THE CALIFORNIA CHESS REPORTER

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OKLAHOMA CITY: BISGUIER WINS U.S. OPEN
LOS ANGELES: STEINER CLUB WINS "A" LEAGUE TITLE

U.S. Champion Arthur B. Bisguier of New York won the "Open" held at Oklahoma City July 16-28, 1956. Bisguier tied with Jimmy Sherwin, also of New York, $9\frac{1}{2}-2\frac{1}{2}$, and won the title on tie-breaking points. Bob Steinmeyer of St. Louis was third, 9-3. The highest-placed Californians were Henry Gross of San Francisco and Ray Martin of Santa Monica, tied for 9th place. Press reports during the tournament gave California credit for having the largest representation of any state in the event.

The Herman Steiner Chess Group of Hollywood won the Class "A" team tournament of the Southern California Chess League, $4\frac{1}{2}-1\frac{1}{2}$. Long Beach was second, 4-2. In Class "B" Beverly Hills leads 11-2, but an adjourned game (to be played August 16) will determine whether or not Santa Monica-l can tie or win. Fourteen teams competed in Class "B", including for the first time Standard Oil and Lockheed teams. There were only four teams in Class "A" and a double round was played.

SOUTHERN CALIFORNIA CHESS LEAGUE

We give below match scores of the 1956 season of team matches. Unable to obtain results by players from league headquarters, we have abandoned temporarily our policy of publishing full results. If any clubs wish to furnish these results, we will be glad to run them in an early issue.

CLASS A

Round I, Apr	Round I, April 13, 1956:			Round II, April 18-20, 1956:			
Steiner Long Beach	3½ 2½	City Terrace Inglewood	1 2 2	City Terrace Steiner		Long Beach Inglewood	1
Round III. A	pril	27, 1956:		Round IV, Ma	у 2,	1956:	
Steiner City Terrace	2 3½	Inglewood Long Beach	2 1 2	Steiner Long Beach		City Terrace Inglewood	1
Round V, May	11-	23, 1956:		Round VI, Ju	ne l	3-20, 1956:	
Long Beach Inglewood	$\frac{4}{2^{\frac{1}{2}}}$	Steiner (for City Terrace		Long Beach Steiner	3 3	City Terrace Inglewood	1

FINAL STANDINGS

	Matches	Games
Steiner	42-12	$14\frac{1}{2} - 8\frac{1}{2}$
Long Beach	4-2	13-10
City Terrace	2-4	10월-13월
Inglewood	1불-4불	8-14

CLASS B

Round I, Marc	<u> h 1</u>	9-23, 1956:		Round II, Man	ch ?	26-30 , 1956	
Sta.Monica-l Lockheed Bev.Hills	4 5 4 ¹ / ₅	Sta. Monica-2 Valley Inglewood	2 1 1	Sta.Monica-2 Long Beach Cosmo	6 5½ 4½	Steiner-L Inglewood Water & Power	1 2 2
Pasadena	$3\frac{1}{2}$	Std. Oil	$2\frac{1}{2}$	Bev.Hills	4	Valley	2
Steiner-2		Steiner-1		Pasadena	4	Lockheed	2
City Terrace Long Beach	3 4	Water & Power Cosmo	3 გ	Std. Oil Sta. Monica-l	3호 3호	City Terrace Steiner-2	2분

Round III, April 2-6, 1956:	Round IV, April 11-13, 1956:
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
Round V, April 16-20, 1956:	Round VI, April 23-27, 1956:
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
Round VII, April 30-May 4, 1956:	Round VIII, May 9-11, 1956:
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	
Round IX, May 14-18, 1956:	Round X, May 23-25, 1956:

SOUTHERN CALIF. CHESS LEAGUE - CLASS B (continued)

Round XI, Jur	1e 4-	-8, 1 <u>95</u> 6:		Round XII, Ju	ne .	l1-15, 1956:	
Bev. Hills	4	Sta.Monica-1	2	Sta.Monica-2	6	Lockheed	0
Sta.Monica-2	$4\frac{1}{2}$	City Terrace	$1\frac{1}{2}$	Inglewood	2*	Sta.Monica-l	2*
Valley	4분	Water & Power	$1\frac{1}{2}$	Long Beach	5	City Terrace	1
Inglewood	$4\frac{1}{2}$	Cosmo	12	Std. Oil	3	Valley	3
Steiner-2	6	Lockheed	O	Steiner-l	3	Water & Power	3
Steiner-1	$3\frac{1}{2}$	Std. Oil	$2\frac{1}{2}$	Bev. Hills	4	Steiner-2	2
Long Beach	3	Pasadena	3	Pasadena	$4\frac{1}{2}$	Cosmo	녆

Round XIII, June 18-21, 1956:

Sta.Monica-l	3	Pasadena	3
Long Beach	$3\frac{1}{2}$	Sta.Monica-2	$2\frac{1}{2}$
Valley	6	Steiner-l	0
City Terrace	6	Lockheed	0
Inglewood	3	Steiner-2	3
Bev. Hills	$4\frac{1}{2}$	Water & Power	12
Cosmo	4	Std. Oil	2

NEAR-FINAL STANDINGS

		Matches	Games
l.	Beverly Hills	11-2	532-242
2.	Santa Monica-l	10늘-1날;	55불-20불
3.	Pasadena	$9\frac{1}{2}$ - $3\frac{1}{2}$	50불-26불
4.	Long Beach	9 2 -3 2	48-30
5.	Inglewood	8½-3½*	45-30
6.	Cosmo	$8\frac{1}{2}-4\frac{1}{2}$	47-31
7.	Steiner-2	7불~5불	44-34
8.	Valley	67	36호~41호
9.	Santa Monica-2	4-9	$35\frac{1}{2}-42\frac{1}{2}$
10.	Standard Oil	4-9	33g-43g
11.	Steiner-l	4-9	21불~56불
12.	Water & Power	$3\frac{1}{2} - 9\frac{1}{2}$	29-49
13.	City Terrace	2출~10출	26호~51호
14.	Lockheed	1-12	15-62

*With one adjourned game. If Santa Monica wins, it will take first place; a draw would tie Beverly Hills but the tie-breaking game points would win for Santa Monica.

(Note: We are indebted to Charles E. Gray, president of the Southern California Chess League, for the foregoing data - Ed.)

LOS ANGELES PLAYGROUND CHAMPIONSHIPS

A giant Playground Chess Tournament sponsored by the Los Angeles Department of Recreation and Parks in June resulted in the meeting of 31 finalists representing 21 playgrounds at the Los Angeles Swimming Stadium on June 28, 1956. Stephen Sholomson of Baldwin Hills and Robert Lorber of Reseda tied for first in the senior division, with Sholomson gaining the title on tie-breaking points. Both players are former champions: Lorber won the 1955 senior title, while Sholomson won the 1955 junior division.

Kenneth Hense of St. Andrews won the junior championship with a perfect 4-0 score. The juniors are 14 and under; seniors are 15-17.

The tournaments are reported to have attracted close to a thousand entrants. Joseph Borelli and Edward Tingstad were in charge of arrangements, and "Chuck" Gray, president of the Southern California Chess League, directed. He was assisted in adjudications by Kenneth Stone of the Cosmo Chess Club. Gray had the situation in hand at all times and maintained order with an iron hand. He says: "With respect to the preliminaries, I have no information as to the names or numbers of kids involved. The finals show that in a hurried 4-round Swiss the results cannot be considered very conclusive; although my personal impression was that the best player won in both Senior and Junior divisions - and everybody had a rip-roaring, pawn-pushing good time."

SENIOR DIVISION **S-**B Score $\frac{3\frac{1}{2} - \frac{1}{2}}{3\frac{1}{2} - \frac{1}{2}}$ 12.25 1. Stephen Sholomson, Baldwin Hills W3 W8 W9 D2 2. Robert Lorber, Reseda Dl W7 W12 W16 8.75 3. Leo Rotter, Queen Anne 9.00 W4 W7 Wl5 WIO WIL WI6 L3 3-1 7.50 4. James Lewis, Harvard W13 W15 3-1 7.00 5. Mike Leidner, Orcutt L8 W9 6. Michael Samson, Robertson 7.00 L7 W8 W13 W14 L2 2-2 7.00 7. Harold Stark, Robertson L3 W6 MTO Ll W5 L6 W12 2-2 6.00 8. Gerald Cummings, North Hollywood Ll W13 W17 2-2 3.50 9. Jack Monarch, Victory Van Owen 10. Norman Towne, Hollywood L4 L7W15 W17 2-2 3.50 L4 Bye Ll2 Wl4 2-2 3.00 11. Bruce McLachlan, West L.A. 3.00 12. Fred Lanuza, Lafayette Par L2 L8 Wll 1-3 L5 L6 L9 W14 2.00 13. Allan Rhodes, Verdugo L6 Lll Bye Ll3 1-3 1.00 14. John Martinez, Fresno 1-3 1.00 15. Richard Searles, Highland Park L3 L_5 LlO Bye .75 L2 D17 16. Donald Kim, Marvin Youth Center L4- 2 - 3 - 5 .75 17. Robert Restaino, Marvin Youth Cen. L9 LlO Dl6

JUNIOR	DIVISIO	N - L.	A. PL	AYGR O UI	ND CHAMP	IONSHIP

	CONTOUR DIVIDION DE NO I LINE			TOTAL TOTAL	LALA	
					Score	S-B
1.	Kenneth Hense, St. Andrews	W3	W4	W8 W13	4-0	12.00
2.	David Sanchez, Echo	L4	W7	Wlo Wll	3-1	7.00
3.	Dennis Rodgers, Lafayette Park	Ll	W5	W11 W14	3-1	6.50
4.	Mike Samuels, Hollywood	Ll	W2	D5 W9	2½-1½	8.25
5.	George Adaniya, Marvin Youth Cen.	L3	D4	MJJ MJS	2분-1분	5.75
6	Steven Fisher, Benedict	L7	<u>W8</u>	L9 WlO	2-2	5.00
7.	Dudley Sweeney, Benedict	L2	W6	rs MJO	2-2	5.00
8.	Jerry Smith, Westchester	Ll	L6	W7 W13	2-2	4.50
9.	Bruce Conger, West L.A.	L4	W6	LlO Dl3	1늘-2늘	3.75
10.	Adrian Martinez, Fresno	L2	L6	L7 W9	13	2.50
11.	Vito Pannarale, Verdugo	L2	L3	L5 W13	1-3	1.50
12.	Clayton Kim, Marvin Youth Center	L5	W14		1-3	1.00
13.	Yasuo Oku, West Los Angeles	Ll	L8	D9 Lll	$\frac{1}{2} - 3\frac{1}{2}$.75
14.	Pat Sweeney, Benedict	L3	Ll2		0-4	•00

NEVADA CHESS TOURNAMENT - by Phil D. Smith

The Reno and other Nevada players really staged a hospitable tournament. Harold Lundstrom (editorial writer for the Deseret News of Salt Lake City) was an excellent director... Raymond A. Smith paid for cocktail hour and banquet and helped with other costs.

Farrell Clark of Salt Lake City won the tournament, 6-1; I was second, $5\frac{1}{2}$ - $1\frac{1}{2}$ (no losses); Tom Fries was third, 5-2; Phil Neff of Las Vegas was fourth and Nevada champion, 5-2. Only 27 showed up because the entrance fee was raised to \$10 and because the tournament was held in Reno - so it was tougher. They matched the best players from the beginning, pairing by S-B at the end of each round. There were no breathers, as in the first two rounds of our tourneys. The time limit was 25 moves per hour for all rounds.

NEVADA CHESS TOURNAMEN	T RENO, MARCH 29-31, 1956	3	
4407		Score	S-B
1. Farrell Clark, S.L. City	W19 W25 L13 W22 W12 W5 W3	6	21
2. Phil Smith, Fresno	D24 W15 D9 W7 D5 W13 W6	5½	214
3. Tom Fries, Fresno	L5 W20 W14 W11 W9 W6 L1	5	19
4. Phil Neff, Las Vegas	W12 W27 D5 L13 W21 W8 D7	5	17
5. LaVerl Kimpton, Reno	W3 W11 D4 D6 D2 L1 W13	4월	20
6. M.O. Meyer, Sacramento	W17 W21 W7 D5 W13 L3 L2	$4^{\frac{1}{2}}$	$16\frac{1}{4}$
7. Ronnie Gross, Compton	W26 W16 L6 L2 W15 W12 D4	$4\frac{1}{2}$	15
8. Robert Lorber, Reseda, Cal.	D15 L18 W24 W17 W16 L4 D9	4	123
9. Bob Edberg, Tieton, Wash.	D13 W24 D2 D21 L3 W22 D8	4	12 <u>‡</u>

	Score	S-B
10. Ray Webber, Torrance, Cal. L14 D17 D15 D24 W23 W18 D11	4	$11\frac{1}{2}$
11. Richards Durham, Frmntn, Ut. W20 L5 W27 L3 D22 W21 D10	4	$1.0\frac{3}{4}$
la. LeRoy Johnson, Los Angeles L4 W19 W25 W23 Ll L7 W20	4	10
13. Ad Rietdyk, Artesia D9 W14 W1 W4 L6 L2 L5	$3\frac{1}{2}$	162
14. Irvin W. Taylor, S.L. City W10 L13 L3 D25 W17 L16 W21	3 1	11
15- Kenneth Jones, Reno D8 L2 D10 W27 L7 W19 D16	$3\frac{1}{2}$	10 3/
16. E.H. Mueller, Campbell, Cal. W22 L7 L21 W18 L8 W14 D15	$3\frac{1}{2}$	10 3/
17. William F. Taber, Reno L6 Dl0 Wl9 L8 Ll4 W23 W22	$3\frac{1}{2}$	$9\frac{1}{2}$
18. Gaston Chappuis, S.L.City L27 W8 L22 L16 W25 L10 W23	3	88
19. Wayne Chapman, Gerlach, Nev. Li Ll2 Ll7 W26 W24 Ll5 W25	3	5호 5호
20. Ray. Wheeler, Golonla, Nev. Lll L3 L23 Bye W26 W24 Ll2	3	5출
21. Bob Garabedian, Fresno W23 L6 W16 D9 L4 L11 L14	$2\frac{1}{2}$	7호
22. Raymond A. Smith, Reno L16 W26 W18 L1 D11 L9 L17	21/2	$6\frac{1}{2}$
23. Charles Donaldson, CrsnCty L21 Bye W20 L12 L10 L17 L18	3 2	6
24. Louis N. Page, S.L.City D2 L9 L8 D10 L19 L20 W26	2	4 3
25. Dr. N.B. Joseph, Reno Bye Ll Ll2 Dl4 Ll8 D26 Ll9	2	$3\frac{3}{4}$
26. Ralph Day, Carson City L7 L22 Bye L19 L20 D25 L24	12	2
27. George Chase, Los Angeles W18 L4 Lll Ll5	1	3

KOLTANOWSKI NEW TOURNAMENT ADMINISTRATOR, U.S.C.F.

The big news from the business meetings of the United States Chess Federation at Oklahoma City was the appointment of international master George Koltanowski of San Francisco to the new job of Tournament Administrator. Kolty, who will work on a commission basis, will head a new group which replaces the old Tournament Committee. Kolty will promote new Federation tournaments on his numerous swings around the nation, as well as organize the existing tournaments, such as the U.S. Championship. Financial details were not disclosed, but Kolty says that he will not ask for remuneration until he has operated for one year and has produced tangible new business for the Federation.

The Ways and Means Committee, which made the announcement with the blessing of Kenneth Harkness, business manager, went on record as saying that the old system of management by committee is unworkable as far as tournaments are concerned. Their move in selecting a professional for the job has been recommended by European chess organizers, and bids fair to bring the Federation out of the red ink department. No announcements have been made yet, but we understand that a regional qualification (plus use of the rating list) plan for the next U.S. Championship is in the planning stages, with a handsome cash prize fund - big enough to induce our best players to compete.

SAN DIEGO, RIVERSIDE, HOLLYWOOD - IMRE KÖNIG SIMULTANEOUS DISPLAYS

International master Imre König found enormously greater chess interest in San Diego than anyone in Los Angeles or San Francisco expected on June 20th last, when he faced no less than 62 opponents at the Convair recreation center. At that, the number of players was held down by a shortage of chess sets! König reports that the excellent organization of the simultaneous by Dudley M. Hosea, president of the San Diego Industrial Chess League and director of the CSCF for San Diego County, was primarily responsible for the large turnout.

The master won 49, drew 12, and lost one game of the 62 played. The crush was such that the names of the opponents were not recorded.

On July 1 Mr. König took on 18 players at the Herman Steiner club. He was undefeated, conceding three draws to Mrs. Charles Henderson, John Gibbs and Mrs. Lena Grumette.

At an exhibition in Riverside, König faced 28 opponents at the city recreation center, winning 27 and losing one - to Charles B. Walker, CSCF director for the Tri-Gounty district. A dozen or so players drove down from Bakersfield for the event.

CALIFORNIA OPEN CHESS CHAMPIONSHIP

Hotel Carrillo, Santa Barbara Sept. 1-3, 1956 100% USCF Rated
Entry Fee: \$5 plus CSCF membership (\$2.50) for California players.
Prizes: Trophy for winner, all entry fee cash returned in cash
prizes. (First prize approximately \$115.)

Registration: Hotel Carrillo, 8:30 to 9:00 AM, Sat. Sept. 1, 1956.
Rounds: Three Saturday and two each Sunday and Monday. The

last round will be over at approximately 7:30 PM Monday. Time Limit: First and Second Rounds: 30 moves per hour.

Subsequent Rounds: 40 moves in two hours.

Tournament Director: Guthrie McClain.

Entrants are urged: (1) To bring chess sets and clocks; (2) To make hotel reservations immediately, due to other special events taking place in Santa Barbara during the Labor Day week end.

Note: A short players meeting will be held at the start in order to consider a proposal that an Amateur Section, with separate trophy and prizes, be run simultaneously with the Open - if there is enough player interest.

NICK PREO MEW U.S. CORRESPONDENCE CHAMPION

Nicholas A. Freo of Oakland had won the 1951 Grand National chess tournament, it was announced in the June, 1956, issue of Chess Coursecondent, the official organ of the Correspondence Chess League of America. The new champion scored 8-0 in Round 1, 8 in Round 2, and 2 1 in the finals to win the 19th U.S. Championship by the amazing score of 23-1. (This tops even his own remarkable all-time correspondence score of 173 wins and 23 draws out of 196 games played. Preo has been playing correspondence chess only since 1949.)

Nick Preobrajensky (as he was first known in Oakland and San Francisco chass circles) was born in Kurgan, near Siberia in 1902 and was educated first at Vladivostok and later at the university in Harbin, China, where he studied civil engineering. In 1923 Preobrajensky came to San Francisco and in 1929, when he became a citizen of the United States, changed his name to Preo. He was one of the top players in San Francisco's Russian colony for many years, but recently has been playing for the Oakland Chess & Checker Club. Preo was on the Russian Chess Club team during the period when they could have furnished a six man team consisting entirely of players whose names began with "P" - Pafnutieff, Preo, Popoff, Prokoodin, Poliakoff and Palmin. (This would undoubtedly have been the best "P" team in the United States.)

Preo has two children - a daughter who is a pianist and a serious composer, a graduate of S.F. State College, and a son, a graduate of the University of California. They have both recently begun to write popular songs. Nick, junior, is also a chassplayer.

THE REPORTER ENDORSES NEW MAGAZINE

Chess Digest, edited by G. Wojciechowski-Wilton, Melbourne, Australia, 12 numbers per year. Price, 30 shillings (U.S. price about \$3.40, with postage to be added).

This magazine has made an immediate hit with the editors of THE REPORTER. Now in its third year of publication, it is just what the name implies - a digest. With games and theoretical articles translated from "Shahmaty in USSR" and other foreign magazines, it is a boon to those who struggle with Russian, German, Hungarian, Yugoslav, Italian, Polish and French in order to keep abreast of current developments. The games presented have all the freshness of the original notes and give the reader an excellent idea of current tournament practice. Those players at Oklahoma City who saw a sample copy of Chess Digest were enthusiastic in their approval.

DR. W. R. LOVEGROVE - by Dr. H. J. Ralston

Dr. Walter Romaine Lovegrove, emeritus master of the United States Chess Federation, died in San Francisco on July 18, 1956. He was 86 years old.

For over 60 years Dr. Lovegrove was one of San Francisco's leading players. Born October 24, 1869, he learned the game of chess at the age of 16 by studying the article on chess in the Encyclopedia Britannica. During the period 1886-1890 he strengthened his game by playing at the Mechanics' Institute Chess Club in San Francisco, finally becoming so strong that in one tournament he gave odds to all the other contestants, yet still won the tournament.

Dr. Lovegrove was the winner of the final Pillsbury National Correspondence Tournament. In 1891 he won a match from Joseph Redding, who claimed the championship of the Pacific Coast, by a score of 7-1. Max Judd, who was prominent in national chess circles, visited San Francisco about the same time, and Dr. Lovegrove won six games out of seven in casual play. The American champion, J. W. Showalter, also visited San Francisco, and although he had the edge over Dr. Lovegrove in casual play, lost no less than 12 games to him out of about 30 played.

In 1893 Dr. Lovegrove visited Los Angeles, where he met and conquered Simon Lipshutz by a score of $3\frac{1}{2}-\frac{1}{2}$. The American Championship was in a rather foggy state in those days, but technically, the present writer believes, Lipshutz was still the champion, by virtue of his decisive win over Showalter, by a $10\frac{1}{2}-4\frac{1}{2}$ margin, in their match of 1892. However, one must admit that Dr. Lovegrove's victory over Lipshutz must be weighed with caution because of the very uncertain nature of the champion's health. Lipshutz was a chronic sufferer from tuberculosis, which caused his premature death at the age of 42.

Dr. Lovegrove beat Van Vliet in London, 1912, in the only game played; he beat Taubenhaus in Paris in the same year, 10-1. In Vienna, 1922, playing as usual for a dollar a game, he won one game and lost one to Dr. Tartakover - who said he did not care to play Lovegrove any more because he couldn't make a living that way. In 1902 he played Dr. Emanuel Lasker a stake game in San Francisco; the champion of the world tried to win a drawn game, and lost. Again, in 1904, an exhibition game was won by Dr. Lovegrove against the American champion, Harry Pillsbury. Pillsbury grabbed a pawn, allowing Dr. Lovegrove to obtain a crushing King-side attack.

GAME OF THE MONTH - by International Master Imre König

The greatness of chess players is still measured by successes in the international field. Those who are prevented by their profession from taking part in international tournaments or who lack this opportunity for other reasons are often forgotten. This is unfortunate, for often the record of the game exists to give an account of some strong player's capabilities. Thus the following game sheds clear light on the late Dr. Lovegrove's tactical and strategic skill. In meeting over the board the greatest tactician of all time, Dr. Lovegrove holds his own - even after having drifted into an inferior position.

San Francisco, 1902

Gar	me No. 339	- Ruy
Whi	te	Black
Loveg:	rove	Lasker
1.	P-K4	P-K4
2.	Kt-KB3	Kt-QB3
3.	B-Kt5	P-QR3
4.	B-R4	Kt-B3
5.	0-0	\mathtt{KtxP}
6.	P-Q4	P-QKt 4
7.	B-Kt3	P-Q4
8.	PxP	B-K3
9.	P~B3	B-QB4
10.	QKt-Q2	0-0
11.	Q-K2	$Kt \times Kt$
Modern th	eory recomm	ends ll.
B-B4.		

12. BxKt P-B3



13. R-Ql With the threat of 14. FxP, QxP; 15. B-Kt5, Q-B2; 16. QxB.

13.		KtxP
14.	KtxKt	PxKt
15.	QxKP	Q-Q3
16.	$\Omega \times \Omega$	BxQ

17. KR-K1

On 17...QR-KI; 18. RxB, RxR; 19. BxP wins. Black could have met this threat with 17...B-B2 but with 18. B-Kt5 White would have obtained the initiative. With the text, a typical Lasker move, Black gets the upper hand.

K-B2

18.	B-K3	P-B3
19.	B-B2	QRK1
20.	PQR4	B-KKt5
21.	P-B3	B-Q2

Not 21...RxB; 22. RxR, B-QB4; 23. R-Q4, BxR; 24. PxB, for then Black's pawn majority would be immobile.

22.	K-B2	R-K2
23.	PxP	RPxP
24.	B-Kt5	RxR
25.	RxR	P-Kt5
26.	B-Q2	R-QKt.1
27.	B-Bl	B-K2

With the threat of ...B-B3 White's position looks hopeless. If 28. BxP. B-B3 would follow. However, White finds a saving maneuver.



28.	B-B4	R-QR1
29,	B-K5	BB3
30.	BxB	KxB
31.0	K-K3	R-R7

32. PxP 33. BxP!

The point of the combination ini— can scarcely be blamed for not tiated with the 28th move. The seeing the problem-like ending locked-in Bishop will be a danger- which now ensues.

Our prisoner.

RxP

35c		P~Kt3
34.	P-R4	RXP/5
35.	P-Kt4	K-Kt2
36.	KB2	R-Kt2
87.	R-K7ch	K-B3
38.	RKL	B-Bl
39.	RK8	BxP
40.	BxP	

Showing excellent judgment, White allows Black two united passed pawns rather than choosing the variation 40. PxB, RxB; 41. R-QB8, RxP; 42. RxPch, K-Kt4 which would have caused him more difficulties.

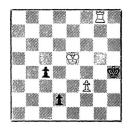
4().		B-Q2
41.	R-KKt8	B-K3
42.	R-K8	PB4
43.	P-R5	P-B5
44.	P-R6	KxB
45.	RxBch	K-B4
46.	R-K8	R-KR2

47.	K-K3	RxP
48.	K-Q4	R-Q3
49.	R-B8ch	K-Kt4
50.	KK5	



50. ... P-Q5?!
Black should have been satisfied with a draw. The text-move loses in all variations, but Dr. Lasker can scarcely be blamed for not seeing the problem-like ending which now ensues.

51.	KxR	P-Q6
52.	K-K5	P-Q7
53.	R-Kt8ch	K-R5



If 53...K-R4; 54. K-B5, K-R3; 55. K-B6, K-R2 (forced); 56. R-Kt7ch, K-R1 (...K-R3; 57. R-Kt2); 57. R-Q7, P-B6; 58. K-Kt6 wins.

54.	K-B4	KR6
55.	R-Q8	P-B6
56.	K-K3	Resigns.

WHY ARE OUR RATINGS GOING DOWN?

A few remarks on the national rating system appear appropriate at this time because the California State Chess Federation has undertaken a study of ratings of California players, because the ratings of players in our 1956 North-South team match revealed some inconsistencies, because ratings of contestants in the recent U.S. Open were often out of line with performances, and because at the Oklahoma City business meetings the future appearance of semi-annual ratings was reported to be in jeopardy because of lack of financial support.

When the Harkness Program began in 1952, there were numerous hasty and ill-founded criticisms. There were chessplayers everywhere who said: "Why is Blow rated higher than I? I can beat him every time." But amongst the simple gripes there were occasional reasoned arguments against the Harkness method of rating. One such considered opinion was:

No rating system can be accurate which does not rate <u>all</u> available results. This matter was discussed at the CSCF business meetings on May 26 and resulted in the appointment of a Rating Committee for California. An offer to provide the USCF rating statistician with missing material, including the arithmetical computations, was made at Oklahoma City without conclusive results.

Another reasoned criticism of the rating system was presented to the writer during the past two years by Bob Eastwood of Florida. Mr. Eastwood is a student of rating systems and is also in frequent contact with young players. He pointed out that young players on their way up are invariably under-rated (Eastwood made other criticisms of the Harkness system, but we will only consider here this single point about young players).

When such young players compete with their elders, Mr. Eastwood said, they are not only unable to attain their correct standing concurrently with their achievements, but also tend to cause distress to the other players because they drag their ratings down.

When the USCF ratings for 1955 were published recently, all the grades were reduced 100 points. Masters formerly had to have 2300; now 2200 is enough. Experts used to be 2100-2299; now they range from 2000 to 2199. The other grades were reduced accordingly.

This is a very curious situation. The reader at once asks himself: "Did the USCF decide that all the rated players were stronger than was first supposed? Was So-and-So, an Expert with 2200 points,

really a Master all the time? Or was this change a forced move? Can it be that there aren't enough points to go around?"

This writer concludes that the process Mr.Eastwood observed in Florida is occurring on a nation-wide scale. New players everywhere are dragging down established ratings.

USCF ratings are contracting! Unlike our expanding universe and our progress in various fields of endeavor, our chessplayers are going downhill.

When two players meet in a rated game, a winner will take points from a loser. At the end of a rating period, a player's previous numerical rating will be averaged with his performance for the current period. This process keeps a high rating from dropping more than half of the loss he may have sustained; and it also prevents a player on the way up from attaining the rating he may well be entitled to. (Thus the statement that young players are always underrated.)

Take the simplest case: An established Master with 2300 points and a high-school boy with 1700 points. Suppose they play an indefinite number of games with each other. As the boy grows up, he becomes as strong a player as the Master. What happens? He takes points away from the Master - and he can only gain what the rules say the difference in rating will allow for 50-50 results. After enough games have been played, each player will have approximately 2000 points (although by the operation of the averaging principle, the Master will still be slightly ahead - the case of the Hare and the Tortoise, if you remember this old mathematical paradox). Yet we are observing two players of master strength, who should be rated at 2300!

Consider for a moment a case closer to home and not quite so far-fetched. A certain chess club (only slightly hypothetical) has about 20 members. At the beginning of our examination, two players are rated masters - 2350 points, for example. Four are experts, 2200 points. Ten are rated Class A to Class C, and four are high-school kids whose ratings are around 1800 points, having climbed from 1500 or so in high-school play and occasional club competition, and who have joined our club in the hopes of meeting keener competition than is available in the schools.

The club holds its annual championship and the kids do pretty well. Two of them finish in the first six, displacing a couple of Experts who are pretty good players, and the other two end up equal to the best Class A players.

What happens to the ratings in the club? The first thing we discover is that a sort of entropy exists with the numerical ratings. The kids are better players, everybody learns more about chess, and in general the whole club is better off. The kids have won points, but unfortunately their opponents have lost the same points.

When the new ratings come out, all four of the kids will be rated higher than before. Two will be experts or near-experts (if they made 2200 in the tournament, for example, their ratings will be 1800 (their old rating) plus 2200, divided by 2, or 2000. The other two will climb, too.

All their gains will be at the expense of the remainder of the club. The two Masters may lose more than the other players, having had more points to lose at the beginning.

Now let us assume that the two best young players eventually turn out to be as good as anyone in the club: By the time they have boosted their ratings to equal those of the two Masters, the latter are no longer in the 2350 class. We now have a top of, say, 2200 in the club. Except for a phenomenal winning streak, no one will ever get above 2200. That is, unless they go outside the club to a regional or national tournament. Here, they will have an opportunity to obtain their correct rating - or rather, one-half of it, because of the averaging principle. But what devastation will take place among their opponents? ratings!

The process we have just watched in our hypothetical chess club has apparently been taking place throughout the nation. It appears to be the reason for the lowering of all classes 100 points in the 1955 ratings. Evidently, with the master rating set at 2300 points, there just were not enough masters.

To go back to our hypothetical case: Let us assume that one of the 2200-point experts stayed out of the annual tournament for a time. Lo! He picks up the 1955 rating list one day and discovers that he has suddenly become a Master!

At the North-South match in Fresno on May 27, 1956, the USCF rating statistician kindly fernished an advance copy of the 1955 ratings. The South team was manked with some assistance from the list, but the North was ranked by time-honored methods. When the players sat down, some noteworthy discrepancies were noticed.

On Boards 7 and 8 for the North, a newly-created Master of 2240 points, McClain, was placed side-by-side with a 1787-point Class B rated player, Vedensky. Both were playing long-established

masters, Rivise and Martin (although both Rivise and Martin were now 2200-point masters rather than the 2300-point masters they used to be). Above McClain on the North team were five players with lower ratings.

McClain and Vedensky both drew their games, with at least equal positions. They were evidently placed in the correct positions in the line-up. Why were their ratings out of line?

The answer: McClain is no more a Master than Vedensky is a Class B player. McClain attained a 2206 rating through a good year in 1951 and another good league match season in 1955. His results in his annual club championships have not been rated since 1951 because the club did not pay the rating fees to the USCF. When the 100-point reduction came in 1955, McClain overnight joined the exalted ranks of the masters.

Vedensky was placed on a Class B team in the 1955 league matches in Cleveland by a team captain who had no knowledge of Vedensky's distinguished record in California master play before World War II. Although Vedensky only allowed a draw or two in Cleveland and won his other games, he was rated in the same class as his opposition by the USCF, which also knew nothing of his record in California.

Equally conspicuous examples of disparities in ratings were visible at the U.S. Open at Oklahoma City. Young players with ratings in the 1900s and 2000s were raising hob with the masters and experts. Derwin Kerr, who was rated in the 1900s, and Bobby Fischer (1956 Junior Champ), who was also rated quite low, are two examples of under-rated players who played at the elevated master tables of the tournament throughout the last rounds of the tournament. These and other young players will eventually find their correct standings, but in the meantime the ratings of their victims will suffer.

One solution to the problem we have posed may be to restore to a player those points he has lost to a rising player. However, this strikes us as a "gimmick," and the less of these the better. It's a knotty problem; and our present advice is: If you're an oldster, don't play for a while and eventually you'll become a Master!

STEINER C.C. vs. LONG BEACH, 4/80/56

Came No. 540 - Ruy

White Black I. Rivise J. Rinaldo

(Notes by Irving Rivise)

1. P-K4 P-K4 2. Kt-KB3 Kt-QB3 3. B-Kt5 P-QR3

4. B-R4 Kt-B3 5. O-O KtxP

The Open Defense, which has been under a cloud in recent years due to the strength of 9. Q-K2.

6. P-Q4 P-QKt4
7. B-Kt3 P-Q4
8. PxP B-K3

9. P-B3

Here I decided to play the other continuation to take my young opponent away from recent analysis of 9. Q-K2.

9. ... Kt-B4
Rinaldo played this and the next
four moves without a moment's
hesitation, so I realized that I
was playing against a prepared
line. 9...B-B4 or 9...B-K2 are
the more usual continuations.

10. B-B2 B-Kt5 11. R-Kl P-Q5

12. P-KR3

If 12. PxP, then BxKt; 13. QxB, KtxQP with a fine game for Black.

12. ... B-R4 13. P-K6 PxP

On 13...KtxP there follows 14. B-K4, Q-Q2; 15. PxP threatenin; 16. P-Q5.

14. P-KKt4

At this point my clock showed 40 tack. The text plays it safe minutes gone; my opponent had consumed about 3 minutes. After the tage should win easily.

text, however, Black spent considerable time in finding his reply - which indicated we had left the "book." Later I learned that Black expected 14. PxP, BxKt; 15. QxB, KtxP; 16. Q-R5ch, P-Kt3; 17. BxPch, PxB; 18. QxR, Kt-B7; 19. B-R6, Q-K2 with equality (Chess Archives).

14. ... P-Q6 15. B-Kt3 B-B2

16. Kt--Kt5

With the threat of 17. Q-B3, winning a piece.

16. ... Q-B3

17. B-Q5

A fine move which keeps Black's King in the center of the board for the remainder of the game.



17.		K-Q2
18,	Kt~K4	$Kt \times Kt$
19.	BxKt/4	BQ3
20.	QxP	Kt-K4
21.	Q-K2	Q-R5
22.	B-Kt2	

Post-game analysis showed that White could safely capture the Rook and stave off Black's attack. The text plays it safe, for White's positional advantage should win easily.

22 B-Kt3	9. P-K5 Kt-K5
23. B-P4 Kt-Q6	10. Q-B2 B-Kt5
24. QxPch	ll. BxKt PxB
Here White chooses the second-	12. QxP BxKt
best move. After 24. BxB, KtxR;	13. PxB QQ2
25. B-Kt3 would win quickly.	14. B-Kt5 P-KR3
24 K-Ql	15. B-K3 Q-B3
25. B-Kt3 Q-B3	16. 0-0 0-0-0
26. QxQch PxQ	17. P-Q5 Q-B5
27. BxB PxB	18. KR-Ql QxQ
28. R-K3	19. KtxQ Kt-B5
Better than 28. BxR, KtxR and	20. R-Q4 KtxB
Black's better development en-	21. PxKt B-R4
ables him to take the initiative.	22. QR-QBl KR-Kl?
With the text White gains time	An unsound move which Steiner
to complete his development.	Memorial winner Jacobs takes
28 R-R2	advantage of quickly.
29. P-QR4 PxP	23. Kt-Q6ch RxKt
Played with the idea of subse-	24. PxR RxP
quently uncovering on the un-	25. R-K4 R-Q6
defended White Kt - but White	26. PxP B-Kt3ch
has a trap of his own which	27. K-Rl R-K6
Black overlooks.	28. P-Q6 Resigns.
30. RxP KtxKtP?	
31. R-Kt4 Kt-Q6	NEVADA CHAMPIONSHIP, 3/30/56
32. R-Kt8ch Resigns.	
	Game No. 342 - Giuoco
STEINER C.C. vs. INGLEWOOD, 1956	777.11
	White Black
Game No. 341 - Giuoco	KR Jones (Reno) PD Smith (Fresno)
White Black	3 D W4 D W4
R. Jacobs B. Bylinkin	1. P-K4 P-K4
	2. Kt-KB3 Kt-QB3
1. P-K4 P-K4	3. B-B4 B-B4
2. Kt-KB3 Kt-QB3	4. Kt-B3
3. B-B4 B-B4	This variation is so extremely
4. P-B3 Kt-B3	pianissimo that it doesn't even
5. P-Q4 PxP	have a footnote in MCO8 - although
6. PxP B-Kt5ch	Keres covers it well.
7. Kt-B3 KtQ-R4	4 Kt-B3
The "book" recommends 7KtxKP	5. O-O P-Q3
or 7P-Q4.	6. P-KR3 0-0
8• B-Q3 P-Q4	7. P-Q3 Kt-QR4

8.	B-Kt3	P-KR3	U.S. AMAT	EUR, ASBURY	7 PARK 1956
9.		B-Kt3			
A complet		ical position,	Game No. 343 - Slav		
which White now breaks.			-		
	Kt.xB	RPxKt:	Whi		Black
	B-R4	Kt-B3	M. RC	thman Dr.	E. Kupka
	PB3	B-K3	l.	P-Q4	P-Q4
	P-R3	Kt-Q2	2.		P-QB3
14.		P-B4	3.		B-B4
While Whi	te has been	spending	4.		Kt-B3
several tempos in preserving his			5.	P-K3	QKtQ2
KB, Black has been getting the			6.	P-KR3?	P-K3
better game.			7.	P-QR3	
	PxP	BxP	Not as we		revious move,
16.	B-K3	QB3	as it cou	ld be the s	start of a Q-
17.	KtQ2?	Q-Kt3	side atta		
Threateni		QP and the KRP.	7.	000	B-Q3
18.	_	BxP	8.	B-K2	0-0
19.	Kt-Kt3	B-Kt5	9.	0-0	R-KL
20.	Q-Q2	P-Q4!	10.	PxP	KP:xP
21.	P-Q4	P-K5	11.	Q-Kt3	P-QKt3
22.	P-QB4	B-K3	12.	B-Q2	B-K3
23.	P-Kt4	Q-Kt5	13.	Q-B2	Kt-Bl
24.	PxP	BxP	14.	QR-Bl	Q-Q2
25.	Kt-K2	B-B5	15.	Kt-K5	Q-Kt2
26.	KR-Kl	Kt-B3	16.	P-B4	QR-Bl
27.	Kt-B4	Kt-Q4	17.	QR4	P-QKt4
28.	B-Q1	Q-B4	18.	Q-Kt3	P-QR3
29.	P-Kt4	Q-B3	19.	B-B3	Kt-K5
30.	KtxKt	BxKt	20.	Q-Q1	KtxB
31.	K-Kt2	QR-Q1	21.	QxKt	Q-K2
32.	R-Rl	RQ3	22.	P-QKt4	Kt-Q2
33.	B-K2	Q-B2	23.	Q-Q3	Kt-Kt3
34.	QR-KKtl	R-B3	24.	B-Q1	P-B3
35.	R-KBl	RxPch!	25.	Kt-B3	Kt-B5
36.	RxR	QxRch	26.	R-Rl	B-KB2
37.	BxQ	P-K6 dis. ch.	27.	KR-Kl	Q-Q2
38.	K-Kt3	PxQ	28.	B-B2	B-Kt3
39.	R-Ql	R-R1	29.	P-B5	B-B2
40.	RxP	RxPch	30.	Kt-Q2	B-Kt6!
41.	K-R4?	P-KKt4ch	31.	R-K2??	Kt-Kt7
42.	K-R5	K-Kt2		Resigns	
	Resigns.			Queen is	checkmated.

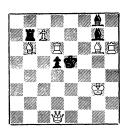
REPORTER TASKS: If all goes well, this department plans to conduct a problem-solving contest some time soon, possibly beginning in September. It is hoped that recognition in the form of suitable prizes will be awarded the winners. So watch this space, problem lovers!

This month we offer for your delight two old and pretty easy 3-movers. No. 97 is by the Bohemian composer, Joseph Pospisil, and was first published in 1886. In the British Chess Magazine in 1909 the problem editor, B. G. Laws, described this problem as the best 3-mover ever composed. We don't think you will agree with this opinion - not by a million miles - but the problem does have some virtues, not the least of which is variety.

No. 98 is by the British composers, James Pierce and Victor Gorgias. We don't know the exact date of publication, but most probably it was during the 1880s.

TASK No. 97 White Mates in Three

TASK No. 98 White Mates in Three



Answers: Task No. 95: The key is R-Kt4. Task No. 96: The key is B-K2.

Questions regarding TASKS should be sent to:

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