

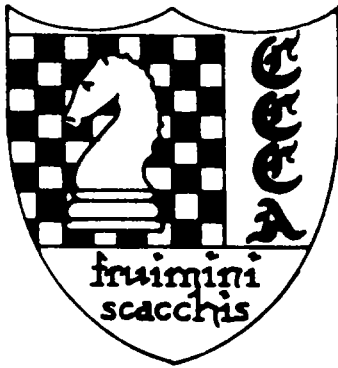
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CHESS VOICE

Vol. 8, No. 4

October - November, 1975

Central California Chess Association



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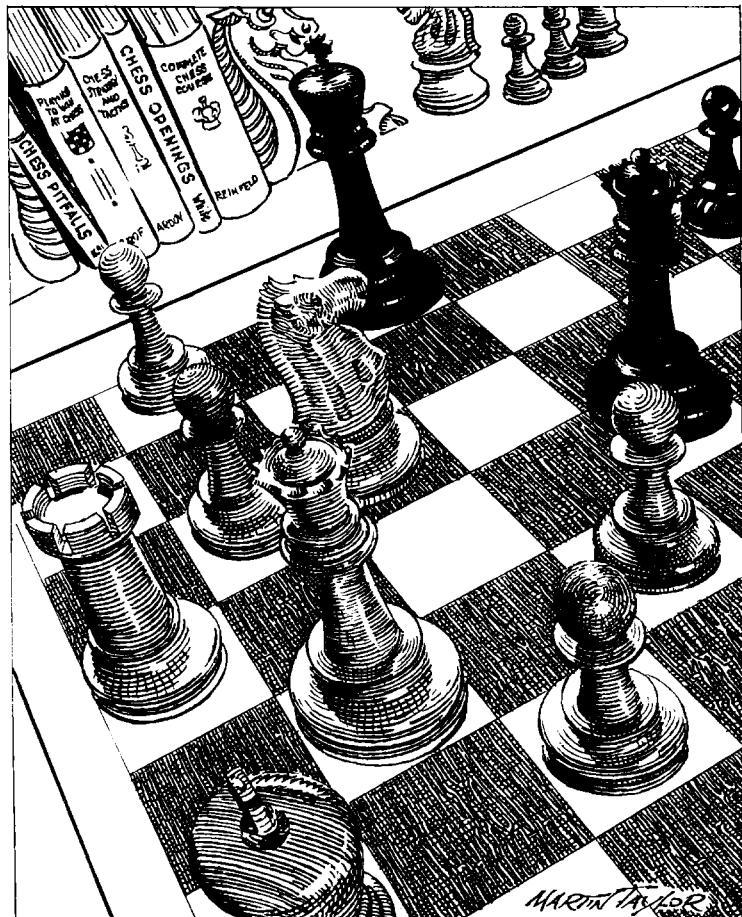
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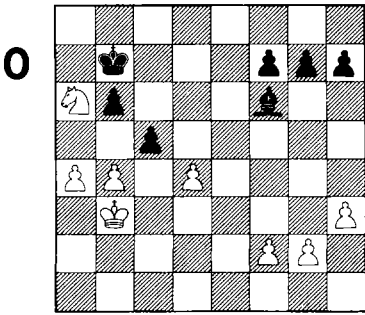
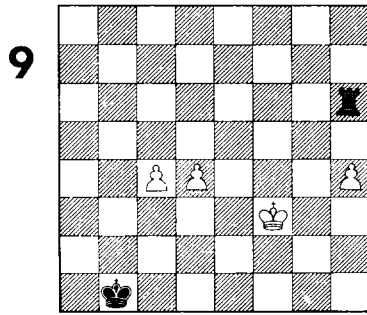
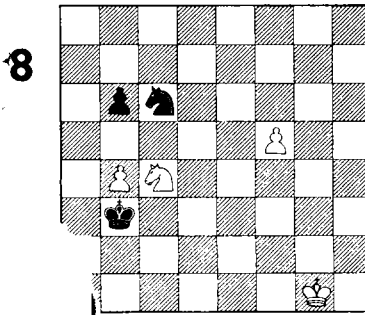
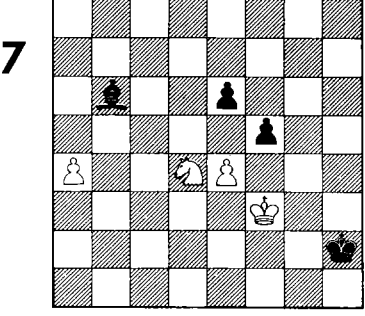
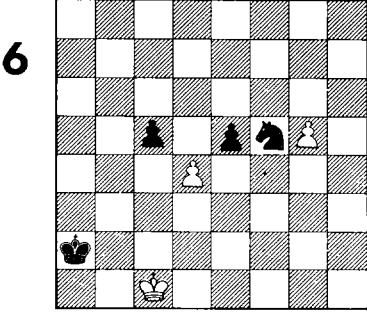
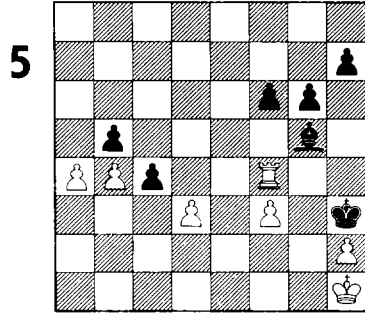
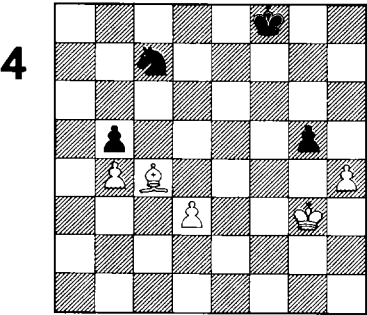
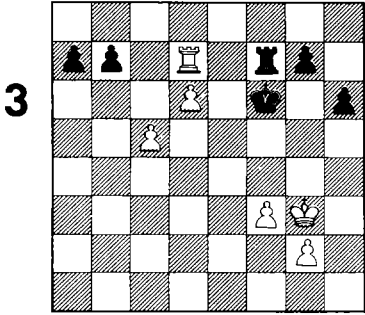
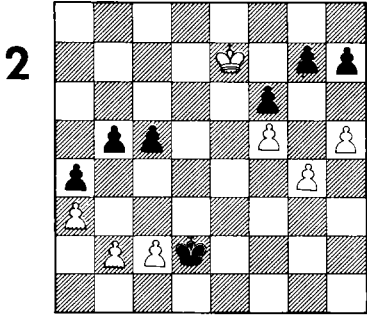
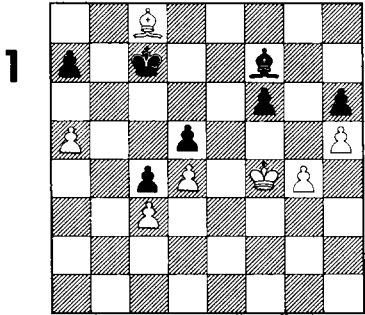
by Padraic Neville

Pawn Pushing

This is an exercise in queening pawns. And queening a pawn is often an exercise in counting.

In each diagram White has a unique winning move. See if you can find it.

Check your result with the answers given on page 13.)



Books: Alekhine's Chess Career

This article consists of three parts: first, Peter Prochaska-Kolbas discusses the various books that have been written about former world champion Alexander Alekhine--with special attention to the recent biography by Kotov.

Second, Frank Mur gives a synopsis and some translated excerpts from Pablo Moran's Agonía de un Genio (Alekhine), which deals with Alekhine's later years on the Iberian peninsula.

Finally, CHESS VOICE is pleased to present, for the first time in English, a game between Alekhine and Arturo Pomar, considered to be Alekhine's finest performance in Spain.



ALEKHINE IN PRINT

by Peter Prochaska-Kolbas

A good deal has been written about the late Russian world champion Alexander Alekhine both during his life and after his death in 1946. The only thing about this titanic figure of modern chess that was not controversial was his phenomenal skill at the board.

The most important Alekhine book is his own double-volume set My Best Games, which rivals any game collection ever written. Also insightful are Alekhine's notes to the games of the New York tournaments of 1924 and 1927 and the Nottingham tournament of 1936.

Mikhail Botvinnik has a perceptive discussion of Alekhine's place in the development of Russian chess in his essay on the development of the Soviet school which appears in Botvinnik's 100 Selected Games.

Alekhine's effect on modern chess play has been traced well in R. N. Cole's Dynamic Chess and Richard Reti's Masters of the Chessboard. There are some inter-

esting pictures of the early Alekhine in Fred Reinfeld's The Development of a Chess Genius. And Pablo Moran's Agonía de un Genio (some excerpts of which are presented below) covers Alekhine's last days in Spain--a period not often discussed in detail.

To these other books about Alekhine has recently been added Kotov's biography Alexander Alekhine. Kotov is an authority on Alekhine, having written several other books, in Russian, about him and having based a novel on his life. This fascination of Kotov's with Alekhine has both benefits and problems for his readers, as I shall discuss in the following review.

Alexander Alekhine
by Alexander Kotov
(Batsford, 1975, \$8.95)

Many things have been written about Alekhine's genius at the chessboard and his abhorrent behavior away from it. Kotov's biography is, as far as I know, the first sympathetic treatment of his life

(Continued on next page)

to appear in English.

The book is written in a format much like Hannack's biography of Lasker and Vaiseliev's Tigran Petrosian: His Life and Games. There is a great deal of text and fewer games than normally appear in such a book. The author attempts to evoke the subject as a human being as well as a creator of famous games.

I hope this is the coming style. Chess is an intensely personal game and it seems to me that something is lost if one knows little or nothing about the character of the man who played the games. It is also instructional to observe what another player went through while climbing towards supremacy.

A particularly interesting aspect of Kotov's book are the annotations to the games. They often deal more with the psychological and historical background or with the general characteristics of Alekhine's play than with concrete variations. This makes good sense because for most of these games we already have Alekhine's own incomparable notes.

As much as I liked the format and found the book instructional and entertaining, I do have some hesitations about it.

Kotov's other writing (most notably, The Soviet School of Chess) has shown his tendency to give the straight party line, and I have that feeling here as well. Alekhine was, after all, the first Russian world champion, and quite possibly the strongest player in Russian history. Consequently the Soviets have a strong desire to rehabilitate his somewhat tarnished reputation and establish him as both a Russian and a Soviet patriot. Kotov does not ignore Alekhine's faults. But they are certainly played down.

Since so many things have been written about Alekhine's defect, it is not inappropriate to give some attention to his virtues as well. He was a well educated, powerful, and frequently charming

man. He loved chess and devoted his great energies, discipline and talent to it. And Kotov quite properly links Alekhine to the world in which he lived. It was after all one of the most turbulent and critical periods in European history and it affected everyone who lived through it.

Even so, I have the feeling that a biography should be more even handed than this one is. There is more than a touch of hero worship in the way Kotov discusses Alekhine. And this is a stumbling block for those interested in an unbiased history.

These hesitations aside, I found the book good. It is well written and tells a fascinating story. It is now out in paperback for \$4.95 and well worth its price.

ALEKHINE IN SPAIN

by Frank Mur

Pablo Morán's book Agony of a Genius (Agonía de un Genio (Alekhine)), Madrid, 1972) is a poignant reminiscence of Alekhine as the Spaniards knew him. Over 150 illustrative games and positions are arranged with biographical chapters on Alekhine's journeys through Spain.

He made two visits to Spain in 1922, one in 1928, one in 1935, and two in 1941. He returned to Madrid in October, 1943 during the tournament won by Keres (12-0-2). After a narrow match victory over Dr. Rey Ardid in April, 1944, Alekhine won the Gijón Tournament in July.

He participated in six tournaments in 1945. The Madrid Tournament was won by him easily, despite several inaccuracies. The "grand disillusion" came in Gijón with dramatic losses to A. Bonet and Spanish champion A. Medina. But a victory over Arturo Pomar in the same tournament is considered to be Alekhine's finest performance in Spain. (This game, unpublished prior to Moran's biography, appears below.)

Although he recovered to win at Sabadell, the "Great Man" was held to a draw by Medina. Alekhine's loss to López Nuñez in Almería featured the most spectacular blunders of his career. Uninspired play was sufficient to win at Melilla. Alekhine's final tournament was at Cáceres in December, where a desperate attempt to win a drawn position against F. Lupi cost him first place. But Alekhine won the match against Lupi in January.

In Spain, Alekhine received the support no longer available in Northern Europe. The loyalty of Spanish chessplayers did not diminish with his declining supremacy. They still called him "el Coloso". His mere presence magnified the prestige of Iberian chess.

Pablo Morán has transcended Alekhine's ill-mannered exterior. His recollections portray the flickering genius of an immortal whose crumbling health towards the end of his career undermined his imaginative powers. "Could there be greater tragedy than calling oneself Van Gogh and not sell one painting, Beethoven and not hear the Ninth Symphony, or Alekhine, unable to struggle and create beauty?"

Some Alekhine Anecdotes

The flavor of Morán's book can be found in the following condensed translations from the Spanish.

During the Gijón Tournament of July, 1945 Alekhine consulted with Dr. Rugarcía, a chess aficionado with whom he had established a cordial friendship.

"Señor Rugarcía, I wish to know the truth about my health. I urge you not to lie or deceive; tell me what you find."

The diagnosis confirmed a grave cirrhosis of the liver.



THE NEW CHESS CHAMPION OF THE WORLD:
ALEXANDER ALEKHINE,
Russian Chess Master, Who Won His Title in the Longest Match
on Record, When Jose R. Capablanca, Titleholder Since 1921, Re-
signed at the End of the Contest in Buenos Aires,
Which Lasted 74 Nights.
(Times Wide World Photos.)

Reprinted from the New York Times, 1928.
(Courtesy of Frank Mur.)

"Maestro, you must give up drinking."
"I know that. Your colleagues all say the same thing."
"But you are destroying yourself with every drink, and if you persist, you will die very soon."

(Continued on next page.)

"And if I stop, how long will I live?"
 "If you give up drinking, look after yourself, and lead an orderly life, you could still live a few more years."

Alekhine looked at the doctor with a certain air of compassion, put on his coat, and while leaving the room he turned and said: "In that case, it is not worth giving it up."

* * * *

Alekhine's re-burial at Montparnasse was attended by his son, a resident of Switzerland, the Soviet Ambassador to France, the President and Vice-president of FIDE, numerous Russians, including Bronstein, Geller, Keres, Petrosian, Smyslov, Spassky, the Franco-Russian O. Bernstein, other Frenchmen and journalists, etc.

"Too large a crowd for a man who died alone."

ALEKHINE vs. POMAR

CATALAN SYSTEM. White: Alexander Alekhine. Black: Arturo Pomar. Gijón, 1945. (Source: Agonía de un Genio (Alekhine) by Pablo Moran. Spanish translation by Frank Mur. Notes by Peter Prochaska-Kolbas.)

| | | | |
|---------|-------|---------|-------|
| 1 P-Q4 | P-Q4 | 6 O-O | P-B3 |
| 2 P-QB4 | P-K3 | 7 QN-Q2 | QN-Q2 |
| 3 N-KB3 | N-KB3 | 8 Q-B2 | R-K1 |
| 4 P-KN3 | B-K2 | 9 R-Q1 | Q-B2 |
| 5 B-N2 | O-O | 10 P-N3 | PxP?! |

Black gives up his foothold in the center and allows the White QN to reach a powerful position. More sensible was 10...P-QN3.

| | | | |
|---------|-------|----------|------|
| 11 NxP | N-B1 | 15 B-K3 | Q-B2 |
| 12 B-B4 | Q-Q1 | 16 KN-K5 | NxN |
| 13 P-K4 | N-N3 | 17 PxN! | |
| 14 B-N5 | P-KR3 | | |

White opens the Q-file and reveals the weakness of Q6. Having secured an advantageous central position, White is now able to pursue a King-side assault.

| | | | |
|---------|------|---------|------|
| 17 ... | N-Q2 | 19 N-Q6 | R-Q1 |
| 18 P-B4 | N-N3 | 20 N-N5 | |

Alekhine now manages to further disorganize Pomar's pieces and make center action really "an impossible dream".

| | | | |
|----------|------|----------|-------|
| 20 ... | Q-N1 | 24 R-Q1 | N-Q2 |
| 21 RxB+ | BxR | 25 P-QN4 | P-QN3 |
| 22 N-Q6 | Q-B2 | 26 Q-Q2 | N-B1 |
| 23 P-QR4 | B-K2 | 27 P-B5! | P-B3 |

After 27...PxP 28 PxP, 29 P-B6 is a fearful threat.

| | | | |
|---------|------|----------|-----|
| 28 PxBP | BxP | 30 NxB+ | QxN |
| 29 N-K8 | Q-K2 | 31 P-K5! | |

Here we are again in a forceful mating attack that is typical of Alekhine's best. One is not so much struck with dazzling beauty (though Alekhine was a master of that, too) as awesome power. Now if 31...QxKP 32 BxBP, R-N1 33 B-B4 or if 31...QxBP 32 BxBP, R-N1 33 R-KB1, Q-N3 34 Q-Q8.

| | | |
|--------|------|----------|
| 31 ... | Q-B2 | 32 P-B6! |
|--------|------|----------|

Alekhine needs open lines much more than he needs pawns.

| | | | |
|----------|------|----------|--------|
| 32 ... | B-N2 | 37 Q-B6+ | K-N1 |
| 33 PxP | QxP | 38 BxB | QxB(2) |
| 34 P-N5! | PxP | 39 R-Q4 | K-R2 |
| 35 BxRP | Q-R2 | 40 BxN | Resign |
| 36 Q-N5+ | K-R1 | | |

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USCF News

1975 DELEGATES MEETING

by Hans Poschmann
League Director, CCCA

The 1975 USCF Delegates Meeting was held in Lincoln, Nebraska during the U.S. Open in August. There were approximately 180 delegates from all over the country. Besides myself, the other Northern California delegates were: Guthrie McClain, Neilen W. Hultgren, James A. Hurt, Gunnar Rasmussen, and Ted Yudacufsky.

This is a short look at a marathon meeting. The most significant impression I had was that there were too many people at the meeting to accomplish meaningful results. The main issue of changing the Bylaws took nearly ten hours of debate, and more time will have to be spent next year on the same subject.

Other proposals were mostly tabled because time trouble was a threat. (A promised workshop on USCF finances was postponed three times and never held.) Regional pre-organization would be an improvement, yet nothing in that direction was undertaken.

The debate on a no-smoking policy for USCF national tournaments was carried on fiercely and ended in a victory for the non-smokers. A very good decision created a Junior USCF Membership for \$2.50/year (not including a subscription to Chess Life & Review.)

Getting to know delegates from other regions made the trip worthwhile. On the flight home from Lincoln, Jim Hurt and I had a chance to talk to a personal friend of Bobby Fischer, Lina Grumette. We learned that many people haven't given up on convincing the world that Bobby is entirely in the right.

"Wine, by the by, makes your game brilliant, if not sound."

--Frederick Milne Edge

NOTES FROM NEWBURGH

by Martin E. Morrison
Technical Director, USCF

Upon the invitation of Chess Voice Editor John Larkins, I will be resuming a series of reports which I first began after moving from the Bay Area to Newburgh, New York, in 1973 to become Technical Director of the USCF. It is a particular pleasure for me to return to the pages of Chess Voice, of which I was the first editor from 1968 until 1973.

Although Chess Life & Review is generally acknowledged to be the finest English-language chess publication in the world, it must operate for the most part on a lag of eight weeks from deadline to delivery. In this column, from the sources available to me, I hope to give Chess Voice readers an advance summary of important news in the chess world well before they would otherwise read of it, plus some of the background and sidelights of interest.

First No-Smoking Casualty

The US Open, concluded in Lincoln, Nebraska, on August 22, saw Grandmasters Benko and Lombardy share the 1975 title. Lombardy stated that it would be his last US Open, now that smoking has been prohibited by the USCF Board of Delegates at the four major national open tournaments. (Lombardy is an incorrigible cigar-smoker!)

The Board of Delegates also instituted a \$2.50 Participating Junior Membership (starting December 1st) and the extension of ratable play to 30-30 tournaments. In addition, the USCF Rating System sometime next year will include both bonus provisions (to bring up the rapidly improving players) and a feedback provision (to combat deflation among established players who lose to under-rated improving players).

Membership stood at 53,588 on June 30 (down 10.4% for the fiscal year). However,

(Continued on page 10.)

CCCA News

Sullivan Is Knock-out Champ

Martin Sullivan (2134) of the San Leandro Chess Club, recently won the CCCA 1974-75 Knock-out Championship by defeat-runner-up Michael Ewell, of the Monterey Chess Center, in Fremont.

In Round I of the Championship Sullivan won from Mike Riley (Fremont CC), Kerry Lawless (Univ. of Calif. CC) beat Jerry Rogers (Hayward CC), Ewell overcame Peter Prochaska-Kolbas (Berkeley CC), and Tom Dorsch (Davis CC), the reigning Champion, received a bye.

In Round II Sullivan won from Lawless and Ewell defeated Dorsch--setting up the final playoff between Sullivan and Ewell.

This will be the last Knock-out Championship. In the Spring of 1976 it will be replaced by the CCCA Closed Championship. (See the adjacent column for details.)

New Affiliates

In the past two months four new chess clubs have affiliated themselves with the Central California Chess Association.

The Pittsburg Chess Club has become a Class I Affiliate. And the Concord, Davis, and Fresno City College chess clubs have become Class II Affiliates.

More Answers to Brief Endings

(Continued from page 13.)

RxP 2 P-B5, K-B7 3 P-B6, K-Q6 4 P-B7, R-B4+ 5 K-N4, R-B1 6 P-Q5, K-K5 7 P-Q6, R-N1+ 8 K-R5, K-B4 9 K-R6, K-K3 =.

Position 10. 1 NxP+. (If 1...PxN 2 QPxP, B-Q5 3 P-B3, B-B7 4 K-B4, B-K8 5 P-N5, B-R4 6 K-Q5, K-B2 7 P-N6+, K-N2 8 P-B6+, KxP 9 K-Q6, B-K8 10 K-Q7, B-N6 11 P-R5+.)

A VIEW FROM THE CHAIR

by Peter Prochaska-Kolbas
Chairman. CCCA

The CCCA Open Championship will be held on the 8th and 9th of November in San Leandro. (See the centerfold flyer for details.) This tournament will start an active year for the CCCA. Besides helping to sponsor local tournaments, the CCCA now has plans for three regional events of its own.

The first event is the Open, then later in the winter will come the Team Championship, and, finally, the Closed Championship.

The CCCA Open

The Open Championship will be a chance for all players in this area to compete for the regional championship of Central California--either in the Open section or within their own class. Hopefully, this event will become as important regionally as the US Open has nationally.

This year the Team Championship will once again be on an Olympic format and will be held over a single weekend. Since, however, there seems to be interest in inter club matches throughout the year, the CCCA is organizing a Perpetual Ladder to serve as a basis for such matches.

The Closed Championship will replace the Knock-out Championship, which apparently has outlived its interest. Each chess club will enter its own top player (chosen by whatever means that club deems most appropriate) and these selected players will compete for the title of "CCCA Individual Champion". It seems important to me for the strongest players in each club to compete for such a title under normal tournament conditions rather than some of the more whimsical conditions created by the Knock-out tournament.

(Continued on next page.)

Notes from Newburgh (Cont. from page 8)

the temporary drop-off has already levelled off and membership is expected to increase once again. In January USCF members will begin seeing their ratings on their CL&R mailing labels.

In international play during September, the USA suffered two near-misses. In the Torneo Internazionale di Scacchi (Milan), twelve of the world's finest (Karpov, Petrosian, Tal, Gligoric, Ljubojevic, Browne, Smejkal, Portisch, Larsen, Unzicker, Andersson, Mariotti) competed for the privilege of being one of the four semi-finalists to play off in a series of elimination matches. In this unusual test of strength, Berkeley's Walter Browne missed by one place the semi-finals--to be played between Portisch (7-4), Karpov, Petrosian, and Ljubojevic (6½-4½). In the World Junior Championship, played in Yugoslavia, California's Christiansen almost brought the world title to America for the first time since Lombardy's 1957 victory--losing by only half a point to the Soviet player.

To end on a bright note, the second volume of the indispensable Encyclopedia of Chess Openings, completing an analysis of the d4 openings in 400 pages, is hot off the presses and waiting in the USCF's stockroom (#0319E, \$9.00, paperback).

View From the Chair (Cont. from page 9)Affiliate Dues Raised

At the last meeting of the CCCA, the Class I Affiliate dues were raised from 25¢ to 35¢ per member per two months. This increase is a result of increased printing costs and the expanded Chess Voice format.

Because of the new format we now publish a real regional chess magazine rather than a glorified newsletter. I am constantly receiving compliments on Chess Voice, which has now become, I think, one of the finest regional chess magazines in the country.

There are two reasons for the magazine's quality: one is the expanded size which allows for feature articles (continuing features now take up as much space as the whole magazine used to have), and the other is the hard work, creativity and leadership of our editor. Congratulations, and thank you, John.

Major Tourney Sponsoring Fund

Donations to build a fund for sponsoring a major chess tournament in the Central California area have been received in the last two months from the following people: William Atkins (\$10), Martin E. Morrison (\$10), and Richard Shorman (\$1).

RATED UNDER 1600?

You will be pleased to know that now there is an opening manual written specifically for class "C" players and below.

AN AMATEUR'S GUIDE TO THE KING'S GAMBIT
by Michael Stansbury and Van Vandivier

Explains move by move, from white's point of view, the strategies and tactics of this exciting gambit in a clear and easily understood manner.

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"There have been times in my life when I came very near thinking that I could not even lose a single game. Then I would be beaten, and the lost game would bring me back from dreamland to earth. Nothing is so healthy as a thrashing at the proper time, and from few won games have I learned as much as I have from most of my defeats."

--Capablanca

Chess Clubs

PITTSBURG

From July 26 through August 23 the Pittsburgh Chess Club held its USCF-rated "Summer Swiss" Tournament. First place went to Ricardo Cruz (1507) for his 5-0 score. Steve Bloomfield (1490) took second with 4-1, and Robert Oyler (1669) came in third with 3½ points. Best unrated player was Quentin Keen with 3 points. Each received a beautiful trophy.

The club's youngsters are beginning to show their fangs. Bloomfield is 17 years old, as is Keen. And 14-year-old Roger Spillman finished fourth.

On Sept. 20th the club started its Fall Round Robin. All CCCA members are invited to drop by the Pittsburgh club any Saturday to play or simply to get acquainted. Frank Belleci is the TD.

OAKLAND

The Oakland Chess Group continues its policy of presenting a free simultaneous exhibition on the first Tuesday of every month.

On August 5th, Expert Martin Sullivan (2134) played 17 boards--winning 11, losing 1, and drawing 5. (Most of the draws were forced adjudications at closing time.) The surprise winner was 1234-rated Henry Mar. The draws went to Henry's son Craig Mar (1794), Mike Donald (1693), Mike Padovani (1742), Scott McCargar (1525), and Fred VanSant (1464). Sullivan allowed his opponents to play either Black or White.

On Sept. 30th, Expert Gary Pickler (2100) took on 18 opponents--winning 14, losing 2, and drawing 2. The two winners were John Spargo (1584) and John Larkins (1586). The two draws went to David Novak (1437) and William Pouchak (1689). Pickler started at 7 PM and was finished by 10 PM.

Current leaders on the OCG Chess Pyramid are: 1-Scott McCargar (1576), 2-John Larkins (1571), 3-David Novak (1425), 4-Frank Mur (1538), and Mike Donald (1688). But a number of new sharks are rising from the bottom. For example: Kerry Lawless (1841), Peter Prochaska-Kolbas (2046), and Ronald Thacker (1948).

Scott McCargar just recently joined the USCF and on Oct. 1st played his first game in a USCF-rated tournament. Result: one "A" player bit the dust. Oh, frabjous day! Calool! Calay!

The Tournament Director is John Larkins, assisted by Mike Donald. A new time schedule is now in effect--7 to 11:30 PM. Neither club membership or USCF membership is required, and the monthly free simulms are open to anybody.

WALNUT CREEK

Tournament Director Seleh Mujahed of the Walnut Creek Chess Club tells us that things are quietly the same there. During Summer the club gets an influx of college students who leave again in the Fall. But new faces keep showing up every Fall. The club offers a pleasant atmosphere to relax, talk, and play chess. Visitors are welcome.

HAYWARD

The 5th Annual Hayward Chess Festival (for the winners see page) drew 76 players on Sept. 6th and 7th.

From September 19th to October 24th the Hayward Chess Club is involved in a 5-round "Trick'R Treat" Tournament. Starting Nov. 14th, and running through Dec. 12th, there will be a 5-round "Hayward Turkey Shoot" Tournament. These tournaments are paired by the Swiss System, are open only to USCF members, and offer prizes. Entry fees are \$6 for members of the club and \$10 for non-members. TD is Jerry Rogers--(415) 276-5754, from 5:30 to 10 PM.

(Continued on page 12.)

DAVIS

The Davis Chess Club conducts USCF-rated tournaments every two months to coincide with the University quarter schedule throughout the year. These have been numbered consecutively since the club began, and they are now conducting the 47th Davis Rated Tournament. The Winter-Spring tournaments will establish the Davis Club Champion. The current champ is Colin Rammekamp (1956). Daniel H. Bultman is the TD.

Bultman was also the TD for the 2nd Annual Sambo's Speed Chess Tourney, held in Davis on August 10th. There were eight contestants--all Experts and above. After a double round robin, the winners were: 1st-Roy Ervin (2336) 1½-2½, \$25; 2nd-Bob Hammie (2085) 11-3, \$20; 3rd-Gary Pickler (2115) 9-5, \$15. Prizes and free meals for all the players were supplied by Bernie Lainson, manager of Sambo's Restaurant, as well as being a USCF Expert and local chess patron.

FREMONT

The August Rating Tournament of the Fremont Chess Club was won by Randy Fong with a score of 4½-½. First Booster prize (players in the lower half of the ratings are eligible) went to Jim Dunnegan with 2 points.

A simultaneous exhibition by Expert Martin Sullivan (2134) attracted 18 players. Sullivan won 12, lost 4, and drew 2. The winners were Pat Jackson (1627), Kevin Kishiyama (1492), Randy Fong (1793), and Kenny Fong (1268)! Bob Black (1592) and Jim Cutler (1421) drew.

The Fremont Chess Club may have something of a child prodigy on its hands, as nine-year-old Kenny Fong proved to be the best player of the under-ten age group in the United States at the U.S. Junior Open at San Diego. (Kenny celebrated his 9th birthday during the tournament.)

A new USCF-rated tournament starts on the fifth of November. Hans Poschmann is the Tournament Director.



CONCORD

On September 25th, the Concord Chess Club held an organization meeting with 16 new members in attendance. They came to the following decisions. The club will meet on Thursday nights from 7 to 10 PM at the Senior Citizens Center in Baldwin Park. The club will charge dues of \$5 a year, but non-members can play at any meeting. The club is already a Class II Affiliate of the CCCA and will become a Class I Affiliate as soon as they start collecting dues. Club Director L. Carter Keck invites inquiries at 687-1590. He hopes to return the club to its former strength of about 130 members.

BERKELEY

In August and September the Berkeley Chess Club held its "Frank J. Marshall Birthday Party Tournament". Winner of the "A" & "B" Section was John Pope (1868) with a score of 6-1. Second place went to Craig Mar (1801) for 4-0. Third place was divided between Nelson Martho (1625) for 3-0 and Raymond Musselman (1708) for 3-3. The story here is that when Martho played in the preceding tournament, which he won, he played in the "D" section!

(Continued on page 13.)

The "C" Section was won by Craig Loop (1520) with a score of 4-2. Richard Hobbs (1495) took second place with 3½-3½. Tod Phillips (1554) 3-0 and Fred Geyzer (1450) 3-3 divided third place. In the "D" & "E" Section there was a tie for first place between Barton Bolmen (1068), 4-1 and Mike Divine (1265), 4-2. Third place went to Robert Noland (U/R) for 3½-2½. The Tournament Director was John Spargo, assisted by Mike Donald.

On August 22nd the club had a free spontaneous simultaneous by Expert Gary Pickler (2115). Gary played 14 boards--winning 13 and drawing 1. The draw went to William Pouchak (1689), the 20th Century's answer to 19th Century "Drawing Master" Carl Schlechter.

On September 26th the club held its bi-monthly speed chess tournament. Twenty players participated--divided into two sections of ten each, playing each other in a round robin. Michael Sarley (1957) won one section and Ralph De Witt (1759) won the other. In a playoff, Sarley defeated DeWitt. The 50¢ entry fees produced \$7 for Sarley and \$3 for DeWitt. John Spargo was the Tournament Director.

SAN LEANDRO

Squigglers #18, the San Leandro Chess Club's August tournament was won by Keith Mehl (1706), \$7.65. Craig Mar (1794) and Richard Paige (1725) tied for second place. They each received \$3.82.

The September tournament, Squigglers #19, had a clear winner--Hiawatha Bradley (1841). His 4-0 score netted him \$6.65. Just about everybody else tied for second: John Larkins (1586), 3-0; Robert Phillips (1597), 3-1; William Pace (1303), 3-1; Marlin Eagles (1221), 3-1; and Edward Cole (U/R), 3-1. The members of this pack got \$1.66 each.

"A pawn is a pawn is a pawn."

--Gertrude Steinitz

ANSWERS TO BRIEF ENDINGS

(Continued from page 3.)

Position 1. Jon Sjogren missed the win here against Mike Koblentz in a Berkeley CC game a few years ago. 1 K-B5, KxB 2 KxP, B-N1 3 K-N6!, B-K3 4 P-N5! wins.

Position 2. 1 P-N5 intending 2 P-R6 is the only winning method.

Position 3. Two connected passed pawns on the 6th rank beat a lone rook. So, 1 RxP!

Position 4. 1 B-N3, PxP+ 2 KxP, N-R3 is only a draw because the Black King can move in front of the pawns. 1 BxP, PxP+ 2 KxP, NxB is also a draw because the the Black King is as close to the pawns as the White King. 1 PxP!, PxB 2 PxP wins because 3 pawns beat a knight.

Position 5. 1 RxBP.

Position 6. Only 1 P-Q5 wins.

While figuring out why, reflect on the following: After 1 PxBP, there are 2 squares of the same color in front of each of the White pawns, unlike the position after 1 P-Q5. A Knight needs at least 2 moves to go from the KN file to the Q or QB file. After 2 moves, a Knight lands on the same color square it started on.

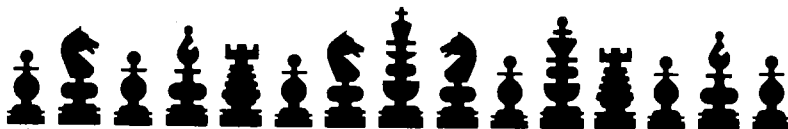
Position 7. 1 NxBP!, PxN 2 P-K5 wins. (2 PxP, B-Q1 draws. Count the Black squares in front of the pawns.) If Black does not play 1...PxN, then White wins because Black's King is too far away.

Position 8. 1 N-R5+!, PxN (If 1...KxP, 2 NxN+ wins) 2 PxP and the pawns are too far apart for the Knight to stop them. 2 P-N5?, N-Q1 only draws. Also drawn is 1 P-N5?, N-Q5 2 N-Q6, NxBP.

Position 9. 1 P-B5!, RxP 2 K-K3, K-B7 3 P-B6 wins. The following two lines are false tries: 1 K-N4?, R-Q6 2 P-Q5, R-Q8 3 K-B5, R-QB8 =; 1 P-R5?,

(Continued on page 9.)

Games



TARJAN vs. MEDNIS

SICILIAN DEFENSE/ Velimirovic Attack.
 White: James Tarjan. Black: Edmar Mednis. US Championship, Oberlin, Ohio, 1975. Annotations by Grandmaster William Lombardy.

| | | | |
|---------|-------|---------|-------|
| 1 P-K4 | P-QB4 | 6 B-QB4 | P-K3 |
| 2 N-KB3 | N-QB3 | 7 B-K3 | P-QR3 |
| 3 P-Q4 | PxP | 8 Q-K2 | Q-B2 |
| 4 NxP | N-B3 | 9 O-O-O | B-K2 |
| 5 N-QB3 | P-Q3 | | |

9...N-QB4!? 10 B-Q3 (10 B-N3 was also playable), P-QN4 11 B-N5 (11 P-QR3 to prevent ...P-N5 was better), P-N5 12 N-N1 (12 N-Q5!?, PxN 13 PxP+, Q-K2 14 Q-Q2 wins; 13...K-Q1 14 BxN+, PxB 15 P-KB4, and White's position is at least as good as in the stem game for this N-Q5 style sacrifice--Matanovic-Tal, Portoroz, 1958; or 12 N-Q5!?, NxN 13 PxN, P-K4 14 N-B6 and White still has the pull) 12...B-K2 13 P-KB4, P-K4 and Black has the initiative--Rantanen-Reshevsky, Nice Olympiad, 1974.

10 B-N3 O-O 11 KR-N1

Some annotators suggest the refinement 11 K-N1 to slow down Black's queenside counterplay, e.g. 11...P-QN4 12 NxN, QxN 13 B-Q4!, P-N5? 14 N-Q5!!; PxN 15 BxN, BxB 16 BxP and, as White's pawn is defended, Black is without the resource ...Q-R5 and is therefore lost.

11 ... N-QR4 13 P-N5 N-Q2
 12 P-N4 P-QN4

13...NxB+ 14 RPxN, N-Q2 15 N-B5 leads to a very wild game, e.g. 15...PxN 16 N-Q5, Q-Q1 17 PxP! If one likes to defend with a piece ahead, fine! If one prefers to attack, naturally the White

pieces will more than do for that purpose.

14 B-Q5!?

Analogous situations make Chess ever more fascinating, even to the lowest level player. As if he had cooked up the position at home, Mednis sacrificed the exchange without the slightest hesitation. Perhaps his "idea" is the "refutation" of the Velimirovic Attack. Certainly the sacrifice takes the starch out of White's kingside attack, while Black retains considerable pressure on the opposite flank. The game becomes extremely sharp!

14 ... N-N3!?

Naturally Black cannot indulge in 14...PxB? 15 NxQP!, Q-Q1 16 P-N4; or 16 N-B5, R-K1 17 B-Q4; or 17 N(B5)xB+, RxN 18 N-B6+ are lines well worth considering for White.

| | | | |
|----------|----------|---------|-------|
| 15 BxR | NxB | 22 P-R5 | P-K4! |
| 16 P-B4 | P-N5 | 23 PxP | PxP |
| 17 N-N1 | R-K1 | 24 R-R1 | B-B1 |
| 18 N-Q2 | N-N3 | 25 NxN | NxN |
| 19 P-B5 | P-N3! | 26 N-N3 | B-N5! |
| 20 PxKP | PxP | 27 Q-R2 | |
| 21 P-KR4 | N(3)-B5! | | |

White has nothing after 27 QxB?, NxB 28 Q-K2, NxR 29 QxN, R-K2.

27 ... B-R4

27...NxB?? or 27...BxR??: 28 Q-R8+, K-B2 29 R-R7+, K-K3 30 Q-B6 mate.

28 R-Q3 R-B1?!

After the game Bisguier exonerated Black's sacrifice: 28...P-Q4! 29 RxP??, NxB; or 29 PxP?, B-Q3! (threatening 30...P-K5!). White can play 29 Q-N2, but after 29...Q-QN2 (30 N-B5?, NxB!), Black has a fine game!

| | | | |
|---------|------|------------|------|
| 29 B-N1 | Q-B3 | 31 R(3)-R3 | P-R4 |
| 30 Q-N2 | B-K2 | | |



INTERNATIONAL MASTER JAMES TARJAN

Drawing by Martin Taylor from a photo by Ron Chan.

31...Q-K1 slows down the breakthrough.

32 RxB PxR 34 N-Q2
33 RXP R-B1

34 Q-R1, K-B2! 35 P-N6+, K-K1, and White's attack is nullified by the mate threat.

34 ... NxN 36 Q-R1 K-B2
35 KxN Q-B5

Even here 36...Q-K3 offers some hope.

37 P-N6+ K-K1 39 R-R8 B-N4+
38 P-N7 R-N1 40 K-K1

Black lost on time. He has no defense to 41 Q-R7 anyway.

REGIONAL GAMES

These games are from Richard Shorman's chess column in the Hayward Daily Review.

ONE FOR THE BOOKS!

To play such a game against a rated expert under tournament conditions justifies a feeling of glowing satisfaction. Seldom does a modern player find himself in a position to create a little work of chess art reminiscent of the days of Anderssen and Morphy. When it happens, you have a game for the books and a sense of impish delight at having perpetrated the perfect crime...

White: Max Williamson (2011). Black: Jim Bell (1985).
Cal Open, Berkeley, Aug. 30, 1975.

GP Game

| | | | |
|------------|-----------|---------------|-----------|
| 1 N-KB3 | P-Q4 | 10 P-KR3 | P-KN4(f) |
| 2 P-Q4 | N-KB3 | 11 B-K3(g) | P-N5 |
| 3 P-K3 | B-N5!(a) | 12 PxNP(h) | NxP |
| 4 B-K3?(b) | BxN | 13 BxN | B-K3ch(i) |
| 5 BxN | Q-N-Q2 | 14 KxN(j) | PxNch |
| 6 P-B4 | P-B3 | 15 K-K3(h) | Q-K3ch(l) |
| 7 O-O | P-K3 | 16 K-B4 | N-B3 |
| 8 P-QN4(c) | B-Q3 | 17 R-R1(m) | N-R3ch |
| 9 B-N4(d) | P-KR4!(e) | 18 Resigns(n) | |

(Annotations contributed by the winner especially for this column)

(a) Believing White's KN to be more valuable than Black's QB, I felt a trade was in order. The move also limits White's control of the dark center squares.

(b) A definite inaccuracy! White should play 4 QN-Q2 with the idea of fianchettoing his QB or try 4 P-B4 followed by N-B3 and B-Q3. The text move results in the misplacement of White's bishop on KB3.

(c) Restricting Black's control of the light center squares by 8 N-B3 seems mandatory here.

(d) Playing 9 B-R3 would leave Black with an excellent position after 9...Q-K2, with the idea of castling queenside and breaking on K4. Now 9 N-B3 is still preferable, although Black would have a lethal initiative.

(e) Decisive! Black's well disguised offensive is suddenly unleashed. White's misplaced bishop, on KB3, his inactive and blocked pieces and his inability to generate any tempo for defense all contribute to his demise. The Colbe that never was! White must prevent 10...BxPch 11 KxB N-N5ch 12 BxN PxNch 13 K-N1 Q-R5 14 P-B3 P-N6 and mate next.

(f) When you have an attack—attack! Black unrolls a blazing fastball that catches White completely off guard.

(g) This re-positioning of the bishop justifies Black's thematic idea on the third move. The alternative, 11 P-N3 is met with 11...P-N6 and the removal of White's king-side defenders as the squares KN6 and KR6 in addition to the KR-file fall quickly into Black's hands.

(h) If 12 P-KR4, then 12...P-N6! 13 PxNP BxP followed by N-N5 and Q-R5.

(i) Brings the king out where he is more visible! Routinely snatching the bishop with 13...PxB? would allow White to stage a defense after 14P-N3!

(Continued on next page.)

(j) On 14 K-R1 P-B3 15 QxP N-B3 16 Q-N7 Black wins the queen with M...R-R2, as 17 Q-N5 loses to 17...B-B5ch.

(k) The retreat 15 K-N1 permits mate in three by 15...Q-B5 16 P-B3-P-N6 and 17...Q-R2mate.

(l) Black announced mate in five more moves, a rare pleasure in modern-day chess.

(m) If 17 P-K4, then 17...Q-R3ch 18 K-K5 (or 18 K-N3 Q-R2mate); N-Q3ch 19 K-Q6 K-Q1 and 20...Q-B1 is mate in five!

(n) There are eight (!) ways to mate in five moves (with M...N-B3 as the first move). For variation buffs here are all eight of them (after 18 K-K5 Q-B3ch 19 K-Q6 in each case): i. 19...O-Och 20 K-B5 Q-K2mate; ii. 19...R-Q1ch 20 K-B5 Q-K2mate; iii. 19...Q-K3ch 20 K-K5 Q-B2mate; iv. 19...Q-K3ch 20 K-K5 P-B3mate; v. 19...Q-Q1ch 20 K-K5 Q-B2mate; vi. 19...Q-Q1ch 20 K-B5 Q-K2mate; vii. 19...P-K4ch 20 K-B7 Q-K2mate; viii. 19...P-K4ch 20 K-B5 Q-K2mate.

The following games are recorded in algebraic notation. For those unfamiliar with this notation, an explanation of it appears in Chess Life & Review, Sept., 1975, page 611.)

White: Steven Spencer (2239). Black: Martin Sullivan (2080). Hayward Chess Festival, Sept. 4, 1975. Pirc Defense 1 e4 d6 2 d4 Nf6 3 Nc3 g6 4 Bg5 c6 5 Qd2 Nbd7 6 f4 h5 7 Bxd3 Nbd8 8 Nf3 Bg7 9 0-0 0-0 10 f5 Nd4 11 Bc4 bc 12 e5 d6 13 de Nd5 14 f4 hg 15 Kh1 Rb8 16 Rab1 Bg4 17 Nd5 cd 18 Bhd c3 19 Qd4 Bc3 20 r3 Rb2 21 Rbf1 Qb8 22 Bg7 Kg7 23 Rhd 24 2d Qh4 Kf7 25 ef of 26 Qh7 Ke6 27 Re3 Kd6 28 Qe7 Ke6 29 Re3 Kd6 30 Qc5 Resigns.

* * *

White: James Black (1923). Black: Borel Menas (2080). Hayward Chess Festival, Sept. 7, 1975. Sicilian Defense 1 e4 c5 2 Nf3 d6 3 d4 Nf6 4 Nc3 cd 5 Nd4 g6 6 Bc2 Bg7 7 f3 0-0 8 Qd2 Nc6 9 Bc1 5 10 a4 Nd4 11 Bd4 Bb6 12 Nd5 Bb5 13 cd Qd4 14 Bb3 Qf5 15 0-0 h5 16 Rf6 17 of h4 18 Bc2 Qh5 19 Ra3 Ract 20 Qe2 a5 21 Bb6 of 22 Qf1 Nd5 23 cd Re2 24 Rb3 Qd5 25 Rb5 Bd4 26 Kh1 Bc5 27 Bb6 h3 28 gh of 29 Re8 Kh7 30 Re5 dc 31 Rd8 Qe4 32 Re8 Qd4 33 Bc7 Qc7 34 Qg1 f2 35 Resigns.

* * *

White: James Buff (1838). Black: Harry Radtke (1289). Hayward Chess Festival, Sept. 7, 1975. Sicilian Defense 1 e4 c5 2 Nf3 Nd6 3 d4 cd 4 Nd4 of 5 Bc3 Nf6 6 Nc3 Bb4 7 Bb3 d6 8 of Nd5 9 Qd2 Qd5 10 Nd6 11 0-0 12 Bb4 Nd3 13 cd Bb7 14 a3 Nc3 15 bc Bb6 16 Qb2 Bc6 17 c4 Qg5 18 Ng3 of 19 Bc3 Qd6 20 Rad1 Rf6 21 d4 cd 22 Bb4 Bb7 23 Bc5 Rad8 24 rfo1 Qe6 25 Bb6 Rd6 26 Qe1 g4 27 Rd6 Qd6 28 h3 Qd4 29 Qc3 Qd2 30 Qe1 Rd4 31 Nf1 Qd4 32 Nd3 h5 33 Re2 Qd6 34 Nd5 Rd5 35 cd Qd5 36 f3 M 37 Drawn.

* * *

White: Robert Hammie (2085). Black: James Tarjan (2084). Calif. Open (North), Berkeley, Aug. 30, 1975. Sicilian Defense 1 e4 c5 2 Nf3 Nd6 3 d4 cd 4 Nd4 Nf6 5 Nc3 d6 6 Bc1 of 7 Bc3 Bc7 8 Qd2 Qd6 9 0-0 Qc7 10 Bb3 0-0 11 g4 Nd4 12 Rd4 h5 13 g5 Nd7 14 Rg1 g6 15 f4 Nc5 16 M Rb8 17 h5 h4 18 Nd1 d5 19 of a5 20 Rh1 e4 21 Qh2 Bb8 22

^{b3}
Bc6 23 ab Bb7 24 Bc2 ab 25 c3 Ne4 26 Bg1 Ra8 27 Re4 de 28 fg fg 29 Bc4 Kh8 30 Bb3 Ra1 31 Kc2 h5 32 gh Qd7 33 Bb4 e3 34 of Qd4 35 cd Bc4 36 Kc3 Ba5 37 Kc4 Rcl 38 Kb5 Bb3 mate.

DOMINATION ON THE BLACK SQUARES

New California State Junior Co-Champion Jay Whitehead of San Francisco ran roughshod over Boris Popov's veteran black squares this month at the 1st Mechanics' Institute "Alpha" Tournament, capping it off with white-square tust.

White: Jay Whitehead (2043). Black: Boris Popov (1912). Mechanics' Institute "Alpha" Tournament. San Francisco. 1975. Irregular Defense 1 e4 b6 2 Nf3 Bb7 3 Nc3 g6! 4 d4 Bg7 5 Be3 Nf6 6 e5 Ng4 7 Bf4 h5! 8 Bd3 e6? 9 Ne4 Nc6 10 Bg5 Qc8 11 h3 Nh6 12 Bf6 Kf8 13 c3 Ne7 14 Qd2 Bf6 15 ef! Neg8 16 Qf4 Ba6?! 17 Ba6 Qa6 18 Qc7 Qd3 19 Nfd2 Qb5 20 Qd6! Ke8 21 Qe7!! Ne7 22 Nd6 Kd8 23 fe Ke7 24 Nb5 Resigns

* * *

Botvinnik On Fischer

"Fischer is not only disturbed: he has put himself away. On April 2nd, the chess world could see that there was no chessplayer alive who had any contact with Fischer or his immediate circle.

I have already said that even if Fischer had been in form approaching that of Reykjavik, even then he would have had a hard fight. Possibly he would have had the advantage in the early part of the match, but later, Karpov's rare ability to program himself could have made its weight felt."

--Former World Champion Mikhail Botvinnik in an interview in Sovietsky Sport, June 15, 1975.

* * *

All the mistakes are there, waiting to be made.

--Tartakover

In a gambit, you give up a pawn for the sake of getting a lost game.

--Boden

A win by means of an unsound combination, however showy, fills me with artistic horror.

--Steinitz

Tournaments

by RICHARD SHORMAN

BERKELEY TOURNAMENT RESULTS

The California (North) Open attracted 132 chess players to the U.C. Berkeley campus for a six-round, USCF and CSCF rated Swiss system tournament, Aug. 30-Sept. 1. Alan Benson, assisted by Mike Donald, directed the \$2,200 event in two sections ("A" and above and "B" and below). Complete results:

Master Division

1st. James Tarjan (2484), Berkeley, 5½-1½, \$412.50 plus trophy; 2nd, Jeremy Silman (2313), San Francisco, 5-1, \$220; 3rd-6th, Peter Cleghorn (2295), Berkeley, Dennis Fritzing (2294), Berkeley, Charles Maddigan (2250), Auburn, Ind., and Frank Street (2236), Los Angeles, 4½-1½, \$41.25 each.

Expert Division

1st-2nd, Leon Cown (2073) (trophy), San Francisco, and Donald Dean (2040), Berkeley, 4½-1½, \$151.25 each; 3rd-7th, Steve Cross (2129), Berkeley, Martin Sullivan (2098), San Leandro, Robert Hammie (2085), Berkeley, Paul Whitehead (2082), San Francisco, and Tom Dorsch (2055), Davis, 4-2, \$16.50 each.

Class A

1st-3rd, William Bartley (1955) (trophy), San Francisco, Ray Menaster (1951), San Francisco, and Richard Kelson (1904), Clayton, 3½-2½, \$96.75 each; 4th-7th, Yuri Chemokud (1989), San Francisco, Clifford Kull (1989), Reynaldo Johnson (1959), Oakland, and James Black (1923), San Jose, 3-3, \$6.87 each.

Class B

1st, Norman Johnson (1775), Berkeley, 5½-1½, \$123.75 plus trophy; 2nd-3rd, George Fauntleroy (1660), Oakland, and Michael Ruchlis (1644), Berkeley, 5-1, \$68.75 each; 4th-7th, Noble Samm (1762), San Francisco, Neal Kuvara (1688), San Anselmo, Chris McDade (16511), Monterey, and Jim Stewart (1632), Berkeley, 4-2, \$6.87 each.

Class C

1st-2nd, Iraj Rahbar (1587) (trophy), Campbell, and Dan Litowsky (1541), San Francisco, 5-1, 189.37 each; 3rd-5th, Arthur Quinn (1588), Berkeley, Greg Boyd (1570), Moraga, and Greg Pinelli (1525), San Francisco, 4½-1½, \$22 each.

D-E-Unrated Division

Josef Reif (Unr.), San Francisco, 5-1, \$68.75 plus trophy; 2nd-3rd, Paolo Barsanti (1180), Berkeley, and David Ream (Unr.), Placerville (Unr.), 4-2, \$41.25 each; 4th-5th, Mark Davidson (Unr.), Berkeley, and Robert Noland (Unr.), Berkeley, 3½-2½, \$8.25 each; 1st Jr., Paul Whitehead (2082) (age 15), San Francisco, 4-2, trophy; 1st Sr., Dan Liowsky (1541) (age 58), San Francisco, 5-1, trophy.

CHESS FESTIVAL RESULTS

The fifth annual Hayward Chess Festival was held at The White Hall in Hayward, Sept. 6-7. Jerry Rogers directed the four-round, USCF-rated Swiss system event, which drew 76 players together for a weekend of chess competition. Complete results:

Open Division: 1st, Steven Spencer (2259), Willow Spring,

Mo., 3½-1½, \$115; 2nd-3rd, Martin Sullivan (2098), Hayward, and Borel Menas (2050), Daly City, 3-1, \$30 each.

Class A: 1st, Reynaldo Johnson (1953), Oakland, 3-1, \$115; 2nd, Roy Blackmer (1843), Palo Alto, 2½-1½, \$40; 3rd-5th, Greg Payne (1924), Palo Alto, Eric Burris (1850), San Rafael, and James Buff (1830), San Francisco, 2-2, \$7 each.

Class B: 1st, Randy Fong, (1669), Hayward, 3½-4½, \$115; 2nd-5th, Richard Phillips (1743), San Carlos, Fred Crosby (1657), Hayward, Louis Argyres (1646), San Leandro, and Steven Jacobi (1619), San Luis Obispo, 3-1, \$15 each.

Class C: 1st-4th, Nicholas Tripolski (1591), Burlingame, Iraj Rahbar (1587), Campbell, Greg Pinelli (1525), San Francisco, Craig Loop (1509), Walnut Creek, Robert Berkeley (1501), E. Palo Alto, and Norman Dibble (1497), Oakland, 3-1, \$30 each; *College Grant*, Rick Kiger (1544) (Cal State), San Leandro, 2-2, \$20.

Class D: 1st, Gene Crocker (1359), Berkeley, 4-0, \$115; 2nd, Robert Berg (1243), Vacaville, 3½-1½, \$40; 3rd, Claus Schilling (1258), Pittsburg, 2½-1½, \$10.

Class E: 1st, Alex Ordi (1096), San Jose, 3-1, \$40; 2nd, Alan Rollerson (1144), Oakland, 2½-1½, \$10.

Unrated Division: 1st, Robert Black, Union City, 3½-1½, \$35.

PALO ALTO TOURNAMENT RESULTS

Over \$1,000 and five trophies went to 22 top scorers out of the 137 players who participated in the Palo Alto Summer Open Chess Tournament, Aug. 9-10. Bryce Perry directed the four-round, USCF-rated "Swiss Round Robin" event in four playing divisions. Complete results:

Open Division

1st, Jeremy Silman, San Francisco, 4-0, \$200; 2nd, Peter Cleghorn, Berkeley, 3½-1½, \$75; 1st-3rd A, Frank Flynn, Portola Valley, John Pope, Berkeley, and Peter Prochaska, San Francisco, 3-1, \$41.70 each.

Booster Division

1st-2nd, Chris Black, Sunnyvale, and Craig Mar, Oakland, 4-0, \$92.50 each; 1st-third C, Peter Buyer, Redwood City, Averi Ma, Stanford, and Albert Rackett, Santa Clara, 3-1, \$71.70 each.

Novice Division

1st, Joel Lutzker, Palo Alto, 4-0, \$125; 2nd-3rd, Gene Crocker, Berkeley, and Michael McCusker, Los Gatos, 3½-1½, \$25 each; 1st-5th E, Stewart Shipley, Palo Alto, Gary Thompson, Bodega Bay, Kenneth Eklund, Sunnyvale, Michael Jones, Napa, and Alan Rollerson, Oakland, 2-2, \$17 each.

Unrated Division

1st, Igor Buljan, E. Palo Alto, 4-0, \$70; 2nd-4th, Brian Davis, Palo Alto, Ken Marks, Mt. View, and Mike Stark, Fremont, 3-1, \$10 each; Top Jr., Craig Mar, Oakland, 4-0 trophy; Top Woman, Jennie Kiesling, Los Altos, 3-1, trophy; Open Upset, Sam Ecton, S. San Francisco, 4½ pts., trophy; Booster Upset, Michael Duncan, Burlingame, 244 pts., trophy; Novice Upset, Stewart Shipley, Palo Alto, 203 pts., trophy.

JUSTICE ?

The biggest dispute in the 1975 US Championship occurred in the last round between Reshevsky and Benko. Reshevsky offered Benko a draw long before the game, which is illegal. Benko apparently agreed to give him a draw if Reshevsky needed a draw to qualify for the Interzonal. But, on the day of the round, it was obvious that Reshevsky needed a win to qualify, and Benko needed a win to get out of last place.

When Reshevsky got the worst of the opening, he offered a draw. Benko refused. Reshevsky offered the draw again, and still a third time, and was turned down. At adjournment, Benko had a winning ending.

Reshevsky was very mad, claiming that he had been double-crossed. Benko was also annoyed, because of Reshevsky's unethical conduct. The next day, most of the players were rooting for Benko to win. But, in time pressure, he made a mistake and could only draw. Reshevsky stood up and proudly declared, "That's poetic justice."

--From an article by John Peters in Chess Horizons, Sept/Oct '75

Feisty Editor James Schroeder also complained about unethical draws at the 1975 US Championship in his July, 1975 Mini-Might Chess Bulletin:

"There are too many unethical players like Bisguier, Benko, Kavalek, who do not put forth even a minium of effort in every game. They are paid to play chess, not just to show up and breathe. Kavalek said he offered draws because he didn't want to spoil his opponent's chances. He is supposed to "spoil" their chances."

"Benko-Bisguier drew in 9 moves, Kavalek-Vukceovich in 11, Kavalek-Byrne in 11, Kavalek-Benko in 12, Benko-Byrne in 13, Bisguier-Kavalek in 13, Lombardy-Benko in 15, and Lombardy-Mednis in 16."

LETTERS TO THE EDITOR

To the Editor:

I agree with your editorial that United States chess is tied to the coat tails of Fischer. I don't think he is complicated. I think he is a shy introverted person, selfish to the point of, if he doesn't get his way in chess matters he would sacrifice everything in refusing to play except on his terms. The ironic part of it is he is such a genius on the chess boards that he needs his demands the least of anyone.

Frank Harris, Vallejo

To the Editor:

With regard to algebraic notation in Chess Voice...why not start a column with the purpose of teaching your readers to understand this form of notation? Obviously, if you can gain more space, and record a greater number of games per page by using algebraic, it seems logical to teach your readers to understand it.

L. Carter Keck, Concord

To the Editor:

About algebraic notation in Chess Voice: Personally, I don't like to see it used at any time. I can read it but it takes too much time to translate it to a form I can easily understand. Therefore, when I see games with algebraic notation, I just ignore them completely.

Leonard Trottier, Richmond

To the Editor:

Recent issues of Chess Voice have shown a spectacular improvement and should help to spark increased interest in chess in the area.

Lance Gilmore, Walnut Creek

To the Editor:

Your magazine is the finest regional chess publication I have ever seen. Just great.

Peter C. Lang, Fresno

RADIO MATCH FOLLOW-UP

Four Sonoma County players played a radio chess match against a team in Montevideo, Uruguay on July 12th and 13th with the help of Hugo Romander's ham radio station. This was the second such match. (The first one was reported in the Aug/Sept Chess Voice.) The local players were Erik Osbun, Steve Kornher, Lee Henderson, and Bill Poin-dexter.

The South American players declined to use time clocks with the result that the games dragged on for over 12 hours, in two sessions. None of the exhausted players finished a game, and the games ended in a negotiated "adjudication"--giving Montevideo a 2½-1½ victory.

--From the Sonoma County Chess News

Shades of Parisian coffee house chess of a century ago when iron-bottomed players matched their sitting powers against each other. Intercontinental competition is a good idea but the chess clock was invented for a reason.

CLASSIFIED ADVERTISEMENTS

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CHESS IN PRISONS. Wanted: information on chess activities in any Central Calif. prison (for a forthcoming Chess Voice article). John Larkins, 5804 Ocean View Dr., Oakland CA 94618.

CHEAP ADVERTISING. Reach most serious chessplayers in the greater San Francisco Bay Area by using these classifieds at 5¢ per word per issue.

COMING WEEKEND TOURNAMENTS

Oct. 11-12 - Flight of the Bumbler "B"ees. Monterey Chess Center, 430 Alvarado St., Monterey. EF=\$20 (at the door). 3 divisions, 5 rds. \$1,000 in prizes. (Limited to ratings under 1800.)

Oct. 25, 26, 27 - Capps Memorial. Mechanic's Institute Chess Club, 57 Post St., San Francisco. EF=\$25 (in advance only, by 10/20). Limited to 100 entries. 6 divisions, 6 rds. \$1,800 in prizes.

Oct. 25, 26, 27 - Modesto Offset Class Championships. Sylvan Union Sch, 2908 Coffee Rd, Modesto. EF=\$25 (Open), \$20(1700-1900), \$17 (1500-1700), \$15 (1300-1500), \$13 (under 1300). VCL membership (\$2) also required. 6 rds. \$1,600 in prizes. Write Robt. Tanner, 1916 Vista Dr, Modesto, CA 95355.

Nov. 8-9 - Central Calif. Chess Assoc. Open and Class Championships. (San Leandro.) (See centerfold flyer for details.)

Nov. 22 - Thanksgiving Turkey Tussle. Monterey Chess Center, 430 Alvarado St., Monterey. EF=\$5. 30 moves in 30 minutes.

Nov. 28, 29, 30 - LERA Thanksgiving Class Championships. LERA Auditorium, Mathilda Ave & Java St, Sunnyvale. EF=\$30 (Open), \$25 (A), \$20 (B), \$15 (C, D/E, UR). \$4,000 in prizes. 6 rds. Write Jim Hurt, LERA CC, Box 451, Sunnyvale, CA 94088.

Dec. 21 - Merry Chessmas (Monterey)

Jan. 10 - CCCA Rd Robin (Walnut Creek)

Jan. 10-11 - Monterey Coast Open. (See centerfold flyer for details.)

Feb. 21-22 - Cherry Tree Open. (Monterey)

Feb. 28-29 - LERA Tourney. (Sunnyvale)

Mar. 13-14 - CCCA Team Championships. (Walnut Creek)

Mar. 14 - St. Pat's Donnybook. (Monterey)

Note: entry fees are for advance registration unless otherwise stated.

JOHN H. LARKINS
EDITOR, CHESS VOICE
5804 OCEAN VIEW DRIVE
OAKLAND, CALIF. 94618

CCCA Affiliates:

Berkeley Chess Club. Fridays, 7-12,
Berkeley Central YMCA, 2001 Allston Way.

Concord Chess Club. Thursdays, 7-10,
Senior Citizens Center, Baldwin Park.

Davis Chess Club. Tuesdays, 7 PM,
Veterans Memorial Bldg, 14th & B streets.

Fremont Chess Club. Wednesdays, 7-11,
40204 Paseo Padre Parkway (near City Hall)

Fresno City Coll Chess Club. Contact
Peter C. Lang, 1101 East University Ave.

Hayward Chess Club. Mondays & Fridays
8-12, Palma Ceia Park, Miami and Decatur.

Oakland Chess Group. Tuesdays, 7-12,
Smith Recreation Center, 1969 Park Blvd.

Pittsburg Chess Club. Saturdays, 1-5,
Pittsburg Neighborhood Cen, 60 Civic Dr.

Richmond Chess Club. Fridays, 7 PM,
Our Lady of Mercy Church, Point Richmond.

San Leandro Chess Club. Mondays, 7-11
Washington Sch Cafeteria, 250 Dutton St.

Vallejo Chess Club. Fridays, 7:30 PM,
Community Center Bldg, 225 Amador St.

Walnut Creek Chess Club. Tuesdays,
7:30, Sen Citz Hosp Hse, 1385 Civic Drive.

Other Places To Play:

Mechanics Inst. Chess Club. Opens
daily at 9 AM, closes Mon-Fri at 11 PM,
Sat at 12 PM, Sun at 10 PM; 4th floor,
Mech. Inst. Bldg, 57 Post St.

Palo Alto Chess Club. Mondays &
Thursdays, 7 PM, Stern Community Cen,
1305 Middelfield Road.

Livermore Chess Club. Fridays, 7:30-
12, Basement, Carnegie Bldg, 4th & J Sts.

Monterey Chess Center. Open weekdays
4:30-10, Sat & Sun 2-10, closed Monday.
430 Alvarado Street.

Redwood City Chess Club. Mondays, 7-
11, Recr Dpt Activity Bldg, 1400 Roosevelt.

Santa Rosa Chess Club. Fridays, Rm 42
Barnett Hall, Santa Rosa Jr Coll.

San Mateo-Burlingame Chess Club. Thurs-
days, 7-12, Burlingame Recreation Center.

Cherryland Cafe (Hayward). A cafe where
chess is played all night long. Open 11 PM
to 6 AM Tues - Fri; 10 AM to 6 AM Sat & Sun
Closed Mon., Meekland Ave and "A" Street.

Modesto Chess Club. Tuesdays, Rm 604,
Davis High School.

There are at least 40 other Central California chess clubs who regularly re-
ceive Chess Voice but who have failed to take advantage of this free public-
ity for their club by sending the necessary information. If your chess club
is not listed here, ask your club officers why.