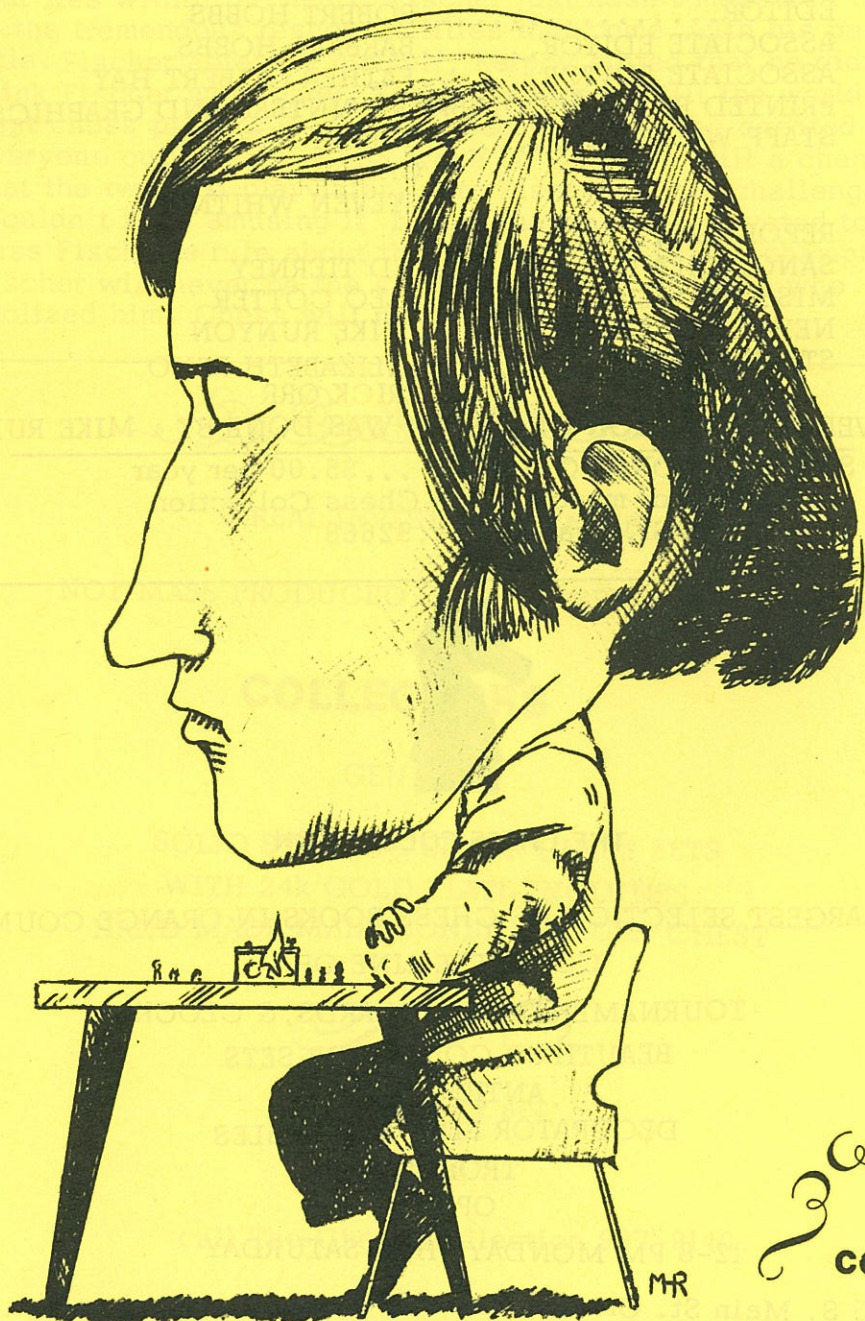


GAMBIT



APRIL 1975



50
cents

GAMBIT

GAMBIT IS A MONTHLY CHESS PERIODICAL. IT'S PURPOSE IS TO INFORM, EDUCATE AND ENTERTAIN THOSE WHO ENJOY THE GAME.

PUBLISHER.....THE CHESS COLLECTION
EDITOR.....ROBERT HOBBS
ASSOCIATE EDITOR.....BARBARA HOBBS
ASSOCIATE EDITOR.....FATHER GILBERT HAY
PRINTED BY ... SADDLEBACK PRINTERS AND GRAPHICS
STAFF WRITERS.....ROBERT SNYDER
CAL OLSON
STEVEN WHITNEY
REPORTERS.....
SANCLEMENTE.....ED TIERNEY
MISSION VIEJO.....LEO COTTER
NEWPORT BEACH.....MIKE RUNYON
STAFF WORKERSELIZABETH RENO
RICK ORR

COVER ILLUSTRATION OF KARPOV WAS DONE BY MIKE RUNYON

SUBSCRIPTIONS TO GAMBIT ... \$5.00 per year
send check or money to the Chess Collection
415 S. Main St. Orange, Ca. 92668



THE CHESS COLLECTION

LARGEST SELECTION OF CHESS BOOKS IN ORANGE COUNTY

COMPLETE LINE OF

TOURNAMENT SETS, BOARDS, & CLOCKS

BEAUTIFUL COLLECTOR SETS

ANTIQUES

DECORATOR SETS AND TABLES

TROPHIES

OPEN

12-8 PM MONDAY THRU SATURDAY

415 S. Main St. Orange, Ca. 92668



KARPOV NEW WORLD CHAMPION !?

The better man may have won this time in shortest world chess championship ever held. Fischer is probably one of the greatest chess players of all time. But he rightfully no longer is honored as the champion. Being a champion is more than a medal worn around the neck, it is something that lies within the heart. Fischer just hasn't measured up to the tremendous responsibilities that come with his past title. Fischer defeated himself, Karpov stated that he didn't think Fischer was ready. Bobby Fischer is still the worlds best chess player. It is a very sad thing that he cheated everyone out of seeing him prove it. There is still a chance that the two will play later, with Fischer as the challenger. Wouldn't it be amusing if before the match FIDE voted to pass Fischer's rule about the 9-9 tie going to the champion. Fischer will never be the same in the eyes of those who idolized him. Chess will never be the same either.



A REAL INVESTMENT VALUE

NOT MASS PRODUCED ONLY 100 SETS WILL BE MADE

COLLECTORS

GENUINE

SOLID STERLING SILVER CHESS SETS
WITH 24k GOLD PLATE INCLUDES
HAND MADE MAHOGONEY WOODEN CHEST



\$2,000 per set

call The Chess Collection 997-9140



Chess Championship

On the 8th and 9th of March the Mission Viejo High School Outposters presented the 1975 Olympiad. It was an extremely well run tournament boasting 100 participants. Leo Cotter directed the event and should be applauded for his efforts. Mr. Cotter believes that Olympiad will be even bigger next year. The Olympiad is becoming most prestigious. The Olympiad is becoming most prestigious student tournaments in Orange County.

Shawn Aegerter of Royal Oaks placed first over a field of anxious and inventive high school students. It wasn't until

the last round when Waheed Boctor from Alhambra took a draw that Aegerter had a clear lead. Below is a game played in the 4th round between Aegerter and Don Miele.

WHITE MIELE (1448)

BLACK AEGERTER (1885)

1.P-QN4 P-K4 2.B-N2 P-Q3 3.P-K3 N-QB3
 4.P-N5 N/3-K2 5.P-QB4 N-KB3 6.N-KB3 P-KN3
 7.P-Q4 P-K5 8.N/3-Q2 P-Q4 9.N-QB3 P-B3
 10.Q-N3 B-N2 11.B-K2 P-KR4 12.P-B4 PxPe.p.
 13.BxP O-O 14.B-R3 R-K1 15.O-O B-N5 16.P-R3 BxB
 17.NxB N-B4 18.N-K5 N-B4 19.R-B3 QPxP
 20.NxP/B5 QxP 21.N-K2 QxRch 22.RESIGNS



Shawn Aegerter (right) and David Glikzman from Edison (left) faced off in the last round, both unbeaten at 4 and 0.

MISSION VIEJO HIGH SCHOOL

OLYMPIAD 1975

	<u>Player</u>	<u>Rating</u>							
1	AEGERTER, Shawn Royal Oak	1885 Jan 76	W61	W20	W32	W5	W7		5
2	BOCTOR, Waheed Alhambra	1911 Apr 76	W73	W15	W17	W18	D3		4½
3	GILBERT, Mike Tustin	1530 Nov 75	W54	W35	W22	W21	D2		4½
4	MIYADI, Alex Alhambra	1452 July 77	D43	W19	W70	W34	W23		4½
5	MIELE, Don MVHS	1448 Mar 75	W68	W37	W6	L1	W28		4
6	BELL, Charles University	1711 June 75	W48	W26	L5	W33	W13		4
7	GLIKSMAN, Dave Edison	1722 Jan 78	W65	W31	W25	W27	L1		4
8	MC VICKERS, Lisle Estancia	1387 Nov 75	W63	L16	W87	W43	W35		4
9	TRELA, Brian Edison	1685 Mar 77	W72	L21	W40	W26	W36		4
10	STONE, Steve University	1239 Jan 76	W89	L23	W24	W38	W27		4
11	HACKBARTH, Joseph San Clemente	843/5	L27	W88	W78	W46	W29		4
12	BEILIN, Mark Troy	1208 Mar 75	W60	L18	W74	D25	W42		3½
13	BROSIUS, Mark MVHS	1315 Mar 76	W87	W67	W16	D23	L6		3½
14	CHAPLAIN, PAUL Edison	1644 Feb 76	W75	L38	W64	W50	D22		3½
15	EBNER, Mike MVHS	1314 Nov 75	W42	L2	D73	W70	W49		3½



CHESS SETS • BOOKS • BOARDS • CLOCKS

TROY'S CHESS SHOPPE

ALLAN S. TROY

CAROLYN H. TROY

19800 Hawthorne Blvd.
Torrance, CA 90503OLD TOWNE MALL
No. 309
Phone (213) 371-4558USCF MASTER ALLEN TROY HAS ONE OF THE LARGEST
CHESS SHOPS IN THE WORLD

KIM COMMONS

Southern Orange County has been buzzing with chess activity. One reason for all the enthusiasm is Kim Commons. Aside from teaching chess and winning major tournaments, the senior master finds time to help others just getting into the game. His presence at the Olympiad in Mission Viejo added the prestige, and his personality added to the overall atmosphere of this successful tournament. After the tournament Kim presented an excellent lecture on the French Defence. The following was taken from his lecture, and with his approval some was taken from his material given out at the lecture.



Kim Commons (center) playing Siamese Chess in the skittles room with some students.

Strategical Ideas in the French

1. Attack on the Center

Black's first major strategical theme in the French is the attack on White's pawn center with c5 and f6. The objective is to force White to trade his center pawns for Black's wing pawns; thereby giving Black a central pawn preponderance. The attack with pawns (c5, f6) is usually backed up with strong piece pressure (e.g. Nc6, Qb6, Nge7 to f5 or g6).

After forcing White to give up his center pawns Black will try to establish a fluid pawn center that will conquer all. This central attack plan is often (but not always) linked with castling short so that after f6 Black's KR can use the "f" file.

Sample Variations:

1 e4, e6 2 d4, d5 3 Nd2, Nf6 4 e5, Nfd7
5 Bd3, c5 6 c3, Nc6 7 Ne2, f6!?

1 e4, e6 2 d4, d5 3 e5; c5 d4 dxc5, Nc6
5 Nf3, Bc5 6 Bd3, f6!

1 e4, e6 2 d4, d5 3 e5, c5 4 Nf3, Nc6
5 Bd3, cxd 6 0-0, f6 7 Bb5, Bd7 8 Bxc6,
bxc 9 Qxd4, Qb6

Illustrative game: Van Scheltinga-Vander Tol,
Leeuwarden, 1946.

1 e4, e6 2 d4, d5 3 e5, c5 4 dxc, Nc6
5 Nf3, Bxc5 6 Bd3, f5 7 exf?, Nxf6! 8 0-0,
0-0 9 c4, e5! 10 cxd, e4! 11 dxc, Qxd3!
12 Qxd3, exd 13 Ne5, bxc. 14 Nxd3, Bd4!
15 Be3, Bxe3 16 fxe, Ba6 17 Rd1, Rad8
18 Nf2, Rxd1+ 19 Nxd1, Ne4! 20 Nf2, Nxf2 0-1

2. Attack on "d4"

Quite often White meets Black's center attack move c5 with the solid defensive move c3 (eg 1 e4, e6 2 d4, d5 3 e5, c5 4 c3). Then Black can at will exchange cxd thereby isolating White's "d" pawn.

Black's subsequent plan should be piece pressure on the weak pawn. The moves Nc6, Qb6, Nge7, and Nf5 should illustrate how many attacks Black can pile upon the weak pawn.

Sample Variations:

1 e4, e6 2 d4, d5 3 e5, c5 4 c3, Nc6!
5 Nf3, Qb6! 6 Be2, cxd 7 cxd, Nh6 8 Nc3
Nf5! 9 Na4, Bb4+

DAMIANO'S DEFENSE

by Master Robert Snyder

Damiano's Defense named after the 16th century player is now considered a very weak defense. This defense which is now never seen in master play, will occasionally occur among amateur players. This defense exemplifies the importance of the opening and how to exploit weak and inferior opening play.

1.P-K4 P-K4

2.N-KB3 P-KB3?

Black tries to protect his king pawn with this weak pawn move. It prevents black from developing his knight to KB3 as well as weakening his king side. The more natural 2...N-QB3 or 2...N-KB3 are better moves as they aid in development.

3.NxP!

Here 3.B-B4 is also a good move. The bishop would take advantage of the QR2-KN8 diagonal which was exposed by black's second move.

3...PxN?

It is best not to capture the knight. If 3...Q-K2 white may play 4.N-KB3 (not 4.Q-R5ch? P-N3 5.NxNP QxPch. Now 6.B-K2 QxN wins!) P-Q4 (if 4...QxPch 5.B-K2 and black's queen is exposed. White will soon play N-QB3 attacking her.) 5.P-Q3 (this will eventually force black to capture the KP with his queen if he wants to recover it) PxP 6.PxP QxPch 7. B-K2 now white has a lead in development, and black's queen is exposed. He will soon play moves like N-QB3 or O-O followed by R-K1 where blacks king and queen are lined up on the same king file.

4.Q-R5ch K-K2

Not 4...P-KN3 as 5.QxPch wins the rook!

5.QxPch K-B2

6.B-B4ch Developing and attacking!

6...P-Q4

This is the best move. Black gives up another pawn to free the QB. This is important as it will prevent a queen check at blacks KB4, which would be fatal.

For example: 6...K-N3 7.Q-B5ch K-R3 8.P-Q4ch P-N4 9.P-KR4 is crushing.

7. BxPch K-N3

8. P-KR4!

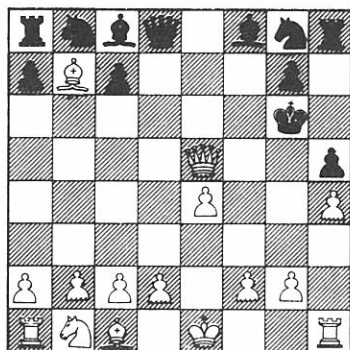
Threatening 9. P-R5ch K-R3 10. P-Q4ch P-N4

11. PxPe.p.ch KxP 12. Q-R5ch K-N2 13. Q -B7 mate,
or 12...K-B3 13. Q-N5 mate.

8...P-KR4

9. BxP!!

Here black should consider resigning. If 9...BxB then
10. Q-B5ch K-R3 11. P-Q4ch P-N4 12. BxPch wins a Queen.
A fine example of exploitation of weak opening play.



Now is the time for you to take advantage of my special low rates for instruction and game analysis. For all students taking lessons before June 1975, my rates for private instruction will remain at \$4.00 an hour. Also, if you want to take advantage of my game analysis service by mail there is only \$1 per game rate! All you need do is mail the game or games to me with self addressed stamped enveloped (with check or money order enclosed). Most of my service rates will go up in June so take advantage of these low rates now. For game analysis send to, USCF Master Robert M. Snyder, 14282 Jessica St. Garden Grove, Ca. 92643 and for further information call 714-531-3643.



CHESS INSTRUCTION



EN PRISE

by Robert Hobbs

Chess is becoming more popular all the time. It is making news headlines regularly now. (Unfortunately not always for the right reasons) The publicity is doing both good and bad for chess. It is making more people aware of the game which is good. However, the nature of the current

news about chess stinks.

Because so many young people are starting to realize the delights that chess can bring, it worries me that they too might start off with an improper attitude about chess.

Many experienced chess players have in their arsenal many dubious techniques to "psych out" their opponent. Many people feel that you have to be unfriendly, unsportsmanlike, and weird to be a really good chess player. These people are generally social outcasts anyway. They are weak people-losers of life-and sadly are missing the joys of chess. These people usually appear to be quite conceited. (Usually for no apparent or obvious reason) These people are the ones who give chess a bad name.

Chess is much like life. You have to work hard and invest alot of yourself to become really good and to succeed. There are many struggles and obstacles to overcome, yet you play the game. You don't have to "psych out" your opponent. Psych yourself up and defeat him if you can. Play your best game, play to win, give it your best shot. Never become a loser by your actions. No matter how hard you try you will lose sometimes. (If you are like me quite often) But that's when you can show what you're made of. Don't ever cheapen victory, your's or his, for then what does it all mean, what is it worth? You don't have to be unsportsmanlike, unfriendly, or weird to win. You have to be a better chess player. Impress your opponent with your style. Show him a little class. Compete fiercely and aggressively yet make it all worth something good, and enjoy the game. Always remember that you are something special-So prove it!

GAMES OF THE MONTH

Many games were submitted this month. Unfortunately, we could not print them all. We will try to print more in the future. (WE ALSO WILL TRY TO GET THEM ANNOTATED) Before you send in your games make sure they are accurate and legable. Include your rating and that of your opponent, date and event.

(From a simul)

WHITE -BATCHELDER BLACK-WALDEN

1.P-QB4 P-KB4 2.N-QB3 N-KB3 3.P-KN3 P-B3?
4.B-N2 P-Q4 5.PxP PxP 6.P-Q4 P-K3 7.N-KR3 ?! B-K2
8.0-0 0-0 9.B-B4 N-QB3 10.N-QN5 N-K1 11.R-QB1 N-Q3
12.NxN BxN 13.P-QR3? BxB 14.NxB Q-N3! 15.P-K3 QxNP
16.Q-Q3 Q-N3 17.R-N1 Q-B2 18.KR-B1! P-QR3?
19.R-B5 Q-Q3 20.R-N6 R-R2? 21.Q-N3 R-K1? 22.N-Q3 Q-K2
23.N-N4 B-Q2 24.P-KR4 NxN 25.QxN B-B3 26.B-B1 R-R1
27.BxP RxB 28.RxR PxR 29.RxB QxQ 30.PxQ R-N1
31.RxKP RxP 32.RxP K-B2 33.K-B3 RESIGNS

WHITE-LOFTSON

BLACK-BATCHELDER

1.N-KB3 P-Q4 2.P-QB4 P-K3 3.P-KN3 N-KB3
4.B-N2 PxP 5.Q-R4ch QN-Q2 6.QxBP B-K2
7.Q-B2 0-0 8.P-Q4 P-B4 9.0-0 PxP 10.NxP Q-N3
11.N-N3 N-Q4 12.P-QR3 N-B4 13.NxN BxN 14.N-Q2 B-Q2
15.BxN PxP 16.P-QN4 B-Q5 17.B-N2 KR-B1 18.Q-N3 B-R6
19.BxB QXB 20.KR-Q1 Q-K4 21.P-K3 Q-KR4 22.Q-Q3 R-B3
23.N-N3 R-B6 24.RESIGNS

WHITE-JOEL FRIEDMAN

BLACK-ZAKI HARARI

1.P-K4 P-QB4 2.P-Q4 PxP 3.P-QB3 PxP 4.NxP N-QB3
5.B-QB4 P-KN3 6.N-B3 B-N2 7.0-0 P-Q3 8.B-B4 N-B3
9.R-B1 B-N5 10.Q-N3 BxN 11.BxPch K-B1 12.PxB N-Q5
13.Q-Q1 N-R4 14.B-K3 P-K4 15.B-Q5 Q-R5 16.K-N2 B-B3
17.N-K2 R-K1 18.NxN PxN 19.B-R6ch N-N2 20.R-B7 B-K2
21.BxNch KxB 22.QxPch K-R3 23.RxP B-B3 24.QxP B-K4
25.R-KR1 B-B5 26.Q-Q4 R-K4 27.R-KB7 R-N4ch
28.K-B1 B-K4 29.Q-K3 Q-R6ch 30.K-K2 Q-R4 31.P-KR4
BLACK RESIGNS

FISH TANK

by STEVEN WHITNEY



This column is primarily written for the average chess player of about C strength who is ambitious to improve his game. Sooner or later you will need to build a solid chess library. It need not be a large one, for many of the books available cover more or less the same material and are nearly equal in the quality of

coverage. Book reviews in this column shall make specific recommendations on which books this writer has found to stretch the chess dollar furthest.

Assuming that you already have a few books on your favorite openings and defenses you might consider a good one volume work such as MCO 11 or The Blue Book Of Charts To Winning Chess by Stevens. One good way to keep up on current opening theory and sharpen your sense of middle game possibilities would be to obtain either the Informant or Chess Player series. (Hereafter called I & CP.)

Both the CP and the I are collections of games from current master praxis. Both are also published about twice a year and are printed in algebraic notation. They use symbols for the pieces and an easily understood universal code.

Later issues of the I series go further than any of the CP's five volumes in determining advantages. The analytical help given is close to that of a written text.

In using a languageless universal code system along with algebraic notation more games can be printed in the same amount of space. This system also reduces cost for only one world wide edition need be published.

Both CP and I are good values as you get annotated games by top players for about a penny a game.

The I series only prints about half the games that CP does. In being more selective the quality is generally better at almost half the cost. The I is printed on better paper and is an easier to read text. The I series also has sections on combinations all from actual play. After including the FIDE information releases the I has more pages than the CP.

If you are primarily interested in certain openings, the lay-out of the I series is more logical than that of the CP. The CP presents games according to which tournament they were in, and in the back indexes them by opening. The I places games of a particular opening and it's sub-variations all together in the same place in the text. Once you know the code you only have to open any I and there are all the games of that particular opening at your finger-tips.

Also, locating a particular game is easier with the I series. The I index gives not just the games of a particular player as does the CP, but his opponents' names in alphabetical order and tells you who had White.

Another plus for the I is that it is about eight months ahead of the CP when released for sale. This may not seem to be all that important, but not being up on the latest improvement could make a crucial difference in your game.

In closing let me say in defense of CP that it has some advantages over I. Going over all the games in order as they are played in a particular tournament has entertaining as well as instructional value. Further, various openings that have a drawing reputation are proportionately better represented in the CP than in the I (eg. the latest CP has about 20% more Caro-Kann games than the I when doubling the latter's number to give a fair comparison.) CP also may better instruct how to make a quick win out of your opponent's blunder(s). Purchase of either is fine but if funds are limited, buying the last one or two issues of I is best, I think.

THE BOOKMAN

OVER 100,000 PAPERBACKS ONLY 25¢ EACH

we buy and sell

paperbacks, hardbacks, records

magazines, encyclopedias, national geographics

Visit Our New Giant Location

9628 Garden Grove Blvd. Garden Grove 638-0080

Letters To The Editor

This page will be reserved for our readers. Feel free to send in your comments. If you have a question we will try our best to answer it for you. Suggestions or requests for our magazine are always welcome.

Dear Bob,

I am overjoyed with your presence in Orange County. Your chess studio is a great asset to the cultural life of our community. The availability of your many chess services will greatly enhance the chess activity in our area.

I was delightfully surprised with the appearance of "Gambit". We now have a central contact point for the dissemination of all chess related information and activities.

I extend my best wishes in your endeavors. I know that starting a new business is difficult and I assure you that the chess population of Orange County will enthusiastically support you. We need your success—we want to see you prosper.

Fondly,

Bernard Morrison

For The Birds

1022 N. TUSTIN * ORANGE, CA. 92667

- BIRDS!
- AVIARIES!
- SEED!

- PLANTS!
- PLANTERS!
- POTTERY!

PHONE

(714)
997-9644

HOURS

MON. thru SAT.
10 am to 6 pm



LOCATED ACROSS FROM POST OFFICE

MOST
4"
PLANTS

\$1.80

PARAKEETS
\$7.50

GREY FINCHES
\$12.00
PAIR

MOST
6"
PLANTS

\$4.50

ORANGE COUNTY'S CHESS BEST

1. ROBERT SNYDER 2290
2. WILLIAM BATCHELDER 2225
3. ROBERT GAUNTT 2206
4. GERALD SHAIN 2093
5. MIKE CARLSON 2053
6. RICHARD GLASS 2005
7. BARRY MANTHE 1988
8. SCOTT INNES 1987
9. GENE OLSON 1959
10. MARK HOYT 1958
11. GREG SCHWEGER 1895
12. SHAWN AEGERTER 1885
13. BRUCE WEINER 1885
14. DAVE ZEKEL 1880
15. HERB FAETH 1858
16. JOEL FRIEDMAN 1823
17. MIKE RUNYON 1812
18. JOSEPH VANCE 1807
19. BORIS BYLINKIN 1770
20. VIQUAR AHMED 1735
21. VINCENT McCAMBERAGE 1728
22. DALE PRICE 1715
23. STEVE ROELKE 1680
24. PAUL MANGROVE 1663
25. GARY COOPER 1660
26. MONTE CRANE 1643
27. REED SMOKE 1593
28. RICHARD REID 1575
29. JAMES HUMPHREY 1566
30. CAL OLSON 1553
31. ROBERT MESSENGER 1549
32. MELVIN TOOKER 1535
33. DAVID GLICKSMAN 1532
34. BRIAN EDWARDS 1521
35. ROCKWELL BUTLER 1506
36. RICHARD HIATT 1502
37. TOM TWAITEN 1500

This is our first list published in Gambit. We realise that there will be errors. If you think your name should be on this list please call us at 997-9140.

In Passing

by Cal Olson

An accountant, expert on railway finance, and finally partner in the firm where he was employed, Henry Bird was also one of the leading English chessplayers during the last half of the nineteenth century.

He was born in Portsea, Hampshire on July 14, 1830. It is reported that at age ten he first learned the game by watching players at Raymond's Coffee House in the City Road, London.

In 1847, at Simpson's Divan, Bird won a series of games in which he received pawn and move from Henry Buckle, noted historian and chessplayer. The next year Bird's name is mentioned in the Chess Players Chronical as a highly promising youngster.

Because of growing reputation, Bird was allowed to play in the London Tournament of 1851, the first international tournament. This was a knockout type tournament in which if you lose you are eliminated. It was unfortunate for Bird that he was paired against B. Horowitz, a strong master, in the first round and lost by 2-0 with one draw. In one of the money matches played after the tournament he again met Horowitz, this time losing by a score of 7-3 with 4 draws.

Bird was inactive for a time and we next hear of him playing two matches with Ernst Falkbeer in 1856-57. The first match was won by Bird 2-1 and the second by Falkbeer 5-4 with 4 draws.

In 1858 Bird played four games with Paul Morphy, while Morphy was in London, and lost all of them. And in 1859 we find Bird's name listed in the Chess Player's Chronical as one of the twelve leading players of London.

Bird was able to secure a match with Wilhelm Steinitz in 1866 shortly after Steinitz had defeated Europe's leading player Adolf Anderssen. Bird acquitted himself creditably and when the score stood against him 7-5 with 5 draws he resigned the match because of business reasons and to prepare for a trip to the United States.

While in the United States Bird played in the 4th American Chess Congress at Philadelphia in 1876 and placed third behind Mason and Judd. He returned to England in January of 1878.

Although Bird played in many tournaments, his successes were minor: 5th at Vienna 1873, 4th at Paris 1878, 2nd at Hereford 1885, and 1st at London 1889. (Fifth British Chess Association Tournament)

Bird wrote a book titled Chess Practice in 1882 and on the title page described himself as "The Amateur Champion". According to F.V. Morley, when Bird found himself in difficulties during a game he would say, "It's all in my book—I'm sure the answer to that is in my book". Bird is chiefly remembered today because of the opening named after him characterized by the move 1.P-KB4. Although he was not the first to use this opening, his frequent use of it caused it to be dubbed Bird's Opening by the Heresford Times in 1885, and the name has subsequently perpetuated.

In his later years Bird suffered from gout, having been hospitalized for some months in 1890 because of it. He still continued to play however. In match play he lost to Emmanuel Lasker in 1890 by a score of 4-9 and in a return match again lost to Lasker in 1892 by a score of 0-5. Two great tournaments of the period in which he played were; Hastings 1895 in which he placed 15th and London 1899 where he placed 13th.

He died on April 11, 1908.

An example of Bird's play is the game Bird-Gelbfuhs, Vienna 1873.

1.P-KB4 P-KB4 2. P-K4 PxP 3.P-Q3 PxP 4.BxP N-KB3
5.N-KB3 P-K3 6.N-N5 P-KN3 7.P-KR4 B-R3
8.P-R5 BxN 9.PxB N-Q4 10.PxP Q-K2 11.RxP RxR
12.PxR Q-N5ch 13.K-B1 Q-KR5 14.B-N6ch K-K2
15.Q-R5 Black Resigns.



CALIFORNIA ASSOCIATION
OF
PROFESSIONAL MUSIC TEACHERS

MUSIC TEACHERS'
NATIONAL ASSOCIATION

"Musicianship through the Piano"

Piano Pedagogy

BEGINNERS ♦ INTERMEDIATE
PIANO TECHNIC ♦ THEORY ♦ INDIVIDUAL TAILORING

EDWARD PATRICK HERNANDEZ
(714) 533-1976

507 N. ANAHEIM BLVD.
ANAHEIM, CAL. 92805

CALIFORNIA STATE UNIVERSITY, FULLERTON

FULLERTON, CALIFORNIA 92634



April 7, 1975

Attention: Orange County High School Chess Clubs!

The Chess Club at California State University, Fullerton cordially extends an invitation to all local high schools to participate in our annual Medieval Week Festival, April 28 to May 2, 1975, to celebrate and recognize our inheritance from the past.

Chess being one of these traditions, we are inviting you to bring a maximum of 5 players to our Simultaneous Exhibition April 29 from 9:00 a.m. to 4:30 p.m. in the Quad (outdoors).

Dr. Robert J. Gauntt, Math Professor, Chess Club Faculty Advisor and one of the 3 top USCF rated players (Master) in Orange County, challenges all high school chess clubs to a match.

In keeping with the Medieval Festival atmosphere, all participants should wear some semblance of a Medieval costume; plumed hat, tunic shirts, etc. Dashing colors are the order of the day.

Follow-up phone calls will be made on the 10th and 11th of April. Confirmation of reservations will be made on April 14 and April 15. If the turnout is large, we can extend the simultaneous exhibition to more days either with Dr. Gauntt or another surprise top rated Orange County player.

The Chess Club and Library wish to inform all chess enthusiasts of its growing shelf of books, Chess Life and Review on microfilm, an active chess club, and chess sets. (There will be a pictorial chess display in the Library lobby)

Please bring regulation tournament chess sets only and carbon copy scoresheets. Call Charmaine Coker at 870-3211 between 8:00-5:00 p.m. or Edward P. Hernandez at 533-1976 from 7:30-8:00 a.m., 9:00-12:00 noon, or 10:00-11:00 p.m. for information.

Edward Patrick Hernandez
CSUFCC President

The CALIFORNIA STATE University and COLLEGES

ALGEBRAIC NOTATION

The USCF Board of Delegates, following the recommendation of the World Chess Federation (FIDE) to promote the use of the algebraic system as much as possible, and recognizing the advantages of the system, initiated an algebraic education program, of which the following explanation is a part.

The horizontals (ranks) are numbered from 1 to 8, starting from the rank nearest White. The verticals (files) are lettered from a to h, starting at White's left (the QR file in algebraic is the "a" file). The intersections of the horizontals and verticals give the individual squares their names.

Captures are indicated either by ":" or "x," and check is indicated by "+" instead of "ch." (Sometimes captures and checks are not indicated at all.) Pawn captures are given by naming only the two files involved.

Descriptive		Algebraic	
White	Black	White	Black
1 P-K4	P-K4	1 e4	e5
2 N-KB3	N-QB3	2 Nf3	Nc6
3 B-N5	P-QR3	3 Bb5	a6
4 BxN	QPxB	4 B:c6	dc
5 O-O	P-B3	5 O-O	f6
6 P-Q4	B-KN5	6 d4	Bg4
7 PxP	QxQ	7 de	Q:d1
8 RxQ	PxP	8 R:d1	fe

etc. etc.

BLACK

8	a8	b8	c8	d8	e8	f8	g8	h8
7	a7	b7	c7	d7	e7	f7	g7	h7
6	a6	b6	c6	d6	e6	f6	g6	h6
5	a5	b5	c5	d5	e5	f5	g5	h5
4	a4	b4	c4	d4	e4	f4	g4	h4
3	a3	b3	c3	d3	e3	f3	g3	h3
2	a2	b2	c2	d2	e2	f2	g2	h2
1	a1	b1	c1	d1	e1	f1	g1	h1
	a	b	c	d	e	f	g	h

WHITE

SPG SADDLEBACK & PRINTERS & GRAPHICS

IF AN IDEA IS WORTH THE PAPER IT'S
PRINTED ON,
IT'S WORTH CALLING SP&G.

OPEN SATURDAYS

417 SOUTH MAIN STREET • ORANGE, CA. 92668
(714) 997-2820

ORANGE COUNTY SCHOLASTIC CHESS TOURNAMENT

On March 22 and 24th approximately 400 students from Kinder garden through high school competed in the second annual Orange County Scholastic Chess Tournament. The event was sponsored and organized by the Orange County Chess Association. Results from the elementary scholl section were not made available however the high school USCF rated quads are as follows-

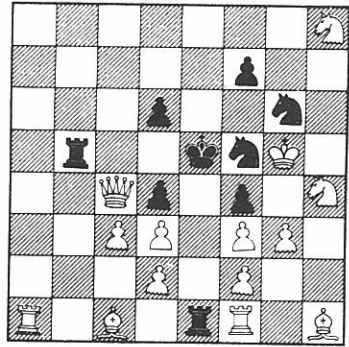
Miele, Don MVHS 1517 2.5
Bates, Ken Irvine 1420 2
Chaplin, Paul Edison 1614 2.5
Genian Jim Westminster 1412 2
Schunk, Joseph Marina 2
Thinn, James Estancia 1269 3
Stone, Steve University 1239 3
Tierney, Steve San Clemente 1195 3
Mallonee, Darrel Buena Park 1126 3
Meskin, Nader Katella UNR 3
Carr, Russel Tustin UNR 3
Layton, Bernie Marina 1419 2.5
Prendergost, Michael UNR Rolling Hills 3
Fischer, Mike Peralta UNR 3
Coomber, Allen Edison 2.5
Delano, Ken LaPaz UNR 2.5
Taleisnik, ANDRES UNR 3



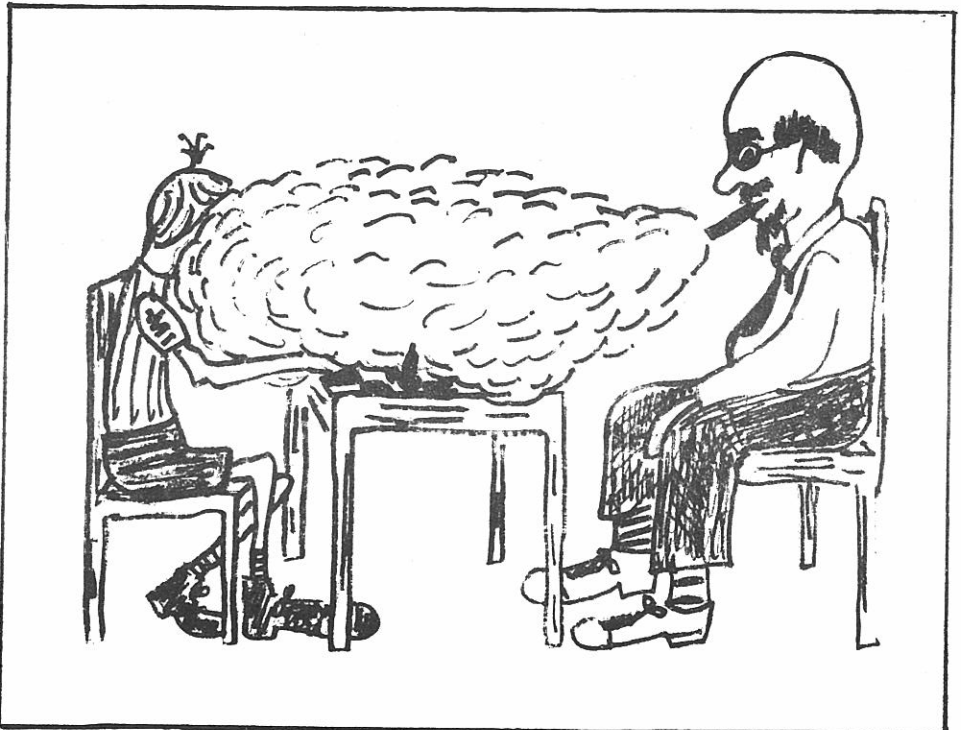
High School students playing in the rated quads

Mate in one for white, but after you mate, remove the mating piece (and anything it has captured) mate again and again until you have mated 12 times. SOLUTION:

1. NXP mate
 remove N(B7) 2. NXN mate
 " N(N6) 3. PxBP "
 " P(B4) 4. P-B4 "
 " P(B4) 5. P-B4 "
 " P(B4) 6. RXN "
 " R(B5) 7. PXP "
 " P(Q4) 8. P-Q4 "
 " P(Q4) 9. P-Q4 "
 " P(Q4) 10. B-B4 "
 " B(B4) 11. RXR "
 " R(K1) 12. Q-K4 "



In games we pretend and we make believe things
 as we try to win.
 In life we seek true and lasting values to fulfill our lives.
 In our games we are enemies.
 In life we are friends.



CLUBS

NEWPORT BEACH CHESS CLUB meets Wednesdays from 7-11 p.m. at Horace Ensign Middle School, 2000 Cliff Dr. (at Irvine) in Newport Beach. For information call Tom Twaiten at 644-2928.

LA HABRA CHESS CLUB meets Wednesdays 7-10 p.m. at La Habra Recreation Center at the Civic Center, Euclid and La Habra.

FOUNTAIN VALLEY CHESS CLUB meets Tuesdays 7-10 p.m. at the Fred Maiola School on Finch Ave. (just S.W. of the corner of Brookhurst and Ellis). For information, phone Alan Worrell at 963-3697.

THE GARDEN GROVE CHESS CLUB meets Mondays and Fridays 7-10 p.m. at the Cook Elementary School, 9802 Woodbury Road, Garden Grove. For information call Cal Olson at 827-7405.

WEEKEND RECREATION PLAY IN ORANGE - The Orange Chess Club has informal open play every Saturday and Sunday 11 a.m. to 4 p.m. - Also Tuesday 7-11 p.m. Hart Park ClubHouse, 701 S. Glassell in Orange.

ORANGE TOURNAMENT CHESS ASSOCIATES meets Tuesdays 7-11 p.m. at Trinity Episcopal Church, 2400 N. Canal (one block west of Orange Mall). For information call Gene Olson at 637-3742.

SAN CLEMENTE CHESS CLUB meets on Mondays 7-11 p.m. at San Clemente Community Center (Teen Center entrance on Cabrillo). For information, call Ed Tierney at 492-0822.

NEW - Chess Collection Chess Club - membership includes access to chess studio, postal chess library, and discounts. \$10 per year. Call 997-9140.

There lies within us all a pawn to be promoted.

APR. 1975

MON.	TUES.	WED.	THURS.	FRI.	SAT.	SUN.
	1	2	3	4	5	6
				QUAD 3rd 4th 11th 18th 7PM RR EF \$4.40/90 USCF RATED TROPHY TO 1st IN EACH SEC. GARDEN GROVE CHESS CLUB		
7	8	9	10	11	12	13
SPRING OPEN 5RD SWISS EF \$6 7th 14th 21st 28th 7PM40/90 GARDEN GROVE CHESS CLUB		5rd SWISS USCF RATED EF \$8 UNDER 21 \$5 TL40/80 80% of EF RETURNED REG. TO 7:30 PM APR 9 AT NEWPORT BEACH CHESS CLUB				
14	15	16	17	18	19	20
						FOR ADULTS 1 day QUICKY TOURNAMENT-CASH PRIZES AT THE PHONE BOOTH BAR CORNER OF MAIN & LA VETA CALL THE CHESS COLLECTION
21	22	23	24	25	26	27
						SIMULTANEOUS MASTER ROBERT SNYDER-\$2 I. F. CHESS COLLECTION 12 NOON CALL- 997-9140
28	29	30				
	SIMULTANEOUS MASTER ROBERT GAUNTT AT CAL. ST. FULL 9am-4:30 CALL 870-3211					

