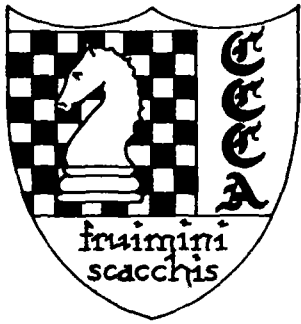


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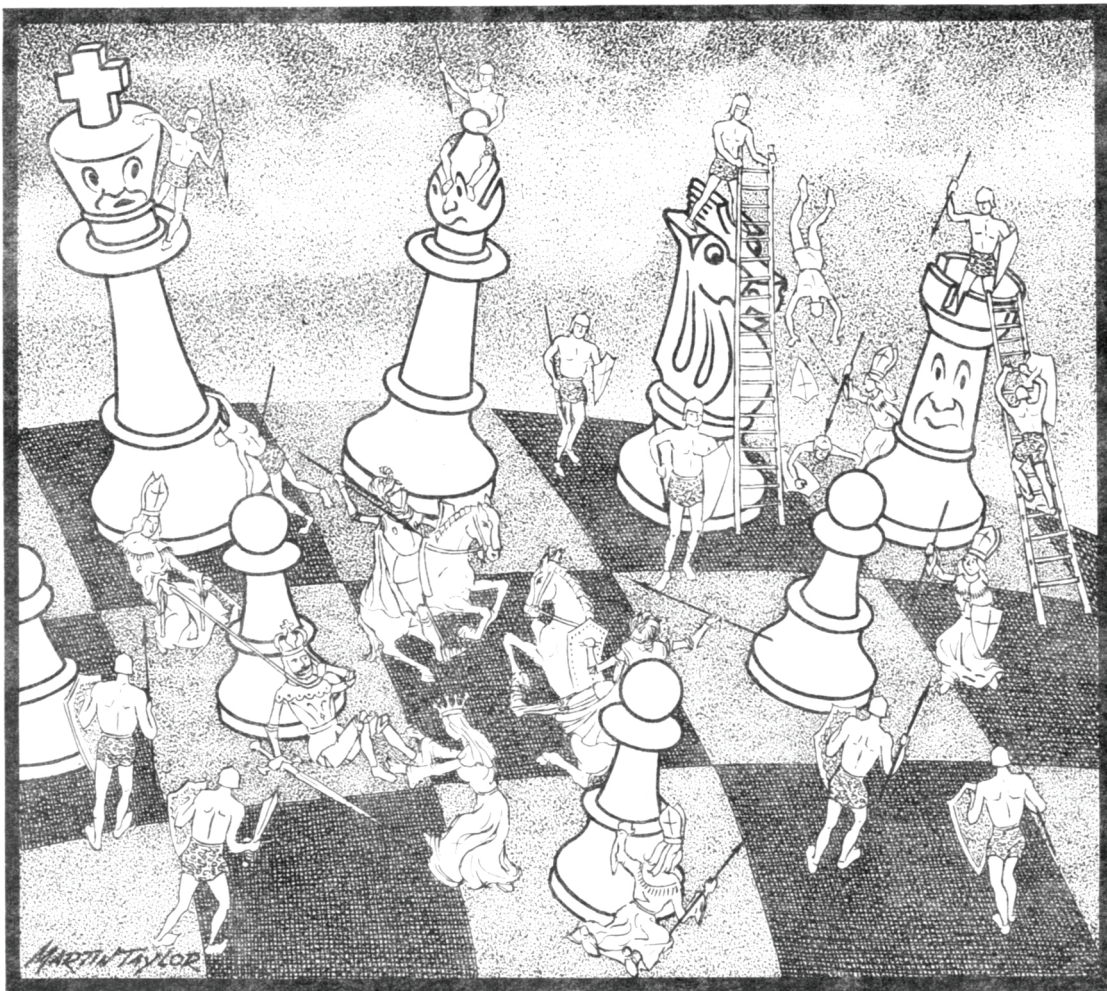


CHESS VOICE

Vol. 9, No. 6

December - January, 1976-77

Central California Chess Association



CHess VOICE

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Chess Voice has been published for nine years by the Central California Chess Association. Starting with its next issue (February, 1977), it will be published by CalChess--the Northern California Chess Association, into which the CCCA will merge.

A subscription to Chess Voice can be obtained by becoming an Associate Member of CalChess for \$4/year. Single copies are available for 75¢/each from the Editor, DeLauer's News Agency (Oakland), Gambit Gamestore (San Francisco), and Fiddler's Green (San Francisco).

CHess VOICE STAFF

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 Photos: Richard Shorman and Alan Benson
 Contributors: Alan Benson and Martin E. rison

Comments by readers, pro or con, on any feature of this magazine are welcome. Letters to the Editor are assumed to be available for publication unless labeled otherwise.

Scoresheets and annotated games submitted for publication should be mailed to Games Editor Richard Shorman c/o Cherryland Cafe, 22472 Meekland Ave., Hayward, CA 94541.

Copy Deadline

February-March issue. Articles: January 14th. Flyers (for tournaments held February 12th or later): January 21st. The issue will be mailed out on February 1st.

Advertising Rates

Pre-printed flyers (700 copies)--\$25/issue to affiliates of CalChess, \$40/issue to others. Flyers can be up to 10x15 in size. (If you are now mailing out flyers at 13¢/each, this will save you 10¢ on every flyer. Further, all the addressing is done for you and you know the flyers will reach the great majority of active tournament players in Northern California.)

Full page ad--\$40/issue. (Copy should be 8-3/4 x 11 1/2, not counting borders.)

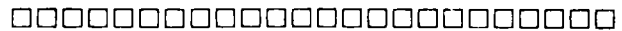
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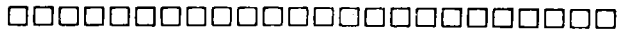
Eighth page ad--\$5. (4 1/2 wide x 3-3/4 high)

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Central California Chess Association

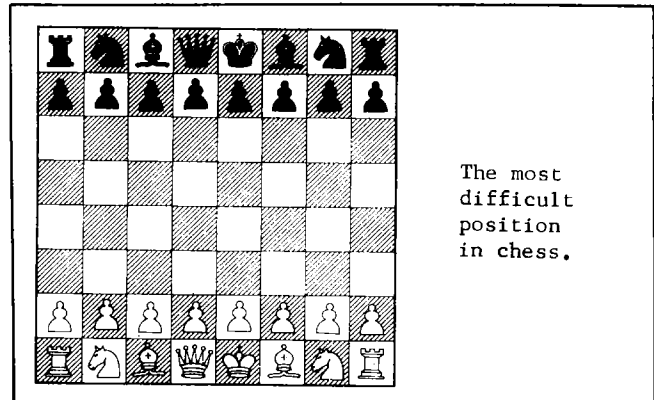


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NEXT CCCA MEETING: Friday, January 14th, at the Berkeley Chess Club, Berkeley Central YMCA, 2001 Allston Way, at 8 pm.

This is a general membership meeting, called for the purpose of voting on the proposed dissolution of the Central California Chess Association and its merger into CalChess--the Northern California Chess Association. (See the article on pages 108-109.)



The opinions expressed in Chess Voice are those of the Editor or of the contributors. They do not necessarily constitute an official policy of the Central California Chess Assoc. or of its affiliates.

COVER DRAWING

A CHESSPLAYER'S BAD DREAM
 Drawing by Martin Taylor

It's Saturday night. You've just finished playing three tough rounds in the first day of an important weekend tournament. Now you are tossing fitfully in your sleep as you begin to dream. You dream you are on a broad field of checkered squares in the midst of a furious battle. The chess pieces have come alive! And then . . .



A Curse Upon Man

Letter from a Minister to his Friend, 1680, from "Harleian Miscellany," 1744.

I here send you my reasons for my disusing and declining the **game of chess**. This I premise, that this game is not only lawful, but it may be the most ingenious and delightful that ever was invented: in most others there is much of **contingency**; in this, there is nothing but art. But though it be never so **lawful and eligible in itself**, yet to me it is **inexpedient**.

1. It is a great **time waster**. How many precious hours, which can never be recalled, have I spent in this game. O Chess! I will be avenged of thee, for the loss of my time.

2. It hath had with me a **fascinating power**; I have been bewitched by it; when I have begun, I have not had the time to give over.

3. It hath not **done with me** when I have **done with it**. It hath followed me into my study, into my pulpit; when I have been praying or preaching, I have in my thoughts been playing at chess: then I have had, as it were, a chessboard before my eyes: then I have been thinking how I might have obtained the stratagems of my antagonist, or make such and such motions to his disadvantage: nay, I have heard of one who was playing at chess in his thoughts, as appeared by his words, as he lay a-dying.

4. It hath caused me to **break many solemn resolutions**, nay, **vows and promises**. Sometimes I have obliged myself in the most solemn manner to play but so many mates at a time, or with any one person; and anon, I have broken these obligations and promises; and after vows of that kind, I have made enquiry how I might evade them—and have sinfully prevaricated in that matter, and that not only once but often...

5. It hath **wounded my conscience**, and **broken my peace**. I have had sad reflections upon it, when I have been most serious. I find if I were to die, the remembrance of this game would greatly trouble me, and stare me in the face.

6. My using of it hath been **scandalous and offensive** to others (being a minister of the gospel and charged with the cure of souls). Some godly friends, as I have understood, have been grieved by it; and others, as I have reason to fear, have been hardened by it. Great inconveniences have arisen from the places where, and the persons with whom I have used this game.

7. My using of it hath occasioned much sin; as of passion, strife, idle if not lying words, in myself or my antagonist or both. It hath caused the neglect of many duties, both to God and man.

8. My using of it doth evince, I have little **self-denial** in me. If I cannot deny myself in a foolish game, how can I think I either do, or shall deny myself in greater matters? How shall I forsake all for Christ, when I cannot forsake a recreation for Him?

9. My using of it is altogether needless and unnecessary to me. As it hinders my soul's health, so it does not further my bodily health. Such is my constitution, being corpulent and phlegmatic, that if I need any exercise, it is that which is stirring and laboring. I cannot propound an end to myself, in the use of it, but the pleasure of my flesh.

10. My using of it hath occasioned, at times, some little **expense of money**. This is the least; and therefore I mention it last. I should think much to give that to relieve others' wants, that I have wasted this way at several times upon my own wantonness.

IN REPROOF OF CHESS

—Condensed and edited from "Certain Personal Matters, 1898" by H. G. Wells (1866-1946).

The passion for playing chess is one of the most unaccountable in the world. It slaps the theory of natural selection in the face. It is the most absorbing of occupations, the least satisfying of desires, an aimless excrescence upon life. It annihilates a man. You have, let us say, a promising politician, a rising artist, that you wish to destroy. Dagger or bomb are archaic, clumsy and unreliable — but teach him, inoculate him with chess.

It is well, perhaps, that the right way of teaching chess is so little known, else we should all be chess players. There would be none left to do the business of the world. Our statesmen would sit with pocket boards while the country went to the devil, our army would bury itself in chequered contemplation, our bread winners would forget their wives in seeking after impossible mates. The whole world would be disorganized.

Only happily, as we say, chess is taught the wrong way round. People put the board before the learner with all the men in battle array, 16 a side, with six different kinds of moves, and the poor wretch is simply crushed and appalled. A lot of things happen, mostly disagreeable, and then a mate comes looming up through the haze of pieces. So he goes away awe stricken, secretly believing that intelligent chess is beyond the wit of man.

But clearly this is an unreasonable method of instruction. Before the beginner can understand the beginning of the game he must surely understand the end; how can he commence playing until he knows what he is playing for?

Your true teacher of chess, your subtle chess poisoner who changes men to chess players begins quite the other way round. He will, let us say, give you King, Queen and Pawn placed out in careless possible positions. So you master the militant possibilities of Queen and Pawn without perplexing complications. Then King, Queen and Bishop perhaps; King, Queen and Knight; and so on.

It ensures that you always play a winning game in these happy days of your chess childhood and taste the one sweet of chess playing, the delight of having the upper hand of a better player. Then to more complicated positions, and at last back to the formal beginning. You begin to see now to what end the array is made, and understand why one Gambit differeth from another in glory and virtue. And the chess mania of your teacher cleaveth to you thenceforth and for evermore.

BENSON'S BEAT

by Alan Benson, USCF Region VIII Vice-President

American Open Results

The 12th annual American Open drew its biggest turnout ever (420 players) over the Thanksgiving weekend in Santa Monica. First place in the Championship Section was split three ways among IGM Walter Browne, Yasser Seirawan (the 16-year-old master from Seattle, Washington) and expert James Pike. Each received \$833 for a score of 7-1. Following with $6\frac{1}{2}$ - $1\frac{1}{2}$ were IGM's Anatoly Lein and Leonid Shamkovich, IM Peter Biyiasas, national masters Julius Loftsson and Nick DeFirmian, each receiving \$140. Among the Northern Californians who went south for the festivities were: Dennis Fritzinger (6-2), Jay Whitehead ($5\frac{1}{2}$ - $2\frac{1}{2}$), Robert

Newbold (5-3), C. Bill Jones, Zaki Harari, David Blohm, and Craig Barnes.

We all know Walter Browne's exploits, but what of those of Yasser Seirawan and James Pike? Young Seirawan has just experienced his greatest achievement in a Swiss system tournament by winning the championship trophy on tie-breaks. (See the interview with Seirawan on this page.)

It is rumored that James Pike, of Kalamazoo, Michigan, once roomed with chess masters Leonard Barden and Dan Yanofsky at Osford. He was attending a scientific convention in the Los Angeles area and just decided, on the spur of the moment, to "play a little chess"! (Continued at right.)

In the Winner's Circle — Yassar Seirawan

An Interview by Alan Benson

BENSON: Congratulations on your win at the American Open.

SEIRAWAN: Thank you.

B: A very good performance.

S: Right!

B: Right! It's simple: just push a little wood.

S: Exactly. It's all in the wrist.

B: Is this your greatest performance in a Swiss system tournament that you have won?

S: Yes, by far.

B: Whom did you play?

S: In the first three rounds I beat Randell Hough, Borel Menas and Salas Fidel. In the fourth round I drew with Anatoly Lein with the black pieces.

B: I've heard it was a wild draw.

S: Oh yeah, it was a really wild draw! First of all, he had a positional edge, but he started applying the pressure too quickly and overlooked a good move of mine. So I won a piece for two pawns and it looked for a long time like I would win. But he held everything together long enough to reap a perpetual check. So I kind of lucked out and then he lucked out.

B: And now to the 5th round...

S: I played Peter Biyiasas, the Canadian champ, and this was the third time in a row that I have beaten him. This time in 29 moves with the white pieces.

B: I've heard it was a convincing victory.

S: Yes, it was.

B: And your 6th round knockout?

S: I played the French Defense against Dennis Fritzinger and I won in 22 moves. Then I played Walter Browne with the white pieces. He offered me a draw on the 24th move and I accepted.

B: I heard that Browne thought your position was better when you agreed to the draw.

S: Yes, but in my opinion his was better.

B: And now to the final round with everything at stake.

S: This was the most interesting round for me, as I played the black pieces against David Strauss, who--up to this point--had lost only one game. I knew that if Walter Browne beat Nick DeFirmian,

which he did, I could win first place by beating Strauss. After 19 moves, we reached an endgame where I had an isolated pawn. On move 22, I offered him a draw, but he replied: "There is a little bit more play in the position." Then, on move 26, he offered me a draw. And I replied: "There is a little bit more play in the position." Ha, Ha! In the following rook and pawn endgame, I had two connected queenside pawns against three connected kingside pawns. But my pawns were further advanced, which won the game for me. After the game a spectator came up and handed me \$5. I thanked him and asked what the \$5 was for. He told me it was half the money he had won by betting that I would win my last round game.

B: That was nice.

S: Yeah, that was really nice.

B: What was your best game?

S: It probably has to be my game against Strauss, for the way I handled myself in an inferior endgame. I was very pleased with my play.

B: How about Lone Pine next year? Are you ready for it?

S: Well, next year I expect not to get quite as surprised as I got this year--with 4 draws and 3 losses.

B: Thumbs up for Lone Pine '77.

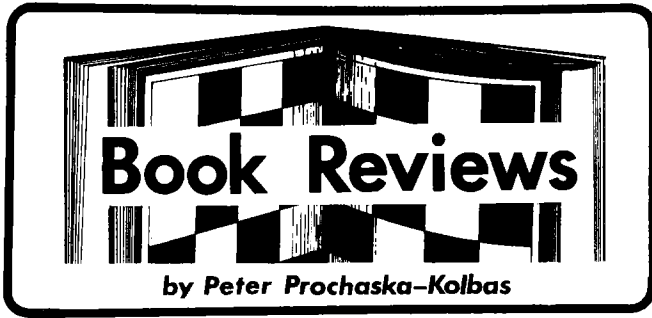
S: I am looking forward to it. One of the main reasons I played in the American Open was to raise my 2195 rating to qualify for Lone Pine.

B: Do you know your performance rating at the American Open?

S: On the way back home, Biyiasas and I calculated it to be 2550.

B: Seirawan, how many years before you become a Grandmaster?

S: It all depends on how active a chess-playing career I will have. If I am able to receive USCF sponsorship and am allowed to represent the U.S. in certain tournaments, I think I would improve rapidly. But, if I hold myself back and go to college, or lead a conservative chess career, it would take longer to achieve my first goal--of becoming an International Master.



The Golden Dozen
by Irving Chernev
(Oxford Press, 1976, \$12.50)

Whenever there is a social gathering of the adepts of any discipline or sport, the ominous question "who was the greatest?" lurks somewhere in the atmosphere. Chess players, being competitive, are often as vociferous about their choices as any baseball fan. The Golden Dozen is Irving Chernev's venture into this controversial realm. It presents the credentials of those who Chernev considers to be the 12 greatest chessplayers of all time:

The 12 Greatest Chessplayers

- | | |
|---------------|-----------------|
| 1. Capablanca | 7. Tal |
| 2. Alekhine | 8. Smyslov |
| 3. Lasker | 9. Spassky |
| 4. Fischer | 10. Bronstein |
| 5. Botvinnik | 11. Rubinstein |
| 6. Petrosian | 12. Nimzowitsch |

This list is controversial (couldn't Rubinstein and Nimzowitsch have been replaced by Keres and Steinitz?), but not unreasonable. Chernev puts Capablanca on top of his list and relegates Fischer to fourth place. Many others would favor Fischer or Lasker or Botvinnik for the top spot. (Me? I have started several heated discussions by putting Alekhine above all these worthies.)

Naturally, there are no final answers to this kind of a question, and such lists are bound to remain as constant puzzles to those intrigued by puzzles (as chessplayers must be, or why do they play?) Harold Schoenberg is, of course, right when he says in his Grandmasters of Chess, "There isn't the greatest anything." But if there were, Irving Chernev has selected twelve worthy candidates.

The price of the book is rather high, but not out of line when one considers its quality. The book is beautifully laid out with excellent graphics and printing, wide margins, and high quality paper. Each section is headed by a photograph--many of which I have not seen before. Then comes a brief biography and discussion of the master's style. The bulk of each section is taken up by the annotated games which represent each player--usually about 10 games per player.

Because of its light style, the book is not a technical study, and should not be approached as one. Neither is it, however, just a coffee table book with pretty pictures and no content. The an-

notations are not in the usual style to which we have become accustomed, but they are typical of Chernev. The notes are more chatty than technical, but there is plenty of tactical analysis, even if it doesn't run all over the pages. Indeed, a great deal of knowledge about basic chess theory and the history of the game can be found in these easy, flowing comments.

As always, Chernev appears most interested in communicating his enthusiasm for the game. Whether or not one is interested in the question of "who was the greatest?" (and I unabashedly admit that I am), this is an enjoyable trip through chess history.

NOTES FROM NEW WINDSOR

by Martin E. Morrison
Technical Director, USCF

CHESS OLYMPIAD

HAIFA, ISRAEL. Tonight, November 10, the team members of the Men's and Ladies' Olympiads, delegates and officials of the World Chess Federation, and well-wishers from many nations are assembled in the Sports Auditorium in Haifa to attend the closing ceremony. For Americans, this is a happy night indeed: THE USA HAS WON THE MEN'S OLYMPIAD!

First place in the Olympiad remained undecided until just three hours before the ceremony, as a game between a Finn and a Netherlander had just been completed after fourteen hours of play. When the game was finally drawn, the USA team (Byrne, Kavalek, Evans, Tarjan, Lombardy, and Commons) stood first with 37 game points, followed by the Netherlands at 36½ and England at 35½. This first Olympiad held under the Swiss System was marked by fierce competition from beginning to end, as demonstrated by the close scores of the three top teams.

The USA was graced with another honor, in that Kim Commons took home a gold medal as best second alternate among the 48 teams competing.

The USA women also showed a fighting spirit by placing fourth in the Ladies' Olympiad after Israel, England, and Spain in a 23-team competition. A new set of faces--Savereide, Cróttó, Herstein, Orton--lent a fresh vitality to the distaff side.

During the World Chess Federation's Congress, several Americans were appointed to titles or positions: James Tarjan became a Grandmaster, Kim Commons and Salvatore Matera became International Masters, and this writer became Chairman of the Permanent Commission for the Rules of Play.

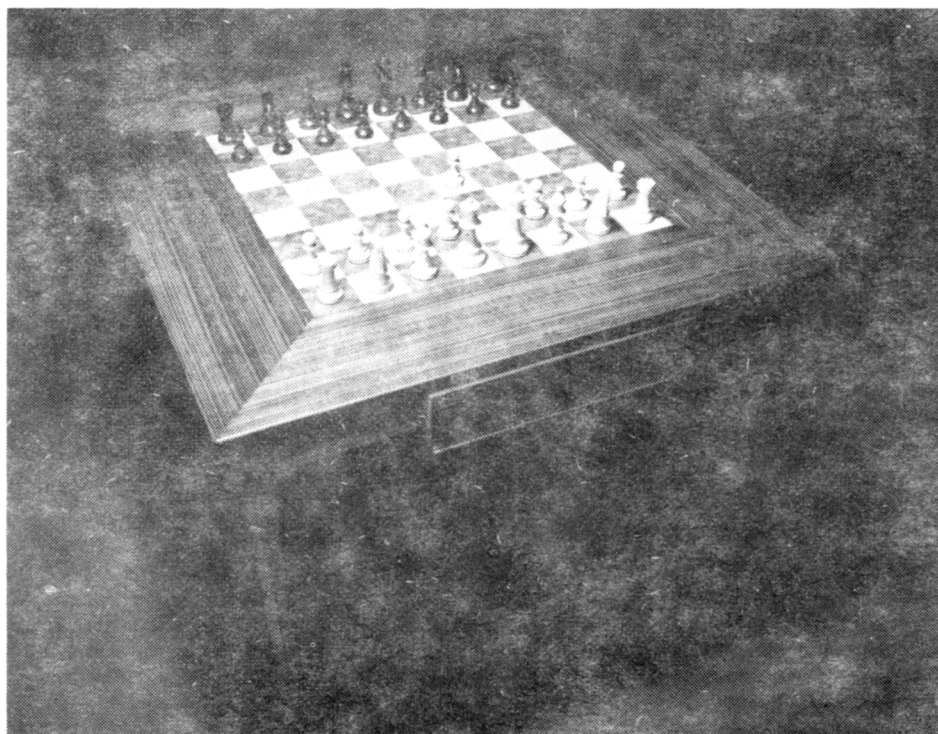
Pairings for the Candidates Matches

In addition, the pairings for the Candidates Matches to determine the Official Challenger to the World Chess Champion were made: Fischer vs. Hort (in Puerto Rico or Bermuda), Korchnoi vs. Petrosian (in Italy), Mecking vs. Polugaevsky (in the Philippines), Larsen vs. Portisch (in the Netherlands). (These sites are likely, but not definite.) If Fischer declines as of January 1st, Spassky is his replacement; if Spassky also declines, Byrne plays.

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CalChess NEWS

— All You Need

NORTHERN CALIFORNIA CHESS ASSOCIATION

Since its founding on October 1st, the brand new Northern California Chess Association (CalChess) has been busy nominating a list of 1977 USCF delegates, working out a financial and organizational structure, adopting a constitution and by laws, and arranging for a merger with existing Northern California chess organizations.

New USCF Delegates

On October 15th, a list of 26 nominees for 1977 Northern California USCF delegates, chosen by the temporary CalChess officers from nominations submitted at the October 1st CalChess general meeting, was unanimously adopted. (See box on this page.) By a vote of 3 in favor (McClain, Fauber, and Prochaska-Kolbas) to 2 against (Larkins and Andrews), it was decided to submit this list through the California State Chess Federation in the usual manner.

It had originally been planned for CalChess to submit this list on its own so that the USCF, by accepting the list, could, at the same time, legitimize CalChess as the official USCF chapter for Northern California. But this assumed that a Southern California organization would be doing the same thing at the same time. And, so far, no action has been taken in Southern California.

The current plan for legitimizing CalChess is to wait until the California State Chess Federation phases itself out of existence in mid-1977 and then apply to the USCF as the only existing Northern California chess organization--leaving Southern California and the USCF to work out representation in the rest of the state as best they can.

Guthrie McClain announced at the October 15th meeting that the CSCF has ceased to accept new members and plans to dissolve as soon as the remaining issues of the California Chess Reporter owed to its subscribers have been published and distributed.

Finances and Organization

The temporary officers of CalChess met on October 15th and November 7th and worked out a financial and organizational structure which was ratified at the general membership meeting on November 12th. The yearly dues will be:

- \$6 - Tournament Member (full privileges)
- \$4 - Junior Tournament Member (full privileges, but must be under 18)
- \$2 - Participating Tournament Member (no magazine; must be under 16 or must have another family member who is a Tournament Member)
- \$5 - Associate Member (includes subscription to Chess Voice and eligibility to participate in CalChess inter-club activities, but not eligible for CalChess weekend tournaments).

It is also possible for chess clubs and regional chess groups to become CalChess affiliates for yearly affiliate fees of: \$5 (for groups with less

than 50 members), \$10 (50-99 members), or \$15 (100 or more members). Affiliates have the following privileges: entry into the CalChess Team Championship, CalChess Closed Championship, CalChess Perpetual Ladder, and all other CalChess inter-club activities, representation on the CalChess Advisory Council, authorization to keep a one-dollar rebate on all Associate Memberships sold by them, one subscription to Chess Voice, free coverage of club activities in Chess Voice, reduced rates on tournament flyers appearing in Chess Voice (\$25/issue instead of \$40/issue to nonaffiliated organizers), and--for clubs which are not affiliated with the USCF--an opportunity to co-sponsor USCF-rated tournaments with CalChess.

The day-to-day affairs of CalChess will be run by a Board of Directors composed of three to nine members selected by the general membership from among the officers elected at the annual meeting. As many as possible of the following offices will be filled: Chairman, Vice-Chairman, Recording Sec-

'77 Northern Calif. USCF Delegates

The following Northern California residents have been nominated as USCF delegates for 1977. Along with another 26 residents of Southern California, this constitutes a total California delegation of 52 members (plus five ex officio delegates)--the largest authorized for any state. New York has 42 delegates, Illinois has 21, Pennsylvania has 20, and the rest of the states have fewer than 19 delegates each. The number of delegates is determined by the number of current USCF members in each state.

Ex-Officio Delegates: George Koltanowski, San Francisco; Richard Fauber, Carmichael; and Alan Benson, Berkeley.

Delegates: James Hurt, Saratoga; Peter Prochaska-Kolbas, San Francisco; Gurthrie McClain, San Francisco; Hans Poschmann, Fremont; John Larkins, Oakland; and Michael Goodall, San Rafael.

Alternate Delegates: Peter Andrews, San Francisco; Walter Browne, Berkeley; Ted Yudacufski, Monterey; Steve Morford, Modesto; Alfred Hansen, Hillsborough; Steve Markman, Rancho Cordova; Robert Burger, Berkeley; Raymund Conway, San Francisco; Paul Cornelius, Berkeley; Bryce Perry, Palo Alto; Carl Barton, San Francisco; Bill Bates, San Jose; Anita Bultman, Davis; Anthony DiMilo, Carmichael; Chris Fotias, Visalia; and Ken Stone, San Jose.

Alternate Voting Members: Roy Hoppe, Terra Linda; Sergius von Oettingen, Davis, Pamela Ford, San Francisco; and Jay Whitehead, San Francisco.

To Know About the January Merger

retary, Membership Secretary, Treasurer, Chess Voice Editor, Tournament Coordinator, Director of Chess Club Affairs, Director of Youth Activities, Director of Industrial Activities, and Director of Experts and Masters Affairs.

In addition, there will be a CalChess Advisory Council made up of representatives of all affiliated clubs, any tournament organizer active during the previous year, all USCF Northern California delegates, plus the current Northern California Champion and Junior Champion. The Advisory Council is designed to be an avenue for communicating grass roots concerns inbetween annual meetings.

Constitution and Bylaws

At a general membership meeting held on November 12th, representatives from chess clubs in Berkeley, Oakland, Hayward, Fremont, Richmond, San Francisco, Burlingame, Palo Alto, and Modesto unanimously adopted a Constitution and Bylaws incorporating the features described above. (The full texts of the Constitution and Bylaws will be printed in the February issue of Chess Voice.)

The annual membership meeting for 1977 will take place on Sunday, February 20th, in Berkeley, at the site of the Alan Benson Washington's Birthday People's Chess Tournament--prior to the morning round. (This tournament will require CalChess tournament membership.) At this meeting permanent officers and members of the Board of Directors will be elected. A nominating committee has been appointed to present nominations, but additional nominations will be accepted from the floor.

Details of the CalChess--CCCA Merger

Both the Central California Chess Association and the Valley Chess League plan to merge into CalChess by converting the unexpired portions of their present memberships into CalChess memberships. The California State Chess Federation will close up shop without merging into CalChess.

If you are presently a Class III member of the CCCA, in about a month you will be receiving a CalChess Tournament Member card--good for the unexpired portion of your CCCA membership.

If you are now a non-member subscriber to Chess Voice, you will receive an Associate Member card for the unexpired part of your subscription.

Clubs which are presently Class II Affiliates of the CCCA will receive CalChess Affiliate charters for the unexpired part of their CCCA affiliation.

Anyone who is a current member of any of the following chess clubs is a Class I member of the CCCA: Bechtel, Berkeley, Fiddler's Green, Fremont, Hayward, Mendocino, Richmond, San Jose, San Leandro, Vallejo, and Walnut Creek.

Class I members will continue to receive Chess Voice at their club for the unexpired portion of their club membership--but they will not receive CalChess membership cards or be eligible to enter

CalChess weekend tournaments. When former Class I CCCA members join CalChess and begin receiving Chess Voice mailed individually to their homes, they may apply to their club for a 35¢/copy refund for copies of the magazine not picked up by them at the club during the unexpired portion of the current club membership.

Current Class I CCCA Affiliates may, after consultation with their members, want to work out some way to continue receiving copies of Chess Voice hand-delivered in bulk to their club--to save mailing costs and to insure prompt delivery. This can be discussed with Chess Voice Editor John Larkins on a club by club basis.

Starting with its February issue, Chess Voice will be the official CalChess magazine. Present plans call for the magazine to be published monthly by mid-1977. It is estimated that monthly copies mailed individually to each subscriber will cost about \$4/year per member to produce and distribute. For this reason, \$4 of the membership dues paid by CalChess Tournament Members, Junior Tournament Members, and Associate Members will be set aside to pay for the magazine--while all other membership income will be allocated to support all other CalChess activities.

The CCCA merger plans outlined above will not, however, take legal effect until after a general membership meeting of the CCCA ratifies them. A meeting for this purpose will be held at 8pm on Friday, January 14th, at the Berkeley Chess Club.

Application forms for CalChess membership will be distributed to club officials and tournament organizers in January and will also appear in the February issue of Chess Voice. (If you can't wait, just send the appropriate dues plus your name, address, age, and club affiliation to CalChess, 5804 Ocean View Drive, Oakland, CA 94618, and you may become the first one on your block to get a CalChess membership card.)

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Chess Clubs

BERKELEY

A new dues structure is in effect at the Berkeley Chess Club. The change was necessary to accommodate three factors: (1) a 250% increase in USCF rating fees--from 10¢ to 25¢/game, (2) the merger of COCA into CalChess with CalChess dues being paid by each individual instead of by the club out of club dues, and (3) the need for a kind of club membership that would not immediately require newcomers to join the USCF before they could play a game of chess at the club.

The new club dues will be \$7.00 for 6 months--instead of the previous \$8.00--but they will not include a subscription to Chess Voice. It will no longer be necessary to join the USCF in order to be a Berkeley Chess Club member and non-USCF-rated events will be regularly scheduled. The main club activity, however, will continue to be its bi-monthly USCF-rated Swiss-system tournaments. There will be a 50¢ entry fee for each tournament to cover the rating costs. And, of course, USCF membership will be required.

Friday Fish Fry Results

The October-November Swiss--the "Friday Fish Fry"--attracted 58 entries. John Larkins directed, with the assistance of John Spargo. In the Premier Section the winner was Craig Mar (2055) with 6 pts. Jerry Kearns (1994) took second place with $5\frac{1}{2}$ pts., and third place went to Richard Hansen (1746) for $4\frac{1}{2}$ points. The Booster Section (1450-1649) was won by Juergen Kasprk (1556) with $5\frac{1}{2}$ points with second place going to Richard Cullen (1574) for 5 points and third going to Michael Anderson (1614) for $3\frac{1}{2}$. Fred Geyzer (1364) won the Reserve Section (under 1450) with $5\frac{1}{2}$ points. Second place went to Kris Lawson (1384) for $4\frac{1}{2}$ points and there was a four way tie for third between Barton Bolmen (1414), Ralph Alexander (1400), Bruce Amato (U/R), and David Park (U/R)--each with $3\frac{1}{2}$ points. (At press time Bolmen and Lawson still have an adjourned game to play. If Bolmen wins, he will tie for second place.) For this tournament, the players listed above were "fryers" and the rest of the club were "fish".

On November 26th the bi-monthly speed chess tournament had 22 entries--each contributing 50¢ to the prize fund. Gary Pickler won the \$5 first prize for a perfect score of 21 victories. Jerry Kearns took second place and \$3 for his 20 wins. Third place and \$2 went to Gary Berry for 18 wins. And Ron Wright won \$1 for fourth place and $16\frac{1}{2}$ wins. The next speed chess tournament is scheduled for January 28th.

Coming Events

The December-January Swiss began on December 3rd and will continue for 6 rounds--ending on January 21st. Title: "Berkeley Pirc-Up". (The club will be closed on December 24th--Christmas Eve--and December 31st--New Year's Eve.) A match between the Berkeley Chess Club and the Monday Knights Chess Club is scheduled for December 17th.

On February 2nd the Qualifying Open for the Berkeley Chess Club championship will begin. It will continue for 7 rounds through March 18th. The top six finishers qualify to play in the Championship Round Robin to be played in April and May.

Correction

The October-November Chess Voice mixed up the names of those who won and drew against Peter Cleg-horn in his September 24th simultaneous exhibition. Here are the correct results: The three wins went to Thomas Chin (1639), Richard Hobbs (1526), and Kris Lawson (1395). The four draws went to Richard Hansen (1754), Paul Stainthorpe (1682), Chuck Sherman (1603), and Jack LaChapelle (1454).

OAKLAND

For several months the Oakland Chess Group has been experimenting with a new, simplified way of administering its "chess pyramid". Formerly, positions on the pyramid could only be changed by defeating a higher-ranked player and taking over his place--but with challenges allowed only within a limited range (so no one could jump from the bottom to the top of the pyramid in one game). Now, anyone can challenge anyone, but pyramid positions are based on gains and losses of individual rating points. (Challenges by players more than 350 points lower in rating can be refused.)

Evaluations of the relative merits of the two systems have been mixed. In the former system the games were more meaningful because dramatic changes in position could occur, but it was often hard to find a qualified opponent. In the new system, opponents are easy to find, but the results of individual games mean less--since a player can win several games without advancing his rating enough to overtake the next higher-rated player.

The Current Top Ten

Sixty to seventy players are participating in the chess pyramid. Currently, the ten highest-rated players (club ratings) are: 1- Peter Prochaska-Kolbas (2007), 2- Craig Mar (1987), 3- Kerry Lawless (1875), 4- Mike Padovani (1832), 5- Michael Brago (1699), 6- Robert Phillips (1658), 7- John Larkins (1658), 8- Scott McCargar (1640), 9- John Spargo (1632), and 10- John DeWitt (1616).

A free simultaneous exhibition by Max Burkett (2054) and Paul Enright (2090) is scheduled for Tuesday, December 7th. The two experts will play alternate moves, without consultation, against all comers. On January 4th there will be a free "schizophrenic simul" with Craig Mar (2055) taking on half the boards and Kerry Lawless (1816) taking on the other half.

SAN JOSE

The San Jose club now has a chess library. Members can check out items from a selection of over 200 books and magazines located at the Western Community Room on Monday nights.

The Western Savings #1 Swiss was won by Mark Hulsey with a score of $3\frac{1}{2}$ - $1\frac{1}{2}$. John Simpson and Louis Nix tied for second place with 3-1. Jim Black directed. Wednesday's 30-30 "El Choko #1" was won by Fred Mayntz with a perfect 4-0. Jaime Mendoza directed.

Coming events: Starting Wednesday, December 8, will be a 4-round Swiss for players rated under 1800 (or unrated). Fred Muollo will direct. On Friday, January 7, a 5-round Swiss for players rated under 1800 (or unrated) will begin. Entry fee is \$2.00--with \$1 back if all games are completed without forfeit.

SAN LEANDRO

The San Leandro Chess Club is meeting regularly on Monday nights, but it is still looking for a tournament director--so no rated tournaments are being held.

HAYWARD

A new chess club has just been formed by Randy Fong at Cal-State University in Hayward. The opening was celebrated on December 1st by the appearance of two international Grandmasters: Anatoly Lein and Leonid Shamkovich. Lein and Shamkovich introduced the four-handed game of QuadraChess by playing against a variety of opponents and Lein also gave a small simultaneous exhibition of regular chess.

U.C. CAMPUS

Campus Chess Club Tournament #2 (October 14-November 11) was won by Michael Arne (1677) with $4\frac{1}{2}$ - $1\frac{1}{2}$, for which he received \$50. Sharing second and third place were Norman Symonds (1865) and Michael Anderson (1614). Each received \$22.50 for their $3\frac{1}{2}$ - $1\frac{1}{2}$ score. The under 1600 category was split three ways between Richard Cullen (1574), Gary Smith (1528), and William Talcott (1446). Each had a score of $2\frac{1}{2}$ - $2\frac{1}{2}$ and received a prize of \$5.

From September 27 through November 12 Club Director Alan Benson's collection of chess books, magazines and memorabilia were on display at the U.C. Student Union Building. The Campus Club will close down for the Christmas holidays, but will reopen in the winter quarter on January 13th. (See the advertisement on page 105 for a schedule of their coming events.)

The Bishop hid behind the Knight
And gave the King an awful fright.
The prospect made him very blue,
but after all what could he do?

BERKELEY CHESS CLUB

MEETS FRIDAYS 7-12 PM. BERKELEY CENTRAL YMCA.
2001 ALLSTON WAY, BERKELEY, CA 94704

Looking for somebody new to play?

Every Friday you can play a rated tournament game against one of a wide range of opponents of approximately your own skill.

USCF-rated Swiss-system tourneys. 7 rds, 3 divisions (1650+/1450-1649/under 1450). 50¢ entry fee to members.

6 months membership = \$7. (Juniors = \$5.)

John Larkins, TD 653-6529

MENDOCINO

A new chess club has been organized in Mendocino. They meet on Tuesdays at 8 pm in the Mendocino Hotel. They would like to set up reciprocal team matches with other chess clubs on a home and home basis. The Mendocino Chess Club is a new CCCA Affiliate and team matches with it will count on the CCCA/CalChess Perpetual Team Ladder. For more information, contact Anthony Miksak, PO Box 402, Mendocino, CA 95460.

Letters to the Editor

Even Giants Stumble

To the Editor:

As a footnote to the Winslow-Browne game from the U.S. Open, which you printed on page 93 of the October-November issue, your readers might be interested in knowing that the bulletins only gave the game up to the adjourned position. With some 16 moves to make to the next time control, Browne had about 5 minutes, and Winslow three times as much. As they approached flag fall, Winslow used his extra time and both flags were about equally up. I was counting moves since Browne was not keeping score, and there was doubt in my mind as to whether Winslow was.

Winslow actually placed his rook en prise to Browne's knight in the time scramble, but Browne moved his king! They agreed to a draw upon reaching the time control, and Winslow then pointed out to Browne that he had left the knight en prise--"but only for one move!"

--Bob Dudley, Coraopolis, PA
(Editor, Pennswoodpusher)

A Vote for Non-Masters

To the Editor:

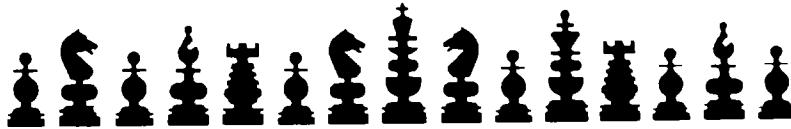
I have recently subscribed to your excellent publication and have thoroughly enjoyed reading the last three issues. I think what makes Chess Voice so good is the excellence of general articles, the book reviews, and the games by non-Masters. Please let me know how I can acquire back issues of Chess Voice. Do you have a bulk price for all nine years of issues?

-- John Parkes, Albany, NY

(Editor's note: Individual copies of the last 10 issues of Chess Voice--since June 1975--are available from the editor for 50¢/copy. Issues from 1973-74--under different editors and using a different format--are also available at 30¢/copy, but some numbers are rare or missing.)

TOURNAMENT BULLETINS. Play through the best games from local and national tournaments for a penny a game! Fremont Open (6pp), Capps Memorial (5pp), Golden Gate Open (22pp), and Stamer (9pp). Also, Lone Pine (54pp), National Open '75 (43pp) and National Open '76 (37pp). Each page has 5-6 games in algebraic notation at a cost of only 6¢ per page. Write: Max Burkett, 1009 MacArthur, Oakland, CA 94610. Postage paid. Stamps O.K.

Games



Reprinted from Richard Shorman's chess column in the Hayward Daily Review.

THE UNKNOWN TAL

With the spate of new "Tal" books flooding the chess market place, including a particularly fine volume by Tal himself, one would suppose that most, if not all, of the former world champion's games have been published. Surprisingly, however, many of the young Tal's games, showing the early stages of his developing explosive talent, are still uncirculated in the West.

A small collection of pre-championship period games, in a limited edition of 500 copies, has been printed by the California Chess Reporter by former games editor Val Zemitis in 1960. Studying examples of how Tal won, lost and drew his early contests can provide many valuable insights into the thought processes of one of the world's great chess geniuses.

White: Tal. Black: Zelds.

Quarter Finals, Latvian Championship, 1951.

Slav Defense

1 P-Q4	PQB3	16 R-R1	N-N3
2 P-QB4	P-Q4	17 Q-Q2!(d)	NXP
3 N-KB3	N-B3	18 P-B5	PXP
4 N-B3	PXP	19 N-B6ch	K-R1(e)
5 P-K4(e)	P-QN4	20 RXP	KR-Q1
6 P-K5(b)	N-Q4	21 QR-KB1	B-B1
7 P-QR4	NXN	22 R-R5	Q-B1
8 PXN	P-QR3	23 R-B4	NXP
9 B-K2	B-N2	24 R(4)-R4	NXBch
10 N-N5(c)	P-R3	25 K-B2!(f)	P-N4(g)
11 N-K4	P-K3	26 RXPch	QXR
12 B-R3	BXB	27 RXQch	K-N2
13 RXB	O-O	28 QXPch	K-B1
14 O-O	N-Q2	29 R-R8ch	Resigns
15 P-B4	Q-K2		

(a) The Tolush-Geller Gambit. To recapture the pawn, White had to play 5 P-QR4. Of course, 5 P-K3 is met by 5 ... P-QN4 6 P-QR4 P-N5!

(b) In Geller-Florian, Helsinki, 1952. 6 Q-B2 led to equality.

(c) 10 P-K6! disrupts Black's defenses completely.

(d) Ignoring the pawn and going after the king.

(e) After 19 ... PXN 20 QXP, both 21 PXP and 21 R-B3 are threatened.

(f) The white queen will not be drawn away from the attack on KR6.

(g) Nothing can be done about 26 RXPch.

* * *

White: Klavins.

Black: Tal.

Latvian Championship, 1954.

Sicilian Defense

1 P-K4	P-QB4	12 O-O-O	B-KN2
2 N-KB3	P-Q3	13 QXQP!	QXBch
3 P-Q4	PXP	14 K-N1	B-Q2
4 NXP	N-KB3	15 B-N5	Q-N3(g)
5 N-QB3	P-KN3(a)	16 KR-K1ch(h)	K-Q1
6 P-B4(b)	N-B3	17 BXP	R-QN1
7 NXN(c)	PXN	18 Q-K7ch	K-B2
8 P-K5	N-Q2(d)	19 RXBch	K-B1(l)
9 PXP(e)	PXP	20 B-N5	R-N2
10 B-K3	Q-K2	21 RXR	QXR
11 Q-Q4	N-B3(f)	22 QXQch	Resigns(j)

(a) Nowadays, Tal does not play this variation.

(b) Known as the Loevenfish variation, this is intended to prevent an immediate 6 ... B-N2, because of 7 P-K5.

(c) According to Botvinnik, 7 B-QN5 leads to a good game for Black.

(d) Of the alternatives, 8 ... PXP, 8 ... N-N5 and 8 ... B-N5, this is probably the most flexible.

(e) Probably best. Pachman gives only 9 B-B4, when 9 ... N-N3 leads to equality. If 9 Q-B3 B-KN2! 10 B-K3 O-O 11 QXP R-N1 12 O-O-O PXP 13 BXP R-N2 14 Q-R4 PXP 15 N-N5 N-N3!, with advantage to Black.

(f) 11 ... B-N2! secures equality (12 QXB QXBch 13 B-K2 R-B1 14 R-KB1 B-R3, etc.).

(g) If 15 ... PxB 16 KR-K1 Q-K3 17 P-KN4 continues the attack.

(h) Now all White's pieces are in play and the Black king is running.

(i) Of course, 19 ... NXR 20 QXN mate or 19 ... KXB 20 Q-Q6 mate.

(j) Black loses more material in a hopeless position. This game is one of the worst defeats Tal has ever experienced.

* * *

USSR-YUGOSLAVIA MATCH PLAY

This year's team competition between the Soviet Union and Yugoslavia ~~once~~ again confirmed the ascendancy of the Soviet chess players. The final score of 29-11 reflects a 15½-8½ superiority overall on boards one through six (allocated, under a new format, to players under 30 only), a 6-2 lead on boards seven and eight (for juniors) and a resounding 7½½ victory on boards nine and ten (for women under 20).

White: Romanishin (USSR). Black: Khulak (Yugoslavia).
USSR vs. Yugoslavia Match, 1976.

English Opening

1 P-Q4	N-KB3	20 B-B5	BxB
2 P-QB4	P-B4	21 NxB	Q-R4
3 N-KB3	P-K3	22 KR-Q1(f)	P-QR3
4 N-B3	PxP	23 N-B3	N(4)-N6
5 NxP	N-B3(a)	24 BxN1	NxB
6 P-KN3	Q-N3	25 P-QN4(g)	Q-B2
7 N-N3	B-N5(b)	26 NxRP!	PxN
8 B-N2(c)	N-K4	27 QxN	Q-K2
9 B-K3	Q-R3(d)	28 RxBch	QxR
10 P-B5	5-B5	29 R-Q1	Q-K2
11 B-QB1	P-Q4	30 N-K4(h)	B-N2
12 PxB.p.	O-O	31 Q-N6	p-KR4
13 O-O	BxP	32 N-B5	P-R5
14 Q-Q3	R-N1(e)	33 R-Q7	Q-B3
15 P-QR4	N-K4	34 RxB!(l)	P-R6
16 Q-Q4	R-Q1	35 RxBch	K-R2
17 N-N5	N-B3	36 N-N3	Q-QB6
18 Q-QB4	B-K2	37 R-R8chl	Resigns(j)
19 B-K3	N-Q4		

(Notes translated from "Shakhmaty," Riga, No. 16, Aug. 1976, pp. 8-9)

(a) Also good is 5 ... B-N5 to castle as soon as possible.

(b) In Belyavsky-Geller, Moscow, 1975, Black played 7 ... N-K4 and took over the initiative after 8 P-K4 B-N5 9 Q-K2 O-O 10 P-B4 N-B3 11 P-K5 N-K1 12 B-Q2 P-B3! 13 PxB?! NxP

14 B-N2 P-Q4! 15 0-0-0 P-QR4.

(c) White preserved an opening advantage following 8 B-K3 Q-B2 9 B-N2 N-K4 10 P-B5 N-B5 11 Q-Q4! (Portisch—Donner, Amsterdam, 1971).

(d) On 9... Q-B2 the Portisch—Donner game is reached by transposition. Here, Black intends to secure the square QB5 for his knight. If now 10 P-B5 N-B5 11 Q-Q4, then Black does not have to play 11 ... NxB, but can castle instead.

(e) The pawn sacrifice 14...E-Q2 15 BxP QxB 16 QxN KR-B1 may have been better. Black's insufficiently active play permits White to create long-term pressure, with the fianchettoed bishop playing an important role.

(f) White has managed to deploy his forces effectively, while Black has been unable to solve the problem of developing his QB. Neither is his back rank particularly secure, a circumstance that White exploits as the motif for a combination.

(g) Making the point about Black's weak back rank.

(h) Black still is not mobilized fully to counter White's powerful piece pressure. Realizing the material advantage presents White with no problems.

(i) As it turns out, Black's threats prove illusory.

(j) On 37... KxR follows 38 Q-Q8ch K-R2 39 Q-Q3ch, with an exchange of queens, and if 37 ... K-N3, then the prosaic 38 RxB! decides.

★ ★ ★

White: Ivanovic (Yugoslavia). Black: Sveshnikov (USSR). USSR vs. Yugoslavia Match, 1976. Sicilian Defense

1 P-K4	P-QB4	21 P-KN4(d)	R-K2
2 N-KB3	N-QB3	22 Q-N8	K-K4!
3 P-Q4	PxP	23 P-B4ch	KxBP(e)
4 NxP	K-K4!	24 K-K2(f)	N-B3
5 N-QB3	P-K4	25 KR-Kb1	PxP
6 N(4)-N5	P-Q3	26 P-N4	B-N2!(G)
7 B-N5	P-QR3	27 PxQ	RxQ
8 BxN	PxB	28 QR-N1	P-B4(h)
9 N-R3	P-QN4	29 P-R6	P-B5
10 N-Q5	P-B4(a)	30 B-B6	P-B6ch
11 B-Q3	B-K3	31 K-B2	KxR
12 P-QB4(b)	Q-R4ch	32 RxR	K-B5!(I)
13 K-B1	BxN	33 R-N4	B-B6
14 KPxB	N-Q5	34 R-B4	B-R4
15 PxP	PxP	35 K-B1	B-N3
16 N-B2	NxN	36 B-N7	P-R4!(J)
17 QxN(c)	P-K5!	37 R-B6	P-K6
18 Q-B6ch	K-K2	38 R-B4ch(k)	K-N4
19 BxNP	R-R2	39 Resigne	
20 Q-K6ch	K-B3		

(Notes translated from "Shakmaty," Riga, No. 16, Aug. 1976, pg. 9)

(a) This variation is a frequent guest in Sveshnikov's opening repertoire. No matter what plan White adopts, the young Soviet grandmaster usually obtains counterplay.

(b) Something new. The standard continuation here is 12 Q-R5 B-N2 13 P-QB3, etc.

(c) It would seem that White has won the race for active play. But Sveshnikov utilizes White's disconnected rooks to carry out an original plan in which his king plays a major role.

(d) The attempt to break up Black's center recoils because of the disparity in mobility and coordination of pieces.

(e) Rarely does a king lead his troops into battle.

(f) If 24 QxPch, then 24...R-K4 and 25...Q-Q7 follow.

(g) And not 26 ... QxNP on account of 27 R-B5ch KxR 28 B-Q7 ch and 29 QxQ.

(h) The excitement has died down and the black king finds himself ideally situated to usher the pawns through to vic-

tory in the ending.

(i) Nothing can withstand such as coordinated assault.

(j) The last nail in White's coffin.

(k) Or 38 RxB P-K7ch, followed by 39... P-B7 ch and 40...P-K8 (Q) ch.

GAMES FROM THE U.S. OPEN

Here are some fighting games from the 1976 U.S. Open (won jointly by two recent arrivals to America from the Soviet union, international grandmaster Anatol Lein and Leonid Shamkovich), recorded in streamlined coordinate chess notation.

White: Watson. Black: Hudson. U.S. Open, Fairfax, Rd. 8, Aug. 20, 1976. King's Indian Defense 1 d4 Nf6 2 c4 b6 3 Nc3 e6 4 e4 Bb7 5 f3 d5 6 cd ed 7 e5 Nfd7 8f4 c5 9 Nf3 cd 10 Nb5 Nc6 11 Nbd4 Nd4 12 Nd4 Bc5 13 Be3 0-0 14 Bd3 Bd4 15 Bd4 Nc5 16 0-0 Ne6 17 F5! Nd4 18 f6! g6 19 Qd2 Qc7 20 Qh6 Ne6 21 Rf5! Qc5 22 Kh1 Resigne.

★ ★ ★

White: Lindsey. Black: Powell. U.S. Open, Fairfax, Rd. 4, Aug. 18, 1976. King's Indian Defense 1 c4 Nf6 2 Nc3 g6 3 e4 d6 4 d4 Bg7 5 f4 0-0 6 Nf3 c5 7 d5 e6 8 Be2 ed 9 e5 de 10 fe Ne4 11 Nd5 Nc6 12 Bd3 f5 13 ef Nf6 14 Nf6 Qf6 15 0-0 Bg4 16 Be4 Nd4 17 Be3 Qe7 18 Qd3 Nf3 19 gf Be6 20 Rf2 Rad8 21 Bd5 Bd5 22 cd Rf5 23 Rd1 Rfd5 24 Qc4 b5! 25 Resigne.

Algebraic Notation

The horizontals (ranks) are numbered from 1 to 8, starting from the rank nearest White. The verticals (files) are lettered from a to h, starting at White's left (the QR file in algebraic is the a-file). The intersections of the horizontals and verticals give the individual squares their names.

BLACK

8	a8	b8	c8	d8	e8	f8	g8	h8
7	a7	b7	c7	d7	e7	f7	g7	h7
6	a6	b6	c6	d6	e6	f6	g6	h6
5	a5	b5	c5	d5	e5	f5	g5	h5
4	a4	b4	c4	d4	e4	f4	g4	h4
3	a3	b3	c3	d3	e3	f3	g3	h3
2	a2	b2	c2	d2	e2	f2	g2	h2
1	a1	b1	c1	d1	e1	f1	g1	h1

WHITE

REGIONAL GAMES

Here are some of the more entertaining games from the Fremont Open,

White: Richard Koepcke. Black: Randy Fong. Fremont, Oct. 31, 1976. Albin Counter Gambit 1 d4 d5 2 c4 e5 3 de 4 4 Nf3 c5 5 e3 Nc6 6 Be2 Bf5 7 ed cd 8 a3 Nge7 9 Qd2 Ng6 10 0-0 Nge5 11 Ne5 Ne5 12 Qf4 Qf6 13 Rel 0-0-0 14 Qg3 h6 15 Bf4 Bd6 16 c5 Bc7 17 Bb5 Rd5 18 Qb3 Rc5 19 Nd2 Be6 20 Be5 Re5 21 Qa4 Rel 22 Rel Kb8 23 Nf3 Rd8 24 Rd1 Bb6 25 Bd3 Bg4 26 Be4 Qe7 27 Qc2 g6 28 h3 Be6 29 Bd3 Bd5 30 Ne1 31 Bb5 Rc8 32 Qd2 Qc5 33 Ba4 Qd6 34 Nd3 Bc7 35 g3 g5 36 Nb4 Bf3 37 Rc1 Qe6 38 Bd1 Bd1 39 Rd1 Bb6 40 Kh2 Qf5 41 Nd3 Re8 42 Rc1 h5 43 Rc2 h4 44 b4 hg 45 fg Re3 46 Nc1 Bc7 47 Resigne. ^ (30... Re8)

White: Max Burkett. Black: John Watson. Fremont, Oct. 31, 1976. Sicilian Defense 1 e4 c5 2 Nf3 e6 3 d4 cd 4 Nd4 a6 5 Nc3 Qc7 6 g3 Nf6 7 Bg2,8 Ne2 Be7 9 0-0 0-0 10 b3 Nc6 11 Bb2 d 6 12 Nf4 b5 13 Qe2 Bb7 14 Rfcl Rad6 15 Nd1 Ne5 16 Nd3 Qb8 17 f4 Ned7 18 a4 Bc6 19 Nb4 Be4 20 Be4 d5 21 Nd5 Bc5 22 Kg2 Ne4 23 Qe4 ed 24 Qf3 Rf6 25 Nf2 Re3 26 Qd5 Re2 27 Rf8 Rc2 28 Bd4 Bd4 29 Qd4 Nc5 30 Qe3 Rd3 31 Qe7 Rd7 32 Qe3 Qb7 33 Kgl Re7 34 Radl h6 35 Rd8 Kh7 36 Qd4 Qf3 37 Rf6 Kh8 38 Qd8 Kh7 39 Qe7 Nb3 40 Q77 Nd4 41 Resigns. $\Delta(7...Bb4)$

White: Harry Radke. Black: Max Burkett. Fremont, Oct. 31, 1976. Ruy Lopez 1 e4 e5 2 Nf3 Nc6 3 Bb5 a6 4 Be6 de 5 0-0 Bg4 6 h3 h6 7 d3 Qf6 8 Nbd2 Ne7 9 Re1 Ng6 10 d4 Bd6 11 c4 c5 12 d5 Nf4 13 hg hg 14 Nh2 Rh2 15 Kh2 Qh4 16 Kgl 0-0-0 17 Nf3 gf 18 g3 Qh5 19 Re3 Rh8 20 Resigns.

White: Peter Prochaska. Black: Richard Bustamante. Fremont, Oct. 31, 1976. Sicilian Defense 1 e 4 c5 2 Nf3 Nc6 3 d4 cd 4 Nd4 e6 5 Nb5 d6 6 c4 Nf6 7 Nc3 a6 8 Ne3 Be7 9 Be2 0-0 10 0-0 b6 11 Be3 Bb7 12 f4 Re8 13 Nc2 Re8 14 Bf3 Na5 15 b3 b5 16 e5 Bf3 17 Qf3 Nd7 18 ed Bd6 19 Radl Qc7 20 Ne4 Be7 21 cb sb 22 Nd4 Qb8 23 Ne6 Nf6 24 Nf6 Bf6 25 Nd4 Rc3 26 Rf4 h6 27 Nf5 Nc6 28 Rd6 Re8 29 Re3 Re3 30 Qe3 Qd6 31 Nd6 Bd4 32 Qd4 Nd4 33 a4 ba 34 ba Kf6 35 a5 Ke7 36 a6 Nc6 37 Nb5 Kf6 38 a7 Resigns.

White: Paul Cripe. Black Astvaldur Eydal. Fremont, Oct. 31, 1976. King's Gambit Accepted 1 e4 e5 2 f4 of 3 Nf3 d6 4 Nc3 Bg4 5 Bc4 Nd7 6 0-0 Ne5 7 Ne5 Bd1 8 Bf7 Ke7 9 Nd5mate.

A GOLDEN OLDIE

A double blindfold game, played at the Baltimore Chess Club, 1892. The members of the club were treated to a novelty by Emanuel Lasker encountering Maryland's champion, William Pollock, both playing without seeing board or men. A large crowd watched the progress of the game with interest, and when at the end of the contest a veritable race ensued between the opposite pawns to be first to queen, the crowd was wild with excitement. Lasker's final maneuver, especially the intended sacrifice of his queen, brought forth a volley of applause.

White: Emanuel Lasker. Black: William Pollock. Both players blindfold, Baltimore, 1892. Ruy Lopez 1 e4 E5 2 Nf3 Nc6 3 Bb5 a6 4 Bc6 dc 5 d4 Bg4 6 de Qd1 7 Kd1 Re5 8 Ke2 0-0-0 9 Be3 Be7 10 h3 Bh5 11 Nd2 f6 12 Rdf1 f7 13 g4 Be6 14 Ne5 Nf6 15 f3 h5 16 Nf1 hg 17 hg Nd7 18 Nd7 Bd7 19 Kf2 Rdf8 20 Kg2 Bd6 21 Ng3 Rf7 22 Nf5 Bf5 23 ef Rh2 24 Kgl Rc2 25 Rd2 Rd2 26 Bd2 Rd7 27 Bc3 Bc5 28 Kg2 Bd4 29 Bd4 Rd4 30 Rh1 b5 31 Rh7 c5 32 Rg7 c4 33 Kg3 b4 34 f6 c3 35 bc bc 36 f7 Rd6 37 Rg6 c2 38 Rd8 Kb7 39 f8Q c1Q 40 Qb4 Kc6 41 Qd6 Kb7 42 Qd5 Resigns.

PHOTOS. Top: Bob Hammie "hamming it up" after tying for first in the Fremont Open. Middle: Ulf Wostner (no longer the terror of the unrateds) won first place in the "A" section of the LERA tourney. Bottom: John Watson not only won the LERA Open, but also tied with Hammie at Fremont. (Photos by Richard Shorman.)



Tournaments

LATEST LERA RESULTS

The 8th Annual LERA Thanksgiving Class Championships attracted 163 players to Sunnyvale on November 26th, 27th, and 28th. The event was directed by Ted and Ruby Yudacufski, with the assistance of Jim Hurt.

Open section (only 8 players): 1st - John Watson (2325), Berkeley, 6 points, \$175. 2nd - Michael Tomey (1974), Sunnyvale, $5\frac{1}{2}$, \$100.

A section: 1st (tie) - Ulf Wostner (1902), Berkeley and Gabriel Sanchez (1986), Santa Clara--each with 5 points for \$200. 3rd - Roger Gabrielson (1875), Berkeley, $4\frac{1}{2}$, \$100.

B section: 1st - Chris Mavraedis (1707), Fremont, with $5\frac{1}{2}$ points for \$380. 2nd (tie) - Michael Rudniansky (1709), San Francisco, Kurt Luoto (1753), Rohnert Park, and Marvin Boykins (1716), San Francisco--each with 5 points for \$130.

C section: 1st - Peter Garneau (1553), Berkeley, 6 points for \$270. 2nd (tie) - Greg Bowman (1507), San Jose and Daniel Browne (1476)--each with 5 points for \$108. 4th (tie) - Kelly Johnson (1487), Saratoga, Michael Vaughn (1498), San Jose, Nick Hill (1503) Oakland, David Katz (1580), San Francisco, Iraj Rahbar (1589), Campbell, Dary Olson (1441), San Jose, and Leslie Dutcher (1543), San Jose--each with 4 points for \$7.

D section: 1st (tie) - John Lopez (1290), San Jose, Gordon Wood (1288), Sausalito, and Stewart Shipley (1333), Palo Alto--each with 5 points for \$150. 4th (tie) - Robert Harmssen (1311), San Jose and Quenton Nickell (1302), Oakville--each with $4\frac{1}{2}$ points for \$25.

E section: 1st - Alex Ondi (1185), San Jose and Fred Freeman (1181), Albany--each with $5\frac{1}{2}$ points for \$45.

Unrated section: 1st - Greg Kurrell, Redwood City, 5 points, \$120. 2nd (tie) - Mounir Hasbany, San Jose, Fred Sanchez, San Jose, and Ramon Ravelo, Santa Cruz--each with $4\frac{1}{2}$ points for \$35.

CHESS INSTRUCTION

RICHARD SHORMAN, well-known local chess teacher, Games Editor of Chess Voice, and Chess Editor of The Daily Review is offering individual chess instruction to serious students of the game for \$10 a session. (Tournament preparation, analysis of games, advice on personal style, recommended literature, Russian for chessplayers, etc.)

Write to: Richard Shorman, Chess Editor, The Daily Review, PO Box 3127, Hayward, CA 94540.

A new use for chess clocks has been found by serious Scrabble players who use them to time their Scrabble games. Each player wins 10 points for each minute an opponent uses beyond 15 minutes.

FREMONT TOURNAMENT RESULTS.

Five masters headed the list of 56 players attending the third annual Fremont Open, held at American High School in Fremont, Oct. 30-31. Hans Poschmann directed the USCF rated event, co-sponsored by the Fremont Chess Club and the Central California Chess Association.

The Open Division of 28 players (average rating, 1941) was run as a four-round Swiss with a time control of 40 moves in two hours, while the 28-player Booster Section (average rating, 1449) employed a five-round Swiss format at 40 moves in 90 minutes. Complete results:

Open Division

1ST-3RD, Robert Hammie (2233), Berkeley, John Watson (2325), Omaha, Neb., and Jay Whitehead (2205), San Francisco, $3\frac{1}{2}$ - $\frac{1}{2}$, \$96.66 each; **1ST-2ND BELOW 1941**, Peter Prochaska (1938), San Francisco, and Ulf Wostner (1902), Berkeley, 3-1, \$37.50 each.

Booster Section

1ST, Juergen Kaspirk (1556), Piedmont, 5-0, \$110; **2ND-3RD**, Tony D'Aloiso (1634), San Rafael, and Marc McNown (1649), Walnut Creek, 4-1, \$32.50 each; **1ST BELOW 1449**, William Talcott (1446), San Francisco, $3\frac{1}{2}$ - $1\frac{1}{2}$, \$50.

WHITEHEAD, BURKETT WIN CARROLL CAPPS

The annual Carroll Capps Memorial Chess Tournament, sponsored by the Mechanics Institute Chess Club, was held in San Francisco, October 23rd, 24th and 25th. Twenty-seven players participated in the event, which was directed by Mike Goodall. The tournament was a true Open, with no class prizes.

First place was shared by Jay Whitehead (2205), San Francisco, and Max Burkett (2054), Oakland--each with 5 points out of 6.

Third place went to Craig Barnes (2178), Berkeley, for $4\frac{1}{2}$ points. And there was a four-way tie for fourth place among Victor Baja (2101), San Francisco, Boreal Menas (1949), San Francisco, David Blohm (2152), and Gregory Kern (1927)--each with 4 points.

SANTA ROSA TRILOGY #2 RESULTS

On November 13th, 28 players participated in the Santa Rosa Trilogy #2 quads directed by Tom Boyd. The winners of each four-person group were as follows: Kurt Luoto (1711), Rohnert Park with 3-0 in quad 1; Jim Cornwell (1708), Petaluma, with 2-1 in quad 2; Jamie Calvin (1582), Los Altos, with 3-0 in quad 3; Jerry Walls (1562), Talmage, with 3-0 in quad 4; Matt Sankovick (1539), Ukiah, with $2\frac{1}{2}$ - $\frac{1}{2}$ in quad 5; Greg Whiteman (1375), Santa Rosa, with 3-0 in quad 6; and Alan Willimont (Unrated), San Mateo, with 3-0 in quad 7. Fourteen of the 28 players came from out of the county.

(Correction to the results for Trilogy #1 as published in the October-November Chess Voice on page 96: Lance Gilmore (1540), Walnut Creek, was inadvertently omitted as sharer of first place in the second quad with a score of $2\frac{1}{2}$ - $\frac{1}{2}$.)

REPRIEVE

Although the board's a dismal sight,
Do not be saddened by your plight.
Light the flares and call a torch-boy.
Here's a winning move from Korchnoi!



ANATOLY LEIN'S BAY AREA EXHIBITIONS

ANATOLY LEIN, CHESS AND QUADRACHESS

Having left the Soviet Union to live in America, international grandmaster Anatoly Lein burst upon the national chess scene this summer by tying for first in two strong New York tournaments (the World Open and the Manhattan International). Lein then entered the 1976 U.S. Open in Fairfax, Virginia and now bears the title of U.S. Open Co-Champion for sharing first place ahead of grandmasters Walter Browne, Pal Benko and William Lombardy. He is currently in the Bay Area to perform a number of simultaneous exhibitions and, specifically, to endorse the game of QuadraChess (four-handed chess) before traveling to Santa Monica for the American Open, Nov. 25-28.

SIMULTANEOUS EXHIBITION RESULTS

Prior to his departure for the American Open in Santa Monica, international grandmaster and U.S. co-champion Anatoly Lein has conducted a series of simultaneous exhibitions and arranged for QuadraChess demonstrations throughout the Bay Area.

At San Jose City College, Nov. 12, Lein faced 32 opponents, defeating 28 in six hours of play, drawing with Bruce Matzner and Paul Weiss and losing to Mark Hulsey and Kelly Johnson.

A 29-board display at the LERA main auditorium opposite Sunnyvale, Nov. 14, yielded 26 wins for Lein, drawn games with Bruce Feerick and Jim Hurt and but one loss, to Stephen Thorn.

The Lucie Stern Community Center in Palo Alto was the site of Lein's 24-0 clean sweep, Nov. 15, while Fiddler's Green in San Francisco fielded eight challengers, Nov. 16, with Jay Whitehead scoring the lone point against the former Soviet citizen.

Rounding off his exhibition tour at the Fremont Community Center, Nov. 17, grandmaster Lein opposed 15 players, giving up only three draws, to Rendon Holloway, Kerry Lawless and Martin Sullivan.

BEST GAMES

White: Anatoly Lein. Black: Bill Cheesey. Simultaneous Exhibition, San Jose, Nov. 12, 1976. Sicilian Defense 1 e4 c5 2 Nf3 d6 3 Bb5 Bd7 4 a4 Nc6 5 0-0 Nf6 6 Re1 e6 7 c3 Be7 8 d4 cd 9 cd d5 10 ed Nd5 11 Nc3 Nc3 12 bc 0-0 13 Bd3 Rc8 14 Qc2 g6 15 Qd2 Na5 16 Qh6 Rc3 17 Ng5 Bg5 18 Bg5 f6 19 Bg6 Qe7 20 Bd2 Rc4 21 Re3 hg 22 Qg6 Qg7 23 Qd3 Kf7 24 Rg3 Qh8 25 Ba5 b5 26 d5 Qh6 27 Bd2 Qh4 28 de Be6 29 ab Qd4 30 Qd4 31 Be3 Rd7 32 Ba7 Bc4 33 b6 Resigns. (30... Rd4)

★ ★ ★

White: Mark Hulsey. Black: Anatoly Lein. Simultaneous Exhibition, San Jose, Nov. 12, 1976. Ruy Lopez 1 e4 e5 2 Nf3 Nc6 3 Bb5 Nf6 4 0-0 Ne4 5 Re1 Nf6 6 Bc6 dc 7 Ne5 Be7 8 d4 0-0 9 c4 Be6 10 Nc3 Nd7 11 b3 Ne5 12 de Qd1 13 Rd1 a6 14 Be3 b5 15 cb cb 16 Ne4 Rfd8 17 Nc5 Kf8 18 Rac1 Ke8 19 h3 Rd1 20 Rd1 a5 21 f4 a4 22 Na6 fe 23 Rc1 eb 24 ab Kd7 25 Bc5 Bc5 26 Rc5 Ral 27 Kf2 c6 28 Rc3 Rb1 29 g4 g6 30 Rd3 Kc7 31 f5 gf 32 gf of 33 e6 Rb2 34 Kf3 Rb1 35 Kf4 Re1 36 Kf5 c5 37 Kf6 c4 38 bc bc 39 Ra3 Rf1 40 Ke7 Kc6 41 Ke8 Kc5 42 e7 Re1 43 Rf3 Kd6 44 Rf6 Kc7 45 Kf6 Resigns.



White: Anatoly Lein. Black: James Black. Simultaneous Exhibition, San Jose, Nov. 12, 1976. Sicilian Defense 1 e4 c5 2 Nf3 Nc6 3 Bb5 g6 4 0-0 Bg7 5 Re1 Nf6 6 Nc3 0-0 7 e5 Ne8 8 Bc6 dc 9 h3 Nc7 10 d3 Ne6 11 Ne4 h6 12 Be3 b6 13 Qd2 Kh7 14 Rad1 Qc7 15 Bf4 Nf4 16 Qe6 17 b3 Rad8 18 Qg3 Rd5 19 Nc3 Rd7 20 Re2 Rfd8 21 Rd1 b5 22 Qh4 Kg8 23 Ne4 Qb6 24 Re3 a5 25 Qf4 a4 26 h4 ab 27 ab Kh7 28 h5 Ra7 hg Kg6 30 Nh4 Kh7 31 Nf5 Rg8 32 Rh3 Bf5 33 Qf5 Kh8 34 Ng5 Resigns. (16 Qf4)

★ ★ ★

White: Anatoly Lein. Black: Gabriel Sanchez. Simultaneous Exhibition, San Jose, Nov. 12, 1976. Sicilian Defense 1 e4 c5 2 Nf3 Nc6 3 Bb5 e6 4 0-0 Nge7 5 Re1 Ng6 6 Bc6 bc 7 e5 Be7 8 Nc3 0-0 9 Ne4 f6 10 of gf 11 d3 d5 12 Ned2 e5 13 c4 Kh8 14 Nf1 Rg8 15 Kh1 Be6 16 b3 Qd7 17 Ng3 Bg4 18 h3 Bh3 19 gh Qh3 20 Nh2 Nf4 21 Rg1 Rg6 22 Bf4 ef 23 Qf1 Rh6 24 Qh3 Rh3 25 Kg2 Rh2 26 Kh2 fg 27 Kg3 a5 28 Kf4 f5 29 Rad1 Bd6 30 Kf5 Rf8 31 Ke6 Bh2 32 Rg1 dc 33 dc h5 34 Kd7 Rf6 35 Rd3 Resigns.

★ ★ ★

White: Jim Hurt. Black: Anatoly Lein. Simultaneous Exhibition, Sunnyvale, Nov. 14, 1976. Sicilian defense 1 e4 c5 2 Nf3 Nc6 3 d4 cd 4 Nd4 g6 5 c4 Bg7 6 Be3 d6 7 Nc3 Nh6 8 Be2 f5 9 0-0 0-0 10 Qd2 Ng4 11 BQ4 fg 12 f4 gf 13 Rf3 Rf3 14 Nf3 Be6 15 Nd5 Qd7 16 Bh6 Rf6 17 Bg7 Kg7 18 Qc3 Kg8 19 Qe3 Bg4 20 Rf1 e6 21 Nf4 Bf3 22 gf Qf7 23 Nd3 Qf6 24 c5 d5 25 ed ed 26 Rf2 Rf7 27 a3 Re7 28 Qf4 Kg7 29 Rd2 d4 30 Kf2 g5 31 Qg4 Kg6 32 h4 h5 33 Qg3 Kh6 34 hg Qg5 35 Qd6 Kh7 36 Qf4 Qg6 37 Re2 Qd3 38 Re7 Ne7 39 Qf7 Kh6 40 Qe7 Qd2 41 Kf1 Qc1 42 Kf2 Qe2 43 Kf1 Qb1 44 Kf2 Qb2 45 Kg3 d3 46 Qd6 Kg7 47 Qd3 Qe5 48 Kh4 Qc5 49 Qd7 Kf6 50 Qb7 Drawn.

White: Ernest Curto. Black: Anatoly Lein. Simultaneous Exhibition, Fremont, Nov. 17, 1978. QP Game 1 d4 Nf6 2 Nc3 d5 3 Bg5 Nbd7 4 Nf3 c6 5 Ne5 e6 6 e4 Bb4 7 ed cd 8 Bg5 a6 9 Bd7 Bd7 10 Qf3 Rc8 11Nd7 Kd7 12 0-0 Be3 13 bc h6 14 Bc1 Qa5 15 Rb1 b5 16 Bd2 Rc4 17 Qf4 Qc7 18 Qc7 Kc7 19 f3 Ra4 20 Rb2 Kd7 21 Ra1 Rc8 22 Kf2 Ne8 23 Ke2 Nd6 24 Kd1 Rcc4 25 Kc1 26 Rb3 Kc6 27 Kb2 b4 28 cb ab 29 c3 bc 30 Rc3 Nb5 31 Rc4 dc 32 Resigna.

White: Don Mayeaux. Black: Anatoly Lein. Simultaneous Exhibition, Fremont, Nov. 17, 1978. Sicilian Defense 1 e4 c5 2 Nf3 Nc6 3 d4 cd 4 Nd4 g6 5 Nc3 Bg7 6 Be3 d6 7 Bc4 Nf6 8 f3 Nd7 9 Qd2 Nb6 10 Nc6 bc 11 Bb3 Be6 12 Be6 fe 13 0-0 Nc4 14 Qcl Ne3 15 Qe3 0-0 16 Rfd1 Qb6 17 Qb6 ab 18 Rd3 b5 19 Nd1 Ra4 20 c3 c5 21 a3 b4 22 cb cb 23 Rc1 ba 24 ba Rfa8 25 Rc7 Kf8 26 Kf1 Ra3 27 Rc8 Kf7 28 Ra8 Ra8 29 Ke2 Ra5 30 Ne3 Bh6 31 Ng4 Ra2 32 Kf1 Bg7 33 Ne3 h5 34 Nc4 g5 35 Rd2 Ra1 36 Ke2 Rc1 37 Ne3 Be5 38 h3 Bf4 39 Rd1 Be3 40 Resigna.

A LEIN SAMPLER

White: Anatoly Lein. Black: Lev Polugaevsky. USSR Championship, 1967. English Opening

1 P-QB4	P-QB4	19 R(1)-Q1	P-R3(g)
2 N-QB3	P-KN3	20 P-R3	N(5)-B3
3 P-KN3	B-N2	21 N-Q5	NxN
4 B-N2	N-QB3	22 PxN	N-N1(h)
5 P-K3	P-Q3	23 PxP	PxP
6 KN-K2	P-K4(a)	24 QxP	R-B1
7 P-N3	KN-K2	25 Q-Q6	QR-Q1(l)
8 0-0(b)	0-0(c)	26 QxNP	B-B2
9 B-N2	R-N1(d)	27 QxBP	BxP
10 P-Q3	P-QR3	28 Q-R5	B-B2
11 Q-Q2	P-QN4	29 Q-N4	BxP
12 QR-Q1	Q-R4(e)	30 N-B4	BxR
13 P-KR3	B-K3	31 RxB	KR-K1
14 B-QR1	P-B4	32 N-N6ch	K-N1
15 P-B4	K-R1	33 BxP	Q-R5
16 Q-B1	N-N5	34 P-Q4	Q-B7
17 R-Q2	B-N1	35 R-KB1	Q-B1
18 K-R2	QR-Q1(f)	36 B-Q5ch!	Resigna(j)

(Notes specially contributed by international grandmaster Anatoly Lein)

(a) Black has taken his Q5 square under control. The subsequent struggle revolves around this square, with White striving to enforce P-Q4 and Black doing everything in his power to prevent it.

(b) Worse would be 8 B-N2 B-K3 9 N-Q5, in view of 9... BxN 10 PxP N-N5 or 9 0-0 P-Q4 10 PxP NxP 11 N-K4 P-N3 12 P-Q4 P-B4 13 N(4)-B3 BPxP 14 PxP P-K5, and Black has a fine position in either case.

(c) If here 8... B-K3, then White can play 9 N-Q5, obtaining a positional advantage in the event of 9... BxN 10 PxP N-N5 11 N-B3 N-Q6 12 Q-K2 NxB 13 QRxN.

(d) Now, on 9... B-K3 I had already intended 10 N-K4 P-KR3 11 P-Q4 KPxP 12 PxP P-B4 13 N-Q2 PxP 14 N-KB3, and 14... P-Q6 is unplayable because of 15 BxB PxN 16 QxKP, attacking Black's undefended bishop.

(e) An interesting idea. Nonetheless, it seems to me fundamentally defective in that pieces are drawn away to the

flank while no clear prospects for achieving success in this sector exist.

(f) After the game, Polugaevsky expressed the opinion that 18... KR-Q1 is stronger, an agreeable conclusion.

(g) Inexact. Black should have blocked the following maneuver by White.

(h) But this mistake is more serious. After the correct 22... N-K2 23 PxP PxP 24 P-K4, White does stand better, but there is still plenty of fight left.

(i) On 25... K-R2 White gets in 26 P-K4 and guards the QP. Polugaevsky attempts to complicate the issue.

(j) If 36... RxB, then 37 N-K7ch wins, while 36... K-R2 loses to 37 N-B8ch.

★ ★ ★

White: Anatoly Lein. Black: Mikhail Tal. USSR Championship, 1965. Sicilian Defense 1 e4 c5 2 Nf3 e6 3 d4 cd 4 Nd4 Nf6 5 Bd3 Nc6(a) 6 Nc6 bc 7 0-0 d6 8 Nd2 Be7 9 f4 0-0 10 Khl e5 11 fe de 12 Nc4 Qc7 13 Qf3 Be6 14 Bd2 Nd7 15 Bc3(b) f6 16 Ne3 Rfe8 17 Bc4(c) Bc4 18 Nc4 Bc5 19 Qg4(d) Qc8(l(e)) 20 b4(f) Bf8 21 Ne3 Nb6 22 Nf5 Qe6 23 Rf3 Nc4(g) 24 Rdl(h) Rad8(l) 25 Rd6 Rd6 26 Rd3 Rd3 27 cd Kh8(j) 28 dc Qc4 29 Ng7(k) Qc1(1) 31 Kh2 Qf4 32 Qf4 ef 33 Nh5 Bb4 34 Kgl c5(m) 35 Kf2 c4 36 Ke2 Bc3 37 Nf4 Kg7 38 Nd5 Be5 39 Ne3 c3 40 Kd3 Kg6 41 Nd5(n) Kg5 42 Nc3 Bc3 43 Drawn(o). (29 h3 Qc3)

(Notes by Boris Baranov and Vladas Mikenas, translated from "Shakhmaty v SSSR", No. 4, April 1965, pg. 3)

(a) The best reply. Wrong would be 5... d5 6 e5 Nfd7 7 Ne6!, and White wins.

(b) There was no necessity for this move. Better would have been 15 Qg3 f6 16 Ne3, attempting to transfer the knight to f5 with the bishop located on d2.

(c) Now, on 17 Nf5 Bf8 Black maintains a solid position, so White effects the trade of white-squared bishops.

(d) The queen now occupies an active post and White has attacking chances.

(e) Black discovers an indirect defense. If 20 Rad1, then 20... Nb6 21 Qc8 Rec8 22 Nd6 Rc7, with possibilities for both sides. Other continuations permit Black to bring his queen over to the aid of his king side.

(f) Enticing. White skirts an exchange of queens and seems, at first glance, to obtain a promising game. But appearances are deceiving and Black unearths an interesting resource. Best was 20 Rad1.

(g) Of course not 23... Rad8 on account of 24 Nh6 Kh8 25 Qe6 Re6 26 Nf7.

(h) Surprisingly, White's attack is held off. No improvement would have been 24 Rd3, in view of 24... g6 25 Rd7 Kh8!

(i) The threat of a back rank mate indirectly protects Black's queen and initiates a series of tactical complications.

(j) Heads-up defense by the former world champion. Once again, Black is saved by the weakness of White's first rank.

(k) Were it not for this possibility, White would stand on the brink of defeat. Now a peaceful outcome is assured.

(l) Black has nothing better. On 30... Qa1 31 Kh2 Qa2 follows 32 Ne6 Bh6 33 Qf5 Bg7 Qg4, and after 30... Qb4 31 Nh5 Qd6 32 Qf5 Bg7 33 Qc8 Black must repeat moves.

(m) More precise is 34... Bc3 35 Nf4 Kg7. Now White even secures an advantage, although not enough to win.

(n) Tempting was 41 Ng4 Bd4 42 Nh2, threatening 43 Nf3, but Black has the powerful response of 43... f5!

(o) The game was adjourned here and a draw agreed upon without resuming play in light of 43 Kc3 Kf4 44 Kd4 h5! 45 h4 Kg4 46 e5 fe 47 Ke5 Kh4 48 Kf4, etc.

Jude Acers Analyzes Bobby Fischer

Excerpts from an interview by Don Thackrey
Reprinted from the Ann Arbor News, July 11, 1976.

Who is Jude Acers, you say? Well, take the zaniness of Abbie Hoffman, the braggadocio of Muhammad Ali, the fanaticism of Joan of Arc, the hucksterism of P. T. Barnum and the panache of Evel Knievel, and you'll have some idea of Jude Acers.

Hoping to capture something of the flavor of that flamboyant San Francisco chess personality, here are his tape-recorded comments on Bobby Fischer:

The Greatest Non-chessplayer

"Fischer is the greatest non-chessplayer that ever lived. He is essentially an analyst, playing 42 games in a period of four years of 100 percent energy level. A great player must play 20 years and at least 1,500 games.

Fischer's main chess strength is hard work, he does not have the inventive qualities of a Steinitz, but with his hard work and industry he would murder almost every player in history. On sheer physical endurance, on good physical condition, on mechanical memorization of a few opening systems, and playing (as Petrosian says) like a child, he's become a great player--when he plays.

In all the time I've been with Fischer, in no way did he impress me as a person with great savvy. The one thing that can be said, he has a great curiosity about puzzles. He plays pinball machines. He's fascinated with games. He has a puzzle or game mentality, which is absolutely murderous in any type of competition.

He Knew He Would Be Crushed

When you forfeit \$5 million and the world championship, you know that Karpov is going to beat you. Fischer didn't play in Manila because he knew he was going to get crushed. There's no way you can come out of inactivity and play someone who has beaten the likes of Spassky and Korchnoi.

Fischer at his best would have a good chance against Karpov if he were mature and sensible. Fischer's prospects would improve immeasurably if he were happily married. Chess matches are essentially won away from the board. A match is a struggle having very little to do with chess and accuracy. Dr. Emmanuel Lasker saved more lost games than anyone in history. If Walter Browne played Lasker a match, Browne would get theoretical wins in almost every game and would then lose in the ending. Lasker on sheer courage would murder Fischer, although in doing it, he would practically kill himself.

If Fischer were going to forfeit the world championship, he did the right thing to forfeit it well in advance, in an honorable fashion. If he had gone to Manila and forfeited the championship after getting ahead of Karpov one or two games, it would have destroyed chess.

Fischer will definitely play again--next year in the Philippines would be my bet. Or exhi-

bition matches with Portisch and Hort--with both Portisch and Hort being made instant millionaires by the matches.

New York Is To Blame for Fischer

Fischer can be totally explained by living in New York. That horrible make-a-buck environment, that sewer environment, destroyed his ability to believe in human beings, to love life, to appreciate colorful, exciting things. New York is to blame for Fischer, not Fischer.

Nice guys finish first, not last. Fischer, a great winning player, finished last in world chess history. He gave away the world championship. He destroyed chess promotion in America and hurt chess severely. In the end, he will be remembered not so much for his great play, but for the fact that he gave away the world title and badly wrecked world chess organization.

I like Fischer because I'm insane. I'm a naturally crazy person, and Fischer represents the right to be quite made in a pleasant way, the freedom to be an individual, no matter how absurd, a comic book hero.

Acers on Other Matters

- The strongest player in the country is Milan Vukceovich of Cleveland, Ohio. He's at least twice as strong as Browne. Browne is the number 2 player in the country. Number 3 would be Rogoff or Kavalek, with Tarjan and Byrne next.

- I consider that Black probably has an advantage in the opening. Whatever move White makes, Black can exploit the resulting weaknesses. I do not believe for a moment that White has any advantage with the first move. It's all psychological. Most people feel better with White. I don't.

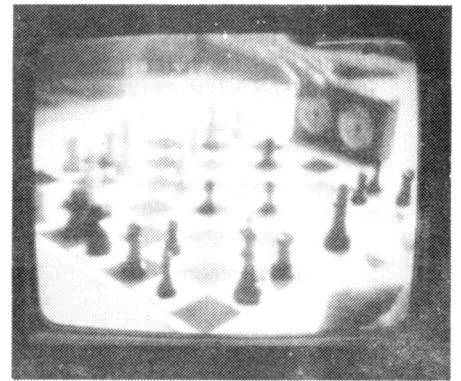
- I can't too highly recommend the book Logical Chess--Move by Move by Chernev. It is the greatest book of all time for the learner.

- Karpov is going to be around a half century from now. He's going to be the strongest player that ever lived, before his career is through. He's already able to beat every player in the world of the older generation. Only new players with respect for Karpov will have a chance to handle him. The next challenger will be Ljubojevic, but he will not beat Karpov.

- Diana Lani is the number 1 threat to the national ladies championship right now. She's dangerous. Within two years she's going to be a ladies international master, third or fourth rated in the nation. I would pick her or Diane Saveride to be the only ladies grandmaster we're going to have in the next 10 years."

Battle cry

Woodpushers of the world, unite! You have nothing to lose but your pawn chains.



Junior Chess on TV

Photogenic sixth-grader Kenny Fong, of Hayward, was the subject of a one-minute segment on the "Kids Watch" portion of the KRON-TV evening news on November 16th.

Kenny had challenged his classmates at Park Elementary School in Hayward to a simultaneous chess match. He took on 22 opponents without any noticeable strain.

This was not Kenny's first simul. On National Chess Day, October 9th, he played all comers at the Fremont Mall.

On the same TV program, Alan Benson, of Berkeley, and Kenny's older brother, Randy, gave a brief demonstration of speed chess.

Richard Shorman, Kenny's teacher, aimed his camera at the TV screen to capture the pictures printed above. That's Kenny on the left, and the Benson--Fong

speed chess game on the right.

More Chess on TV. Berkeley grandmaster Walter Browne was interviewed on the KPIX-TV "Evening" program at 7 pm on November 12th.

Also, a tape of the speed chess game played at Fiddler's Green between Browne and grandmaster Anatoly Lein has been filmed by KQED-TV and may be appearing on Channel 9 in the near future.

COMING TOURNAMENTS

December 2-18 - Master's Invitation-
al (San Francisco) Fiddler's Green. 17-
round round robin, 1 rd/day.

December 11-12 - Nutcracker Open
(Modesto) Valley Chess League.

December 11-12 - Fiddler's Green
Monthly Concerto (San Francisco) 4-round
Swiss open. EF=\$5. 16-player maximum.

December 11 - Santa Rosa Trilogy #3
(Santa Rosa) Tom Boyd. Quads.

December 18 - Inter-City Team Match
(Monterey) Monterey Chess Center. 4-way
round robin between 8-player teams from
San Francisco, Modesto, San Jose, and
Monterey.

December 19 - Merry Chessmas Tour-
nament (Monterey) Monterey Chess Center.
Ted Yudacufski, TD. EF (non-members) =
\$2 plus \$3 value Christmas gift. These
gifts make up the prize fund.

Northern California Chess organizers
can help themselves and each other by keep-
ing the Clearinghouse Coordinator informed
of their tournament plans.

TOURNAMENT ORGANIZERS

Further details about the tournaments
listed above can be obtained by contacting
the appropriate tournament organizer in
the alphabetical list that follows.

Alan Benson - 2420 Atherton (#1), Berkeley,
CA 94704. (415) 843-0661.

Tom Boyd - 1756 Las Raposas Court, Santa
Rosa, CA 95405.

Clement Falbo - 742 Bonnie Ave., Rohnert
Park, CA 94928.

USCF NORTHERN CALIFORNIA TOURNAMENT CLEARINGHOUSE

January 8-9 - Monterey Coast Classic
Monterey Chess Center. Ted and Ruby Yu-
dacufski, TD's. \$1,645 in prizes, 4 rds,
? divisions. EF (before Jan. 4) = Open-
\$20, A-\$18, B/C-\$15, D/E-\$12, UR-\$10.

January 15-16 - Fiddler's Green
Monthly Concerto (San Francisco) Fiddler's
Green. 4-round Swiss open. EF=\$5.

January 22-23 - Rohnert Park Open
(Rohnert Park) Clement Falbo, TD.

January 22-23 - Hayward Tornado Hay-
ward CC, Jerry Rogers, TD. Fast time
control. (See centerfold flyer.)

February 12-13 - Cherry Tree Open
(Monterey) Monterey Chess Center.

February 19-20 - Washington's Birth-
day People's Chess Tournament (Berkeley)
U.C. Campus Chess Club, Alan Benson, TD.
(See advertisement on page .)

The sooner you can list a tournament
date in the clearinghouse, the sooner oth-
er organizers will be warned away from
choosing the same date.

Fiddler's Green - (Peter Andrews) 4155 24th
Street, San Francisco, CA 94114.
(415) 826-3259.

Hayward Chess Club - (Jerry Rogers) 19541
Times Ave., Hayward CA 94541. (415)
276-5754.

George Koltanowski - 1200 Gough St. (#D3),
San Francisco, CA 94109.

John Larkins - 5804 Ocean View Drive, Oak-
land, CA 94618. (415) 653-6529.

LERA Chess Club - (Jim Hurt) P.O. Box 451,
Sunnyvale, CA 94088.

ZIP CODES 938-51; 954-61

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(Early March) - National Open (Mo-
bile, Alabama).

March 13 - St. Patrick's Day Donny-
brook (Monterey) Monterey Chess Center.

March 19-20 - LERA Peninsula Class
Championships (Sunnyvale) Jim Hurt, TD.

March 20-27 - Louis B. Statham In-
ternational (Lone Pine) Isaac Kashdan,
TD. 9 rds, Swiss, \$30,000 in prizes.
Eligible: all GM's, IM's, and USCF Mas-
ters 2350+ (Jrs - 2250+).

(April--tentative) - U.S. Champion-
ship (Sacramento), Richard Fauber, TD.

June 25-26 - Hayward Summerfest Hay-
ward CC, Jerry Rogers, TD.

(Early July) - Golden Gate Open
(San Francisco), Mike Goodall, TD.

(Late July) - Paul Masson American
Class Championships (Saratoga), Martin E.
Morrison, TD.

Tentative dates should be reported.
That way, conflicts can be worked out be-
fore two organizers find they have both
made final commitments for the same date.

Steven Markman - 10286 McCracken Dr., Ran-
cho Cordova, CA 95670.

Mechanics Institute Chess Club - (Raymond
Conway) 57 Post St. (4th floor), San
Francisco, CA 94104.

Monterey Chess Center - (Ted Yudacufski)
P.O. Box 1308, Monterey, CA 93940.

David Norris - (Valley Chess League) 5291
East Webster, Fresno, CA 93727.

Hans Poschmann - (Fremont Chess Club) 4621
Seneca Park Ave., Fremont, CA 94538
(415) 656-8505.

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Central California Chess Association Affiliates

Bechtel (San Francisco). (For employees of the Bechtel Corp.) Contact A.V. Saguisag, Box 3965, San Francisco, CA 94119.

Berkeley. Meets Fridays, 7-12, Berkeley Central YMCA, 2001 Allston Way. Contact John Larkins, 5804 Ocean View Dr., Oakland, CA 94618, 653-6529.

California Correctional Center (Susanville). Contact George F. Strohmeier, Supervisor of Recreation, PO Box 790, Susanville, CA 96130.

Carl Schlecter & Tigran Petrosian Chess Association (Modesto). Limited to organizers of women's and junior chess activities. Contact Robert Byrne Tanner, 1916 Vista Dr., Modesto, CA 95355.

Caissa (San Luis Obispo). Meets Wednesdays at 7 in Rm 152, Math & Home Econ Bldg, Calif. Poly State Univ. Contact George M. Lewis, 209 Longview Lane, San Luis Obispo, CA 93401

College of the Redwoods (Eureka). Meets Thursdays at noon in the Lakeview Room, Coll of the Redwoods, Thompkins Hill Road, Eureka, CA 95501. Contact Francis L. Hinkley, 2925 "C" St, Eureka, CA 95501.

Davis. Meets Tuesdays, 7 pm, Veterans Memorial Bldg, 14th & B Streets, Davis. Contact Dan Bultman, 201 "K" St., Davis, CA 95616.

Deuel Vocational (Tracy). Contact Douglas Boyd, Recreational Director, PO Box 400, Tracy, CA 95376.

Fiddler's Green (San Francisco). Playing rooms are open noon to midnight, 7 days a week at this bookstore on 4155 24th St., S.F., CA 94144, 826-3259.

Fremont. Meets Wednesdays, 7-11, 40204 Paseo Padre Parkway (near city hall). Contact Hans Poschmann, 4621 Seneca Park Ave., Fremont, CA 94538, 656-8505.

Fresno City College. Contact Peter C. Lang, 1101 East University Ave, Fresno, CA 93704.

Hayward. Meets Mondays and Fridays, 8-12, Palma Ceia Park, Miami and Decatur. Contact Jerry Rogers 19541 Times Ave., Hayward, CA 94541.

Oakland. Meets Tuesdays, 7-12, Smith Recreation Center, 1969 Park Blvd. Contact John Larkins, 5804 Ocean View Dr, Oakland, CA 94618, 653-6529.

LERA (Sunnyvale). (Lockheed Employees Recreation Association.) Contact Jim Hurt, PO Box 60451, Sunnyvale, CA 94088.

Monday Knights (Berkeley). Meets Mondays (by invitation only). Contact Ray Musselman, PO Box 2264, Berkeley, CA 94702.

Mendocino. Meets Tuesdays, 8 pm, Mendocino Hotel. Contact Anthony Miksak, PO Box 402, Mendocino, CA 95460.

Richmond. Meets Fridays, 7 pm, Our Lady of Mercy Church, Point Richmond. Contact Leonard Trottler, 5315 Mc Donald Ave., El Cerrito, CA, 233-1595.

San Jose. Meets Mondays (Great Western Savings, Bernal and Santa Teresa), Wednesdays (Starbird Community Center, Williams and Boynton), and Fridays (Rm B-204, Business Bldg, San Jose City Coll.)--all from 7-11 pm. Contact James Black, 997-1954.

San Leandro. Meets Mondays, 6:30-11, Washington School Cafeteria, 250 Dutton St. Contact Keith Mehl, 20156 Stanton Ave. (#45), Castro Valley, CA 94546, 538-2941.

San Quentin. Contact Richard D. Whitcomb (B56787) San Quentin State Prison, Tamal, CA 94964.

Vallejo. Meets Fridays, 7:30 pm, Community Center Bldg, 225 Amador St. Contact Frank Harris, 115 Crescent, Vallejo, CA 94590.

Walnut Creek. Meets Tuesdays, 7:30 pm, Senior Citizens Hospitality House, 1385 Civic Drive. Contact Saleh Mujahed, 5 Abbey Court, Walnut Creek, CA 94595.

Other Places To Play:

Mechanics Institute (San Francisco). Opens daily at 9 am, closes Mon-Fri at 11 pm, Sat at 12 pm, Sun at 10 pm; 4th floor, Mechanics Inst Bldg, 57 Post St, San Francisco.

Monterey Chess Center. Open weekdays 4:30-10, Sat & Sun 2-10, closed Mondays. 430 Alvarado St., Monterey. Contact Theodore Yudacufski, PO Box 1308, Monterey, CA 93940.

Cherryland Cafe (Hayward). A cafe where chess is played all night long. Open 11 pm to 6 am Tuesday through Friday; 10 am to 6 am Sat & Sun, closed on Mondays. 22472 Meekland Ave (at "A" St), Hayward, CA 94541, 581-4161.