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CONTENTS

Calif. State Chess Fed.....	77	Game of the Month.....	83
Berkeley Championship.....	78	Correspondence.....	84
Castle Championship.....	79	Those Jugoslavs.....	85
Santa Monica Championship..	80	Late News.....	86
Hollywood-Santa Monica.....	80	Central Calif. Chess League.	87
Hollywood-Capablanca.....	81	Book Review.....	88-90
New Chess Clubs.....	81	Games.....	91-99
Inglewood-Hermosa Beach....	82	Reporter Tasks.....	100

CALIFORNIA STATE CHESS FEDERATION (CSCF)

On September 3, 1949, a steering committee consisting of LeRoy Johnson (Chairman) and George Croy, both of Los Angeles, and W. G. McClain and H. J. Ralston, both of San Francisco, met in Atascadero to draw up plans for the formation of a CALIFORNIA STATE CHESS FEDERATION. It was at this meeting that the present policy of having annual State Championship and State Open tournaments, alternating between the North and the South, was formulated.

No attempt was made at the meeting to draw up a definitive constitution for the FEDERATION, since many details remained to

be ironed out which required extensive discussion among the chess players of California. In general terms, however, the proposal was made that the backbone of the FEDERATION be the several Leagues already in existence (such as the San Francisco Bay Area Chess League, the Los Angeles County Chess League, the Central California Chess League, etc.) each of which would elect representatives to serve collectively as a Board of Governors. The duly elected officers of the FEDERATION and the Board of Governors could meet conveniently each year at the time of the North-South match.

The time is now ripe for the final steps to be taken in the formation of the FEDERATION. THE REPORTER recommends that between now and the next North-South match the various chess leagues in California elect or appoint representatives who will submit to THE REPORTER their ideas as to the structure of the FEDERATION. THE REPORTER will publish their proposals in full. The way will thus be paved for the final steps to be taken at the time of the next North-South match. THE REPORTER also will publish with pleasure the views of unattached players in the State, so that every chess enthusiast will be able to contribute his bit toward the formation of a thoroughly democratic CALIFORNIA STATE CHESS FEDERATION.

BERKELEY CHESS CLUB CLASS A TOURNAMENT, 1951 Emil Ladner won the Berkeley Chess Club double-round tournament with the fine score of 12-2. Dr. Edward Kupka was a close second with a score of 11-3, and gained the distinction of defeating the winner in both of their individual contests. The score:

Player	Lad	Kup	Ral	Yae	War	Tha	Cor	Yar	Score	Rank
Emil Ladner		0 0	1 1	1 1	1 1	1 1	1 1	1 1	12-2	I
Dr. Ed. Kupka	1 1		1 0	1 0	$\frac{1}{2}$ $\frac{1}{2}$	1 1	1 1	1 1	11-3	II
Leonard Ralston	0 0	1 0		1 -	$\frac{1}{2}$	1 1	1 1	1 1	9 $\frac{1}{2}$ -3 $\frac{1}{2}$	III
Edward Yaeger	0 0	1 0	0 -		1 1	1 1	1 0	1 1	8-5	IV
John Warner	0 0	$\frac{1}{2}$ $\frac{1}{2}$	$\frac{1}{2}$ 0	0 0		1 0	1 $\frac{1}{2}$	1 1	6-8	V
H.L. Thackwell	0 0	0 0	0 0	0 0	1 0		1 1	1 0	4-10	VI
H. Corlett	0 0	0 0	0 0	1 0	$\frac{1}{2}$ 0	0 0		1 1	3 $\frac{1}{2}$ -8 $\frac{1}{2}$	VII
C.E. Yarwood	0 0	0 0	0 0	0 0	0 0	1 0	0 0		1-13	VIII

The club has started a Challenge Ladder whereby a player may challenge those above him to a match. At present Dr. Bergmann is playing E. Ladner, and Dr. Kupka is playing Leonard Ralston.

CASTLE CHESS CLUB CHAMPIONSHIP Henry Gross and Guthrie McClain tied for first and second with scores of $7\frac{1}{2}$ - $1\frac{1}{2}$ in the 1951 tournament. Neil Falconer, 1950 club champion, finished in third place with 7-2.

The cross-table:

Player	Gro	McC	Fal	Byr	Hul	Hof	Hen	Chr	Tra	Jan	Score
1-2 H. Gross	X	1	0	1	$\frac{1}{2}$	1	1	1	1	1	$7\frac{1}{2}$ - $1\frac{1}{2}$
1-2 W.G. McClain	0	X	1	1	1	1	$\frac{1}{2}$	1	1	1	$7\frac{1}{2}$ - $1\frac{1}{2}$
3 N.E. Falconer	1	0	X	$\frac{1}{2}$	1	1	1	1	$\frac{1}{2}$	1	7-2
4 F. Byron	0	0	$\frac{1}{2}$	X	1	$\frac{1}{2}$	1	1	1	1	6-3
5 Dr. R. Hultgren	$\frac{1}{2}$	0	0	0	X	1	1	1	1	1	$5\frac{1}{2}$ - $3\frac{1}{2}$
6 E. Hoffer	0	0	0	$\frac{1}{2}$	0	X	1	1	$\frac{1}{2}$	1	4-5
7 W.A. Hendricks	0	$\frac{1}{2}$	0	0	0	0	X	1	1	1	$3\frac{1}{2}$ - $5\frac{1}{2}$
8-9 F.N. Christensen	0	0	0	0	0	0	0	X	1	1	2-7
8-9 P. Traum	0	0	$\frac{1}{2}$	0	0	$\frac{1}{2}$	0	0	X	1	2-7
10 T. Janes	0	0	0	0	0	0	0	0	0	X	0-9

Co-champion Gross, University of California champion in the late 20s, started playing chess again about three years ago after a long layoff. That he is regaining his old skill is attested by the fact that he could have won the tournament had he accepted an offered draw in his last-round game with Falconer (he had the better position but lost a couple of Pawns in a time scramble before the 40th move, and lost the game in a second session).

McClain, 1949 club champion, had the tournament almost clinched, when he transposed moves against Gross in Round 7 and booted away a won game. McClain squeaked by Falconer in Round 8 and was still pitching in the last round, but Wade Hendricks held the game in an iron grip and McClain was barely able to draw.

Falconer won't admit it, but his bride Barbara may have taken his attention away from chess somewhat during the tournament - particularly during his game with McClain, when the Falconers were hosting the club for the first time.

Newcomers Fred Byron and Em. Hoffer scored well. Byron won the handicap prize. Fred Christensen was welcomed back into the club (Fred is trying to regain his form so that he won't be dropped from the North-South match). Dr. G.E.K. Branch entered the tournament, but dropped out after three rounds because of illness.

SANTA MONICA CITY CHAMPIONSHIP Robert Greene of the Santa Monica Chess Club won the City Championship for the second consecutive year. Although the field did not contain several of the stronger players, Greene deserves great credit for his impressive score of $7\frac{1}{2}$ - $1\frac{1}{2}$. Gerard Van Deene, new arrival from Holland, finished second with a score of 7-2.

The scores of the players:

Player	1	2	3	4	5	6	7	8	9	10	Score	Rank
1. Robert Greene	X	$\frac{1}{2}$	0	1	1	1	1	1	1	1	$7\frac{1}{2}$ - $1\frac{1}{2}$	I
2. Gerard Van Deene	$\frac{1}{2}$	X	1	0	$\frac{1}{2}$	1	1	1	1	1	7-2	II
3. Herbert Abel	1	0	X	1	1	0	$\frac{1}{2}$	1	1	1	$6\frac{1}{2}$ - $2\frac{1}{2}$	III
4. Merrill Flood	0	1	0	X	1	$\frac{1}{2}$	1	$\frac{1}{2}$	1	1	6-3	IV
5. John Keckhut	0	$\frac{1}{2}$	0	0	X	1	1	1	1	1	$5\frac{1}{2}$ - $3\frac{1}{2}$	V
6. Dr. Bruce Collins	0	0	1	$\frac{1}{2}$	0	X	$\frac{1}{2}$	0	1	1	4-5	VI-VII
7. Ed Edwards	0	0	$\frac{1}{2}$	0	0	$\frac{1}{2}$	X	1	1	1	4-5	VI-VII
8. Lee Hendrix	0	0	0	$\frac{1}{2}$	0	1	0	X	1	1	$3\frac{1}{2}$ - $5\frac{1}{2}$	VIII
9. Wm. McDanniel	0	0	0	0	0	0	0	0	X	1	1-8	IX
10. Hy Gold	0	0	0	0	0	0	0	0	0	X	0-9	X

HOLLYWOOD-SANTA MONICA TEAM MATCH, by John Keckhut. In the match between Hollywood and Santa Monica for the Los Angeles County Club Championship (overdue since May), Hollywood won by a score of 4-2. Several astonishing things happened during the match. First, everything went peacefully (even to letting Steiner listen to the Brooklyn-Phillies final game). Second, Spiller blundered on the first move and never got on his feet (Spiller's blunder was 1...P-Qk3 when he intended 1...P-Qb4!). Third, the only wins by Santa Monica came on the bottom boards by two players dragged up at the last moment from the second team. The pairings and results were:

<u>HOLLYWOOD</u>		<u>SANTA MONICA</u>	
1. Jim Cross	1	1. Ray Martin	0
2. Eugene Levin	1	2. Arthur Spiller	0
3. Irving Rivise	1	3. Peter Lapiken	0
4. Sven Almgren	1	4. Herbert Abel	0
5. Steven Mazner	0	5. John Keckhut	1
6. William Banner	<u>0</u>	6. Leo Fielding	<u>1</u>
	4		2

Santa Monica had white on the odd-boards.

HOLLYWOOD-CAPABLANCA TEAM MATCH Los Angeles was the scene in September of an international team match between the Capablanca Chess Club of Havana and the Hollywood Chess Group. The match was arranged by Alexander Bisno, a leading patron of chess and President of the Manhattan Chess Club.

The Cuban team was led by the Minister of Education, Dr. Aureliano Sanchez Arango. After the double-round match, Dr. Arango extended an invitation to the Hollywood Group to visit Cuba as his guest. It is hoped this will be possible in the near future. The score:

<u>CAPABLANCA</u>			<u>HOLLYWOOD</u>		
1. Dr. J. Gonzales	$\frac{1}{2}$	0	1. H. Steiner	$\frac{1}{2}$	1
2. R. Ortega	0	$\frac{1}{2}$	2. I. Kashdan	1	$\frac{1}{2}$
3. E. Cobo	0	$\frac{1}{2}$	3. J. Cross	1	$\frac{1}{2}$
4. E. Jimenez	0	1	4. H. Borochow	1	0
5. A. Lopez	0	1	5. I. Rivise	1	0
6. O. Estenger	0	1	6. E. Levin	1	0
7. C. Rivera	$\frac{1}{2}$	$\frac{1}{2}$	7. W. Steckel	$\frac{1}{2}$	$\frac{1}{2}$
8. J. Florido	1	1	8. H. Gordon	0	0
9. Dr. S. Arango	0	0	9. A. Bisno	1	1
10. R. Bravo	-	0	10. S. Almgren	-	1
	2	$5\frac{1}{2}$		7	$4\frac{1}{2}$

Total scores: Hollywood $11\frac{1}{2}$, Capablanca $7\frac{1}{2}$.

It will be noted that the Capablanca team scored much better in the second round than in the first. Evidently the players were fatigued after their long plane trip.

GOLDEN GATE CHESS CLUB A group of San Francisco players have formed a new club and will shortly occupy handsome downtown quarters in the Mercedes Building, 251 Post Street (between Grant and Stockton). A membership committee is being formed; in the meantime, applications may be obtained from Henry Gross, 68 Post Street. The new club will enter teams in both the A and B divisions of the S.F. Bay Area Chess League.

TRI-COUNTY CHESS CLUB Members of three Southern California chess clubs have banded together to form the new Tri-County Chess Club, which will consist of three units: San Bernardino, Orange and Pomona. The following representatives of the three units were present at a recent meeting at the Pomona Chess Club: Thomas McDermott, W.J. Backman, H.G. Gooder and E.V. Espinoza for Orange and Santa Ana; U.S. Bateman, Ray Munana and J.P. Colley for San Bernardino; and Joseph Kirk, J.E. Person and Ricardo M. Pingarron for Pomona and Garden Grove.

October 29 at 7:30 P.M. marks the first meeting of the new Tri-County club at the San Bernardino Y.M.C.A. A rapid tournament will be held once a month in alternate cities. Chess players and students are cordially invited. There is no charge. Temporary co-chairmen of the club may be reached at 1570 Riverside Drive, Chino, California.

INGLEWOOD-HERMOSA BEACH TEAM MATCHES The Inglewood Chess Club was host to the Hermosa Beach Chess Club September 19, the match ending in a 4-4 tie. A return match was played at Hermosa Beach October 5, Inglewood winning by a score of 5-3. The scores:

<u>INGLEWOOD</u>		<u>HERMOSA BEACH</u>	
1. Zander, H.	1	1. Davis, M.	0
2. Laudenschach, G.	1	2. Pinkus, M.	0
3. Escoffery, C.	0	3. Karson, J.	1
4. Strong, E.	0	4. Paliwoda, A.	1
5. Junod, G.	1	5. Hammond, N.	0
6. Morrison, N.	0	6. Davis, G.	1
7. Bielenberg, F.	0	7. Shulman, N.	1
8. Goebel, T.	<u>1</u>	8. Pushrik, N.	<u>0</u>
	4		4
1. Zander, H.	1	1. Davis, M.	0
2. Laudenschach, G.	1	2. Pinkus, M.	0
3. Junod, A.	1	3. Karson, C.	0
4. Strong, E.	0	4. Karson, J.	1
5. Freeman, A.	1	5. Paliwoda, A.	0
6. Metzler, J.	0	6. Davis, G.	1
7. Goebel, T.	0	7. Bueke, G.	1
8. Morrow, F.	<u>1</u>	8. Littlewood, N.	<u>0</u>
	5		3

Gilbert Davis, who won both games at board 6 for Hermosa Beach, is only 14 years old! Could it be that this clever young man will be our long-awaited Champion?

SUPPLEMENT NO. 1 of THE CALIFORNIA CHESS REPORTER

STEINITZ-LASKER WORLD CHAMPIONSHIP MATCH - 1894

Will be available in November, 1951. Order your copy now.
 Price: \$0.50 to Subscribers (limited to one copy at 50¢);
 \$1.00 to Others. Send check or money order.

GAME OF THE MONTH In this new department we shall present each month some game which we consider to be of particular interest. The game may have been played two weeks ago, or two centuries ago, or perhaps never actually played at all.

As a starter, we print a game played by the late American Champion, Harry Nelson Pillsbury (1872-1906) against two players at the Davenport (Iowa) Chess Club, December 20, 1898. We found this game tucked into an ancient book on chess by Philidor, in a little book store in Columbus, Ohio. The score evidently had been carefully recorded, and then misplaced. So far as we know, the game has never been published. Pillsbury's opponents, as the reader will see, were strong players.

Game No. 52 - Ruy Lopez

White	Black
H.N. Pillsbury	H.A. Weld
	E.M. Sala

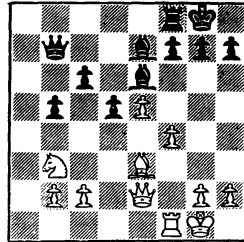
- | | |
|-----------|--------|
| 1. P-K4 | P-K4 |
| 2. Kt-KB3 | Kt-QB3 |
| 3. B-Kt5 | P-QR3 |
| 4. B-R4 | Kt-B3 |
| 5. O-O | KtxP |
| 6. P-Q4 | P-QKt4 |
| 7. B-Kt3 | P-Q4 |
| 8. P-QR4 | |

Usual here, and better, is 8. PxP. Pillsbury evidently is trying to get his opponents out of the book.

... B-K3
8...QKtxP, with equality, is an alternative.

- | | |
|------------|---------|
| 9. RPxP | RPxP |
| 10. RxR | QxR |
| 11. PxP | Kt-R4 |
| 12. Kt-Q4 | KtxB |
| 13. KtxKt | B-K2 |
| 14. Q-K2 | P-QB3 |
| 15. QKt-Q2 | KtxKt |
| 16. BxKt | O-O |
| 17. B-K3 | Q-Kt2!! |

18. P-KB4?
Overlooking Black's strong reply.



... P-Q5!
With the threat of ...B-B5. Black could not play 17...P-Q5 because of 18. KtxP, B-B5; 19. Q-Kt4, BxR; 20. Kt-B5 and wins.

- | | |
|-----------|-------|
| 19. P-B5 | B-B5 |
| 20. Q-Kt4 | PxB |
| 21. P-B6 | P-Kt3 |
| 22. Q-Kt5 | Q-R2! |
- With the dire threat 23... P-K7 dis ch.
- | | |
|----------|-------------|
| 23. R-K1 | P-K7 dis ch |
| 24. K-R1 | Q-B7 |
| 25. Q-B1 | Q-B8ch |
- Resigns. A pretty game.

CORRESPONDENCE Kyle Forrest, President of the Fresno Chess Club, writes: "Regarding Vol. 1, #4, 'An Unusual Game' - altho White exceeded the time-limit, Black could not claim a win by default, because immediately after Black's 12th move the White K was stalemated. Game Drawn!"

From Kenton Chambers of Stanford: "...I think you are doing a grand job with the magazine, and have no complaints at all. I do wish to add my name to those who desire plenty of local news (California, that is) and games by California players. A few brief notations and exclamation and question marks always help."

R.E. Russell of Auburn says: "...Wish to compliment you on the excellent format and content of THE REPORTER. Enjoy it very much, think it a fine stimulant to chess and wish it a long life. Gained more experience than points at Santa Cruz but am glad to have attended and already look forward to the event next year."

From George Hunnex of Elsinore: "Enclosed please find check for 50¢ for Supplement #1. This sounds like a wonderful plan. In my game with Steckel (Game #42, October issue), there is an error in recording Black's 24th move. This should read Q-QB5ch instead of Q-B6ch. It would have been a good idea to put a couple of big question marks after my 20th move (QxKtP), for this is the blunder which cost me the game. B-K2 at this point would have won the game, for Black was a piece down with only two pawns compensation. This move, according to both Irving Rivise and George Croy, would have made Steckel's whole sacrifice unsound." (The error in recording, to which Mr. Hunnex refers, was in the original score sent to us. Fortunately, it did not alter the later moves of the game - Ed.)

A.J. Fink of San Francisco writes: "The October issue of THE CALIFORNIA CHESS REPORTER came to hand yesterday. In Game #47 I can't understand the ? on Gonzales' 20th move. This was an excellent move on my opponent's part, and I believe it assured him of a draw had he not faltered on move 35. B-K5 (best was R-K1). But the most surprising thing is why the ? on my move 38. Q-Q4? True, 38. Q-Q8ch wins, but so does 38. Q-Q4. My error was playing 39. RxB. The win was P-R6 which throws out your note, or whoever made it, 'Forcing the draw.'" (We don't like the opposite side of any argument with our old friend, master analyst A.J. Fink, but we feel we must stick by our guns - or should we say question marks? - regarding 38. Q-Q4. A ? does not necessarily signify a blunder but may simply mean that a much sharper move was possible. Here 38. Q-Q8 wins at once, and we

believe the ? justified. In our enthusiasm, we failed to look any further, and allowed the unjustified note "Forcing the draw" to creep in. As for 20...QR-KL, this move not only gives up the Q for a speculative attack, as actually played, but allows 21. KBxB! winning a piece - Ed.)

Nancy Roos of Los Angeles, who is in New York to play in the U.S. Women's Championship, writes: "...The New York players are very, very tough. The few games I have played so far make me feel more than ever like a very beginner in chess.

"The women's team in the forthcoming tournament is the strongest one ever entered in the National Women's Championship. Several ladies who participated in the rivalries during past years have been eliminated this time, not having qualified in strength of play. I'll have a hard time not making too bad a showing in this tournament...

"September 28 I played simultaneously at the Brooklyn Chess Club. Of 16 games I won 10, lost 4 and drew 2. October 11, I'll play at the Marshall Chess Club. I Don't know yet against how many. The opponents, probably, will be still stronger ones.

"The women's tournament begins October 20 at 2 P.M. at the Marshall Chess Club. The second game will be played there Sunday 21. The following games will be played on Tuesday and Thursday evenings and Saturday and Sunday afternoons.

"I still don't know for sure whether Mrs. Piatigorsky will come to New York. The new time for the tournament coincides with her husband's leaving on a concert tour.

"Hermann Helms, dean of American chess, is one of the nicest fellows among chess players.....If I guess right, he is about 85 years old but he rarely misses a Rapid Transit at the Manhattan or Marshall clubs and he is often among the winners." (Mrs. Piatigorsky, to whom Mrs. Roos refers, is a very strong player from Los Angeles, and the wife of the celebrated cellist. Hermann Helms is the founder and editor of the American Chess Bulletin, and Chess Editor for the New York Times, New York World Telegram, and Brooklyn Eagle - Ed.)

THOSE JUGOSLAVS AGAIN Yugoslavia defeated Britain $12\frac{1}{2}$ - $7\frac{1}{2}$ in a 10-board double round match played in London, September 12-13. Grandmaster Gligoric, at first board, defeated the new British Champion Klein by $1\frac{1}{2}$ - $\frac{1}{2}$. Britannia ruled the squares at second board, where Alexander downed Matanovic by the same score. The World Junior Champion, Ivkov, and the coming young player, Barden, drew both games at ninth board. Young Penrose at tenth board dropped both games to Fuderer, one of the games being a brilliancy.

The Czechoslovakian master, Pachman, scored a great triumph at Marianske Lazne (Marienbad), winning with a full point to spare, with a score of 13-3, without loss. This tournament qualifies five players to the Interzonal Tournament at Saltsjobaden next September.

The International tournament at Travemunde was won by the young German master, Lothar Schmid, with a score of 9-2. Grandmaster Bogoljubow was sixth with $5\frac{1}{2}$ - $5\frac{1}{2}$.

The 19th U.S.S.R. Championship will begin November 10, and will also qualify five players to the Interzonal next year. The entry list is formidable, with World Champion Botvinnik, recent Challenger Bronstein, Keres, Smyslov, Kotov, Flohr, Boleslavsky, Aronin, Simagin, Petrosian, Geller, Taimonov, Novotelnov, Lipnitsky, and others. Four Grandmasters failed to reach the finals: Bondarevsky, Lilienthal, Ragozin and Levenfish.

Paul Poschel of Chicago won the 1946 Grand National Correspondence Championship, and is the 14th official Correspondence Champion of the United States. Poschel entered the tournament at the age of 17. (He is considerably older now.) He scored 5-1 in the finals, without loss. (Note by the Editor - The Correspondence Chess League of America, abbreviated CCLA, publishes the Chess Correspondent eight times per year. This magazine of 16 pages contains analysis and games, and is well worth reading. Further information may be obtained from Dick Rees, Secretary, 2826 Correctionville Road, Sioux City 5, Iowa.)

In a field of 13 players in the Canadian Championship at Vancouver, victory went to Polivas Vaitonis of Hamilton, a former Lithuanian champion. Vaitonis made the fine score of 9 wins and 3 draws. Frank Anderson of Toronto finished second, $\frac{1}{2}$ point behind, followed by Dr. P. Bohatirchuk, D. Yanofsky, and Dr. N. Divinsky. The many-time champion, Maurice Fox of Montreal, finished in sixth place.

Mme. Chaude de Silans, woman champion of France, defeated the Paris champion Popel in a short match $2\frac{1}{2}$ - $1\frac{1}{2}$. She was not so fortunate in a later match with the Swiss master H. Grob, losing $5\frac{1}{2}$ - $2\frac{1}{2}$.

LATE NEWS San Jose defeated Sacramento, 7-3, in the first round of the annual Central California Chess League team matches.

Sacramento is planning on having Grandmaster Sammy Reshevsky of New York for an exhibition during February. The charge will be \$3.00 per board, with a spectator fee of \$1.00. For further details, write to J.B. Gee, 5425 8th Avenue, Sacramento, California.

The Central California Chess League would like to play a 50-board match with the San Francisco Bay Area group early in April. It will be necessary to play the match at Modesto. THE REPORTER warmly supports all such inter-league matches.

The Pacific Palisades Playground has organized a chess club. Juniors will be instructed on Mondays and seniors on Thursdays. For further information phone John D. Rocamora, EX 5-2132.

The Santa Monica Club Championship was begun recently. Arthur Spiller, State Champion, and Ray Martin, former State Champion, head a list of competitors including Robert Greene, Gerard Van Deene, George Steven, John Keckhut, Dave Eliason, Dr. Bruce Collins, Walter Holmes and Jim Edwards.

The annual Los Angeles County Championship will be played at the Hollywood Chess Club. The players will be divided into two groups, according to strength. W.H. Steckel is the present title-holder.

Herman Steiner, Los Angeles International Master and former U.S. Champion, states that his match with International Master Isaac Kashdan of Tujunga is definitely set, and will be played sometime during the winter in Los Angeles. He has also announced that an international tournament will be played this winter in Los Angeles. The Dutch Master L. Prins will be among the contestants, it is said.

Larry Evans, the new United States Champion, is said to have accepted the financial arrangements for a title match with Herman Steiner. According to our information, the match is to be played sometime after the New Year, partly in Los Angeles and partly in New York. It is said that the stakes will be about \$3,000.

CENTRAL CALIFORNIA CHESS LEAGUE, by Francis Crofut. The 1951-52 season of the CCCL was officially started with the meeting of the Executive Committee at Oakdale, Sunday Sept. 16. The main purpose of the meeting was to make up the schedule of team matches for the coming season. Other business consisted of making the Sacramento Chess News the official organ of the League, election of officers, and discussions of the proposed CALIFORNIA STATE CHESS FEDERATION and the rating system. The new officers are: Neil Austin of Sacramento, President; M.E. Mattingly of Stockton, Vice-President; Francis Crofut of San Jose, Secretary-Treasurer.

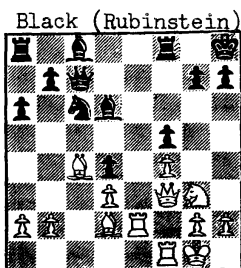
The representatives of the seven clubs were: C.J. Smith, Oakdale; M.E. Mattingly, Stockton; Kyle Forrest, Fresno; H. Paul, Modesto; Neil Austin, Sacramento; Francis Crofut, San Jose; and Pittsburg was represented by Lee Kerfoot of Modesto.

Les Prix de Beauté aux Échecs, by F. Le Lionnais. Payot, Paris, 1951. (Second Edition, revised and enlarged.) Paper-bound; uncut. 1,000 fr.

From this remarkable book we learn that the first Brilliancy Prize* was awarded at the tournament of New York, 1876. The book covers the period from 1876 until March, 1949, during which some 275 tournaments were held which had brilliancy prizes.

The book is divided into two main parts: (1) history and discussion of the brilliancy prize and (2) an anthology of 239 outstanding prizewinning games. The treatment is in the great French tradition of scholarly, scientific work written in clear, simple and unequivocal language. (The bulk of the material can easily be followed by anyone with a year of college French.)

The annotations and captions are written with a light and engaging humor which greatly lightens the path through an otherwise mountainous mass of chess material. For example, the cover bears the following diagram, labeled "the most devastating attacking move in the world:"



White (Nimzovitch)

Before White's 18th move.

In this little joke, the "devastating" move is not the usual sockdolager at all. The author describes it: "One of the most mysterious and eccentric moves ever played... Does it not smack of surrealism?" The full game follows (the notes have been greatly shortened). The reader is urged to try to find Nimzovitch's continuation before reading on. But don't look too hard for proof, as Black's defense has been the subject of much analysis and argument.

Dresden, 1926

Game No. 53 - English

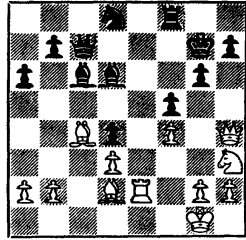
White	Black
A. Nimzovitch	A. Rubinstein
1. P-QB4	P-QB4
2. Kt-KB3	Kt-KB3
3. Kt-QB3	P-Q4

4. PxP	KtxP
5. P-K4	Kt-Kt5
6. B-B4!	P-K3
7. O-O	Kt/1-B3
8. P-Q3	Kt-Q5
9. KtxKt	PxKt
10. Kt-K2	P-QR3
11. Kt-Kt3!!	B-Q3

* Prix de Beaute usually means "brilliancy prize" in English, but prizes for the "best played game," "best King's side attack" and "best recovery" are also common. The whole question is discussed by the author.

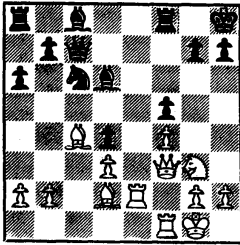
- 12. P-B4 O-O
- 13. Q-B3 K-R1!
- 14. B-Q2 P-B4
- 15. QR-K1 Kt-B3
- 16. R-K2 Q-B2?

appears impregnable.



B-Q2 was necessary. The manner in which Nimzovitch demonstrates that Q-B2 was an error is one of the prettiest chess maneuvers we have been given to admire.

- 17. PxP PxP



- 18. Kt-R1!!!

The Kt will join in the attack on the Black K via B2, R3 & Kt5.

- ... B-Q2
- 19. Kt-B2 QR-K1
- 20. R/1-K1 RxB
- 21. RxB Kt-Q1

R-K1 is impossible because of 22. Q-Q5, Kt-K2; 23. Q-B7 with a penetrating attack.

- 22. Kt-R3 B-B3

If now R-K1, 23. Q-R5!, RxB; 24. Kt-Kt5!!!, P-R3; 25. Q-Kt6!!!, PxKt; 26. Q-R5 mate.

- 23. Q-R5 P-KKt3
- 24. Q-R4 K-Kt2!

The King comes up at the right moment to defend the squares KB3 and KR3, and also opens the eighth rank for a Rook at KRL. The Black fortress

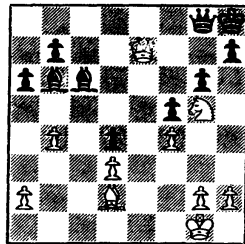
- 25. Q-B2!!!

Nimzovitch shows his genius. The Q leaves her indispensable R4 in order to execute a little finesse.

- ... B-B4
- 26. P-QKt4 B-Kt3
- 27. Q-R4

The little job of disconnecting the Black B from the defense of his K done, the Q returns to her post. This maneuver, called the "Switchback Theme" in problems, is rare in actual play.

- ... R-K1
- 28. R-K5 Kt-B2
- 29. BxKt! QxB
- 30. Kt-Kt5 Q-Kt1
- 31. RxB BxB
- 32. Q-RL B-B3
- 33. Q-K7ch K-RL



34. P-Kt5 Q-Kt2 K-R2; 37. Kt-Kt5ch, K-R3;
 Black must leave the B en 38. B-Kt4! forcing mate.
 prise because of the threat 35. QxQch KxQ
 35. Kt-K6, P-R4; 36. Q-B6ch, 36. PxB and B soon resigned.

The first section of the book goes into the history of brilliancy prizes rather thoroughly, even to the extent of giving games played by various donors of brilliancy prizes! Just what constitutes a brilliant game is discussed, and the author gives numerous examples, with diagrams, of originality and similarity, logical unity, difficulty, ingenuity, and so on.

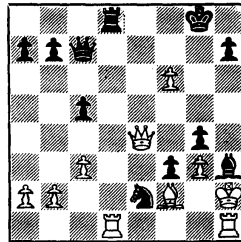
There are tables of tournaments, brilliancy prize winners, and the donors of the prizes, a cross-index of the games in the anthology, and a classified table of openings. The book is without doubt one of the most interesting ever written, and belongs in every chess lover's library.

An example of the great scope of the book is the following game, which was played in the Southern California correspondence tournament, 1894-95.

Game No. 54 - Cunningham

	White	Black
	W. Bennett	Sheldon
1.	P-K4	P-K4
2.	P-KB4	PxP
3.	Kt-KB3	B-K2
4.	B-B4	B-R5ch
5.	K-B1	P-Q4
6.	BxP	Kt-KB3
7.	Kt-B3	KtxB
8.	KtxKt	O-O!!
9.	KtxB	QxKt
10.	P-Q3	
	KtxQBP would lose.	
	...	Kt-B3
11.	BxP	P-B4
12.	P-K5	P-KKt4
13.	B-Kt3	Q-R3
14.	P-Q4	P-B5
15.	B-B2	B-B6
16.	P-KR3	B-Kt5
17.	P-KKt3	BxPch

18.	K-Kt1	P-KKt5
19.	Q-Q3	Q-Kt2
20.	R-K1	QR-Q1
21.	Q-K4	Q-Q2?
22.	Kt-B6ch	RxKt
23.	PxR	KtxQP
24.	R-Q1	P-B4
25.	P-B3	Kt-K7ch
26.	K-R2	Q-QB2



White announced mate in 7, beginning with 27. Q-K6ch. The rest is left to the reader.

CONSULTATION GAME
 Russian Chess Club,
 San Francisco 1951

Game No. 55 - Sicilian

White	Black
V. Rozenberg	B. Popoff
A. Palmin	S. Kondrashoff

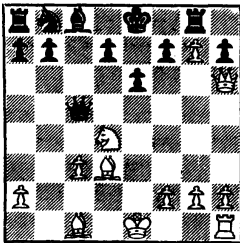
- | | |
|-----------|--------|
| 1. P-K4 | P-QB4 |
| 2. Kt-KB3 | P-K3 |
| 3. P-Q4 | PxP |
| 4. KtxP | Kt-KB3 |
| 5. Kt-QB3 | B-Kt5 |
| 6. P-K5! | Q-R4 |
| 7. PxKt! | BxKtch |
| 8. PxB | QxPch |
| 9. Q-Q2 | QxR |
| 10. PxP | R-Kt1 |
| 11. P-QB3 | |

Threatening to win the Black
 Q with Kt-Kt3 and B-Q3.

- | | |
|----------|-------|
| ... | Q-Kt3 |
| 12. B-Q3 | Q-Kt3 |
| 13. Q-R6 | |

So far, a well-known line,
 bad for Black.

- | | |
|-----|------|
| ... | Q-B4 |
|-----|------|



14. O-O

Too slow. Kt-Kt5 is the move,
 with innumerable threats.

- | | |
|------------|------|
| ... | Q-K4 |
| 15. B-KKt5 | QxP |

- | | |
|--------------------------|-------|
| 16. QxQ | RxQ |
| 17. B-B6 | R-Kt3 |
| There is nothing better. | |
| 18. BxR | BPxB |
| 19. Kt-Kt5 | Kt-R3 |
| 20. Kt-Q6ch | K-B1 |
| 21. R-K1 | Kt-B4 |
| 22. B-Q4 | Kt-R5 |
| 23. R-K3 | P-Kt3 |
| 24. R-B3ch | K-K2 |
| 25. B-K5 | |

White has an iron grip on the
 weak black squares.

- | | |
|-----------------|-------|
| ... | K-Q1 |
| 26. R-B8ch | K-B2 |
| 27. KtxB dis ch | P-Q3 |
| 28. BxPch | K-Kt2 |
| 29. R-B7ch | KxKt |
| 30. B-K5 | P-KR4 |
| 31. R-KKt7 | P-R4 |
| 32. RxP | K-Q2 |
| 33. R-R6 | R-QB1 |
| 34. RxRP | R-B4 |
| 35. R-R7ch | K-K1 |
| 36. B-Q4 | R-B5 |
| 37. P-R4 | P-Kt4 |
| 38. B-B6 | KtxP |
| 39. BxKt | RxB |
| 40. P-Kt4 | P-Kt5 |
| 41. K-Kt2 | K-B1 |
| 42. P-R5 | K-Kt1 |
| 43. R-Kt7 | R-B7 |
| 44. P-Kt5 | RxP |
| 45. P-R6 | R-B7 |
| 46. P-Kt6 | |

Threatening mate.

- | | |
|-----------|------|
| ... | R-B1 |
| 47. K-Kt3 | R-R1 |

The correct spot for the R,
 but too late.

- | | |
|------------|----------|
| 48. K-Kt4 | P-R5 |
| 49. P-R7ch | K-R1 |
| 50. K-Kt5 | P-R6 |
| 51. K-R6 | Resigns. |

SANTA MONICA-LOG CABIN, 1951

Game No. 56 - French

White	Black
P. Quillen	G. Partos

- | | |
|----------|--------|
| 1. P-K4 | P-K3 |
| 2. P-Q4 | P-Q4 |
| 3. Kt-Q2 | Kt-KB3 |

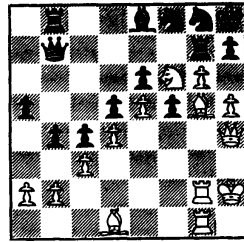
This line against the 3. Kt-Q2 variation plays into White's hands. Customary is 3...P-QB4.

- | | |
|-----------|--------|
| 4. P-K5 | KKt-Q2 |
| 5. B-Q3 | P-QB4 |
| 6. P-QB3 | Kt-QB3 |
| 7. Kt-K2 | B-K2 |
| 8. O-O | O-O |
| 9. P-KB4 | P-B4 |
| 10. P-KR3 | P-B5 |

Not in the spirit of the opening. Some tension in the center should be maintained.

- | | |
|--------------|--------|
| 11. B-B2 | P-QKt4 |
| 12. P-KKt4 | P-Kt3 |
| 13. Kt-B3 | P-QR4 |
| 14. K-R2 | K-RL |
| 15. PxP | KtPxP |
| 16. R-KKt1 | R-KKt1 |
| 17. Kt-Kt5 | BxKt |
| 18. PxB | Q-K2 |
| 19. Kt-B4 | Kt-B1 |
| 20. Kt-R5 | Kt-Q2 |
| 21. Kt-B6 | R-Kt2 |
| 22. Q-R5 | Q-B2 |
| 23. Q-R4 | Kt-K2 |
| 24. B-Q2 | R-QKt1 |
| 25. R-Kt2 | P-Kt5 |
| 26. R/1-KKt1 | Kt-B1 |
| 27. B-Q1 | B-Q2 |
| 28. Q-B2 | B-K1 |
| 29. P-KR4 | R-Kt2 |
| 30. P-R5 | R-QKt1 |
| 31. Q-R4 | Kt-Kt1 |

- | | |
|------------|-------|
| 32. P-Kt6 | Q-K2 |
| 33. B-KKt5 | Q-Kt2 |



34. KtxKt
 White decides to win the Queen for Rook and Bishop. However, Black still has some play left. More direct would be 34. P-R6! with the following pretty win: 34...RxP; 35. KtxB, RxKt; 36. B-B6ch, KtxB; 37. QxKtch, K-Kt1; 38. RxRch, KtxR; 39. RxKtch, PxR; 40. QxPch, K-B1; 41. P-R7 and Black can resign.

- | | |
|------------|-------|
| ... | KxKt |
| 35. PxPch | KtxP |
| 36. B-B6 | RxRch |
| 37. RxRch | K-B1 |
| 38. R-Kt7 | QxR |
| 39. BxQch | KxB |
| 40. P-R6ch | K-B1 |
| 41. Q-Kt3 | R-Kt2 |
| 42. P-Kt3 | PxKtP |
| 43. RPxP | P-R5? |

Apparently failing to see that 44...P-Kt6 is impossible because of 45. BxP, RxB; 46. Q-Kt7 mate.

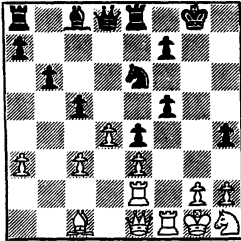
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|----------|----------|
| 44. PxRP | PxBP |
| 45. QxP | Resigns. |

An instructive game, well played by White.

CALIFORNIA STATE CHAMPIONSHIP, 1951

Game No. 57 - Nimzo.

White		Black	
A. Spiller		A. Weiss	
1.	P-Q4	Kt-KB3	
2.	P-QB4	P-K3	
3.	Kt-QB3	B-Kt5	
4.	P-K3	O-O	
5.	B-Q3	P-Q4	
6.	P-QR3	BxKtch	
7.	PxB	R-Kl	
8.	PxP	PxP	
9.	Kt-K2	QKt-Q2	
10.	O-O	P-B4	
11.	P-B3	P-QKt3	
12.	Kt-Kt3	Kt-B1	
13.	R-R2	P-KR4	
14.	Q-Kl	P-Kt3	
15.	R-K2	Kt-K3	
16.	P-KB4	P-R5	
17.	Kt-R1	Kt-K5	
18.	BxKt	PxB	
19.	P-B5	PxP	



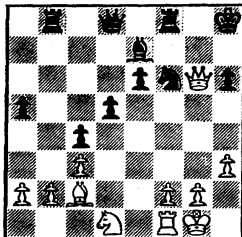
20.	RxP?	KtxQP	
21.	R-Q2	KtxR?	
22.	RxQ	RxR	
23.	Kt-B2	B-Kt2	
24.	P-B4	R-Q3	
25.	Q-B3	P-KB3	
26.	K-B1	R/l-Q1	
27.	Q-B2	Kt-Kt2	
28.	K-K2	R-Kl	

29.	Q-R4	P-QR3	
30.	B-Kt2	B-B1	
31.	B-B3	K-B2	
32.	Q-B2	B-B4	
33.	Q-Kt1	Kt-K3	
34.	P-R4	P-R4	
35.	P-R3	Kt-Kt4	
36.	B-Kl	Kt-B6	
37.	Kt-Kt4	KtxB	
38.	QxKt	R/l-Q1	
39.	Kt-R6ch	K-Kt3	
40.	KtxB	KxKt	
41.	QxKRP	R-Q7ch	
42.	K-B1	R-Q8ch	
43.	K-B2	R/8-Q7ch	
44.	K-Kt1	R/l-Q3	
Allowing a snappy ending.			
45.	Q-R5ch	K-K3	
46.	Q-K8ch	K-B4	
47.	P-Kt4ch	K-Kt4	
48.	Q-R5 mate.		

Game No. 58 - Scotch

White		Black	
E. Pruner		C. Svalberg	
1.	P-K4	P-K4	
2.	Kt-KB3	Kt-QB3	
3.	P-Q4	PxP	
4.	KtxP	Kt-B3	
5.	Kt-QB3	B-Kt5	
6.	KtxKt	KtPxKt	
7.	B-Q3	P-Q4	
8.	PxP	PxP	
9.	O-O	O-O	
10.	B-KKt5	B-K3	
11.	Q-B3	B-K2	
12.	QR-Kl	P-QR4	
13.	P-KR3	R-Kt1	
14.	Kt-Q1	P-B4	
15.	P-B3	P-B5	
16.	B-B2	P-R3	
17.	BxP!	PxB	
18.	RxB!	PxR	

19. Q-Kt3ch K-R1
20. Q-Kt6



... R-Kt2

Black cannot prevent perpetual check, nor has White anything better.

21. QxPch K-Kt1
22. Q-Kt5ch K-R1
23. Q-R6ch K-Kt1
24. Q-Kt6ch K-R1

Drawn.

It is said that history repeats itself. In support of this statement, we now give two master games, the first played in 1914, the second in 1925.

Game No. 59 - Scotch

White Black
A. Alekhine Dr. Em. Lasker

1. P-K4 P-K4
2. Kt-KB3 Kt-QB3
3. P-Q4 PxP
4. KtxP Kt-B3
5. Kt-QB3 B-Kt5
6. KtxKt KtPxKt
7. B-Q3 P-Q4
8. PxP PxP
9. O-O O-O
10. B-KKt5 B-K3

11. Q-B3 B-K2
12. KR-K1 P-KR3
13. BxP? PxB
14. RxB? PxR
15. Q-Kt3ch K-R1
16. Q-Kt6 Drawn.

Game No. 60 - Scotch

White Black
P. Romanovskiy J.R. Capablanca

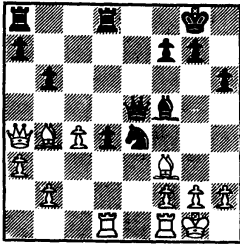
1. P-K4 P-K4
2. Kt-KB3 Kt-QB3
3. P-Q4 PxP
4. KtxP Kt-B3
5. Kt-QB3 B-Kt5
6. KtxKt KtPxKt
7. B-Q3 P-Q4
8. PxP PxP
9. O-O O-O
10. B-KKt5 P-B3
11. Q-B3 B-K2
12. KR-K1 R-Kt1
13. QR-Kt1 P-KR3
14. BxP? PxB
15. Q-K3 B-Q3
16. QxKRP R-Kt5
17. Q-Kt5ch Drawn.

Game No. 61 - Q.G.D.

White Black
S. Almgren E. Pruner

1. P-Q4 Kt-KB3
2. P-QB4 P-K3
3. Kt-QB3 P-Q4
4. Kt-B3 B-K2
5. Q-B2 O-O
6. B-B4 P-B4
7. PxBP BxP
8. P-K3 Kt-B3
9. R-Q1 Q-K2
10. P-QR3 R-Q1
11. B-K2 P-Q5

- 12. PxP KtxP
- 13. KtxKt BxKt
- 14. O-O P-KR3
- 15. Kt-Kt5 P-K4
- 16. B-Q2 B-Q2
- 17. KtxB PxKt
- 18. B-R5 P-QKt3
- 19. B-QKt4 Q-K4
- 20. B-KB3 B-B4
- 21. Q-R4 Kt-K5



Black is conducting an active defense, but White keeps up the pressure.

- 22. KR-K1 P-QR4
- 23. B-Q2 Q-K3
- 24. Q-Kt5 QR-B1
- 25. BxKt BxB
- 26. P-B3 B-B3
- 27. RxQ BxQ
- 28. RxKtP BxP
- 29. BxQRP

White has finally won a P, but is left with unlike Bishops.

- ... B-K7
- 30. R-Q2 P-Q6
- 31. B-B3 R-Kt1
- 32. RxR RxR
- 33. P-QR4 R-QB1
- 34. P-R5 P-B3
- 35. K-B2 K-B2
- 36. K-K3 R-B5
- 37. B-Q4 P-B4
- 38. P-R6 R-R5

- 39. P-R7 K-K3
- 40. P-QKt3 R-R6
- 41. B-B5 R-R8
- 42. P-QKt4 K-Q4
- 43. K-B4 P-Kt3
- 44. B-K3 K-B5
- 45. K-K5 KxP
- 46. R-Kt2ch K-B6
- 47. B-Q4ch K-B5
- 48. B-K3 K-B6
- 49. R-Kt8 RxP
- 50. R-B8ch K-Kt6
- 51. BxR P-Q7
- 52. R-Q8 K-B7
- 53. B-K3 P-Q8(Q)
- 54. RxQ KxR
- 55. BxP B-B8
- 56. P-Kt3 K-K7
- 57. K-B4 B-Kt7
- 58. K-Kt5 KxP
- 59. B-B8 B-R6

Drawn.

CALIFORNIA OPEN, 1951

The deciding game at Santa Cruz.

	<u>Game No. 62 - Ruy</u>	
	White	Black
N.E.	Falconer	H. Gross

- 1. P-K4 P-K4
- 2. Kt-KB3 Kt-QB3
- 3. B-Kt5 P-QR3
- 4. B-R4 Kt-B3
- 5. O-O B-K2
- 6. R-K1 P-QKt4
- 7. B-Kt3 O-O
- 8. Kt-B3

An old line, revived by Alekhine. It gives White a more rapid development than he gets in the orthodox lines, but it prevents the usual P-B3 and P-Q4 center, and allows Black to trade off

White's KB at an early stage.

- 8. ... P-Q3
- 9. Kt-Q5 Kt-QR4

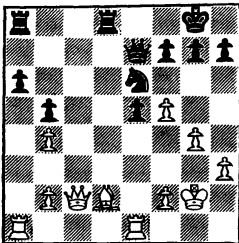
The game resembles Alekhine-

P. Schmidt, Salzburg, 1943:

- 1. P-K4, P-K4; 2. Kt-KB3, Kt-QB3;
- 3. B-Kt5, P-QR3; 4. B-R4, Kt-B3;
- 5. O-O, B-K2; 6. Kt-B3, P-QKt4;
- 7. B-Kt3, P-Q3; 8. Kt-Q5, B-K3;
- 9. R-K1, Kt-QR4; 10. KtxB, QxKt...
- 10. KtxBch QxKt
- 11. P-B3 KtxB
- 12. PxBt B-KKt5
- 13. P-KR3 B-R4
- 14. P-KKt4 B-Kt3
- 15. P-Q3 Kt-Q2
- 16. Kt-R2 Q-R5
- 17. K-Kt2 P-Q4
- 18. P-QKt4

White prefers to avoid the risks following 18. PxB, P-KB4.

- ... PxB
- 19. PxB Q-K2
- 20. Kt-B1 KR-Q1
- 21. Q-B2 P-QB4
- 22. B-Q2 PxB
- 23. PxB Kt-KB1
- 24. Kt-Kt3 Kt-K3
- 25. Kt-B5 BxKt
- 26. KPxB



... Kt-Q5?

Black overlooks the strength of White's reply. 26...Q-Kt2ch!

forces 27. Q-K4, QxQ; 28. RxQ, RxB; 29. PxBt, P-B3 winning a Pawn.

- 27. Q-K4 Kt-Kt6
- 28. QR-Q1 KtxB
- 29. RxBt RxB
- 30. QxRch Q-KB1

An excerpt from a footnote after the 29th move of the Alekhine-Schmidt game shows how opening patterns influence the course of a game: "...White (has) a marked advantage: The White Queen's side Pawns fix the Black Pawns and the latter are very vulnerable; (and) Black cannot maintain his Rook on K7." Change K7 to Q7 and the note fits this game.

- 31. QxP P-B3
- 32. R-QB1 R-Q3
- 33. QxP Q-R1ch
- 34. K-Kt1 P-R3
- 35. Q-B5 R-Q1
- 36. Q-B6 Q-Kt1
- 37. P-Kt5 K-R2
- 38. P-Kt3 R-Q6
- 39. Q-K6 Q-Q1
- 40. R-B8 R-Q8ch
- 41. K-Kt2 Q-Q4ch
- 42. QxQ RxQ
- 43. R-QKt8 P-KKt4?

Loses. If Black keeps his K behind his Ps, White will have to hold his advanced P at QKt6 and try to march his K to QKt7. Black can allow this, winning the rear QKtP and then the rear KBP, give up his R for the Q, and draw the R vs. P ending.

- 44. P-Kt6 R-Kt4
- 45. P-Kt7 RxB/6
- 46. K-B1 K-KKt2
- 47. K-K2 Resigns.

Game No. 63 - Nimzo.

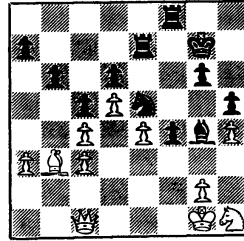
White Black
W. Pafnutieff W.T. Adams

1. P-Q4 Kt-KB3
2. P-QB4 P-K3
3. Kt-QB3 B-Kt5
4. P-QR3 BxKtch
5. PxB P-B4
6. P-K3 O-O
7. B-Q3 Kt-B3
8. Kt-K2 P-QKt3
9. O-O P-K4
10. Kt-Kt3 P-Q3
11. P-Q5 Kt-K2
12. P-K4 P-KR3
13. P-B4 PxP
14. BxP Kt-Kt3
15. Kt-R5 Kt-Kt5
16. B-K2 Kt/5-K4
17. Kt-Kt3 KtxB
18. RxKt P-Kt3
19. Q-B2 K-Kt2
20. R/1-KB1 R-QKt1
21. R/4-B2 R-Kt2
22. Q-Q2 Q-R5
23. Q-K3 Q-K2
24. P-R3 R-B2
25. R-B6? R-RL
26. Q-B1 B-R3
27. K-R2 QxR
28. RxQ KxR
29. K-Kt1 K-Kt2

Not B or Kt x P, because
White will open up with P-K5ch.

30. Q-B1 P-B3
31. B-Q3 R-KB1
32. P-KR4 B-B1
33. B-B2 P-KR4
34. K-R2 R-K2
35. K-Kt1 Kt-Kt5
36. Q-B4 Kt-K4
37. Q-KB1 B-Kt5
38. B-Kt3 P-B4

39. Q-B1 P-B5
40. Kt-R1



- ... B-K7?
P-B6! wins. If 41. P-Kt3,
P-B7ch; 42. KtxP, RxKt. If 41.
PxP, the White K is opened up.
41. Kt-B2 Kt-Q6
P-B6 still looks strong.
42. Q-QKt1 KtxKt
43. KxKt B-Kt5
44. B-B2 K-B3
45. B-Q3 K-K4
46. Q-KR1 R/1-B2

Drawn.

This was the 7th game in 3 days.

CASTLE CHESS CLUB, 1951

Game No. 64 - Grunfeld

White Black
W. Hendricks P. Traum

1. P-Q4 Kt-KB3
2. P-QB4 P-KKt3
3. Kt-QB3 P-Q4
4. Kt-B3 B-Kt2
5. B-B4 P-B3
6. P-K3 O-O
7. B-Q3 B-Kt5
8. Q-Kt3 Q-Kt3

This system is based on the
fact that the ensuing doubled Ps
are not as weak as they look, and
Black obtains counterplay.

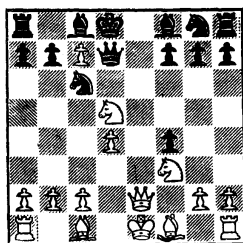
- 9. QxQ PxB
- 10. PxB BxKt
- 11. PxB KtxP
- 12. KtxKt PxB
- 13. B-B7 Kt-B3
- 14. P-QR3 P-K4
- 15. PxB KtxP
- 16. B-K2 Kt-B5
- 17. O-O KR-B1
- 18. B-B4 BxP
- 19. R-R2 B-Kt2

- 8. Kt-Q5 Q-Q2
- 9. PxB dis.ch K-Q1
- 10. PxBch Resigns.

Not RxP; 20. BxKt wins a piece.

- 20. R-Q1 P-QKt4
- 21. RxP P-Kt5?

Looks like a good idea, but, as White soon shows, Black's back row is too weak to stand it.



SANTA MONICA CITY CHAMP, 1951

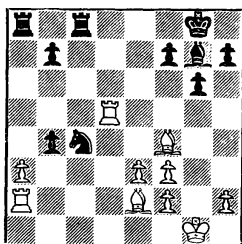
Game No 66 - Sicilian

White R. Greene Black G. VanDeene

- 1. P-K4 P-QB4
- 2. Kt-KB3 P-K3
- 3. P-Q4 PxB
- 4. KtxP Kt-KB5
- 5. Kt-QB3 P-Q3
- 6. B-K2 P-QR3
- 7. B-K3 B-K2
- 8. P-KR3 O=O
- 9. P-KKt4 Kt-K1
- 10. Q-Q2 P-QKt4
- 11. P-QR3 B-Kt2
- 12. O-O-O Kt-Q2
- 13. P-B4 Kt-B4
- 14. B-B3 R-B1
- 15. Q-Kt2 Q-R4
- 16. K-Kt1 Kt-B2
- 17. B-Q2 Q-Kt3
- 18. B-K3 P-Kt5
- 19. Kt-R4 Q-R4

Not KtxKt because of 20. Kt-B5 winning the exchange.

- 22. BxKt RxB
- 23. PxB RxR??
- 24. R-Q8ch B-B1
- 25. B-R6 Resigns.



Game No. 65 - Vienna

White Dr. R. Hultgren Black T. Janes

- 1. P-K4 P-K4
- 2. Kt-QB3 Kt-KB3
- 3. P-B4 PxB
- 4. P-K5 Q-K2
- 5. Q-K2 Kt-Kt1
- 6. Kt-B3 Kt-QB3
- 7. P-Q4 P-Q3

- 20. KtxKt PxB
- 21. Kt-Kt3 Q-Kt4
- 22. P-QR4 QxB