

# SACRAMENTO CHESS NEWS

Volume I - Issue 2

March 14, 1950

We are glad to report - in this second issue - that our "News" is being well received by chessplayers. The first issue was mailed to some 36, this issue is being mailed to at least 70. Imagine, seventy chessplayers in this town and I know only a couple dozen! Just shows what can be done - if someone does it!

Our first important information is concerning the cost of this publication - at present the cost of stencils, paper, and mailing is being paid by the Chess Club. If we can build our Club membership up to the point where the cost of this publication is a minor item we can perhaps continue on the same basis. We did not think - at the first issue - that we could build such a large mailing list. The larger the better - but the cost has to be met somehow. The decision on this rests with the officials and members of the Club. So please continue to send in names of chessplayers to J. B. Gee, 5425 8th ave (or any club official) and remember that our idea is to promote chess - not make any money on this paper.

The following members are paid up to Sept. 1, 1950: S. E. Spaulding, S. G. Johnson, W. T. Talcott, M. O. Meyer, C. J. Carey and Dick Chapman. Let's have more paid-up memberships - only \$5 per year. Or \$1.25 per quarter if you wish to pay that way.

The Treasurer's Report is given below:

Balance on hand Jan. 5, 1949	27.37	
Dues collected to 3/10/50	102.25	
1949 & 1950 Tourney entry fees	33.00	
Total on hand & collected	162.62	
EXPENSES:		
1949 Valley League dues	7.50	
1948 Chess Cups	14.30	
Calif. Chess News subscription	2.00	
Six chess sets	36.00	
Chess Review subscription	4.75	
1950 Valley League dues	2.50	
1949 Tourney prizes (1st & 2nd)	17.50	
CCL ratings - cost of mimeo	.60	
Cost of 1st "Chess News"	2.51	
Rent short 16.29 less .55 overage	15.74	
Mileage on matches	25.60	
Postage	2.33	131.33
BALANCE ON HAND March 10, 1950		\$31.29

Former President C. J. Carey is unable to get to the Club lately, but nevertheless sent in his year's dues and wished the Club the best of success. This is the type of support that we really appreciate. Thanks, Kummel.

Your reviewer has been too busy doing income tax work to even think of chess - let alone look over a chessbook. But for the benefit of beginners we will repeat that LET'S PLAY CHESS (\$1.00 - Chess Review) is the best good book (understandable) for new players that we've ever seen. Cost is only a dollar and you can certainly learn plenty from it. Many lines of play are given - and lots of diagrams.

### Comments by Flynn

Did you notice Jim Marianos's two letters about chess which appeared recently in the Sacramento Bee? Jim did us proud and brought at least twelve new players down to the Club.

Another newspaper mention of our Club was in the Sunday Sacramento Union in the column "It Happened At The Y. M. C. A." This was made possible through the courtesy of Everett Whitney who writes the column. Many thanks, Mr. Whitney. Be sure to look in the Sports Section of the Union next Sunday. Your name may be there.

The third-round game between Milt Meyer and William Trousdale was a hard-fought encounter which the loser enjoyed fully as much as the winner. Perhaps there is the real secret of chess sportsmanship. We obviously all can't win all the time, but we can all enjoy a good hard game, even if we lose.

Jim Marianos tells a story about a quick-witted youngster whose opponent, when reaching for another piece, accidentally knocked over his King. Seeing the King lying on its side (the symbol of resigning in chess), the youngster jumped out of his seat, shook hands rapidly with his opponent, and said "I accept!"

Among the newcomers: Fredenburg, Dave Fisher, Gene Gray Jr., Earl Hazan, Hal Kispert, Ben Kubota, L. Reel, Noel Smelser, P. M. Sagendorph, Mary Spoto, Frank Sewell, Frank Westlake, Mrs. V. Wallace, W. A. Yersui, Syd Zucker, D. J. Kline, Allan Ramsey, J. H. Coan, Jack Benjamin, Frank Anderson, Vernon Obert, & K. Wozaska.

Some of these players are strong in chess, some are beginners, but all are equally welcome. Maybe, after all, the best chessplayer is the one with the biggest smile.

### Comedy or Drama By S. G. Johnson

The seriousness of the players testifies to the fact that a chess game can be dramatic in its many ramifications. The first time we beheld a Chess Tournament we were struck by the awful silence that prevailed. None dared to utter a word or even whisper. For anyone who chooses to make it so, it is serious drama. It is for this reason that Chess Tournament is synonymous with Funeral. (Somebody always gets buried by the avalanches of chessmen.)

We saw a movie picture lately and the theme was a healthy workman who had toiled and saved to be able to get up in the world. He had plenty of ambition. Finally his great desire to raise in society brought him in front of a high-born lady, who never had had anything to do but reading books, taking dancing lessons, playing chess and bridge, etc.

The workman was struck dumb, of course, being confronted by this beautiful lady. The meeting took place in a home library, where could be seen book shelves, piano, and a set of chessmen on the table. The lady had to take matters in hand and feel him out so as to get a conversation going if possible. The very first question she asked was: do you play chess? And the answer was no.

Just consider now if this fellow could have played chess, he could have had an opening here, and avoided appearing altogether too simple. This shows that chess has a lot of merit, and is played in all strata of society.

Playing is conducted under many different circumstances and is not always as dramatic as tournament play. Now you take Postal Chess, which is played by sending postal cards with the moves. Postal Chess can no doubt be classified as Comedy.

A Postal Chessplayer has many irons in the fire, in that he plays many games at one time, maybe 20 or 30. This has a tendency to make him absent-minded. He is like the professor who was looking for his reading glasses, and he had them all the time on his nose. But no one ever held it against the professors because they are absent-minded. On the contrary, no one is considered a good professor unless he is absent-minded.

But this is not written only for the value of general comments. For educational purposes it is also intended to show how this comedy works. We had one player just entering a Series, and he had a ticket for Europe on the next boat in his pocket. And we had one entrant who was working 7 days a week and 18 hours a day, and he had not the time to move.

Then we have illegal moves, missing cards, sickness, vacations, picnics and honeymoons. You have it all in Postal Chess. -- Well, happy endings may be popular in American novels and movies, but that is not for chess games. Someone surely gets licked most of the time.

#### Tournament Results

by Neil Austin

Third round results: Flynn 1, Johnson 0; Gee 1, Iverson 0; Meyer 1, Trousdale 0; Applegate 1, Burns 0 (forfeit); Marianos 1, Simonsen 0; Spaulding 1, Soligan 0; Yuke 1, Rochelle 0; MacDonald 1, Talcott 0.

Standings after third round are: First: 3-0 Gee & Flynn; 3-8 with 2-1, Johnson, Applegate, Meyer, Marianos, Iverson, Spaulding; 9-10  $1\frac{1}{2}$ - $1\frac{1}{2}$  Yuke & MacDonald; 11-14 with 1-2, Trousdale, Soligan, Simonsen, Burns; 15 & 16, 0-3, Talcott and Rochelle. Ramsey withdrew.

It is requested that the large sets be reserved for tournament play, as far as possible. Those entered in the tournament would be well-advised to come early, so as to assure themselves of the large sets. -- It is also suggested that the tournament games be played at the south end of the room as far as possible, and that those not playing in the tournament avoid loud conversation.

We have been very lenient in calling forfeits to date. If you do not notify either Austin, Gee, or Meyer to the effect that you cannot play, you are liable to forfeiture. You will probably not forfeit your game the first night, but -- in case the game is not played before the start of the next round, the Committee will be the sole judge as to who should be declared the winner.

White: Yuke Black: Spaulding

1. P-Q4	N-KB3	11. O-O	O-O	21. Q-N3	R-K
2. P-QB4	P-KN3	12. P-Q5	N-R4	22. P-R3	B-R3
3. N-QB3	P-Q4	13. BxB	QxB	23. R-K	Q-B3
4. PxP	NxP	14. R-K	P-K3	24. N-K5	Q-B3
5. P-K4	NxN	15. PxP	QxP	25. Q-Q5	B-B5
6. PxN	P-QB4	16. P-QR4	R-Q	26. P-N3	BxN
7. N-B3	B-N2	17. Q-B2	N-B5	27. P-B4	B-Q5ch
8. R-N	N-B3	18. QR-Q	RxR	28. PxB	RxRch
9. B-N2	P-N3	19. RxR	NxB	29. K-B2	R-QR8
10. B-N5	B-Q2	20. QxN	QxP	30. Resigns	

REMEMBER CHESSPLAYERS: Send in games scores, articles, comments, jokes and what-have-you. Also addresses of fellow chessplayers you know. We need your assistance to put over the "Sacramento Chess News". Thanks.