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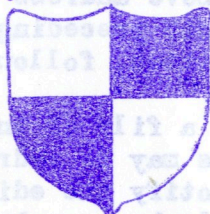
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EN PASSANT

The Voice of Chess
for the
East Bay Chess Association

October, 1966
Volume III
Number 2



.....Elwin Meyers
Editors
(Publicity Directors,
Oakland Chess Club)
Martin Morrison....

NEWS

Berkeley YMCA Championships Tournament

The Berkeley YMCA Chess Club will begin its second annual Championship Tournament at its quarters, Berkeley YMCA, 2001 Allston Way, Berkeley, on Wednesday, October 5, at 7:30 p.m. The tournament will be in the form of a six round Swiss System. The second through sixth rounds will be held on succeeding Wednesday nights at 7:30 p.m., to conclude November 9.

Trophies will be awarded to the champions in each of divisions Expert/A, B, and C. Medallions will be awarded to the first and second runners-up in each division.

The entry fee for the tournament is \$2. Berkeley YMCA Chess Club membership is required. Entries will be taken on October 5 at the tournament site, and by mail. Mail registration should include name, address, telephone number, and the division in which the entrant desires to play, plus the entry fee, and should be mailed to Jerome Long, Secretary, Berkeley YMCA Chess Club, 4080 Poplar Avenue, Concord, California 94521.

*

Central California Open and Qualifying Tournament

The Central California Open and Qualifying Tournament will be held from Friday, October 28, to Sunday, October 30, in the Ockheed Employees' Recreation Association auditorium, at the north end of Matilda Avenue opposite the town of Sunnyvale. The tournament will be a five round Swiss System, 50 moves per 2½ hours. First place carries a purse of \$100, second place, \$50. Other prizes will also be awarded. The highest-placing California resident will be invited to play in the State Championship Tournament.

The entry fee for the tournament will be determined on

PUBLICATION DATA

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En Passant is edited and published monthly by the Publicity Directorship of the Oakland Chess Club. It is the official newspaper of the East Bay Chess Association, which is composed of the Berkeley YMCA, Concord, Hayward, Oakland, Richmond, and Walnut Creek Chess Clubs.

Subscriptions: \$1.00 per year (to cover publication and mailing costs.) Back numbers: 10¢ per copy.

Contributions of material are encouraged and become the property of the editors. To be considered for publication, material must be received at the above address by the first (the fifteenth for news items) of the month preceding the month of issuance. Material should be typewritten, following the style used in this newspaper.

The editors maintain a file of information about chess clubs and activities. Inquiries may be addressed to them.

Subscribers should notify the editors as soon as possible of a change in address or telephone number.

EAST BAY CHESS ASSOCIATION DIRECTORY

BERKELEY YMCA C. C.	CONCORD CHESS CLUB	HAYWARD CHESS CLUB
Berkeley YMCA	Concord Rec. Cent.	JFK Memorial Park
Berkeley	Concord	Tuesday, 7:15 p.m.
Wed., 7:00 p.m.	Friday, 8:15 p.m.	2058 "D" Street
*John Small	*Alan Anderson	Friday, 7:15 p.m.
		*Jerry Friedman
OAKLAND CHESS CLUB	RICHMOND CHESS CLUB	WALNUT CREEK C.C.C.
Lincoln Elem. Sch.	Belding School	Walnut Creek Park
Oakland	Richmond	and Rec. Building
Friday, 7:00 p.m.	Friday, 7:30 p.m.	Walnut Creek
*Martin Morrison	*Peter Brown, Jr.	Friday, 8:00 p.m.
and Elwin Meyers		*Saleh Mujahed

* denotes club correspondent.

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the basis of each entrant's rating; maximum, \$10. Current United States Chess Federation membership is required. Further information and entry forms may be obtained by writing R. V. Tullus, 1151 Di Napoli Drive, San Jose, California 95129.

*

CFNC October Open

The Chess Friends of Northern California will hold its October Open chess tournament on Saturday and Sunday, October 22nd and 23rd, at the Berkeley YMCA, 2001 Allston Way, Berkeley. The tournament will be a five round Swiss System in three classes: Expert/A, B, and C. Trophies will be awarded to the first-place winners in each class; books, to the second- and third-place winners. The first round, will commence at 12 m. on Saturday, October 23.

The entry fee for the tournament is \$5 for CFNC members if for nonmembers, a membership fee of \$3 will be charge. in addition to the entry fee. Entries should be sent to: CFNC, 2763 Chelsea Drive, Oakland, California 94611. Entries must include full name, address, telephone number, and the class in which the entrant will play. Entries will also be accepted from 10 a.m. to 12 m., Saturday, October 23rd, at the tournament site.

*

LECA A Tournament

The recently concluded Class A Championship Tournament, drawing 21 players, was won by Leonard Schwartz. Finishing second was Rodney Thompson, followed by Jose Camahort, third, and Kenneth Stone, fourth. Tying for fifth/sixth/seventh place were James Hurt, David Lynn, and Walter Zimmerman.

The club is holding its 1966 Club Championship invitational tournament, having begun September 28. The six players invited are: James Hurt, Theodore Nast, Leonard Schwartz, Robert Shean, Kenneth Stone, and Rodney Thompson.

*

Chess Olympics

The Chess Olympics, as decided last year by the Congress of the Federation Internationale des Echecs (FIDE), will be held in Havana, Cuba, this month. The congress's selection of site was believed to result from a desire on the part of the Communist countries to exclude the United States from the event, since this country has longer has diplomatic relations with that country. The United States State Department, however, has cleared players for the event. Among those planning to participate are Robert Fischer, Samuel Reshevsky, Robert Byrne, William Addison, and Anthony Saidy.

*

Salo and Wheeler Win Hayward Ladder

The Hayward Chess Club announces that Mr. Salo has won its August Ladder Prize for the member winning the most EBCA rating points at the club during the month. Mr. Salo was able to add 86 points to his rating. The club also awards a Ladder Prize for the member playing the most EBCA rated games at the club. This monthly prize went to John Wheeler, who played ten games.

*

Concord Wins DFNC League Playoff

A four round match was held among the winners of the three CFNC leagues. These winners, as announced in early summer, were: Concord (East Bay League), Morphy San Quentin (El Camino Real League), and Palo Alto (Peninsula League). Concord won the

PROBLEM COLUMN: SUI-MATES
By KENNETH HOWARD
In The Enjoyment of Chess Problems

Problem No. 1	Problem No. 2	Problem No. 3
... q . Q . . .	... b	B r B
...	k . p . . . p . . .	... . . . . p . . .
...	P p P . . .	... . . . . p p . . .
... b	P . p . K . . . . .	... . . . . p P n . . . q
... . R . . . B n	. P . . . B . . . . .	... . r k . K . ;
... . n . . . . .	... . P . . . . .	... . p P . p . . .
... . p . r . . . .	. Q P . . . . .	. n . N . . . b .
... . r k . K . N	... . . . . .	. . b . R
W s-mates in 2.	W s-mates in 2.	W s-mates in 2.

EKS' NOTE: Mr. Richard Lee, of Oakland, is En Passant's regular problem columnist. He will take charge of the column after his leave of absence.

The sui-mate (self-mate) problem boasts of nearly as honorable an antiquity as the direct-mate. The older self-mates, like the direct-mates of the past, usually had only a single line of play and frequently were of inordinate length, and although the multi-variation direct-mate began to be developed over two generations ago, it was some time later before composers started to produce self-mates with much choice or variety in the lines of defense.

SOLUTIONS TO PROBLEMS: No. 1--1 Q-N4; No. 2--1 P-B3, PxP; 2 Q-N6ch; or 1...P-N6; 2 P-B4; or 1...P-Br; 2 Q-KB2ch; No. 3--1 R-K3 (threatens 2 RxQch); or 1...Q-N6 (R7); 2 R-K4ch; or 1... B-B1; 2 NxPch.

GALES COLUMN
By ROY MC COLLOUGH
En Passant Games Columnist

The following game was played in Class C of the Oakland Chess Club's Third Annual Summer Tournament, July 24, 1966.

White: Robert Geis, San Carlos
Black: David Mitchell, Klamath Falls
King's Gambit

1 P-K4	P-K4	9 N-KB3	B-N5ch	17 R(R1)-B3
2 P-KB4	PxP	10 N-B3	RxQ	KB1
3 P-Q4	N-KB3	11 BxR	BxNch	18 B-Q3 BxB
4 BxP	NxP	12 PxB	N-B3	19 PxB N-Q2
5 Q-K2	B-K2	13 O-O	P-Q3	20 RxP Q-K6ch
6 QxN	O-O	14 P-Q5	N-K4	21 K-R1 Q-K7
7 B-Q3	P-KN3	15 N-N5	Q-K2	22 R-N7ch K-R1
8 B-KR3	R-K1	16 R-B2	P-QN3	23 N-B7 mate

EDS' NOTE: The above game was submitted to us over a month ago. It seems Mr. McCollough fell asleep at the switch, evidently, and missed the deadline for this month's issue (September 1). We hope he will have waked by the next deadline. Perhaps these editors can impart a little of their insomnia to him!

ANNOTATED GAME: STRANGULATION

By RANDALL HOUGH, Stockton

In this game from the fifth round of the Third Annual Arthur B. Stamer Memorial Chess Tournament (July 4, 1966) Black's poor play in the opening loses a pawn, and, worse, it permits White to establish a lasting bind, which is finally translated into a win after a lengthy end game.

Queen's Gambit Declined

White	Black
Randall Hough	M. Gasse
Stockton	Los Gatos
1 P-Q4	P-Q4
2 P-QB4	PxP
3 N-KB3	P-QR3
4 P-K3	P-QN4?

Correct is Alekhine's 4...B-N5. The pawn cannot be held.

5 P-QR4	B-N2
6 PxP	PxP
7 RxR	BxR
8 P-QN3!	P-K3
9 PxP	P-N5?

A second error; this pawn promptly becomes isolated and indefensible. Black must play 9...PxP; 10 BxP, although he then has the inferior game in view of his backward QBP and White's freer position.

10 P-B5!	BxN?
----------	------

And with this and his next move he goes into a hopeless end game. It is necessary to seek to create middle game chances, though a method is hard to suggest.

11 QxB	Q-Q4
12 B-N5ch	P-B3
13 QxQ	PxQ
14 B-Q3	P-N3

It would perhaps be better, though scarcely inviting, to play 14...B-K2 and eventually use the bishop for defense on the Queen side. In any case, White simply completes his development, picks up the loose pawn, and starts to apply pressure.

15 B-Q2	P-N6
16 N-B3	B-N2
17 O-O	N-K2
18 R-N1	O-O
19 RxP	R-K1
20 N-R4	N-Q2
21 R-N7	N-B3
22 N-N6	N-B1
23 B-N4	...

Now concrete threats begin to emerge: 24 R-N8, NxN; 25 RxR, NxR; 26 PxN. Black's next move prevents this.

23 ...	B-B1
24 R-N8	...

But still! After 24...NxN; 25 RxN White continues with B-B2 and B-R4.

24 ...	N-R2
--------	------

He avoids this, but more threats follow.

25 N-Q7	K-N2
---------	------

After the exchange of rooks both bishops enter on the queen side and make Black's situation hopeless.

26 B-R5

White continues to pile on the pressure, with threats like 27 RxR, NxR; 28 B-N6, N-B1; 29 B-R6, N-K2; 30 B-N7 etc. After Black's despairing next move the decisive simplification is forced.

26 ... R-B1

27 B-R6 NxN

28 RxR NxR

29 BxN NxP

As good as anything. If 29...N-N1, 30 B-B7, or if 29...N-B3, 30 B-N7.

30 PxN BxP

31 B-B3ch K-B1

32 B-Q7 K-K2

33 BxP K-Q3

The win is certain, but White is careful and slow.

34 B-K8 K-K2

35 B-R4 K-Q3

36 B-Q4 B-N5

37 P-B4 K-K2

38 B-N3 K-Q3

39 K-B2 P-B4

40 K-B3 P-R4

41 P-R3 K-K3

41...P-R5 would make things more difficult.

42 P-N4 B-K2

43 B-N7 B-B4

Again ...P-R5 would have prolonged matter, although White wins the pawn with B-R6-N5 etc. (Obviously Black cannot exchange bishops.) Black's best chance, forcing White to play very carefully, was the exchange of a pair of pawns with ...RPxPch. Now

White gets the winning idea, gaining the RP and finally penetrating en masse.

44 PxPch PxP

45 B-R6 K-Q3

46 B-B2 K-K3

47 B-N5 B-N3

48 K-K2 B-B4

49 K-Q3 K-B2

50 B-N3 K-K3

51 B-Q1 B-B1

52 BxP B-N2

53 B-Q1 K-Q3

54 B-QR4 B-R1

55 B-K8 K-K3

56 B-N6 B-B2

57 K-K2 P-Q5

58 PxP BxP

59 K-B3 B-B6

60 P-R4 B-N2

Now he can only passively await his fate.

Play proceeded: 61 P-R5, B-B6; 62 P-R6, B-R1; 63 K-N3, B-B6; 64 K-R4, B-R1; 65 K-R5, B-B6; 66 B-K8, B-R1; 67 K-N6, B-B6; 68 B-Q7ch!, KxB; 69 B-B6, resigns.

BOOK REVIEWS: MORPHY AND MARS

By MARTIN MORRISON, Oakland

En Passant Editor

The Chess Players. FRANCES PARKINSON KEYES. New York: Farrar, Straus, and Cudahy, 1960. 533 pages, \$2.95 (hardbound).
Greenwich, Conn.: Fawcett Publications (Crest). 608 pages, 95¢ (paperbound).

Not since Paul Charles Morphy's death in 1884 has any writer attempted a full-sized biography of him. That this great chess player, perhaps the greatest chess player of all time, should fail of having a biographer probably results from a lack of information concerning the latter part of his life. Mrs. Keyes has therefore decided to enhance Morphy's fame (as the "Author's Note" states) "through a thoughtful and comprehensive novel, the work of a writer who will make use of all known facts about the protagonist, and who, when straying into the field of fiction will try to correlate the reas with the imaginary in such a way that the connection between the two will seem not only possible but plausible."

This goal Mrs. Keyes comes very close to attaining. The novelist's thorough research into the first twenty or so years of Morphy's life (during which he achieved his greatest chess victories, including those over Adolf Andersson for the world's championship) coupled with her skill as a descriptive writer, artfully produce the plausible fiction for which she strove. In writing on Morphy's succeeding years, however, for which biographical material is scarce, Mrs. Keyes tries to compensate for this lack by suppositiously extending a childhood infatuation of Morphy's for a certain Charmian Sheppard into this later period and by amplifying it to a point afr beyond what is possible, not to say plausible, on the basis of the few facts available.

With th s exception in the latter part of the book, Mr. Keyes manages to keep her romantic leanings to a minimum. Her descriptions of setting are skilfully done, beginning with Morphy's early life in New Orleans, through his later years in Paris while working for the Confederacy (another supposition by the novelist, which is, however, much more plausible). Morphy's life is comprehensively covered, and the writer displays a deep understanding of the man who accomplished much as a classical scholar and chess player early in his life, but later fails in his undertakings and suffers a mental breakdown, from which he never completely recovers. All in all, the book is one which every chess player should be encouraged to read for a basic appreciation of America's only world's chess champion.

The Chessmen of Mars. EDGAR RICE BURROUGHS. New York: Ballantine Books, 1963. 220 pages. 50¢ (paperbound).

This reviewer must admit that he did not expect much when he began to read this fifth book of the Martian series by Edgar Rice Burroughs, who is undoubtedly more well-known as the author of the Tarzan series. He expected a mediocre adventure story which may or may not have lived up to the flyleaf's prophesy of "startlingly graphic prose, vivid, with color and excitement, seething with action...."

To be sure, the plot was adventurous. Princess Tara of

Barsboom, while in her exotic aircraft, is swept by a violent storm to a distant area of Mars. In her quest to reach home she falls in first with the Bantoomians, who are of two kinds: headless rykors and bodyless kaldanes. After a narrow escape from these, she is captured by more humanoid Martians, the Manatorians, and is set up as the prize in an exciting game of Martian chess, jetan, which the Manatorians play to the death with living men as pieces.

This reviewer was pleasantly surprised to note, however, that the author seems to introduce two higher levels, a psychological and a philosophical, a circumstance thereby paralleling one of the great books of contemporary English literature, William Golding's Lord of the Flies. On the psychological level, Gahan, a Martian warrior, is first rejected as a suitor by the princess before the storm, but later turns up to be her preserver throughout their adventures, though she does not recognize him. By means of this "Ovidian" metamorphosis" he is able gradually to win her over and to turn her selfishness to love. On the philosophical level, many themes are presented. For example, the kaldanes in Bantoom believe that the mind should be logical and free of emotions. One theme is the gradual realization by one of the kaldanes that this theory is false. Another theme is the resolution of conflict to peace and the antithesis between the goal of peace and the constant strife. However, pleasant as it is to see deeper themes at work, their presentation lacks artfulness, and their development is crude. Truly Burroughs is not a Golding.

In fine, the novel is imaginative and worthwhile reading for its many minor subtleties. It is only too bad that Mr. Burroughs's writing presents such major imperfections. The novelist, by the way, has appended the complete rules of Martian chess "for those who care for such things."

OUT OF THE MOUTHS OF CHESS PLAYERS

Compiled by MARTIN MORRISON

En Passant Editor

At a recent meeting of a certain East Bay chess club one of En Passant's editors was playing chess with an opponent of the fair sex, who had just recently learned how to play. After the play had proceeded 1 P-Q4, P-Q4; 2 P-QB4, the novice proudly proclaimed, "This is the Queen's Gimlet, isn't it?"

*

At the U. S. Open in Seattle one of our East Bay players scored a quick win in the first round, resulting from his opponent's blunder of his queen in a simple trap. Our player proudly presented a copy of the game to Tournament Director and Chess Master George Kiltanowski and demanded that the master publish it in his chess column as a great brilliancy. Koltly judiciously played over the game on a nearby board and, puzzled, asked our player why he considered the game such a great brilliancy. The response, in the highest tradition of scaccic logic: "Because I won it."

The episode was not to end here, however, for the very next day our master from across the Bay called a special players' meeting to make the following pronouncement in the gravest manner: "Players shall not submit games to the Tournament Director to publish as brilliancies solely on the ground that they won." Everyone in the hall was puzzled at the cause for such a solemn announcement—everyone, that is, except our player, who was laughing his head off.

*

(Readers are encouraged to contribute similar episodes of which they have heard. Those whose episodes are selected for publication will receive a prize.)

LETTERS TO THE EDITORS

"I just wanted to write briefly to say that your article, "A Mediaeval Latin Chess Poem" was excellent. I would like to see even more of these kind of articles. It relieves the monotony of games, annotations, problems, etc."

Robert Albert, Concord

We appreciate your comments. Actually we try to vary the writing in En Passant to include such articles. In this issue, for example, there appears a book review; in the next there will be a short story. Readers are encouraged to submit some original writing of their own for this section of the paper.--THE EDS.

*

Although nothing has come to us in writing, we have heard oral comments that we must be utter nitwits for printing Grandmaster Larsen's first name as Jordan; surely, everybody knows his first name is Bent. We have to turn the tables on these people, but Mr. Larsen's officially registered full name is Jordan Bent Larsen. A number of people, preferring a middle name, use it instead of their given first name; thus arises the confusion. However, in view of the fact that so many are accustomed to "Bent" and perhaps would not even know who "Jordan Larsen" is, we shall in the future use "Bent Larsen."--THE EDS.

*

(Comments by En Passant readers are welcomed for use in the Letters to the Editors column. The letters must be signed. Anonymous letters will not be published, although the signer's name will be withheld upon request. Those whose letters are selected for publication will receive a prize.)

NEWS

(Continued from page 3.)

playoff, followed by Morphy San Quentin; Palo Alto placed third. The final scores were: Concord (2½-½ (.83); Palo Alto, 1½-1½ (.50); Morphy San Quentin, 0-2 (.00).

*

Hayward Round Robin

In the round robin tournament currently being held at the Hayward Chess Club, A. P. Shepperson and Everett McNalley still lead the field with scores of 8-0 and 4½-½ respectively. Following are Joseph Roberts (6½-2½) and William Castellano (6-3). Newcomers to the plan column at this point are L. Osternig (2-1), E. Salo (6-4), and David Ortega (4-3).

*

Oakland Chess Club's Experimental Round Robin

The Oakland Chess Club is currently conducting a round robin tournament which takes into account the fact that White has a slight advantage over Black. A win for Black is scored as 3.5 points, whereas a win for White is scored as 5. Draws are worth 2½ points for White and 3 points for Black.

Leading the A division is Janis Salna (averaging 5 points per game), Raymond Cuneo (4.5), Michael Quinlivan (4.5), and Robert Trenberth (3.3). In the B division three players now average 6 points per game: Michael Weber, Elvin Meyers, and Anthony Sletner. Mr. Bent leads the C's with an average score of 5.7.

EAST BAY CHESS ASSOCIATION RATINGS

EBCA ratings are computed by and supplied through each player's own chess club on the basis of games played between EBCA members and thus subsume club ratings. The ratings are computed on the USCF and CFNC standard of sixteen points, plus or minus four per centum of the difference in rating points between the players.

The following is the monthly listing of members' EBCA ratings; each member's name is followed by his club affiliation(s) and their his EBCA rating.

Master	M	2200 and above		
Expert	E	2000 to 1999		
Advanced ...	A	1800 to 1799		
Intermediate	B	1600 to 1799		
Average	C	1599 and below		
Alexander, Richard	O	1767	McCollough, Roy	O 1938
Amberstone, W.	R	1737	McNalley, Everett	H 1860
Anderson, Theodore	O	1634	Marks, Allen	O 1450
Andrews, W. S.	H	1467	Meyers, Elwin	O 1742
Armstein, P.	R	1408	Morrison, Martin	O 1571
Ausmus, Raymond	H	1618	Morton, Jr., Joseph	O 1642
Bartholemew, E	H	1650	Mujahed, Saleh	W 1706
Bengstrussen, F.	H	1531	Nave, Jay	O 1693
Beaus, J.	R	1640	Ng, Raymond	O 1826
Boles, Robert	O	1827	Notor, John	O 1560
Britton, Edward	O	1587	O'Brien, Mel	O 1502
Brown, Jr., Peter	R	1780	Ortega, David	H 1634
Burlingham, K.	R	1437	Osternig, Louis	H 1643
Cabral, Albert	O	1623	Pelletier, Richard	O 1653
Castellano, William	H	1570	Quinlivan, Michael	O 1946
Cook, Fred	O	1783	Rapport, David	O 1650
Crossland, Maurice	O	1612	Roberts, Joseph	H 1762
Cunco, Raymond	O	1927	Rosen, Gary	O 1514
Dennis, J.	R	1666	Salna, Jais	O 1989
Dobseavage, Bernard	O	1800	Salo, Dric	H 1711
Donohue, W.	H	1482	Schwab, Francis	O 1591
Drinkwater, David	H	1699	Shepperson, A. P.	H 1860
Ehmann, Carl	H	1672	Shore, C.	R 1189
Enright, Paul	O	1685	Sletner, Anton	O 1650
Fenzl, Edward	O	1543	Sloane, Margaret	O 1576
Fong, Phillip	O	1789	Sloane, Warren	O 1560
Fouch, Roy	H	1625	Smail, John	B 2052
Friedman, Jerry	H, O	1609	Smith, Norman	C 1560
Gaede, Allan	C	1560	Smith, Steven	O 1532
Glanville, David	O	1554	Tesar, Bruce	O 1800
Golbert, Allen	O	1730	Thacker, Ronald	O 1968
Gorse, M.	R	1724	Thompson, J.	R 1658
Gunston, Albert	O	1651	Thompson, Lawrence	H 1700
Hansen, Richard	O	1839	Travers, K.	R 1359
Hough, Randall	O	1795	Travers, R.	R 1379
Jacobs, Robert	W	1552	Trenberth, Robert	O 1935
Jansen, Ben	O	1585	Trottier, L.	R 1630
Jee, James	O	1554	Wallan, John	O 1927
Jensen, James	O	1550	Wlater, Jeffrey	O 1693
La Bonte, Carol	O	1428	Weber, Gary	O 1855

Lasso, Pablo	O	1670	Weber, Michael	O	1793
Lee, Richard	O	1715	Wheeler, John	H	1514
Louie, David	O	1660	Wiedenmeyer, L.	H	1980
Long, A.	R	1336	Young, A.	R	1578
Long, Jerome	B	1706			

*

If your rating does not seem correct or is not listed, see your club rater. The club raters are: John Smail, Berkeley YMCA Chess Club (B); Alan Anderson, Concord Chess Club (C); Jerry Friedman, Hayward Chess Club (H); Roy McCollough and Raymond Ng, Oakland Chess Club (O); Peter Brown, Jr., Richmond Chess Club (R); and Saleh Mujahed, Walnut Creek Chess Club (W).