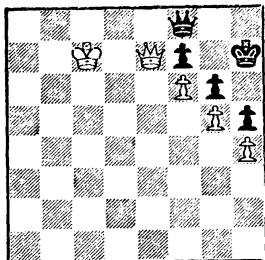


THE CALIFORNIA CHESS REPORTER

VOLUME XXIV, NUMBER 4
January-February, 1975

The San Francisco End Game
(J. J. Dolan, 1904)



White to Play and Win
(See Book Reviews)

FROM: 244 Kearny Street, 4th Floor
San Francisco, California 94108

TO:

LEO CONNOLLY
1231 OXFORD ST
BERKELEY CA 94709

FOURTH ANNUAL 1975 LERA MEMORIAL CHESS CHAMPIONSHIPS

Date: May 24, 25 and 26, 1975 (Sat., Sun., and Mon.)

Place: LERA Auditorium, corner of Mathilda Avenue and Java Street -
7 blocks north of Bayshore, opposite Sunnyvale (take North
Mathilda offramp).

Entry Fee: By 5/22: \$30-Open; \$25 A; \$20 B; \$15 C,D/E & UNR
Later: Each \$5 more

-USCF Membership required-

Prizes: 1st: \$500 Open; \$400 A; \$350 B; \$300 C,D/E; \$200 UNR
2nd: \$250 Open; \$200 A; \$150 B,C & D/E; \$100 UNR
3rd: \$150 Open; \$120 A; \$90 B,C & D/E; \$60 UNR
4th: \$100 Open; \$80 A; \$60 B,C & D/E; \$40 UNR

(Based on 33 entries in each of Open, A & UNR; 40 in B and
50 in each of C & D/E. Prizes increased if more entries in
each div.; decreased if less - Come out and support your division).

Schedule: Six-Round Swiss - Six Separate Divisions.

Time control: 45 moves in 2 hrs; then 15 moves
in 30 minutes; then 10 moves
in 15 minutes thereafter.

ROUND 1: 10:00 am, Saturday

ROUND 2: 3:00 pm, Saturday

ROUND 3: 9:00 am, Sunday

ROUND 4: 2:00 pm, Sunday

ROUND 5: 9:00 am, Monday

ROUND 6: 2:00 pm, Monday

Registration: 8-9:00 am, Saturday

Entries/Checks to: Jim Hurt, c/o LERA CHESS CLUB, P.O. Box 451,
Sunnyvale, CA 94088.

TOURNAMENT DIRECTOR: Ted Yudacufski of Monterey, his decision is
final in all matters.

Note: The next LERA chess tournament will be held the
weekend of September 27 & 28, 1975.

THE CALIFORNIA CHESS REPORTER

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\$4 the year

January-February, 1975

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TENTH AMERICAN OPEN IS THE BIGGEST AND THE STRONGEST

The American Open at Santa Monica had 468 players, including 28 masters. Top-rated were grandmaster Walter Browne, current U.S. Champion, John Grefe, co-champion last year, international master and Canadian Champion Peter Biyiasis, Kim Commons, Larry Christiansen, Ruben Rodriguez of the Philippines, Ross Stoutenborough, Dennis Waterman, David Strauss, Julius Loftsson, John Watson and Ron Gross - all over 2300 in rating. Tied for first place were Biyiasis and Commons with 7-1 scores.

A surprise of the Amateur Section was the victory of 12-year-old Perry Youngworth with the fine score of 7½-½. In this and future issues we intend to 'profile' young players, covering Paul Whitehead in this issue and planning to cover Victor Baja soon, and we obviously will need a profile of young Perry in the near future.

In attendance the American Open was a huge success. While many other tournaments are seeing reduced fields of contestants and consequent financial losses, Santa Monica is showing us that chessplayers will support a tournament if the price is right, the prizes are liberal, and the tournament is well run.

FOURTH ANNUAL CARROLL M. CAPPS MEMORIAL TOURNAMENT, OCTOBER 26-28, 1975

We reported this event on Page 46 of this volume. The practice crosstable from 4 points up now follows:

FOURTH ANNUAL CARROLL M. CAPPS MEMORIAL TOURNAMENT

	Rating	1	2	3	4	5	6	Score
1. Walter Browne	2540	W24	W11	W13	W25	W6	D2	5½ - ½
2. Viktors Pupols	2233	W26	D27	W28	W16	W29	D1	5 - 1
3. Craig Barnes	2206	W30	W18	W31	D6	W10	D5	5 - 1
4. Steve Spencer	2192	W32	W33	D34	D12	W15	W16	5 - 1
5. Jeremy Silman	2163	W35	W36	D12	W34	W37	D3	5 - 1
6. Ruben Rodriguez	2353	W38	W39	W9	D3	L1	W20	4½ - 1½
7. Robert Salgado	2111	W49	D50	W51	W52	L3	W53	4½ - 1½
8. Charles Maddigan	2144	W44	W20	L37	W45	D23	W46	4½ - 1½
9. Tom Dorsch	2132	W47	W21	L6	W48	W25	D12	4½ - 1½
10. Ziad Baroudi	2176	W40	W41	L16	W42	D11	W43	4½ - 1½
11. Peter Grey	1986	W54	L1	W55	W56	D7	W57	4½ - 1½
12. William Bartley	1819	W58	W59	D5	D4	W13	D9	4½ - 1½
13. Gary Pickler	2157	W60	W45	L1	W61	L12	W62	4 - 2
14. Roger Gabrielson	2014	W63	D64	L50	W65	W66	D23	4 - 2
15. Tony Saguisag	1995	W22	W67	L29	W68	L4	W69	4 - 2
16. Steve Cross	1994	W70	W71	W7	L2	W72	L4	4 - 2
17. Yuri Chemokud	1967	W73	L37	L69	W49	W74	W75	4 - 2
18. Robert L. Henry	1920	W76	L3	W40	L66	W79	W77	4 - 2
19. Blaine Newcomb	1908	W78	L29	W60	L59	W80	W66	4 - 2
20. Peter Prochaska	1819	W81	L8	W80	W31	W59	L6	4 - 2
21. Dr. Ben Gross	1807	W82	L9	W83	D84	D77	W72	4 - 2
22. Michael Padovani	1580	L15	L85	W86	W38	W45	W*	4 - 2
23. Victor Baja	UNR	W87	L31	W88	W89	D8	D14	4 - 2

(Nos. 24 to 90, 0 - 3½ points are omitted)

MONTEREY COAST OPEN: ALSASUA SWEEPS

In a four round tournament over December 14-15, 1974, Eleuterio Alsasua won four straight to edge out Robert L. Henry (both players are from San Jose). We see that Frank Thornally is back in the Bay Area, drawing two for third place. Chris McDade of Tennessee, Robert Berkey of East Palo Alto and William Poindexter of Napa tied for first in the Reserve Division with 4½-½ scores. This was yet another of a continuing series of low-key events organized and directed by Ted Yudacufski at the Monterey Chess Center.

MONTEREY COAST OPEN, DECEMBER 14 & 15, 1974

	Rating	1	2	3	4	Score
1. Eleuterio Alsasua	2086	W5	W10	W6	W4	4 - 0
2. Robert L. Henry	1920	W16	D3	W10	W9	3½ - ½
3. Frank Thornally	2317	W7	D2	W12	D6	3 - 1
4. Van Vandivier	1993	W21	W11	W9	L1	3 - 1
5. Craig Campbell	1815	L1	W13	W14	W11	3 - 1
6. Mitchell Bedford	1980	W19	W8	L1	D3	2½ - 1½
7. Michael W. Tomey	1819	L3	W14	W17	D8	2½ - 1½
8. Edward McCaskey	1822	W18	L6	W19	D7	2½ - 1½

2 Points: 9.Rick Phillips, 10.Gary Luke, 11.Peter Prochaska, 12.Mike Ewel
13.Mike Anderson

1½ Points: 14.James H. Black, 15.Wayne Sewell

1 Point: 16.Ted Zipser, 17.Pamela C. Ford, 18.Gerard Gerstl, 19.Hans
Mager, 20.Michael Vaughn, 21.Donald Lieberman

0 Points: 22.Charles Domac

ANATOLY KARPOV: 222 GAMES

An excellent sampling of the games of the new world chess champion, edited and published by the editors of H & K Associates.

LIST PRICE: \$3.45
(Dealers and Chess Clubs Inquiries Invited)

Please mention the California Chess Reporter when ordering and remit only \$2.95; orders are sent postpaid.

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GAME OF THE MONTH - by John Grefe

Anatoly Karpov is in the news these days because of his youth (23), his rapid rise in Soviet chess circles, and his position as Heir-Apparent to Robert J. Fischer as World Chess Champion.

Robert Huebner is also in his 20s, is a rising star in German chess circles, and is world championship material. In the 1973 Interzonal the two met in this sparkling game:

FIDE INTERZONAL, LENINGRAD 1973Game No. 1337 - Sicilian

White	Black
<u>A. Karpov</u>	<u>R. Huebner</u>
1. P-K4	P-QB4
2. Kt-KB3	P-K3
3. P-Q4	PxP
4. KtxP	P-QR3
5. B-Q3	

In their last encounter at the Student Olympiad, Graz 1972, the players also reached this position. That game went 5...B-B4; 6. Kt-Kt3, B-R2; 7. O-O, Kt-QB3; 8. Q-K2, P-Q3; 9. B-K3, BxB; 10. QxB, Kt-B3; 11. P-QB4, O-O; 12. Kt-B3, Q-B2; 13. QR-B1, Kt-K4 with equal chances, though White eventually won.

5. ...	Kt-KB3
6. O-O	Q-B2
7. Q-K2	

By committing the Queen at this early stage, White allows his opponent to develop according to an idea worked out by Gipslis (fianchetto of the KB).

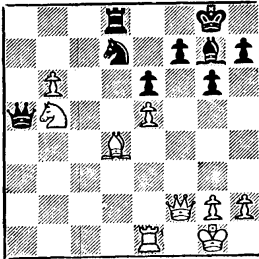
7. P-QB4 was preferable, as if Black then tried to fianchetto, White could put the tempo to better use.

7. ...	P-Q3
8. P-QB4	P-KKt3
9. Kt-QB3	B-Kt2
10. B-K3	O-O
11. QR-B1	Kt-B3

12. KtxKt	
12. KR-Q1 deserves consideration.	
12. ...	PxKt
13. P-B4	
Threatening 14. P-QB5	
13. ...	P-B4
14. QR-Q1	
If immediately 14. P-QR3, then	
14. ...R-Kt1.	
14. ...	B-Kt2
14. ...B-Q2, with the idea of 15. P-QR3, QR-Kt1 might have been ventured.	
15. P-QR3	B-B3
16. P-QKt4	PxP
17. PxP	Q-Kt2
18. P-K5	PxP
19. PxP	Kt-Q2
20. P-Kt5	PxP
21. PxP	B-Q4
22. B-Q4	Q-Kt1
23. R-K1	B-Kt2
24. P-Kt6	R-Q1
25. B-Kt5	
25 ... KtxKP was threatened. The position is of a very interesting type: as long as Black threatens the White Pawns, White can undertake nothing. Yet Black cannot do anything other than maintain his constant vigil, lest the White pieces suddenly become	

extremely active.

- | | | | |
|--|-------|-----------------------------------|-------|
| 25. ... | R-R4 | 32. BxKt | RxKt |
| 26. Q-K3 | | 33. BxB | |
| 26. P-KR3 was safer | | 33. BxR, B-Q5!, etc. | |
| 26. ... | Q-R1 | 33. ... | RxB |
| 27. Q-B2 | B-QR3 | 34. R-Kt1 | R-Q1 |
| 28. R-Kt1 | BxB | 35. Q-Kt2ch | K-Kt1 |
| 29. KtxB, R-R7; 30. P-Kt7, Q-R3; 31. Kt-B7, Q-B5, etc. | | 35...P-K4; 36. P-Kt7, R-QKt1; | |
| 29. RxB | RxR | 37. Q-Kt5 also holds the delicate | |
| 30. KtxR | Q-R4 | balance. The rest is easy to | |
| | | understand, but still contains | |
| | | a few finesses. One can easily | |
| | | see how the insertion of P-KR3 at | |
| | | some point would have improved | |
| | | White's chances. | |



31. Kt-Q6! KtxKP!

- | | |
|-----------|-------|
| 36. P-Kt7 | R-Kt1 |
| 37. Q-QB2 | K-Kt2 |
| 38. Q-B8 | Q-R7! |
| 39. Q-B3+ | K-Kt1 |
| 40. R-R1 | Q-Q4 |
| 41. Q-B8+ | |

DRAWN

BOOK REVIEWS

THE FISCHER CHESS BOOK FLOOD (Continued from our last issue)

-- Jude F. Acers

(C) 1,234 Modern End-Game Studies, compiled by M.A. Sutherland and H. M. Lommer, 358 pages, Dover publications, \$2.50, paperback.

This is a reissue of the eternal seller, the huge compilation done in 1938 and corrected in 1967. The diagrams are neat and correct. The analysis of the endings is not corrected with each reprint or edition, I am sorry to say. Still this is an unbeatable buy for \$3.00 A must. Six chess challenges to a page. Keeps you awake at night. Oldie but goodie. Black shadow 'pick' hit.

(D) Encyclopedia of Chess Openings, (first published volume of a five-part series), Volume "C", by the staff of Chess Informant and a 16-grandmaster panel: Barcza, Robert Byrne, Gipslis, Hort, Gligoric, Ivkov, Keres, Korchnoi, Larsen, Matanovic, Parma, Polugaevsky, Rabar, Tal, Uhlmann and Unzicker. 348 pages about \$10 (available like a

rocket from Chess Digest, Box 21225, Dallas, Texas 75211).

The volume contains an impressive amount of opening material from absolutely everything that could be found on the 1. e4 e5 and 1. e4 e6 variations. A terrific buy for the history of opening theory. If you're a professional player you're going to be in serious trouble without this enormous fund of information on what has already occurred in chess opening theory. A special feature of the encyclopedia series is a monumental code system employing 45 symbols for "with the idea of," "weak point," "better is," "without," "endgame," "king-side initiative attach," and so on. I found these most interesting for starters.

We turn now to the analysis. It is the most comprehensive opening coverage that I've ever seen. Naturally there are some errors in evaluation (if you were a top grandmaster would you tell everybody everything you know??) - but the thing to keep in mind is that it's up to you to rework the opening analysis to meet your needs. I don't trust anybody's analysis but it provides the tools for getting at the truth.

Some outstanding features of research in this highly recommended book are Korchnoi's deep analysis of the King's Gambit, a terrific survey of the Philidor Defense, Scotch Game-Gambit, Two Knights Opening, and Four Knights Game by Keres, Parma and Polugaevsky. My favorite portions are Unzicker's section on the Evans Gambit and Gligoric's work on the Max Lange and Two Knights Defense. There is an almost endless amount of material on the Ruy Lopez and every variation is covered in deep analytical fashion. This makes opening monographs like Barden's Ruy Lopez or Hooper's Petroff Defense almost completely obsolete. As the other volumes come off the press so will other opening books be eliminated from the market. This is the real McCoy.

One unfortunate and very uncomfortable aspect of the material is the alarming tendency of the grandmaster to give only games played by grandmasters. They do not mention the younger generation or even opening specialists like Koltanowski, Smith, Burkett, Adams, or Santasiere. You barely know that Walter Browne is alive in Volume C! Still very impressive. U.S. Chess magazines and games were not surveyed for this volume.

Remember always though - if a mistake in analysis or choice of opening is made by you, you lose, not Chess Informator. But, believe me, it's all there somewhere. You'll have to dig in and

find it.

(E) A Thousand Chess Endings, edited by C.E.C. Tattersall (with an Introduction by Frank Brady), 2 volumes, each \$2.95. Volume I, 211 pages, 480 diagrams; Volume II, 200 pages, 520 diagrams, paperback, Hippocrene Books, Inc.

If Frank Brady of Tannersville, Pennsylvania and New York City, had not given us a biography of Bobby Fischer as well as what Kenneth R. Smith rightly calls "the greatest chess magazine ever printed - Chess World" the public would be indebted immeasurably to him for the republication of old classics under the Hippocrene chess series. Brady is their advisor and his advice was to get oldie but goodie classics like Lange's The Chess Genius of Paul Morphy and Chess Openings - Ancient and Modern, by Freeborough and Ranken, and get them out fast. The greatest of the entire 11-title series is Tattersall's epic work, originally titled A Thousand End Games. It would never have seen reprint if not for Frank Brady who fought old-time American publishing inhibitions for the whole mind-blowing series. And if it were not for Bobby Fischer, the today's chess public would probably have never heard of Tattersall.

With four chess endings to a page, reproduced with those neat, funky English diagram symbols that, for my money have never been topped by anybody, A Thousand Chess Endings will nicely entertain the reader. I have always believed that this was the best thing ever to be issued on the endgame by an English author. If you don't agree you'll still get a fantastic buy anyway, both books for \$6. And you'll learn a great deal, believe me. This is it, the type of work that causes chess insanity, folks.

Special features of the work include a separate and properly enthusiastic forward by Mr. Brady. Some sample comments that make one want to get on with it posthaste: "Anyone with time and piquancy can vastly improve his endgame prowess. Since it is possible to enter the endgame after only relatively few moves, it is impossible to master chess without understanding the endings. Though this book is not an endgame primer in the strictest sense, it certainly can be used that way." (Emphasis mine). "Playing over the classic positions included here whose sources range from an ancient Arabic manuscript to the hypermodern efforts of Nimzovich will vastly improve anyone's game ..."

Brady says it all with "this book, which has been delighting and instructing players for over a half century, is one of the greatest endgame anthologies ever published. The late C.E.C. Tattersall, a renowned British endgame composer, spent years compiling endgames from actual play, and composed studies that would be of practical use and instructional value to the player interested in sharpening his endgame play. There is scarcely a game that does not contain a valuable lesson; tucked away in the reader's chessic reservoir, these (or very thematically similar) positions will undoubtedly arise time and again in direct combat, mano a mano. Tattersall has even unearthed a charming and instructive position from a Labour-donnais - McDonnell game, an unusual event since these two players are hardly known for their endgame expertise, considering their outstanding combinative powers."

And finally Brady points to pleasure - "There are hundreds, if not thousands, of hours of endgame pleasure in these pages. A Thousand Chess Endings, by making the aesthetics of the endgame less elusive, will undoubtedly continue to hold each new generation of chess players spellbound as they stumble upon its magic."

I wish to list the other titles in the Hippocrene series simply because I believe that I have been asked how every title could be obtained by some chessplayer in my two decades of chess travel. I cannot recommend the entire list of titles but am certain that some readers will want the entire series.

The others are: The Chess Genius of Paul Morphy (Lange), Chess Openings - Ancient and Modern (Freeborough and Ranken), Chess Strategics* (Franklin K. Young), Classical Chess Exercises by Alain C. White, The Grand Tactics of Chess (Young), James Mason's Chess Openings by James Mason, The Major Tactics of Chess (Young), The Minor Tactics of Chess (Young), 200 Classic Chess Problems by Frank Healey, and The White King in Chess Strategy by Alain C. White.

The Hippocrene paperback chess series are widely available in bookstores and through chess dealers. However, should you have difficulty in finding a title drop a line to: Hippocrene Books, 171 Madison Ave., New York, N.Y. 10016. They will answer their mail because they really want your money.

* Yes, the correct spelling: Chess Strategics.

(Some of us oldtimers learned chess from Franklin K. Young's books. When I discovered chess in junior high school, the Oakland Public Library was always out of its few chess books. However, nobody seemed to want Young's books and I could always take any of them out. At my learning stage any book at all would be bound to help me, but the Young books were pretty bad! It took years to recover from them - Ed)

One last thing worth mentioning: I never review a chess work unless I honestly believe it will be read from cover to cover by many chess readers. A Thousand Chess Endings has such fascination that it will last a player's lifetime. Rated 15 on a scale of ten! And with a "how to use this book" section by Tattersall that is a joy.

THE CHESS OF BOBBY FISCHER - Robert Burger, Chilton Book Company, Radnor, Pa.

- by Guthrie McClain

373 pages, \$12.50. Numerous diagrams. Foreword by Frank Brady (author of Profile of a Prodigy) and Epilogue by Grandmaster Isaac Kashdan, reviewing the great world championship games of the past.

This fully-packed book was written by a man who is a brilliant chessplayer, an internationally known problemist, and a lover of the game.

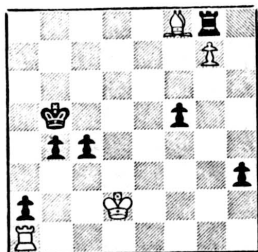
Bob Burger's U.S. rating of 2345 was acquired quite casually and effortlessly. If he were an European he would certainly be an International Master and perhaps a Grandmaster; but in the United States it is neither socially acceptable nor practical to waste time on a game, time that should be devoted to getting ahead in the part of the world that matters - the world of business.

Burger is a proficient composer of problems and is a FIDE international Judge. He is also a keen student of endgames.

Burger is an "expert" on love, as witness his book, The Love Contract (Van Nostrand and Reinhold, 1974). But his love of chess needs no explaining or proving - read the book and you will see it bursting out on every page.

The Chess of Bobby Fischer will make any chess author turn green with envy. I wish I could write such a book. The book is crammed with everything the author could say about chess. It's a testament. Full of original material, it is tied together by the concept that Bobby Fischer plays the kind of chess that represents the best the game has to offer - not strategic nor tactical but a fighting game that combines attack and defense in every move. The book examines, by presenting a diagrammed position and discussing it, the anatomy of chess.

Burger pulls no punches. For example, he disagrees in many places with the two dozen writers who have written books about the 1972 Fischer-Spassky match for the World's Championship. In Game No. 13, for instance, the published works say that the position below should be drawn with best play. Burger

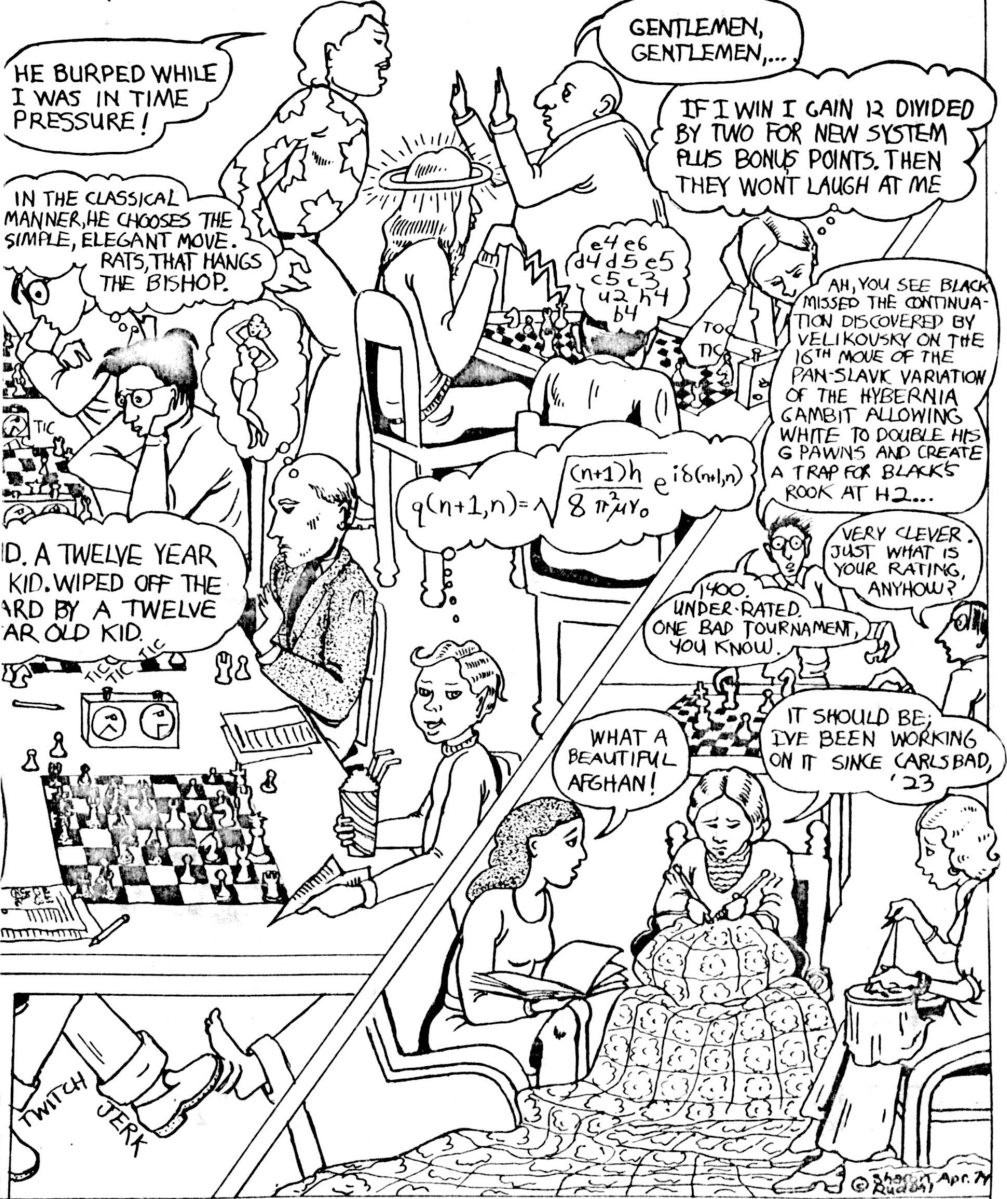


sticks his neck out by claiming that Fischer had a forced win (instead of 61...P-R7 followed by a blunder on Move 69 by Spasky) by the following system: 1. If Black is to win, he has to cross the Queen and King files with his King to support the Queening of a Pawn. 2. The White Rook can set up a blockade on either the King or the Queen file once the White King gets to QB2. 3. After 61 ... P-B6+, however, the White King must go to Q3 to prevent the intrusion of the Black King at B5. 4. Given time, Black can prevent the Rook from staying on the King file by advancing this Pawn to KB7. With a little counting, therefore, the solution falls into line:

"CHESS IS T



THE ART OF HUMAN REASON™



HE BURPED WHILE I WAS IN TIME PRESSURE!

GENTLEMEN, GENTLEMEN,...

IF I WIN I GAIN 12 DIVIDED BY TWO FOR NEW SYSTEM PLUS BONUS POINTS. THEN THEY WONT LAUGH AT ME

IN THE CLASSICAL MANNER, HE CHOOSES THE SIMPLE, ELEGANT MOVE. RATS, THAT HANGS THE BISHOP.

e4 e6
d4 d5 e5
c5 c3
u2 h4
b4

AH, YOU SEE BLACK MISSED THE CONTINUATION DISCOVERED BY VELIKOVSKY ON THE 15TH MOVE OF THE PAN-SLAVIK VARIATION OF THE HYBERNIA GAMBIT ALLOWING WHITE TO DOUBLE HIS G PAWNS AND CREATE A TRAP FOR BLACKS ROOK AT H2...

$$q(n+1, n) = \sqrt{\frac{(n+1)h}{8\pi^2 \gamma_0}} e^{i\delta(n, n)}$$

D. A TWELVE YEAR KID. WIPED OFF THE BOARD BY A TWELVE YEAR OLD KID.

VERY CLEVER. JUST WHAT IS YOUR RATING, ANYHOW?

1400. UNDER-RATED. ONE BAD TOURNAMENT, YOU KNOW.

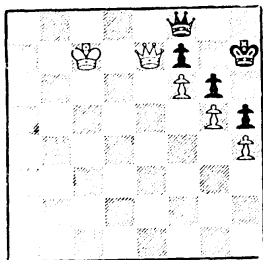
WHAT A BEAUTIFUL AFGHAN!

IT SHOULD BE; I'VE BEEN WORKING ON IT SINCE CARLSBAD, '23

TWITCH
JERK

61 ...P-B6+!; 62. K-Q3, P-R7; 63. R-KB1, P-B5; 64. R-Q1, P-B6; 65. K-Q4, P-KB7; 66. K-Q3, K-B3!; 67. K-B2, R-QR8 (Q); 68. RxQ, K-Q4; 69. K-Q3, P-B7!; 70. KxP, K-K5; 71. K-Q2, K-B6; 72. BxP, RxP and wins.

A famous position, the San Francisco Endgame, has frustrated chess-players at the Mechanic's Institute for generations. Burger wanted



to include it in the book. Alas, there was no solution available to him.* So he solved it. The solution in the book takes up five pages. The main line is: 1. K-Q7, Q-Kt1; 2. Q-Q6!, Q-KB1; 3. Q-Q5!, K-Kt1; 4. Q-K5, K-R1; 5. Q-K7, K-R2; 6. Q-Q6!, Q-QR1; 7. K-K7, Q-QKt1; 8. Q-Q8, Q-Kt2+; 9. K-B8, K-R1; 10. Q-Q6!, K-K2; 11. K-K8 and there is no answer to 12. Q-Q7.

The above is the good news about the book.

Now for the bad news: the publisher has done a poor job, taking the life's blood of the author, a manuscript which took hundreds of hours to write and spoiling it with incompetent design, typographical errors, and refusing to make changes offered by the author.

Chilton Press made its money in automotive manuals. Knowing nothing about chess, it produced The Chess of Bobby Fischer by a system which does not give the author galley proofs for proofreading and pagination and does not have an editor to work with him. Chilton even fired the editorial scout who signed for the book with the author, a man who was the only person at Chilton who understood the importance of getting things correct in a chess book, for "interfering with the work in other departments." Evidently an editor at Chilton has no responsibility for the books.

To be fair, part of the blame is the author's. He had trouble with his deadlines. (Who wouldn't with a book with this much chess analysis)? When the page proofs came, he made some corrections and hastily shot them back in order to meet a deadline. Then he asked Neil Falconer and me to proofread copies of the page proofs. We found dozens of typographical errors plus some mistakes by the author. We also suggested setting up a number of pages differently. These changes were sent back to Chilton, but were rejected because of the delay it caused. Since the publisher passed up Christmas and was timing the book for the Fischer-Karpov match in June, the delay in

* Tattersall's A Thousand Chess Endings was reprinted by Hippocrene Books in February 1975. The San Francisco Endgame is in Vol. 2

January seems to me of little importance to anyone except the red-tape artists at Chilton. Even worse than the typos and other errors, however, is the design of the pages. For some reason unknown to me but probably following some sort of office manual at Chilton, the number of lines to a page is critical. If a page is short, open space is created above and below the diagrams (nearly every page has at least one diagram). So there is often an introduction to a diagram, the diagram set apart by large open spaces, a story about what happened and then (in order to fill out the page with the required number of lines) a line or two or three closely following, which introduces the diagram at the top of the next page. The reader tries to connect this with the subject material he has been following, loses the thread of thought, and subsequently realizes that he has been booby-trapped. For this reason the book is somewhat hard to read.

All in all, however, this is a brilliant work and a must for all chess enthusiasts.

WING GAMBIT BENONI - Steffen Zeuthen, Zeuss Transactions, Denmark, 1974

- by Robert Burger

This compactly produced, semi-stiff cover book contains fully 200 games, a separate section of 188 diagrams with analysis, a thorough indexing system, and an intelligent overview - all devoted to a single defensive line for Black against the Queen's Pawn opening. In this country, it has come to be known as the "Benko Gambit," but Zeuthen shows it is part of a broader complex of chess ideas. He recommends in a postscript, "One gets the feeling of excessive White anxiety - i.e., White has been too preoccupied with Black's Q-side gestures, forgetting about his own indicated activity on the K-side." We can, of course, recommend volumes such as this for their comprehensiveness and accuracy, but we should also point out how European authors achieve a comfortable liaison between art and science in seemingly sterile compilations of variations. The book begins with a quotation from Thomas Mann and the cover is adorned with a reproduction of a Paul Klee painting. We have no price information, except that it is available through CL&R - and must be worth the price if you are interested in openings at all.

Last issue we gave Steve Sawyer's tournament bulletins to Steve Spencer. Spencer may be a better player, but Sawyer's bulletins are better.



GAMES

It is with pleasure I continue the representation of the many young players for which California is famous by a selection of games of a new star in the S.F. firmament, Paul Whitehead. Paul 14 years old has been playing for two years. (The photo opposite is of Paul and his brother Jay).

9th LERA Class Champ. 4/28/74

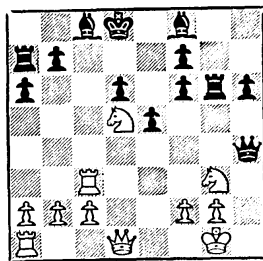
Game No. 1338 - Sicilian

<u>White</u>		<u>Black</u>			
<u>P. Whitehead</u>	<u>R. Ingram</u>				
1. P-K4	P-QB4	11. Q-K1	P-Q4	22. Kt-Q2	P-QR4
2. Kt-KB3	Kt-QB3	12. P-K5	Kt-Q2	23. BxP	BxB
3. B-Kt5	Kt-Q5	13. P-B6	B-B1	24. QxB	P-K4?
4. KtxKt	PxKt	14. P-K6	KtxP	25. QR-K1	R-Q1
5. O-O	P-QR3	15. PxPch	KxP	26. RxP!	Kt-Kt3
6. B-R4	P-QKt4	16. P-KKt4!	P-KR3	27. RxQ	RxQ
7. B-Kt3	B-Kt2	17. P-KR4	K-Kt2	28. B-K5ch	RxB
8. P-Q3	P-KKt3	18. P-Kt5	PxP	29. RxR	B-Q3
9. P-KB4	Kt-KB3	19. PxP	Kt-Q2	30. RxP	Kt-B1
10. P-B5	B-Kt2	20. Q-K6	Q-K1	31. R-Kt7ch	K-Kt1
		21. B-KB4	R-R4	32. Kt-K4	Resigns

Paul Masson Class Champ 7/14/74

Game No. 1339 - Sicilian

<u>White</u>		<u>Black</u>			
<u>P. Whitehead</u>	<u>P. Weiss</u>				
1. P-K4	P-QB4	15. P-KR4	R-Kt3		
2. Kt-KB3	Kt-QB3	16. R-K3	Q-R4		
3. B-Kt5	Q-B2	17. R-QB3	K-Q1		
4. O-O	P-QR3	18. Kt-B7?	R-R2		
5. BxKt	QxB?	19. Q-Q1	Q-Kt5		
6. R-K1	P-Q3	20. Kt-Q5?!	QxKP		
7. P-Q4	PxP?	21. Kt-Kt3	QxRP		
8. KtxP	Q-B2	22. Q-K1!	R-R1		
9. Kt-QB3	Kt-B3	23. R-Q1	Q-Kt4		
10. B-Kt5	P-K4?	24. P-B4!!	PxP		
11. BxKt	PxB	25. Q-B2!	B-K2		
12. Kt-Q5	Q-Q1	26. Q-Kt6ch	K-K1	29. RxP	B-Kt5
13. Kt-B5	R-KKt1	27. KtxB	Q-K4	30. Kt-B1	P-KR4
14. Q-R5	P-R3	28. KtxR	PxKt	31. R/3-Q3	Resigns



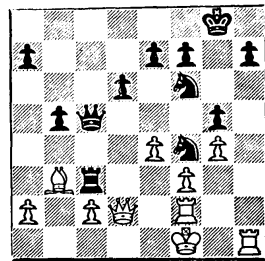
Position after 21...QxRP

U.C. Class Champs, 6/22/74Game No. 1340 - Reti

<u>White</u>		<u>Black</u>	
<u>R. Flacco</u>	<u>P. Whitehead</u>		
1. c4	e5	13. Nge2	Nh5
2. g3	Nc6	14. Ba3	Be6
3. Bg2	g6	15. Rc1	Qe8
4. Nc3	Bg7	16. Nd5	Rc8
5. Rb1	f5	17. Nb4	Qf7
6. b4	Nf6	18. Bb2	Kg8
7. b5	Ne7	19. Bf1	h6
8. e3	0-0	20. Nf4	Nxf4
9. Qb3	Kh8	21. gxf4	g5!?
10. d4	e4?	22. hxg4	hxg4
11. h4	d6	23. Be2	g4
12. a4	b6	24. Qa2	Qg6
		25. Kd2	Kf7
		26. d5	Bd7
		27. Bxg7	Qxg7
		28. Rh5	Rh8
		29. Rch1	Rxh5
		30. Rxh5	Rh8
		31. Rxh8	Qxh8
		32. Na6	Qh2
		33. c5?	bxc5
		34. Nxc5	dxcc5
		35. d6+	Be6
		36. White lost on time	

Second Mechanics Institute Marathon, 2/26/74Game No. 1341 Sicilian

<u>White</u>		<u>Black</u>	
<u>D. Waterman</u>	<u>P. Whitehead</u>		
1. e4	c5	14. Bh6?	Bxh6
2. Nf3	d6	15. Qxh6	Rxc3
3. d4	cxdd4	16. bxc3	Qa5
4. Nxd4	Nf6	17. Qe3	Rc8
5. Nc3	g6	18. Ne2	Bb5
6. Bc4	Bg7	19. 0-0	Bxe2
7. f3	Nc6	20. Qxe2	Rxc3
8. Be3	0-0	21. Rf2	Qc5
9. Bb3	Bd7	22. Kg2	g5!
10. Qd2	Rc8	23. Rh1	Ng6
11. h4	Ne5	24. Kf1	Nf4
12. h5	Nxh5	25. Qd2	b5
13. g4	Nf6	26. drawn!?	



The Games Editor takes this opportunity to exhume a memory of a time that now seems distant as a dream:

Cal State Champ, 1967Game No. 1342 Sicilian

<u>White</u>		<u>Black</u>	
<u>D. Fritzinger</u>	<u>W. Browne</u>		
1. e4	c5	2. Nf3	Nc6
		3. d4	cd

4. Nxd4	g6	17. Rgf1	Rb6	30. Nf4	Rd6
5. Nc3	Bg7	18. Bd3	Rd8	31. Rb1	Bd4
6. Be3	Nf6	19. Ne2	Nxd3+	32. Nd5	Rxd5
7. f3	0-0	20. cd	Ra6	33. ed	Bxe3
8. Qd2	d5	21. Kb1	Be5	34. dc	Bb6
9. 0-0-0	de	22. Bf4	Bg7	35. Ka3	Kf8
10. Nxc6	Qxd2+	23. Nc1	Rd7	36. Ka4	e6
11. Bxd2	bc	24. Rf2	Rb6	37. Rxb6	ab
12. fe	Ng4	25. Be3	Rb4	38. Kb5	Ke7
13. Re1	Be6	26. Rc2	Rc7	39. Kxb6	Kd8
14. b3	Nf2	27. Ne2	Bxb3	40. Rd2+	Kc8
15. Rg1	Bd4	28. ab	Rxb3+	41. Ra2	Kd8
16. Ba6	Rab8	29. Ka2	Rxd3	42. drawn!??	

THE LARSEN-ANDERSSON MATCH

Ulf Andersson, at 23 one of the world's aspiring young grandmasters, recently slugged out a $5\frac{1}{2}$ - $2\frac{1}{2}$ win in February over a man who has never been quite the same since his fatal 6-0 candidates match in Denver with Bobby Fischer. But at least Larsen, who just turned 40, is willing to play!

A fairly tame draw in the first game gave no indication of what was to follow. Andersson took three straight and then they traded wins for the final four games. If Larsen had won Game Three, as he should have, all wins would have been with White; and incidently the outcome might have been quite different.

Our Games Editor was able to obtain the scores through a private source:

Game No. 1343 - K's Fianchetto

<u>White</u>		<u>Black</u>			
<u>B. Larsen</u>	<u>U. Andersson</u>				
1. g3	Nf6	13. Qe2	Qc7	25. Rc2	Ba6
2. Bg2	d5	14. Nxc6	Bxc6	26. Rd1	c4
3. f4	g6	15. Bxg7	Nxg7	27. Rb1	csb3
4. b3	Bg7	16. e4	a6	28. Rxb3	Rb8
5. Bb2	0-0	17. Nf3	f6	29. Rcb2	Rcb7
6. Nf3	b6	18. e5	f5	30. Ra3	Bc4
7. a4	c5	19. d4	Bb7	31. Qc2	b5
8. e3	Bb7	20. Rfc1	a5	32. Nd2	Qc7
9. 0-0	Nc6	21. c3	Ra8	33. Raal	h6
10. Ne5	Rc8	22. Qd2	Rfc8	34. axb5	Rxb5
11. d3	e6	23. h3	Qd7	35. Nxc4	Qxc4
12. Nd2	Ne8	24. Kh2	Rc7	36. Rxb5	Qxb5

THE CALIFORNIA CHESS REPORTER

37. Bf1	Qb3	42. c4	dxc4	47. Bxd5	Rxc3
38. Qc1	Qb2+	43. Rxa4	Rd3	48. Rc8+	Ke7
39. Bg2	Qxc1	44. Rxc4	Nh5	49. Rc7+	Kd8
40. Rxc1	A4	45. d5	exd5	50. Rc4	Ke7+
41. Ra1	Rb3	46. Rc5	Kf8	51. Rc7+	DRAWN

Game No. 1344 - Queen's Indian

White		Black			
U. Andersson	B. Larsen				
1. Nf3	e6	25. Kf2	Rd8	49. ba	Be6
2. c4	b6	26. Rd1	h5	50. Nc5	Bc4
3. e3	Bb7	27. g3	Ng6	51. a5	Bb5
4. Be2	f5	28. Nf1	Rxd1	52. Ne6	Kh5
5. b3	Nf6	29. Bxd1	h4	53. Nd4	Bd7
6. Bb2	Bd6	30. Qd2	hxc3+	54. Kg3	Kg6
7. 0-0	0-0	31. Nxc3	Nh4	55. h4	Kh5
8. d3	Nc6	32. Qd8+	Kh7	56. Kh3	Kg6
9. Nbd2	ne7	33. Bh5	Qe6	57. Ne2	Bb5
10. Ne5	Bxe5	34. Bxf6	Qxf6	58. Ng3	Kf7
11. Bxe5	Ng6	35. Qxf6	gxf6	59. Kg2	Ke6
12. Bb2	e5	36. Ne2	Ng6	60. Kf2	Be8
13. d4	d6	37. Bxc6	Kxc6	61. Ke1	Bg6
14. Qc2	Qe7	38. Nc3	Bc6	62. Kd2	Kd5
15. Rad1	c5	39. a4	Kf7	63. Kc3	Kc5
16. dxe5	dxe5	40. Kg3	Be8	64. h5	Bh7
17. Rfe1	Rad8	41. Nd5	Bd7	65. Ne2	Kb5
18. f3	e4	42. Kf2	Kg6	66. Nd4+	Kxa5
19. f4	Nh4	43. Nc7	Kh5	67. Ne6	Kb5
20. Nf1	Rd3	44. Kg3	Kg6	68. Nf8	Bg8
21. Rd2	Rxd2	45. Kg2	Kf7	69. h6	a5
22. Nxd2	Ng4	46. Kf2	Kg6	70. h7	Bxh7
23. Qc3	Qf7	47. a5	ba	71. Nxc7	a4
24. h3	Nf6	48. Na6	a4	72. Nxf6	a3
				73. Nd5	Resigns

Game No. 1345 - Nimzoindian

White		Black			
B. Larsen	U. Andersson				
1. d4	Nf6	4. e3	c5	7. 0-0	dxc4
2. c4	e6	5. Bd3	0-0	8. Bxc4	Nbd7
3. Nc3	Bb4	6. Nf3	d5	9. Qb3	Qe7

10. Rd1	Nb6	17. Qxb4	Rfd8	24. Rc1	Qa8
11. Be2	cx d4	18. Be3	Nc6	25. Nc5	Nf5
12. ex d5	Bd7	19. Qb5	a6	26. Qxa6?	Qxa6
13. Ne5	Rac8	20. Qe2	Nd5	27. Nxa6	Ra8
14. Nxd7	Nfx d7	21. Rac1	h6	28. Nc7	Nxc7
15. Bf3	Nb8	22. Ne4	Nc6e7	29. Rxc7	Rxa2
16. Bxb7	Qxb7	23. Rxc8	Qxc8	30. Rc8+	Kh7
				31. Rc2?	Nxd4
				Resigns	

Game No. 1346 - King's Indian

<u>White</u>		<u>Black</u>			
<u>U. Andersson</u>	<u>B. Larsen</u>				
1. Nf3	g6	21. Re1	Rec8	41. Rxb4	Rh1
2. c4	Bg7	22. Kf1	Bf6	42. Rb8+	Kg7
3. Nc3	d6	23. Red1	a4	43. Re8	Rxh2
4. g3	c5	24. Nd2	h5	44. Rxe7	Rxf2
5. Bg2	Nc6	25. Nc4	Rc5	45. e5	h4
6. O-0	Bd7	26. Rdc1	Qb3	46. gxh4	Rf4+
7. d3	Qc8	27. Qxb3	axb3	47. Ke3	Rxh4
8. Rb1	Bh3	28. Nb6	Rxc1+	48. ex d6	Rh6
9. Bd2	Nf6	29. Rxc1	Bd4	49. Kd4	Rxd6
10. Nd5	Bxg2	30. Na4	b5	50. Kc5	Rd8
11. Kxg2	O-0	31. Nc3	Rc8	51. d6	Kf6
12. Bc3	Re8	32. Ke1	Rc5	52. Kc6	g4
13. Qd2	Nxd5	33. e3	Bxc3	53. Re3	Kg5
14. cx d5	Nd4	34. Bxc3	b2	54. d7	f5
15. Bxd4	cx d4	35. Rb1	Rxc3	55. Re8	Rxd7
16. Qb4	Rb8	36. Kd2	Rxa3	56. Kxd7	f4
17. Nxd4	a5	37. Rxb2	Ra5	57. Ke6	f3
18. Qb6	Qg4	38. Kc3	b4+	58. Rf8	Kh4
19. Nf3	Qa4	39. Kd4	g5	59. Rf4	Resigns
20. a3	Qc2	40. e4	Ra1		

Game No. 1347 - Nimzoindian

<u>White</u>		<u>Black</u>			
<u>B. Larsen</u>	<u>U. Andersson</u>				
1. d4	Nf6	6. Nf3	d5	11. Bf4	Bb7
2. c4	e6	7. O-0	dx c4	12. Rac1	a6
3. Nc3	Bb4	8. Bxc4	Nbd7	13. a3	Be7
4. e3	c5	9. Qd3	Cxd4	14. Rfe1	Re8
5. Bd3	O-0	10. ex d4	b6	15. Ba2	Rc8

THE CALIFORNIA CHESS REPORTER

16. Ne5	Nxe5	24. Ne2	Rc2	33. Qxc1	Qc6
17. Bxe5	Qd7	25. Nf4	Rxb2	34. Qxb2	f6
18. Qg3	g6	26. Bb3	Nd5	35. Bf4	Qc4
19. h4	b5	27. h5	g5	36. Qb1	f5
20. Qh3	Red8	28. Bxd5	Bxd5	37. Qd1	Qa2
21. Re3	a5	29. Rc1	gxf4	38. Qe1	b3
22. Rce1	b4	30. Qg4+	Kf8	39. Qe5	b2
23. axb4	axb4	31. Qxf4	Rc8	40. Qh8+	Resigns
		32. Rg3	Rxc1+		

Game No. 1348 - Queen's Pawn

<u>White</u>		<u>Black</u>			
<u>U. Andersson</u>		<u>Larsen</u>			
1. Nf3	d6	23. Rd4	b5	45. Qd4	Rc8
2. d4	Nf6	24. Rad1	Bf8	46. h4	Rb8
3. g3	Nbd7	25. Qa1	b4	47. Bxe4	Qb6
4. Bg2	e5	26. Nxb4	Bc5	48. Ba3+	Kg7
5. 0-0	Be7	27. Nbc2	Bxd4	49. Bc5	Qb2
6. Nbd2	0-0	28. Rxd4	Ned7	50. Bd3	Qxd4
7. dxe5	dxe5	29. Qc1	Re6	51. Bxd4	Kf8
8. Nc4	e4	30. Ng2	Bxg2	52. Nd5	Ne8
9. Nd4	Nb6	31. Bxg2	Rae8	53. Kg2	Ng7
10. Ne3	Re8	32. Ne3	Rd6	54. c5	Ne6
11. c3	Bd7	33. Qa3	Rxd4	55. Be5	Rd8
12. Qc2	Bf8	34. Bxd4	c5	56. Bd6+	Kg7
13. Rd1	Qc8	35. Ba1	Qd6	57. Bc4	a5
14. c4	Bh3	36. Qb2	Qe5	58. Nb6	Nd4
15. Bh1	c6	37. Qc1	Qe6	59. Be5+	Kf8
16. b3	g6	38. h3	h5	60. Bc7	Re8
17. Bb2	Nbd7	39. Bb2	Kf8	61. e3	Nf5
18. Bc3	Bh6	40. Qd2	Ng8	62. Bb5	Re4
19. Bd2	Bg7	41. Kh2	Ndf6	63. a3	Nf6
20. Bc3	a6	42. b4	Qb6	64. Rd8	Ne8
21. Qb2	Qc7	43. bxc5	Qxc5	65. c6	Nd6
22. Ndc2	Ne5	44. Qc3	Qc6	66. Bd3	Resigns

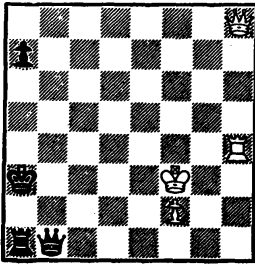
Game No. 1349 - Reti

<u>White</u>		<u>Black</u>			
<u>B. Larsen</u>	<u>U. Andersson</u>				
1. c4	c5	3. Bg2	e6	5. 0-0	a6
2. g3	Nf6	4. Nf3	Be7	6. Nc3	0-0

7. e4	d6	29. h4	Bd7	52. Kxg2	d5
8. d4	cx d4	30. Ne2	Bb5	53. Nc1	Qc7
9. Nxd4	Qc7	31. Rc4c2	Ba6	54. Nb3	Nd7
10. b3	Rd8	32. Qd2	Nd3	55. h5	Kf8
11. Bb2	Nc6	33. Rxc7	Rxc7	56. Qd2	Qxe5
12. Rc1	Nxd4	34. Rxc7	Qxc7	57. Qxa5	Qe4+
13. Qxd4	Bd7	35. Bd4	Ne5	58. Kh2	Ke7
14. Rfd1	Rac8	36. Nc3	Be7	59. Qa7	Qc2
15. h3	Be8	37. Na4	Bb5	60. Na5	e5
16. Kh1	Bf8	38. Nc3	Ba6	61. Nc6+	Kd6
17. Qe3	Nd7	39. Kg1	Nc6	62. Nb8	Nxb8
18. Rd2	Qb8	40. Be3	Bf6	63. Qxb8+	Ke6
19. Qe2	Nc5	41. Na4	Bb5	64. Qb6+	Kf5
20. Rdc2	b6	42. Nc3	Ba6	65. Qa7	Kf6
21. Ba1	Rc7	43. a4	Na7	66. Qb6+	Kf5
22. Qe3	Rdc8	44. Na2	Nc6	67. a5	d4
23. Ne2	Nd7	45. b4	Ne5	68. Qb7	Qxf2+
24. Nd4	b5	46. b5	Bb7	69. Qg2	Qe3
25. Qe2	bxc4	47. Qd1	Qd8	70. b6	Qb3
26. Rxc4	Nc5	48. Qd1	Nc4	71. a6	Qxb6
27. Qe3	a5	49. Bd4	Bxd4	72. Qb7	Qa5
28. Kh2	h6	50. Qxd4	Nb6	73. a7	Resigns
		51. e5	Bxg2		

Game No. 1350 - Reti

<u>White</u>		<u>Black</u>			
<u>U.Andersson</u>	<u>B.Larsen</u>				
1. Nf3	Nf6	17. Rfe1	Bd5	34. Nb8	Rb7
2. c4	d6	18. Bc5	Bxc5	35. Rc8+	Kh7
3. Nc3	Nbd7	19. bxc5	e4	36. Nc6	Nd6
4. g3	c6	20. dxe4	Bxe4	37. Rd8	Ne4
5. Bg2	e5	21. Rbc1	Qc7	38. Ra8	a5
6. 0-0	Be7	22. Nd4	Bxg2	39. Nd8	Re7
7. d3	0-0	23. Kxg2	Rxe1	40. Ra6	Re8
8. Rb1	h6	24. Rxe1	Rd8	41. Nc6	Nc5
9. b4	d5	25. Re2	Qc5	42. Ra7	Re2+
10. cxd5	cx d5	26. Nf3	b6	43. Kh3	h5
11. Qb3	d4	27. Rc2	Qe7	44. Ne7	Rd2
12. Nd5	Bd6	28. Qe5	Qxe5	45. g4	Rd3+
13. Nxf6+	Nxf6	29. Nxe5	Ne4	46. Kh4	Nc4
14. e3	Be6	30. a4	f6	47. Nf5	Nf2
15. Qb2	dxe3	31. Nc6	Rd7	48. Rxg7+	Kh8
16. Bxe3	Re8	32. f3	Ng5	49. Kxh5	Resigns
		33. f4	Nf7		



FISCHER

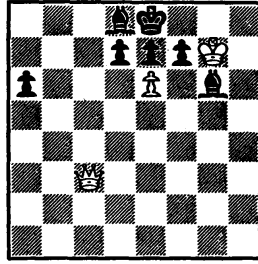
After 64 P-R8(Q)
(Analysis)

BOTVINNIK

Varna 1962

No. 353

Black to move & win



A. KRAEMER (1950)

Mate in three

No. 354

Mate in three

TASKS.

The two positions above are taken from a new book, The Chess of Bobby Fischer, by the Tasks editor. (This book is reviewed in this issue. It may be obtained from the Reporter for the discount price of \$10, as long as our supply lasts).

It will be an interesting exercise, not unlike that of a grandmaster playing or analyzing a game, to find the winning continuations in both positions, and to see the similarity of motives in the handling of the Queen in each.

Botvinnik overlooked Fischer's winning line, and Fischer failed to carry out the analysis even to a point to satisfy Larry Evans, who wrote the introductions to Fischer's My 60 Memorable Games. What do you see?

In the three-mover, note that White must provide against the capture of his Pawn by deploying the Queen to the right square. So the Queen must be able to mate on either white diagonal after either PxP. The only way to do this is with 1Q-B2, putting Black in Zugzwang. After 1...B-KR4 2 Q-Q1! keeps both lines open, while threatening QxP mate; and after 1...P-R4 2 Q-Q3! does the same.

The book attempts to generalize from Fischer's best positions to motifs common to all chess positions, and so it is a book about chess at the same time as it is one about terrible Bobby.