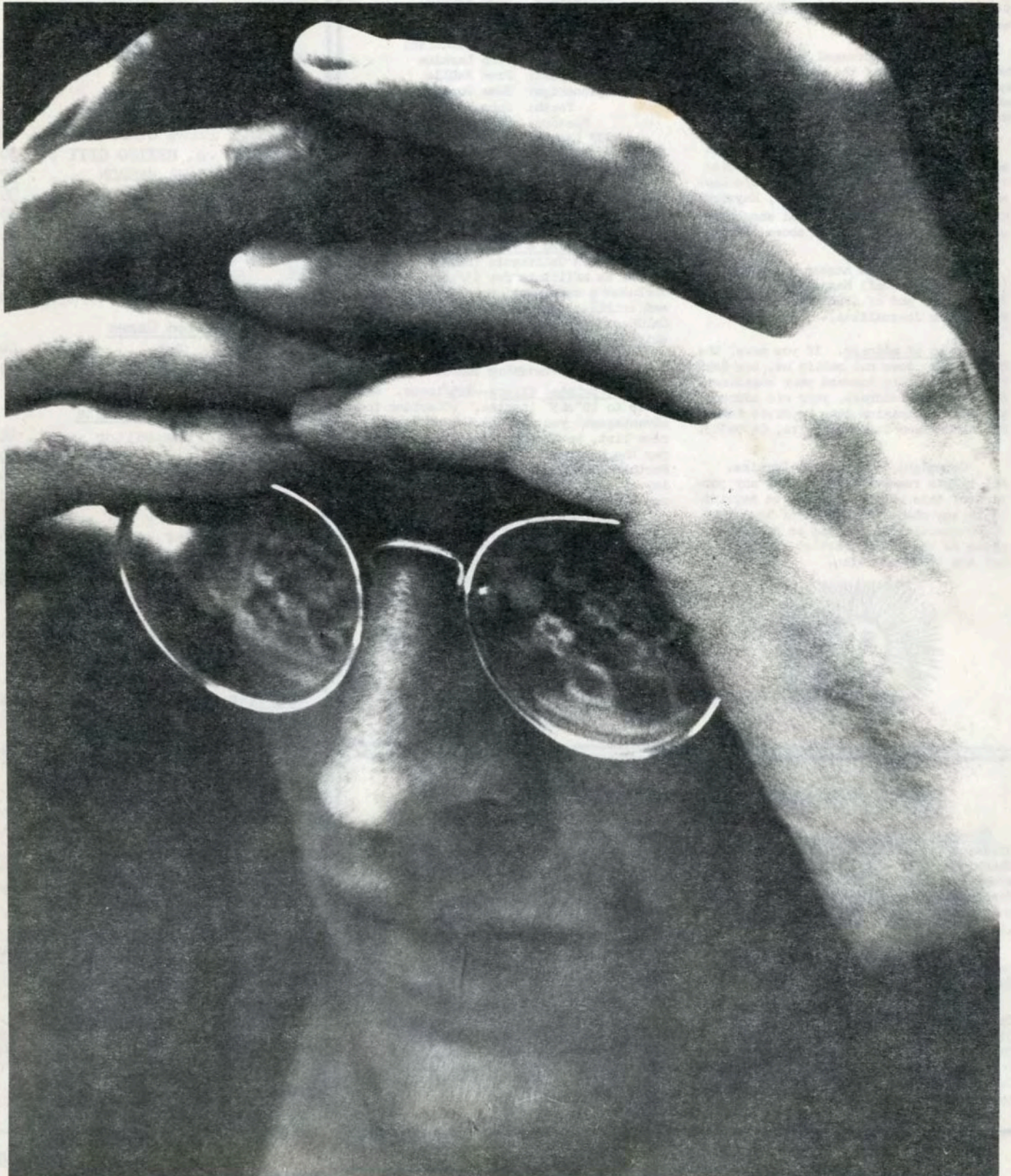


# CHESS VOICE

Vol. 12, Nos. 3-4

June - September, 1979

\$1.50





# CHESS VOICE

5804 OCEAN VIEW DRIVE Telephone:  
OAKLAND, CALIF. 94618 (415) 653-6529



# CalChess

NORTHERN CALIFORNIA  
CHESS ASSOCIATION

Chess Voice is published at least six times a year by the Northern California Chess Association. Single copies are available at \$1 /issue from the editor or from DeLauer's News Agency (Oakland), Mac's Smoke Shop (Palo Alto), and the Gambit Game Stores (Berkeley and San Francisco). Back issues are available for 75¢ each from the editor.

The opinions expressed in this publication are those of the editor, or of bylined contributors. They do not necessarily represent an official policy of the Northern California Chess Assoc.

Scoresheets and annotated games submitted for publication should be mailed to Games Editor Richard Shorman c/o Hayward Daily Review, PO Box 3127, Hayward CA 94540. All other material should be sent to the editor at the above address.

Chess Voice is a member of COSMEP (Committee of Small Magazine Editors and Publishers) and of AUSGJ (Association of U.S. Chess Journalists).

Changes of address. If you move, the Post Office does not notify us, nor does it automatically forward your magazines. Send your new address, your old address, and your expiration date to Bryce Perry, 826 Richardson Ct., Palo Alto, CA 94303.

Copyright 1978 by John Larkins. All rights reserved except that any portion of this publication may be reprinted in any chess periodical of less than 5,000 circulation so long as credit is given to the author (artist, photographer) and to Chess Voice.



Chairman: Fred Muollo  
Vice-chairman: John Larkins  
Treasurer: Bryce Perry  
Chess Voice: John Larkins  
Minutes: Mike Goodall  
Memberships: Frank Hamaker  
Tournament: Alan Benson,  
Coordinators: Mike Goodall,  
Jim Hurt, and  
Ted Yudacufski  
Clearinghouse: John Larkins  
Club matches: Fred Muollo  
Championships: Hans Poschmann  
Youth: John Marx  
Masters: Frank Thornally  
USCF Liason: Richard Fauber  
Prisons: Jeffrey Dubjack  
Past Chairman: Peter Prochaska

CalChess is the USCF state chapter for Northern California.

How To Become a CalChess Affiliate:  
Any Northern California chess club can become an affiliate for \$5/year. This includes a subscription to Chess Voice and entitles the club to participate in CalChess team and individual championships,

### Advertising Rates

Pre-printed flyers--\$25/issue. Can be up to 10"x15" in size. (Consider the advantages: you get the use of our address list, we do the addressing, and we pay the postage. Every chess club in Northern California and the great majority of active tournament players will see a copy.)

Full-page ad--\$40/issue. (Copy should be 8-3/4"x 11 1/2", not counting borders. Prepare for photocopying.)

Half-page ad--\$20/issue. (Copy should be 8 1/2" wide x 5 1/2" high or 4 1/2" wide x 11 1/2" high.)

Quarter-page ad--\$10/issue. (Copy should be 4 1/2" wide x 5 1/2" high.)

Eighth-page ad--\$5/issue. (Copy should be 4 1/2" wide x 3-3/4" high.)

Classifieds--5¢/word.

Reduced rates--Twenty percent off to any advertiser that uses the same amount of space in 6 consecutive issues.

# STAFF

EDITOR: John Larkins

GAMES & PHOTOS: Richard Shorman

CONTRIBUTORS: R. E. Fauber, Alan Glasscoe, Michael Goodall, Robert Karch, IM George Koltanowski, NM Jay Whitehead.

# CONTENTS

### Features

TAL TEACHES CHESS . . . . .	27
BERKELEY PHONE CHAMPS . . . . .	28
BAY AREA vs. MEXICO CITY . . . . .	30
FAUBER AT PAUL MASSON . . . . .	32
MAYA CHIBURDANIDZE . . . . .	36
LONE PINE BETWEEN ROUNDS . . . . .	39
CHESS COURSE: LESSON FOUR . . . . .	41
SILMAN'S SICILIAN AGAIN . . . . .	42
FRITZINGER AT PAUL MASSON . . . . .	48
IRREGULAR OPENINGS . . . . .	54

### Annotated Games

Spassky vs. Tal . . . . .	44
Timan vs. Karpov . . . . .	44

### Regular Departments

Letters to the editor . . . . .	40
Grapevine . . . . .	34
Games Department . . . . .	44
Tournament results . . . . .	51
CalChess News . . . . .	40
Kolty's Korner . . . . .	54
Tournament calendar . . . . .	55
Places to play . . . . .	56

# DEADLINES

Articles, news, ads -- May 31st  
Flyers (for tourneys from Nov. 1 to Dec. 31) -- Sept. 5th.

Oct/Nov issue to be mailed sometime around Sept. 30th.

# COVER

MICHAEL SARLEY played on the Bay Area team which defeated a team from Mexico City. (See pages 30-31 for the game he was playing when this picture was taken.) The reflections from his glasses seem almost to be windows into his head--where his game is really being played.

(Photo by Hugh Danaher, Courtesy Hayward Daily Review.)

# HOW TO SUBSCRIBE TO CHESS VOICE

One-year subscription = \$6. This includes a Tournament Membership in CalChess, the USCF state chapter for Northern California. (CalChess Tournament Membership is required to participate in most of the major tournaments in this region.)

Juniors under 18 can subscribe at a reduced rate of \$4/year. (Includes full CalChess Tournament Membership.)

Out-of-state residents (and Southern Californians) can subscribe for \$5/year. (Includes Associate Membership in CalChess, not good for weekend tourneys.) This option is also available to Northern Californians who do not play in weekend tournaments.

NEW SUBSCRIBERS: Indicate which issue you want your subscription to start with: Feb/Mar, Apr/May, Jun/Jul, Aug/Sep, Oct/Nov, or Dec/Jan.

RENEWALS: Please indicate when your old subscription runs out. (The month and year are in the upper right-hand corner of your mailing label.)

SEND CHECKS TO: CalChess, 826 Richardson Court, Palo Alto, CA 94303.

BE SURE TO INCLUDE: name, address and zip code, type of subscription (Regular = \$6; Junior = \$4; Out-of-state = \$5), birthdate (if junior), which issue to start with, and--optional--telephone number and occupation.



# TAL TEACHES CHESS

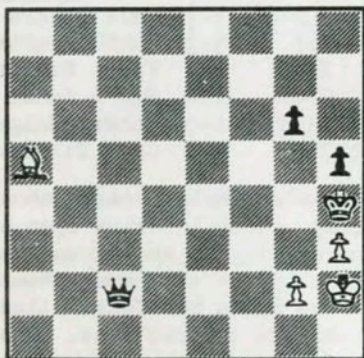
This is the title of a book by Mikhail Tal and Victor Khenkin which will be published in English by Simon and Schuster. Commissioned by the publishers, it deals with methods of finding mate combinations and tactics in carrying them out. The book contains more than 1,000 combinations. Many of them have added notably to the art of chess.

This is an excerpt from the book.

## Followup to a Study

There are cases where a Bishop is more effective than a Queen, and not in any particular corner of the board, but in positions where the pieces have full freedom of movement.

S. Kaminer, 1925  
(Ending of a Study)  
White to Play to Win



1. B-Q8ch!

Black is forced to block the last free square for the King.

1. . . . P-KN4; 2. B-QR5!

Black's only move now is with his Queen (2. . . . P-KN5?; 3. B-Q8 mate), and not to all squares at that. He has to guard the next-to-last rank to prevent a Pawn move to KN3 mate, and also the K1 square where the White Bishop can deliver a death blow.

2. . . . Q-K7; 3. B-QB7!

That creates the danger of 4. B-KN3 mate, and keeps the sight on Q8 in case of the Black Pawn advance to KN4.

3. . . . Q-KB2; 4. B-Q6!

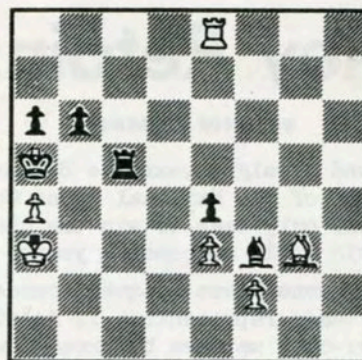
This is the proper reply, because it preserves the possibility of going over to the Q8-KR4 diagonal. Black finds himself in a zugzwang position. Keeping the KKt Pawn pinned and simultaneously protecting the KKt6 square is impossible for the Queen.

4. . . . Q-KB5ch.

Black hopes that the continuation may be 5. BxQ, PxB, and a draw game will then be achieved.

5. P-KN3ch, QxP; 6. BxQ mate.

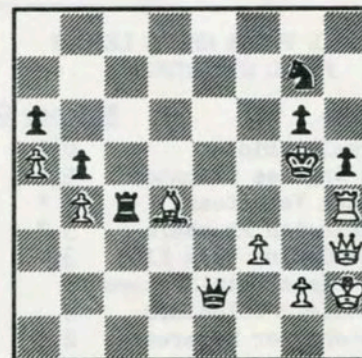
The idea expressed by S. Kaminer in the study is not abstract, and tournament practice is the best proof of this.



This position, reached in the game between Wachtel and Musiol in 1953, looks even more favorable for Black, but he loses in one move!

1. R-K5!

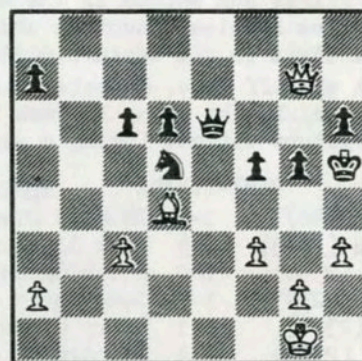
There is the threat of 2. RxRch, PxR; 3. B-QB7 mate, and following a forced reply of 1. . . . RxR; 2. BxR, there is no way to protect the Black King from 3. B-QB3 mate or 3. B-QB7 mate (in case of 2. . . . P-QN4). Therefore, Black resigns.



In case Black, in this game between Jung and Szabados in 1952, has time to reply with 1. . . . KB4, he can view the future hopefully. But White already finds a familiar combination.

1. BxN1, RxR; 2. QxRch!, KxQ; 3. B-KB6ch, P-KN4; 4. B-QB3!

From this square the Bishop maintains control over two critical points—K1 and KB6. Black resigns, because any move leads to defeat. The Queen cannot abandon the next-to-bottom rank on account of P-KN3 mate, while the reply to 4. . . . Q-KB7 will be 5. B-K5!, and to 4. . . . P-KN5, it will be 5. B-KB6 mate. We see an almost word-for-word repetition of the study. It is not precluded that the idea was borrowed from the combination in the game played between Schlechter and Meitner in 1899.



1. P-KN4ch, PxP; 2. P(KR)xPch, K-KR5; 3. QxPch! QxQ; 4. K-KR2.

Though Black has an extra Queen, mate by the Bishop on KB2 cannot even be postponed.

A chess player's mind preserves "photos" of the most vivid positions taken from practice and theory. In the top division of the USSR Chess League tournament in 1975, Mikhail Tal, playing the Black pieces, subtly set a camouflaged trap for Yefim Geller.



# Berkeley Retains National Championship

By JOHN LARKINS

For the second straight year the Berkeley Riots are the Champions of the National Phone Chess League. The Riots are the only team to win the championship twice, and to win it in successive years.

The National Phone Chess League, founded in 1976, is composed of teams representing 12 American cities which play inter-city matches by cross-country telephone. Most of the players are masters and most of the teams are led by a titled player. This year the four playoff teams from 1978 were given free entries, but the remaining eight teams were required to pay \$800 entry fees. This money is used to defray telephone expenses and to provide a modest prize fund.

Here are the final team standings for the league's 1979 season:

## NATIONAL PHONE CHESS LEAGUE FINAL STANDINGS

Place	Team	Matches	Games
1st	Berkeley Riots	6½*	29*
2nd	Los Angeles Stauntons	5½*	28*
3rd	Boston Volunteers	5 *	26½*
4th	Washington Plumbers	5 *	25*
5th	West Covina Whiz Kids	3½	17½
6th	Cleveland Data Systems	3	20½
7th	Westfield Colonials	3	20
8th	Westchester Squares	2	17½
9th	Somerset Franklinites	1½	11½
10th	Atlanta Kings	1	15
11th	Berwick Bay Browns	1	15
12th	Phoenix Ramada Rooks	1	15

\* = Includes two playoff matches

The league's regular season consisted of a six-round Swiss System tournament which determined the qualifiers for four playoff spots open to the top two teams in each of two divisions. The playoff teams this year were the Washington Plumbers and Boston Volunteers (first and second in the eastern division) and the Los Angeles Stauntons and Berkeley Riots (tied for first in the western division).

In the first playoff game, Berkeley was matched against Washington, led by young IM Mark Diesen, and came away the victors without losing a single game.

Berkeley -- 4	SEMI-FINALS	Washington -- 2
IM John Grefe (2446)	1-0	IM Mark Diesen (2487)
IM Julio Kaplan (2443)	½-½	Mark Ginsburg (2355)
Paul Whitehead (2394)	1-0	Steve Odendahl (2343)
IM N. deFirmian (2393)	1-0	John Meyer (2340)
Jay Whitehead (2391)	0-1	Larry Kaufman (2325)
Paul Cornelius (2369)	½-½	Richard deLaune (2308)

In the match for the championship, the Riots were paired against their traditional Southern California rivals, the Los Angeles Stauntons. The Stauntons, led by Jack Peters and Julius Loftsson held even on the top two boards, won board 3, but lost the match on the bottom three boards. (Prior to this match, each team had won once and drawn twice in their in-



PAUL CORNELIUS (left) and JOHN GREFE (right) were among the mainstays of the winning Berkeley Riots phone chess team. (Photos by Richard Shorman.)

tra state rivalry.)

Berkeley -- 4	FINALS	Los Angeles -- 2
GM L.Christiansen (2486)	½-½	Jack Peters (2425)
IM John Grefe (2446)	½-½	Julius Loftsson (2345)
IM Julio Kaplan (2443)	0-1	Frank Street (2304)
Paul Whitehead (2394)	1-0	Steve Jones (2303)
IM N. deFirmian (2393)	1-0	Robert Salgado (2291)
Paul Cornelius (2369)	1-0	Carl Pilnick (2164)

The Berkeley team's winning season should have come as no surprise, since it draws upon a large group of masters residing in and around the San Francisco Bay Area--one of the strongest chess regions in the country. The Riots had four titled players and eight other masters to draw from. The team fielded three international masters for most of its matches and was able to add Grandmaster Christiansen for the championship match. Indeed, the Berkeley team was higher rated than its opponents on at least five out of six boards in every match they played--except one. (In that one, with each team higher rated on three boards, they lost to Cleveland.)

The exact distribution of the prize money has yet to be determined, but the Riots team is expecting to divide among themselves about \$1,000. Like Super Bowl champions, each team member gets a certain number of shares depending upon how many rounds he has played.

The championship team was sponsored by the Associated Students of the University of California (Berkeley) and by CalChess. The organizer/director is Alan Benson and Dennis Fritzing is the team captain. Helping as phone runners were: Randy Feliciano, Mike Goodall, Mike Donald, Joe Ruggiero, Richard Hobbs, and Michael Sarley.



# INDIVIDUAL RESULTS

## BERKELEY RIOTS -- 1979 INDIVIDUAL PERFORMANCE RECORDS:

The best seasonal records were those of Nick deFirmian (6-1) and Dennis The Fritz (4-0).

Paul Cornelius played in every round. Other workhorses were Kaplan and deFirmian (7 rounds) and Grefe and Paul Whitehead (6 rounds).

The team's overall winning percentage (.615) was slightly lower than last year's .656, but still good enough to win.

	Rd1	Rd2	Rd3	Rd4	Rd5	Rd6	S/F	FIN	Score	%	Rds
1 GM L.Christiansen (2486)	-	-	-	-	-	-	-	1	1-0	1.000	1
2 IM John Grefe (2446)	-	-	1	1/2	1	1/2	1	1/2	4 1/2-1 1/2	.750	6
3 IM Julio Kaplan (2443)	0	1/2	0	-	-	1/2	1/2	1	2 1/2-4 1/2	.250	7
4 IM Nick deFirmian (2393)	0	-	1	1	1	1	1	1	6-1	.857	7
5 Leonid Stolyarov (2427)	-	-	0	-	-	-	-	-	0-1	.000	1
6 Paul Whitehead (2394)	0	-	-	1	0	1/2	1	1	3 1/2-2 1/2	.583	6
7 Jay Whitehead (2391)	1	-	1	0	-	-	0	-	2-2	.500	4
8 Paul Cornelius (2369)	1/2	1	0	0	1/2	1	1/2	1	4 1/2-3 1/2	.563	8
9 Dennis Fritzing (2356)	1	1	-	1	1	-	-	-	4-0	1.000	4
10 Craig Mar (2287)	-	1/2	-	-	-	1/2	-	-	1-1	.500	2
11 Paul Enright (2215)	-	1/2	-	-	-	-	-	-	1/2-1/2	.500	1
12 Bob Hammie (2141)	-	0	-	-	-	-	-	-	0-1	.000	1
Match scores:	2 1/2	3 1/2	3	4 1/2	3 1/2	4	4	4	29 1/2-18 1/2	.615	8

### Berkeley -- 4 1/2

### ROUND FOUR

### Westchester -- 1 1/2

IM John Grefe (2446)	1/2-1/2	IM Michael Rohde (2426)
IM Julio Kaplan (2443)	1-0	Robert Sulman (2218)
Paul Whitehead (2394)	1-0	Dan Samuels (2205)
IM N. deFirmian (2393)	1-0	Douglas Grant (2153)
Paul Cornelius (2369)	0-1	Steve Chachakis (2123)
Dennis Fritzing (2356)	1-0	Mike Blechar (2008)

### Berkeley -- 4

### ROUND SIX

### Boston -- 2

IM John Grefe (2446)	1-1/2	IM N. Weinstein (2471)
IM Julio Kaplan (2443)	1-1/2	John Frankle (2345)
Paul Whitehead (2394)	1-1/2	Alan Savage (2291)
IM N. deFirmian (2393)	1-0	Jirome Bono (2282)
Paul Cornelius (2369)	1-0	Larry Tapper (2206)
Craig Mar (2286)	1/2-1/2	Dan Harrington (2203)

### Berkeley -- 3 1/2

### ROUND FIVE

### Washington -- 2 1/2

IM John Grefe (2446)	1-0	IM Mark Diesen (2487)
Paul Whitehead (2394)	0-1	John Meyer (2340)
IM N. deFirmian (2393)	1-0	Richard Delaune (2308)
Jay Whitehead (2391)	0-1	Robin Spital (2251)
Paul Cornelius (2369)	1/2-1/2	Robert Eberlein (2235)
Dennis Fritzing (2356)	1-0	Ken Clayton (2195)

\* \* \*

### Just Another Paranoid

Botvinnik was accused of paranoia because of the strict precautions he used to take concerning the thermos bottle for refreshment he would bring to matches. Allegedly, he was fearful of being drugged during an important game!

# OCTOBER 6 — NATIONAL CHESS DAY

FREE SIMULTANEOUS EXHIBITION -- 45 Boards

featuring

International Grandmaster PETER BIYIASAS

along with National Masters

George Kane and Dennis Fritzing

This is the 3rd annual  
'CHALLENGE THE MASTERS'  
National Chess Day event

**Prizes:** \$10 gift certificate for a win.  
\$5 gift certificate for a draw.

**Time:** 11 am to 5 pm. Advanced registration at 10:30 am.

**Format:** Each master will handle 15 boards. Play as often as time allows with any one of them. You have choice of color.



PRESENTED BY

VALLCO FASHION PARK

10123 N. Wolfe Road, Cupertino

**Location:** West of Highway 280 on Wolfe Road in the mall area of Vallco Fashion Park near Bullock's store.

**Extra:** Play the Control Data chess computer "XENARBOR IV", programmed by Don Miller, and operated by National Master Harry Radke.

**FREE SIMUL**

Co-sponsored by the Santa Clara Chess Club

**Information:** John A. Sumares (408) 296-5392.

**FREE SIMUL**



# Bay Area vs. Mexico City

A rare intercultural chess event took place at Cal State, Hayward on April 25. A 34-member team from the National Polytechnic Institute of Mexico met a pick-up team of players from all around the San Francisco Bay Area and went down to a lop-sided 29½-4½ defeat. The visitors from Mexico City had asked to play the strongest possible Bay Area team and were pleased to win the top two boards in the friendly competition.

Much of the credit for the meticulous organization of this hastily-scheduled match should go to Greg Humphrey of the Cal State, Hayward Student Activities Office. Through his efforts, a memorable event was created with less than nine days advance notice. Proof that where there's a will, there's a way.

Bi-lingual former World Junior Champion Julio Kaplan acted as master of ceremonies, while Mike Goodall performed the duties of match director. Notable visitors included International Master John Greffe, USCF Pacific Region Vice-President Alan Benson, and CalChess Chairman Fred Muollo.

The flavor of the match has been captured in an article by Pat Craig, "Two cultures meet on the chess board" (see page 31.) which has been reprinted from the Hayward Daily Review.

The photo at the bottom of page 31 shows the Bay Area team assembled before the match. In the back-



ground are the American and Mexican flags, plus a somewhat out-of-date, but handsome, National Chess Day banner. (Photo by Shorman.)

The photo on this page of Stolyarov and Ferriz illustrates the attention to detail that went into the organization of the match: Frisco Del Rosario was the calligrapher who produced name plates for all the contestants.

Two of the best games, with notes by the winners, follow. (Sarley's picture is on the cover.)

## TWO KNIGHTS' DEFENSE

White: Jaime Vasquez (1950)  
Black: Michael Sarley (2018)  
(Notes by the winner)

1 e4 e5, 2 Nf3 Nc6, 3 Bc4 Nf6, 4 Ng5 d5, 5 exd5 Nd4!? (the Fritz variation), 6 c3 b5, 7 Be2?!.

A move not in the books. The main line is 7 Bf1 Nxd5, 8 cxd4 Qxg5, 9 Bxb5+ Kd8, 10 Qf3 Bb7. Was this an error or an improvement? Was I being lured south-of-the-border?

7...Nxe2, 8 Qxe2 Qxd5, 9 d4 Qxg2, 10 Qxe5+ Be7, 11 Qxb5+ Bd7, 12 Qf1.

So, Black is a pawn down. His compensation lies in his ability to exert maximum pressure in minimum time. Fortune-cookie chess.

12...Qb7!, 13 Rg1 h6!, 14 Nh3.

Now Qg2 is prevented, since the knight would fall after the exchange of queens.

14...0-0-0, 15 b3 Rhe8, 16 Be3 c5!, 17 Nd2 cxd4, 18 cxd4 Bb4. /See diagram./

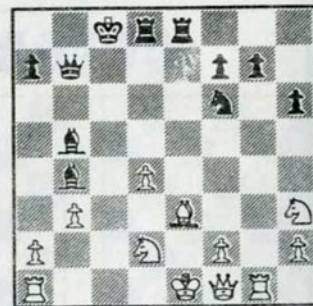
The point: ...Bxd2+...Qb4+/...Bf5+.

19 Nf4 Ne4, 20 0-0-0 Nc3, 21 Re1 Ba3+, 22 Kc2 Bf5+, 23 Nd3 Nxa2.

White must lose a piece now. If 24 Kd1, then Qb5, 25 Nc5 Nc3 mate. What follows is a time-scramble king hunt.

24 Nc4 Nb4+, 25 Kd2 Nxd3, 26 Ra1 Bb4+, 27 Ke2 Nf4+, 28 Kf3 (north-

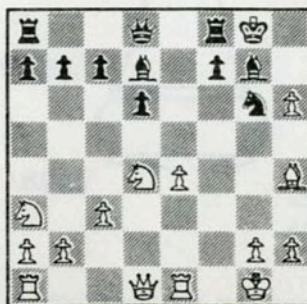
-of-the-border) 29 Kxf4 Qe4+, 30 Kg3 Qg4 mate.



1 e4	e5	24 Rh3	Qh3!?
2 Nf3	Nc6	25 gh	Ne5
3 Bb5	g6	26 Kh1	Rh3
4 0-0	Bg7	27 Qf1(i)	Rh5
5 c3	d6	28 Qg2(j)	c6
6 d4	Bd7	29 Rg1	Rg5
7 Re1	Nge7	30 Qe4(k)	Ke7
8 Na3!?(a)	0-0	31 Rg5(1)	fg
9 Bg5	h6	32 Qb4	b6
10 Bc6	Bc6	33 Kg2	Rf8
11 Bh4	ed?!	34 Qa4	Rf5
12 Nd4	Bd7	35 Qa7	Nd7
13 f4(b)	g5?(c)	36 Qa8	c5
14 fg(d)	Ng6	37 Qh8	Re-?
15 gh	Qh4(e)	38 Kf3	c4?
16 hg	Kg7	39 h4!(m)	g4
17 Nf5	Bf5	40 Ke6	Nf6
18 ed	Ne5	41 Kf3	Rb5
19 Qd4	Qh5(f)	42 Qc8	Rc5
20 Nc4	f6	43 Qb7	Nd7
21 Re3	Rh8(g)	44 Kg4	Ke6
22 Qf4	Nc4!?(h)	45 Qe4	Resigns(n)
23 Rg3!	Kf8		

## RUY LOPEZ

White: Alfonso Ferriz  
Black: Leonid Stolyarov  
(Notes by the winner)



Position after 15 gh

(Expanded notes contributed by Alfonso Ferriz)

- (a) Usual is 8 Nbd2 followed by Nf1, etc.
- (b) Black's voluntary surrender of the center has left White with a slight edge.
- (c) But this pawn advance weakens Black's kingside.
- (d) Now White stands distinctly better.
- (e) If Black plays 15...Bd4 instead, then White recaptures with 16 Qd4, threatening mate at g7.
- (f) A little stronger would have been 19...Qg5.
- (g) Accepting White's pawn offer by 21...Qf5 only makes it harder for Black to survive after 22 Rf1.
- (h) Black's best chance is 22...Rag8, although White maintains his pull in any event.
- (i) A catastrophe would be 27 Rg1? on account of the crushing rejoinder 27...Nf3!, and Black wins.
- (j) Threatening to eat up Black's queenside pawns beginning with 29 Qb7.
- (k) More active than 30 Qh3.
- (l) White was in time trouble here (40 moves in two hours).
- (m) Black's last two moves have been pointless, allowing White to achieve a winning position by advancing his outside pawn.
- (n) Nothing can be done to hold back the march of the pawn.



# Two cultures meet on the chess board

By PAT CRAIG

HAYWARD — Sombreros — that's the first thing most Americans buy when they visit Mexico.

So it seems only natural that Mexicans visiting the United States for the first time would be interested in obtaining native headgear.

That probably explains why many members of the Instituto Politecnico Nacional Chess Team were wearing baseball caps, with the logos of Chevrolet and International Harvester on them, when they stopped at California State University, Hayward, last night.

About half of the 35-member team were wearing the American-style hats.

"No, they're not a fad in Mexico," said team captain Alfonso Ferriz. "They just bought them in shops here while we were touring."

The headgear, combined with the serapes many of the Mexican players wore, gave Cal State's cafeteria a strange culture-mix look last night as the team waited for the chess tournament to start.

Team members snapped photos of each other, and their American opponents, as they lounged in the school's coffee house.

Ferriz says the purpose of the team's bus tour, which has been going on through California for the past several weeks, is to promote understanding and cultural exchange.

But he has trouble stifling a grin when he talks about how well his team has done — they beat the University of California, San Diego, and California State University, Los Angeles, and lost a close match to a combined University of California, Los Angeles-University of Southern California team.

"We have some very good players — 10 experts, 10 class A players and 15 class B players," he said. "Chess is becoming more and more

popular in Mexico."

Last night's competition was probably the toughest the team will face on its tour. Since Cal State doesn't have its own team, the school, led by activities intern Greg Humphrey, rounded up a team of what amounted to 35 of the best amateur chess players in the Bay Area, who eventually beat the Mexican team by a score of 29½ to 4½.

"That's what Ferriz said he wanted, some good players," Humphrey said. "And we were able to do it, even though we had only nine days to put the whole thing together. I was on the phone 24 hours a day. I haven't slept in a week."

Humphrey, a student at Cal State and a basketball player, appeared to be running a fast break through the cafeteria as he worked at putting last-minute details together.

"Boards, we need more boards," he shouted — and someone went after boards. "Are there enough clocks? I told the people they were to bring clocks."

Meanwhile, the event was beginning to shape up — pairings were up on a chart at the front of the coffee house. The top several tables paired Mexican names with names that seemed more European than American as the host read off the pairings.

"When are we going to get to the REAL Americans?" joked a guy to his friend in the back of the room.

The top-seeded American player was Leonid Stolyarov of San Francisco — via Russia.

"He doesn't speak a lot of English," said one tournament official. "But he's a hell of a chess player."

Language, though, didn't seem to make much difference — you don't have to speak the same language to play.

"Chess has always been the vehicle of friendship between people of different countries," said

Julio Kaplan, the 1967 junior world chess champion, who served as master of ceremonies last night.

Kaplan introduced each of the players, and invited them up onto a small stage at one corner of the coffee house. Each of the Mexican players was given a packet of information on Cal State, and a flower as he stepped up on stage.

"We wanted this to be sort of a festival as well as a chess match," Humphrey said. "We wanted to make it nice for them."

But when the formalities ended, the team got down to business quickly. Tables had been set up in another room across the hall, and the chess games began. The laid-back, hail-fellow atmosphere of the coffee house turned quickly into underplayed tension as the players grimaced and wrung their hands over the chess boards.

Some of the games took more than four hours to complete — and four hours is a long time to concentrate.

Between moves, players would often get up from their chairs and walk around the room, looking at the other games, or out the window at the view across the bay. But there was always this distracted look on their faces — concentration, one observer said.

"They may look calm on the outside," he said. "But inside, they are tense — their brains are really working, trying to figure out what they are going to do."

Members of the team, who are mostly in their mid-20s, stayed in Hayward homes and churches overnight. They traveled to San Jose for another match today, and then it's back to Mexico City and school.

In a few days, they'll be seeing a lot of Chevy hats around the old instituto, and, despite the defeat here, the Mexican players will have some pleasant memories of their visit.

The Daily Review Hayward, Calif April 26, 1979





# A PLACE IN THE SUN

## The Paul Masson American Class Championships



by R. E. FAUBER

In the 19th century Paul Masson liked to call it simply "my mountain", and now every year it hosts a tournament which is one of the pinnacles of open chess competition, the Paul Masson American Class Championships. Played outdoors, it is truly the most open of all the Swisses.

It is more than a tournament; it is an event. People come from all over the country to play. For some it is their only tournament of the year. They bring their families, and the Masson grounds fill with frisky children and patient dogs, who only hope their masters choose to kibitz some game in the shade.

The chess widows and widowers sip wine during the periodic tastings of French Colombard and Gamay Rosé and seek one another out: "You don't play chess? Great! Neither do I. We have something in common." In the parking lot some people nap in their cars. One particular tableau of exhaustion was a wife who left the door open and dangled an arm gracefully by the side of the auto as she snoozed.

Just getting to the old stone winery, now a non-operating historic landmark of Paul Masson's past, is an experience. One drives the twists of Saratoga Avenue beneath a canopy of tall trees and then turns abruptly right to ascend a trail of curves and turns which make the street below seem like a freeway by comparison.

The security guards at the main gate come over to your car and ask, "Chess player?" Sometimes an affirmative response merits a little salute as they wave you on up the Masson mountain.

It is all first-gear corkscrew turns to the vine-ringed plateau parking lot, already glinting from the sun dancing off the roofs of hundreds of cars.

This year the weather for the tourney was balmy and clear, the most temperate weather yet for the players. Standing on the slope at the edge of the parking lot afforded a practically smogless panorama of the valley below, all the way to the hills around Santa Cruz.

There is a brief hike to the tourney site, a two-tiered arrangement which has the masters and experts playing under the deep shade of ancient trees while the lower rated players compete down a hill, where the sun can be particularly brutal at noon and only getting a board with well-placed umbrellas keeps you from becoming fried fish. Mighty Max Burkett has characterized the Masson Class Championships as a matter of playing in "the jungle" or "the pit".

For most of the B-players, though, the afternoon rounds provide ideal conditions. The sun dips behind the winery, and there is perfect, cooling shade. Until recently there was also the ambrosial aroma of aging dessert wines still kept in the original winery.

Being a class tournament, the Masson unites players of every different stripe. There are the inevi-

table prizehunters, who drop out immediately after their score is less than perfect. There are occasional players who "decided to see how good I really am by going up against serious competition". The women players marvel at the numbers of their own sex present. "Hey, I hope they all aren't wives!", one female player exclaimed gladly.

The typical chess player is thrifty when not outright cheap, but it is nice to meet old friends again over a glass of wine. Since, at Masson, the wine is free, it is paradise.

At most tournaments a glance discloses who has won and who has lost in the last round. At Masson the losers and winners are all smiling; it is that friendly an atmosphere and--what with the shifting sun, occasional breezes, the evening chill, and the irrepressible conversational burble of the milling crowds--a site with an excuse for every conceivable chess blunder.

At most tournaments the masters are impatient to get their games under way. At the beginning of one round of the Masson they were chatting and exchanging stories of chess in far-off lands more than 10 minutes after they could have started their clocks. The late arrivers paid a small penalty in time.

The most emotional players in the Masson Championships are the B-players. Most of the time they enjoy the game, understand most of its subtleties, and can appreciate beauty. But here there was good money at stake. A touch of the sun, a glass of French Colombard, and a good score sets some of them dreaming out loud about going to Yugoslavia to win a master title.

I heard one B-player lament, "I don't mind losing, but it's the way I've been losing." It can be the pits for a B-player when he loses at the Masson.

For E-players it is a Cinderella weekend. The sheep become wolves, and they can be heard to howl at the board in their quest for blood money. This is the noisiest locale in the tourney: "I think that's mate," one E-player announced in a loud voice as though to cow everyone within hearing distance. "But are you sure?" his opponent wanted to know.

The good sports among the E-players like the game for itself and appreciate having about equal competition for the first time in their lives. They bemoan the fact that "some people are playing for the prizes. They study. It takes the fun out of it."

It is a great tournament and a great get-together. I myself ran into two old chess cronies, one of whom I had not seen for 20 years and another I had not seen for 13, who was coming back to chess after a five-year absence.

During the tourney the players and I shared a thousand quips about the extreme incompetence of the tournament directors. That will always be the way of



those who want to make the time control rather than forfeit someone who does not. In fact the directing crew handled the mob scene and the constant harrying to which the players subjected them with good grace and dispatch.

Bryce Perry was the king-pin who made it work by his untiring advance labors as well as keeping his team of assistants working in harness. His collaborators were: Bill Bates, Alan Benson, Mike Donald,

Mike Goodall, Jim Hurt, Hans Poschmann, Ken Stone, and Ted Yudacufski. They treated players of all strengths with courtesy and fairness.

\* \* \*

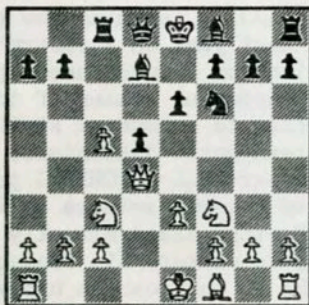
In winning the master section ahead of two grandmasters, Bay Area favorites Nick deFirmian and Paul Whitehead played some exciting chess, chess as beautiful as the playing site. Here are my notes to two of their games.

**Queen's Pawn Game**

White: Craig Mar  
Black: Paul Whitehead

In his game with Dennis Fritzing-er (see page for the loser's notes), Whitehead coolly rebuffed the bubbling ideas of the Fritz with calm logic and scintillating tactics--proving he is a creative player too. In the present game he gives a little lesson in how to gambit a pawn for a lead in development.

1 d4 Nf6, 2 Nc3 d5, 3 Bg5  
Nbd7, 4 Nf3 c5, 5 Bxf6 Nxf6,  
6 dc e6, 7 Qd4 Bd7!, 8 e3  
Rc8.



This variation is supposed to be a Mar specialty. But he should admit that he has blown it since 9 Na4 Qa5+. His least awkward alternative is 9 Bb5, but he prefers being tactically lost to being positionally busted.

9 c6 bc, 10 Qxa7 Rb8, 11 Bd3  
Bd6, 12 O-O O-O, 13 e4 e5.

White's queen may have gotten herself to a nunnery, but she isn't turning any tricks. Here 14 Qa4 c5, 15 Qa7 c4, 16 Be2 d4, 17 Nd1 Nxe4, 18 Bxc4 Bc5, 19 Qa6 Rb6, 20 Qa7 Rf6 puts the bag on the old bag.

14 Qa6 Qc7, 15 ed cd, 16 Nb5  
Bxb5, 17 Bxb5 e4, 18 Ng5  
Bxh2+, 19 Kh1 Ng4, 20 Be2  
Bg1, 21 f4 ef (e.p.), 22 Nxf3  
Be3, 23 Resigns.

**Nimzoindian Defense**

White: Batchelder  
Black: deFirmian

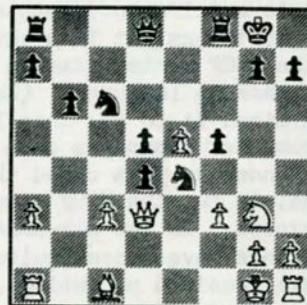
1 d4 Nf6, 2 c4 e6, 3 Nc3 Bb4,  
4 e3 b6, 5 Ne2 Ba6, 6 Ng3 O-O,  
7 e4 d5, 8 cd Bxf1, 9 Kxf1  
ed, 10 e5 Ne4!?

For many years deFirmian was a very talented but very quiet player who conceded too many draws to weaker opponents because he did not keep the struggle sharp. In his drive for his International Master title, however, deFirmian began to put an edge on his chess and now he cuts up his competition.

Book in this very main line for years has been 10...Ne8, with White rated slightly better. De

Firmian's idea is temporarily to cede a pawn but to win one of the center pawns while gaining an advantage in development because White's king obstructs his rook. Illustrative of this theme is the line 11 Ncxe4 de, 12 Nxe4 Qh4, 14 13 Ng3 Nc6, 14 Be3 Rfd8, 15 Ne2 Nxe5. Still, can't White keep the center closed and go after the king with 11 Qg4!?

11 Qd3 c5, 12 a3 Bxc3, 13 bc  
f5, 14 f3 Nc6, 15 Kg1 cd!



Black has constant threats after 16 fe fe!, 17 Qd1 d3, 18 Be3 d4. A possible continuation is 19 cd Nxd4, 20 Ra2 Qd5, 21 Rd2 Qxe5--threatening a vicious ...Nc2. If 20 Rb1, then ...Qd5 and White cannot improve his position: 21 h3 Qxe5, 22 Kh2 Rac8!, 23 Rf1 Rc2, 24 Rxf8+ Kxf8, 25 Qf1+ Nf3+.

16 cd f4, 17 Ne2 Qh4, 18 g3  
fg (if 19 hg Qxh1+, 20 Kxh1  
Nf2+), 19 fe g2, 20 Qg3 gh=Q+,  
21 Kxh1 Qxe4+, 22 Resigns.



CO-WINNERS OF THE 1979 PAUL MASSON  
(Photo by Shorman)

Nick deFirmian (left) and Paul Whitehead (right) tied for 1st-2nd place in the Master Section. Tied for 3rd-4th were Larry Christiansen and John Grefe. Peter Biyiasas, Perry Youngworth and William Batchelder tied for 5th-7th.

-For complete results of the Masson, see page 51.

Whitehead's win put an untitled player ahead of two grandmasters (Christiansen and Biyiasas) and two international masters (Grefe and Kaplan). DeFirmian recently completed his norms for the international master title.



# THE GRAPEVINE



by the editor

YASSER SEIRAWAN is the new U. S. Junior Champion. JOEL BENJAMIN, PERRY YOUNGWORTH and SERGEI KUDRIN tied for 2nd-4th. Seirawan will play in the World Junior Championship in Skien, Norway this summer, where he will probably encounter GARY KASPAROV, the rising young Soviet star. In a special playoff with Benjamin and Youngworth, Kudrin won a trip to the U.S. Open, the second place prize. San Francisco's JAY WHITEHEAD tied for 5th-6th with  $3\frac{1}{2}$ - $3\frac{1}{2}$ . PAUL WHITEHEAD was invited, but declined to play. This was the strongest ever U.S. Junior, with an average rating of 2386.

\* \* \*

The long-awaited next USCF RATING SUPPLEMENT is now being promised for early August. The newly-purchased USCF computer is now on line and working to reduce the huge backlog of unrated tournaments that accumulated while all USCF records were being translated into a different computer language.

How did things get into this mess? For several years the USCF rented time on a computer with a very special machine language. (As one computer specialist explained it to me, this language was as exotic among computer languages as a local dialect of Urdu.) When the company that owned the machine went out of business, it put the USCF temporarily out of the rating business. In the six-month shut down period, many ratings have become quite inaccurate; new members have received no ratings, and memberships have dropped off.

\* \* \*

After only six months, RICHARD MEYERSON has resigned as USCF Staff Director "for personal reasons". (Informed sources tell me he was originally hired as a compromise candidate, did not pan out, and was asked to resign.) He has been replaced by GERARD DULLEA who will change back to the old title of Executive Director, made so well known by Ed Edmundson. Northern California's PETER PROCHASKA remains as his second in command. Everyone I have spoken to who knows Dullea has recommended him, and there seems to be a general feeling that the right man for the USCF's top job may, belatedly, have been found.

\* \* \*

There has been considerable talk among chess organizers about the need for corporate sponsorship of tournaments. JOHN SUMARES of Santa Clara has actually done something about it. He has organized a five-day tourney with a \$7,000 guaranteed prize fund for March 5-9 (just before Lone Pine) in San Jose. The tournament is being co-sponsored by the Le Baron Hotel (site) and Mirassou Vineyards (prize fund). This LeBaron Open will even have complimentary wine tasting a la Paul Masson. (Full details will be appearing in subsequent issues.)

\* \* \*

Grandmaster LARRY CHRISTIANSEN recently placed Second in the Capablanca Memorial tournament held

in Cienfuegos, Cuba May 22-June 8. The winner was GM EVGENY SVESHNIKOV of the Soviet Union. Christiansen is the first American player to participate in a Cuban tournament since Castro took power there.

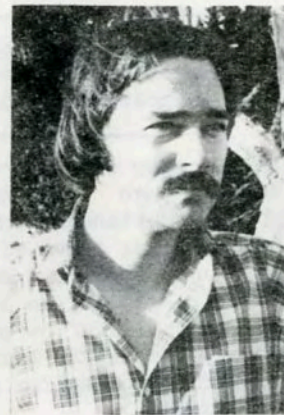
\* \* \*

JULIUS LOFTSSON and VINCENT McCAMBRIDGE became Co-Champions of Southern California by tying for top honors in the 16-player round robin state championship held at the Chess Set in Hollywood.

\* \* \*

Shortly after winning the Montreal grandmaster tournament, World Champion ANATOLY KARPOV met in Las Vegas with WALTER BROWNE (right). They agreed to play a single game for a \$50,000 prize. The game will have a super-fast time control: one hour to each player for all his moves.

(This will be the first major application of LARRY EVANS' pioneering suggestion that top level chess be speeded up to avoid adjournments and loss of spectator interest.) The format is designed as an attractive package for TV coverage. The event is scheduled for September 8 or 9 at Caesar's Palace in Las Vegas.



\* \* \*

USCF President GARY SPERLING is learning how the other half lives. Elected last year on a reform slate that was highly critical of establishment procedures, Sperling has now become the leader of the establishment and is beginning to encounter similar criticism. A group of eastern-based dissenters, with former Policy Board member BILL GOICHBERG prominent among them, has placed several motions on the agenda of the USCF Annual Meeting aimed directly at Sperling. One motion seeks to censure his conduct of his office; another seeks to cut down on his writing in CL&R; still others seek to remove him from at least two of his three FIDE offices. The supporters of these motions include former USCF Vice-President FRED TOWNSEND (whom Sperling defeated for President) and DENIS BARRY, former President of the New Jersey State Chess Federation.

Sperling's most recent column in CL&R deploras such internal dissent and disloyal opposition (June, page 375). In a delicious Alice-in-Wonderland quote, he soberly notes that "the problem cited by the outgoing staff last summer (the 'growing tendency in the Federation toward divisiveness and hostility')...remains paramount". Has he forgotten that this citation comes from a letter of resignation in which the former New Windsor staff was specifically protesting the divisiveness and hostility they felt was generated by the election campaign of Sperling and his co-candidates? Or is it just that the shoe is now on the other foot?

\* \* \*

Meanwhile, back in New Jersey, a more violent form of chess warfare has broken out. In the election for officers of the New Jersey State Chess Federation, a slate backed by DENIS BARRY and TONY COTTELL was run-





#### CHECK THOSE T-SHIRTS

T-shirts with art work and messages are a growing American fad. And chess-related ones are being encountered ever more frequently at weekend tournaments.

Karen Van Hook (left) is wearing one that says: "Don't bother me; I'm watching chess." Karen is a student of Richard Shorman in Russian and chess.

An unidentified player at the UC Berkeley Fall Quarter Swiss (center) sports a T-shirt brought back from the Phillipines after the Karpov-Korchnoi match.

One of the most apt of the T-shirts (unpictured) is worn by the well-known Washington master Viktors Pupols. It reads, simply: "I'm a middle-aged Latvian".

-- Photos by Shorman

ning against a slate backed by SUSAN BENOIT and LEROY DUBEK. Each has charged the other with gross violations of fair election practices--and, apparently, both are right.

One side tried to assure victory by enrolling supportive new members from outside the state. (An entire New York chess club was signed up. Even Northern California's RICHARD FAUBER was approached.) The other side is alleged to have bought memberships for people who don't even play chess. (A six-month-old infant was signed up as a voting member--along with assorted other wives, children, and neighbors. There was also a case of 22 voting members having the same address--a house with only three bedrooms.) Shortly before the election Susan Benoit withdrew as a candidate in order to "pursue the improprieties" perpetrated by her opponents, who swept the election.

\* \* \*

Why all this fuss over these minor offices? The final answer to this question is not in yet, but it appears that the real battle had more to do with USCF than with New Jersey politics. Both Tony Cottell and Susan Benoit are interested in being reelected to the Policy Board at the next election. But the voters would probably reject continuing to have two PB members from the same state, and would tend to support whichever one had the endorsement of their state association. Thus control of the NJSCF is seen as a prerequisite to national office.

The matter becomes even more complicated if it involves, as it appears to, an anti-establishment Cottell-Barry-Goichberg-Townsend axis versus an establishment Benoit-Dubeck-Sperling axis.

Even GEORGE KOLTANOWSKI was inadvertently dragged into this maelstrom when Cottell's side invited him to a testimonial dinner in his honor and Sperling attempted to schedule a last-minute PB meeting that would have prevented his attendance. (It was suggested that Kolty's attendance would somehow legitimize the victory of the Cottell slate.)

#### WHAT'S SPECIAL ABOUT THIS ISSUE?

This copy incorporates both the Jun/Jul and Aug/Sep issues into one "double issue" with a mailing date appropriate for Aug/Sep. This will allow Chess Voice to carry in future issues a cover date more in line with the time the magazine reaches your mailbox.

Though not as big as two full issues, this copy contains a number of extra pages, and additional extra pages will be added to future issues.

For this issue only, the cover price has been changed to \$1.50 and, for membership purposes, this copy counts as two issues.

#### KORCHNOI'S VERSION OF HIS MATCH WITH KARPOV

After losing his world championship match to Anatoly Karpov, Viktor Korchnoi had a number of special explanations. Here are some excerpts from an interview published in the French newspaper *L'Express*:

**Question:** At the time the seventh game was adjourned, you were in trouble. During the night you thought about it and devised a solution. Why did Karpov, who could well have anticipated a victory, immediately offer you a draw without being aware of your solution?

**Korchnoi:** That puzzles me, too. The game was so complex that neither side could be sure of winning. Karpov knew of a way to get a draw. He settled for it. But there's an alternative hypothesis. Did Karpov really not know of my solution before the game was resumed? One of my English trainers, Raymond Keene, was--contrary to our agreement--writing a book on the match as it proceeded. He sent his reports to London by telegram. A spy may have seen these. Furthermore, our rooms were full of microphones, and there was even a peep hole to see what was going on.

(Continued on page 43.)



# — A Woman Who Plays Like a Man —

by Guthrie McLain

It seems to me that the following game is a milestone in chess history, although the game itself is rather poorly played. It isn't the moves that were made but rather the motives behind the moves that make it stand out.

The game is the fifth match game in the challengers' finals to select an opponent for Women's World Champion Nona Gaprindashvili: Playing the White pieces was the veteran Alla Kushnir, the Israeli-former-Soviet who has played three championship matches against Nona and gave her a real battle in 1972, losing 8½ - 7½. Playing Black was the young Soviet and, by now, World Champion Maya Chiburdanidze. Maya already was known - and feared - in 1977 for her strong chess. However, her capabilities seem to be even greater than anticipated. Her startling positional Queen sacrifice in the fifth game reveals her style to be quite different from her opponent's. In a word - she plays like a man.

I must explain myself before the Women's Libbers come down on me like a ton of bricks. Most women do not look for a fight. This is not cowardly, but rather a self-control that many men do not have, being subject as they are to flows of adrenalin and surges of emotion - the sort that prompted cave men to go out and take on tigers and bears. I have observed this self-control and caution in woman chess players for fifty years. For example, when Alla Kushnir gave a simultaneous exhibition at the Mechanics' Institute following Lone Pine 1975, there came a slow-down at the halfway point. The show was stalling out. I spoke to Bob Burger: "You have been talking to Kushnir - can you ask her for God's sake to quit playing positional chess, take some chances and wrap up this simultaneous exhibition?" Bob spoke to her, but she seemed unable to cut loose and take a few chances. Here we had the second-ranking women's chessmaster fresh from a triumph at Lone Pine (wins over two grandmasters) who nevertheless played chess like a woman. Another case in point: Nona Gaprindashvili, the champion, scored a triumph at Lone Pine in 1977 - a first place tie and a grandmaster norm. I watched her last-round game with John Peters. Peters, with the Black pieces, forced the action. Although Nona played with great courage and style (and won the game), she counter-punched all the way.

Nona can play aggressively, and until Maya came along I think she was the woman who played more like a man than anyone since Vera Menchik - but I don't think she is capable of a positional Queen sacrifice, particularly if it is not quite sound. I knew Sonia Graf well: she might have made such a Queen sacrifice; but she was not nearly as strong a player as Nona or Alla (although she was a runner-up to Menchik and became Number One upon Menchik's death). Sonia might have made such a Queen sacrifice for the simple reason that she did not have other ways to win the game.

I have just telegraphed the punch line. Maya's "brilliant" Queen sacrifice is unsound! The ensuing position is impossible to analyze, but with aggressive play White should draw. Black's having started with the advantage of a pawn plus, it therefore follows that the Queen sacrifice is not sound.



Chiburdanidze

Women's World Champion

or another of the variations available - and perhaps to make a mistake. It is not only a waiting move; it sometimes threatens g4 and a pawn storm.

```
5 ... 0-0      8 Be3 e6
6 Bg5 c5      9 h3 exd
7 d5 h6       10 exd Re8
                11 Bd3 Nh5
```

Black is outplaying her opponent easily. Peter Grey tells me that 11 ... Nh5 seems to be original

```
12 Nge2 Nd7 13 g4?
```

White's King position is getting drafty.

```
13 ... Nhf6 15 Be2 a6
14 Ng3 Ne5
```

A little warning to White: "Your long King position (0-0-0) is drafty, too".

```
16 0-0 h5 17 Bg5
```

White did not like the variation 17 g5 Nh7, 18 h4 Bg4, 19 BxB hxB with an iron grip on f3 and winning either the c-pawn or the h-pawn. The text loses a pawn but gives White a little bit of play.

## Fifth Match Game

King's Indian Defense

White: Alla Kushnir

Black: Maya Chiburdanidze

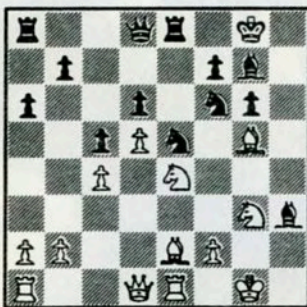
```
1 d4 Nf6      4 e4 d6
2 c4 g6       5 Be2
3 Ne3 Bg7
```

In this exhaustively-analyzed opening, 5 Be2 is an attempt to make Black commit herself to one

From 1951 through 1976, GUTHRIE McCLAIN was the editor of The California Chess Reporter, the official magazine of the California State Chess Federation--predecessor of CalChess and the Southern Calif. Chess Federation.



17 ... hxg 19 Nce4 Bh3  
 18 hxg Bxg4 20 Re1



20 ... NxN

Here is the Queen sacrifice that makes this game, for me, sensational, telling me that here is a woman who plays like a man, who may be able to beat the "unbeatable" Nona. I was, then, not surprised when Maya went on to win the World Championship. (there was a strong temptation to make the Queen sacrifice because of the loss of time required to break the pin: Qe7, eNd7 and Qe5. However cumbersome though, this method should win.)

21 BxQ NxN 22 Qb3 Bc8  
 22 fxN RaxB 24 Rf1?

From now on Alla plays into Maya's hands. It was important that White challenge the e-file, and the text abandons it for one move - after which Black has doubled rooks. But the main thing wrong with 24 Rf1 is that 24 Qb6 is much better.

24 ... Rd7  
 25 Rael

This was White's last chance to play Qb6.

25 ... Rde7  
 26 Kg2 Nd7  
 27 Qd1

This move loses a pawn but breaks the pin.

27 ... Bxb2

The rest of the game is devoted to Alla's mustering a king-side attack, Maya's capable defense, and the queen-side pawn superiority winning for Maya.

28.Bg4 Be5 29.Rh1 f5  
 30.Bf3 Nf6 31.Qd2 Bd7  
 32.Rh6 Kf7 33.Qg5 Rg8  
 34.g4 Rg7 35.Rf1 Bd4 36.Rh8

Ng8 37.Qh4 Bf6 38.g5 Be5  
 39.Re1 Kf8 40.Re2 Rgf7  
 41.Qh6+ Rg7 42.Re3 b5  
 43.Ra3 bc 44.Rxa6 c3 45.Bd1  
 Bb5 46.Ra5 Kf7 47.Qh3 Bc4  
 48.Qf3 Bd4 49.Ra4 Bb5  
 50.RxB cxR 51.Qf4 d3  
 Qxd6 c2 53.Bxc2 dxB  
 54.Rh1 Bd3 55.Ra1 Rh7  
 56.Qg3 Re2+ 57.Kf3 Rhh2  
 58.a4 Be4+ 59.Kf4 Bxd5 White resigns.

Black and White  
 CHESS-DIAGRAM TRANSFERS

As used thruout this issue of Chess Voice (except for pages 41-42). See sample at left.

\$2.00/set (+ 50¢ postage)  
 Makes up to 57 diagrams!  
 Board size = 1-7/8" square.

The competing product costs twice as much (\$3.95) and uses smaller boards which do not reproduce as well.

Chess Voice Sales, 5804  
 Ocean View Drive, Oakland, CA 94618.

## NEW & RECENT CHESS BOOKS

### OUR SPECIALTY FOR OVER 8 YEARS

Complete set of lists on Openings, Biographies, Middle & Endgame, and General Chess Works.

Over 36 pages of titles and descriptions!

Average price is 15% off of retail!!!

Just send us 3 - 15¢ stamps and we'll send them out the same day.

...

Subscribe to the most unusual chess publication around — **The Chess Atlas**, \$10/yr.

Or get the scholarly **Lasker & His Contemporaries** for \$10/2 issues.

...

### New Titles Published by us:

EXPLORING THE CHESS OPENINGS — Myers, \$7.95

REVERSED KING PAWNS: MINGARINI'S OPENING — Myers, \$3.75

...

## CHESSCO

423 BRADY ST. — DAVENPORT, IOWA 52801  
 (319) 323-7117

THIS IS THE MAGAZINE YOU'VE BEEN WAITING FOR!

# International Chess

32 pages of reports on the major international tournaments with crosstables and annotated games. (The notes are in English, the moves in figurine algebraic.)

Another 32 pages of regular features--including Best Games From Around the World, Game of the Month, Problems and Studies, and Gambit.

All done up in an extremely handsome format with CL&R-sized pages. Printed in England with four colors, slick paper, and quality art work.

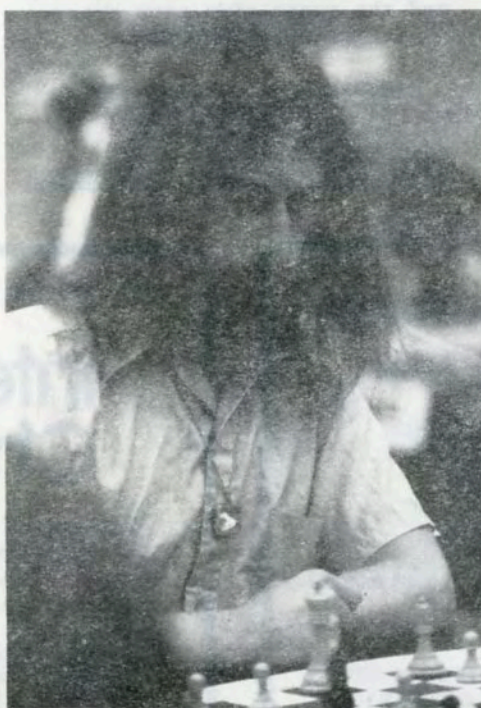
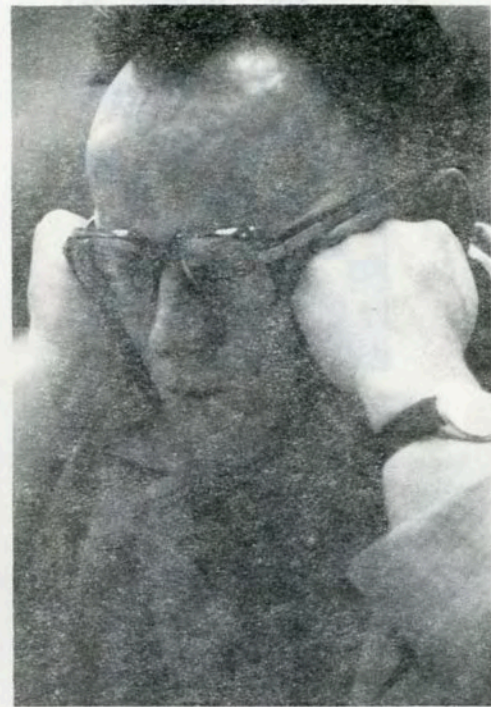
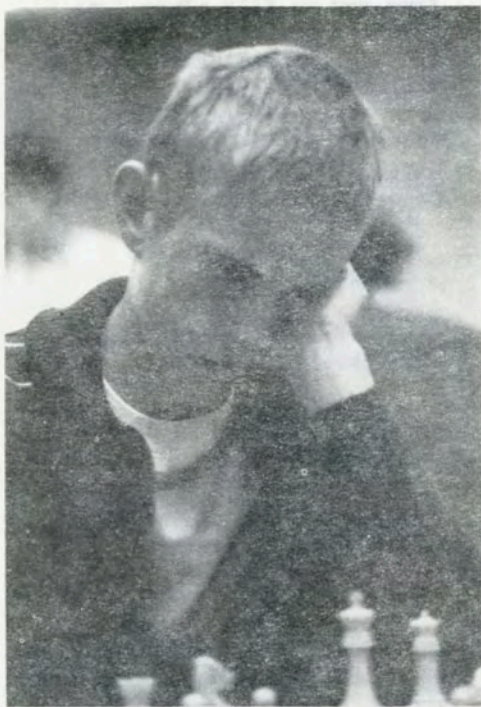
This is bound to become a collector's item.

Issued 12 times a year and available from Max Burkett for \$2.50 a copy.

First copies (#'s 1, 2, 3, and 4) expected in early August.

MAX BURKETT, 1009 MacArthur (#6)  
 Oakland, CA 94610





A GALLERY OF LONE PINE PORTRAITS. The annual Louis Statham Masters Plus Tournament attracts chess stars from all over the world to California. Included here are some faces that do not normally appear in Chess Voice: Dutch grandmaster Gennadi Sosonko (upper left), and Dutch international master Hans Ree (lower left).

No, the player portrayed upper center is not the young Bobby Fischer (though the resemblance is remarkable); it is young Douglas Root, who has a 2314 rating.

Cradling his head in his hands (upper right) is the Czech grandmaster Ludek Pachman. For a number of years the Soviet Chess Federation boycotted tour-

neys that invited Pachman. Now they will play Pachman, but not Korchnoi.

Always relaxed, (lower right) the urbane Yugoslavian grandmaster Svetozar Gligoric picked up \$8,875 in prize money as a result of tying with Hort, Gheorghiu, and Liberzon for first place.

You probably didn't recognize him, but the mystery master in the center of the bottom row is actually Jeremy Silman of San Francisco.

Interested readers will find full coverage of the 1979 Lone Pine tournament in the June, 1979 issue of Chess Life & Review (pages 322-330 and 334-336)--including crosstable and games.

(Photos by Stella Monday.)



# Between rounds at Lone Pine

by R. E. FAUBER

Lone Pine tournaments over the past eight years have been a fertile field for observing what masters and grandmasters do when not on the move. There is also a two day break lately during which they have to do something to amuse themselves. The town is small, and it is hard to miss the players when they are there.

During the break the Dutch and Yugoslav delegations are sure to be missed. They find cars, then the Yugoslavs roar north to Lake Tahoe, while the Dutch have the hammer on the floor en route to Las Vegas--both groups headed for a heavy bout of gambling.

Two years ago Argentinians Oscar Panno and Miguel Quinteros were ambling up Lone Pine's main drag on a morning constitutional. They looked very elegant and stylish in their neat three piece suits. As they passed a baseball diamond, they were looking at nothing in particular but their shoes when the crack of bat against ball caused their heads to swivel.

There on the field they saw Larry Christiansen scrambling after a sharp grounder, making a hurried throw to pitcher Walter Browne, and Browne blowing the throw to home. Silently they shook their heads in wonder and smiled disapprovingly. What a way to spend the morning before an important round!

Jay Whitehead has reached that age when it is nerve-racking not to be doing two things at once. During his morning regimen of 30-minute yoga exercises, he also composed a song, "St. Louis Patzer."

He knows the Ruy Lopez  
up through the second move  
And makes his resignations  
in a most practised groove.  
If it wasn't for his chess clock  
and his hand carved set,  
Nobody else would notice  
he's in a mating net.  
Oh, that St. Louis patzer  
with all his store bought books.  
They say he studies hard,  
but he don't find no cooks.  
He works with his Informants  
all morning, noon and night.  
So everybody wonders  
why he can't castle right.

Since this was the single most extended bout of poetic frenzy to take place during Lone Pine, 1979, the Guinness Book of World Records should surely record it--if not RCA Victor.

Meanwhile, Ohio master Calvin Blocker, an accomplished pianist, was visiting Louis Statham mornings to play Schubert on one of Statham's two grand Steinways.

For thrills the grandmaster to chum around with is Canada's Peter Biyiasas. He has impaired vision, but his wife likes to make him drive the car, to convince him that his vision is not as bad as he thinks. According to doctors' predictions some years ago, he should lose all sight next year. But according to his spouse, Ruth Haring, much of his seeing problems

may be mental. He is a very suggestible person.

His childhood friends talked him out of believing he could play quarterback, and he has a persistent dream in which he sees the open receiver--but he cannot make his arm throw the ball.

Bent Larsen's favorite diversion seems to be holding court. He attended a dinner given by Guthrie McLain, Robert Burger, and Kenn Fong where Hort, Liberzon and Gligoric--three of the four tournament winners and men of formidable charm and education--were also guests. But Larsen was the star.

Even Arnold Denker's stories were upstaged. A Bisguier quip met a Larsen quip-capper. Larsen is not insufferably arrogant, but he is insouciantly superior to everyone around him. He has good-natured charm, but no one will ever catch him wearing a hair shirt. (Photo by Gabriel Sanchez.)



Florin Gheorghiu likes to complain. During the early rounds in 1979 he was still recalling how he had botched three successive adjournments the year before. By mid-tournament, when he stood well, he bemoaned the fact that he had not been invited to join the elite players invited to Montreal. And he roundly berated Arpad Elo for giving him too low a rating. When he tied for first, he complained to me immediately afterwards, "It is too bad this tournament gets so much publicity. Otherwise I could lie a little about how much I won. The government wants too much of it."

It takes all kinds to make up a world--and a chess world as well. I would stoutly resist any claim that all the grandmasters are "great gentlemen", but they are more interesting and vital than any room full of great gentlemen could be. They are great human beings and each is his own man--except, of course, for Nona Gaprindashvili, who is her own woman.

What do Spassky, Ivkov, Andersson, Romanishin, Tarjan, Quinteros and the winning Hungarian team at the '78 Olympiad in Buenos Aires have in common? They all buy:

## INTERNATIONAL CHESS BULLETINS

"Informator is for masters, but International Chess Bulletins are for Grandmasters!"

Send 15¢ stamp for price list of 28 recent tournaments to: Walter Browne, 8 Parnassus Road, Berkeley, CA 94708.



# CalChess NEWS

NORTHERN CALIFORNIA CHESS ASSOCIATION

## 1979 CALCHESS TEAM CHAMPIONSHIPS

Fifty-three players, representing 11 teams, gathered in San Jose on the weekend of April 28-29 for the 1979 CalChess Team Championships. The four-player teams (with alternates) were divided into two sections according to their average team rating.

Winner of the Premier section and the title of "1979 CalChess Team Champions" was the Klamath Kings team from Hayward. The team consisted of Martin Sulivan (2232)--Board 1, Tom Dorsch (2199)--Board 2, Mike Arné (2022)--Board 3, and Bob Phillips (1988)--Board 4. The Kings had the highest average team rating and three of the team members won best board prizes. Results of the Premier section:

Place	Team	Rating	Matches	Games
1st	Klamath Kings "A"	(2110)	4-0	12½-3½
2nd	San Jose	(2108)	3-1	11½-4½
3rd	Sultans of Swindle	(1949)	2-2	7-9
4th	Captain Anchovy's "A"	(2074)	1-3	6-10
5th	Santa Clara "A"	(1850)	0-4	3-13

### Board Prizes:

- Board 1 - Harry Radke (2246) San Jose, 3½-½
- Board 2 - Tom Dorsch (2199) Kings, 3-1
- Board 3 - Mike Arné (2022) Kings, 3½-½
- Board 4 - Bob Phillips (1988) Kings, 3-1

The Reserve section was won by Captain Anchovy's "B" team from San Leandro. The fish from Anchovy's edged out teams from Fremont and Palo Alto in the five-team round robin. Results of the Reserve section:

Place	Team	Rating	Matches	Games
1st	Capt. Anchovy's "B"	(1754)	3½-1½	14-6
2nd	Fremont	(1732)	3-2	12-8
3rd	Palo Alto	(1645)	2-3	11-9
4th	Capt. Anchovy's "C"	(1497)	1½-3½	9-11
5th	Santa Clara "B"	(1652)	1½-3½	8-12
6th	Klamath Kings "B"	(1589)	1-4	6-14

### Board Prizes:

- Board 1 - Kenny Fong (1880) Fremont, 4½-½
- Board 2 - Scott McCargar (1776) Anchovy's, 5-0
- Board 3 - Pedro Marcal (1672) Palo Alto, 3½-1½
- Board 4 - Jerry Rogers (1617) Anchovy's, 4-1

CalChess Chairman Fred Muollo directed the annual event. The Klamath Kings and Captain Anchovy's will each have their name engraved on the two perpetual trophies, which each team will keep until next year's championships.

## USCF ANNUAL MEETING

The Northern California chess community will be fully represented at the August 3-5 USCF annual meeting at Chicago. In attendance will be Policy Board member George Koltanowski, Regional Vice-President John Larkins, and Delegates Bryce Perry, Mike Goodall, Richard Fauber, and Hans Poschmann.

Larkins will also be presiding over the annual meeting of the Association of U.S. Chess Journalists, of which he is the president. Perry, who is running unopposed for the fourth USCF Pacific Region vice-

presidency, will start his term at the meeting. In the only Policy Board seat up for election this year Jerry Hanken of Southern California is running to succeed himself against Robert Erkes of Maryland.

## RECENT MEETINGS

The CalChess Board of Directors met on June 5th at Bryce Perry's home in Palo Alto. Present were directors Muollo, Larkins, Perry, Hamaker, Poschmann, and Marx--along with visitors Jerry Rogers and Amada and Francisco Sierra. Among the topics discussed were: application for CalChess nonprofit status, possible expansion of Chess Voice to Southern California, John Marx's proposal for a national scholastic championship, the tightness of the Northern California tournament calendar, and the more regular scheduling of future directors' meetings.

On June 16th, the Northern California USCF Delegates met at George Koltanowski's apartment to hear his report of events at the most recent Policy Board meeting in Cherry Hill, New Jersey. In a separate informal meeting at a nearby bar, the delegates discussed priorities for action by the CalChess delegation at the USCF Annual Meeting.

Lawyer Gerald Thomas has kindly volunteered his services as CalChess Legal Counsel. His first task will be to handle the application for nonprofit status.

Next CalChess Directors' meeting: Subject to confirmation by mail, the next meeting is scheduled for Tuesday, August 14, 7:30 pm, at John Larkins' home in Oakland.

## Letters to the Editor

I would like to offer this unsolicited testimonial to the United States Chess Federation for saving my life. Last week I was a chess player with a low "B" rating. I had lost five straight tournament games, and finally just managed to draw a player rated under 1000. I had contemplated suicide and shuffleboard lessons. Just at the edge of despair I picked up my July Chess Life & Review and discovered that I was no longer a "B" player--I had become a "candidate expert".

I am now accepting a limited number of chess students at \$50 per lesson, scheduling my nationwide simultaneous tour, and seeking a publisher for my forthcoming book of best games (all three of them).

--Alan Glasscoe, Oakland

## CHESS BOOKS

Hundreds of titles. Send for complete list. Compare our prices.

NIMZO-INDIAN: LENINGRAD SYSTEM (Batsford paperback) has a list price of \$10.50. Special (no dealers) . \$6.00!

INFORMANT #26 . . . . . \$12.50

Postage paid on orders of \$10 or more. (Under \$10, add 75¢.) Calif. residents add 6½% sales tax.

Max Burkett, 1009 MacArthur (#6), Oakland, CA 94610.



# CORRESPONDENCE CHESS COURSE

LESSON FOUR - TACTICAL REFRESHER

by Robert Karch

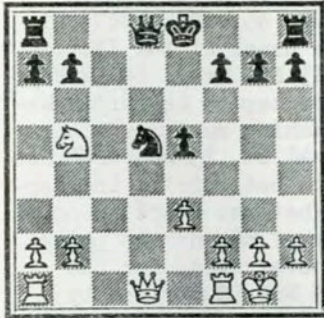
The final lesson in the Free Correspondence Chess Course will deal with the endgame and will appear in the Oct/Nov issue.

This lesson provides a tactical refresher. For each of the 16 positions diagramed below, give the best continuation. It is always White's move. The longest continuation is five moves; the shortest, two. In some cases, the best continuation leads to

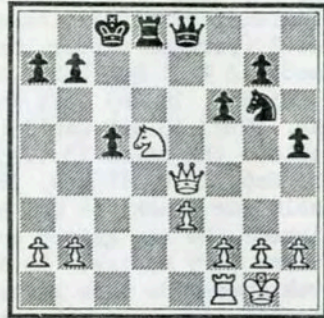
mate; in others it leads to a decisive gain in material.

On a postcard or a piece of paper, list the best continuation for each position and send to: Chess Voice, 5804 Ocean View Drive, Oakland, CA 94618.

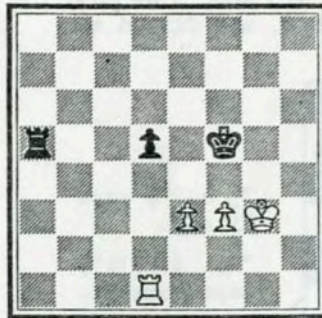
This course was originally published in Northwest Chess and is reprinted here by special permission. (See page 55 for a list of Lesson Three solvers.)



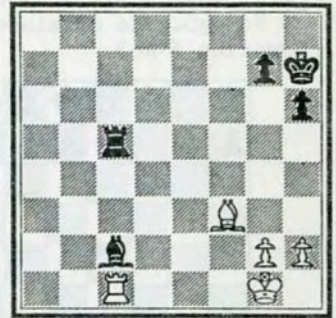
1



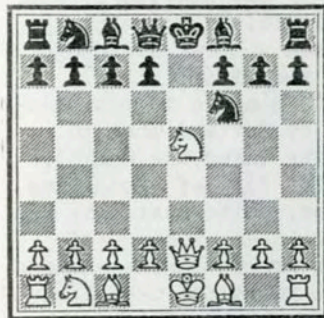
2



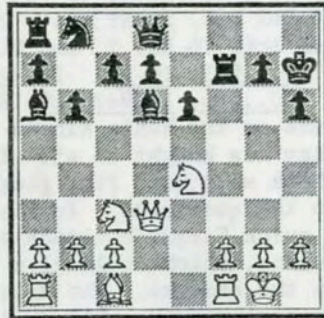
3



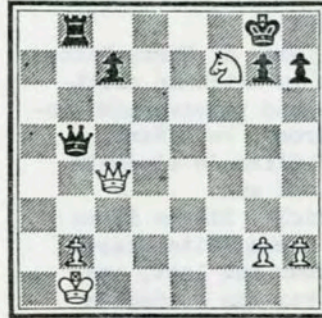
4



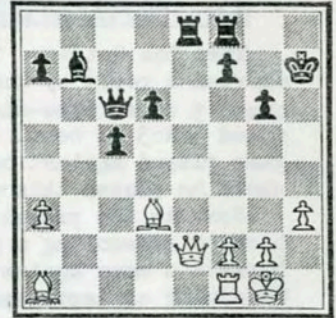
5



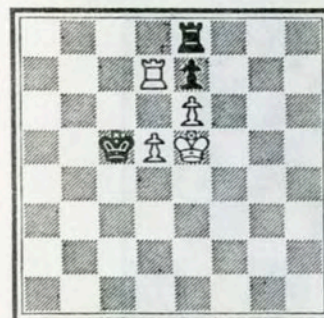
6



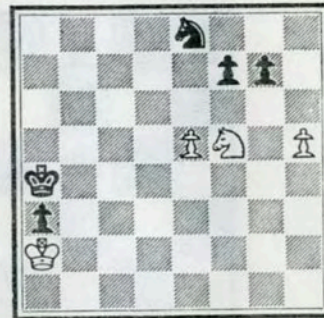
7



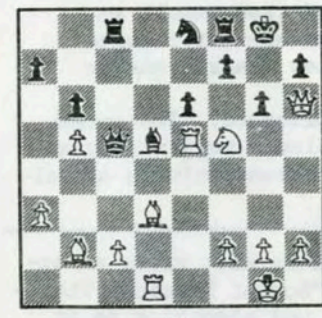
8



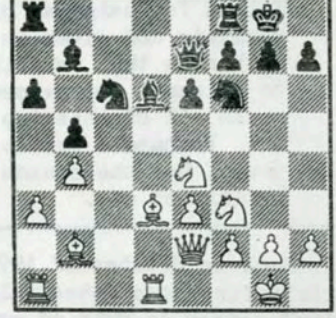
9



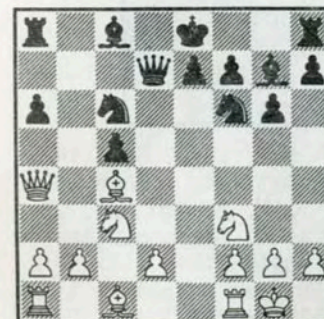
10



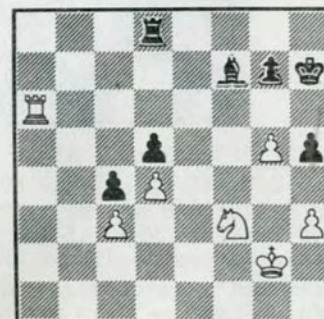
11



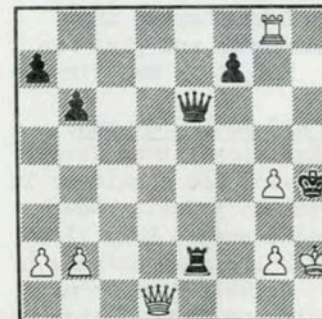
12



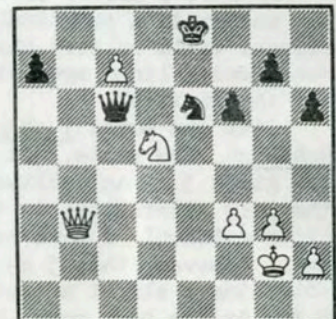
13



14



15

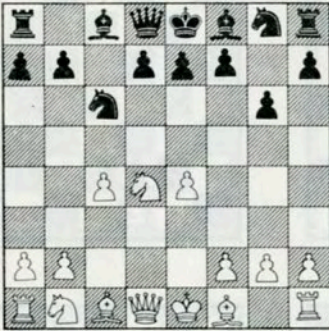


16



**Editor's note.** This article contains the third and fourth salvos in a continuing debate between masters Jeremy Silman and Max Burkett over how to play the Accelerated Dragon variation of the Sicilian Defense.

The Aug/Sept, 1977 issue of Chess Voice (pages 74-75) contained an article by Silman titled "Jeremy Silman Accelerates the Dragon". In this article Silman proposed 5 c4 as White's best move after 1 e4 c5, 2 Nf3 Nc6, 3 d4 cd4, 4 Nd4 g6. He dismissed 5 Nc6, and failed to mention 5 Nc3.



"5 c4!", says Silman.  
"No. 5 Nc3!", says Burkett.

Then the Oct/Nov, 1977 issue of Chess Voice carried a reply by Burkett in which he criticized 5 c4 as time-wasting and passive and proposed 5 Nc3 as best. In proof, he offered a game played against one of Silman's students where he played this move and won.

Now, in the present article, Silman fires back by presenting a game where White played Burkett's move against Silman and lost, and by giving an improvement over his student's 17th move, which he used to defeat Burkett in an informal game.

Finally, in a brief reply, Burkett berates Silman for using an offhand game result as analysis and gives an improvement for White's 20th move that rehabilitates Black's answer to Silman's improvement.

Is all of this too complicated? Too personal? Perhaps. But it is also a very nice example of how the search for chess truth is actually carried out.

Back in October of 1977 Max Burkett wrote an article for Chess Voice, called "Son of Silman's Sicilian", which is full of errors and misquotes me in almost every paragraph.

Why have I waited so long to voice my displeasure? The answer is a practical one: I was hoping that someone would believe his assessments and play his recommended lines against me! But it is now time to set things right.

After the moves 1 e4 c5, 2 Nf3 Nc6, 3 d4 cd4, 4 Nd4 g6, Max wrote, "It is significant that Jeremy now gives 5 c4 an exclamation point and considers it the only alternative to the weakish 5 Nc6." What utter rubbish! I have never condemned 5 Nc3. I do feel, however, that 5 c4 gives White good chances of obtaining a slight advantage. Burkett feels that 5 Nc3 is the best move, but I intend to show that the reasoning behind his belief is incorrect.

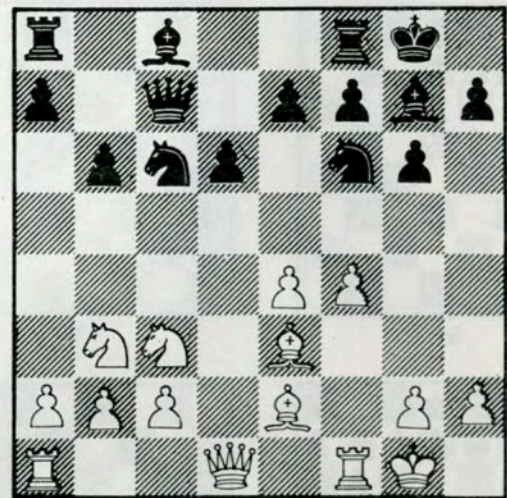
5 Nc3 (I have removed the exclamation point which

Max awarded this move.) 5...Bg7, 6 Be3 Nf6, 7 Bc4. "Methinks Jeremy doth protest too much when he tries to tell me how weak this move is." This random comment of Max's merely takes up space. Obviously 7 Bc4 is the critical move.

7...Qa5, 8 O-O. Actually 8 f3 is playable--giving 8...Qb4, 9 Nc6! Qc4, 10 Ne5 and Nd3 or 9 Nc6 bc6, 10 Bb3, with equality.

8...O-O, 9 Nb3. Max considers this best, but 9 Bb3 may well be stronger. The game Povah-Silman (England, 1978) continued: 9 Bb3 d6, 10 h3 Bd7, 11 Re1!? (perhaps better than the usual 11 f4) 11... Rac8, 12 Qd3! Ne5 (12...Nd4 13 Bd4 Rfe8, 14 f4 Bc6, 15 e5 Nh5, 16 Qe3 left White on top in Legterink-Kagan, 1976) 13 Qe2 Qa6!? (unleashing my innovation to replace the usual 13...b5 14 a4! b4, 15 Nd5 Rfe8, 16 Nb5 Nc6, 17 Rad1! Ne4, 18 Na7!--but this is unacceptable for Black) 14 Qa6 ba6 (What has Black accomplished? He has gained control of c4 and his pieces become very active. Is it an even trade for his weak queenside rook pawns?) 15 Nd5 (Surprised by Black's strange continuation, White goes wrong. A critical test of the idea is 15 Rad1 Nc4, 16 Bc1 Rc5, 17 f3!) 15...Nd5, 16 Bd5 Nc4, 17 Bc4 Rc4, 18 c3 Rb8, 19 Re2 e5!, 20 Nf3 Rc7, 21 Rd1 Bf8, 22 Rc1 Bb5, 23 Rd2 Bc6, 24 Re1 f5 and Black had a clear advantage.

9...Qc7, 10 f4. 10 Bg5 is very interesting. 10...d6, 11 Be2 b6! Black's plan is to put pressure on the White king's pawn by Bb7 and then to play his knight to a5. If White takes the knight, Black will have fine play in the form of open lines on the queenside. In that case, White must play for a quick Kingside attack and avoid an exchange of queens, which would give Black great winning chances in the endgame. The doubled a-pawns are useful as battering rams. (If White plays b2-b3, Black will answer a5-a4.) If White doesn't take the knight on a5, it will find a nice home on c4.



12 Bf3. Best. After 12 g4 Bb7, 13 g5 Nd7, 14 Nd5 Qd8, 15 f5 (15 Nd4 e6!, 16 Nc3 Nd4, 17 Bd4 e5!, 18 Be3 ef, 19 Bf4 Bc3, 20 bc3 Nc5!, 21 Qd6 Ne4, 22 Qd8 Rad8, 23 Bf3 Nc5 led to Black's advantage in the games Savereide-Silman and P. Smith-Silman, 1974. Korchnoi's recommendation 15 Rb1 can be met by 15... e6!, 16 Nc3 Bc3, 17 bc3 Ne7!, 18 Bd3 d5.) 15...Bb2, 16 Rb1 Be5, 17 Qe1 e6, 18 Qh4 ed5, 19 f6 de4!, 20 Bg4 Kh8 and Black wins.



12...Bb7. The game Burkett-Dyslin, which Max used in his "Son of Silman" article, continued with 13 Nd5 Nd5, 14 ed5 Na5, 15 Na5 ba, 16 Bd4 Bd4+, 17 Qd4. At this point Dyslin played 17...Rfc8 and went on to lose. An improvement on Dyslin's move is 17...Qb6!, which rehabilitates Black's defense.

Shortly after Burkett's article appeared in print, I met Max at Alan Benson's house, where I confronted him with 17...Qb6. He tried 18 Qb6 ab6, 19 Rfe1 (originally he tried 19 Rae1, but 19...Ba6!, 20 Rf2 Ra7, and Rc8 proved adequate) 19...Rfe8, 20 Re3 Rac8, 21 Rb3 Rc5!, 22 Rd1 b5, but Black had no problems.

Other White tries on move 13 are also no threat to Black: 13 g4 turned out badly in Nelson-Silman, 1975 after 13...Na5, 14 Na5 ba5, 15 Qd2 Bc6, 16 Rab1 Rab8, 17 b3 Rfc8. 13 Nb5?! leads to 13...Qc8, 14 c4 Nb4, 15 Nc1 Nd7, 16 a3 Nc6, 17 Rb1 a6, 18 Nc3 Nd4 with advantage to Black in Muhin-Baumbach, Primorsko, 1973. 13 Rf2 was no better: 13...Na5, 14 Na5 ba5, 15 Bd4 Na7, 16 Nd5 Bd5, 17 ed5 Bd4, 18 Qd4 Qc5, 19 Rad1 Rab8, 20 c3 Rb7!, 21 Kf1 Rfb8, and Black was again on top in Hammie-Silman, 1975. A final white try is given in the remaining game moves given below.

13 Kh1. (Britton-Silman, England, 1978.)

13...Na5, 14 Na5 ba5, 15 a4! Bc6, 16 Qd3 Nd7, 17 Rad1 Nb6, 18 b3 Rac8, 19 Ne2 Bb7, 20 c4 Nd7, 21 e5?!. Best is 21 Qc2, with a complicated game ahead.

21...Bf3, 22 gf3. Forced, since 22 Rf3 de5!, 23 Qd7? Rfd8 is unplayable for White.

22...Nc5, 23 ed6 ed6, 24 Qd6 Nb3, 25 Qc7 Rc7, 26 Rb1 Nc5, 27 Rb5 Na4, 28 Ra5 Rc4, 29 Kg2? Good for Black are 29 Ba7?! Ra8 or 29 Ra7? Re8. Correct is 29 Rc1!.

29...Re8, 30 Kf2 Bf6, 31 Rd1? Nb2!, 32 Rd7. If 32 Rd2, then 32...Rc6! and the threat of ...Nc4 is decisive--i.e., 33 Nd4 Bd4! or 33 Ra7 Nc4, 34 Rd3 Rce6 or 33 Ra2! Nc4, 34 Rd3 Ne3, 35 Re3 Re3, 36 Ke3 Bd8 and ...Bb6.

32...Bh4+, 33 Ng3 Rc2+, 34 Bd2 (34 Rd2 Nd1+) Nc4, 35 Rad5 Nb6. Bravo for the knight! At this point, White resigned. So it can be seen that Burkett's criticism of this opening is misguided.

Your move Max.

## Max Burkett's Rebuttal

4...g6. If Jeremy did not consider 5 c4 the only alternative, why did he make no mention of 5 Nc3?

After 10 f4, White is essentially a tempo up in the Classical Dragon, since the Black queen is misplaced. Why should White dump that tempo to make an "interesting" move?

After 13 Kh1, Silman mentions a "confrontation" with me. This confrontation took place at a wild party. Jeremy, a non-participant in the party, came only to win chess games and post-game analyses. I bear him no malice for that, but to trot out the same facile notes and present them as some deep truth does the word "analysis" a disservice.

I have been disturbed by this sort of thinking for some time. Many titled players and serious aspirants to titles (such as Silman) really believe that the moves they see over the board and in post-game re-hashes bear some resemblance to the ultimate truth. No wonder that opening books are filled with improvements.

The truth is that 19 Rae1! Ba6!, 20 Be2! Be2, 21

Re2 Rfc8, 22 Kf2! is correct. For example, 22...Rc5, 23 Rd1! Rac8, 24 Rdd2 Rb5, 25 c3 Kf8, 26 Re3. Or 22...Ra7, 23 Kf3 Rc5, 24 Rd1 Rac7, 25 Rdd2 a4, 26 a3, and White has neutralized Black's queenside action while maintaining his kingside chances.

One final note: Although I was too busy in Lone Pine to be a first person witness, my agents tell me that Jeremy tested his lines on John Grefe and came up short.

## KORCHNOI INTERVIEW (continued from page 36)

Q: In the final game, you devised an original move, which is mentioned in no manual. Karpov replied immediately, without any deliberation. Isn't that unusual?

K: He knew beforehand what I was going to do. I had planned the move several days earlier with my assistants. Someone talked. Too much money was involved. I know who was bribed, but I don't want to reveal it.

Q: You accused the Soviets of having attempted to have the parapsychologist Professor Zouchar hypnotize you. Do you believe in parapsychology?

K: When Zouchar sat in the first row, Karpov won five games. When he was away from the first row, Karpov won only one. Zouchar is able to assist a player and to make the opponent ill at ease, if there is no screen between himself and the players.

Q: Since Zouchar had broken the agreement to sit in the seventh row and had moved back to the front, why did you agree to play the final game?

K: I wasn't aware of it. I was only aware of Karpov's immense self-confidence. I had not noticed Zouchar. It was up to my assistants to get rid of him. They didn't attempt it. They gave up.

Q: You are well known for your ability to play speed chess. But at Baguio, where you had plenty of time, you dawdled, and eventually made mistakes. Did you think you could improvise at the last moment?

K: No. I made inexcusable mistakes. Karpov also made gross errors, particularly when games were resumed. But then they brought him yogurt containing a drug which made him unusually speedy during the middle of the game.

Q: How do you rate the best players, worldwide?

K: 1-Fischer. 2-3-Myself and Karpov. 4-Portisch. 5-Spassky. 6-Petrosian. 7-Timman. 8-Mecking, who is handicapped by a blood disease.

Q: What about Tal?

K: Vodka drowned his genius.

## TOURNAMENT BULLETINS

Play through the best games from major tournaments. Less than 2¢/game. Algebraic.

LONE PINE '79 (324 games) . . \$6.00

BAGBY CHAMP. (28 gms/1st cl.) . . 50¢

CALCHESS MASTERS OPEN (90 games) \$1.50

Save time, money. Subscribe to all bulletins -- 1,000 games for \$17.50.

From Max Burkett, 1009 MacArthur (#6), Oakland, CA 94610. Postage paid.



# Games



Reprinted from Richard Shorman's chess column in the Hayward Daily Review.

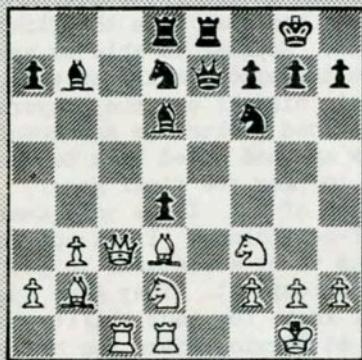
## GRANDMASTER GAMES FROM MONTREAL

White: Boris Spassky.  
Montreal, 1979.

Black: Mikhail Tal.

### Queen's Indian Defense

1 d4	Nf6	13 dc(e)	bc
2 c4	e6	14 Qc3(f)	Rfe8
3 Nf3	b6	15 Rfd1(g)	d4
4 e3	Bb7	16 ed	cd
5 Bd3	d5	17 Qa5(h)	Ne5
6 b3	Bd6	18 Ne5	Be5
7 O-O	O-O	19 Nc4	Rd5
8 Bb2	Nbd7	20 Qd2(i)	Bh2!
9 Nbd2	Qe7	21 Kh2	Rh5!(j)
10 Rcl(a)	Rad8(b)	22 Kgl	Ng4
11 Qc2(c)	c5	23 Resigns(k)	
12 cd(d)	ed		



After  
16...cd

(Annotations by former world champion Mikhail Tal, translated from "64", No. 18, May 3-9, 1979, pg. 9)

(a) Spassky was clearly out for revenge after his loss to me in the first round, which is confirmed by his decision to seek complications in the opening here (such as 6 b3 indicates). An approximately equal position has been reached.

(b) More frequently played is 10... Ne4 or 10... c5, but I wished to have my opponent declare a square for his queen. On 11 Qe2 Black planned 11... Ne4.

(c) Now the advance of the "c" pawn gains considerably in force.

(d) There is nothing wrong with this capture...

(e) But this exchange contains no danger for Black: even though he will have "hanging pawns," almost all of his pieces are poised for action on the king side.

(f) Virtually inviting Black to attack. "Just in case," Black first brings his last piece into play.

(g) If 15 Rcd1 instead, then 15... c4!? 16 bc Bb4 would have to be taken seriously into account. I now resolved to go along with my opponent's design, which apparently, surprised him.

(h) Perhaps the losing move. White also obtains a bad game after 17 Qd4 Nc5, with powerful threats for Black, but fairly unclear play results from 17 Nd4. For "conscience's sake," I had prepared a reserve continuation, 17... Qe5 18 N4f3 Qh5, with good compensation for the pawn. Of course, it was tempting to sacrifice the bishop with 17... Bh2 18 Kh2 Ng4 19 Kg3 (or 19 Kgl Qh4 20 N4f3 Qf2 21 Khl Re5 22 Bf5 Ne3) Qe5 20 f4 (20 Kg4 gets White mated in four) Qe3 21 N4f3 Ndf6. It seems to me that

Black has a sufficiently dangerous attack in this line, but Spassky had no choice other than to enter it. On a5 his queen, first of all, stands out of play and, secondly, permits Black to win a vital tempo on his 19th move.

(i) I confess to having worked out the finish only with 20 Ba3 Qe6 21 Qd2 Bh2 22 Kh2 Rh5 23 Kgl Rhl. The game concluded with a somewhat different variation based on the same theme.

(j) Spassky may have counted solely on 21... Ng4 22 Kg3 and overlooked 21... Rh5, after which 22 Kg3 loses out of hand to 22... Ne4.

(k) There is no defense to the twin shots of 23... Qh4 and, even "louder," 23... Rhl.

White: Jan Timman.  
Montreal, 1979.

Black: Anatoly Karpov.

### English Opening

1 c4	Nf6	17 cd	Ng3!(d)
2 Nc3	e5	18 fg	Qd6
3 Nf3	Nc6	19 Kf2(e)	Qh6
4 e3	Be7	20 Bd4	Qh2
5 d4	ed	21 Kel	Qg3
6 Nd4	O-O	22 Kd2	Qg2
7 Nc6	bc	23 Nb2	Ba6
8 Be2	d5	24 Nd3	Bd3
9 O-O	Bd6	25 Kd3	Rbd8
10 b3	Qe7	26 Bfl	Qe4
11 Bb2	dc(a)	27 Kc3	c5!
12 bc	Rb8	28 Bc5	Qc6
13 Qcl	Ng4	29 Kb3	Rb8
14 g3(b)	Re8	30 Ka3	Re5
15 Ndl(c)	Nh2!	31 Bb4	Qb6
16 c5	Nfl	32 Resigns	

(Notes by special correspondent Aleksandr Roshal, translated from "64," No. 18, May 3-9, 1979, pg. 9)

(a) A move prepared by Karpov before his world championship match in Baguio and, as Tal quipped, ricocheted into the Dutch grandmaster.

(b) On 14 h3 very strong would be 14... Qe5. The move played looks like an offer to draw (14... Nh2 15 Kh2 Qh4 16 Kgl Bg3 17 fg Qg3, with perpetual check), but Black has grounds for expecting more.

(c) Karpov expressed the opinion that 15 c5 was relatively best here.

(d) Evidently not foreseen by Timman. If now 18 de, then 18... Ne2 followed by 19... Ncl wins. In five moves the knight dispatches a queen, rook, bishop and two pawns!

(e) More resistant would have been 19 Kg2.

★ ★ ★

White: Eugene Lubarsky (1664). Black: Walter Browne (2591). LERA, Sunnyvale, May 26, 1979. Sicilian Defense 1 e4 c5 2 Nf3 d6 3 d4 cd 4 Nd4 Nf6 5 Nc3 a6 6 f3 e5 7 Nb3 Be6 8 Be3 Nbd7 9 Be2 b5 10 Qd2 Nb6 11 Rd1 Rc8 12 Na5 Qc7 13 g4 h6 14 h4 Be7 15 Rg1 d5 16 g5 d4 17 Nb5 ab 18 Bb5 Nfd7 19 Bd4 ed 20 Qd4 Qc5 21 Bd7 Nd7 22 Nb3 Bb3 23 Qd7 Kf8 24 Rg2 Qe3 25 Re2 Qg1 26 Kd2 Rc2 27 Kd3 Qd1 28 Resigns.



## REGIONAL GAMES

Here are some of the best games from the Berkeley April Showers tournament, recorded in USCF sanctioned coordinate chess notation (files lettered "a" to "h", ranks numbered "1" to "8", always counting from White's lower left corner regardless of whose turn to move; pawn captures designated by file letters only).

**White: Alan LaVergne (2193). Black: Richard Hobbs (1929). U.C. Berkeley, Apr. 22, 1979.**

**Ruy Lopez**

1 e4	e5	22 Bc6	Qe3
2 Nf3	Nc6	23 Re3	Rad8
3 Bb5	a6	24 b3	Rd1
4 Ba4	Nf6	25 Kb2	Ra1
5 d4	ed	26 Ka1	Be6
6 O-O	Ne4	27 Rø2	Ng4
7 Re1	d5	28 Kb2	h5
8 Nd4	Bd6	29 c4	g5
9 Nc6	Bh2	30 Nc2	Rd8
10 Kf1	Qh4	31 Kc3	Kg7
11 Be3	O-O	32 Nd4	Rd6
12 Qd5	Be6	33 c5	Rc6
13 Qd4	Bd6	34 Nc6	Bd5
14 Na3	Bg4	35 Ne5	f5
15 f3	Qh1	36 Kd4	Be4
16 Ke2	Qg2	37 Ng4	hg
17 Kd1	Bc5	38 Ke5	g3
18 Qd3	bc	39 b4	Kg6
19 Kc1	Nf2	40 a4	Bc6
20 Qc3	Be3	41 a5	f4
21 Qe3	Qf3	42 Resigns	

White: Joseph Ruggiero (1664). Black: Eugene Lubarsky (1690). U.C. Berkeley, Apr. 21, 1979. Ruy Lopez 1 e4 e5 2 Nf3 Nc6 3 Bb5 Nd4 4 Nd4 ed 5 c3 c6 6 Bc4 Nf6 7 e5 d5 8 ef dc4 9 fg Bg7 10 Qe2 Be6 11 d3 cd 12 Qd3 Qe7 13 0-0 0-0-0 14 cd Bd4 15 Qa3 Bc5 16 Qc3 Rhg8 17 Rel Bd4 18 Qa3 Rg2 19 Kg2 Rg8 20 Qg3 Rg3 21 Kg3 Qd6 22 Bf4 Bf2 23 Kf2 Qf4 24 Ke2 Qh2 25 Kd3 Qd6 26 Kc3 Qg3 27 Kd2 Qf2 28 Re2 Qf4 29 Kc3 Qf6 30 Kd3 Bf5 31 Ke3 Qg5 32 Kf2 Bb1 33 Re8 Kd7 34 Ra8 Qf6 35 Ke3 Qb2 36 Resigns.

White: John Grefe (2446). Black: Michael Tomey (2096). U.C. Berkeley, Apr. 21, 1979. Sicilian Defense 1 e4 c5 2 Nf3 Nc6 3 d4 cd 4 Nd4 g6 5 Nc3 Bg7 6 Nb3 Nf6 7 Be2 0-0 8 0-0 d6 9 Bg5 Be6 10 Kh1 Rc8 11 f4 Na5 12 f5 Bc4 13 Bd3 d5 14 Na5 Qa5 15 e5 d4 16 ef ef 17 Bd2 dc 18 Bc3 Qd5 19 Qf3 QF3 20 Rf3 Rfe8 21 Bc4 Rc4 22 Rd1 h5 23 h3 g5 24 Rd7 g4 25 Rfd3 Rf4 26 Rb7 Re2 27 Rd8 Kh7 28 hg hg 29 Rd4 Rd4 30 Bd4 g3 31 Ra7 Rc2 32 Rf7 Re1 33 Bg1 Kg8 34 Rd7 Bf8 35 Rd3 Bc5 36 Rg3 Kf7 37 Rc3 Rg1 38 Kh2 Bf2 39 Rf3 Rf1 40 g4 Bg1 41 Kg3 Bh2 42 Kg2 Rf3 43 Kf3 Ke7 44 b4 Kd6 45 Ke4 Be5 46 a4 Bc3 47 b5 Kc5 48 g5 fg 49 f6 Bf6 50 Kf5 Bd8 51 Kg4 Be7 52 Drawn.

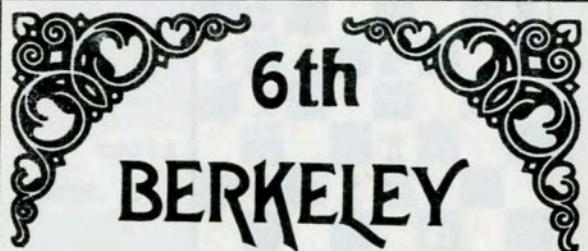
White: Paul Whitehead (2394). Black: Dennis Fritzingler (2296). U.C. Berkeley, Apr. 21, 1979. Philidor's Defense 1 e4 e5 2 Nf3 d6 3 d4 Nf6 4 Nc3 Nbd7 5 Bc4 Be7 6 0-0 0-0 7 h3 c6 8 a4 Qe8 9 Re1 Bd8 10 a5 Bc7 11 d5 Qd8 12 a6 Nb6 13 ab Bb7 14 dc Bc6 15 Bb5 Qd7 16 Bc6 Qc6 17 Bg5 Nfd7 18 Qd3 Nc5 19 Qb5 Qb7 20 Rad1 a6 21 Qb4 Rfb8 22 Ne5 f6 23 Bf6 a5 24 Qb5 gf 25 Ng4 Kg7 26 Nf6 Kf6 27 e5 Kf7 28 ed Rg8 29 Re7 Kf8 30 Ne4 Nd5 31 Qc5 Ne7 32 de Kg7 33 Qd4 Kh6 34 Qf6 Rg6 35 Qf8 Kh5 36 e8Q Qe4 37 Qe4 Rf8 38 Qe7 Resigns.

White: Jose Marcal (1818). Black: John Ready (1979). LERA, Sunnyvale, May 26, 1979. Nimzovich Defense 1 e4 Nc6 2 d4 d5 3 e5 Bf5 4 Nf3 e6 5 c3 Qd7 6 Be2 f6 7 Bf4 Nge7 8 Nh4 Ng6 9 Ng6 hg 10 Nd2 g5 11 Bg3 0-0-0 12 b4 fe 13 b5 Nd4 14 cd ed 15 Qa4 d3 16 Rcl e5 17 Qa7 Qe6 18 b6 Bd6 19 bc Bc7 20 Qa8 Kd7 21 Qb7 Qd6 22 Bdl Rhe8 23 Ba4 Ke6 24 Rc6 Re7 25 0-0 Resigns.

White: Chris Flammer (1397). Black: Robert Whitaker (15205). LERA, Sunnyvale, May 28, 1979. Sicilian Defense 1 e4 c5 2 Nf3 d6 3 d4 cd 4 Nd4 Nf6 5 Nc3 g6 6 Be3 Bg7 7 f3 Nc6 8 Bc4 Bd7 9 Qd2 0-0 10 h4 Nd4 11 Bd4 Qc8 12 Bb3 Be6 13 0-0-0 Bb3 14 cb Qc6 15 Kb1 Rfc8 16 h5 Nh5 17 Bg7 Kg7 18 g4 Nf6 19 Qh6 Kg8 20 Nd5 Qd7 21 e5 Qe6 22 ef ef 23 Qh7 Kf8 24 Qh8mate.

White: Tim Stevens (1799). Black: Jerome Weikel (2077). LERA Peninsula Open, Sunnyvale, Apr. 14, 1979. Slav Defense 1 d4 d5 2 c4 c6 3 Nf3 e6 4 Nc3 dc 5 a4 Bb4 6 Bd2 a5 7 e3 b5 8 ab Bc3 9 Bc3 cb 10 b3 Bb7 11 bc b4 12 Bb2 Nf6 13 d5 ed 14 cd Qd5 15 Qd5 Bd5 16 Nd4 0-0 17 Bd5 Nbd7 18 Nf5 Nb6 19 Bf6 gf 20 Ne7 Kg7 21 Nd5 Nd5 22 Bc6 Rad8 23 Ra5 Nc3 24 Ba4 Ra8 25 Ra8 Ra8 26 Bd1 Nd1 27 Resigns.

White: David Weldon (1994). Black: Jose Marcal (1818). LERA Peninsula Open, Sunnyvale, Apr. 14, 1979. Benoni Defense 1 d4 Nf6 2 c4 c5 3 d5 e6 4 Nc3 ed 5 cd d6 6 Nf3 g6 7 Nd2 Bg7 8 Nc4 0-0 9 Bg5 Re8 10 e3 h6 11 Bf4 Ne4 12 Ne4 Re4 13 Bd3 Rc4 14 Bc4 b5 15 Bd3 c4 16 Bc2 Bb2 17 Rb1 Qa5 18 Kf1 Qa2 19 Bd6 a5 20 e4 b4 21 Qd2 b3 22 Bb3 Qb1 23 Ke2 Qe4 24 Kf1 cb 25 Resigns.



# 6th BERKELEY SUNDAY QUADS

OCTOBER 14th

Format: 3 rounds (45/90), USCF-rated 4-player quads.

Entry fee: \$7.

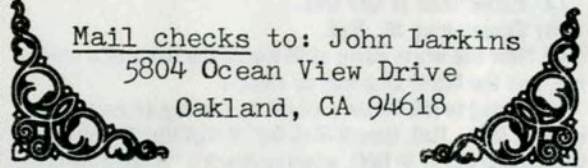
Prizes: \$14 guaranteed to each quad-winner.

Site: Berkeley YMCA, 2001 Allston Way (near Shattuck & University).

Registration: 8:00-9:30 am. (1st round at 10.00 am.)

USCF memberships: \$13.50 (adult); \$7 (under 18); \$2.50 (under 18 with no magazine).

Mail checks to: John Larkins  
5804 Ocean View Drive  
Oakland, CA 94618

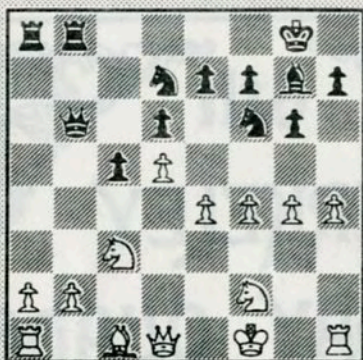




Players who are looking for an attacking line to employ against the "Benko Gambit" should pay close attention to the dramatic success achieved by the pawn storming operation in the following game from the LERA Class Championships

White: Alan Lewis (1754). Black: Franco Gaudiano (1662). Benoni Counter Gambit  
LERA Class Championships, Sunnyvale, Oct. 1, 1978.

1 d4	Nf6	21 ef	Bc3(f)
2 c4	c5	22 bc(g)	Qc4(h)
3 d5	b5	23 Nf6!	Nf6
4 cb	a6	24 gf(l)	Ra4(i)
5 ba	Ba6	25 Bh6!	Rb2
6 Nc3	d6	26 Kg3	Rc2(k)
7 e4	Bf1	27 Bg7!(l)	Nh7(m)
8 Kf1	Nbd7	28 Rh7!(n)	Qg4(o)
9 f4!(a)	g6	29 Qg4	Rg4
10 Nh3	Bg7	30 Kg4	gf
11 Nf2	O-O	31 Kf5	Rf2
12 g4(b)	Qb6	32 Ke4	Kh7
13 h4!(c)	Rfb8(d)	33 a4(p)	Kg6
14 h5	e6	34 a5	Re2
15 hg	hg	35 Kd3	Re8
16 Qf3	Qa6	36 Kc4	Kf5
17 Kg2	Nf8	37 a6	Ra8
18 g5	Nh5	38 Kb5	Ke5
19 Ng4!(e)	Rb7	39 Kc6	Resigns
20 f5	ef		



After  
13...Rfb8

(Notes contributed by Alan Lewis of Redwood City)

(a) Introducing a radical new attacking system originated by Peter Vazquez (1818) of Redwood City. White denies the black knight access to the square e5 and prepares his kingside assault.

(b) The white knight at f2 is exceedingly well placed both to support the pawn pushes and to guard the king, who turns out to be surprisingly safe in spite of his exposure.

(c) All out attack!

(d) By pursuing his usual plan of development in this counter-gambit defense Black plays into White's hands, first by castling into the pawn storm and then by removing pieces from the kingside.

(e) White has a choice of attacking lines. After 19 Rh5, however, a clear-cut continuation does not readily present itself.

(f) A difficult decision for Black, but 21...gf 22 Nf2 loses a knight.

(g) Better than 22 Qc3 Qe2.

(h) Threatening 23...Ra2.

(i) Now the white pawn at f6 forms the basis of a mating net, and the black king has no escape.

(j) Trying to foil White's attack by forcing an exchange of queens. If 24...Ra2, then 25 Ra2 Qa2 26 Kg3 Rb1 27 Bh6 Rh1 28 Qh1 Qc2 29 Qf3 gf 30 Bf4!, winning Black's "d" pawn and the game.

(k) Still trying, but White's attack comes first.

(l) On 27 Bf8, if Black takes the bishop, then 28 Rh8 is mate, but he can simply play 27...Rc3 instead.

(m) Staving off mate.

(n) But White grants no respite. If 28...Kh7, then 29 Rh1 kills.

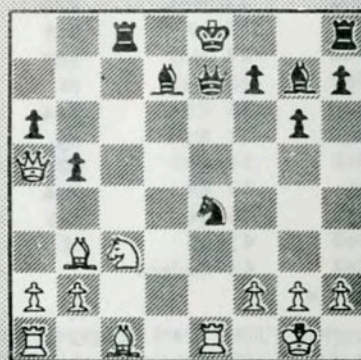
(o) The only move to avoid immediate mate, but the end-game is just as lost for Black.

(p) And White has an easy win.

\* \* \*

White: Nick de Firmian (2393). Black: Ruth Haring (1921). LERA, Sunnyvale, May 26, 1979. Ruy Lopez

1 e4	e5	12 Qc6	Bd7
2 Nf3	Nc6	13 Qc3	Nf6
3 Bb5	a6	14 e5!(d)	de
4 Bx4	d6	15 Qe5	Qe7
5 O-O	Bd7	16 Qc7	Rc8(e)
6 d4	b5?!(a)	17 Qa5	Bg7
7 Bb3	Nd4	18 Re1	Ne4!(f)
8 Nd4	ed	19 Nc3!	Rc3!(g)
9 c3(b)	dc	20 Bg5!	Qg5(h)
10 Qh5!	g6	22 bc	Bc6
11 Qd5	Be6	23 Qc7!	Resigns



After  
19 Nc3!

(Notes by international master Nick de Firmian)

(a) A dubious win of a pawn. Better is 6...Nf6.

(b) If 9 Qd4?, then 9...c5 10 Qd5 c4, trapping the bishop.

(c) Probably stronger is 10...Qe7, although after 11 Nc3 White has tremendous compensation for the pawn.

(d) White must open the position quickly. On 14 Bg5 Bg7 15 e5 instead, Black has 15...Ne4! Now, however, 14...Ne4 simply loses to 15 Qd4.

(e) Black did not like 16...Bg7 17 Bg5 00 18 Nc3, when she has a very awkward position. The immediate threat would be 19 Bg6 Bg6 20 Nd5, winning a piece.

(f) Since 18...Be6 19 Qa6 wins easily for White, Black tries to complicate.

(g) Counting on 20 bc? Bc3, which leads to a drawn ending after 21 Qc7! Ba1! 22 Qb8 Qd8 23 Re4 Be6 24 Qd8 Kd8 25 Be6 fe 26 Re6 Re8, etc.

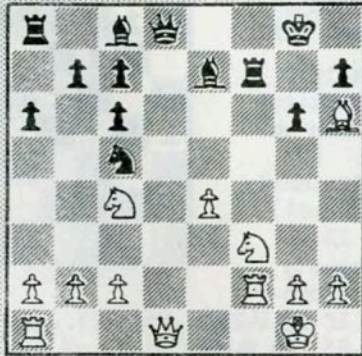
(h) Also hopeless is 20...f6 (20...Qe5?? 21 Qd8mate) 21 Re4 Qe4 22 Qc3.

White: Jay Whitehead (2391). Black: Stewart Scott (2068). LERA, Sunnyvale, May 28, 1979. Petroff's Defense 1 34 3e 2 Nf3 Nf6 3 Ne5 d6 4 Nf3 Ne4 5 d4 d5 6 Bd3 Bd6 7 0-0 0-0 8 c4 c6 9 Nc3 Nc3 10 bc Bg4 11 Rb1 b6 12 h3 Bh5 13 Re1 Nd7 14 a4 Re8 15 Re8 Qe8 16 Be3 Nf6 17 a5 ba 18 c5 Bc7 19 Rb7 Qc8 20 Ba6 h6 21 Qb3 Bf3 22 gf Nd7 23 c4 Nb8 24 Rc7 Qc7 25 Bb7 a4 26 Qb1 dc 27 Ba8 Na6 28 d5 cd 29 Bd5 Nc5 30 Bc5 Qc5 31 Qb8 Kh7 32 Bf7 Qg5 33 Kh2 Resigns.



White: Mike Arne (2029), Capt. Anchovy's Chess Club.  
 Black: Leonid Stolyarov (2408), Memorex Chess Club.  
 San Leandro, Jan. 3, 1979. Ruy Lopez

1 e4	e5	13 Rf4	Nc5(h)
2 Nf3	Nc6	14 Rf2	f5(l)
3 Bb5	a6	15 Nf3	fe
4 Ba4	Nf6	16 de	Ne4(j)
5 O-O	Be7	17 Qd8!	Bd8
6 Bc6(a)	dc	18 Re2	Nf6(k)
7 d3(b)	Nd7(c)	19 Rae1	Bd7
8 Nbd2(l)(d)	O-O	20 Nce5(l)	Re7
9 Nc4	f6(e)	21 Nd7	Rd7
10 Nh4	g6(f)	22 Ng5!	Kh8(m)
11 Bh6	Rf7	23 Re8	Ng8
12 f4!	ef(g)	24 Rg8!	Resigns



After  
16 de

(Notes by Richard Shorman.)

(a) A departure from the main line of 6 Re1 based on an appreciation of the subtle differences between Black's many defensive options after 1 e4 e5 2 Nf3 Nc6 3 Bb5 a6 4 Bc6 dc 5 0-0 and his relative lack of flexibility now that his king-side pieces have already been committed. The tempo lost by White in withdrawing his bishop before exchanging it will be returned if Black chooses to move a piece for the second time to defend his "e" pawn.

(b) If 7 Nc3 Bg4! 8 h3 Bh5, then White must play 9 d3 anyway, since 9 g4 Bg6 10 Ne5 Ne4 11 Ne4 Be4 12 Qe2 Qd5 is good for Black.

(c) Here, however, 7... Bg4 8 h3 forces 8... Bf3 (8... Bh5 9 g4 Ng4 10 hg Bg4 11 Kg2 and 12 Rh1, winning for White, according to Keres: ECO-1, pg. 284, note 35), with advantage to White. The best blend appears to be 7... Bd6 8 Nbd2 Bg4 9 Nc4 Qe7 10 Ne3 0-0-0 11 Ng4 Ng4 (Ibid.).

(d) A natural improvement over the "book" moves 8 b3 and 8 d4, but Black can still equalize.

(e) Gives White a chance to organize a king-side attack. Better is either 9... Bd6 or 9... Bf6.

(f) And this further weakening of Black's king side (instead of 10... Nc5) in the interests of preserving the bishop pair only adds grist to White's mill.

(g) Probably intending to win a piece after 13 Rf4 g5, rather than admit a slight inferiority in his position by 12... Bf8.

(h) And only now realizing that 13... g5 actually loses to 14 Nf5 if he takes the rook (14... gf? 15 Qg4 Kh8 16 Bg7 Kg8 17 Nh6mate) and leaves him with a bad game if he does not (e.g., 14... Ne5 15 Bg5!).

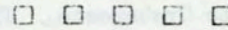
(i) Black continues to overestimate the strength of his game, this time thinking to win a pawn, whereas 14... Be6 at least brings another piece into play.

(j) The losing move, but 16... Qd1 17 Rd1 Ne4? 18 Re2 Bc5 19 Kf1! Bf5 20 Nce5 Rf6 21 g4! also ruins Black, which means that White remains virtually a pawn up after some other 17th move by Black.

(k) Forced, since 18... Bf5 forfeits material after 19 g4, due to the back rank mate threat.

(l) The last straw.

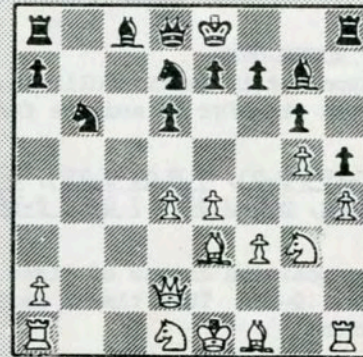
(m) Surrendering a piece by 22... Be7 is the unfortunate alternative. Now White finishes with a pretty mate in three.



White: Paul Whitehead (2394). Black: Paul Cornelius (2369).

May Day Tournament, U.C. Berkeley, May 20, 1979.  
Pirc Defense

1 e4	d6	12 Nd1	c5
2 d4	g6	13 c3(d)	bc
3 Nc3	Bg7	14 bc	cd
4 Be3	Nf6	15 cd	Ne5!(e)
5 f3(a)	c6	16 Qf2	Nec4
6 Qd2	b5	17 Rcl	Ne3
7 Nge2	Nbd7	18 Qe3	O-O
8 g4(b)	Nb6	19 f4	Bd7(f)
9 Ng3	h5!	20 Ba6?	Nd5!(g)
10 g5	Nfd7	21 Resigns	
11 h4(c)	b4		



After  
15 cd

(Annotations by USCF master Paul Cornelius.)

(a) White develops his pieces in a way which resembles the Samisch variation of the King's Indian Defense. However, there is a major difference here: White does not have a pawn on c4. This circumstance allows Black to advance immediately on the queen side, discouraging White from castling there.

(b) White's plan is clear: Ng3, Bh6, perhaps Bd3, and h4-h5, with a strong attack. Black wants to counter this threat with pressure against White's center, using the pawn thrusts b4 and c5. After long thought, Black decided to prevent the exchange of his king bishop and regroup his knights more effectively before carrying out the thematic queen-side expansion.

(c) This move answers the threat of 11... h4 12 Nge2 Nc4, but now the knight on g3 is unprotected.

(d) A natural push that meets with a surprising rebuttal.

(e) Representing a complete success for Black's strategy. The simple point of this pretty move is 16 de Be5, forking White's rook and knight. More important, however, is that Black gets a knight to C4.

(f) Black stands clearly better: White's pawns are weak and his pieces are poorly placed. In addition, he has no permanent shelter for his king. Black intends Rc8, exchanging White's best piece and preparing to infiltrate from the queen side. The pawns at d4 and a2 are particularly sensitive. White tries to cross Black's plan, but he overlooks a tactical blow that destroys his position.

(g) After 21 ed Qa5 33 Kf2 Qa6 White's game is in ruins, e.g., 23 Nc3 Rab8 24 Rc2 Qc4!, with decisive threats.



# How the whales got unlucky at Masson

by DENNIS FRITZINGER

Everybody has a secret ambition, or should. My ambition is to save the whales. So I send half my tournament winnings to Greenpeace. That way I can keep up my phlegmatic lifestyle and still convince myself that I'm doing good.

For this reason I was really looking forward to the Paul Masson tournament this year. Oh boy! A chance to make \$2,000. If I win it cold, I'm going to give it all away. Or if I win anything. After all, my entry fee is free.

Riding down to Palo Alto with directors Mike Goodall, Alan Benson, and Mike Donald, I get dropped off at C. Bill Jones' house--first stop on the tournament trail for me. For years my good friends Bill and Bernie have put me up while I played in tournaments, or began a hitchhiking jaunt to L.A.

The next morning John Grefe stops by to give me a ride to the winery. Just before we get there, we stop at a 7-11 and buy juice. That'll be our breakfast. When we get there we find that this year things are different--the first round starts on time (well, almost).

## ROUND ONE

My first round opponent is Martin Sullivan. Our personal record is two wins for me and one for him. I have Black.

1 P-K4 P-K4, 2 N-KB3 P-Q3, 3 P-Q4 N-KB3, 4 N-B3 QN-Q2, 5 B-QB4 B-K2, 6 O-O O-O, 7 Q-K2 P-B3, 8 P-QR4.

I've been in this position dozens of times and have always played 8...Q-B2. This time I decided to try something different.

8...PxP, 9 NxP R-K1, 10 B-R2 B-B1, 11 Q-B3 N-K4, 12 Q-Q1 N-N3, 13 R-K1 B-N5 (to induce a weakness), 14 P-B3 B-Q2.

At this point Black has a very comfortable position. Things are proceeding normally, except that Black has an extra Knight (on N3) to use on the Kingside.

15 B-K3 Q-B2, 16 Q-Q2 P-KR3.

To keep the Bishop from N5. It also comes in handy for another reason, which will become clear in a few moves.

17 Q-B2. White would also like to play on the Kingside. And he also hopes to get something going on the KN1-QR7 diagonal.

Last year, DENNIS FRITZINGER wrote an award-winning article about his play in the 1978 Paul Masson (Chess Voice, Apr/May, 1978, pages 31-35).

In the present article he once again shares the full range of his thoughts and feelings while winning and losing at the 1979 Masson. His extended game notes allow readers to climb inside a master's head and see what really goes on during play.

17...R-K4 (a trap), 18 Q-N3 (he falls for it) P-Q4!, 19 PxP B-Q3 (the point), 20 P-B4.

I expected Q-B2, after which QR-K1 gives Black a splendid position for the Pawn. Also to be considered was 20 PxP R-KN4 (better than RxB, QxN), 21 Q-B2 BxP+.

20...R-N4 (my original intention, though I also spent a lot of time looking at RxB), 21 Q-B2 (not Q-B3, N-R5, etc.). [See diagram.]

21...BxP? (my original intuition was to play NxP here, but sloppy analysis persuaded me to play BxP.

22 N-B3 (naturally). In analyzing the position I had overlooked this rather obvious move. (Of course, I saw it instantly as soon as I had moved!) The correct move, 21...

NxBP, leads to a pretty variation: 22 BxN (forced) BxB, 23 N-B3 (If 23 P-KN3, then 23...BxP, 24 PxB RxP+ must win) N-N5, 24 Q-R4 (to guard KR2) R-R4!

22...N-N5, 23 BxB (the saving point) NxB, 24 Q-Q2.

Other moves were 24 Q-N3 and 24 Q-Q4. I expected Q-Q4, which has the virtue of blocking the diagonal to the King.

24...R-N3. At this point we each had but 5 minutes left, which accounts for some of the blunders on his part, and the urge to protect and simplify on mine.

25 K-R1. This turns out to be an unfortunate choice, but how could White have known? 25...PxP, 26 NxP NxN, 27 BxN B-B3 (I didn't want to do it, but White was threatening 28 R-K7), 28 P-B4 (much better was BxB; now this pawn is a candidate for the gallows) R-Q1, 29 QR-Q1 (setting up the cheapo BxP, BxP+--but Black doesn't fall for it) R3-Q3, 30 Q-B4??

There it is! 30...N-B7+, 31 K-N1 (the miscreant King is forced to return) NxR (not the only, and perhaps not the best move since N-R6+ and R-N3+ would win the Queen, echoing earlier play). The rest of the moves were: 32 RxN BxB, 33 PxP Q-B4+, 34 K-B1 RxP, 35 R-K1 R4-Q2, 36 P-R4--and White's flag fell.

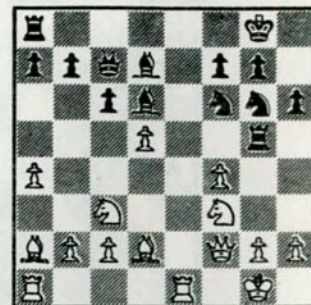
Usually Paul Masson has a wine tasting during the first round, but this time they had three. I guess because people just weren't responding. Paul Masson was unusually cold this year. I shivered through my first game--even with two shirts on. John Grefe wore only a tank top, so I know he froze. Perhaps it was this unusually cold weather that accounted for my second round game.

## ROUND TWO

I was paired against Larry Christiansen, and given the White pieces.

1 P-KN3 P-Q4, 2 B-N2 N-KB3, 3 N-KB3 B-N5, 4 P-Q3.

I thought for 15 minutes on this move. I knew





P-KR3 was too weakening. And O-O didn't seem right either (because of 4...Q-B1). Larry was probably wondering what I was thinking about--as the position is well known in books.

4...QN-Q2, 5 QN-Q2 P-K3 (solid and better than P-K4), 6 O-O B-K2, 7 P-B3!?

Usual here is Q-K1, followed by P-K4. The text weakens Q3, but I thought that not to be a serious objection.

7...O-O, 8 Q-B2 P-B3, 9 P-K4 P-QR4, 10 R-K1.

Larry thought the right move at this point was P-QR3, blocking the RP.

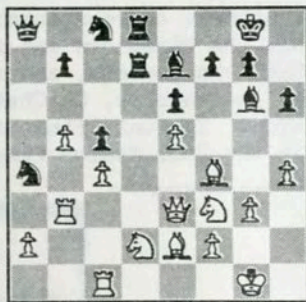
10...P-R5, 11 N-B1 (freeing the QB and preparing to go to K3 in some variations) B-R4, 12 P-KR3 (a funny move--putting the question after the Bishop has moved) N-B4, 13 P-K5 (I didn't wanta, but I gotta) KN-Q2, 14 N1-R2 B-N3, 15 B-B1 Q-B2, 16 B-B4 (now I'm prepared to play P-QN4, chasing the Knight) P-R6, 17 P-QN4 N-R5, 18 Q-N3 (the only way to get counterplay--if N-N7, P-B4) P-QB4, 19 QxRP KR-B1 (what's going on here?) 20 P-N5 (Is this the right way to play?) Q-R4.

After the game, Larry told me he overlooked the fact that 21...P-B5 would hang the Bishop on K2. Instead of the text, however, I was more worried about N5-N3, chasing the Queen, then P-B5.

21 P-B4 (Now White is better, but there are more blunders before the pot begins to boil) PxP (Black should keep the option of going P-Q5), 22 PxP Q-N5, 23 Q-B1 N2-N3, 24 R-K3 R-Q1, 25 R-N3 (now I was getting confident) Q-R4, 26 Q-K3 R-Q2, 27 R-B1 QR-Q1, 28 B-K2 P-R3, 29 P-R4 Q-R1, 30 N-B1 N-B1, 31 N1-Q2

[See the diagram.]

31...B-B1? (Black could have avoided loss of material with 31...N5-N3, 32 R-R3 Q-N1; now he doesn't get a chance), 32 R-R3 P-N3, 33 Q-N3 R-R2, 34 N-K1 (the beginning of the end) R-R4, 35 B-B3 (just for fun) Q-R2, 36 B-Q1 (that's all she wrote) N-K2, 37 RxD N-B4, 38 RxR QxR, 39 Q-R4 QxQ, 40 BxQ N-Q5--and Black resigns.



After the game, Larry told me he always does better in hot climates (he just got back from finishing second in Cuba behind Russian Grandmaster Sveshnikov) so maybe he has high blood pressure. For myself, my blood pressure is usually low, so the cold weather suits me fine.

In this game I spent a long time on the opening, trying to orient myself. At times my brain felt like cottage cheese, but it gradually firmed up. It's important to get a grip on the opening or you're likely to be at sea without a paddle later (or else up that famous creek).

Another factor in this game was the wind that came up in the middle. It kept flapping the corners of the roll-up board, which knocked over pieces right and left. My name plate blew off the table; my scoresheet blew away, and Larry lost a cup of ice-water.

I had started the day well, being calm and relaxed during my game with Martin, the first half anyway. But the second half chased the sunny feeling and the rainbows away, leaving me tense, uptight--that chemical feeling chasing through my body. During my game with Larry, however, I didn't notice it one way or the other. Maybe it's like the lone wildebeest pulled down by hyenas--at first it struggles, then its eyes glaze as it calmly accepts its fate.

Grefe and I drove back to Palo Alto, losing our way and ending up going as far as Mountain View before managing to get turned around. After dinner, we went back to C. Bill's and watched the Saturday Nite Samurai show, The Hawk of Justice.

The next morning John, Stella Monday and I had breakfast at the Good Earth restaurant. I had a big breakfast (a mistake) and arrived at Paul Masson with 20 minutes gone on my clock.

### ROUND THREE

I was paired with Paul Whitehead, the only other player with two points. (Grefe, Biyiasis and deFirmian all had draws.) I had White, but in these situations I might almost rather have Black. I enjoy alternating colors, but Paul, being the higher rated player, alternated instead.

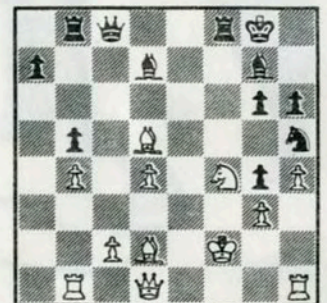
1 P-KN3 P-KN3, 2 B-N2 B-N2, 3 N-QB3 (an idea of Larsen's that I have played quite often, though not exactly as he recommended) P-QB4, 4 P-Q3 N-QB3, 5 B-Q2 P-Q3, 6 P-QR3 B-Q2, 7 R-N1 R-N1, 8 P-QN4 PxP, 9 PxP P-QN4, 10 P-R4?.

I was hypnotized by Black's threat of playing ... Q-B1, threatening NxP. I should play P-B4, P-K4 or P-K3 here.

10...Q-B1, 11 N-K4 (better is N-R2, but it's a miserable retreat and I was still thinking Black couldn't weaken himself with P-B4 and P-KR3--which turned out to be right, but not in the way I expected) P-B4, 12 N-N5 P-KR3! (indeed, no weakening, but a strengthening; the funny thing is, if the colors had been reversed, I'm sure I'd have played it the same way), 13 N5-R3 P-K4 (now Black has a massive advantage in space, akin to the evil legions of the Empire in Star Wars), 14 P-K3 N-B3, 15 P-KB4 (horribly weakening, but otherwise how do I develop my pieces?) N-K2, 16 N-B3 N-R4, 17 K-B2 N-N1, 18 PxP (after the game, Paul said he hadn't seen this move) PxP, 19 P-Q4 PxP, 20 PxP N1-B3, 21 N-K5 (a heroic attempt to complicate things) Q-Q (Black isn't afraid of NxP, as then N-N5+ would be too strong; also possible was N-N5+ right away, but, with his King still in the center, Black will have to worry about White's attack too), 22 N-KB4 (really threatening something this time, but...) N-N5+, 23 NxN PxN, 24 B-Q5+?.

[See the diagram.]

Paul really criticized this move, and it's easy to see why. I wanted to make a square for my King at N2, but in doing so I let my primary Kingside defender be traded off. As usual, I was thinking in terms of checks and





variations, rather than pieces. If I would think about pieces (as does any good positional player), I would avoid falling into continuations like this one.

24...B-K3, 25 BxB+ (no choice) QxB, 26 R-K1?

Hanging a pawn, and the game. The last chance for survival was P-B3, a move I hated to make because it was so slow (it really should have been made on the 24th move anyway, so there would be a check on QN3).

26...BxP+, 27 K-N2 Q-B3+ (the move I hadn't seen, counting only on Q-Q4+, K-R2 and White gaining time for defense), 28 K-R2 B-B7 (and this upset the applecart entirely; now it was clear I was losing, and my only hope was to trade pieces and set up a blockade, hoping Black's King would turn out to be exposed), 29 NxN BxP+ (out of the blue; Paul--and his brother Jay--both have a knack for finishing things up nicely), 30 KxB (of course, NxB allows R-B7+, and K-N1 allows B-B7+; on my 29th move, I might have tried R-K6, but the answer would have been the same; I still had not seen the conclusion at this point) R-B6+, 31 KxP PxN+, 32 KxP Q-Q5+, 33 B-N5 Q-B2+ (I still didn't anticipate the next move, so played...) 34 K-N4 (and now I saw it) P-R4 mate.

After this game I was in good spirits, except for a certain slump of my shoulders. Around 3:30 a bunch of us gathered at the far end of the terrace to have our picture taken by Stella. This was a photo of the insurrectionary gang known as the Berkeley Riots, who won the National Phone Chess League championship for the second year in a row. (Oh yeah, I was there too.)

#### ROUND FOUR

Well, losing one game isn't so bad; there's always round four. But meanwhile, I had talked a friend into playing speed chess, eaten a terrible cheese sandwich on soft white french roll, that sat in my gut like a battleship in Pearl Harbor for the next 24 hours, and gone in for wine tasting in a big way. By the time my game with Peter Biyiasis had rolled around, I had doomed myself for certain. The chemicals were going haywire in my body, a feeling of cold dread had erupted everywhere like acne, and to top it off, it was warming up.

Peter, who for some reason was on his own bad trip



LEFT. At the end of the Paul Masson tourney, Chief Organizer Bryce Perry had the pleasant task of handing out prize checks to the winners.

\* \* \*

RIGHT. Dave Weldon (left) had a creative way of insulating himself from the hustle and bustle of surrounding players and spectators. His earphones are connected to a cassette tape recorder.

(Photos by Shorman.)

this tournament, polished me off like a sleepwalker, with no particular effort. Again, I had the sensation of seeing moves made against me I hadn't dreamed of--but only because I was on the wrong side of them.

I have made up a set of resolutions for all aspiring Paul Masson players, but particularly for myself:  
 --No socializing or big dinners,  
 --No speed chess,  
 --No wine, under any circumstances.

Live like a Spartan, dress like a Spartan, eat and drink like a Spartan, behave like a Spartan. Then you might go home with some money in your pocket.

It's only luck, really. And the whales got unlucky again.

#### PAUL MASSON -- MASTER SECTION

#	Name	Rating	Rd1	Rd2	Rd3	Rd4	Ttl
1	Whitehead, P	(2394)	W13	W9	W8	D4	3½
2	IM deFirmian	(2393)	W17	D5	W11	W7	"
3	GM Chrstnsen	(2486)	W18	L11	W10	W9	3
4	IM Grefe	(2446)	D7	W14	W12	D1	"
5	GM Biyiasas	(2519)	W13	D2	L7	W8	2½
6	Youngworth	(2317)	D12	L11	W16	W13	"
7	Batchelder	(2302)	D4	W15	W5	L2	"
8	Fritzinger	(2356)	2	14	Salas (2207)		1
9	Maki	(2253)	"	15	IM Kaplan (2443)		½
10	Sullivan	(2232)	"	16	Mar (2287)		"
11	Salgado	(2291)	1½	17	Nezhni (2253)		"
12	Enright	(2215)	"	18	Milton (2302)		0
13	Harari	(2305)	1				

#### Who sponsors the Paul Masson?

An article in the April/May issue was headlined "CalChess to co-sponsor Paul Masson tourney". While all the directors and a majority of the players are CalChess members, and while CalChess heartily endorses the tourney, CalChess makes no financial contribution. The only financial sponsor of the tournament is the Paul Masson Vineyards.





# Tournaments

## PAUL MASSON TOURNAMENT RESULTS

The seventh annual Paul Masson American Class Championships--the largest outdoor tournament anywhere and the only annual class tournament under corporate sponsorship--was held at the historic Paul Masson mountain winery in Saratoga, June 30-July 1. A total of 585 players came from 20 states plus Canada, England, Sweden, Russia, and Iran to vie for a share of the \$15,000 prize fund.

Chief Tournament Director was Bryce Perry, assisted by Ted Yudacufski, Alan Benson, Jim Hurt, Mike Goodall, Hans Poschmann, Ken Stone, Bill Bates, and Mike Donald.

Special added attractions included world blind-fold champion George Koltanowski's renowned knight's tour demonstration, a Las Vegas Fun Chess tournament, and the presence of two new chessplaying microcomputers, "Mychess", and a new version of SARGON which automatically responded to the movement of pieces on its chessboard surface. Not to mention the usual complimentary wine-tasting provided by Paul Masson between rounds.

**Masters.** 1st-2nd--Paul Whitehead (2394) and Nick deFirmian (2393),  $3\frac{1}{2}$ - $\frac{1}{2}$ , \$1500 each; 3rd-4th--John Grefe (2446) and Larry Christiansen (2486), 3-1, \$350 each; 5th-7th--William Batchelder (2303), Peter Biyiasas (2519), and Perry Youngworth (2317),  $2\frac{1}{2}$ - $1\frac{1}{2}$ , \$33.34 each. [See the crosstable on page 50.]

**Experts.** 1st-4th--Steve Cross (2180), Todd Miller (2179), John Wright (2063), and Richard Koepcke (1973),  $3\frac{1}{2}$ - $\frac{1}{2}$ , \$412.50 each; 5th-8th--Edward Syrett (2084), Tony Brown (2078), Joseph Kleiman (2076), and Robert Brieger (2093), 3-1, \$18.75 each.

**Class A.** 1st-2nd--Robert Anderson (1929) and Eleuterio Alsasua (1994), 4-0, \$700 each; 3rd-7th--Richard Aiken (1760), Leonardo Moguel (1936), Timothy Roth (1889), Matthew Sullivan (1977), and Douglas Sailer (1942),  $3\frac{1}{2}$ - $\frac{1}{2}$ , \$65 each.

**Class B.** 1st--Michael McCusker (1741), 5-0, \$1,000; 2nd-4th--Zoran Lazetich (1713), Joseph Spence (1792), and Pedro Marcal, Jr. (1672),  $4\frac{1}{2}$ - $\frac{1}{2}$ , \$216.67 each; 5th-8th--Michael McHugh (1601), Paul Hope (1726), Darinko Bozich (1745), and Eugene Lubarsky (1664), 4-1, \$18.75 each.

**Class C.** 1st--Paul Friedrich (1529), 5-0, \$1,000; 2nd-4th--Patrick McKenzie (1537), Bradley Taylor (1528), and Carl Taylor (1557),  $4\frac{1}{2}$ - $\frac{1}{2}$ , \$216.67 each.

**Class D.** 1st-2nd--Gary Eubanks (1122) and Allen Wong (1372), 5-0, \$700 each; 3rd--Chris Luzzio (1340)  $4\frac{1}{2}$ - $\frac{1}{2}$ , \$150; 4th-11th--Chi Mun Cheng (1334), Joseph Wright (1364), Mark Biggs (1368), Ben Sepulveda (1317), Bernie Appleby (1311), Christopher Hull (1323), Jeff Breckan (1327), and Andrew Wong (1357), 4-1, \$21.88.

**Class E.** 1st-2nd--Dean Cress (1183) and Jim Walker (1173), 5-0, \$700 each; 3rd--Rob Barker (1024),  $4\frac{1}{2}$ - $\frac{1}{2}$ , \$150; 4th-8th--Douglas McCusker (1185), Tito Torres (961), Robert Vacheron (916), David Dillon (1164), and Robert Rice (1177), 4-1, \$35 each.

**Unrated section.** 1st-3rd--David Wilkins, San Jose, Leonid Reznickenko, Russia, and Fatollah Bakhtiary, Iran, 5-0, \$258.33 each; 4th--Robert West, San Jose,  $4\frac{1}{2}$ - $\frac{1}{2}$ , \$50.



**Microcomputers at Masson.** Assistant Director Mike Donald (left) was one of dozens who tested their skill against the two machines on display. SARGON programmers Kathy and Don Spraklin are at right. At the second board Berkeley Club Champ Rich Dost tests Mychess. (Photo by Shorman.)

## CAPPS MEMORIAL

Fifty two players participated in the Capps Memorial Tournament held at the Mechanics' Institute Chess Club in San Francisco on July 20-22. A true open, the event was directed by Michael Goodall and Raymond Conway.

International Master Nick deFirmian won first place with a perfect 5-0 score. DeFirmian (2393) received \$150 for his efforts. Coming in second was Paul Enright (2215) at  $4\frac{1}{2}$ - $\frac{1}{2}$  for \$75.

Daniel Switkes (2133) and Subu Subramaniam (2086) tied for 1st-2nd expert at 4-1 for \$43.75 each. The prize for 1st "A" went to Richard Hobbs (1929), whose 4-1 score earned him \$62.50. Tied for 2nd-4th "A" were Borel Menas (1974), Alan Freeberg (1962), and Tristan Fredrich (1945)--each with  $3\frac{1}{2}$ - $1\frac{1}{2}$  for \$8.33.

There was a four way tie for best "B" among David Thomson (1798), Alan Yaffe (1795), Norman Neilson (1783), and Jim Stewart (1656). Their 3-2 scores brought them \$21.87 each. Glenn Murphy (1537) was the top "C"-player with a score of  $2\frac{1}{2}$ - $2\frac{1}{2}$  for \$62.50. Paul Friedrich (1529) took second "C" with 2-3 for \$25. Tied for 1st-2nd "D" were James Bell (1077) and Julius Willis (733)--each with 2-3 for \$43.75.

## STAMER MEMORIAL

The 16th annual Stamer Memorial Tournament was held at the Mechanics' Institute Chess Club in San Francisco on June 1-3. Forty two players entered and 15 won prizes. The event was directed by Michael Goodall and Raymond Conway.

Grandmaster Peter Biyiasas won the tournament going away with five wins and no loses. Tied for second thru fourth were three experts--David Blohm, Barry Kraft, and Subu Subramaniam. Each had a score of 4-1. Alan Freeberg tied with Tristan Fredrich for Best "A" with  $3\frac{1}{2}$ - $1\frac{1}{2}$ . Jack Nitzberg, Steven Wierzba, and Alan Yaffe tied for Best "B" with 3-2. Robert Whitaker's  $3\frac{1}{2}$ - $1\frac{1}{2}$  made him Best "C". Jack Dean and James O'Gallagher tied for 2nd-3rd "C" with 2-3. Roger Knoeber won the Best "D" prize with 2-3. And Joachim Klimmeck and Nancy Crawford tied for 2nd-3rd "D" with scores of 1-4.



## JUNE AMATEUR CHESS TOURNAMENT

Only amateurs of Class A strength or lower were eligible for the prize fund of \$799 in cash plus six trophies and \$78 worth of Gambit Game Store gift certificates offered at the June Amateur Chess Tournament, held in the U.C. Berkeley Student Union Bldg., June 16-17. The four-round, USCF-CalChess, Swiss system competition attracted 63 players in four sections. USCF Senior Regional Vice-President Alan Benson, with some assistance from Mike Donald, directed the event, which was sponsored by SUPERB Productions.

Complete results (in Solkoff tie-break order):

### Class A

1st-2nd, Robert Sferra (1957) (trophy), Los Altos, and Ron Wright (1898), Berkeley, 3½-½, \$69 each; 3rd-5th, Marvin Boykins (1906), San Francisco, Thomas Crispin (1891), Mtn. View, and Eugene Lubarsky (1664), San Jose, 3-1, \$7.83 plus \$5.33 Gambit Game Store gift certificate each.

### Class B

1st, David Thomson (1798), San Francisco, 3½-½, \$92 plus trophy; 2nd-4th, Gary Hardin (1646), San Francisco, Donald Carolan (1684), San Francisco, and Efrén Penano (1775), Napa, 3-1, \$23.16 each; 5th, Dorr Lovett (1770), Oakland, 2½-1½, \$16 Gambit Game Store gift certificate.

### Combined C and D Classes

#### Class C

1st, Thomas Willis (1559), San Francisco, 3½-½, \$68 plus trophy; 2nd-3rd, Branislav Steiner (1527), Oakland, and Myron Johnson (1434), Oakland, 2½-1½, \$25.50 each; 4th, Bernard Lu (1424), Lafayette, 2-2, \$11.50 Gambit Game Store gift certificate.

#### Class D

1st, Christopher Luzzio (1340), San Francisco, 3-1, \$68 plus trophy; 2nd-3rd, Oscar Salgado (1366), Oakland, and Robert Solovay (1301), Berkeley, 2½-1½, \$25.50 each; 4th-5th, Mark Kaufman (1372), Corte Madera, and Michael Parmon (1200), Sacramento, 2-2, \$5.75 Gambit Game Store gift certificate each.

### Combined E and Unrated Classes

#### Class E

1st-2nd, Tsung-Wen Chen (1189) (trophy), Pinole, and Phillip Vacheron (0610), Berkeley, 3-1, \$51 each; 3rd-5th, Stan Bumpus (1026), Castro Valley, Michael Vacheron (1030), Berkeley, and Robert Vacheron (0916), Berkeley, 2-2, \$5.66 plus \$3.83 Gambit Game Store gift certificate each.

#### Unrated Section

1st, Manfred Zendel, Berkeley, 4-0, \$68 plus trophy; 2nd, Arthur Avila, Stockton, 3-1, \$34; 3rd, Julius Willis, San Francisco, 2½-1½, \$17; 4th, Derek Edwards, Oakland, 2-2, \$11.50 Gambit Game Store gift certificate.

## BERKELEY MAY DAY TOURNAMENT RESULTS

Sponsored by SUPERB and the U.C. Berkeley Campus Chess Club, the May Day Chess Tournament attracted 106 players to the U.C. Berkeley Student Union Bldg., May 19-20. The prize fund of \$1,162 was supplemented by \$90 in Gambit Game Store gift certificates, five trophies and five bouquets of flowers for the winners ("April showers bring May flowers!").

USCF Senior Regional Vice President Alan Benson, assisted by USCF Senior Tournament Director Mike Goodall, directed the four-round, USCF-rated (CalChess) Swiss system competition in five sections.

Complete results (in Solkoff tie-break order):

### Master-Expert Division

1st-3rd, Nick de Firmian (2393), Berkeley, Paul Cornelius (2369) (trophy), Berkeley, and Dan Switkes (2133) (flowers), Berkeley, 3½-½, \$136.66 each; 4th, Swaminathan Subramaniam (2086), Berkeley, 3-1, \$28 Gambit Game Store gift certificate.

#### Class A

1st, Dorr Lovett (1770), Oakland, 4-0, \$130 plus trophy and

flowers; 2nd-5th, Steven Wierzba (1657), Oakland, Allen Becker (1995), Berkeley, Doug Sailer (1942), San Francisco, and Ron Wright (1898), Berkeley, 3-1, \$24.37 each; 6th, John Ready (1979), Clayton, Missouri, 2-2, \$23 Gambit Game Store gift certificate.

#### Class B

1st-2nd, Ben Gross (1791) (flowers), San Francisco, and Jaroslav Skrenek (1699) (trophy), Berkeley, 3½-½, \$75 each; 3rd-4th, Raymond Kratochvil (1728), Oakland, and Daniel Browne (1637), Moscow, Idaho, 2½-1½, \$12.50 each; 5th-6th, Joe Ruggiero (1690), San Francisco, and Pedro Marcal (1672), Palo Alto, 2-2, \$9 Gambit Game Store gift certificate each.

#### Class C

1st-3rd, Tom Foerster (1580) (trophy), Berkeley, Thomas Willis (1559), San Francisco, and Robert Shelton (1556), (flowers), Pacific Grove, 3½-½, \$58.33 each; 4th, Myron Johnson (1434), Oakland, 3-1, \$13 Gambit Game Store gift certificate.

#### Class D-E-Unrated

1st-2nd, Israel Parry (Unr.) (trophy and flowers), Mill Valley, and Julius Willis (Unr.), San Francisco, 4-0, \$75 each; 3rd-4th, Tsung-Wen Chen (1189), Pinole, and Nicholas Sinkewitsch (1181), Menlo Park, 3-1, \$12.50 each; 5th-6th, Phillip Vacheron (0610), Berkeley, and Anthony Coleman (Unr.), San Francisco, 2½-1½, \$4 Gambit Game Store gift certificate each.

## LERA TOURNAMENT RESULTS

The seventh annual LERA Memorial Day Class Championships were held at the Sunnyvale site of the Lockheed Corporation, May 26-28. Jim Hurt of Saratoga and Ted Yudacufski of Monterey directed the six-round, USCF-CalChess, Swiss system tournament. A prize fund of \$2,852 was distributed to the winners in seven divisions among the 168 participants.

Complete results:

### Open Division

1st, Walter Browne (2591), Berkeley, 5½-½, \$500; 2nd, Nick de Firmian (2393), Berkeley, 5-1, \$250; 3rd-4th, Peter Biyiasas (2519), Alexandria, Virginia, and Jay Whitehead (2391), San Francisco, 4½-1½, \$100 each.

#### Class A

1st-2nd, Kevin Lewis (1949), Rohnert Park, and John Ready (1979), Clayton, Missouri, 4½-1½, \$150 each; 3rd-4th, Errol Jenson (1803), Travis AFB, and Leonardo Moguel (1936), San Mateo, 4-2, \$35 each.

#### Class B

1st, Efrén Penano (1775), Martinez, 6-0, \$260; 2nd-3rd, Pedro Marcal (1672), Palo Alto, and David Thomson (1798), San Francisco, 4½-1½, \$105 each; 4th-7th, Bill Campbell (1614), San Jose, T.C. Hartwell (1723), Twin Falls, Idaho, Zoran Lazetich (1713), Sacramento, and Steve Levine (1729), Santa Clara, 4-2, \$13 each.

#### Class C

1st, Bradley Taylor (1528), Santa Clara, 5½-½, \$180; 2nd-3rd, Will Delaney (1453), San Francisco, and Dan Schmidt (1546), San Jose, 5-1, \$75 each; 4th-8th, Chris Flammer (1397), Los Altos Hills, Song-Dong Kim (1413), Berkeley, Russell Lindgren (1346), Milpitas, Jose Reyes (1525), San Jose, and T.G. Wright (1524), Los Gatos, 4-2, \$6 each.

#### Class D

1st, Craig Flores (1234), Santa Clara, 5½-½, \$180; 2nd-3rd, Kenneth Barr (1314), San Jose, and Mark Shulman (1231), Palo Alto, 4½-1½, \$75 each; 4th-8th, Chi-Mun Cheng (1334), Sacramento, Chris Hull (1323), Palo Alto, Nicholas Sinkewitsch (1181), Menlo Park, Mark Slater (1370), Sunnyvale, and Milo Torres (1221), Daly City, 4-2, \$6 each.

#### Class E

1st, Robert Barker, (1024), Santa Clara, 5-1, \$70; 2nd-3rd,



Dean Cress (1183), Santa Clara, and Scott Taylor (1012), Saratoga, 4½-1½, \$30 each.

#### Unrated Division

1st, John Galaang, Sunnyvale, 5½-½, \$180; 2nd, Michael Pellascio, Santa Clara, 5-1, \$50; 3rd-5th, Doug Walker, San Jose, Scott Walsh, Santa Barbara, and Julius Willis Jr., San Francisco, 4-2, \$10 each.

#### U.C. BERKELEY TOURNAMENT RESULTS

Sponsored by SUPERB and the U.C. Berkeley Chess Club, the April Showers Chess Tournament drew 111 players to the U.C. Berkeley Student Union Bldg., Apr. 21-22, competing for a \$1,260 prize fund plus \$100 in Gambit Game Store gift certificates and five trophies.

The four-round, USCF-rated (CalChess) Swiss system event in five sections was directed by USCF Senior Regional Vice President Alan Benson and USCF Local Tournament Director Mike Donald.

Complete results (in Solkoff tie-break order):

#### Master-Expert Division

1st-2nd, Paul Whitehead (2394) (trophy), San Francisco, and Jay Whitehead (2391), San Francisco, 3½-½, \$170 each; 3rd-7th, Nick deFirmian (2393), Berkeley, John Grefe (2446), Eugene, Oregon, Thomas Dorsch (2199), Hayward, Stewart Scott (2068), Berkeley, and Steve Cross (2180), San Rafael, 3-1, \$14 each; 8th-10th, Michael Tomey (2096), Sunnyvale, Martin Sullivan (2232), Hayward, and Swaminathan Subramaniam (2086), Berkeley, 2½-1½, \$10 Gambit Game Store gift certificate each.

#### Class A

1st-3rd, Robin Smith (1844) (trophy), Los Gatos, Dave Weldon (1994), Berkeley, and Borel Menas (1974), San Francisco, 3½-½, \$88.33 each; 4th, John Ready (1979), Clayton, Missouri, 3-1, \$25 Gambit Game Store gift certificate.

#### Class B

1st, Pedro Marcal (1672), Palo Alto, 3½-½, \$128 plus trophy; 2nd-4th, Jim Stewart (1656), Berkeley, Gary Smith (1775), San Leandro, and Steve Levine (1729), Santa Clara, 3-1, \$33 each; 5th, Donald Carolan (1734), San Francisco, 2½-1½, \$20 Gambit Game Store gift certificate.

#### LOCKHEED TOURNAMENT RESULTS

The 14th annual LERA Peninsula Open Chess Tournament was held at the Lockheed Employees Recreation Association facility in Sunnyvale, Apr. 14-15. The five-round, USCF-CalChess Swiss system competition in seven divisions was conducted by Ted Yudacufski under the direction of Jim Hurt. The prize fund amounted to more than \$2,000 for the 146 participants. Complete results:

#### Open Division

1st, John Grefe (2446), Eugene, Oregon, 4½-½, \$250; 2nd, Thomas Dorsch (2199), Hayward, 4-1, \$120; 3rd, Jerome Weikel (2077), Sparks, Nevada, 3½-1½, \$70; 4th-7th, Bill Chesney (2098), San Jose, Richard Lobo (2359), San Francisco, Jose Rivera (2010), Jolon, and Tim Stevens (1799), Mt. View, 3-2, \$10 each.

#### Class A

1st, Borel Menas (1974), San Francisco, 4½-½, \$200; 2nd-4th, Eleuterio Alsasua (1994), San Jose, Tom Crispin (1891), Portola Valley, and Bill Poindexter (1916), Napa, 4-1, \$60 each.

#### Class B

1st, Eugene Padeski (1749), San Francisco, 5-0, \$260; 2nd, Gaudencio Delacruz (1791), San Jose, 4½-½, \$130; 3rd-5th, Leslie Colin (1668), San Jose, Zoran Lazetich (1713), Sacramento, and Robert Martin (1742), Newcastle, 4-1, \$44 each.

#### Class C

1st, Karl Sandegard (1546), Danville, 4½-½, \$150; 2nd-4th,

☆ ☆ ☆ ☆ ☆ ☆

# GAMBIT

## GAME STORES

---

browse among our many chess books

CHESS CLOCKS, WOODEN & PLASTIC SETS, FLAT & ROLL-UP BOARDS, CHESS-PLAYING MICROCOMPUTERS, THE LATEST IN CHESS BOOKS AND MANY OTHER KINDS OF GAMES.

**685 MARKET STREET, SAN FRANCISCO, 94105 543-9645**

\*

**2508 TELEGRAPH (near Dwight) BERKELEY • 94704 • 415-848-8018**

☆ ☆ ☆ ☆ ☆ ☆

### CHESS ETCHINGS



AVAILABLE AT THESE GALLERIES

GALLERY 9  
143 Main  
Los Altos, CA 94022  
(415) 941-7969

VENTANA GALLERY  
224 El Paseo de Saratoga  
San Jose, CA 95130  
(408) 866-1944

THE GALLERY  
329 Primrose  
Burlingame, CA 94010  
(415) 347-9392

The artist may be contacted through GALLERY 9

**E. B. ROTHWELL**



# Irregular Openings —by Alan Glasscoe

Chess is not easy to learn. Consider the number of beginners' rules-of-thumb which have as many exceptions as they do useful applications. For example, "Don't waste time in the opening by moving the same piece more than once".

In the last issue I raised the question, "How many opening variations can you name where the same piece is moved three or more times in the first five moves?" I had compiled a list of 29 such openings, and I suspected there were more. Indeed, there are.

Current leader in the contest (the winner gets a free CalChess 1-year renewal) is Sacramento chess columnist Richard Fauber. In an hour and a half he came up with 69 variations! In second place is Gregory Stayart of Chicago with 60. (And another 60 or so are rumored to be coming from Berkeley.) It looks like a combined list will show more than a hundred of these little buggers.

Most of the repetitions involve the knight. Of course, the classic example is the variation of Alekhine's Defense where Black moves his king's knight five times in the first five moves. Fauber calls it "The most efficient variation in opening theory: Black avoids all weakness while his knight drives pawns and pieces into exposed positions."

But sometimes the queen gets into the act, and, occasionally, the bishop. In the Center Counter Rosen Gambit there are four queen moves in the first five, and the Ruy Lopez has three repetitious bishop variations.

Fauber's list includes repetitious variants of each of the following book openings: Alapin's Defense, Alekhine's Defense, Budapest, Caro-Kann (or "Caro-Might", as Fauber terms it), Center Counter, Damiano's, Dory Defense, English, Englund Gambit, Evans Gambit, French, Dutch Defense, Greco Counter Gambit, Giuoco Piano, Gruenfeld Defense (and "Quasi-Grunnies"), King's Gambit Declined, Nimzo-Sicilian, Petroff's Defense, Queen's Gambit, Queen Pawn Counter Gambit, Ruy Lopez, Scotch Game, Two Knights Defense, and Vienna Game.

Anyone care to try for seventy? Write Alan Glasscoe, 4149 Howe St., Oakland CA 94611. If there are not too many requests, a self-addressed, stamped envelope will get you a copy of the combined list.

## More Lockheed Results--

Rich McCullough (1414), Yountville, Fredric Sanchez (1585), San Jose, and Bradley Taylor (1528), Santa Clara, 4-1, \$50 each.

### Class D

1st-3rd, Chris Hull (1323), Palo Alto, Dennis Robles (1303), Glen Ellen, and Allen Wong (1372), Berkeley, 4-1, \$75 each;

4th-6th, Chi Cheng (1334), Sacramento, Walter Lesquillier (1372), Oakland, and Richard Sherman (1328), Alameda, 3½-1½, \$7 each.

### Class E

1st, Jim Walker (1173), Newark, 5-0, \$40; 2nd, Robert Barker (1024), Santa Clara, 4-1, \$20.

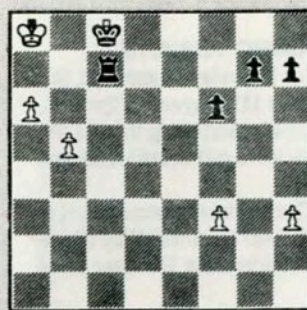
### Unrated Division

1st, Joseph Siroker, Mt. View, 5-0, \$30; 2nd, Julius Willis, San Francisco, 4-1, \$15.

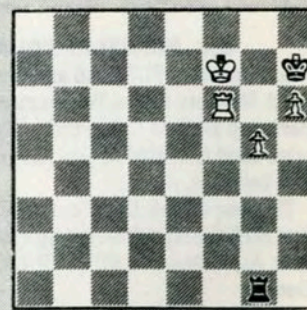
The proportion of USCF members who are under 17 years of age is 23½%; the proportion under 21 is 34.8%; and the proportion under 25 is 50%.

# KOLTY'S KORNER

by IM George Koltanowski,  
World Blindfold Champion



1



2

WHAT WOULD YOU PLAY IN THESE POSITIONS?

Position number 1. Black to move. What is his quickest and surest way to win?

Position number 2. White to move. What is his cleanest path to victory? This is not a contest. The solutions will appear in the next issue.

\* \* \*

Winners in the problem-composing contest in the last issue (a one-move mating problem with more than 17 different mates) are W. J. Pouchak, Oakland, and Lawrence Klein, Visalia. Their book prizes have been mailed.

\* \* \*

A freebie. You can get a 16-page booklet, containing 100 short-cuts to victory, compiled by George Koltanowski, free, by sending a self-addressed, stamped envelope (9½x4½) to: Miss Peg Buchanan, PO Box BH001, San Antonio, TX 78284.

## CLASSIFIED ADS

REACH 1,000 CHESSPLAYERS for only 5¢/word. Use Chess Voice classified ads. (415) 653-6529.

WANTED: Collector-quality chess set with 4½" to 7" king height. Contact Hal Blajwas (415) 456-0232.

HAM RADIO OPERATOR (or RTTY) needed for radio match between a Dutch club and a Bay Area team. Contact Kenn Fong, (415) 834-1576.

BACK ISSUES of Chess Voice. Any of the following available for \$1/each, postpaid: 1979-Feb, Apr, June; 1978--Apr, Aug, Dec; 1977--Feb, Apr, Aug, Oct, Dec; 1976--June, Aug, Oct, Dec.; any 4 of these for \$3. Chess Voice, 5804 Ocean View Dr., Oakland 94618

WANTED: Back issues of Chess Voice, to make up complete sets. \$1.50 cash (or 4 months extension of CalChess membership) for each clean copy of Feb '78, June '78, and Feb '76. See above address.

COMPLETE SETS of 1976 and 1977 Chess Voice are available at \$7/year, postpaid. Includes issues not available as singles. 5804 Ocean View, Oakland, CA.



# CALENDAR

## Keys to Symbols

- (27) - Dates in parentheses are tentative.
- (X) - The column of capital letters at the right refers to the list of tournament organizers. (These are mail-addresses, not tournament sites.)
- /F9/ - See advertisement on the indicated page.
- /Fly/ - See flyer inserted in the centerfold of this issue.
- CAPS - Tournament title in capital letters indicates that CalChess membership is required.

- AUGUST
- 1-11 Chicago--U.S. Open - (I)
  - 11-12 San Francisco--CLASS STRUGGLE (M)
  - 17-19 San Francisco--MECHANICS' LIMITED [Fly] (O)
  - 25-26 San Anselmo--Marin County Open (O)
- SEPTEMBER
- 1-2-3 UC Berkeley--LABOR DAY CLASS CHAMPS [Fly] (B)
  - 8-9 San Francisco--WEEKEND CRUNCH (I)
  - 14-16 San Francisco--MECHANICS LIMITED (M)
  - 22-23 Sunnyvale--LERA SUNNYVALE CLASS [Fly] (H)
- OCTOBER
- 6-7 San Francisco--RETURN OF MELVIN TOAST (I)
  - 6-7 Campbell--Oddfellows Tourney (J)
  - 6 Santa Rosa--CYNTHIA ANN III QUADS (A)
  - 14 Berkeley YMCA--BERKELEY SUNDAY QUADS [P45] (L)
  - 20-21 San Jose--San Jose State Fall '79 [Fly] (S)
  - 20-21 UC Berkeley--OCTOBER FESTIVAL (B)
- NOVEMBER
- 9-11 San Francisco--CAPPS MEMORIAL (M)
  - 17 Santa Rosa--QUAD 63 (A)
  - 17-18 UC Berkeley--FALL QUARTER SWISS (B)
  - 23-25 Sunnyvale--LERA THANKSGIVING TOURNEY (H)
- DECEMBER
- 8-9 San Anselmo--Ross Valley Open (O)
  - 16 Berkeley YMCA--BERKELEY SUNDAY QUADS (L)
  - 22-23 San Francisco--CHRISTMAS TOURNAMENT (I)
- JANUARY 1980
- 5-6 San Francisco--CAPACITY OPEN (I)
  - 12-13 Walnut Creek--WALNUT CREEK QUADS (L)
  - 12-13 Monterey--Monterey International (Y)
  - (20) San Francisco--BAGBY STATE CHAMPIONSHIP (G)
  - (26-27) San Jose--San Jose City College Open (S)
- FEBRUARY
- (2-3) San Anselmo--North Bay Open (O)
  - 9-10 San Francisco--RETRIBUTION BLUES (I)
  - 16-18 UC Berkeley--PEOPLE'S TOURNAMENT (B)
- MARCH
- 1-2 San Francisco--CHESS MENAGERIE (I)
  - 5-9 San Jose--LeBaron Open (U)
  - 16-26 Lone Pine--Louis Statham Masters Plus -
  - 16 Berkeley YMCA--B--- -
  - 22-23 Sunnyvale--LERA PENINSULA OPEN (H)
- APRIL
- 5-6 San Francisco--CAPACITY OPEN #2 (I)
  - 19-20 UC Berkeley--APRIL SHOWERS TOURNAMENT (B)
  - (26-27) CALCHESS TEAM CHAMPIONSHIPS -
- MAY
- 3-4 San Francisco--THE MASTERS (I)
  - 17-18 UC Berkeley--MAYDAY TOURNAMENT (B)
- JUNE
- 7-8 San Francisco--CAPACITY OPEN #3 (I)
  - 14-15 UC Berkeley--JUNE AMATEUR (B)
- JULY
- 3-6 San Francisco--GOLDEN GATE OPEN (G)
  - 19-20 Saratoga--Paul Masson (N)

## Tournament Organizers

- A - Tom Boyd, 580 Santa Alicia, Rohnert Park, CA 94928
- B - Alan Benson (UC Campus Chess Club), 2420 Atherton St. (#1) Berkeley, CA 94704. (415) 843-0661.
- C - Max Burkett (California Chess Bulletins), 1009 MacArthur Blvd, Oakland, CA 94610. (415) 832-8247.
- D - Rob McCarter (Santa Rosa Chess Club), 2864 Bardy Road, Santa Rosa, CA 95404.
- E - Dick Rowe (Chico Chess Club), 2520 Alamo Ave. (Apt. B), Chico, CA 95926.
- F - Jeffrey Falbo (Santa Rosa Chess Club), 5437 Alta Monte Dr., Santa Rosa, CA 95404.
- G - Mike Goodall, 461 Peachstone Terrace, San Rafael, CA 94903. (415) 479-7489.
- H - Jim Hurt (LERA Chess Club), PO Box 60451, Sunnyvale, CA 94088.
- I - Jeffrey Dubjack, PO Box 27003, San Francisco, CA 94127
- J - Fred Muollo (San Jose Chess Club), 5725 Calmor Ave. (#3), San Jose, CA 95123.
- K - George Koltanowski, 1200 Gough St. (Apt. D3), San Francisco, CA 94109.
- L - John Larkins (Berkeley Chess Club), 5804 Ocean View Drive, Oakland, CA 94618. (415) 653-6529.
- M - Raymond Conway (Mechanics' Institute Chess Club), 57 Post St., (#407), San Francisco, CA 94104. (415) 421-2258.
- N - Bryce Perry (Palo Alto Chess Club), 826 Richardson Ct., Palo Alto, CA 94303.
- O - Art Marthinsen (Ross Valley Chess Club), #3 Locksly Lane, San Rafael, CA 94901.
- P - Hans Poschmann (Fremont Chess Club), 4621 Seneca Park Ave., Fremont, CA 94538. (415) 656-8505.
- Q - Ken Kieselhorst (Morro Bay Chess Club), Box 1372, Atascadero, CA 93422. (805) 466-0580
- R - Bruce Rough (Sacramento City Coll) c/o Student Activities, 3835 Freeport Blvd, Sacramento, CA 95822.
- S - Francisco Sierra (San Jose City Coll/ San Jose State), 663 Bucher Ave., Santa Clara, CA 95051 (408) 241-1447.
- T - Dave Mehler (Capitol City Chess Club), 2700 32nd St. (#1), Sacramento, CA 95817.
- U - John Sumares (Santa Clara Chess Club), 741 Pomeroy Ave., Santa Clara, CA 95051. (408) 296-5392.
- W - Ramona Sue Wilson (Capitol City Chess Club), 2712 "E" St. (#7), Sacramento, CA 95816. (916) 442-6186.
- Y - Ted Yudacufski (Monterey Chess Center), PO Box 1308, Monterey, CA 93940. (408) 372-9790.
- Z - Mark Sinz (Stanford Univ. Chess Club), PO Box 10632, Stanford, CA 94305.

Tournament Organizers Updates: (A) Tom Boyd--has moved to 3900 Harrison Ave. (3302), Oakland CA 94611, (415) 653-2551. (I) Jeffrey Dubjack--can be reached by phone at (707) 545-1627.

\* \* \*

### CORRESPONDENCE COURSE LESSON-THREE SOLVERS

The following readers received credit for fulfilling the lesson three requirement of submitting a game demonstrating one of the classical f7 gambits:

Geoff Brace, Berkeley; Mike Brent, Stockton; Leo Connolly, Berkeley; Mike Hartnett, San Rafael; Hector McDonald, San Leandro; Jim Mason, Dallas, Texas; Richard Rowe, Chico; Scott Taylor, Saratoga; and Robert Whitaker, San Francisco.

Games Editor Richard Shorman chose Connolly's game as the best among these.

Passing scores for Lesson Two were sent in by: Rob McCarter, Santa Rosa; Donald Dean, Berkeley; Mark Slater, Sunnyvale; and Jose Landazuri, Sunnyvale. Landazuri also passed Lesson One.

A handsome certificate will be awarded to each person who gets a passing score on all five lessons.



**CHESS VOICE**

5804 OCEAN VIEW DRIVE  
OAKLAND, CALIF. 94618

C(s) 9/79  
Monterey Chess Center  
PO Box 1308  
Monterey CA 93940

BULK RATE  
U. S. POSTAGE  
**PAID**  
Oakland, Ca.  
Permit # 3835

**THIS IS YOUR LAST ISSUE**  
To Renew Your Subscription,  
see inside the cover page.

Changes of address. This magazine is not automatically forwarded--even when you notify the post office. You must also notify us.

**Places To Play in Northern California**

Note: Places to play in the East Bay, North Bay, North Coast, and South Coast are listed in February, June, and October. Places to play in the West Bay, South Bay, and Central Valley are listed in April, August, and December. Contact the editor to keep these listings up to date. (415) 653-6529.

Bay Area: West Bay

DALY CITY CC - Tuesdays, 145 Westlake Drive. Carl Barton, TD (415) 731-9171.

MECHANICS' INSTITUTE CC - Mondays through Fridays, 9am-11pm; Saturdays, 9am-midnight; Sundays, noon-10pm, 57 Post St. (4th floor). Raymond Conway, TD (415) 421-2258.

SAN FRANCISCO CITY COLL CC - Wednesdays, 1-4pm, Student Union, City Coll of S.F.. Ulf Wostner, faculty advisor, (415) 239-3518 (days).

BURLINGAME-SAN MATEO CC - Thursdays, 7pm, Burlingame Recreation Center. Will Goodwin, TD, 413 Cornish Way, Belmont, CA 94002.

PALO ALTO CC - Mondays, 7pm, Lucie Stern Community Center, 1305 Middlefield Rd; Thursdays, 7pm, Mitchell Park Clubhouse, 3800 Middlefield Rd. Bryce Perry, TD (415) 493-3833.

Sunnyvale: LERA CC - Thursdays, 7pm, Lockheed Employees Recreation Association Auditorium, Java and Mathilda Sts. Jim Hurt, TD, PO Box 60451, Sunnyvale CA 94088.

Bay Area: South Bay

SAN JOSE CC - Fridays, 6pm-midnight, Condie Coll. (Rm 109), 4340 Stevens Creek Road. Fred Muollo, TD, (408) 226-2097.

SAN JOSE CITY COLL CC - For information, contact Francisco Sierra, TD (408) 241-1447.

SAN JOSE STATE UNIV CC - Fridays, 4-6:30pm, Games Area, Student Union, 9th St. and San Fernando Ave. Francisco Sierra, TD (408) 241-1447.

SANTA CLARA CC - Wednesdays, 7pm-1am, Buchser HS Library, 3000 Benton St.. John Sumares, TD (408) 296-5392.

SANTA CLARA COUNTY CC - 2nd Saturdays, 6:30pm, Allstate Savings, 2500 Pruneridge Ave., Santa Clara. Francisco Sierra, TD (408) 241-1447.

Sacramento Valley

CHICO CC - Wednesdays (2nd and 4th) and Tuesdays (1st and 3rd). For info write Chico CC, Chico, CA 95926.

Sacramento: CAPITAL CITY CC - Wednesdays, 7:30pm, Clunie Clubhouse, Alhambra and "F" Sts. Ramona Sue Wilson, 2815 "K" St. (#7), Sacramento CA 95816.

SACRAMENTO CC - Mondays, 6:30-10:30 pm, Games People Play store, 1433 Fulton Ave. Frank Dogherty, proprietor.

WOODLAND CC - Fridays (except 2nd Friday), 7-11pm, Heart Federal Savings Assoc. Community Cottage, 130 Court St. Slim Northam 662-6930; John Alexander 662-6865.

MODESTO CC - Tuesdays, 7-11pm, Modesto Community Service Center, 808 East Morris Ave. Robert Raingru-ber, TD, 527-0657.

\* \* \*

**U.C. CAMPUS  
CHESS CLUB**

Meets Thursday afternoon (12 noon - 6 p.m.)  
Student Union, 4th floor, U.C. Berkeley campus.

\* \* \* \* \*

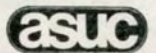
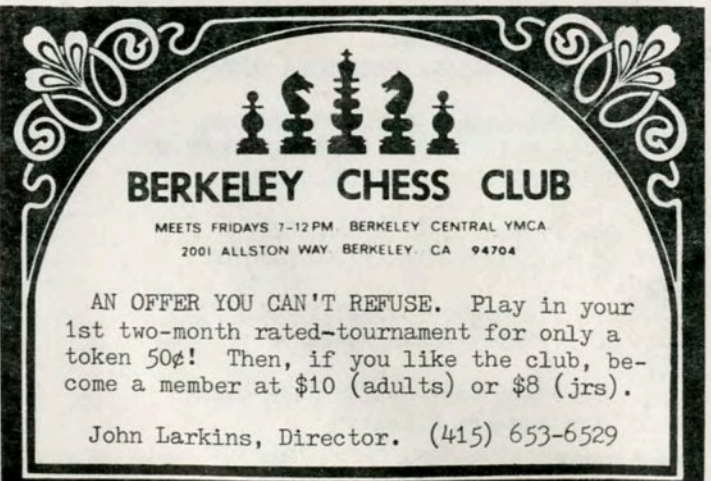
The SUPERB/U.C. Berkeley Campus Chess Club is open for the Summer quarter on July 26, August 2, 9 and 16. Featured will be five-minute chess tournaments for 2100 and above and 2099 and below. Entry fees: -2099, \$1; +2100, \$5. 90% of the prize fund will be returned in cash prizes.

The club is also hosting the 5th Berkeley Labor Day Chess Championship (and the 1979 Cal-Chess Class Tournament Champs), Sept. 1-2-3 in the Ida Sproul Dinning Commons, 2400 Durant Ave. (See centerfold flyer.)

Director Alan Benson  
c/o SUPERB/U.C. Berkeley CCC  
304 Eshleman Hall  
U.C. Berkeley, CA 94720  
(415) 642-7477 or 843-0661



Sponsored by

**BERKELEY CHESS CLUB**

MEETS FRIDAYS 7-12 PM BERKELEY CENTRAL YMCA  
2001 ALLSTON WAY BERKELEY, CA 94704

AN OFFER YOU CAN'T REFUSE. Play in your 1st two-month rated-tournament for only a token 50¢! Then, if you like the club, become a member at \$10 (adults) or \$8 (jrs).

John Larkins, Director. (415) 653-6529