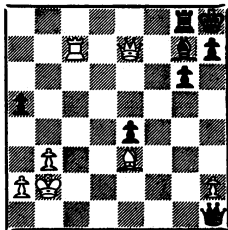


# THE CALIFORNIA CHESS REPORTER

VOLUME XX, NUMBER 5

March-April, 1971

J. Grefe vs. J. Tarjan  
National Open, 1971



30. QxBch! Resigns

FROM: 244 Kearny Street, 4th Floor  
San Francisco, Calif. 94108

TO:

REGIONAL CLASS TOURNAMENT

DATE: June 19-20, 1971. (Postponed from May 29-30 to June 19-20).

PLACE: San Jose Central YMCA, 1717 The Alameda, San Jose.

ENTRY FEE: \$10 Master-Expert Division, \$5 Classes A to E.

REGISTRATION: 11:00AM-11:45AM, Sat., June 19 at tournament site.

MEMBERSHIP: USCF MEMBERSHIP REQUIRED.

SCHEDULE: Four Round Swiss. Players' meeting 12 noon Sat., May 29.

ROUND 1 12:30 PM Saturday, May 29, 40 moves/1½ hours.

ROUND 2 5:00 PM " " " "

ROUND 3 10:30 AM Sunday, May 30, 40 moves/1½ hours.

ROUND 4 3:00 PM Sunday, May 30, 40 moves/1½ hours.

PRIZES: 1st Master-Expert 65% 1st Classes A,B,C \$75 each

2nd " 35% 2nd " \$30 each

of net receipts. 1st " D,E \$20

TOURNAMENT DIRECTORS: Martin E. Morrison, P.O. Box 1622, Oakland, Calif., 94604 (415)582-1973-evenings); and Elwin C. Meyers.

USCF RATED

(Bring own equipment)

-----  
MONTEREY INTERNATIONAL OPEN

DATE: June 26-27, 1971.

PLACE: Pacific Room of the Hotel San Carlos, Franklin & Calle Principal, Monterey, California.

ENTRY FEE: \$13; after June 24, \$15. Junior \$9; after June 24, \$11.

RESERVATIONS: Write: Hotel San Carlos, Box 551, Monterey, CA 93940 (Mention tournament). Rates: \$10 singles, \$13 double, \$14 twin.

MEMBERSHIP: USCF MEMBERSHIP REQUIRED.

REGISTRATION: 8:30 AM-10:30 AM, Pacific Room, Hotel San Carlos.

SCHEDULE: 5-Round Swiss. Players' meeting 10:45AM, Sat., June 26.

ROUND 1 11:00 AM, Sat., June 26, 40 moves/1½ hours.

ROUND 2 3:00 PM " " " "

ROUND 3 7:00 PM " " 45 moves/2 hours.

ROUND 4 9:00 AM, Sun., June 27, 45 moves/2 hours.

ROUND 5 2:00 PM " " " "

PRIZES: \$800 Guaranteed Prize Fund (More if entries permit).

1st-\$200 + trophy; 2nd-\$100; 3rd-\$65; 4th-\$50. Class prizes: ABC,

1st-\$50 + trophy; ABC, 2nd-\$25; D & Under, 1st-\$40 + trophy; D & Under,

2nd-\$20. Plus women's 1st-\$40 + trophy; Unrated 1st-\$30 + trophy;

Jr. 1st-\$30 + trophy. Plus prize to winner of upset game; trophy to best Monterey player.

TOURNAMENT DIRECTOR: Ted Yudacufski, Casa Alvarado Chess Center, P.O. Box 1308, Monterey, CA 93940.

(Bring Staunton Sets & Timers)

Note: Special Rapid-Transit Tournament will be held at the Casa Alvarado Chess Center, 494 Alvarado St., Monterey, at 8:00 PM, Friday, June 25. Ted Yudacufski will direct. Cash prizes for winners.

# THE CALIFORNIA CHESS REPORTER

Vol. XX, No. 5

\$4 per year

March-April, 1971

THE CALIFORNIA CHESS REPORTER, 244 Kearny Street, San Francisco 94108

Published Bi-monthly

Official Organ of the California State Chess Federation

Editor: Guthrie McClain

Associate Editors: Gordon S. Barrett, Los Angeles; Dr. Mark W. Eudey, Berkeley;

Neil T. Austin, Sacramento; Irving Rivise, Los Angeles

Games Editor: Jude F. Acers

Guest Annotator: I. M. William G. Addison

Reporter Tasks: Robert E. Burger

Second-class postage paid at San Francisco, California

## CONTENTS

Lone Pine.....	78	Pasadena Club.....	85
S.F. Bay Area Teams.....	79	Game of the Month.....	86-87
Sacramento Teams.....	80	Classics.....	88-91
Fresno Class Tournament.....	81-82	Book Review.....	91
Visalia Amateur.....	83-84	Games.....	91-98
Cherry Tree Open.....	84	Frank Olvera.....	99
El Segundo Pine Tournament.....	84	Tom Janes.....	99
El Segundo Club.....	85	Tasks.....	100

**LONE PINE:** Grandmaster Larry Evans won the Louis D. Statham masters and experts tournament held in March. (The prize fund was \$3,300, one of California's largest - and the locale, Lone Pine, is one of our smallest.) There were no less than four grandmasters: Evans, Svetozar Gligoric of Yugoslavia, who tied for second, Isaac Kashdan of Los Angeles, the tournament director, and Walter Browne of Australia (and New York and Los Angeles).

**SPARKS:** The 1971 National Open, held in March the week before the tournament at Lone Pine, had a seven-way tie for first place! The players: Larry Evans, Svetozar Gligoric, James Tarjan, William Martz, Walter Browne, John Grefe and Roy Ervin.

**SAN FRANCISCO:** The University of California again won the annual team tournament of the San Francisco Bay Area Chess League. Members of the champion team: James Tarjan, John Grefe, Alan Benson, George Kane, Donald Dean, Peter Manetti, Robert Hammie, Roy Ervin,

EVANS WINS NEW MASTER TOURNAMENT AT LONE PINE

Larry Evans of Reno won the first annual Louis D. Statham masters and experts tournament, held at Lone Pine, March 14-20, 1971. Evans dropped a game in the first round, to James McCormick of Seattle, and then won six games straight. There was a four-way for second place between Svetozar Gligoric of Yugoslavia, James Tarjan, William Martz and Walter Browne. First prize was \$1,000 and the total guaranteed prize fund was \$3,300.

The tournament was the first ever held, to our knowledge, in Inyo County (Inyo County has a population of 15,571. Lone Pine's population is 1,241.) It was the brainchild of Louis D. Statham, a keen chess enthusiast who recently established residence in Lone Pine. Isaac Kashdan was invited to be tournament director (this made three grandmasters in attendance: Kashdan, Evans and Gligoric). The timing of the tournament took advantage of the presence in Reno of the contestants in the National Open. (The National Open, by the way, had no less than seven players tied for first place: Larry Evans, Svetozar Gligoric, James Tarjan, William Martz, Walter Browne, John Grefe and Roy Ervin.)

LOUIS D. STATHAM MASTERS & EXPERTS, LONE PINE, MARCH 14-20, 1971

	1	2	3	4	5	6	7	Score
1. L. Evans	L16	W20	W15	W21	W19	W6	W3	6 - 1
2. S. Gligoric	W15	W12	W6	D4	W8	D3	D5	5½-1½
3. J. Tarjan	W18	W16	W22	W5	W4	D2	L1	5½-1½
4. W. Martz	W17	W21	W7	D2	L3	W8	W13	5½-1½
5. W. Browne	W30	W14	W9	L3	W22	W7	D2	5½-1½
6. J. Grefe	W20	W33	L2	W13	W12	L1	W9	5 - 2
7. R. Stoutenborough	W29	W26	L4	D10	W24	L5	W19	4½-2½
8. E. Martinovsky	D19	W25	W16	W11	L2	L4	D12	4 - 3
9. A. Karklins	W27	W32	L5	L22	W15	W11	L6	4 - 3
10. R. Gross	W28	L22	D24	D7	W16	D19	D17	4 - 3
11. A. Mengarini	L22	W27	W33	L8	W20	L9	W24	4 - 3
12. J. Loftsson	W24	L2	W32	D19	L6	W29	D8	4 - 3
13. W. Bills	L33	W29	W26	L6	W32	W22	L4	4 - 3
14. D. Fischeimer	W31	L5	L19	L29	W23	W32	W22	4 - 3
15. D. Waterman	L2	W28	L1	W31	L9	W26	W27	4 - 3

3½ Points: 16. J. McCormick, 17. R. Newbold, 18. C. B. Jones, 19. W. Abbott, 20. R. Ervin.

3 Points: 21. E. Marchand, 22. G. Fulkerson, 23. G. Simms, 24. R. Anderson.

2½ Points: 25. R. Brent, 26. D. Dean, 27. R. Avery, 28. P. Shuey, 29. C. Barnes.

2 Points: 30. H. Mayer, 31. R. Klein, 32. G. Forman.

1½ Points: 33. S. Rubin.

UNIVERSITY OF CALIFORNIA WINS S.F. BAY AREA TEAM TOURNAMENT:

The powerhouse team from the University of California repeated its 1970 championship by a comfortable margin over the Castle Chess Club (runner-up last year). The schedule was unfortunately not fully played, so the following cross table is all we can show:

SAN FRANCISCO BAY AREA CHESS LEAGUE, 1971

	1	2	3	4	5	Matches	Points
1. Univ. of California	X	5	4	4½	-	3 - 0	13½ - 6½
2. Castle Chess Club	1	X	6	4½	-	2 - 1	11½ - 8½
3. Oriental Mafia	3	1	X	-	4½	1 - 2	8½ - 12½
4. San Francisco State	2½	2½	-	X	-	0 - 2	5 - 9
5. Mechanics' Institute	-	-	2½	-	X	0 - 1	2½ - 4½

CATTLE	1	CALIFORNIA	5	CALIFORNIA	4½	S.F. STATE	2½
1. R. Burger	-	J. Tarjan	-	1. J. Tarjan	1	D. Fritzinger	0
2. G. Ramirez	0	J. Grefe	1	2. J. Grefe	1	R. Hoppe	0
3. R. Currie	1	A. Benson	0	3. P. Manetti	1	D. Blohm	0
4. M. Goodall	0	G. Kane	1	4. D. Dean	1	D. Clark	0
5. A. Wang	0	D. Dean	1	5. R. Hammie	0	H. Bullwinkel	1
6. H. Gross	0	C. Maddigan	1	6. R. Ervin	½	S. Gross	½
7. N. Falconer	0	L. Hughes	1	7. C. Barnes	0	K. Bach	1

ORIENTAL MAFIA	4½	MECH. INST.	2½	CATTLE	4½	S.F. STATE	2½
1. J. Acers	1	W. Bills	0	1. R. Burger	1	D. Fritzinger	0
2. T. Kurosaki	½	D. Sutherland	½	2. G. Ramirez	0	R. Hoppe	1
3. C. Pardini	1	P. Gould	0	3. H. Gross	0	D. Clark	1
4. A. Raymond	½	C. Bagby	½	4. A. Wang	1	S. Gross	0
5. R. Swanson	1	E. Krestini	0	5. P. Dahl	½	M. Wilkerson	½
6. H. Mohrmann	½	J. Murray	½	6. M. Goodall	1	K. Bendit	0
7. S. Gee	0	C. W. Jones	1	7. N. Falconer	1	M. Rappaport	0

ORIENTAL MAFIA	3	CALIFORNIA	4	CATTLE	6	ORIENTAL MAFIA	1
1. J. Acers	½	J. Grefe	½	1. R. Burger	½	J. Acers	½
2. T. Kurosaki	0	J. Tarjan	1	2. G. Ramirez	1	T. Kurosaki	0
3. C. Pardini	1	D. Dean	0	3. H. Gross	1	C. Pardini	0
4. A. Raymond	0	P. Manetti	1	4. A. Wang	1	A. Raymond	0
5. R. Swanson	1	C. Maddigan	0	5. P. Dahl	½	R. Swanson	½
6. H. Mohrmann	0	L. Hughes	1	6. M. Goodall	1	H. Mohrmann	0
7. S. Gee	½	C. Barnes	½	7. N. Falconer	1	S. Gee	0

Individual best scores were difficult to figure because of the short schedule, but it was agreed that the following had won the cash prizes: Master, John Grefe of the University of California, with 2½-½ on first and second boards; Expert, Peter Manetti of the University of California, 2-0 on third and fourth; and Class A. Rick Swan-

DAVIS WINS SACRAMENTO CITY TEAM TOURNAMENT

The Davis team won the Sacramento City team tournament, held October-December 1970, by winning five matches out of six and scoring 21-11. Davis also defeated Sacramento in the intercity competition. The double-round match was played first in Davis, where Sacramento won, and next in Sacramento, where Davis won. The total score was 20-13 for Davis.

SACRAMENTO CITY CHESS LEAGUE, OCT-DEC, 1970

	1	2	3	4	5	6	7	Matches	Points
1. Davis Lions	X	3½	3	4	4½	2½	3½	5 - 1	22 - 11
2. King's Men	1½	X	2½	3	2½	2½	2½	4 - 2	14½-12½
3. Top Brass	2	2½	X	2	2	3½	3½	3 - 3	15½-13½
4. 49-ERS	1	1	2	X	3	5	1	3 - 3	13 - 12
5. Horse Behinds	1½	1½	3	1	X	4	2	3 - 3	13 - 15
6. Tony's Tigers	3½	1½	1½	1	2	X	4½	2 - 4	14 - 18
7. Gold Nuggets	1½	2½	1½	1	1	½	X	1 - 5	8 - 17

DAVIS	7	SACRAMENTO	9	DAVIS	13	SACRAMENTO	4
1. von Oettingen	0	Brinkley	1	1. Pickler	1	Brinkley	0
2. Napoli	½	Bender	½	2. von Oettingen	1	Bender	0
3. Lee	0	Di Milo	1	3. Leitis	1	Hamilton	0
4. Dorsch	½	Hamilton	½	4. Napoli	1	Di Milo	0
5. Alexander	1	Bailey	0	5. Lee	1	Mack	0
6. Hamaker	1	Fabian	0	6. Dorsch	1	Fabian	0
7. Roach	0	Oppedal	1	7. Alexander	1	Oppedal	0
8. Olmsted	0	Stimson	1	8. Hamaker	0	Stimson	1
9. Comini, D.	0	Nelson	1	9. Roach	0	Hamm	1
10. Comini, C.	1	Gardner	0	10. Olmsted	1	Gardner	0
11. Everett	0	Lotz	1	11. Comini, C.	1	Lotz	0
12. Koutney	0	Batcha	1	12. Garosi	0	Batcha	1
13. Olwell	½	Shaffer	½	13. Everett	1	Shaffer	0
14. Klein	1	Schier	0	14. Conner	1	Olson	0
15. Reynolds	½	Walton	½	15. Shoemaker	1	Archbold	0
16. Monadjem	1	Eberly	0	16. Sadowski	1	Schier	0
				17. Santos	0	Eberly	1

CCCA CLASS TOURNAMENTS IN FRESNO

The Central California Chess Association's road show moved to Fresno in March to hold a class tournament in three sections. (This was the first time, to our knowledge, that tournament directors Martin E. Morrison and Elwin C. Meyers of the CCCA have actually held a tournament in central California. Evidently, the association has inherited the total area of the former Central California Chess League, which used to stretch from Fresno to Sacramento and Lodi.)

The section for masters, experts and Class A ended in a four-way tie between John Grefe of Berkeley, Julius H. Loftsson of Los Angeles, Jeff Kent of Northridge and Dennis Waterman of Berkeley. The first prize of \$300 was therefore divided into four parts. Richard Roubal won the Class A prize of \$75.

MASTER-EXPERT-CLASS A SECTION

	1	2	3	4	Score
1. John Grefe	D14	W8	W12	W6	3½ - ½
2. Julius Loftsson	W16	W5	W7	D4	3½ - ½
3. Jeff Kent	W21	D15	W20	W16	3½ - ½
4. Dennis Waterman	W24	W13	W10	D2	3½ - ½
5. Peter Manetti	W9	L2	W22	W17	3 - 1
6. Kim Commons	D15	W14	W11	L1	2½ - 1½
7. James McCormick	W18	W22	L2	D9	2½ - 1½
8. Robert Stetson	D23	L1	W18	W20	2½ - 1½
9. Richard Roubal	L5	BYE	W21	D7	2½ - 1½

2 Points: 10. Blazo Sredanovic, 11. Michael Ewell, 12. Norman Miller, 13. Martin Rubin, 14. P. D. Smith, 15. Dr. Ira Pohl, 16. Dan Maxwell, 17. Kenneth Morrissey, 18. Carter Lenoir, 19. Michael Mills.

1½ Points: 20. William Noble.

1 Point: 21. William Grey, 22. Michael Pollawitz, 23. Steve Valentine.

½ Point: 24. Chandler Yergin, 25. Gerald Smith, 26. Robert Woronick.

0 Points: 27. William Abbott.

Kenneth E. Smith of Los Angeles won the Class B Section with a perfect score of 4 - 0 and took home the first prize of \$75. Herbert Faeth of Anaheim was second, 3½ - ½.

CLASS B SECTION

	1	2	3	4	Score
1. Kenneth E. Smith	W14	W13	W4	W8	4 - 0
2. Herbert Faeth	W10	D8	W15	W6	3½ - ½
3. Dane Hinrichsen	L15	W20	W17	W9	3 - 1
4. Danny Krystall	W5	W12	L1	W16	3 - 1

## CLASS B SECTION (conti)

	1	2	3	4	Score
5. Roger Chappell	L4	W19	D7	W13	2½-1½
6. Erwin Hamm	W18	D16	W11	L2	2½-1½
7. Ronald Singerman	L11	W18	D5	W15	2½-1½
8. Walter Stuart	W9	D2	W12	L1	2½-1½

2 Points: 9. David Lucero, 10. Randall Feliciano.

1½ Points: 11. Kevin Burnett, 12. Frank Leffman, 13. John Votruba,  
14. Ben Thurston, 15. Greg Wren, 16. Raymond Segal, 17.  
De Wayne Rail.

1 Point: 18. Dr. Albert Russo, 19. Gene Lewter.

0 Points: 20. Ramon Nelson.

The section for Classes C, D and E ended in a tie between Michael Maloney of Berkeley and Conrad Van Valkenburg of Fairfax. Both players had perfect 4-0 scores and each received \$50.

## CLASS C, CLASS D, CLASS E SECTION

	1	2	3	4	Score
1. Michael Maloney	W33	W18	W6	W8	4 - 0
2. Conrad Van Valkenburg	W22	W24	W14	W9	4 - 0
3. Chris Fotias	W17	L9	W29	W18	3 - 1
4. Jamie Miller	W29	W7	L9	W14	3 - 1
5. Muron Johnson	W31	L18	W21	W19	3 - 1
6. George H. Smith	W19	W21	L1	W17	3 - 1
7. Carl Shiflett	W36	L4	W34	W20	3 - 1
8. Randall Pina	W32	W12	W18	L1	3 - 1
9. David Taylor	W26	W3	W4	L2	3 - 1
10. Harry Bradbury	D23	D11	W22	W12	3 - 1
11. Stephen Norton	W30	D10	L19	W24	2½-1½

2 Points: 12. Terence Terman, 13. Larry Strongman, 14. John Heath-  
cole, 15. Robert Werner, 16. Arpad Willheim, 17. Clifford  
Lamb, 18. Terence Wilkerson, 19. Richard Hand, 20. Dave  
Brimble, 21. Claud McHorse, 22. Stanley Boretz, 23. Pat-  
rick Norris, 24. Charles Worstall.

1½ Points: 25. Robert Spencer, 26. Ken Kuniyuki.

1 Point: 27. Michael Tomey, 28. Hugo Munoz, 29. John Narcisi, 30.  
Marcia Grant, 31. Paul Sell, 32. Edgar Sheffield, 33.  
Keith Guertner, 34. Steve Hall.

½ Point: 35. Matt Miller.

0 Point: 36. Kenneth Cooper.



MCCASKEY VISALIA AMATEUR CHAMPION, by Chris Fotias

Edward McCaskey of Morgan Hill won the 1971 Vialia Amateur Open by a score of  $5\frac{1}{2}$ - $\frac{1}{2}$ . McCaskey came in 12th in 1965. He then went into the service, retiring from active chess about a year later. However, after a five-year lapse from tournament chess he won the 1971 Amateur Open by defeating Mark Hoyt of Anaheim in the final round.

George Oakes, Salinas; Walter Stuart, Fresno; Rick Shepard, Santa Barbara, tied for second place with scores of 5-1. A total of 58 players entered, of whom 25 were under 21. First prize was \$100. The prize fund was \$400 and there were eleven trophies. The tournament director was William Bragg of Santa Monica.

SEVENTH ANNUAL VISALIA AMATEUR OPEN, APRIL 2-4, 1971

	1	2	3	4	5	6	Score
1. E. McCaskey	W30	D3	W24	W27	W14	W5	$5\frac{1}{2}$ - $\frac{1}{2}$
2. G. Oakes	W50	W4	W7	W6	L5	W22	5 - 1
3. W. Stuart	W45	D1	W11	W17	D8	W10	5 - 1
4. R. Shepard	W15	L2	W31	W13	W9	W8	5 - 1
5. M. Hoyt	W48	W34	W16	D8	W2	L1	$4\frac{1}{2}$ - $1\frac{1}{2}$
6. W. A. Myers	W52	W28	D9	L2	W12	W15	$4\frac{1}{2}$ - $1\frac{1}{2}$
7. A. Stobbe	W56	W13	L2	D15	W38	W14	$4\frac{1}{2}$ - $1\frac{1}{2}$
8. A. J. Russo	W39	W21	W12	D5	D3	L4	4 - 2
9. R. Feliciano	W51	W20	D6	W37	L4	D11	4 - 2
10. B. Gross	L19	W42	W30	W21	W35	L3	4 - 2
11. P. Bronson	W41	D37	L3	W25	W20	D90	4 - 2
12. R. Clark	W47	W19	L8	W29	L6	W28	4 - 2
13. T. Terman	W54	L7	W43	L4	W31	W27	4 - 2
14. D. Krystall	W53	W18	D17	W36	L1	L7	$3\frac{1}{2}$ - $2\frac{1}{2}$
15. H. Duncanson	L4	W32	W50	D7	W43	L6	$3\frac{1}{2}$ - $2\frac{1}{2}$
16. J. Cashman	W32	W35	L5	D20	D36	D18	$3\frac{1}{2}$ - $2\frac{1}{2}$
17. E. Simon	W44	W26	D14	L3	D28	D23	$3\frac{1}{2}$ - $2\frac{1}{2}$
18. L. Fair	W23	L14	W26	D28	D27	D16	$3\frac{1}{2}$ - $2\frac{1}{2}$
19. D. Denbow	W10	L12	L29	W33	W44	D21	$3\frac{1}{2}$ - $2\frac{1}{2}$
20. D. Hinrichsen	W33	L9	W45	D16	L11	W32	$3\frac{1}{2}$ - $2\frac{1}{2}$
21. H. Mager	W42	L8	W44	L10	W29	D19	$3\frac{1}{2}$ - $2\frac{1}{2}$
22. H. Askwith	W29	D27	L36	W39	W37	L2	$3\frac{1}{2}$ - $2\frac{1}{2}$
23. D. Zechiel	L18	D50	D39	W40	W30	D17	$3\frac{1}{2}$ - $2\frac{1}{2}$
24. V. Pope	W40	D36	L1	L38	W51	W39	$3\frac{1}{2}$ - $2\frac{1}{2}$
25. C. Dawdy	D38	W47	L27	L11	W53	W37	$3\frac{1}{2}$ - $2\frac{1}{2}$
26. H. Gandara	W43	L17	L18	D51	W52	W38	$3\frac{1}{2}$ - $2\frac{1}{2}$

3 Points: 27. D. Bragg, 28. N. Regan, 29. M. Schumaker, 30. T. Armbruster, 31. J. Narcisi, 32. J. Drukin, 33. A. Gross, 34. C. Fotias, 35. R. L. Rogers, 36. D. Ifill.

$2\frac{1}{2}$  Points: 37. P. T. Hubbard, 38. V. Ziogas, 39. J. Brown, III,

2½ Points: 40. D. Mills, 41. M. Ordonez, 42. M. Danner.  
2 Points: 43. M. Kunz, 44. A. Kaufman, 45. D. Carney, 46. J. Bradshaw, 47. R. Curtis, 48. K. Toomey, 49. R. Rainwater.  
1½ Points: 50. A. DeBates, 51. J. Ginsburg, 52. P. Norris, 53. L. Ginsburg, 54. L. Rainwater.  
1 Point: 55. M. J. Russo, 56. J. Russo, 57. C. Phillips.  
0 Points: 58. J. E. Miller.

## CHERRY TREE OPEN, MONTEREY

	1	2	3	4	5	Score
1. M. Ewell	W14	W9	W5	L2	W10	4 - 1
2. B. Gray	W17	W12	W10	W1	L3	4 - 1
3. M. Bedford	W15	W19	L7	W9	W2	4 - 1
4. D. Maxwell	W26	D13	D6	W19	W7	4 - 1
5. D. Sewell	W24	W20	L1	W18	W8	4 - 1
6. R. Bustamante	D8	D7	D4	W15	W12	3½-1½
7. R. Wornick	BYE	D6	W3	D8	L4	3 - 2
8. C. Wagner	D6	W24	W13	D7	L5	3 - 2
9. G. Wren	W21	L1	W14	L3	W18	3 - 2
10. G. Oakes	W25	W16	L2	W20	L1	3 - 2
11. B. Mills	L16	W25	L18	W24	W20	3 - 2

2½ Points: 12. W. Sewell, 13. V. Pope, 14. C. Yanaka, 15. K. Roberson, 16. M. Gash, 17. W. Kennedy.  
2 Points: 18. G. Clark, 19. D. Culley, 20. G. Layton.  
1½ Points: 21. G. Gerstl, 22. J. Anderson, 23. M. DaRosa.  
1 Point: 24. R. Atkinson, 25. D. Anderson.  
0 Points: 26. J. Gorgas

## EL SEGUNDO PINE TOURNAMENT

	1	2	3	4	5	6	Score
1. J. Kliger	W6	W7	W11	W4	D2	D3	5 - 1
2. K. Firfaroff	W15	D11	W9	W13	D1	W5	5 - 1
3. F. Howard	W10	W5	L4	W11	W13	D1	4½-1½
4. R. Taylor	W18	W14	W3	L1	L5	W6	4 - 2
5. H. Cillers	W9	L3	W7	W14	W4	L2	4 - 2
6. A. Kochis	L1	D8	W10	W7	W9	L4	3½-2½

3 Points: 7. D. Linn, 8. R. Leuthauser.  
2½ Points: 9. B. Grogan, 10. H. Shipin.  
2 Points: 11. J. Porter, 12. R. Pace, 13. C. Cook, 14. S. Rhone, 15. G. Smith.  
1 Point: 16. B. Geisert, 17. S. Perry.  
0 Points: 18. J. Donnelly.

## EL SEGUNDO CLUB CHAMPIONSHIP

	1	2	3	4	5	6	Score
1. E. Lyon	W11	W4	W3	D2	W6	W5	5½-½
2. R. Taylor	W12	W18	W6	D1	W9	W3	5½-½
3. K. Firfaroff	W7	W8	L1	W14	W10	L2	4 - 2
4. D. Linn	W15	L1	W7	L6	W11	W10	4 - 2
5. R. Larsen	-	W12	D10	W16*	W14	L1	3½-2½

3 Points: 6. W. Bragg, 7. C. Escoffery, 8. G. Smith, 9. J. Stolpe.

2½ Points: 10. A. Walther.

2 Points: 11. H. Shipin, 12. W. Geisert, 13. J. Donnelly, 14. D. Shields.

1½ Points: 15. T. Hill, 16. W. Grogan.

1 Point: 17. S. Perry, 18. H. Keil.

0 Points: 19. E. Briggs.

## 1971 PASADENA CLUB CHAMPIONSHIP

	1	2	3	4	5	6	Score
1. A. Larsen	W21	W15	W7	D2	W3	W5	5½-½
2. R. Steffanson	W12	W28	W5	D1	W10	W6	5½-½
3. A. Vinock	W30	D10	W6	W4	L1	W11	4½-1½
4. G. Beall	W24	W14	D11	L3	W17	W10	4½-1½
5. N. Hultgren	W22	W9	L2	W16	W14	L1	4 - 2
6. M. Carr	W32	W16	L3	W27	W7	L2	4 - 2
7. G. Istvanyi	W17	W18	L1	W26	L6	W19	4 - 2
8. A. Mohai	L10	W31	W18	W23	L11	W15	4 - 2
9. O. Root	W31	L5	L15	W28	W20	W14	4 - 2
10. A. Koopal	W8	D3	W25	W11	L2	L4	3½-2½
11. R. Pease	W26	W29	D4	L10	W8	L3	3½-2½
12. M. Methven	L2	W32	L14	D22	W27	W16	3½-2½
13. J. Alexander	L16	D25	W28	L29	W22	W23	3½-2½

3 Points: 14. G. Francis, 15. G. Contos, 16. W. Edwards, 17. L. Duemler, 18. E. Nilsson, 19. R. Knight, 20. R. Roth, 21. V. Lambros.

2½ Points: 22. D. Mikuni, 23. R. Sanders, 24. J. Grider, 25. R. Kotz.

2 Points: 26. G. Harris, 27. R. Chamberlain, 28. V. Les Enevitch, 29. J. Friedman, 30. M. Cowdrey, 31. G. Randel.

1 Point: 32. J. Thiessen, 33. K. Adams.

0 Points: 34. R. McGuire.

GAME OF THE MONTH

John Blackstone has been playing interesting and beautifully planned games for the past ten years. He has won or drawn important games with national and international masters. On occasion he has penned some notes to these games for The Reporter. He has represented the United States in a World Student Team Olympiad (Dresden 1968). Yet John is a promise unkept, in my opinion. He must travel and play the strongest possible opposition to realize his potential.

Blackstone is a composite of complexities. He is an avid speed freak, playing hundreds of games in all night sessions. I first met him at Max Burkett's old Haight Street flat. He told me "I don't study, Jude. That's my trouble really. I have a large library but I never seem to look at the books."

Recently I was stunned by some novice's question about Blackstone, "If he's really so good, why isn't his rating higher?" The question has no relevance, because Blackstone attempts to win all games at all times. He never makes deals and plays speculatively to win. A rating can only measure consistency, not understanding a player's genuine brilliance. A series of matches between Blackstone and some higher rated players would prove how strong he really is. But unless a challenge presents itself, by travel or by fate, I see John Blackstone as a promise unkept.

Here is an efficient, original and thoroughly interesting game from a recent tournament.

CAFE FIGARO OPEN, JUNE 1970Game No. 1159 French

White	Black
<u>J. Blackstone</u>	<u>R. Ervin</u>
1. P-K4	P-K3
2. P-Q4	P-Q4
3. Kt-QB3	Kt-KB3

In my opinion this line is stronger than the Winawer variation 3...B-Kt5

4. P-K5

The oldest plan. More usual is 4.B-Kt5, B-K2 or 4...B-Kt5!; 5. P-K5, P-KR3 (the McCutcheon variation which has never been busted.)

4... Kt-Q2

I have used 4...Kt-K5?! in several games. Best for White apparently is 5.KtxKt. PxKt; 6.

B-K3 intending 7. Q-Kt4 and castling long.

5. P-B4 P-QB4

6. Kt-B3

More aggressive is 5. PxP, Kt-QB3, 6. P-QR3, BxP; 7. Q-Kt4, 0-0; 8. Kt-B3, P-KB4; 10. Q-R3, Kt-Q5 (or 10...B-K2 followed by ...Kt-B4-Panov.)

6. ... Kt-QB3

7. B-K3

If 7. B-K2, FxP; 8. KKtxP, Kt2xF; 9. B-Kt5 (9. FxKt, Q-R5ch; 10. P-Kt3, QxKt) B-Q2! and White tries to force control of d4 and c5.

Black reacts mechanically.

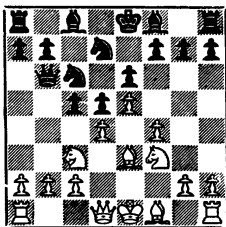
7. ... Q-Kt3?

A difficult decision. Black misses

7. ...P-B5; 8. P-QKt3, P-QKt4! (if

9. KtxKtP Q-R4ch also strong is

6...P-QKt3 with continuous pressure on White's center by the plan ... B-K2; ...0-0; ...P-B3, etc.



8. Kt-QR4!  
 Practically wins on the spot.  
 8. ... Q-R4ch  
 9. P-B3  
 White threatens 9. PxP followed by 10. P-QKt4 with a quick crush.  
 9. ... PxP  
 Questionable, but on 9...P-QKt3 which appears more provocative in a difficult position not 10. P-QR3, P-B5 but 10. B-Q2! leaves Black at a loss for a satisfactory reply.  
 10. P-QKt4! Q-B2  
 11. KtxP KtxKt  
 12. BxKt

12. QxKt is also very good but White wants to maintain the option of 13. Q-Kt4. Also White's Kp must be overprotected by both White's QB and Queen or Rook if White is to play P-B5 and open the KB file.  
 12. ... P-KKt3  
 Necessary sooner or later. Ervin plays to prevent f5 as long as possible by putting more artillery on the KP.

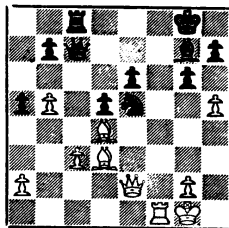
13. B-Q3 B-Kt2  
 14. Q-K2 0-0  
 15. 0-0

15. 0-0-0 wins but wastes time as then both Rooks must be re-posted at f1 and e1.

15. ... R-K1  
 Black is helpless as White's six active pieces attack, supported by a mobile pawn mass which cannot be liquidated by exchanges of Black's sealed in QB and QR.

16. P-R4!  
 To encourage 16...P-KR4; 17. P-Kt4 followed by K-Kt2, R-KKt1, K-R1, etc.

16. ... P-B3  
 It doesn't matter anymore.  
 17. QR-K1 P-QR4?  
 17...P-B4 is necessary but 18. P-Kt4 leads to a decisive attack in any event.  
 18. P-Kt5 PxP?!  
 19. PxP R-B1  
 If 19...Kt-B1; 20. R-B4 or 20. P-R5 should win.  
 20. P-R5 RxRch  
 21. RxR KtxP  
 22. Kt-Kt6! R-Kt1  
 23. KtxB RxKt  
 If 23...KtxB white mates in three.



24. R-K1 KtxB  
 25. QxPch K-R1  
 26. Q-k8ch RESIGNS

CLASSICS, by Robert E. Burger

Bobby Fischer is reported to have taken the games of Morphy and Steinitz with him to the Interzonals as preparation (and inspiration?) for this historic test leading to the World Championship.

Fischer's fascination with the past is shared by many a lesser light, who, however, has never been able to justify this nostalgia on practical grounds. I for one, love to browse through books like Marshall's "My Fifty Years of Chess" (which is much more human than a tournament book), reveling in anecdotes about those long lost days when the watering spas of Europe were the natural settings for the game.

The Reporter has allowed me a "preamble" to the Tasks section to commemorate two favorites, which I shall call classics, from the past: Pillsbury-Lasker, St. Petersburg, 1895-96, and Marshall-Marco, Monte Carlo 1904. Both games happen to contain critical positions worthy of inclusion on any "task" page - and both have been recently discussed in other international publications. There is no attempt at a complete analysis of the game - with one exception.

Invariably what seems most appealing is not the justification of tactical alternatives in the opening or middle game (though these are basic to a full understanding of the game), but the moments of decision when a great player goes for a win instead of a draw, or for a double-edged attack instead of an end-game advantage.

Pillsbury-Lasker, St. Petersburg  
1895-96

Game No. 1160 - Queens Gambit

White	Black		
<u>H. Pillsbury</u>	<u>W. Lasker</u>		
1. P-Q4	P-Q4	10. K-Kt1	P-KR3
2. P-QB4	P-K3	11. PxP	PxP
3. Kt-QB3	Kt-KB3	12. Kt-Q4	O-O
4. Kt-B3	P-B4	13. BxKt	BxB
5. B-Kt5	BPxP	14. Q-R5	KtxKt
6. QxP		15. PxKt	B-K3
		16. P-B4	QR-B1
		17. P-B5	RxKt
		18. PxB	

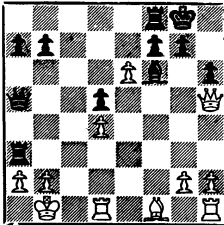
Pillsbury's best games (with White) show a predilection for rapid transfer of the Queen to support a Kingside attack. Eight years later, he played the better 6. BxKt at Cambridge Springs.

- |          |       |
|----------|-------|
| 6. ...   | Kt-B3 |
| 7. Q-R4  | B-K2  |
| 8. O-O-O | Q-R4  |
| 9. P-K3  | B-Q2  |

This seems safer than PxR, QxP, 19. Q-B3, but at least there is no demonstrable win for Black. What he does not count on is that Lasker does not make a "safe" reply.

18. ... R-QR6!  
Certain combinations recur, but I would like to see another example of such a spare use of a Rook move

when the positional R-B2 or R-B3 was so easy to make. But Lasker had already lost two games to the 22-year old in this tournament and drawn a third and was now a full game behind him.



19. PxBch

Chess Magazine has suggested (Nov. 30, 1970) that the KP should remain on the King file to allow the King to try to escape to the center of the board, i.e.; 19. PxB, Q-Kt3 ch; 20. K-B2, R-B1ch; 21. K-Q2, QxP ch; 22. K-K1, Q-B6ch; 23. K-K2! with a draw. Other tries are 20...B-Kt4 (R-Q3!) and 20...BxP(RxB!) But we feel Lasker would thrive on something like 22...Q-K6ch; 23. B-K2, PxB! with the threat of R-B1. e.g. 24. Q-R3, B-B6ch; 25. K-B1, R-B1ch; 26. B-B3, P-K4 with the advance of both center pawns. (See tasks).

- 19. ... RxP
- 20. PxB Q-Kt3ch
- 21. B-Kt5

Reminiscent (prescient?) of Larsen's great defense against Taimanov in a recent game. This time it doesn't hold.

- 21. ... QxBch
- 22. K-R1 R-B2?

Crushing was Q-B5, when the KR cannot come to the defense.

- 23. R-Q2 R-B5
- 24. KR-Q1 R-B6

- 25. Q-B5 Q-B5
- 26. K-Kt2?

Now Q-Kt1 would keep the game in balance. Lasker again makes his patented Rook move.

- 26. ... RxP
- 27. Q-K6ch K-R2
- 28. KxR Q-B6ch

and Mate in 4.

Recently analyzed, also, is the following "classic" - no analytical masterpiece but a full-bodied struggle. Marshall calls it "76 moves, and never a dull moment."

Monte Carlo 1904

Game No. 1161 - Scotch Gambit

White	Black
F. J. Marshall	G. Marco
1. P-K4	P-K4
2. Kt-KB3	Kt-QB3
3. P-Q4	PxP
4. B-B4	B-B4
5. P-B3	P-Q6
6. O-O	P-Q3
7. QxP	Kt-B3
8. P-QKt4	B-Kt3
9. P-QR4	P-QR3
10. R-K1	

A lesson in how the attack can quickly pass to Black after a superficial move. But Marshall prefers to sacrifice a piece, if necessary, rather than give up the chance for an active game.

- 10. ... Kt-Kt5
- 11. R-R2?! Kkt-K4
- 12. KtxKt KtxKt
- 13. Q-Kt3 KtxB
- 14. QxKtP R-B1
- 15. P-K5 KtxP?

The best White can do after PxB is to win the exchange with R(2)-K2, B-K3; 17. B-R6, but it should

not be enough.

- 16. K-R1            B-K3
- 17. R(2)-K2        Q-K2
- 18. P-KB4           Kt-Q6
- 19. P-B5            Kt-K4
- 20. PxB             PxP
- 21. B-R6            QxQ
- 22. BxQ             R-B4
- 23. BxKt            RxB
- 24. RxR             PxR
- 25. P-Kt3           R-Q1
- 26. K-Kt2           R-Q6
- 27. RxP             K-B2
- 28. R-K2            B-K6!
- 29. R-B2            B-R3
- 30. R-B2ch         K-K2
- 31. R-B3            R-Q8
- 32. R-B1            R-Q6
- 33. R-B3            R-Q8
- 34. Kt-R3

Marshall says he willingly took the risk of losing rather than submit to a repetition.

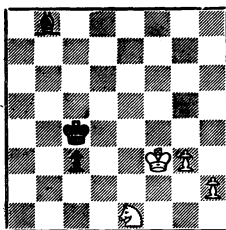
- 34. ...            R-QB8
- 35. P-B4           R-QR8
- 36. P-B5           B-B8
- 37. Kt-B4          RxP
- 38. Kt-K5          B-Kt7
- 39. Kt-Q3          B-B6
- 40. R-B4           P-QR4!
- 41. R-R4           PxP
- 42. RxPch          K-Q1
- 43. Kt-B4          P-Kt6
- 44. KtxPch        K-B1
- 45. P-B6

A swindle, but a good one.

45. ...            B-K4?  
 Black could win with 45...PxP; 46. RxPch, K-Kt1; 47. R-Kt7ch, KxR; 48. Kt-B5ch, K-R2 - when the KtP is the winning margin. Now begins a forced sequence which leaves White a Pawn up.

- 46. PxPch          K-Kt1
- 47. Kt-B5          R-R7ch
- 48. K-R3           P-Kt7

- 49. R-K7!
- 50. R-K8            P-B3
- 51. R-R8ch         K-Kt3
- 52. RxR             P-Kt8 (Q)
- 53. F-Kt8 (Q)ch! BxQ
- 54. R-Kt2ch        QxR
- 55. Kt-R4ch        K-Kt4
- 56. KtxQ            P-B4
- 57. K-Kt2           P-B5
- 58. K-B3            P-B6
- 59. Kt-Q3           K-B5
- 60. Kt-K1



- 60. ...            K-Q4

Here Auerbach gives K-Q5, repeated by Kaplan (Chess Digest, April 30, 1971), as the move actually made, but there is little difference. An ironclad defense assuring a draw is simply to place the Bishop on the long diagonal and the King on KB1. Then White can never play P-Kt7 and the advance P-R7 will never be dangerous since the King will not be in a mating net.

Kaplan claims that 60...K-Kt6 draws, which is true, since after 61. K-K2 Black can only return to B5, and 61. P-R4. P-B7 allows the Black King to return in time. But since the basic defense is simply the return of the King, K-Kt6 is a dangerous move over-the-board.

- 61. P-R4            B-Q3
- 62. P-Kt4           B-K2

Kaplan gives Black's last two



moves a question mark, but gives nothing better (except K-Kt6). But no harm is really done yet...

63. P-Rt5 K-K4  
64. K-Kt4 B-B1  
65. Kt-B2 K-K5?

Neither Auerbach nor Kaplan mention this move as the fatal one (Marshall himself says it throws away the draw, which is possible after 65...K-K3, K-B2, and K-Kt1.)

66. P-R5 K-Q6  
Auerbach incorrectly sees this as the losing move, but after his suggested K-K4, Kaplan shows that White still wins with 67. P-R6, K-K3; 68. K-R5, K-B2; 69. Kt-Q4 and the Knight will be able to come in at the right time for a mate.

67. Kt-R1 K-K5  
68. P-R6 K-K4  
69. K-R5 K-B4

70. Kt-B2  
White, of course, can out-tempo Black.

70. ... B-Q3  
71. Kt-Q4ch

Even easier, perhaps is 71. P-Kt6 K-B3; 72. P-R7, K-Kt2; 73. Kt-Q4, K-R1; 74. Kt-K6 and the Kt will check at B7, followed by mate, or else B-K2; 75. K-R6 and mate to follow.

71. ... K-K5  
72. Kt-K2 P-B7  
73. P-Kt6 B-R6  
74. P-Kt7 K-Q6  
75. P-Kt8 (Q) KxKt  
76. Q-R2 RESIGNS

See Tasks for an interesting variant in the note to Black's 66th move.

Flank Openings by R. D. Keene. Second revised edition, paperback \$3.40

With six supplements and a thoroughly revised text, R. D. Keene has created a must-have volume which belongs aside FISCHER'S recent volume, M. C. O.'s Alekhine's Best Games Volume I and II, Botvinnik's 100 Selected Games and Basic Chess Endings by Fine.

It treats all openings that are generally considered irregular or flank attacks such as 1. P-QKt3 and 1. P-KKt3 (including Benko's Opening.) The approach is scholarly as well as encyclopedic in scope. Explanations of basic strategy in hundreds of master games make this second revised edition a rare masterpiece. Excellent defensive systems to all openings are discussed thoroughly for Black as well.

The entire volume makes interesting reading and encourages free thinking at the chess board. Many excellent Keene games are given as well as some terrific Larsen struggles too.

GAMES

CALIF. STATE CHAMPIONSHIP 1970

Game No. 1162 - King's Indian  
White Black  
M. Ewell J. Loftsson  
1. P-Q4 Kt-KR3

2. P-QB4 P-KKt3  
3. Kt-QB3 B-Kt2  
4. P-K4 P-Q3  
5. B-K2 O-O  
6. B-Kt5 P-B4

- |            |        |                                     |        |
|------------|--------|-------------------------------------|--------|
| 7. P-Q5    | Q-R4   | 4. Kt-QB3                           | B-Kt5  |
| 8. Q-Q2    | F-QR3  | 5. F-KKt3                           | BxKt   |
| 9. P-B3    | F-K3   | 6. PxB                              | QKt-Q2 |
| 10. P-KKt4 | PxP    | 7. P-B4                             | P-KKt3 |
| 11. BPxP   | R-K1   | 8. B-Kt2                            | B-Kt2  |
| 12. P-KR4  | QKt-Q2 | 9. O-O                              | O-O    |
| 13. P-R5   | P-Kt4  | 10. P-Q5                            |        |
| 14. PxB    | BPxP   | 10. P-QKt4, P-Q4 (what else?) 11.   |        |
| 15. P-R3   | R-Kt1  | P-Kt5 gives White a great advantage |        |
| 16. Kt-R3  | Kt-K4  | in space.                           |        |
| 17. Kt-B4  | P-Kt5  | 10. ...                             | R-B1   |
| 18. Kt-R2  | Kt-B2  | 11. R-K1                            | R-K1   |

To be considered was QKtxKtP; 19. PxB, KtxKP and KtxB. White's antipositional play cries out for refutation.

- |           |         |
|-----------|---------|
| 19. Kt-K6 | BxKt    |
| 20. PxB   | QKtxKtP |
| 21. QxKt  | PxPch   |

And now black can put his opponent out of his misery with P-Kt6ch; 22. Kt-B3, KtxKP; 23. P-Kt, BxKt; 24. PxB, QxPch; 25. K-B2, R-B1ch; 26. K-Kt2, P-Kt-7; 27. R-QKt, R-Kt6, etc.

- |            |         |
|------------|---------|
| 22. P-Kt4  | Q-Kt3   |
| 23. B-B4   | R-K2    |
| 24. R-QKt1 | Q-B2    |
| 25. BxP    | PxP     |
| 26. Q-B1   | P-Kt6   |
| 27. K-K2   | PxKt    |
| 28. QxQ    | PxR (Q) |
| 29. RxQ    | RxQ     |
| 30. RxRch  | R-B1    |
| 31. R-R8   | K-Kt2   |
| 32. K-Q3   | B-K2    |
| 33. B-B4   | P-Kt4   |
| 34. RxP    | P-Q4    |

And Black won.

Game No. 1163 - Queen's Pawn

- |                    |  |                       |  |
|--------------------|--|-----------------------|--|
| White              |  | Black                 |  |
| <u>J. Loftsson</u> |  | <u>D. Fritzingier</u> |  |
| 1. Kt-KB3          |  | Kt-KB3                |  |
| 2. P-B4            |  | P-Q3                  |  |
| 3. P-Q4            |  | F-QB3                 |  |

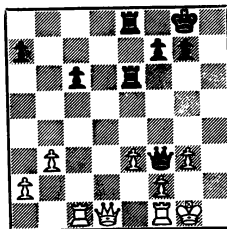
Drawn. - - - - -

Game No. 1164 - Ben Oni

- |                 |  |                       |  |
|-----------------|--|-----------------------|--|
| White           |  | Black                 |  |
| <u>M. Ewell</u> |  | <u>D. Fritzingier</u> |  |
| 1. P-Q4         |  | Kt-KB3                |  |
| 2. P-QB4        |  | P-B4                  |  |
| 3. P-Q5         |  | P-KKt3                |  |
| 4. Kt-QB3       |  | B-Kt2                 |  |
| 5. P-K4         |  | P-Q3                  |  |
| 6. B-Q3         |  | O-O                   |  |
| 7. KKt-K2       |  | P-K3                  |  |
| 8. P-B3         |  | PxP                   |  |
| 9. BPxP         |  | P-QR3                 |  |
| 10. P-QR4       |  | QKt-Q2                |  |

- |            |        |
|------------|--------|
| 11. P-R5   | R-K1   |
| 12. O-O    | R-Kt1  |
| 13. B-KB4  | Q-B2   |
| 14. Q-Q2   | P-B5   |
| 15. KBxP   | Kt-R4  |
| 16. B-Q3   | KtxB   |
| 17. QxKt   | P-Kt3  |
| 18. PxP    | RxP    |
| 19. Kt-R4  | R-Kt5  |
| 20. KKt-B3 | Kt-B4  |
| 21. KtxKt  | QxKtch |
| 22. K-R1   | Q-Q5   |
| 23. BxP    | BxB    |
| 24. RxB    | RxP    |
| 25. QxP    | QxKt   |
| 26. Q-QB6  | Q-K4   |
| 27. P-Q6   | B-B1   |
| 28. P-Q7   | Q-KKt4 |
| 29. R-KKt1 | R-Q1   |
| 30. R-R8   | R-Q7   |
| 31. RxR    | QxR    |
| 32. P-R3   | QxP    |

- |           |        |
|-----------|--------|
| 19. Q-Kt4 | P-KR4  |
| 20. Q-B5  | P-R5   |
| 21. Q-Kt4 | QR-K1  |
| 22. B-Kt2 | P-Q5   |
| 23. BxP   | Q-Q4ch |
| 24. K-Kt1 | ExB    |
| 25. QxB   | PxP    |
| 26. RPxP  | Q-B6   |
| 27. Q-Q1  |        |



and Black won.

Game No. 1165 - English

<u>White</u>	<u>Black</u>
<u>D. Fritzing</u>	<u>K. Commons</u>
1. P-QB4	P-QB4
2. Kt-QB3	Kt-KB3
3. Kt-B3	P-K3
4. P-KKt3	Kt-B3
5. B-Kt2	P-Q4
6. PxP	KtxP
7. O-O	B-K2
8. KtxKt	PxKt
9. P-Q4	O-O
10. FxP	BxP
11. P-Kt3	B-B4
12. B-Kt2	R-K1
13. P-K3	Q-Q2
14. R-B1	B-QKt3
15. Kt-Q4	B-K5
16. KtxKt	PxKt
17. B-QR3	BxB
18. KxB	R-K3

- |            |         |
|------------|---------|
| 27. ...    | RxP     |
| 28. QxQ    | RxQ     |
| 29. RxP    | R-K2    |
| 30. K-Kt2  | R-Q6    |
| 31. R-KR1  | P-Kt3   |
| 32. KR-QB1 | R-Q7    |
| 33. R/1-B2 | R/7-Q2  |
| 34. R-R6   | R-K1    |
| 35. P-QKt4 | K-B1    |
| 36. P-Kt5  | R-Kt1   |
| 37. P-R4   | K-K2    |
| 38. K-B3   | K-Q1    |
| 39. K-B4   | K-K2    |
| 40. R-K2ch | K-B1    |
| 41. R-Kt2  | R/2-Kt2 |
| 42. F-R5   | RxP     |
| 43. RxR    | RxR     |
| 44. RxRP   | K-Kt2   |
| 45. P-R6   | R-Kt7   |
| 46. P-B3   | R-QR7   |
| 47. K-Kt4  | R-R5ch  |
| 48. P-B4   | R-R6    |
| 49. K-R4   | R-R5    |
| 50. R-R8   | K-B3    |
| 51. K-Kt4  | P-Kt4   |

52. P-R7 PXP  
 53. PXP R-R6  
 54. K-R4 K-B5  
 55. R-Kt8 RXP  
 56. R-Kt4

DRAWN

NATIONAL OPEN, 1971Game No. 1166 - Ruy Lopez

White Black

J. Grefe J. Tarjan

(Notes by J. Grefe)

1. P-K4 P-K4  
 2. Kt-KB3 Kt-QB3  
 3. B-Kt5 P-QR3  
 4. B-R4 P-Q3  
 5. BxKt PxB  
 6. P-Q4 P-B3  
 7. P-B4

By playing 7. B-K3 White can prevent the development ...Kt-KR3 after 7... P-KKt3 by 8. Q-Q2 but then white loses various options, for example the line of play mentioned in Note 3.

7. ... Kt-K2  
 8. Kt-B3 P-Kt3

Alternatives are 8...Kt-Kt3, ... P-QB4 and ...R-Kt1.

9. B-K3

9. Q-R4, B-Kt2; 10. PXP, PXP;  
 11. B-Kt5, 0-0; 12. P-B5 is a more aggressive alternative with a clear advantage for White.

9. ... B-KRt2  
 10. Q-R4 0-0  
 11. P-B5 P-Q4?

Sometimes a good idea in this variation but better here was the development 11.B-Q2.

12. 0-0-0 B-Kt5  
 13. KR-K1 Q-B1

Already it is difficult to find good moves for Black and he used up much valuable time in this position.

14. PxKP PXP  
 15. PXP PXP  
 16. KtxQP KtxP  
 17. RxBt R-Kt1

An interesting variation is 17... P-K5; 18. QxP, Q-Kt2; 19. R-K5, QR-Kt1; 20. B-Q4, B-B4; 21. R-K7, B-R3 ch.

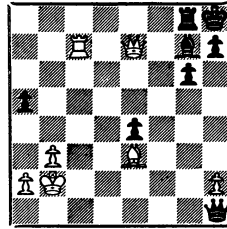
18. R-Q2 BxKt  
 19. PxB RxBP  
 20. R-Q7!

White has a clear advantage. Black's pawns are weak and his pieces uncoordinated. White's last move takes possession of the seventh rank and prevents the activation of Black's Queen. Black was now in great time pressure.

20. ... Q-Kt2  
 21. Q-B4ch K-R1  
 22. P-QKt3 Q-B3  
 23. KR-Q1 KR-B1  
 24. Q-KR4! QR-K1  
 25. R-K7 P-QR4

25. ...P-Kt4; 26. QxP, B-B3; 27. Q-R6!

26. QR-Q7 RxR  
 27. QxR R-KKt1  
 28. RxB Q-R8ch  
 29. K-Kt2 P-K5ch



30. QxBch! RESIGNS

Game No. 1167 - English

(Notes by Jim Tarjan)

White	Black
<u>D. Dean</u>	<u>J. Tarjan</u>
1. P-QE4	P-K4
2. Kt-QB3	Kt-QB3
3. Kt-B3	Kt-B3
4. P-K3	

4. P-KKt3 is a good try here. If Black transposes into a closed Sicilian formation with 4...P-KKt3; 5. B-Kt2, B-Kt2 he finds his KkT already developed on KB3 whereas it might have been better on K2 or if it goes to KB3 the KBP could have been in front of it.

4. ... P-KKt3

5. B-K2

or 5. P-Q4, P-Q3.

5. ... B-Kt2

6. O-O 0-0

7. P-Q4

Another idea is 7. Q-B2. If 7... P-Q4; 8. PxP, KtxP; or 9. P-QR3 White has a Sicilian Defense with an extra tempo. On 7...P-Q3 White can proceed with 8. P-QR3 intending P-QKt4 and B-Kt2.

7. ... P-Q3

White's formation lacks punch. If 8. R-Kt1?, B-B4 or if 8. P-Q5, Kt-K2 and 9. P-K4 leaves White a tempo behind normal Kings Indian positions.

8. P-QKt3 B-B4

9. Pxp Pxp

9. ...KtxP; 10. Kt-Q4 was not inviting.

10. B-R3 R-K1

11. QxQ

After the exchange of Queens, the game starts to look drawish. This game was played in the last round and a win was necessary for a part of the prizes. Here I started to look for ways to keep play in the

position.

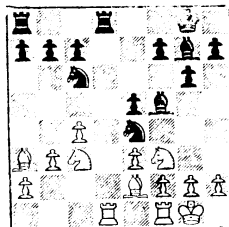
11. ... KRxQ

On 11...QRxQ White could play 12. KtxQKt5, R-Q2; 13. QR-Q1 and the exchange of all four Rooks is inevitable.

12. QR-Q1

Now on 12. Kt-QKt5 Black can simply play 12...P-QR3; 13. KtxP, QR-B1; 14. Kt-Q5, KtxKt; 15. PxKt, RxP; Black's pieces are extremely active and White will be hard pressed to defend.

12. ... Kt-K5?!



Trying to introduce some complications. 12...P-K5; 13. Kt-Q4, KtxKt; 14. PxKt doesn't seem worthwhile. But the text move is risky as White could now play 13. Kt-Q5! obtaining the initiative himself. For example if 13... QR-B1; 14. B-Q3 threatening 15. P-KKt4, BxP; 16. BxKt, P-KB4; 17. Kt-K7ch, KtxKt; 8. RxRch, KxR; 19. BxKt, R-Q2; 20. B-Q5ch or just 14. Kt-R4. On 14...Kt-Q3; 15. BxB, KtxB; 16. Kt-Kt5! followed by 17. Kt-K4 gives White a strong position. Black would have to start thinking about defending.

13. RxRch?

Giving up the Queen file makes all the difference in the world.

13. ... RxR

## 14. Kt-Q5

If White tries to trade down with 14. KtxKt, BxKt; 15. R-Q1, RxRch; 16. BxR, B-Kt8 picks off the QRP at the cost of immolating the Bishop. Play is complicated but Black has winning chances. For instance 17. Kt-Q2 (If 17. Kt-K1, BxP; 18. B-B2, P-QR4) BxP; 18. K-B1, P-KB4; 19. K-K2, P-K5; 20. P-B3, B-B6; 21. PxB, Kt-R4!; 22. PxB, PxB or 19. B-Kt2, P-K5; 20. BxB, KxB; 21. K-K2, Kt-Kt5; 22. P-B3, PxBch; 23. KxP, P-QR4. In either line Black has the edge.

14. Kt-Q5 increases White's problems. Instead he might try and hold on with 14. B-Kt2, Kt-Kt5; 15. R-R1 or 14. Kt-QR4.

14. ... B-K3

A strong move with a combination point. If 15. KtxBP, Kt-B6; 16. R-K1 (forced), P-K5; 17. Kt-Q4 (forced), BxKt; 18. KtxB, PxB; 19. PxB, KtxBch! On 19...KtxQP, White holds on with 20. B-Kt4 and if 20...Kt-B7; 21. R-QB1 or 20...P-KR4; 21. B-Kt2! Not however, 19...KtxQP; 20. B-B1, Kt-B7; 21. R-B1, KtxB; 22. RxKt, R-Q8 followed by Kt-Kt8-Q7. 20. RxKt, KtxP; 21. R-K1 (on other rook moves Kt-B7 wins a piece), Kt-B7; 22. B-K7, R-Q2; 23. R-QB1, Kt-Q5! wins. If 15.R-Q1, BxKt; 16. RxB (or 16. PxB, Kt-B6), Kt-B6; 17. RxRch, KtxR wins the QRP with good winning chances. The best chance to hold on is 15. B-Q3, after which 15...Kt-B6 wins the two bishops; sharper is 15...Kt-Q7!; 16. KtxKt, BxKt; 17. B-K4! (17. PxB, RxP; 18. BxP, RxB is greatly in Black's favor.) BxB; 18. KtxB, P-B4; 19. Kt-B3 (or 19. Kt-B5, P-Kt3; 20. Kt-K6, R-Q7) R-Q7.

Black is better, if 20. R-Q1, R-B7.

15. Kt-K7ch KtxKt

16. BxKt R-Q2

17. B-Kt4

Or 17. B-R3, Kt-B6; 18. R-K1, P-K5 winning at least a Pawn.

17. ... P-QB4

18. B-R3

On 18. B-K1 White finds he can't move any of his pieces. Black can proceed 18...P-KKt4 threatening... P-Kt5 and ...Kt-Q7, 19. P-KR3, P-B4 followed by 20...P-KR4 and ...P-Kt5. The position is pretty hopeless for White. 18. B-R3 loses a piece at once.

18. ... Kt-B6

19. R-K1 P-K5

20. BxP KtxBch

21. RxKt PxB

22. PxB B-R6

23. B-Kt4 B-KB1

24. B-B3 R-Q6

25. B-R5 R-Q8ch

26. R-K1 RxRch

27. BxR P-KKt4

28. B-Q2 P-B3

29. P-B4 PxB

30. PxB K-B2

31. P-QR4 K-K3

32. P-Kt4 K-B4

33. P-B3 P-QR4

34. P-B5 PxB

35. BxP K-K3

36. P-R5 K-Q4

RESIGNS

STATHAM TMT, LONE PINE, 1971

Game No. 1168 - Ben Oni

(Notes by John Grefe)

White

Black

J. Loftsson

J. Grefe

In the following game, Black, knowing his opponents' penchant for quiet positional play, steers the game along extremely risky

lines and is rewarded when White misses his way at the critical point.

- 1. P-Q4            Kt-KB3
- 2. P-QB4           P-B4

Black's 3rd move characterizes variations of the BenOni Defense which are designated 'Czech BenOni' by the English player Hartson. Complex and difficult play can easily follow.

- 3. P-Q5            P-K4
- 4. Kt-QB3          P-Q3
- 5. P-K4            B-K2
- 6. Kt-B3           O-O
- 7. B-K2            Kt-K1
- 8. O-O            P-KKt3
- 9. P-QR3

On 8...Kt-Q2; 9. P-QR3 is recommended by Hartston. After Black's 8. P-QR3, a typical continuation is 9. B-R6, Kt-Kt2; 10. Q-Q2, Kt-Q7; 11. QR-Q1, R-K1!?!; 12. Q-B2, Kt-B1; 13. P-QR3, P-B4; 14. P-QKt4, P-QKt3; 15. PxB, PxB, with mutual chances; Gligorich-Ghitescu, Beverwijk 1967. White chooses an interesting plan of development. He places his Queen's Bishop on an unusual square for this variation and hopes to subsequently open the center.

- 9. ...            P-B4

Although this move is not exactly bad, it is the beginning of a precipice. Safer was 9...Kt-Kt2.

- 10. PxB            PxB
- 11. Kt-K1          K-R1

Again, safer is 11...Kt-Q2 or Kt-Kt2, but Black continues his provocative tactics. The thematic move here is B-Kt5, but after 12. P-B4, PxB (12...B-B5; 13. BxB, PxB; 14. Kt-Q3) 13. Kt-Q3, I felt White's position was preferable.

- 12. P-QRt4          P-Kt3
- 13. B-Kt2!

White strives to open the center in preference to play on the QKt file.

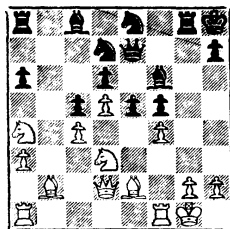
- 13. ...            B-B3
- 14. Q-Q2           R-Kt1
- 15. P-B4           P-QR3

15...Kt-Q2 is definitely better. Black wishes to transfer this QR to g7 via a7 but now White succeeds in opening the center before Black can mobilize his forces. I did not like the idea of closing the center with 15...P-K5 because White's Knight has the beautiful blockading square at e3.

- 16. KtPxP           KtPxP
- 17. PxB            PxB
- 18. Kt-Q3

It must not be assumed that Black is without resources in the present position. He has chances on the KKtfile, his Knight has an ideal square at d6 and his pawn phalanx can easily become a dynamic force..

- 18. ...            Q-K2
- 19. Kt-R4          Kt-Q2



- 20. Q-K3

Though not exactly a blunder, this move definitely deserves a question mark. The game has reached its critical point, and a fierce struggle for the initiative is taking place, in which

the role of the Black-squared Bishops is of great importance. Therefore, White simply had to play 20. RxP. He refrained from doing so because of the reply 20...Kt-Q3. He then considered the move 21. RxB!, but rejected it in view of the Zwischenzug 21...KtxP. At this point, however, White would have the beautiful move 22.KtxKP!! and wins in all variations, e.g.: a) 22...Kt2xKt; 23. KBxKt, QxR; 24. Q-K3, b) 22...KtxB; 23. Kt-B7ch.c)22...KtxQ; 23. KtxKt, Q-K6ch; 24. K-R1, BxKt; 25. R-B7ch. d)22...Kt5xKt; 23. R-K6. If Black tries to save himself by playing (instead of 21...KtxP) 21...QxR, there follows 22.Kt3xBP, KtxKt; 23. KtxP, B-R6;;24. P-Kt3 (24.B-B1?, KxP!) and Black seems to lack one tempo for seizing the initiative (24...Kt-B4; 25. Q-B4! or 24...QR-KB1; 25. Q-K3, R-Kt4; 26. Kt-K6!) White has a winning position in all these lines. White can hardly be blamed for losing his way in these complex variations and the text move seems quite logical, increasing the pressure on Black's pawns but there seems to be an unwritten law in chess that when one side loses the initiative it swings to the other with great effect and that is exactly what happens in the present game.

20. ... Q-Kt2  
Not 20...P-B5?; 21. RxP! After White's next move a glance at the diagonals a1-h8 and g1-a7 reveals a most interesting and unusual situation.

21. R-B2 R-Kt1!  
22. B-KB1

22. KtxP, P-B5; 23. Q-B1, KtxKt; 24. KtxKt, RxB; 25. QxR, P-K5 and wins.

22. ... Kt-Q3!  
23. Kt-B1

White is already feeling the effects of time pressure. If 23. Kt4xP, P-B5; 24. Q-B1, KtxKt; 25. KtxKt, RxB!; 26. QxR (26. RxR, Q-R2) P-K5; 27. Q-Kt6, BxR; 28. QxKt, B-Q5, etc. Very interesting is 23. R-B1, as it is doubtful that Black would be willing to win the exchange by 23. B-Kt4. After 23. R-B1, R-Kt6 would be a good move. Perhaps White's best chance here is 23. Q-B1! but Black would probably continue as in the game.

23. ... RxB  
Naturally!  
24. KtxR P-K5  
25. R-Kt1 B-Q5  
26. Q-B4 Kt-K4  
27. Kt-Kt3?

This loses quickly but after 27. R-R1, Q-B3, not to mention the specific tactical threats, Black's dynamic potential would be overwhelming.

27. ... Kt-B6ch  
28. K-R1 BxR  
29. QxKt B-Kt8

The Black-squared Bishop has the final say. It is interesting to note that his colleague did not move once in the entire game!

30. PxBt  
If 30. P-R3, P-B5; 31. QxP, BxP!; 32. PxB (32. PxBt, BxPch) B-K6; 33. QxB, Q-Kt8ch; 34. QxQ, RxQ Mate.

30. ... B-B7  
31. B-R3 Q-Kt8ch

RESIGNS



FRANK OLVERA

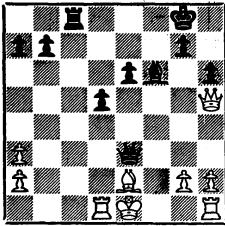
We regret to record the death on March 6, 1971, of Frank Olvera of Pittsburg. Mr. Olvera was a leader of chess activity in eastern Contra Costa County. He was active in the Central California Chess League and the North-South Match for many years and it may not be just a coincidence that both institutions lapsed at about the same time that Frank became ill. One of the familiar scenes at the North-South Match every year was Frank Olvera driving up to the hotel with a carload of players for the North team. (He stopped doing this in 1970.)

TOM JANES

We regret to record the death in April, 1971 of Tom Janes of Berkeley. Tom was a member of the Castle Chess Club from the 1930s until the 1950s, when he dropped out of competitive chess. He was famous for playing (and usually losing) a tournament game and then saying, "All right. Now that that's over, let's settle down and play some chess." He was good for dozens of games in an evening. Mr. Janes was superintendent of building for the University of California and participated in the building of many of the new structures on the Berkeley campus.

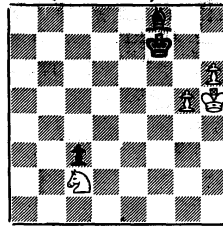
TASKS:

No. 307  
 Pillsbury-Lasker  
 St. Petersburg 1895-6



Position after a forced sequence of analysis 23...PxP. Can White defend against the threatened R-B1? - e.g., 24. Q-R3, B-B6ch 25. K-B1, R-B1ch 26. B-B3, P-K4 27. Q-Kt3, P-K5 followed by P-Q5.

No. 307  
 Marshall-Marco  
 Monte Carlo, 1904



Position analyzed by Auerbach as drawing, with White to move. Julio Kaplan shows a fine win. What is it?

CALIFORNIA JUNIOR STATE CHAMPIONSHIP

(Attention Junior Chessplayers)

DATE: June 25, 26, 27, 1971.

PLACE: Los Angeles High School, 4600 Olympic Blvd., Los Angeles (in the Memorial Building).

ENTRY FEE: No entry fee, but participants under 21 must be member of or join both the United States Chess Federation (annual dues \$5. for juniors) and, the California Chess Federation (\$2.50 dues).

REGISTRATION: Friday, June 25, starting at 5:30 pm.

SCHEDULE: ROUND 1 7:00 PM, Fri., June 25, 45 moves/1½ hours.

ROUND 2 9:00 AM, Sat., June 26, " "

ROUND 3 1:00 PM, " " " "

ROUND 4 5:00 PM, " " " "

ROUND 5 9:00 AM, Sun., June 27, " "

ROUND 6 1:00 PM, " " " "

PRIZES: \$100 to winner + trophy; \$50-2nd; \$25-3rd.

Note: Housing provided, write to: Piatigorsky Chess Foundation,  
400 So. Bundy Drive, Los Angeles, CA 90049.

-----  
U.S. OPEN CHAMPIONSHIP

DATE: August 8 - 20th, 1971.

PLACE: Seaside Park, Ventura, CA. Headquarters: Ventura Motor Lodge. Camper/trailer facilities at site, \$2.50/day. for motel/hotel info. or reservations: Sam Vladimirovsky, 2863 Bayshore Ave., Ventura. (805) 642-9476. or, Allen Trecartin, c/o Ventura Chamber of Commerce, Box 1058, Ventura, CA 93001.

ENTRY FEE: July 30 deadline. \$35 . . . (\$30 before 7/30).

REGISTRATION: Check/money order to: U.S. Chess Federation, 479 Broadway, Newburgh, N.Y. 12550. Final regist.: Sun., 8/8, 10am-4pm, at site.

SCHEDULE: Players' meeting 6pm, Sun., 8/8. Annual members' meeting 2pm, Wed., 8/11. Annual directors' meeting 2pm, Thurs., 8/12.

12 Rounds: 50 Moves/2½ hours, 20 moves/hour thereafter.

ROUNDS 1 thru 6, 7:00PM, Sun., Aug. 8 thru Fri., August 13th.

ROUNDS 7 thru 10, 7:00PM, Sun., Aug. 15 thru Wed., August 18th.

ROUND 11, 4:00PM, Thursday, August 19.

ROUND 12, 3:00PM, Friday, August 20.

PRIZES: \$6,000 Guaranteed Prize Fund. Open prizes: 1st-\$1500+trophy; 2nd-900; 3rd-600; 4th-400; 5th-300; 6th-150; 7th-10th-100ea. Expert: 1st-\$200+trophy; 2nd-150; 3rd-75. Class A: 1st-\$200+trophy; 2nd-150; 3rd-75. Premier: 1st-\$125+trophy; 2nd-75; 3rd-50. Booster: 1st-\$125+trophy; 2nd-75; 3rd-50. Novice: 1st-\$100+trophy; 2nd-50. Women's: 1st-\$100+trophy; 2nd-50. Senior Prize: For those born before 8/10/17, Senior Championship trophy, + \$100.

TOURNAMENT DIRECTOR: Isaac Kashdan

(Bring clock-sets/boards furnished)

ARTHUR B. STAMER MEMORIAL - 4th July weekend.  
(details later)