fond of 10.f3 f5 11.Be3. This puts the White queenbishop on a more active diagonal, supporting the thematic queenside break c4-c5. But this may subject the bishop to a crucial tempo-winning hit later via ...g4-g3 once Black sets his kingside pawns in motion.

**10...f5 11.Bd2 Nf6 12.f3 f4 13.c5 g5 14.ed6 cd6**

This tableau has occurred many times in master play but the position is extremely complicated and far from being played out.

The main idea is simple: White tries to achieve something on the queenside while Black goes for broke on the opposite wing. Whoever breaks through first wins.

**15.Nf2**



15.Rc1 is more common but the text is hardly unknown.

White wants to put his kingrook on c1 and queenrook on c3 (via a3) while holding up Black's coming pawn avalanche.

15...Rf7 16.Qc2 a6

Standard wisdom says don't move pawns on the side where you're defending but the King's Indian is full of exceptions to this and many other positional rules. Ultimately this pawn move may actually gain time for Black to push ahead on the kingside by making it harder for White to open things up.

17.a4 h5 18.h3 b6!?

This may be a novelty, and an important one. The idea is similar to Black's 16th move and may also allow the queenrook to shift to the kingside along the second rank.

19.Rfc1

Interesting is 19.Na2 Bf8 20.Nb4 Rg7 21.Nc6 Qe8.

19...Bf8 20.Ra3 Rg7 21.Qd1 Ng6 22.Be1

Possibly 22.Nb1 was better, e.g., ...g4 23.hg4 Nh4 24.Be1 hg4 25.Ng4! (25.fg4 Nh5!).

22...Nh8! 23.Nb1 Nf7 24.Nd2 Nh6 25.Nc4 g4

A typical King's Indian scenario: both sides are on the verge of breaking through with serious threats.

26.hg4

If 26.fg4, then ...hg4 threatens ...f4-f3.

26...hg4 27.a5

On 27.fg4 Nhg4 28.Ng4 Ng4 29.Bg4 Bg4 30.Qb3 Rb8 Black threatens ...Qg5 with strong kingside pressure.

27...g3! 28.Nh3 Bh3 29.gh3 Nh7 30.Nb6 Qh4! 31.Bf1 Ng5!  
32.Qe2 Rd8

Perhaps better was 32...Raa7 with ideas like ...Rg6 and then ...Rh7.

Also possible was 32...Nh3!? 33.Bh3 Qh3 34.Qg2 Qg2 35.Kg2 Raa7 36.Bb4! Rh7, still with mating ideas.

33.Qg2 Nhf7 34.Ba6

By now both sides were in time pressure and White plays a losing move in a difficult position. But how could he fend off Black's coming ...Qh8! and ...Rh7?

34...Nh3 35.Kf1 Nhg5

White's a-pawn is dangerous and the win requires precision.

36.Rc2 Qh8! 37.Ke2 Rh7 38.Kd1Rh2 39.Bf1

On 39.Qg1 Rc2 40.Kc2 Qh2 the g-pawn decides matters.

39...Rg2 40.Bg2 Qh2!

The queen demonstrates her versatility.

41.b4

On 41.a6 one way to win is 41...Qg1 42.a7 Qd4 43.Rd2 Qb6 44.a8Q Ra8 45.Ra8 Qb3 46.Rc2 Ne4! 47.fe4 f3 48.Kc1 Qc2 49.Kc2 fg2.

41...Nh3 42.Raa2 Nf2 43.Rf2 gf2 44.Rf2 Ng5 45.a6 Be7 46.a7 Ne4 47.Ra2 Qg1 48.fe4 Bh4 49.a8=Q Qe1 50.Kc2 Ra8 51.Ra8 Kg7 52.Nc4 Qe2 0-1

## THE PRESIDENT'S REPORT

*Continued from page 2*

service to our members, our first priority has been to establish and maintain timely delivery and superior quality. We will continue to tinker with things for the foreseeable future until we can find the right balance between timeliness, quality, expense and a manageable workload. Reader feedback is vital to this search for continuous improvement.

Congratulations are in order for IM John Grefe, who, in winning the Charles Linklater tournament, became the Northern California closed champion, and to Victor Korchnoi for winning the category XIII Pan-Pacific grandmaster invitational. Reports on both tournaments may be found elsewhere in this issue. Obviously, top level chess came to Northern California in a very big way in the first few months of 1995. The future looks pretty rosy too. The reader is referred to issue #6 of Inside Chess, page 17, for an outsider's perspective on how things are going in Northern California. People from Seattle to New York are sitting up and taking notice of our accomplishments and we should feel quite proud of that fact. However, we are still in the beginning stages of our chess renaissance. This is no time to rest on laurels.

Volunteers are at the heart of our success. I had the opportunity to experience that first hand during the Pan-Pacific. Many people pitched in and helped out in numerous ways in order to make the event a success. I then had the opportunity to watch the dozens of organizers, trainers and directors who turned out to help manage and run the state scholastic championships in March. What a great feeling it is to know that so many people care and are willing to sacrifice their time and energy to give kids a chance to play chess. So whether you run a club, work a demo board, coach a scholastic team, train our youth, or organize events, you all part of the real reason Northern California is experiencing such a rebirth of chess activity.

If all you do is play, that's just great, too. Players pay the entry fees and dues that allow us to run our programs in the first place. If there was no demand for places to play and events to play in, we wouldn't be able to do accomplish a fraction of our goals. Please keep right on playing. If you do want to get more involved though, just give us a call. We need you.

James Eade, CalChess President

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# Northern California Chess Championships

## Scholastic Report

by Dr. Alan M. Kirshner

Weibel Elementary School Coach  
and Hopkins Junior High School  
Assistant Coach

Weibel Elementary School's Chess Team placed in all four divisions of the K-6 Northern California Scholastic Chess Championship. Weibel totalled 46.5 points compared to their nearest competitor Mission San Jose Elementary School, also of Fremont, who received 43.5 points. The tournament took place at St. Mark's School in San Rafael on March 25 and 26.

Weibel won: a first place in the K-6 Junior Varsity Division, a second place in the K-3 Junior Varsity Division, and a third place in the K-3 Open Division. In the K-6 Open Division Fremont's Mission San Jose Elementary School's Chess Team edged out Weibel's team for first place and Weibel brought home a second place plaque. Weibel's Chess Team, undefeated in open team competition this year, had beaten Mission San Jose Elementary School earlier by a score of 13-1/2 to 1-1/2.

Weibel's Edith Yang, winning all five of her games, tied for first place in the K-6 Junior Varsity Division. According to Tournament Director Ray Orwig, she was only the second girl in the history of the tournament to win the championship in any of the divisions. David Jeng, Matthew Huang, Robert Wei and Raymond Chou, all with four points, also received trophies in this division. Rachel Chou, with four wins out of five, was Weibel's highest winner in the K-3 Junior Varsity Division, tying for third place. Nathan Lee tied for third place in the K-3 Open Division. Tov Fisher-Kirshner obtained the most points for Weibel in the K-6 Open Division, tying for fifth place.

Both Mission San Jose and Weibel Elementary Schools, the top Elementary Schools in Northern California, feed into Hopkins Junior High School. Hopkins Junior High School's Chess Team, under the direction of Tom Fukunaga, with the help of Weibel's Dr. Alan Kirshner and Mission San Jose Elementary School's Joe Lonsdale, won a clear first. Five of Hopkins



John Casnocha, with his Town School teammates and his first place trophy, for a perfect 5-0 score in the K-6 JV division of the Scholastic Championships.

players were among the top ten individual place winners. Joseph Lonsdale, Jr., took a second place. Kevin Simler, Eric Lin, and Thomas Duong tied for third place. Micah Fisher-Kirshner, three time winner of the Northern California Elementary Championship, tie-breakers gave him the tenth place trophy over his teammate Mark Luk.

The next competition for both teams will be The California Scholastic Chess Grade Level Championship. Weibel El-

ementary School will host this championship as a PTA fund-raiser on April 29 and 30. This is the first scholastic tournament that will be an all California championship. Northern and Southern California is divided by the United States Chess Federation into two separate states. Both states have agreed to sponsor this championship that will rotate between the states every two years. For further information please call Dr. Alan Kirshner at 510•657-1586.

## Letter to the Editor

To the Editor:

The January/February, 1995 issue of the *Journal* arrived at my house on Friday, March 17th. Was this a mailing timing error or a postal system problem? Is there some way to insure more timely delivery? (The tournament notices aren't terribly relevant after the event.)

Having complained about the very late delivery date, I should go on to say that I like what the *Journal* is doing in format and content. Most chess publications (certainly *Chess Life*) have little of interest or pertinence for the less advanced players. But, unless someone pays attention to us, and offers us advice and instruction, we'll never get passed our present level. Thanks for keeping us in mind.

Michael Jonas  
San Francisco

The Editor replies:

The delay in the last issue of the *Journal* was primarily due to the fact that our production manager was called away on business for an extended period of time. Our best efforts will be dedicated to improving the quality and timeliness of the magazine and your input is, as always, appreciated.

# Tournament Roundup

by Allan Fifield and Dennis Wajkus

It's "Murder Most Foul" as the Black king is killed on the back rank at the California Interstate Open...

**Jon Cobbs 1662-Klaus Shumale 1522**  
95 California InterState

1.d4 Nf6 2.c4 c5 3.Nf3 d6 4.d5 b5 5.b3 g6 6.Nbd2 Bg7  
7.Bb2 0-0 8.e3 bxc4 9.bxc4 Qa5 10.Bd3 Nbd7 11.0-0 Nb6  
12.Nb3 Qa4 13.Qe2 Ba6 14.Rfc1 Nfxd5 15.Bxg7 Kxg7  
16.cxd5 c4 17.Bxc4 Bxc4 18.Qb2+ Kg8 19.e4 e5 20.dxe6  
fxe6 21.e5 Rad8 22.exd6 Rxd6 23.Ne5 Bd5 24.Rc7 Qa6  
25.Nxg6! Rf7 26.Qh8+ 1-0

This victory earned Jon Cobbs \$67 and a tie for third. This game was played in the Reserve section of the California Interstate Open in Visalia on March 11th.

Members of the host Visalia Chess Club made off with almost all the prize fund. First place was David Gay of Tulare with a score of 3-1 taking home the \$150 first prize. Also scoring 3-1 but not eligible for a cash prize due to his unrated status was Joseph Abille of Lemoore. The Visalia Club donated a first place trophy to Mr. Abille. Other prize winners were John Meadows, Karl Bohlmann, Don Forgie, and Jon Cobbs. There were 14 players in this section.

In the Open Section, Artak Akopian (2344) upset top ranked IM Igor Ivanov (2523) in the third round. In the last round, Artak was content with a draw against Dr. Joseph Bakhoum (2127) of Visalia. Akopian and Bakhoum shared first place with a score of 3.5-0.5 and each took home \$200. It was a great day for Armenia and Fresno as Artak's father Telman Akopian (1898) scored 2.5-1.5 to garner an additional \$100 in the under-2000 category. Other prize winners were Igor Ivanov and Ronald Clothier. Turnout was a disappointing 12 players due to some of the worst storms in this century. Both sections were directed by Allan Fifield and Paul Shannon.

The game for all the marbles in the beginners section follows.

**Mike Simpson 780-Tim Grover 976**  
95 California InterState Beginners

1.d4 d5 2.Nf3 Nf6 3.e3 Nbd7 4.Bd3 e6 5.Nbd2 Be7 6.c3 0-0

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415•931-7643

7.0-0 c5 8.e4 b6 9.Qc2 Bb7 10.e5 c4 11.Be2 Ne8 12.Nb1 f6  
13.exf6 Nxf6 14.Ng5 Qc8 15.Bh5 e5 16.Ne6 Nxf5 17.Nxf8  
Qxf8 18.dxe5 Nxe5 19.g3 Nf3+ 20.Kh1 d4 21.Qe2 Ng5+  
22.Kg1 Nh3+ 0-1

The beginners section of the California InterState Open (March 12th) was won by Tim Grover of Fresno and sixth grader Joshua Minkler of Goshen. Both players had perfect a 4-0 score. This section attracted 18 players, including 11 players from the Mighty Goshen Elementary Chess Team coached by Allan Fifield.

### Spring Training OMOV

Spring Training OMOV was played in Visalia from February 8th to March 9th and attracted 19 players. First place was shared by David Gay (3-1) of Tulare and Darren Russell (3-0) of Traver. Allan Fifield served as TD.

Visalia's own World Champion upsets the Pride of Porterville...

**David Gay 1537-Hans Borm 1875**  
95 Spring Training OMOV

1.e4 e5 2.Nf3 Ne6 3.Bc4 Bc5 4.c3 d6 5.d4 exd4 6.cxd4 Bb4+  
7.Nc3 Bd7 8.Qb3 Qe7 9.0-0 Bxc3 10.Qxc3 0-0-0 11.d5 Ne5  
12.Nxe5 dxe5 13.a4 f6 14.b4 g5 15.Be3 Kb8 16.Be5 Qe8  
17.a5 a6 18.b5 Bxb5 19.Bxb5 Qxb5 20.Rfb1 Qd7 21.Rb2  
Ka8 22.Rab1 Rb8 23.Qe3 b5 24.axb6 cxb6 25.Rxb6 Rxb6  
26.Rxb6 Qa4 27.g3 Nh6 28.Qd3 Qd7 29.Qxa6+ Qa7  
30.Rb8+! Rxb8 31.Qxa7+ 1-0

### Fresno Catch 22 (G/22 USCF Action Chess)

Players in the tournament were required to be members of the Fresno Chess club and the USCF. When action chess ratings were not available, the players latest OTB rating was used. The next "Catch 22" event will be Monday, August, 21, 1995 at the same Carl's Jr. site. Entry fee is \$5.

Thanks to "new" USCF tournament director Marian L. Wajkus for her assistance in helping direct the tournament!

### Fresno Catch 22

Player	Rating	Score	Prize
Quad:			
Andy Swanson	1792	2	Capablanca Book
Allan Fifield	1799	2	Club Set/Board*
John J. Rose	1531	2	Super Bowl card set
Bill Davis	1517	0	Roll up board
Swiss:			
Oscar Cabantac	1314	2 1/2	\$5
Dwight Williams	1092	2 1/2	Chess book (NYTimes)
Richard Pacheco	1379	1 1/2	92 SJC tourney booklet
Marcus Pacheco	1090	1 1/2	Roll up Board
Vincent Enrico	UNR	1	2 decks playing cards
Timothy Grover	976	0	Jan 1940 Chess Review (copy)

\* Allan paid additional cash to get this prize to be donated at the Goshen School tournament in April. The Fresno Chess Club also donated ten paper boards, five "Chess Nut" bumper stickers and a cloth chess bag to be used by Allan as door prizes during this event.

# CalChess Rating List

*maintained by Tom Dorsch  
USCF Regional Vice President*

As reported in the Volume 9, Number 1 issue of the *California Chess Journal*, the Board of CalChess has voted to implement its own rating system, to better serve chessplayers in Northern California. We are pleased to publish in this issue of the Journal, the first CalChess rating list.

A = rating from the Annual List; 2 = rating from the February supplement; 4 = rating from the April supplement; X = no rated games played during the last year; M = floor rating.

ROY E. ABENDROTH .....	X	CHRIS BLACK .....	1816-2	GARY C. CHASE .....	X	THOMAS G. DORSCH .....	2239-2
SEAN AFSHAR .....	X	JOHN R. BLACK, JR. ....	1794-2	ZACK CHAVEZ .....	2142-A	CHARLES DOUD .....	1358-2
ROMULO AGUILAR .....	1821-A	JOHN BLACKSTONE .....	2256-2	MILTON T. CHEE .....	X	DAVID DRIEDGER .....	1143-4
JONATHAN AIELLO .....	1056-A	MASON BLEDSOE .....	1417-A	STEVE FRYMER CHESS HORIZONS .....	X	MARK L. DRURY .....	1873-A
MICHAEL AIGNER .....	1684-4	JAMES BLUTHENTHAL .....	1119-A	JOHN A. CHINCHIOLLO .....	1504-A	KEN DUFFY .....	1638-2
JAMES AL-SHAMMA .....	X	ED BOGAS .....	2000-2M	DAVID S. CHRISTENSEN .....	X	JUSTIN DYER .....	737-4
ROBERTO M. ALBANIESE .....	X	KARL E. BOHLMANN .....	1500-2M	ROBERT CHRISTOPHER .....	1954-2	JAMES V. EADE .....	2309-A
LEON ALDRICH .....	1525-A	RICHARD BOLER .....	X	JAMES A. CLARK .....	1400-2M	JOHN LEE EASTERLING .....	1600-2
LEIGHTON ALLEN .....	X	ROBERT L. BOLES .....	1758-2	RICHARD T. COHEN .....	X	BESMELLA EBRAHIMI .....	1600-AM
ELEUTERIO ALSASUA .....	2200-AM	GIOVANNI T. BOLOTAOLO .....	1313-A	CHUCK COLEMAN .....	989-A	HAROLD EDELSTEIN .....	1800-AM
GILBERT AMPARO .....	1668-A	TROY BONAR .....	X	UNA A. COLLINS .....	X	BRYAN R. EMBREY .....	1134-A
DEAN ANDERSON .....	C	LAWRENCE BONSAK .....	1709-A	GARLAND F. COMINS .....	1421-2	NEIL E. FALCONER .....	2048-4
MICHAEL C. ANDERSON .....	2000-AM	JAMES A. BORLESKE .....	X	CHUCK CONTI .....	X	RICHARD FAUBER .....	2122-A
RENARD W. ANDERSON .....	2366-4	HANS T. BORM .....	1875-A	JAMES H. COOMBS .....	1307-A	RICK FAULK .....	X
SCOTT ANDERSON .....	X	ALBERT M. BORMAN .....	X	LEE CORBIN .....	X	RANDALL FELICIANO .....	1857-A
STEVEN R. ANDERSON .....	X	DAVID M. BOWMAN .....	X	PAUL CORNELIUS .....	2384-A	JOHN FEND .....	1717-2
VLADIMIR ANDREEV .....	1863-4	THOMAS E. BOYD .....	X	EDWARD CORTEZ .....	1805-4	ROBERT FERGUSON .....	1550-A
URI ANDREWS .....	1325-4	GREGORY BRADBURN .....	X	FELICISIMO P. CORTEZ .....	1227-4	ED FERNANDEZ .....	1464-A
JOHN ANG .....	2138-A	ARTHUR BRADEN .....	2218-4	MARTY CORTINAS .....	1534-4	ALLAN H. FIFIELD .....	1853-4
ANDY ANSEL .....	1912-A	DAVID R. BRAGG .....	2290-4	ERIC COTA .....	1795-2	BEN G. FIGUEROA .....	1400-2M
JOHN B. ARCE .....	1863-2	BARRY L. BRANDT .....	2000-2M	DENIS COUGHLIN .....	X	CHRISTOPHER FILLIUS .....	1812-2
ENAYATULLAH ARJMAND .....	1907-4	SAMUEL BRAUER .....	1917-A	HANK V. COX .....	1232-A	RICHARD FINACOM .....	1953-2
LUDWIG J. ARNDT .....	1927-A	MARC BRAVERMAN .....	2128-4	MICHAEL K. COX .....	2000-M	BRANDON FINE .....	1372-4
EDWARD AUERBACH .....	1563-2	ELIZABETH ANN BRITTON .....	X	MARK T. CRANE .....	1572-4	PETER C. FISHER .....	X
RODNEY A. AUGUSTINE .....	1695-A	KIP BROCKMAN .....	2019-2	PAUL CRIPE .....	2242-4	MICAH FISHER-KIRSHNER .....	1833-4
TOM R. AZEVEDO .....	X	ERIC BRODY .....	1896-2	STEPHEN CROFT .....	1509-4	TOV FISHER-KIRSHNER .....	1439-4
BURL BAILEY .....	1270	MARK BROWN .....	1900-4M	GARY A. CRUM .....	X	ANTHONY G. FITZGERALD .....	1427-4
VICTOR BAJA .....	2407-A	JEFFREY I. BUCHMAN .....	X	IKE Y. CUARESMA .....	1523-4	MARY M. FITZGERALD .....	1284-4
JONATHAN N. BAKER .....	2147-4	CHARLES BULTMAN .....	1454-4	BETTY CURRY .....	1504-4	MIKE FITZGERALD .....	1983-4
YOUSSEF Y. BAKHOUM .....	2127-2	KEITH BURDICK .....	X	MICHAEL G. DA CRUZ .....	1901-2	JOSEPH A. FITZPATRICK .....	1800-4
TONY BAKO .....	1366-4	LEO M. BURGESS .....	1296-2	PETER DAHL .....	2103-2	CHRIS FLAMMER .....	X
ROBERT BARKER .....	1739-A	DANIEL H. BURKHARD .....	2159-A	ROOSHIN DALAL .....	1852-4	JOHN FLAVIN .....	X
WILLIAM BARKER .....	X	MERV BURTON .....	X	VERGEL DALUSUNG .....	1984-A	DAN L. FLORES .....	1568-A
ZIAD BAROUDI .....	2104-2	Ida M. Busquets .....	1236-2	RICH DAUGHERTY .....	1078-A	GEORGE W. FLYNN .....	X
PERRY H. BAUTISTA .....	1390-4	LUIS BUSQUETS .....	2243-2	TED DAVIDSON .....	X	CHARLES R. FONTAN .....	X
ROCKY BAUTISTA .....	X	JAMES J. BUTLER .....	1530-4	DAVID A. DAWSON .....	1427-4	CLIFTON FORD .....	2063-2
MICHAEL BECCO .....	1850-2	WILLIAM O. BYNUM .....	1573-A	REX D. DE ASIS .....	2223-4	GRAEME FORDYCE .....	1952-4
ALLEN J. BECKER .....	2146-A	EDGAR A. CALVELO .....	1969-A	RICKY de GUZMAN .....	2486-A	RAMON FOROOD .....	1419-A
DINARA A. BEITEL .....	X	SCOTT CAMERON .....	1286-A	SANTIAGO DE LA MORA .....	1360-4	DAVID FORTHOFFER .....	2258-A
STEVE BELL .....	1878-A	BETH CAMPBELL .....	1533-A	JOSEPH C. De LEON .....	1900-A	URSULA FOSTER .....	1701-4
KURT J. BENDIT .....	X	JON S. CANIN .....	X	HENRY de ROOZE .....	X	RICHARD FOURZON DC .....	X
MICHAEL BENNETT .....	1610-4	GIAMPAOLO CAPPONI .....	1368-A	ARTHUR DEMBLING .....	1100-2	JON FRANKLE .....	X
ALAN BENSON .....	X	FRANCISCO V. CARRILLO .....	1723-4	EKREM F. DEMIRHAN .....	1555-2	MARK FREEMAN .....	X
RUSTY BERNARDO .....	1696-A	NICK CASARES JR. ....	1715-4	EARLE W. DENEAU .....	X	RAY FREEMAN .....	X
DAVID BETANCO .....	1909-A	ARCANGELO CASTALDO .....	1908-4	PHILIP C. DENNIS .....	X	DAVID FREITAG .....	X
HARISH S. BHAT .....	2059-4	CARLOS CLAVER CASTILLO .....	920-2	ANICUDDHA DESHRANDE .....	1854-4	JENNIE FRENKLAKH .....	2130-4
Vinay Bhat .....	2166-A	DUANE CATANIA .....	2012-2	RALPH DEWITT .....	X	THOMAS FRIEDER .....	1129-A
BRENDAN JOSEPH BIRT .....	1629-4	FRANCISCO CAYETANO .....	1680-A	BILL DIXON .....	1097-4	PAUL M. FRIEDRICH .....	1733-A
PAUL R. BISHOP .....	1332-4	ADAM CELAYA .....	X	DEAN DOMACH .....	1774-4	THOMAS M. FRIES .....	2000-4M
		GILBERT CHAMBERS .....	1830-4	KEVIN F. DOOLEY .....	1640-A	ROMULO C. FUENTES .....	2175-4

VIRGIL FUENTES	1929-A	JEFF HODGE	1671-A	RICHARD KOEPCKE	2323-2	WILLIAM E. MARTIN	891-2
WILL FUGATE	1726-A	BRET E. HOFER	1800-4M	GEORGE J. KOLOBOFF	1903-A	ISMAEL M. MARTINEZ	2192+2
E. A. FURST	X	MARK HOLGERSON	1786-4	GEORGE KOLTANOWSKI	X	LAWRENCE MARTINEZ	1554-4
STEVEN R. GAFFAGAN	1919-4	ROY HOPPE	X	ALFRED KORBMACHER	1108-A	JOHN E. MASTERS	1890-A
CARLOS GALINATO	X	J. GORDON HORNALL	1532-A	HEATHER KOSHINSKY	X	ANTON MATEJKA	X
PAUL GALLEGOS	2200-4M	RANDALL D. HOUGH	2180-4	JAN KOVAR	X	BRUCE MATZNER	1951-4
PAUL GANEM	2008-A	PAUL R. (RON) HOWARD	X	J. C. KUBA	1958-4	CHRIS L. MAVRAEDIS	1969-2
ART GARDNER	1430-2	ROBERT B. HOWLAND	X	LAWRENCE KUEFFER	1449-4	ANGEL MAXION	1800-AM
DAVID GAY	1537-4	PATRICK R. HOWLETT	1960-4	THOMAS KURIMIS	X	BARBARA A. McCALEB	1665-A
SAUL GAZAWAY	X	ANDREW HUEY	1227-A	MICHAEL J. LAFFIN	1765-A	RODERICK C. McCALLEY	1945-A
DR. RALF GENNANT	X	MIKE HUEY	1193-4	TERI LAGIER	1840-2	VINCENT E. McCAMBRIDGE	2511-4
MATT GERRANS	1700-AM	RILEY HUGHES	1913-A	GARY G. LAMBERT	2000-AM	ROBERT P. McCLARY	X
JAMES F. GIBBS	1950-4	JAMES E. HURT	1900-2M	TOM LANGLAND	2040-A	RICHARD McCULLOUGH	1788-4
MARVIN GILBERT	1618-4	TODD IMADA	1672-4	DAVID LANKFORD	1747-A	JOHN P. McCUMISKEY	1982-2
DENNIS GILDEA	X	TIGRAN ISHKANOV	2235-4	RICHARD G. LaVOICE	1838-A	DAN McDANIEL	1800-2M
THOMAS M. GILL	X	BURT T. IZUMIKAWA	2438-4	KERRY LAWLESS	X	KEITH D. McDANIEL	2061-4
BOB GIORDANO	X	PATRICK JACKSON	1600-2M	JERRY A. LAWSON	X	PAUL J. McGINNIS	X
DAVID GOLDFARB	1846-4	SHAWN JACKSON	1078-A	RONALD E. LAYTON	X	WILLIAM McGRADY	1739-2
RUBEN E. GONZALEZ	1032-2	KURT JACOBS	1274-4	GARY LAZAR	1331-4	CHARLES McHAFFIE	X
MIKE GOODALL	2000-A	UWE JACOBS	1635-4	ZORAN LAZETICH	2281-A	PETER McKONE	1818-4
GABRIEL R. GORDON	717-2	CHARLES H. JAMES	X	MARK LAZZARO	1383-A	ANDREW A. McMANUS	2359-A
HERBERT GOTTLIEB	1280-A	MIKE JANNIRO	2229-A	JOCELYN LEE	1069-4	WILLIAM MEALIFFE	1622-A
CLARENCE GOURNEAU	X	DAVID JENG	965-4	NATHAN LEE	937-4	RICHARD MEAMBER	1971-2
JON CHARLES GRAFF	1253-2	ULF K. JENSEN	1462-A	RANDALL Y. LEE	1155-A	KEITH MEHL	2161-4
RAHIM GRAN	2033-4	JESSE JESTADT	2019-4	FRED LEFFINGWELL	1800-2M	FRANK MEKSAVAN	1089-4
ADAM GREENSPAN	1996-A	BRIAN JEW	1992-4	CLARENCE LEHMAN	2000-2M	JESSE MELTON	X
JOHN GREFE	2482-4	BRUCE C. JEWETT	1544-A	STEVEN LENDER	1900-2M	HAROLD MENDENHALL	X
BENJAMIN L. GROSS	2033-4	JAMES V. JIROUSEK	1788-4	CLEVE LEONESIO	X	JEFFREY D. MERRICK	2004-4
DAVID E. GROSS	1373-A	GENE JOHANNSEN	1332-A	WALTER J. LESQUILLIER	1718-4	DANIEL METRIKIN	1400-A
KEVAN K. GROSS	1791-A	ARTHUR JOHNSON	1663-2	EUGENE LEVIN	2200-4	ANDREW T. MILBURN	1732-4
RONALD J. GROSS	2297-4	DAVID L. JOHNSON	1267-2	DONALD LIEBERMAN	1900-2M	FRANK S. MILOS	1581-4
TIMOTHY L. GROVER	976-2	JOHN T. JOHNSON	1207-4	ROBERT S. LIEBERMAN	1162-4	JOHN MINI	X
ROBERT GROZDANICH	1685-A	MICHAEL S. JOHNSON	1259-A	PAUL LIEBHABER	2001-2	ROBERT MOORE	1923-A
MARIEL A. GRUMO	1102-A	MICHAEL JONAS	713-4	PAUL LILLEBO	1816-4	STEVEN N. MORFORD	X
STEPHEN GUERRA	1700-AM	CHARLES J. JONES	2284-2	GERALD LIM	1900-4M	WILLIAM MORRIS	X
JOSE I. GUERRERO	1848-4	JAMES E. JONES	2100-4M	ANDREW LING	1310-A	ADAM MOSS	1687-A
AKE GULLMES	1500-4M	MICHAEL DON JONES	1948-4	DAVE LINNEHAN	1390-2	ARLENE MOTSCHENBACHER	1260-4
KEITH HALONEN	1516-2	T. SCOTT JONES	1626-4	ADAM LISCHINSKY	1301-4	VON MOTSCHENBACHER	1732-4
GREG HAMER	1764-4	VICENTE JUADA	1883-2	DAVID LISCHINSKY	1673-4	DAVID MOULTON	2208-4
ROBERT HAMM	2154-4	JOHN JUAN	1882-2	JOSEPH T. LONSDALE	2005-2	MARTIN E. MUCCIARONE	1462-A
LIM G. HAN	X	CARLOS JUSTINIANO	1363-A	LUPE A. LOPEZ	1902-4	ASHISH MUKHARJI	1991-4
BOB HANAGAN	X	HERBERT KANNER	1118-4	ANTHONY J. LOSCHIAVO	X	TODD MULLANIX	1706-2
ANDREW T. HANDLER	1463-4	LORA KAO	1827-4	PETER LOYLE	X	CURTIS MUNSON	1867-A
JEROME B. HANKEN	2233-4	SINAN KAPTANOGLU	1961-4	JASON G. LUCHAN	2107-4	STEVE MURPHY	1172-2
ALFRED HANSEN	1626-2	DIKRAM KARAGUERIAN	2075-4	MICHAEL LUM	1382-4	DENNIS A. MYERS	2068-A
CLARENCE HARRIS	1252-A	RANDY KARASEK	1168-A	VIRAK LUN	1669-2	K. S. MYERS	1659-A
FRANK HARRIS	X	BILL KARNEGES	1906-4	DONALD E. MacANGUS	1113-A	LIZ NEELEY	2186-A
MING HE	1255-A	DMITRY KARSHTEDT	1867-4	LIAM MacDERMED	1273-A	BARRY G. NELSON	2146-A
ART HEIDRICH	1149-4	STEWART KATZ	1965-4	DON MACK	1743-A	KENNETH NELSON	X
TOM HEIMBERG	X	AGNIS KAUGARS	2140-4	CHARLES MADDIGAN	2347-2	RICHARD NEWEY	1630-4
KARI HEINOLA	2170-4	JERRY KAVANAU	1434-4	CAL MAGAOAY	1700-2	TONY NEWHALL	X
MARK HELFEN	699-A	BEN KAVANAUGH	1085-4	ELIAS E. MAGDALENO	1330-2	KEN NEWTON	1432-A
TIMOTHY HELMS	905-4	BRYAN W. KEAGLE	1445-A	PETER MANETTI	X	MAURICE NEWTON	1804-4
CHESS COMBO-AL HENDERSON	X	DWIGHT KEARNEY	1604-4	MANUEL MANGROBANG III	1966-4	J. R. NICHOLSON	1473-2
BEN HENSON	X	ADRIAN KEATINGE-CLAY	2257-4	GERRY MANIS	1438-A	HENRY J. NICOL	1812-2
BARRY HEPSLEY	X	RICHARD KELSON	2397-4	VICTOR T. MANNING	1600-4M	ROMEO L. NIDO	1490-A
SHERWIN HERBERT	1621-2	ROBERT T. KICHINSKI	2229-4	CRAIG H. MAR	2507-2	MIKE NOLAN	X
RODOLFO HERNANDEZ	2226-4	JIM KIRCHNER	X	HENRY Y. MAR	1600-4M	SCOTT NOLLET	2077-4
KURT HERRA	1488-2	SERGEY KIRSHNER	1917-A	DANIEL MARKER	1020-A	KEVIN NOMURA	1678-A
DAVID HERSCOVICI	2115-2	ROBERT KLINE	1682-A	ALINA F. MARKOWSKI	1638-4	WILLIAM F. NORTH	X
HAROLD M. HIMES	1550-2	DAVID A. KLINETOBE	X	MICHAEL A. MARQUE	1581-2	LEWIS NUNNELLEY	X
GREG HINTON	X	RUSSELL KNECHT	1673-2	MARTIN J. MARSHALL	1832-2	KEVIN O'BRIEN	1524-2
JEREMY HIRST	1410-4	GARY L. KNOX	X	BRIDGES I. MARTE	1667-4	TOM O'CONNOR	1759-A
DAVID HOCHRON	2020-4	MICHAEL KOENIG	1204-A	ART MARTHINSEN	2070-4	MR. KIERAN B. O'LEARY	X

MAURICE O'RAY	1222-A	RICHARD M. REICH	1902-4	BENJAMIN S. SKRAINKA	X	ROBERT VACCAREZZA	1783-A
FRANK OBAIDI	2142-A	LAWRENCE M. REIFURTH	1903-A	SHERRICK A. SLATTERY	1087-A	MICHEL VACHERON	1495-A
JOSE OBLEGO	1764-4	HORST REMUS	1807-A	LEE SLAVENS	1633-2	MARK A. VARGAS	1268-2
CARL ODEGAARD	1431-4	ROJER A. REYES	1700-A	SAM N. SLUTZKY	1264-4	PAUL VAYSSIE	1720-A
GREGORY ODLE	1938-4	WILFREDO A. REYES	1957-A	STEVE SMALLWOOD	X	VIDVUDS H. VINERTS	X
DANIEL OLIM	2108-2	PETER JOHN REYNOSO, JR.	1046-A	GARY R. SMITH	1900-AM	SEAN VITALI	X
DONALD OLSON	1339-A	CLIFTON RHODES, JR.	1314-2	J. JEFF SMITH	X	GEORGE VUKIC	1931-2
DIANA ONG	1395-A	ALBERT T. RICH	2115-4	LARRY C. SMITH	1493-A	ANDREW WAGNER	X
DAVID OPPELAL	2035-4	FRED RICH	1605-4	LEWIS R. SMITH	X	JAMES WAIDE	2020-4
BORIS ORLOV	1750-4	GEORGE A. RICHARDS	X	PAUL SMITH	X	DAVID L. WAIT	1941-2
CORNEL G. ORMSBY	1515-A	JAY RICHWOOD	1772-4	ROBERT H. SMITH III	1876-4	DENNIS M. WAJCKUS	1559-2
BILL ORTON	X	WILLIAM M. RIDGWAY	2177-A	ED SMYTH	X	L/CPL DAVID L. WALLACE	1373-4
RAYMOND J. ORWIG	1753-2	EVERETT RIEHL	X	LARRY K. SNYDER	2059-4	NEAL WALTERS	X
ERIK OSBUN	2274-A	KAYVEN RIESE	1400-4	ROBERT SOLOWAY	1600-AM	ARTHUR WANG	2255-4
SERGEY OSTROVSKY	1804-4	ROBERT M. RIEVES	1331-4	STEVE SOSNICK	2147-A	Dapeng Wang	X
HERBERT RODNEY OWEN	1716-2	CLIFFORD RITCHIE	871-A	BRIAN SOUZA	983-2	PHILLIP WANG	2000-2
MICHAEL A. PADOVANI	X	RICHARD ROACH	X	NELSON SOWELL	1824-A	ALAN L. WATSON	2283-4
RALPH P. PALMERI	1840-A	CHUCK ROBBINS	1758-4	LOUIS SPATE, JR.	1537-4	FARID M. WATSON	2081-4
KONSTANTINE PANTELIDES	1457-A	HENRY C. ROBLES	2358-A	MIKE SPLANE	2251-A	EUPHORION WEBB	1645-2
PRASAD PARAMJPE	X	JOAQUIN V. RODRIGUEZ	X	DANIEL R. SPRENKEL	1514-A	DUSTIN WEBER	1149-2
ANTON PARKER	1541-4	JOHN ROMO	2100-AM	MICHAEL STAMBAUGH	1735-2	MARTIN WEISS	1441-A
JOHN C. PARSON	1600-AM	BLEYS W. ROSE	1619-A	JOSHUA STANDIG	2044-4	META WEISS	X
DANILO PATRICIO	1829-A	HERBERT ROSENBAUM	1800-AM	DAVID STEELE	1839-A	ROBERT WELLS	994-A
MARK PATRICK	1286-4	ANTHONY ROSENWASSER	X	DONALD T. STEERS	C	LAWRENCE WEST	1400-2M
GEORGE PAXTON	1614-2	RAYMOND ROTOR	2100-4M	ERIC STEGER	2089-2	DONALD C. WESTFALL	1508-A
GREG PAYNE	2000-2M	JACK ROY	X	ALAN STEIN	2402-4	JEFF WESTMAN	1337-A
DAVID PECORA	2023-4	PAMELA RUGGIERO	2046-A	DANIEL G. STEINBERG	X	LARRY H. WESTON	X
ROBERT E. PELLERIN	X	TODD F RUMPH	1970-A	PAUL STEINER	1696-4	ERNST N. WESTPHAL	953-2
BRYAN PENDLETON	X	ROBERT V. RUSSO	1822-4	MIKE STEMPIHAR	X	JOHN WESTPHAL	1334-4
FRANK PENHA	1278-A	PRECIOSO V. SAGUISAG	2301-A	THOMAS J. STILLMAN	X	JUSTIN WHITE	1446-A
FLYN PENOYER	X	ANTHONY F. SAIDY	2445-2	BRUCE STONE	1356-4	KEN WHITE	1700-2
EMMANUEL R. PEREZ	2397-4	RICARDO M. SALAZAR	1900-2M	KEVIN STORMS	1696-A	DARRYL WHITLOW	1480-2
JOHN PETERSON	2192-A	MARIO SAMATRA	C	VLADIMIR STRUGATSKY	2524-A	PERRY WHITTLE	1950-A
DAVID PETTY	1240-4	GABRIEL SANCHEZ	2293-A	ERIK STUART	1530-4	SHELDON WIEDEMAN	1380-A
JOHN A. PHILLIPS	X	GINA SANCHEZ	1777-4	MATT SULLIVAN	X	DONALD C. WILFONG	X
WARREN W. PHILLIPS	X	A. R. SANDOVAL	X	PETER WM. SULLIVAN	X	MAX WILKERSON	X
CHARLES PIGG	1605-4	JOSE L. SANDOVAL	1359-2	STEPHEN SULLIVAN	1635-2	BERT A. WILLIAMS	1179-4
MARK PINTO	2224-4	GEORGE SANGUINETTI	2056-4	ROSENDO L. SUMERA	1700-2M	DWIGHT V. WILLIAMS	1195-4
JOHN PIRISKY	1395-A	MATT SANKOVICH	X	J. STEVEN SVOBODA	1900-4	ROBERT E. WILLIAMS	1434-A
HORACIO M. PLENO	2005-A	LUIZ SANTOS	1667-2	DAVID SWADDELL	1861-A	THOMAS H. WILLIS	1579-2
JIMMY PLUMB	2065-4	VINCENT SAQUID	X	DANIEL A. SWITKES	X	SCOTT WILSON	1775-4
SAVELY POLOVETS	X	SONNY HRATCH SARKISSIAN	X	EDWARD SYRETT	2166-A	STEPHEN L. WILSON	1053-4
JOHN POPE	X	EUGENE SAVA	X	JERRY SZE	1943-4	BRET WINOGRAD	1910-4
HANS POSCHMANN	1779-2	GLEN SCHABACKER	X	DALE F. SZPISJAK	2126-A	CAROLYN M. WITHGITT	1839-4
ROBERT D. POUNDS	1500-4	MICHAEL H. SCHICK	1509-4	ROBERT B. TANNER	2200-4M	TIMOTHY D. WOLFE	X
BRIAN A. POWELL	X	ERIC SCHILLER	2279-4	GREGG TEEHAN	X	DON WOLITZER	1882-4
WAYNE PRAEDER	X	RAYMOND W. SCHUTT	X	BRAD TEW	1497-A	THOMAS WOLSKI	2323-4
MICHAEL PROFFIT	X	EDWARD SCHWARTZ	1504-2	PETER L. THAU	1983-4	HENRY WONG	1545-4
DAVID PRUESS	1385-A	JAMES C. SEALS	1961-4	HARRISON THOMAS	1743-4	RUSSELL WONG	2280-4
JACOB PRUESS	1108-4	W. RAY SEIPLE	1218-2	RAYMOND THOMPSON	1586-A	WALTER H. WOOD	2085-2
DAVID PUGATCH	X	D. SESHADRI	X	THOMAS N. THRUSH	X	ALYSSA C. WRIGHT	1140-4
FRANK W. PYE	1930-4	BILL R. N. SHAUCK	1998-A	DONALD TIFFIN	1801-4	AARON WYNN	1297-4
DAVE QUARVE	X	ELIZABETH SHAUGHNESSY	1600-2	JULIAN G. TORRES, JR.	1679-A	RICHARD D. YANG	2091-A
ARIEL QUINTANA	1473-A	ERIC SHEN	1571-2	PAUL B. TOWNSEND	1675-4	RAPHAEL YELLUAS	1724-4
MARIO RAGUZ	1309-4	DON SHENNUM	1975-4	IGOR TRAUB	X	CHUCKSON M. YOKOTA	X
JOHN RAISLER	1401-A	WENDELL A. SHEPARD	1077-A	DAVID TRIBBLE	1917-4	ROBERT YOKOTA	1741-A
IAN RAMSAY	1688-4	MICHAEL SHERRAD	1375-A	LEONARD TROTTIER	1500-2	BYRCE YOUNG	1014-A
DAN RANDALL	X	LAZAR SHNAIDERMAN	1921-4	WINSTON TSANG	2146-4	CLINTON YOUNG	1802-4
TIMOTHY S. RANDALL	2024-4	URI SHPIRO	X	NATALYA TSODIKOVA	2228-4	EMMIE YU	865-A
GUNNAR H. RASMUSSEN	X	FRANCISCO SIERRA	X	ROST TSODIKOV	2432-4	PETER YU	2272-4
MIKE E. RASMUSSEN	X	JOHN C. SIMPSON	2000-AM	HOWARD F. TURNER	X	VAL ZEMITIS	X
HANK REEKERS	X	DENNIS N. SIMS	1776-A	JULIA TVERSKAYA	2345-4	HERMAN ZIELER	X
NEIL O. REGAN	2061-4	THOMAS SIMS	X	JIM UREN	1906-4	DMITRY ZILBERSTEIN	2277-4
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## Reader's Showcase

Share your games with other readers!

In the next issue of the *California Chess Journal*, we will introduce a regular column of games submitted by readers. Send us one or more of your games, with or without annotations. Please include: Full name (and rating, if available) of both players; name, date, and place of the tournament. "Color" commentary, including circumstances surrounding the game, would be particularly welcome.

Material must be submitted on computer disk. We prefer files to be in Microsoft Word format (either for DOS/Windows or Macintosh). We can also read files in WordPerfect (for either platform); otherwise submit files in ASCII or Text format (*without* line breaks). Please write on the disc what kind of file you are submitting.

Send your game disk (or queries) to the editor: James Eade, Hypermodern Press, 2443 Fillmore St. #167, San Francisco CA 94115 or send the file directly to Hypermdn@AOL.com.

## Test Your Tactics

Solutions to positions presented in our last issue

### 1. Schlechter–Wolf

1. Bxh7+ Kxh7 2.hxg+ Kg8 3.g6 intending 4.Rh8+ 5.Qh5+ and 6.Qh7 mate.

### 2. Walbrodt–Mieses

1.fxg6 Nc3+ 2.Qxc3 bxc3 3.Nf5+ with a draw by perpetual check.

### 3. errata

Pillsbury–Tarrasch, Hastings 1895 was really Tarrasch–Walbrodt, Hastings 1895.

1.Rxd4 exd4 2.Bxd4.

### 4. errata

Tarrasch–Walbrodt was really Janowski–Schallop, Nuremburg 1896.

1.Bd5 exd5 2.Qxc6+.

### 5. errata

Janowski–Schallop, Nuremburg, 1896 was really Schlechter–Metzger Vienna 1899.

1.g4+ fxg4 2.fxg4+ Kh4 3. Qxh6+ Qxh6 4.Kh2 and 5.Bf2 mate.

### 6. Chigorin–Schlechter

1.Nxf7 Rxf7 2.Ne7+ Nxe7 3.Bxf7+ Qxf7 4.Rxf7 Kxf7 5.Qh5+ and Qxa4.

### 7. Janowski–Schlechter

1.Qxh7+ Kxh7 2.Rh5+ Kg8 3.Ng6 Rfany 4.Rh8+ and Rf8 mate.

### 8. errata

Source unknown.

1.Nc7+ Qxc7 2.Bf7+ Kf8 (2...Kd7 3.Qf5+ Nxf5 4.e6 mate) 3.Bh5+ Nf6 4.Bxf6.

### 9. errata

Marco–Salter, Vienna, 1899 was really Marshall–Marco, Paris 1900.

1.f6+ Qxf6 2.Qh6+ Kg8 3.Qh7 mate.

### 10. errata

Marshall–Marco, Paris, 1900 was really Pillsbury–Maroczy, Paris 1900.

1.Qh6 Qxe5 2.Qxh7+ Kxh7 3.Kg2 mate.

### 11. errata

Pillsbury–Maroczy, Paris 1900 was really Marco–Salter, Vienna 1899.

1.Bb5 Qxb5 2.Ne7+ Kh8 3.Qxh7+ Kxh7 4.Rh1 mate.

### 12. errata

Capablanca–Fonaroff, New York, 1904 was really Marshall–Maroczy, Vienna 1903.

1.Nd5.

Source for corrections: *The Big Book of Combinations*, edited by Eric Schiller and published by Hypermodern Press.

# 3rd Annual San Francisco Amateur

by Mike Goodall

Over the weekend of March 3-5, 75 amateurs gathered at the Mechanics' Institute Chess Club in San Francisco to compete in the third edition of the San Francisco Amateur Chess Championship.

The winners, in order of tie-break, were Rod Dioso, Diane Barnard, and Jerry Sze, all with 4.5 out of 5 possible points. "Amateur" was defined as anybody rated below 2000 USCF, which includes about 90% of the chess-playing population. Seven trophies were awarded, in addition to over \$1,000 in cash. By some definitions, the prizewinners are amateurs no longer.

The tournament offered free entry to women, with a disappointing result. Only four women showed up, three of whom would probably have paid an entry fee. The policy of free entries for women will be discontinued at the Mechanics' Club.

This tournament was the first one in years to offer half-point byes upon request at the Mechanics' Club. This will be tried again at the Stamer Memorial Tournament on June 10-11, 1995. It is debatable whether half-point byes are fair in open tournaments such as these. We will see how often the lower prize winners receive half-point byes.

The 3rd San Francisco Amateur was the first tournament in modern times at the Mechanics' Club to begin rounds earlier than 11:30 a.m. The second round was 10:30 a.m. Saturday, March 4, and the fourth round was 9:30 a.m. the following day. This will be tried again at the Stamer in June; this policy has proved to be popular so far.

The tournament was sponsored by the Mechanics' Institute Chess Club. Assisting in the organization and direction was Max Wilkerson, the Chess Club Director.

The next weekend event at the Mechanics' Institute Chess Club will be the 32nd Annual Arthur B. Stamer Memorial Chess Tournament on June 9-11, 1995 (details provided elsewhere in this magazine). Y'all come!

## 3rd Annual San Francisco Amateur Prizewinners

1st-3rd	Rod Dioso	4.5 points	\$200 ea.
	Diane Barnard		
	Jerry Sze		
Best "B"	Richard Newey	4	150
Best "C"	Mark Crane	3	125
Best "D"	Uri Andrews	3	50 ea.
	De La Mora		
Best UNR	Jade Arrieta	4	50

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# 1995 North-South Match

by NM Richard Koepeke

This year just over a dozen hearty soles braved one of the worst storms in memory to play in the annual North-South Team Match. This year only four players from the South participated. Perhaps next year's match should be held over the internet.

The weather and nearly impossible travel conditions continued to dampen spirits at the Visalia Convention Center on Sunday, March 12th as the 16 players for the match gathered. A special salute must be given to Randy Hough, Eric Ferguson, and the Livermoore contingent who all risked life and limb to travel to Visalia.

While the average ratings of the two teams was almost even, the North took the match with strong 11-5 score. Every board was hard fought with Charles Pigg of the North squad posting the only perfect 2-0 score. North team captain Richard Koepeke took home the handsome Phil Smith Cup donated by the Visalia Chess Club.

The match continued its tradition of presenting the tournament director with bizarre and difficult situations. In the second game of board two—Eric Ferguson (S) vs Robert Kichinski (N)—one player illegally moved his king into check as the other player's flag partially fell. Luckily for TD Allan Fifield, the two players graciously agreed to a draw in a potentially contentious situation.

In the games below, North and South players are designated (N) and (S), respectively.

**Keith Mehl (N)—Paul Shannon (S)**  
King's Indian [E70]

1.e4 c6 2.c4 d6

If black wants to avoid the main line, he should try 2...e5. The text is a little to passive.

3.d4 Nf6 4.Nc3 g6 5.Bg5 Bg7 6.Qd2 h6

Normally, it is a good idea to make the bishop choose a diagonal. In this position, the text simply creates a kingside weakness and confines the king to the center for the immediate future.

7.Bf4 Nbd7 8.Nf3 Qa5 9.h3

Played to deny the Black knight ac-

cess to g4 after 10 e5. If Black were to play 9...Nh5, White would respond with 10 Be3, defending the center and eyeing the weakened kingside.

9...a6?

Planning b5 and e5. But for this plan to be effective, the queen should be on d8. Standing where it is, the queen can only impede Black's stab at counterplay. A better try would be 9...e5 10.de de 11.Be3 Nf8 with a defendable position.

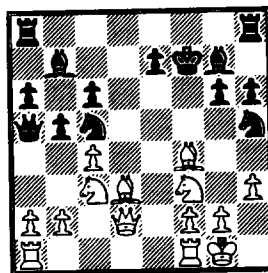
10.Bd3 b5 11.0-0 Bb7

If the queen were still at d8, 11...Nb6 would be Black's natural response. In view of what follows, it may still be the best choice.

12.e5

The classical response to a demonstration on the wing is to attack in the center. With Black's kingside compromised, this push comes with an added bonus.

12...de 13.de Nh5 14.e6 Nc5?  
15.ef+Kxf7



16 Bxg6+!

A nice combination whereby White exposes the opposing king and gains a material advantage in a single blow.

16...Kxg6 17.Qc2+ Kf7

Attempts to hold the extra piece with 17...Kf6 run into 18.Nh4 threatening mate. 18.Qf5+Nf6 19.Qxc5 Rhe8 20.Qf5

This is consistent with Keith's attacking style. In contrast, I probably would have preferred to keep the positional clamps on with 20 Rad1. Note that attempts to win the c-pawn with 20 Ne5+ backfire after 20...Kf8 21 Nxc6 Bxc6 22 Qxc6 Rac8.

20...e6

## Sixteen hearty soles gather in Visalia

Otherwise it will soon be mate after Ne5+ and Qg6.

21.Ne5+ Kg8 22.Qg6 Re7 23.Ne4?

The direct Bxh6 is a simple win. Now Black should take this opportunity to gain a measure of activity with 23...Nxe4 24 Qxe4 c5.

23...Rf8? 24.Nd6 bc? 25.Nexc4 Qb4?

Sometimes when things go wrong, every move that follows is also a mistake. The text leads to the forced loss of a piece.

26.Bd2 Qc5 27.Be3 Qb4 28.a3 Qb3 29.Na4 Qd5 30.Naxb7 Kh8 31.Rad1 Qb3 32.Nc5 Qxb2 33.Bxh6 Qxa3 34.Nxe6 Resigns

For the past four years, the side that mustered the fewer number of plays was augmented by local players from Visalia. I hope the Visalia players didn't feel too disenfranchised because, without their assistance, several Bay Area representatives would have made the trip for nothing. The following game is one such North—"South" game.

**Don Wolitzer (N)—Darren Russell ("S")**  
Sicilian Defense, Alpin Variation [B22]

1.e4 c5 2.c3 e6 3.d4 cd?!

Transposing to a French Defense (3...d5) is a better approach.

4.cd Nc6 5.Nf3 Nf6 6.Bg5?

Nc3 is a more flexible response since its not clear yet where the bishop belongs. In addition the text has a tactical flaw.

6...Be7?

Black could have won a pawn with 6...Qa5+ 7.Bd2 Qb6 8.e5 Qxb2 9.Bc3 Bb4. 7.Nc3 d6

7...d5 leads to a Classical French in which Black has prematurely exchanged pawns on d4.

8.Be2 Bd7

This typical developing move in the Classical Sicilian is out of place here since Black will need d7 as a retreat square for the Knight should White ever push his e-pawn. Either 8...a6, ...0-0 or ...Qb6!? should be have been played instead.

Continued on page 26



# My Favorite Game

## A look back at 1994

by FM James Eade

Through a curious set of circumstances, I spent a good bit of time looking at one game in particular from last year's U.S. Open. Here is the game and the story that goes with it.

**John Curdo–Robert Byrne**  
Chicago (US Open) [4] 1994  
Sicilian Defense [B51/3]

1.e4 c5 2.Nf3 d6 3.Bb5+ Nd7 4.d4

4. 0-0 is the major alternative.

4...Ngf6 5.e5 Qa5+

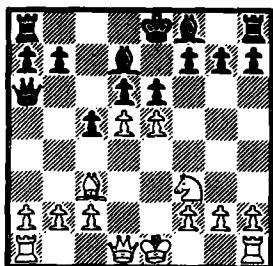
Initiating a forced sequence based on the loose bishop on b5.

6.Nc3 Ne4 7.Bd2 Nxc3 8.Bxd7+ Bxd7  
9.Bxc3 Qa6

Preventing White from castling kingside, but also taking the queen out of the game somewhat. White now undertakes a violent operation to exploit her absence.

10. d5 e6!?

A fascinating attempt to resolve Black's problems which produces a most unusual central configuration. Among the moves' many points are the dissolution of the Black center, the development of the Black king's bishop and an attempt to allow the Black queen to get back into the game via the sixth rank. Alternatives include 10...Bg4, 10...Bf5 and 10...Qc4!?, see *Informants* 28 and 58.)



11.Ng5

An aggressive response that poses immediate difficulties for Black.

11...dxe5

This removes one central pawn and clears the path for the Black queen to help with the defense of e6.

12.Qf3

Keeping up the pressure.

12...f6 13.dxe6 Bc6

Not 13...Bxe6 14. Nxe6 Qxe6 15. Qxb7 ±.

14.Qf5 Be7

Black is nearly free.

15.0-0-0!?

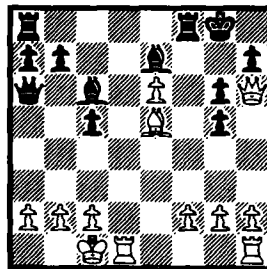
An ambitious piece sacrifice that keeps Black's king under fire for the rest of the game.

15...g6

Black cannot capture the Knight yet, because of the mate on f7, but he can on his next turn.

16.Qh3! fxe5 17.Bxe5 0-0 18.Qh6

Things look bleak for Black. How do you stop the mate on g7?



18...Rf6 19.h4 Bf8 20.Qxh7+! Kxh7  
21.hxg5+ Kg8 22.gxf6 1-0

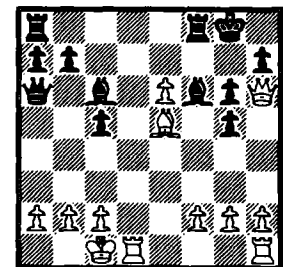
Afterwards, all the attention was on what seemed to be the more obvious choice, 18...Bf6. There followed an interesting sequence of events, which many chessplayers will be able to relate to. Certain games seem to take on a life of their own, and different players, who have reached different conclusions about the positions, continue a running dialog about the game, in coffee houses, magazines and clubs, sometimes for months afterwards.

I was first attracted to this game because John Curdo was Mr. New England Chess when I was growing up and I always

follow his results. I, like everyone else, knew who Robert Byrne was, so the game had an immediate appeal for me. Next, I happened to walk by while Eric Schiller was working on the bulletin, and he asked me to take a look at 18...Bf6. It seemed that 19.h4 was still the right move, and after a little while, we were pretty certain that this led to a win too. Afterwards, I congratulated John on the game and he modestly let on that he wasn't certain that it was completely sound. Eric spoke to Robert Byrne about the game and Byrne felt that he might've had a defense after all (see below). So, the seeds of doubt were planted.

I had almost forgotten about the game, when Neil Falconer asked me about it out of the blue one day. It's one of those dream situations when someone asks you about a random game and you can rattle off variations, as if you were Bobby Fischer. I broke down and confessed that I had already analyzed the game. He wasn't convinced and I agreed to reconstruct my analysis for him.

Before I had a chance to do that, he and I both bumped into each other again at the Mechanics' Institute, where we had Steve Brandwein, Ron Cusi, Emanuel Perez, and Max Wilkerson at our disposal to help us figure this thing out. Here, finally, are some concrete variations that the six of us toyed around with.



Position after 18...Bf6 (analysis)

19. h4

Here we felt that there were three primary defensive tries. a) 19... Bxe5; b) 19...g4 (which Byrne preferred) and c) 19...Qxa2.

## My Favorite Game

Continued from page 25

a) 19...Bxe5 (19... hgx 20.Bxf6 Rxf6 21.Rxh4 and Black cannot cover h7.) 20.hgx Rxf2 (Black must give his King an escape square) 21.Qxh7+ Kf8 22.e7+ Ke8 23.Qg8+ Kxe7 24.Rh7+ mating.

b) 19...g4 was much more difficult to crack. There were several tries after 20.Bxf6 Rxf6 21.h5

b1) 21...Rxf2? 22.hgx and mate is unavoidable;

b2) 21...Rxe6 22.hgx;

b21) 22...hgx 23.Qh8+ Kf7 24.Rh7#;

b22) 22...Rxc6 23.Qxh7+ Kf8 24.Qxg6 ±;

b23) 22...Qxa2 23.Qxh7+ Kf8 24.Qf7#;

b24) 22...Re7 23.gxh+ Kh8 24.Qf6+ Rg7 25.Rd8+ mating.

b3) 21...Qxa2 22. hgx;

b31) 22...Rxf2 (threatening 23...Qa1#) 23.Qxh7+ Kf8 24.g7+ winning;

b32) 22...hgx 23.Qh8#;

b33) 22...Rxc6 23.Qxh7+ Kf8 24.e7+ Ke8 25.Qxg6+ winning;

b34) 22...Qa1+ 24.Kd2 Rd8+ (24...Rxf2+ 25.Ke3±) 24.Ke3 Rxe6+ 25.Kf4 and after either 25...Qa4+ or 24...Rf1+ White plays 25. Kg3 in complete safety and wins.

Having rejected 19...g4 as a possible defense we turned our attention to 19...Qxa2.

c) 19...Qxa2 20.hgx Bxc5+ (Black clearly needs to clear the way for the Black rook to 1 move and 2 still guard against the mate possibility on f7.) 21.Qxg5 with a couple of possibilities:

c1) 21...Rxf2? 22.Qxg6+! with mate to follow;

c2) 21...Qa1+ 22.Kd2 Rxf2+ (22...Rad8+

or 22...Rfd8+ 23. Ke3±) 23.Ke3 Rxc2 (guarding against 24. Qxc6+) 24.Rxh7! forcing mate;

c3) 21... Qxe6!.

When we got to 21...Qxe6, believe it or not, we had run out of time. Everyone had stayed longer than they had planned to. How many times have chessplayers been made late by an interesting position, I wonder? When we were breaking up we had decided that 19...Qxa2 was the best defense and that Black may be able to hold the game in line c3, but we couldn't prove it at the time. 22.Rd6 looks premature, but the try 22.f4 may keep the pressure on Black. In any case, there appears to be no clear win, as there were in the other lines. Should we belittle the players for not seeing all of this over the board, or should we congratulate them for producing a game that has people talking from coast to coast trying to figure it out? I think you know how I would vote.

## North-South

Continued from page 24

9.0-0-0 10.d5

Bringing out the other defect in Black's 8th move. Since he loses a piece on 10...Ne5? 11.Nxe5 de 12.d6 Black must lose several tempi repositioning his knight.

10...ed 11.ed Nb8 12.Rc1 a6?

Planning b5, Bc8-b7, and Nd7-b6 but, it's too slow to be effective. Black should try to reposition his minor pieces on more active squares by ...Na6-c5 or ...Bf5, ...Nbd7 and ...Re8.

13.Qb3 b5 14.Bf4 Bc8 15.Nd2

Trying to win the d-pawn. Since this task is almost impossible, 15.Nd4, eyeing c6 and f5 is to be preferred.

15...Nbd7 16.Nde4 Nxe4 17.Nxe4 Nc5? 18.Nxc5 de 19.Rfd1

The tempting advance 19.d6 misses the mark because Black can reply 19...Bg5 20.Bxc5 Qxc5 21.Bf3 (f4 Qf6 doesn't improve whites prospects) 21...Be6 with sufficient counterplay.

19...Bd6

Black's desire to blockade the pawn is certainly understandable, unfortunately the bishop cannot be maintained here. So 19...Bb7 intending to meet 20.d6 with Bg5 offers better chances.

20.Qg3 Bxf4 21.Qxf4 Re8?

Kicking the bishop to its desired post.

21...Qb6 is almost an only move.

22.Bf3 c4 23.d6 Ra7 24.Qd4 Qd7 25.Qb6 a5 26.Bc6 Resigns

Not all of the Southern team's efforts ended with a loss:

**Randy Hough (S)-Richard Koepcke (N)**  
Queen's Gambit Accepted [D27]

1.d4 d5 2.c4 dc 3.Nf3 Nf6 4.e3 c5 5.Bxc4 e6 6.0-0 a6 7.a4 Nc6 8.Qe2 Qc7 9.Nc3 cd?!

A dubious experiment. Black usually plays 9...Bd6 here, but I decided to play an Isolated Queen Pawn position rather than allow a symmetrical pawn structure that arises from 10.dc. This choice would have been better with the Queen on d8, where it is less exposed and can be used to keep d5 under control.

10.ed Be7 11.Bg5 0-0 12.Rad1 Nb4 13.Rfe1 Rd8?

Played quickly without much reflection. Had I considered White's next move possible I would have interposed 13...h6 first.

14.d5

Ouch, the pawn cannot be taken because after 14...Nxd5 15.Nxd5 Nxd5 16.Bxd5 Bxc5 17.Nxc5 both captures on d5 result in a back rank mate. So Black must resort to 17...h6 and now 18.Nxe6 fe 19.Bxe6+ wins a pawn. Seeing that this line of play may be futile, I tried to muddy the waters, but the cure is worse than the disease.

14...h6 15.de Bxe6 16.Bxe6 Rxd1

17.Nxd1

So as to retain the king bishop since 17...fe 18.Qxe6+ Kf8 19.Ne5 is too painful for Black to endure.

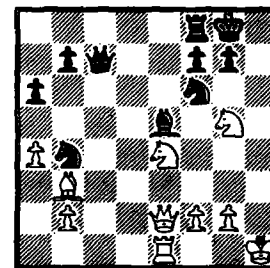
17...hg 18.Nxc5 Rf8 19.Nc3 Bd6 20.Bb3

Refusing to be distracted by my idle threat to redress the material balance. Now 20...Nc6 is the best way to prolong the struggle, but lacking a clear route to improve my chances I decided to "fall for it."

20...Bxc2+? 21.Kh1 Bd6

Necessary, otherwise 22.Nxf7 Rxf7 23.Qe7 will be fatal.

22.Nce4 Be5



23.Nxf7!

I missed this while considering my 20th move. Now he wins a piece by force.

23...Nfd5 24.Nxe5 Qxe5 25.Nc3 Qg5

Hoping for a miracle, but there are none to be found.

26.Nxd5 Nxd5 27.Rd1 Rf4 28.Rxd5 Resigns

# Defending the Squeeze

by FM Craig Mar

Black is more difficult to play than White, because White often gets some advantage in the opening, whether it's time, space, superior bishop, attack, etc. The general principle to follow is that Black should avoid opening up the position too quickly, and in addition, Black's premature attacks usually backfire. Patience is the key.

Some players play Black well, notably Karpov, Seirawan, Petrosian, and Tarjan. One learns during one's first years in chess that one should bring bishops outside the pawn chain before playing e3 or e6, yet in the Queen's Gambit, after 1.d4 d5 2.c4 2...e6 is mandatory, and the queen's bishop or "problem child" stays bad for a long time. That is White's main advantage: that both of White's bishops are "good", that is, neither the bishop (g5) nor the bishop (d3) are stuck behind the pawn chains.

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## *Donaldson's technique in won end-games is admirable.*

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This bothered me for a long time. I didn't want to play 2...e6 in the Queen's Gambit, yet I realized one bad bishop wasn't fatal—there were six other pieces Black had which were active. Black must first neutralize the initiative before playing for a win. In our featured game, Black never does quite escape the squeeze, which is an apt description of what happens when Black fails to equalize out of the opening.

**IM John Donaldson—SM Alan Stein**  
People's Tournament, Berkeley 1995

1.Nf3

An innocent looking move which is trickier than 1.d4 or 1.e4, because transpositional possibilities are great. It could transpose into a Sicilian, a Queen's Gambit, a Tarrasch, a King's Indian Reversed, an English, etc. The list goes on and on. 1.Nf3 has the advantage of avoiding Black's favorite defenses, such as the Benko Gambit, the Grünfeld, or the Benoni. White cannot, however, avoid the King's Indian.

1...Nf6 2.d4 g6 3.Bf4

The London System has been a favorite of positional players such as Kamsky and Seirawan. It poses the problem of how to respond to it. One of its main purposes is to prevent the usual King side attack from developing, as in the main line, 3. c4 Bg7 4. Nc3 0-0 5. e4 d6 6. Be2 e5 7. 0-0 Nc6 8. d5 Ne7.

3...Bg7 4.e3 0-0 5.Be2

Alternatives are 5.Bd3 and 5.Be4, the choice is a matter of taste.

5...b6 6.0-0 Bb7 7.h3 c5!

Probably the best way to attack the center, at least that's what the grandmasters have been responding with.

8.c3 d5

8...d6 is also possible as L. Ftacnik tried against Kamsky at Manila in 1990. But the text gains space and squares, while giving up the e5-square. Both moves are playable.

9.Nbd2 Nc6 10.Ne5 Nd7

Black consistently strives to get the move ...e5 in.

11.Nxc6 Bxc6 12.Nf3 a6 13.Bd3 Qc8!?

Black must come up with a plan about what to do with his pawns. One question is whether ...e5 should be played with ...c4 in, or without ...c4. Another question arises as to whether ...e5 should be played at all. The text is inexact, and either 13...c4 gaining space, followed by 14...b5, or 13...Re8 would save time over the game continuation. Weak would be 13...cd 14.cd! and White's queenside initiative is strong.

The rule here is that ...e5 should not be played unless the move ...d4 can be played with impunity. For example, if 13...Qe8 14.Be2 e5 15.de Ne5 16.Ne5 Be5 17.Be5 Qe5 18.Bf3 Rfd8 19.Qd3 Rac8 20.Rad1 and the backward d-pawn is compensated for by Black's dominant queen and space advantage. Black's in good shape, as he can relocate the bishop, Bd7-Be6, and can get ...d4 in at his leisure. It requires a Petrosian-like sense to distin-

guish a cramp from an overextension.

14.a4

Restrains ...c4, i.e. 14...c4 15.Bc2 b5 16.ab Bb5 because of the powerful 17.e4!

14...Re8

Black insists on getting ...e5 in. Against Colle-type systems, the ...c4 and ...b5 plan is an active method of handling them.

15.b4

A good choice to avoid getting smothered by the pawns. Understanding good and bad pawn structures is the key to mastering positional play. If White doesn't play 15.b4 then the following might occur: 15.Re1 c4 16.Bc2 b5 17.ab ab 18.Ra8 Qa8 and ...b4-b3 is coming, with a queenside initiative for Black.

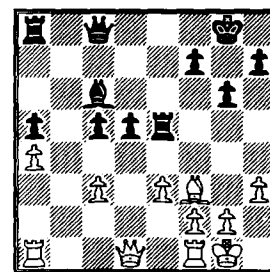
15...e5!?

A dynamic, double-edged decision, which creates a weak d-pawn. Black reckons correctly that the weak a-pawn compensates him.

16.dxe5 Nxe5 17.Bxe5 Bxe5 18.Nxe5 Rxe5 19.Be2 a5!

Fixing the a-pawn on a square where it can be attacked by the bishop.

20.bxc5 bxc5 21.Bf3



21...Qc7?!

After 21...Rb8! the game would be equal, as the weakness of the a4 pawn would be offset by the weakness of the d-pawn. The text allows White to regain the initiative against the hanging pawns.

22.Qb3 Rb8?

Correct was 22...Rg5! threatening 23...d4, with equality. The text is the beginning of a White initiative in which Black has no chance for active counterplay.

23.Qa3

White snatches back the initiative, and if ...d4 cannot be played, Black will be stuck forever with his bad bishop. The squeeze is on. An important concept to grasp is *overextension*. Normally the advanced pawns cramp white, but here they are a target. The sign on the road is whether pieces defend or attack. Here, the center pawns of Black are under attack, while White's weak pawns at a4 and c3 are not.

23...Ba8

Unfortunately, all of Black's moves lead to trouble, for example:

a) 23...d4 24.cd cd or 24...Rg5 25.h4 Rf5 26.e4 Rf4 27.d5! with a crushing pawn center.

b) 23...Qb6 24.Rab1 Qb1 25.Rb1 Rb1+ 26.Kh2 and Black's pathetic pieces are no match for the marauding queen.

c) 23...c4 24.Qc5! keeps White in command, and after 24...Qb6 25.Qb6 Rb6 26.Rfb1 Ra6! White retains a pull into the ending.

24.Rfb1 Ree8 25.Rb5

White again finds the only move to retain his death grip. Black has the unpleasant task of looking to draw the game.

25...Rxb5 26.axb5 d4

The best chance, although White's initiative continues.

27.Bxa8 Rxa8 28.exd4 cxd4 29.cxd4

White has an outside passed pawn which is a big asset in any endgame.

29...Qc4 30.Qc5 Rc8 31.Qxc4 Rxc4

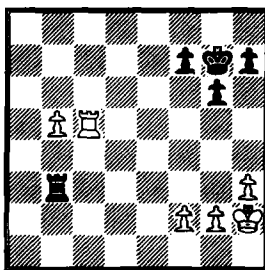
32.Rxa5 Rxd4

The game has entered a new phase, where the position of White's rook is of paramount importance.

33.Ra8+! Kg7 34.Rc8!

The point of the check may easily go unnoticed. The rook wants to end up on c5, not b8. The first rule of rook endings is that the rook's best position with respect to it's own passed pawn is (1) in back of the pawn to support its advance; (2) to the side; and (3) in front of the pawn; in that order. The first two positions are wins, while the third possibility is often a draw. Because White's rook cannot get behind the pawn, owing to ...Rb4, he chooses the next best alternative.

34...Rd1+ 35.Kh2 Rb1 36.Rc5 Rb3



Is this a win or a draw? Some endgame books give this as a draw, owing to Black's active rook, but I'm more inclined to believe that White wins with correct play, after seeing GM Gulko win this type of position. The idea is for White to advance his kingside pawns, not in order to queen them, but to hold back the Black

pawns and then run over to the queenside with his king. But in the game, Black's heavy time pressure prevented him from utilizing all his drawing chances.

37.g4!

After this move, the pawns become fixed, and Black cannot hold the position. The theme of White's plan will be that he can infiltrate with his king to aid the passed pawn, whereas Black's king is stuck where it is. If the Black king moves away, as in the game, two kingside pawns will be lost.

37...Kf6 38.g5! Ke6

White has created a strong outpost on f6 for his rook. Black could've thrown in the moves 37...h6 38.h4 when the h-pawns would get exchanged, but that would not have changed the outcome of the game.

39.h4!

Donaldson's technique in won endgames is admirable.

39...Kd6 40.Rc6+ Ke5?!

Another mistake, though it merely speeds up the loss. It's been lost for quite awhile. On the better 40...Ke7 41.b6 followed by Rf6 and a king march to the queenside wins.

41.Rf6 Rxb5 42.Rxf7 Rb3 43.Kg2

Black will be two pawns down, and the "rest is technique". The final moves were:

43...Ke4 44.f3+ Ke3 45.Kg3 1-0

## Solutions

To Test Your Tactics (see facing page)

### 1. Botvinnik-Portisch

1. Bxh6+ If 1...Kxh6 2.Qh4+ Kg7 3.Qh7+ Kf6 4.Ng4+ Ke6 5.Qxb7 wins. If 1...Kf6 2.Qf4+ Ke6 3.Bf7+ Ke7 4.Qg5+ mate and if 1...Kh8 2.Nf7+ Kg8 3.Nxd6+ etc.

### 2. Bakulin-Bronstein

1...Rg1+ 2.Kg1 e2+ 3.Ne3 (3.Kh1 Qf2 4.Qf5+ Kh8 5.Qxh3 Rg8 wins) 3...Rxe3 4.Qf5+ Re6+ 5.Kh1 Qf2 resigns

### 3. Trappi-Perez

1.Bf6 dxc4 2.Rxg7+ Kh8 3.Rg5+ Kh7 4.Rh5+ Kg8 5.Rh8+mate if

1...g6 2.Qxd5 Be6 3.Rxg6+ fxg6 4.Qxe6+ Rf7 5.Ng5 Qxa2+ 6.Qxa2 Rxa2 7.Ngxf7 with a winning endgame.

### 4. Fischer-Celle

1.Rxd7+ Qxd7 2.f6+ Nxf6 3.Re1+ Ne4 4.Rxe4+ Kf6 5.Qxd7 Rfd8 6.Qe7+ leads to mate.

### 5. Rossolimo-Reissman

1.Qg6 Qc2 2.Rh3 Qxg6 3.Nxg6+ fxg6 4.Rxh7+ mate. If 1...fxg6 2.Nxg6+ hxg6 3.Rh3 mate. If 1...gxf6 2.Qxf6+ Ng7 3.Rg3 Rg8 4.Nxf7+ wins.

### 6. Evans-Bisguier

1.Bc6 Qxa3 2.Rxe8 mate.

### 7. Fischer-Benko

1.Rf6 Bxf6 (or 1...dxc3) 2.e5 forces mate. If 1...Kg8 2.e5 h6 3.Ne2 Bxf6 (or 3...Nb5 4.Qf5) 4.Qxh6.

### 8. Larsen-Mantanovic

1.Nxe6 Rxc4 2.Nh6+ forces mate. If 1...fxe6 2.Qc3 wins.

### 9. Ivkov-Donner

1.Rxd5 Qe8 2.Bh6 wins. If 1...cxd5 2.Rxc8 Qxc8 3.Nxe7 also wins.

### 10. Stein-Portisch

1.Bf6 Bxe2 2.Nf5+ Kg8 3.Nh6+mate. If 1...Be7 2.Qf3 Bxf6 3.Qxf6 Nd7 4.Rxd7 etc.

### 11. Larsen-Petrosian

1.Qxg6 fxg6 (2...Nc7 3.Qxg7+ Kxg7 4.Rg5+ Kh8 5.Rh3+ mate) 2.Bxe6+ Rf7 3.Rxf7 Kh8 4.Rg5 b5 5.Rg3 leads to mate.

### 12. Fischer-Larsen

1.Rxh5 gxh5 2.g6 e5 3.gxf7+ Kf8 4.Be3 d5 5.exd5 Rxf7 6.d6 Rf6 7.Bg5 Qb7 8.Bxf6 Bxf6 9.d7 Rd8 10.Qh6+ forces mate in three.

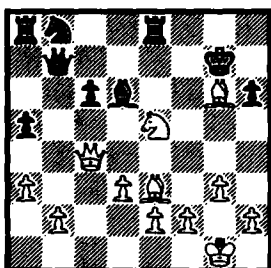
# Test Your Tactics

The following positions are reprinted from *Modern Chess Brilliances*, by grandmaster Larry Evans courtesy of the publisher, Hypermodern Press.

Solutions are presented at the bottom of the facing page.

1

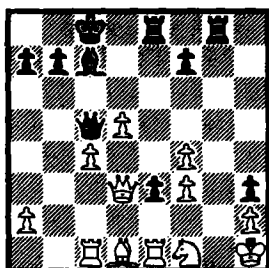
**Botvinnik-Portisch**  
Monaco, 1968



White to move and win.

2

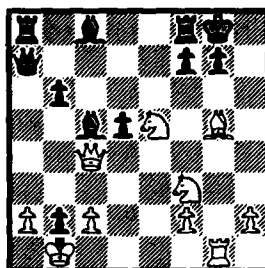
**Bakulin-Bronstein**  
USSR Championship, 1964



Black to move and win.

3

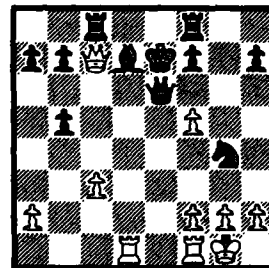
**Trappi-Perez**  
Oberhausen, 1961



White to move and win.

4

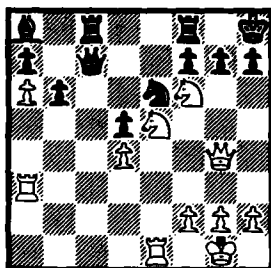
**Fischer-Celle**  
California, 1964



White to move and win.

5

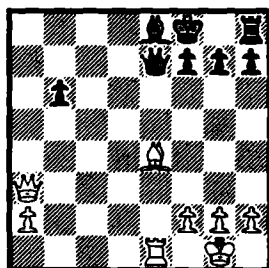
**Rossolimo-Reissman**  
Puerto-Rico, 1967



White to move and win.

6

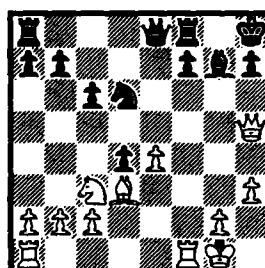
**Evans-Bisguier**  
US Championship, 1959



White to move and win.

7

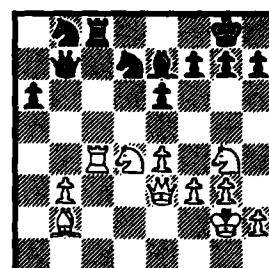
**Fischer-Benko**  
US Championship, 1964



White to move and win.

8

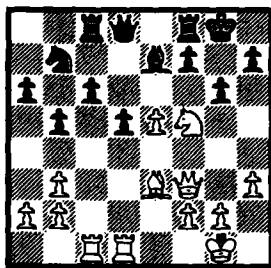
**Larsen-Mantanovic**  
Zagreb, 1965



White to move and win.

9

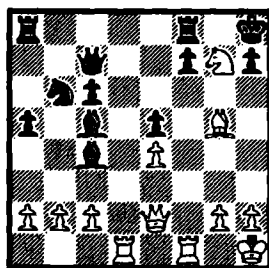
**Ivkov-Donner**  
Havana, 1965



White to move and win.

10

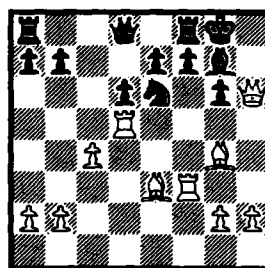
**Stein-Portisch**  
Stockholm Interzonal, 1962



White to move and win.

11

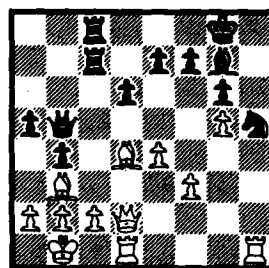
**Larsen-Petrosian**  
Piatigorsky Cup, California 1966



White to move and win.

12

**Fischer-Larsen**  
Portoroz, 1958



White to move and win.

# 32nd ANNUAL ARTHUR B. STAMER MEMORIAL CHESS TOURNAMENT

JUNE 9-11, 1995  
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## **Berkeley**

Fridays, 7:30 p.m.  
Berkeley City Club  
2315 Durant  
A. Glasscoe 652-5324

## **Burlingame**

Thursdays, 7:30 p.m.  
Burlingame Lions Club  
990 Burlingame Ave  
Scott Wilson 355-9402

## **Campbell**

KOLTY CHESS CLUB  
Thursdays 7-11:30 p.m.  
Campbell Comm Ctr  
Winchester/W.Campbell  
F. Leffingwell 408-224-0743

## **Carmichael**

Senior Citizens Ctr. bnnn  
4701 Gibbons  
Rob't Pounds 916-961-8108

## **Chico**

Fridays 7-11 p.m.  
Rec.Rm. 1901 Dayton Blvd.  
P. Chamousis 916-872-3158

## **Daly City**

Ren Yee 415-992-4937

## **Davis**

Thurs 7 p.m.  
Hunt Hall UCD  
Dave Johnson 756-2752

## **Fremont**

Fridays 6:30-on  
Cloverdale Bowl  
Grimmer near Fremont  
Hans Poschmann 656-8505

## **Fresno**

Mondays 7 p.m.  
Round Table Pizza  
3870 N. Cedar Ave.  
D. Wajckus

## **Hayward**

Mondays 7-9 p.m.  
Hayward Library  
Mission at C St  
Kerry Lawless 785-9352

## **Incline Village, NV**

Lahey Computer Co.  
865 Tahoe Blvd, #2  
R. Straver 702-832-0361

## **Livermore**

Fridays 7-12 p.m.  
C. Pigg 447-5067

## **Marysville**

Yuba-Sutter CC  
Tom Giertych 916-671-1715

## **Merced**

Central Calif CC  
Friday 7 p.m.  
Scout Hut-Applegate Park-  
nr.26&N  
Dave Humpal 209-722-0764

## **Modesto**

Thursday 7 p.m.  
Round Table Pizza  
2908 El Whitmore; Ceres

## **Monterey**

Open daily except Mon.  
430 Alvarado St.  
Yudacufski 408-372-9790

## **Napa Valley**

Thursday 3:30 p.m.  
Vets Home, Yountville  
B. Bailey 707-253-0648

## **Oroville**

YMCA Chess Club  
Bill Bovet 916-533-8432

## **Palo Alto**

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JCC Auditorium  
Arastradero Road  
Richard Koepcke 964-2640

## **Petaluma**

Wednesday 7 p.m.  
Markey's Cafe & Coffee House  
316 Western Ave.  
Keith H 707-578-6125

## **Reno, NV**

Mon/Thurs 7 p.m.  
Oldtown Mall CommCtr  
4001 S. Virginia  
J. Weikel 702-747-1405

## **Richmond**

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Richmond Library  
26th & MacDonald  
John Easterling 529-0910

## **Roseville**

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1050 Melody Lane #6  
Allan Goff 916-723-8073

## **Sacramento**

Wednesdays 7-11 p.m.  
Senior Citizens Ctr  
915-27th St.  
Katz 916-444-3133  
CSU Sacramento  
Student Union Bldg.

## **Salinas**

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Firehouse Rec Ctr  
E Alisal St (E of John)  
Jose Sandoval (no phone)

## **San Anselmo**

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Round Table Pizza  
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Bill Hard 415-332-0211

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## **Santa Cruz**

S. Kangas 408-464-0202

## **Santa Rosa**

Tuesdays 6 p.m.  
Santa Rosa College  
1270 Barnett Hall  
Keith H 707-578-6125

## **Sonora**

John Barnard 209-533-8222

## **Stockton**

Fridays 7 p.m.  
St Andrews Church  
4910 Claremont  
Ed Auerbach 209-957-7620

## **Sunnyvale**

LERA  
Tuesdays, 8 p.m.  
Lockheed Rec Ctr  
Jim Hurt 916-525-7912

## **Vallejo**

Fridays 7:30 p.m.  
Senior Citizens Ctr.  
333 Amador St  
Rasmussen 707-642-7270

## **Visalia**

Wednesday 7 p.m.  
Carl's Jr-Von's Ctr  
nr. Hwy 198/Chenoweth  
Allan Fifield 209-734-2784

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George D. 510-935-7779

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223 F Street, Marysville  
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PD = Peter Dahl, 75 Inverness Dr., San Francisco 94132. 415-566-4069

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TI = Todd Imada, UCB: ASUC/SUPERB, Berkeley 94720. 510-642-7477

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RY = Raphaeli Yelluas, 2245 Latham St. #22, Mountain View 94040. 415-965-0579

Send tournament reports and annotated games to CCJ:

Jim Eade  
2865 Jackson St. #1  
San Francisco 94115  
415-922-3473  
jimeade@aol.com

Tournament Clearinghouse:  
Don Wolitzer  
2130 Mercury Rd.  
Livermore, CA 94550  
510-455-4119

# The CalChess Calendar of Events

(\* denotes CalChess discount) Last update 3-27-95

1995

Apr. 8	(Sa)	San Mateo Cty. Schol. Championship	(TD)
Apr. 14-16	(F-Su)	Western Class (Concord)	* (BG)
Apr. 22	(Sa)	Berkeley Quads	* (TI)
Apr. 23	(Su)	Triple Check G/60	* (RY)
Apr. 29	(Sa)	Lake Merced Action Quads (Daley City)	* (BJ)
Apr. 29-30	(Sa-Su)	CA Grade Level Championship	(AK)
May 6-7	(Sa-Su)	Livermore Open	* (CP)
May 20	(Sa)	Berkeley Quads	* (TI)
May 20	(Sa)	Chess in the Park (Modesto)	(RT)
May 27-29	(Sa-M)	LERA (Sunnyvale)	(JH)
June 3-4	(Sa-Su)	Berkeley Class Struggle	* (TI)
June 9-11	(F-Su)	Stamer (San Francisco)	* (MG)
June 16-18	(F-Su)	Far West Open (So. Lake Tahoe)	* (JW)
June 24-25	(Sa-Su)	Stockton	* (EA)
July 9	(Su)	Modesto One-day	(RT)
Aug. 6-18	(Su-F)	U.S. Open (Concord)	(TD/BG)
Sep. 1-4	(F-M)	CalChess Labor Day	* (TD)
Sep. 16-17	(Sa-Su)	King's Gambit Theme (San Francisco)	* (MG)
Oct. 27-29	(F-Su)	Western Open (Reno)	(JW)
Nov. 4-5	(Sa-Su)	Livermore Open	* (CP)
Nov. 10-12	(F-Su)	Capps (San Francisco)	* (MG)
Nov. 24-26	(F-Su)	LERA (Sunnyvale)	(JH)

## Annual Events

MLK weekend (3rd weekend Jan.) (TD)	3rd weekend June (F-Su) Stamer (MG)
Presidents' Day Weekend People's (Berkeley) (AT)	Labor Day weekend (1st weekend Sept.) (TD)
1st weekend March (F-Su) SF Amateur (MG)	last weekend Oct. (F-Su) Western Open (Reno) (JW)
LERA Memorial Day (JH)	2nd weekend Nov. (F-Su) Capps (MG)
2nd weekend June (F-Su) Far West Open (Reno) (JW)	LERA Thanksgiving (JH)

See the inside back cover for the key to the tournament organisers (listed here by their initials).

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