

chess

Vol. 3—No. 3

digest



North-South Trophy
To the North or South in 1950?

25c

— CHESS DIGEST —
Formerly CALIFORNIA CHESS NEWS

Appears at least ten (10) times a year.
Subscription \$2.00 a year
P. O. Box 124, Santa Rosa, California.
Telephone 4983-M

Canadian subscriptions should be sent direct to CHESS DIGEST, by Postal Money Order for \$2.00.

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R. D. Taylor

Mr. R. D. Taylor has been ill lately and has asked to be relieved of his duties. It is with great reluctance that we comply with this request and wish to express our sincere thanks to Mr. Taylor for helping us develop Chess interest on the West Coast.

From next month on, this section will be under the supervision of E. H. YAGGIE, a strong player and keen chess enthusiast. Percentages of the participants will be published as well as games played in the Correspondence tournaments.

In the meantime address all results, games, etc., to E. H. Yaggie, 555 Eddy Street, San Francisco, Calif.

Editor:

Line 17 in the treatment of Ruy Lopez in the 7th edition of MCO shows a continuation in the Bird's defence to Ruy Lopez as an equal game after 13 moves. I have tried it successfully against players of moderate strength. In my humble and un-expert opinion this line should make the Bird's defence much more popular and effective than in the past. However, I would like a more expert opinion and would also like some reference to Master or near-Master games that have been played using that line against the Ruy Lopez. The line goes as follows: 1. P-K4, P-K4; 2. N-KB3, N-QB3; 3. B-N5, N-Q5; 4. NxN, PxN; 5. O-O, P-KR4!; 6. P-Q3, B-B4; 7. N-Q2, P-QB3; 8. B-B3, P-Q4; 9. PxP, PxP; 10. R-K1ch, K-B; 11. B-N3, B-KN5; 12. N-B3, P-R5; 13. P-KR3, B-R4.=

S/Sgt. R. B. DONNELLY, Ford Ord, Cal.

U.S.—YUGOSLAVIA MATCH GAME IS PRESENTED

YUGOSLAVIA beat the UNITED STATES 11½ to 8½. (This is the correct version).

Here is a game from this match:
White: B. KOSTICH (Y) Black: R. BYRNE
Sicilian Defence.

1. P-K4, P-QB4; 2. N-KB3, P-K3; 3. P-Q4, PxP; 4. NxP, N-KB3; 5. N-QB3, P-Q3; 6. P-KN3, P-QR3; 7. B-N2, Q-B2; 8. O-O, B-K2; 9. B-K3, B-Q2; 10. Q-K2, N-B3; 11. QR-Q1, QR-B1; 12. P-B4, P-QN4; 13. NxN, BxN; 14. P-QR3, O-O; 15. P-KN4, Q-N2; 16. B-B1, P-QR4; 17. P-N5, N-Q2; 18. N-Q3, B-Q1; 19. KR-K1, N-B4; 20. N-B3, P-N5; 21. PxP, PxP; 22. N-N1, B-N3; 23. K-R1, KR-Q1; 24. N-Q2, P-Q4; 25. P-K5, B-R2; 26. B-B3, R-Q2; 27. P-R4, KR-B2; 28. P-R5, B-N4; 29. Q-N2, N-Q2; 30. P-B5, RxP; 31. P-N6, NxP; 32. RxN, RxB; 33. P-RPch, K-R1; 34. P-B6, P-N3; 35. PxP, PxP; 36. QxP, R(B8)-B2; 37. R-N5, RxPch; 38. K-N2, Q-QB2; 39. B-R5, Q-KB5; 40. N-B3, Drawn. Time was up and a draw accepted; otherwise Black, with 40. . . B-K7, could have won by force.

"How do you manage to play 500 games of correspondence games at once?" is a question many players ask me most of the time.

The answer is simple. I use Gilcher's Position Recorders . . .

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Correction—Vol. 3, No. 2. Game Spiller-Quillen (Page 12) 6th move should have been QPXP.

This month's cover shows the North-South Trophy, donated by the Atascadero Business-men's Association, which will be awarded again this year to the winner of the annual California match. This year's match is expected to be held in San Luis Obispo May 28.

SICILIAN DEFENCE LINES

Some "new" lines in the Sicilian Defence. (Rossolimo - Attack, Anti-Rossolimo, Russian Variation)

By KURT LOWENSTEIN

Santa Barbara

During the last few years, two unusual lines of the Sicilian Defence have been played more and more frequently and with considerable success. The one, particularly publicized by the French champion Rossolimo, consists of B-N5 on move 3, whether Black plays 2 . . . N-QB3 or 2 . . . P-Q3. The other has been sponsored especially by Boleslavsky, to whom we are indebted for a number of new developments, and occurs in the line 1. P-K4, P-QB4; 2. N-KB3, N-QB3; 3. P-Q4, PxP; 4. NxP, N-B3; 5. N-QB3, P-Q3; 6. B-K2 and now the "ugly move" P-K4!!

Neither of these two lines would have been thinkable under the regime of Czar Tarrasch. Both moves were "ugly and therefore bad." Times have changed.

At the request of the editor, this month's article deals with the "Rossolimo" lines: 3. B-N5 and 3. B-N5ch. The move 3. B-N5 is not new, of course, but it has always been considered of doubtful value, easily refuted. (Bilguer recommends in a footnote, to refute it with 3 . . . N-Q5!, which seems to lead to a line similar to the Bird defence in the Ruy Lopez, with a difference of course, and this difference may make it more favorable for Black. However, I have been unable to find an example of this reply by Black. It may be worth a try.)

Nimzovich was the first to popularize the line in the twenties, especially with his famous game against Gilg (see table IA), but he never took it very seriously and called it "one of my little opening jests." Later on, the Swiss master Walter Henneberger took it up and played a few well known games in the Zurich tournament of 1934. (See table I, H and M, also Henneberger-Flohr, in M.C.O. and P.C.O.). It has been played occasionally since, but has remained so rare, that Fine saw no justification for more than a footnote in P.C.O.

Then Rossolimo surprised the chess world in 1948, in Bad Gastein and Salzburg, with a number of sensational wins, using this line. Since it is inadequately treated in the books on openings, the following tables may

be helpful in indicating additional lines of play.

Table I deals with 2 . . . N-QB3; 3. B-N5, while table II lists games following 2 . . . P-Q3; 3. B-N5ch.

As to line I, both Fine and Korn recommend 3 . . . Q-B2 or 3 . . . P-KN3. Nimzovich, reviewing a game against Stoltz, criticized 3 . . . P-KN3 ("Stoltz didn't find the right answer but moved 3 . . . P-KN3") and later recommended 3 . . . P-Q3. (See table I: J and K) It is interesting to note, that when Stoltz played the same line again 14 years later, he made his old response again and equalized quickly. (Table I: F) Besides these three replies, 3 . . . P-QR3 has been tried repeatedly, with satisfactory results. (Table I: L and M).

With regard to line II, both Fine and Korn recommend 3 . . . B-Q2 but question 3 . . . N-Q2 (Fine rather strongly); however, recent games indicate, that 3 . . . N-Q2 is at least as satisfactory as 3 . . . B-Q2 and it is considered by some (e.g. Tartakover, Schmidt) the strongest possible response. (3 . . . N-Q2 "Without doubt the strongest reply. The Bishop looks pretty silly now." P. Schmidt). That Schmidt won against Tartakover was due to some weak moves by Tartakover later in the game, according to Schmidt's analysis. (Table II: F).

A third reply, not mentioned by Fine or Korn, is 3 . . . N-QB3, which can of course transpose to line I. Among others, Botvinnik chose this line. (see Table II: K).

Before turning to the table, it may be of some interest to point out, that there are some striking similarities between these lines and certain lines of the Ruy Lopez, (into which they may readily transpose, e.g. Nimzovich-Gilg) and the Nimzo-Indian Defense, with colors reversed and a move in hand. In a recent private letter, W. Henneberger, who should know, justified the line by saying: "If the Nimzo-Indian is a strong defence for Black, why shouldn't it be at least as good for White, with colors reversed and a move more? In this instance, there should be no objection to the early exchange of a Bishop, usually posted passively anyway. It is a move of the future and I recommend it against opponents well versed in theory."

THE "ANTI-ROSSOLIMO"

A further testimony to the strength of

these lines is the recent re-appearance of a line, played by Tartakover in the twenties, designed to prevent the "Rossolimo" attack: 2. . . . P-QR3. In Calif. Chess News 1949, No. 10, p. 12, we had two examples of this line played in 1949, in Venice and Barcelona. The new point in these games is the combination of 2. . . . P-Q3 and 5. . . . P-K4, introduced by Euwe in the Intern. Tournament in New York, 1948-49, playing against Pilnik. (Note the "ugly" move P-K4 again, like in the "Russian" or Boleslavsky variation mentioned above.) Rossolimo is so impressed with his own move, that he avoids it when playing the Black pieces. Playing the Sicilian against Wade at Heidelberg, 1949, he followed Euwe's lead by playing 2. . . . P-QR3 and 5. . . . P-K4. As a last hint it may be suggested, that against 2. . . . P-QR3; 4. P-QN4! seems quite strong, first played, of course, by Keres (against Gauffin in a tournament at Helsingfors in 1936). This game was apparently the first example by Keres of the deferred Wing Gambit and is included in Reinfeld's collection of Keres' games. (No. 17).

TABLE I

1. 1. P-K4, P-QB4; 2. N-KB3, N-QB3; 3. B-N5

A.
3. . . . Q-B2; 4. P-B3, P-QR3; 5. B-R4, N-B3; 6. Q-K2, P-K4; 7. O-O, B-K2; 8. P-Q4!, BPxP; 9. Pxp, NxQP; 10. NxN, Pxn; 11. P-K5!, P-Q6; 12. Q-K3, N-Q4; 13. Q-N3, P-KN3; 14. B-N3, N-N5. White Wins. Black resigned after 20 moves. Nimzovich-Gilg, Kecskemet '27.

B
3. . . . Q-B2; 4. O-O, P-Q3; 5. N-B3, P-K3; 6. BxN, PxB; 7. P-Q3, P-K4; 8. N-K1, P-KN3; 9. P-B4, P-B3; 10. N-KB3, B-N2; 11. Q-K1, B-K3; 12. Pxp (?), BfP; 13. N-KN5, Q-K2; 14. P-QN3, N-B3. White resigned after 40 moves. Lundin-Book, Saltjobaden '48.

B1
12. Q-N3!, N-K2; 13. Pxp, BPxp, 14. N-KN5. White wins. Stahlberg (Tournam. book)

C
3. . . . P-KN3; 4. O-O, B-N2; 5. P-B3, P-K3. Cal. Chess News '49, No. 9, p. 12. Rossolimo -O'Kelly.

D
5. . . . P-Q4; 6. Q-R4, Pxp; 7. BxNch, PxB; 8. Qxpch, B-Q2; 9. QxKP, N-B3; 10. Q-KR4, O-O; 11. N-R3?, B-B5; 12. N-K5, B-N2;

13. P-Q4, Q-Q4; 14. N-B3, Pxp. Black wins. Tartakover - Boleslavsky, Gronningen '46.

D1

11. P-Q4! Euwe (Tournam. Book)

E
3. . . . P-KN3; 4. O-O, B-N2; 5. R-K, N-B3; 6. N-B3, N-Q5; 7. P-K5, N-N1; 8. P-Q3, NxB; 9. NxN, P-QR3; 10. N-Q6ch, Pxn; 11. B-N5, Q-R4; 12. Pxpch, K-B1; 13. R-K8ch, KxR; 14. Q-K2ch, K-B1; 15. B-K7ch, K-K1; 16. B-Q8ch, KxB; 17. N-N5, Resigns. Rossolimo-Romanenko, Salzburg '48.

F

5. . . . P-K3; 6. P-B3, KN-K2; 7. P-Q4, Pxp; 8. Pxp, Q-N3; 9. N-R3, P-Q4; 10. P-K5, B-Q2; 11. B-B1, N-B4; 12. N-B2, O-O; 13. P-QN3, P-B3; 14. B-R3, R-B2. = Drawn in 19 moves. Tartakover-Stoltz, Saltjobaden '48.

G

7. B-B1, P-Q4; 8. P-Q3, O-O; 9. N-R3, P-K4; 10. B-Q2, P-KR3; 11. Pxp, NxP; 12. N-B4, Q-B2; 13. P-QR4, B-B4; 14. Q-N3, QR-Q. Advantage Black. Drawn in 33. Rossolimo-B. H. Wood, Hastings '48-'49.

H

3. . . . P-KN3; 4. O-O, B-N2; 5. N-B3, P-QR3; 6. BxN, NPxB!; 7. P-Q3, P-Q3; 8. Q-K2, P-K4; 9. N-Q2, P-N4; 10. N-B4, P-KR3; 11. B-Q2, B-K3; 12. QR-K, KN-K2; 13. Q-B3, N-N3; 14. P-KN3, P-Q4. Advantage Black. Henneberger-Alekine, Zurich '34.

I

6. . . . QPxB; 7. P-Q3, N-B3; 8. B-K3, P-N3; 9. P-KR3, O-O; 10. Q-Q2, R-K; 11. QR-Q, P-K4; 12. P-QR4, N-Q2; 13. N-K2, N-B1; 14. P-KN4, R-R2. = White won in 33 moves. Butcher-Perkins, Brit. Civil Service '49.

J

3. . . . P-Q3; 4. O-O, N-B3; 5. P-Q4, Pxp; 6. BxNch, PxB; 7. Qxp, Q-N3; 8. Q-Q3, P-N3; 9. R-K, B-N2; 10. P-KR3, O-O; 11. P-B4, B-QR3; 12. Q-B2, QR-N?; 13. QN-Q2, N-Q2; 14. R-N1, P-K3. = White won in 39. Kitto-Newman, RAF Army '43. (Brit.)

K

4. Q-K2, B-Q2; 5. P-QB3, P-K4; 6. O-O, KN-K2; 7. N-R3, N-N3; 8. P-Q4, B-K2; 9. B-K3, P-QR3; 10. B-QB4, O-O; 11. KR-Q, Q-B2; 12. Pxp, Pxp; 13. N-KN5, P-R3?; 14. Q-R5!, N-R1. White won in 57 moves. Schenkivzik-Beni, Vienna Civil Service '48.

L

3. . . . P-QR3; 4. BxN, QPxB; 5. P-Q3, N-B3; 6. O-O, B-N5; 7. QN-Q2, P-K3; 8. N-B4, Q-B2; 9. B-N5, P-QN4; 10. N-K3, B-R4; 11. B-R4, B-Q3; 12. B-N3, B-B5; 13.

P-K5, BxB; 14. RPxB, N-Q2. = Black resigned in 67 moves. Rossolimo-Lundin, Gastein '48.

M

4. . . . NPxB!; 5. P-Q3, P-Q3; 6. Q-K2, P-K4; 7. P-B4, N-B3; 8. O-O, B-K2; 9. R-K, N-Q2; 10. N-Q2, N-B1. = Henneberger-Mueller, Zurich '34.

TABLE II

II. 1. P-K4, P-QB4; 2. N-KB3, P-Q3; 3. B-N5ch

A

3. . . . B-Q2; 4. BxBch, QxB; 5. P-B4, N-QB3; 6. N-B3, P-KN3; 7. P-Q3, B-N2; 8. B-K3, P-K4; 9. N-Q5, KN-K2; 10. P-QR3, O-O; 11. O-O, P-B4; 12. QR-N, P-B5; 13. B-Q2, P-KR3; 14. P-QN4, P-KN4. Drawn after 43 moves. Sokolsky-Plater, Moscow '47.

B

5. O-O, N-QB3; 6. Q-K2, P-K3; 7. R-Q, P-Q4; 8. PxB, QxP; 9. N-B3, Q-Q2; 10. P-Q4, NxP; 11. NxN, PxN; 12. B-K3, Q-B3; 13. RxB, R-B1; 14. QR-Q, P-QR3. Advantage white. Black resigned on 21st move. Rossolimo-Mueller, Gastein '48.

C

5. P-Q4, PxB; 6. NxP, N-KB3; 7. P-KB3, P-K3; 8. O-O, B-K2; 9. P-QB4, O-O; 10. N-B3, N-B3; 11. N-B2, KR-Q; 12. N-K3, P-QR3; 13. Q-K2, P-QN4; 14. R-Q, P-N5. = Drawn. Rossolimo-Danielson, Gastein '48.

D

3. . . . N-Q2; 4. P-B3, P-QR3; 5. B-R4, N-B3; 6. Q-K2, P-K4; 7. O-O, P-QN4; 8. B-B2, B-N2; 9. P-Q4, B-K2; 10. R-Q, Q-B2; 11. PxKP, PxB; 12. QN-Q2, P-B5; 13. N-B1, N-B4; 14. N-N3, O-O. Black wins in 35 moves. Bergsma-Tartakover, Beverwyck '49.

E

6. B-B2, P-K4; 7. P-Q4, B-K2; 8. O-O, O-O; 9. N-Q2, Q-B2; 10. R-K, R-K; 11. N-B1, B-B1; 12. P-KR3, P-KN3; 13. N-K3, P-QN4; 14. P-Q5, P-B5. Black won in 54 moves. C anal-Najdorf, Venice '48.

F

7. O-O, B-K2; 8. P-QR4!, O-O; 9. P-QB4, N-QN1; 10. N-B3, B-N5; 11. P-KR3, B-R4; 12. B-Q3, N-B3; 13. B-K2, B-N3; 14. P-Q3, N-Q2. = White won in 70 moves. Schmidt-Tartakover, Beverwyck '49.

G

4. O-O, P-QR3; 5. B-K2, KN-B3; 6. N-B3, P-QN4; 7. P-Q3, B-N2; 8. P-QR4, P-N5; 9. N-N1, P-K3; 10. N-Q2, P-Q4; 11. PxB, PxB; 12. P-Q4, P-B5; 13. N-K5, B-Q3; 14. B-B3,

NxN. = Drawn in 64. Ahues-Bogoljubov, Lueneburg '47.

H

3. . . . N-QB3; 4. P-B3, N-B3; 5. Q-K2, P-KN3; 6. P-Q4, PxB; 7. PxB, P-QR3; 8. B-R4, Q-R4ch; 9. N-B3, P-QN4; 10. B-N3, B-KN5; 11. B-K3, B-N2; 12. P-KR3, BxN; 13. QxB, O-O; 14. O-O, QR-B. Black resigned after 41. Smyslov-Veresoff, Moscow '40.

I

4. O-O, P-KN3; 5. P-Q4, PxB; 6. QxP, P-B3; 7. B-K3, P-QR3; 8. BxN, PxB; 9. Q-Q2, B-N2; 10. N-B3, P-B4; 11. KR-K, Q-B2; 12. QR-Q, N-B3; 13. P-K5, PxB; 14. NxP!, Black resigned on 29th. Wildschutz-Rellstab, Essen '47.

J

4. . . . P-QR3, 5. BxNch, PxB; 6. P-Q4, PxB; 7. QxP, P-K4; 8. Q-Q3, B-K2; 9. R-Q1, Q-B2; 10. N-B3, P-QR4; 11. B-KN5, P-B3; 12. B-K3, P-N3; 13. Q-B4, B-R3; 14. Q-K6, Q-B1. Black won after 55 moves. Aronin-Kotov, XVIth USSR '48.

K

8. . . . N-B3; 9. B-N5, B-K2; 10. R-Q, O-O; 11. N-R3, R-R2; 12. N-B4, R-Q2; 13. N-K3, P-KR3; 14. B-R4, P-N3. = Black won after 51. Sokolsky-Botvinnik, Moscow '47.

L

11. QN-Q2, Q-B2; 12. N-B4, R-Q; 13. N-K3, B-K3; 14. P-B4, QR-N. White won in 40 moves. Sokolsky-Kotov, XVIIth USSR, Nov. '49.

110 BOARD MATCH SET

On April 22, 1950, starting at 1:30 a.m. in the Auditorium of the Emporium in San Francisco, George Koltanowski will play 110 boards at the same time!

J. R. Capablanca played 103 at the same time in Cleveland in 1927. Count Aboyni played 105 in Budapest a few years later.

So this attempt at 110 boards at the same time will, if successful, constitute a new record! Anyone can participate. Reserve a place at this Gigantic Chess Exhibition now. Participation fee is \$1.50 per board. Send your reservation and check or postal order to G. Koltanowski, c/o Barton Chess Studio, Hotel Cecil, 545 Post St., San Francisco, Calif. Bring board and men. No charge for spectators.

And well 'twould be if Chess alone

Disputes 'twixt nations settle could.

Instead of Pawns of flesh and bone

The men of ivory or wood. —W.S.B.

ON PLANNING AND JUDGING IN CHESS

By DR. MAX EUWE

In this and forthcoming articles it will be our endeavor to give the average player some guidance in the assessment of positions commonly marked in text-books with cabalistic signs such as +, —, =.



The principles which apply to positions known to theory will be equally applicable to all positions and, while we shall strive to help the beginner especially in the first articles, it will be our hope that more advanced players too may reap some benefit.

The positions will range from those in which an absolute win is quickly demonstrable to those in which the decision hangs in the balance. In all cases the process is the same; namely, firstly a careful assessment of all possibilities, and secondly the formation of an adequate and watertight plan to secure whatever the position entitles the player to expect. Intuition at this stage will hardly come into play, only sound reasoning, which will help the student to reach greater heights by giving his play a real foundation.

The task which we have formulated is so vast and varied, that we must deal with it step by step, starting with the most elementary examples before approaching more difficult and complicated problems.

SIMPLE POSITIONS

We shall first examine positions which require nothing more than a knowledge of the relative value of the pieces and no other ability than that of checking the accuracy of a series of forced moves. The positions we shall now proceed to illustrate are the outcome of fairly well-known opening variations in which one side has a forced mate or a winning advantage in material.

1. P-K4, P-K4; 2. Kt-KB3, Kt-QB3; 3. B-B4, B-B4; 4. P-B3, Kt-B3; 5. P-Q4, PxP; 6. PxP, B-Ktch; 7. Kt-B3, KtxP; 8. Castles, Bx

(Following is the first part of an article by Dr. Max Euwe, world-renowned chess master. The article will be continued in subsequent issues of Chess Digest—Ed.)

Kt; 9. P-Q5, Kt-K4; 10. PxB, KtxB; 11. Q-Q4, Kt(B5)-Q3; 12. QxKtP, Q-B3; 13. QxQ, KtxQ; 14. R-K1ch, K-B1; 15. B-R6ch, K-Kt1; 16. R-K5, Kt(Q3)-K5; 17. Kt-Q2. Diagram 1.



White has an easily won game for neither Knight can move because of mate by the Rook either at K8 or Kt5. But if 17. . . P-Q3; 18. KtxKt, PxR; 19. KtxKt mate.

There are no variations, no problems.

More simple still is the situation after:

1. P-K4, P-K4; 2. Kt-KB3, Kt-QB3; 3. B-B4, B-B4; 4. P-QKt4, BxP; 5. P-B3, B-R4; 6. P-Q4, PxP; 7. Castles, Kt-B3; 8. B-R3, P-Q3; 9. P-K5, PxP; 10. Q-Kt3, Q-Q2; 11. R-K1, P-K5; 12. QKt-Q2, BxP; 13. KtxKP, BxKR; 14. RxB, K-Q1; 15. QKt-Kt5, Kt-QR4; 16. Kt-K5, KtxQ. Diagram 2.



White mates in four: 17. Kt(K5)xPch, QxKt; 18. KtxQch, K-Q2; 19. B-Kt5ch, P-B3; 20. R-K7 mate.

The next move will not cause the reader any headache.

1. P-K4, P-K4; 2. P-KB4, PxP; 3. Kt-KB3, P-KKt4; 4. B-B4, P-Kt5; 5. Castles, PxKt; 6. QxP, Q-B3; 7. P-Q3, Kt-B3; 8. BxP, B-Kt2; 9. Kt-B3, Kt-Q5; 10. Q-B2, P-Q3; 11. Kt-Q5, Q-Q1; 12. P-K5, P-QB3; 13. B-KKt5, Q-

Q2; 14. Kt-B7ch, QxKt; 15. BxPch, K-Q2; Diagram 3.



White mates in two by 16. Q-B5ch, Kt-Q5; 17. P-K6 mate.

More complicated is the next example:

1. P-K4, P-K4; 2. Kt-KB3, Kt-QB3; 3. B-B4, B-B4; 4. P-QKt4, BxP; 5. P-B3, B-R4;



6. P-Q4, PxP; 7. Castles, Kt-B3; 8. B-R3, KtxP; 9. Q-Kt3, P-Q4; 10. BxP, Kt-Q3; 11. BxPch, K-B1; 12. R-K1, B-Q2; 13. QKt-Q2, BxP; 14. Kt-B4, Kt-R4; 15. Ktx Kt, BxKt; 16. Kt-K5, BxR; 17. RxB, B-B3; 18. B-R5, Q-B5; 19. KtxB, P-KKt3; 20. R-K6, Q-B4; 21. KtxP, QxB; Diagram 4.

White now mates in 14!

22. BxKtch, PxB; (it is instructive to note how far the mate can be accelerated by deviating from the main variation, e.g. 22. . . . K-Kt2; 23. R-K7ch, K-R3; 24. B-B4ch, P-Kt4; 25. Kt-B5ch, K-Kt3; 26. Q-B7 mate. It is not of paramount importance, whether the loser runs into a mate or suffers decisive material loss, but for our purposes and for the cultivation of combinative powers, it is of real importance to make a sharp distinction between the two forms of decisive advantage—the opportunity to mate or great material superiority) 23. R-B6ch, K-Kt2; it would lead too far to give a complete analysis of the position and we shall therefore confine ourselves to the main variation, but we would urge our readers thoroughly to examine all the possible ramifications. 24. R-B7ch, K-R3; 25. Q-K3ch, Q-Kt4; 26. Kt-B5ch, PxKt; 27. R-B6ch, K-R4; 28. Q-R3ch, Q-R5; 29. QxPch, Q-Kt4; 30. Q-R3ch, Q-R5; 31. P-Kt4ch, K-Kt4; 32. R-B5ch, K-Kt3; 33. QxQ, P-KR3; 34. Q-R5ch, K-R2; 35. Q-B7 mate. (To Be Continued)

French Defence By NEWTON GRANT Thibodaux, La.

After the moves 1. P-K4, P-K3; 2. P-Q4, P-Q4; 3. N-QB3, N-KB3; 4. B-KN5, PxP; 5. NxP, B-K2; 6. BxN, BxB; 7. N-KB3, N-Q2; 8. P-B3 a recent foreign journal claims that black's chances are very good.

Here also MCO-7 and PCO do not give white credit for anything except an equal game. However, the verdict of practical play is that the position is overwhelmingly in favor of white. His center is stronger and more solid, his pieces better placed, and he controls more territory.

Starting from the diagram, suppose black tries:



8. . . . O-O; then 9. Q-B2, P-K4; 10. O-O, PxP; 11. NxP, BxN; 12. RxB, Q-K2; 13. P-KR4, R-K1; 14. N-N5, P-KN3; 15. R-K4, Q-B1; 16. P-R5 with a powerful game (Iljen Genefsky-Rausser, Leningrad, 1936).

If 8. . . . O-O; 9. Q-B2, B-K2; 10. O-O-O, P-QB3; 11. P-KR4, N-B3; 12. NxNch, BxN; 13. B-Q3, P-KN3; 14. P-R5, K-N2; 15. R-R2, R-KN1; 16. Q-Q2, K-R1; 17. Q-R6, B-N2; 18. QxPch Black resigns (Dake-Cranston, Folkestone, 1933):

Again from the diagram: 8. . . . Q-K2; 9. B-Q3, P-QN3; 10. Q-K2, B-N2; 11. R-Q1, R-Q1; 12. O-O, O-O; 13. KR-K1, KR-K1; 14. Q-K3, N-B1; 15. B-N5, P-B3; 16. B-R4, P-KR3; 17. P-Q5 and the game is white's. If 17. . . . KPxP; 18. NxBch, QxN; 19. QxR, RxQ; 20. RxR, P-N3; 21. QR-K1, K-N2; 22. R1-K7 (Borocho-Wilson, Corresp., 1930).

Recommended is 8. . . . P-QN3. White now plays 9. B-Q3, B-N2; 10. Q-K2, O-O; (if 10. . . . Q-K2; it has transposed into the previous game). 11. O-O-O, B-K2; 12. P-KR4, P-QB3; 13. N4-N5, P-KR3; 14. B-R7ch, K-R1; 15. K-N1, Q-K1; (if P-QB4; 16. PxP, BxP; 17. N-K5 etc.). 16. B-B2, N-KB3; 17. N-K5, P-B4; 18. N(N5)xPch, K-N1; 19. B-N6, Q-R5; 20. P-QN3, Q-R4; 21. P-QB4, P-N4; 22. N-N5, PxBP; 23. Q-B2, PxN; 24. PxN, QR-Q1; 25. B-B7ch, and Black resigned (Medina-Llorens, Barcelona, 1946).

NEWS AND GAMES



BAKERSFIELD MATCH

BAKERSFIELD COLLEGE

Students in Bakersfield College's Chess Club lost a match, 6-3, with a combined faculty team of Bakersfield College and High School early in March. The match was closer than the outcome reveals, as some of the games were extremely hard fought.

The match was arranged by Nicholas Pananides, faculty adviser, and Percy Chamberlain of the faculty team. A return engagement is planned for the near future.

Feature of the match was the participation of a coed, Muriel McDowell, who lost on Board 7 after having a "won game." The club also has another coed member, Margaret Foote.

The box score:

Board	Bakersfield College	Result
1	Bill Sommermever	0
2	Willis Montgomery	1
3	Gerald Smith	0
4	Patrick Irwin	0
5	Charles Watts	0
6	Hai-Chuen Tan	1
7	Muriel McDowell	0
8	Sam Goin	0
9	Tom Corfield	1
	Total.....	3

Board	Faculty Team	Result
1	P. D. Smith	1
2	Percy Chamberlain	0
3	Axel Petersen	1
4	Calvin Mueller	1
5	Dr. Merritt Winans	1
6	Donald Johnson	0
7	Edward Welz	1
8	Gilbert Shimmel	1
9	Donald Frantz	0
	Total	6

PORTLAND CHESS CLUB

Portland wins first Pacific Northwest radio match!!

A 6-man Portland team composed of members of the Portland Chess Club outlasted their six counterparts of the Kitsap County (Wash.) Chess Club to win the first important Pacific Coast radio match by a 6-0 score!

Play consisted of two Sunday sessions, about eight hours playing time, ending March 5. This match can certainly be considered successful and forerunner of more contests of this kind.

Individual results:

PORTLAND		KITSAP	
Jim Schmitt	1	George Rehberg	0
E. G. Short	1	John Nourse	0
Alex Suchobeck	1	Chas. Magerkurth	0
Jack Strong	1	Jack Finnigan	0
Glenn Bills	1	George Christey	0
Fred Aiken	1	H. Kaffenberger	0

6

0

The Portland Chess Club hereby issues a challenge to any strong bay area chess club (or combined team), and Mr. Dake would like to play if Mr. Koltanowski will play.

Recently a team of 16 Portland players travelled to Salem, Ore., to meet a combined team composed of members of the Salem, Oregon State College and University of Oregon Chess Clubs. The result was a surprisingly overwhelming victory for Portland by score of 29½-2½.

SAN DIEGO COUNTY

At the end of six weeks of play, here are the standings of the players in the San Diego

FROM THE CLUBS

San Diego County (Continued)

County Chess Championship Tournament.

The group is conducting a double round-robin. This means that each participant must play a total of 22 games—two games with each opponent.

	Won	Lost
1. Hunnex, George.....	14½	1½
2. Gilson, George.....	8	2
3. Alexander, John.....	5	2
4. Hirsch, Lea.....	4	2
5. Jenkins, B. C.....	6½	3½
6. Lutz, A. H.....	3	3
7. DeGraaf, Peter.....	2	3
8. Thompson, A. J.....	2	3
9. Lessner, W. J.....	2	7
10. Higgins, Olga.....	2	6
11. Page, John.....	0	6
12. Critchlow, Arthur.....	0	8

SAN FRANCISCO BAY AREA INTERCLUB TOURNAMENT

Here are the results of play between the Castle Chess Club and the Oakland Chess and Checker Club.

CASTLE CLUB	OAKLAND CLUB
1. N. Falconer.....1	N. Preob.....0
2. G. McClain.....0	C. Capps.....1
3. W. Barlow.....0	L. Ledgerwood.....1
4. H. Gross.....1	C. Stamer.....0
5. Dr. Hultgren.....½	R. Cuneo.....½
6. W. Hendricks.....0	R. Freeman.....1
7. Dr. Ruys.....1	C. Wilson.....0
	3½
	3½



SERIOUS BUSINESS—Boning up for a championship chess tourney to be played in June in San Francisco are members of the Chinese Colony. They and other club members will vie for the championship of Chinatown June 3, 4 and 5, at the Chinese YMCA, 855 Sacramento Street. Further information regarding the match may be obtained from Fred T. Dong, 1800 Mission Street, San Francisco, phone HEmlock 1-8601.

CHRONICLE POSTAL CHESS TOURNEY

Starting May 1, 1950, The San Francisco Chronicle will run a Postal Chess tournament especially for its readers.

Read the rules carefully and enter today!

RULES OF PLAY

1. Each player, upon receipt of his entry, will be given one of the following classifications, rating himself if the tournament director does not know his playing strength.

Strong Player. Average Player. Fair Player.

Groups will be made up from players of the same strength as nearly as possible. Wins and losses will be adjusted accordingly.

2. There will be seven players in each group or match. Players may compete at the most in 3 groups at the same time. Entrance fee is \$1.00 per group.

3. Official code of the International Chess Federation will govern all games.

4. Time limit for answering moves will be three days from date of receipt of moves, exclusive of Sundays and holidays. In cases of repeated complaints, the offending player may have his game forfeited if evidence warrants such action.

5. Abandoned games or withdrawals will be scored as wins for the opponent.

6. Standard descriptive notations will be used in dispatching moves and games.

7. Players who have mailed moves must abide by such moves.

8. "If" moves are binding only if accepted by the opponent.

9. Ambiguous moves, capable of more than one legal interpretation must be clarified by the recipient's returning said move and requesting its resubmission.

10. At the end of the games, the winner will report results to the Chronicle's Chess Editor, giving group identification and name and address of opponent. In case of ties, White will report.

11. Each player must keep a record of his games and be prepared to submit same to the Chess Editor, if requested.

12. Please refer all misunderstandings to the Chess Editor, and accept his decision as final.

13. The winner of each section will receive 10 points. No. 2 will get 7 points; No. 3 gets 5 points; and No. 4 will receive 2 points. Anyone getting 50 points will receive a special diploma of Master Correspondence player, and a Chess Pin. From then on he plays only against other Master Correspondence players.

For each section the prizes are:

To No. 1 Diploma and a Chess Book to the value of \$2.50 (that the player may designate.)

To No. 2 Diploma and a year's subscription to Chess Digest.

To No. 3 Diploma.

After receipt of your entry, you will receive a list with the names of your opponents, their addresses and what color you play against each of them.

The Chronicle will publish the sections as they start, and once a week we will publish results and games, specially annotated by the Chess Editor.

Address all mail to the Chess Editor, San Francisco Chronicle, San Francisco 19, Calif.

PROBLEMS

Mail Solutions by the 25th of the following month to A. J. Fink, 111 Vienna St., San Francisco. Solution to: No. 19—N-K2; No. 20—Q-R8; No. 21—R-N2. This month's fare can all be solved off the diagrams, even No. 24 which is a long-range Crusader.

No. 22—L. N. DeJONG

No. 23—O. WURZBURG

No. 24—E. WOODWARD



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MATE IN THREE



MATE IN THIRTY

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