

CHESS VOICE

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SCHOLASTIC CHESS

CHESS VOICE

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for Northern California

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COVER

Last year's Scholastic Team Championship was a great success; it's time to get the teams ready for this year. See page 76.

LETTERS

CIRCUIT

The CalChess Circuit standings now include these tournaments:

LERA Thanksgiving, November 25-27
 Sacramento End-of-Year, December 10-11
 Richmond, December 10-11

MASTERS:

Elliot Winslow	223.2
Peter Biyiasis	167.4
James MacFarland	130.2
Boris Siff	111.6
Victor Baja	96.1

EXPERTS:

Keith Vickers	132.2
Alan Carlson	122.2
Alexey Rudolph	99.2
Zoran Lazetich	86.8
Thomas Maser	74.7

CLASS A:

Arturs Elevans	108.5
Brian Hepsley	100.0
Steven Matthews	92.5
Alan Glasscoe	85.0
Tony Ladd	85.0
Neil Regan	85.0

CLASS B:

Pedro Viray	100.0
John Hampton	80.0
Curtis Yettick	80.0
David Davis	75.5
Nick Casares	72.0

CLASS C:

James Busch	59.2
Mark Trombley	59.2
Karl Forsberg	58.8
Ake Gullmes	48.0
Leonard Trotter	43.2

CLASS D:

Erez Manela	52.0
Gar Comins	40.8
Gaudencio Dionisio	40.4
Eduardo Sotolongo	24.3
Ian Ramsay	23.4

CLASS E:

Michael Freierberg	11.0
David Hsieh	8.8
Karl Remick	8.8
Stephen Stewart	6.6
Linda Franklin	4.4
Noel McKinley	4.4
Leon Taylor	4.4
Gordon Watts	4.4

UNRATED:

R. Hernandez	58.2
Tyehimba Peyton	24.2
Juan Carlos Rajo	24.2

Dear Editor,

This letter is being sent to you with information which we hope you can publicize in your chess periodical and thus help us in our fund raising.

The International Committee on Silent Chess, organized in 1949, has been holding tournaments for the deaf - individual and team - and the United States has been a member since 1976. We have sent teams and champions to the tournaments in Europe at considerable expense to the players involved. Now for the first time the 8th World Individual Championship will be held in our country - at Gallaudet College, Washington D.C. - May 27 to June 9, 1984. Gallaudet College is the only liberal arts college for the deaf and is thus an ideal site for the tournament. The National Association of the Deaf is sponsoring the historic event and our Committee is responsible for raising the necessary funds to conduct it. Our budget is \$5,000 and we now have raised \$2,500 from organizations of the deaf and from deaf individuals and their friends. We must turn to other sources now.

Expenses will be for the referee's fee for two weeks of play, interpreters, board and room for the referee and officials, program books, sightseeing trips, trophies, souvenirs, postage, advertising, etc.

On our Honorary Membership Committee are Florencio Compomanes, President of FIDE, Tim Redman, President of USCF, George Koltanowski, Dean of American Chess, Dr. Yerker Andersson, President of the World Federation of the Deaf and presidents of national organizations of the deaf. The USCF has donated \$100 to our Fund, part of which will go for a trophy.

We need donations from chess clubs among others but it would be impossible for us to contact them all. A news item in your publication seems the best way to reach them and also individuals.

Donations will be listed in our official program book under these headings: PAWNS, one dollar; KNIGHTS, five dollars; ROOKS, ten dollars; KINGS and QUEENS, \$25 and up.

Chess Life had an item about our World Tournament in the July issue, on page thirteen and the editor will publish an article about the tournament in a later issue.

Checks should be made payable to "NAD Committee on Silent Chess" and mailed to Emil Ladner, Chairman, 2828 Kelsey Street, Berkeley, CA 94705.

If possible we would appreciate receiving a copy of your publication with our appeal for funds. Thank you for anything you may be able to do for us.

Sincerely,

Emil Ladner, Chairman
 NAD Committee on Silent Chess



Scholastic Team Championship

April 4, 1984

By John Marks

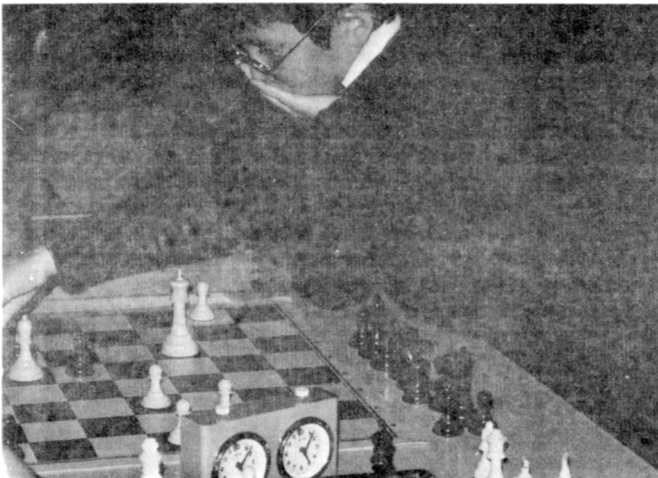
The Northern California scholastic chess team champions are determined by the annual tournament each spring in San Francisco, funded by the KOLTY FOUNDATION, conducted by CalChess, and this year, for the first time, sponsored by the City of San Francisco. Mayor Dianne Feinstein has proclaimed it a civic event, and it will be played in the Green Room of the Memorial Opera House on April 4, 1984.

This is an invitational affair, free of any charges to the players or schools involved. It is invitational because in order to determine a champion in one day, the competing teams must be limited to eight. The first tournament was four rounds, so sixteen teams could be invited for each division, but in the high school division the grueling punishment of twelve hours of intense chess was considered unnecessarily severe.

Any public or private school in Northern California is eligible for an invitation. The North State has been divided into eight areas, and one team is invited from each area. If it so happens that an area does not produce a contender, a worthy "team at large" is invited from one of the other areas. Inasmuch as no high school team has come forth from Area 8 (the extreme northern counties) for the past two years, that area is being combined with Area 5 (also northern counties) this year, and the 8th invitation will go to the number one private high school team in Northern California.

Any school with a chess team that desires consideration for an invitation to the San Francisco Tournament should contact the coordinator for its area at the address listed below. In most cases, there will be a qualifying tournament some Saturday or Sunday in March, to which will be invited the county champions and/or other outstanding teams. There is sometimes a small fee collected from participating schools to cover the costs of trophies, but any school which cannot afford this fee may request a grant in kind from the KOLTY FOUNDATION, Post Office Box 2096, Burlingame, CA 94010.

A certificate of participation is presented to every student who plays in the tournament. Those who win all three of their games will receive medals, and all players on the Championship teams will receive trophies or suitable chess prizes. The schools finishing first or second will be given large wall plaques with the names of all the team members engraved for perpetual display.



Oh My!

AREA COORDINATORS - HIGH SCHOOL

- AREA I - San Francisco City and County
Peter Dahl, Lowell High School
1101 Eucalyptus Avenue, San Francisco, CA 94132
- AREA II - Monterey, San Benito, and Santa Cruz Counties
Ted Yudacufsky, Monterey Chess Center
Post Office Box 130B, Monterey, CA 93940
- AREA III - San Mateo and Santa Clara Counties
Bill North, Gunderson High School
622 Gaundabert Lane, San Jose, CA 95123
- AREA IV - Alameda and Contra Costa Counties
Mrs. Pat Mosley, Mission San Jose High
41717 Palm Drive, Fremont, CA 94530
- AREA V - Del Norte, Humboldt, Lake, Marin, Mendocino, Napa, Sonoma, and Trinity Counties . . . also Butte, Colusa, Glenn, Lassen, Modoc, Plumas, Shasta, Siskiyou, and Tehama Counties
Jack Harnett, Redwood High School
Doherty Drive, Larkspur, CA 94939
- AREA VI - Amador, El Dorado, Nevada, Placer, Sacramento, Sierra, Solano, Sutter, Yolo, and Yuba Counties
Dennis Weiland, Sacramento High School
2315 - 34th Street, Sacramento, CA 95817
- AREA VII - Alpine, Calaveras, Fresno, Madera, Mariposa, Merced, Mono, San Joaquin, Stanislaus, Tulare, and Tuolumne Counties
Kenneth Draughon, Bullard High School
5445 North Palm, Fresno, CA 93704
- AREA VIII - All Private High Schools in Northern California
Tucker Hiatt, University High School
3065 Jackson Street, San Francisco, CA 94087

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- AREA I - San Francisco City and County
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2719 Pacific Avenue, San Francisco, CA 94115
- AREA II - Monterey, San Benito, and Santa Cruz Counties
Gary Jones, Sanborn School
901 North Sanborn Road, Salinas, CA 93905
- AREA III - San Mateo and Santa Clara Counties
Dr. Kenneth Simpkins, English Middle School
23800 Summit Road, Los Gatos, CA 95030
- AREA IV - Alameda and Contra Costa Counties
Jeanne Lane, Hopkins Junior High School
600 Driscoll Road, Fremont, CA 94538
- AREA V - Del Norte, Humboldt, Lake, Marin, Mendocino, Napa, Sonoma, and Trinity Counties
Ray Orwig, St. Mark's School
765 Idylberry, San Rafael, CA 94903
- AREA VI - Amador, El Dorado, Nevada, Placer, Sacramento, Sierra, Solano, Sutter, Yolo, and Yuba Counties
Sharon Wieland, Einstein Junior High School
9325 Mirandy Drive, Sacramento, CA 95820
- AREA VII - Alpine, Calaveras, Fresno, Madera, Mariposa, Merced, Mono, San Joaquin, Staislaus, Tulare, and Tuolumne Counties
Keith Tice, Kastner Middle School
Fresno, CA 93970
- AREA VIII - Butte, Colusa, Glenn, Lassen, Modoc, Plumas, Shasta, Siskiyou, and Tehama Counties
Paul Jolly
Post Office Box 893, Anderson, CA 96007

AREA COORDINATORS - ELEMENTARY SCHOOL

At the present time only areas II, V, VII and VIII show interest in interscholastic chess. If any school from any of the other areas desires to enter a contender, they should contact the general coordinator:

JOHN MARKS
Post Office Box 1266
Aptos, CA 95001

Otherwise, the 1984 KOLTY Elementary School Division will consist of a three-round round robin among those four schools invited from Areas II, V, VIII and VIII.

AREA II - Monterey, San Benito, and Santa Cruz Counties
Gary Jones, Sanborn School
901 North Sanborn Road, Salinas, CA 95905

AREA V - Del Norte, Humboldt, Lake, Marin, Mendocino, Napa, Sonoma, and Trinity Counties
Gary Eppright, Yokayo Elementary
790 Sikora, Ukiah, CA 95482

AREA VII - Alpine, Calaveras, Fresno, Madera, Mariposa, Merced, Mono, San Joaquin, Stanislaus, Tulare, and Tuolumne Counties
Marsha Love, Lakewood Elementary
2020 Middleboro Place, Modesto, CA 95355

AREA VIII - Butte, Colusa, Glenn, Lassen, Modoc, Plumas, Shasta, Siskiyou, and Tehama Counties
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March 10 & 11, 1984

SITE:

M-U II of the Memorial Union
APPROX. ROUNDS

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On-Site registration: 8:30 a.m. Sat.

**PRIZES BASED ON 60;
WILL RISE BASED ON ENTRIES**

Open 225-85; EX. 90; A-B-C 100-50 each;
D/E 85-35-17; UR, JR, SR, Woman 35 each

ENTRY FEE:

M-EX 29; A-B-C 26; D/E/UR/JR/Women 17

On-Site: all \$5.00 more

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U.S.C.F. \$16; CalChess \$8, at site

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Davis, CA 95616

Call (eves.) 916-753-1270 for info

DIRECTION TO M-U-II:

Take U.C. Davis exit from route 80
Turn right at "U.C. Davis Loop" onto
Old Davis Road

Turn left on "A" Street, to to stop sign
Turn left - take a quick right (still on "A" St.)
Park in either lot on left before next stop
Red Brick Bldg. at back of lot is M-U
M-U-II is on floor 2



OUR CHESS HERITAGE

Classical Audacity:

JACQUES MIESES and DAVID JANOWSKY

Copyright R. E. Fauber

The period from 1900-1914 has become known as a dreary period in chess, when technique predominated and draws proliferated. This portrayal has about as much validity as calling the "Romantic Era" (1830-60) a period of dashing gambit play. The romantics managed a plethora of dull, technical games won on blunders. The classicists or moderns (we have to use that term because we must yet speak of the hypermoderns, although after that it gets much too confusing to denominate players who are in the mode of their times) often played for attack with daring and panache.

Among the leaders of the slash and burn school were Jacques Mieses and David Janowski. They were dangerous opponents for anybody and could defeat anybody - including themselves.

Jakob Mieses was born on February 27, 1865 of well-to-do Jewish parents in Leipzig, Germany. His parents reared him with a classical education and a penchant for being stylish. He felt Jacques a more stylish name and retained a fondness for pince-nez glasses his life long.

In his prime he had a penchant for attacking chess which led to brilliant wins, but his tournament success was not great. He won brilliancy prizes 47 years apart. His first distinguished finish was at Nuremberg, 1888 where he tied for second behind Siegbert Tarrasch. Although he gained a reputation as a strong player in the 1890's, he showed very erratic form. His clear first at Vienna, 1907 against all the Austrian luminaries - Duras Maroczy, Tartakover, Vidmar, Schrechter, and Spielmann - was followed by an equal 16th in his next tournament at Carlsbad. Mieses had his ups occasionally, but he never seems to have had any downs emotionally.

A practical man, Mieses perceived that to make a living out of chess he would have to supplement his prize-winnings with journalism. As a man of refined tastes and gourmet appetites, Mieses was not about to subsist on tournament winnings.

He never gave any indication of regretting his life-pattern. He was able to dress fashionably, eat in style, and pursue the game he loved most without inhibition. When he entered a tournament, he had not only to play but also to phone, wire, and mail countless dispatches about the competition to the numerous newspapers and journals which retained his services. This was in the days before Xerox when typewriters and carbon paper were the high-tech items in information processing.

He thrived on his regimen and remained both vigorous and well-organized to his last days. In his 80's he used to swim every day in the Serpentine at Hyde Park, London. His friends could anticipate punctual visits about every two or three weeks. Witty, fashionable, and secure, his life was a bourgeois dream come true. His venturesome spirit found ample outlet over the chess board.

In brilliancy prizes Mieses ranked right up there with Alexander Alekhine, although no one has done an accurate count. Here is an early one.

Vienna Game: J. Mieses--D Janowski (Paris, 1900): 1. e4 e5 2. Nc3 Nc6 3. Bc4 Bc5 4. d3 d6 5. f4 Nf6 6. f5!?

The fashionable Mieses loved unfashionable opening Who else in the 20th century played the Center Game with any regularity? Friends thought his opening repertoire reason why he was not in the first rank, but the journalist labors are a more likely explanation.

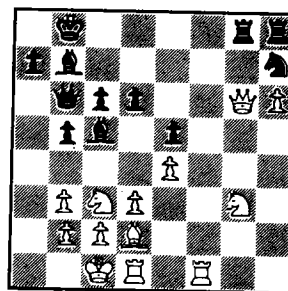
6. ... Na5 7. Qf3 c6 8. g4 h6 9. h4 b5 10. Bb3 Nb3 11. e5 h5.

An aggressive thrust where White has the power. It was better to proceed quietly with ... Qb6--Bb7 and 0-0-0.

12. gh Nh5 13. Nge2 Qb6 14. Ng3 Nf6 15. Bg5 Bb7 16. f Nh7 17. Bd2 0-0-0 18. h6 g6.

A desperate attempt to avert continuations such as 1. ... Rdg8 19. hg Rg7 20. Bh6 Rgg8 21. f6 with the unmeetable threat of Bg7.

19. 0-0-0 Rhg8 20. fg fg 21. Rdf1 Kb8 22. Qf7 Rh8 2. Qg6 Rdg8.



The queen will protect her person from this rude assault by calling on the help of her friend, the brawny KRP.

24. Qg7! Bc8 25. Nf5 Bf5 26. Rf5 Bb4.

What a happy queen: 26. ... Rg7 27. hg Rg8 28. Rh7 Qd8 29. Rfh5 and the enforcers are all in place.

27. Kb1 Bc3 28. bc Nf8 29. Rhf1 Ng6 30. Qd7 Rd8 31. Qe6 Nf4 32. Bf4 ef 33. R5f4 Qc5 34. Rf7 Qg5 35. Rf8 Qc5 36. Qe7 1-0.

At Ostende, 1907 Tarrasch won, but Mieses gained the brilliancy.

Vienna Game: J. Mieses--E. Znosko-Borovsky: 1. e4 e5 2. Nc3 Nf6 3. Bc4 Nc6 4. d3 Bb4 5. Bg5 d6.

Although ECO does not notice it, both Euwe and Keres prefer 5. ... h6 6. Bf6 Bc3 7. bc Qf6 which is at least equal.

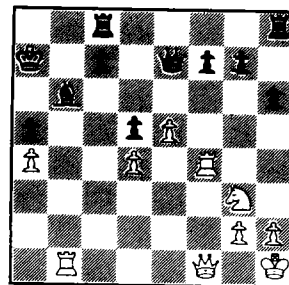
6. Nge2 Be6 7. 0-0 h6.

On 7. ... Bc4 8. dc White plants a zingy knight on d5.

8. Bf6 Qf6 9. Nd5 Bd5 10. Bd5 Bc5 11. Bc6 bc 12. Kh1 d5.

The pawn was clearly poisoned, but this opening of the position is not very judicious when castling would clearly serve better.

13. f4 ef 14. Rf4 Qe7 15. d4 Bb6 16. Ng3 0-0-0 17. e5 c5 18. c3 cd 19. cd Kb8 20. a4 a5 21. b4! Qb4 22. Rb1 Qe7 23. Qf1 Ka7.



Black has been squirming along and now prepares for further defense after the obvious 24. Rf7. But White has been annoyed by the Black's KB's pressure on d4--so away with the offender.

24. Rb6! Kb6 25. Qb5 Ka7 26. Qa5 Kb7 27. Rf1 Rb8.

In view of what follows 27. ... g6 seems more testing. Still, the simple 28. Rb1 Kc8 29. Qb5 threatens to queen the QRP and 29. ... Qe8 30. Qb7 Kd7 31. Qd5 Kc8 32. Qb7 Kd7 33. Ne4 looks crushing.

28. Nf5 Qe6 29. Nd6! cd.

On 29. ... Kc6 30. d5 Qd5 31. Rcl wins.

30. Rb1. 1-0.



Prize And Perquisite

Although Mieses is best know for his sparkling games, his most lasting contribution to chess was the introduction of paying travel and living expenses for masters invited to international tournaments. When he managed the San Sebastian, 1911 tournament, he adamantly insisted on this courtesy. The custom caught on rapidly among the masters and has become the rule rather than the exception. For an impecunious master this meant that a tournament was transformed from a grueling ordeal to a month of free lunch.

As a writer Mieses espoused a dry style, but he had a capacity for witticism in personal contacts. Arriving in New York for an exhibition tour he was approached by a greeter who asked, "Mister Meises?" "No, I am Meister Mieses," the veteran grandmaster shot back.

When he was in his 80's, Mieses played a match against the Dutch master van Foreest--who was a year his senior. Upon winning Mieses rose from the board to announce exuberantly, "Youth has triumphed."

Mieses also had a capacity for diplomacy and irony. Joseph Blackburne had just won a game from Isidor Gunsberg but had become disturbed when he heard Gunsberg tell another player, "*Der alte gonif hat mir mattgesezt.*" He inquired of Mieses what a *gonif* (robber or swindler) might be. Mieses sidestepped the issue by declaring, "Not to worry. No offense meant I am sure." Blackburne persisted. "Tell me plainly; can one be a *gonif* and a gentleman at the same time?" Mieses looked off into space for a split second and then smilingly reassured the Lancashire master, "One can."

Mieses' chess muse was a happy one. If you left your king too long in the center, he would laugh until you died--among the funeral pyres of an appropriate number of sacrifices. Poor Aron Nimzovich thought he was playing a close opening until he became too greedy and saw it torn open this way.

English Opening; A. Nimzovich--J. Mieses (Goteborg, 1920): 1. c4 f5 2. b3 e5 3. Nc3 Nf6 4. Bb2 d5.

This was early hypermodernism when it seemed that all would be well in any move order so long as the bishops were on the flanks. Mieses shrugs; why not expand in the center?

5. cd Nd5 6. g3 Nc3 7. dc?! Bd6 8. Bg2 Nc6 9. Qd5?

White owes it to himself and his system to play Nf3 and castle. Something may yet turn up. You should only go on fishing expeditions against fish.

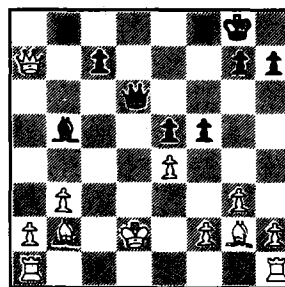
9. ... Qe7 10. e4 Be6 11. Qb5?

Going home with 11. Qd1 has a lot to recommend it. Nimzovich, however, lost many games because he foraged with his queen.

11. ... 0-0 12. Qb7 Bd7 13. Qa6 Rab8 14. Nf3 Nb4!

Black has superb development while White is awkward. This sacrifice is strong because it must be accepted. If 15. Qe2 fe.

15. cb Bb4 16. Nd2 Bb5 17. Qa7 Bd2 18. Kd2 Qd6.



White cannot run away and hide. For example 19. Ke1 Qb4 20. Kd1 Rfd8.

19. Kc2 Bd3 20. Kc3 Rb6!

A nice interference game; the king is exposed and the queen is stranded.

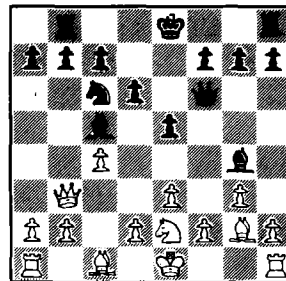
21. Qa5 Qd4 22. Kd2 Qf2! 23. Kd3 Rd8 24. Qd5 Rd5 25. ed e4 26. Kc3 Qe3 27. Kc2 Qd3 28. Kc1 Rb5 29. Ba3 Rd5 30. Bf1 Qe3 31. Kc2 Rd2 32. Kbl Rdl Kb2 Qd2. 0-1.

Mieses could not stop himself from being brilliant. When he migrated to England to avert the worst consequences of the German holocaust, he took up the duties of playing for a team in the Counties' League Matches and had to put a sparkle into his game whenever possible.

English Opening; Craddock--Mieses (London, 1939): 1. c4 e5 2. Nc3 Nc6 3. g3 Nf6 4. Bg2 Bb4 5. e3 d6 6. Nge2 Bg4.

Castling does not seem appealing now because of 7. 0-0 Qd7 with the possibility of ... h5--h4. A tame 7. Qc2 avoids temptation.

7. Qb3 Rb8 8. Nd5 Bc5 9. Nf6 Qf6.



The poor old duffer has obviously overlooked the next shot, and Craddock played his next move blitz tempo lest Mieses j'adoube him. Mieses may have been 74 years old, but that was not his IQ, as events will prove.

10. Bc6 bc 11. Qb8? Kd7 12. Qh8 Qf3!

And now the awful truth dawns.

13. Kd1 Qe2 14. Kc2 Qc4 15. Kbl Qd3. 0-1.

A case of giving so many for enough.

If nothing else Mieses' career had the salutary influence of keeping positional players alert to tactics. The alternative was to suffer death by combination.

DAVID JANOWSKI

Born in May 1868 in Volkoysk near Lodz, Poland, David Janowski played chess with the dash of a Polish lancer. Prim and dapper, he was a man of impeccable daring. In his early 20's he migrated to Paris where he set as his goal the unseating of Samuel Rosenthal, the Polish born resident chess pro at the Cafe de la Regence.

His first international experience came at Leipzig, in 1894 and Hastings, 1895 without distinguished results, but beginning with his third place finish behind Tarrasch and Pillsbury at Vienna, 1898 he became a force to be reckoned with on the international scene for the next seven years. He came in second to Emanuel Lasker at London, 1899 and finished first or equal first at Monte Carlo, 1901; Paris, 1902; Hanover, 1902; and Barmen, 1905. In this period he also tied with Lasker behind Frank Marshall at Cambridge Springs, 1904. A second at Scheveningen, 1913 behind Alexander Alekhine was his last approach to the form of his glory years.

Janowski migrated to the United States in 1916 at the height of World War I. That same year he managed to lose one of many matches against Marshall and come second behind Jose Capablanca in a weak New York tournament. He finished dismally at New York, 1924 and died in 1927 en route to a tournament in Hyeres, France.

Although he was penurious during the last decade of his life, Janowski lived the high life during his middle years. Unfortunately, part of his high life style was gambling. He devised at least three fool-proof systems for winning at roulette and pursued each until it was refuted - which was always soon enough.

Playing with a power of a volcano he won the Monte Carlo, 1901 tourney. Knowing his own weakness for the gaming tables, he sent all but a couple thousand francs to Paris with instructions to friends and bankers to send him none, regardless of events. Very quickly, however, Janowski yielded his available money to the tables.

He wired for more and was refused. In a barrage of telegrams Janowski cudgeled the money from his Paris friends by threatening suit, arrest, and any other dire



David Janowsky

consequences that occurred to him. They ultimately sent it all, and he lost ever sou to the casino proprietors who had put up first prize for the tourney. One source vows that the management had to buy him his ticket home.

The brilliant play which made him the most popular stakes player at the Regence manifested itself early enough against masters. Here he carves a cameo sharply into the heart of his opponent's position.

Queen's Gambit; D. Janowski—E. Schallop (Nuremberg, 1896): 1. d4 d5 2. c4 dc 3. Nf3 c5 4. e3 cd 5. ed Bg4.

This is getting awfully aggressive awfully early when White has such an unhibited prospect of development. The threat to the QP is a sham.

6. Bc4 e6 7. Qa4 Nc6 8. Ne5 Qd4.

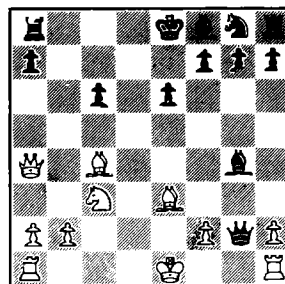
Black is making a pig of himself but will go wee wee wee all the way home in short order.

9. Nc6 Qe4 10. Be3 bc.

Even porkers disdain the slaughter after 10. ... Qg2 11. Ne5 Ke7 12. Qd7 Kf6 13. Qf7 Ke5 14. Qf4.

11. Nc3 Qg2.

Eat we must.



12. Bd5! ed 13. Qc6 Kd8 14. Qa8 Kd7 15. Qb7 Ke6 16. Qc6 Bd6 17. Bf4. 1-0.

Winning two rooks is not the equivalent of mate in three.

Painter Patron

One reason that Janowski could afford to live in high style was that he was the only master of his day with his own personal patron, the Dutch painter Leo Nardus. (Given the usual financial circumstances of an artist and his position in art history, we must surmise that he painted landscapes with great facility.) Nardus supported Janowski's habits generously and also became a patron at the second remove by financing the stakes for Janowski's two matches against Lasker.

Janowski had both a gambling curse and an arrogance curse. This ultimately cost him Nardus' patronage. One day while analyzing a game at a cafe, Janowski became incensed when Nardus suggested an alternate move and shouted at him, "What do you understand of chess? You are a chess idiot!" One of his friends suggested that this was no way to behave to a generous patron and Janowski should apologize. Janowski strode over to where Nardus had retired and 'apologized', "Nardus, I told you you were a chess idiot. Indeed, you are a chess idiot."

When he lost a match to Marshall by 8-5 in 1904 he sent him a challenge: "... as in the great majority of games, I allowed the 'win or draw' to escape me, I am persuaded that normally, I should have won very easily." He then proposed a match for the first to win 10 games with Janowski spotting Marshall his first four victories.

Incensed that Amos Burn had finished far ahead of him at Koln, 1898, Janowski observed disdainfully, "I can give you a pawn and move ahead." Burn, a stranger to false pride, agreed to the terms and won a match and some of Janowski's money by nine out of ten games.

Faded Brilliance

Now faded into the darker corners of chess history, Janowski's games used to claim a sparking niche in the memories of the greatest masters, who quite frequently were the losers. He defeated all the four world champions of his day - Steinitz, Lasker, Capablanca, and Alekhine - at least once.

Perhaps his loveliest game was this attack he launched against the theoretician Simon Alapin.

Queen's Gambit Declined; D. Janowski--S. Alapin (Barmen, 1905): 1. d4 d5 2. c4 e6 3. Nc3 Be7 4. Nf3 Nf6 5. Bg5 h6 6. Bh4 dc?! 7. e3 a6 8. Bc4 b5 9. Bb3 Nbd7 10. Qe2 c6.

Either 10. ... c5 or 10. ... Bb7 should be tried, although White will retain the edge associated with better development and a central pawn majority.

11. 0-0 0-0 12. Racl Bb7 13. Rfd1 Rc8 14. Ne5 Ne5.

Obviously not 14. ... c5 when the pin on the Q-file threatens everything.

15. de Nd5 16. Be7 Nc3.

After 16. ... Qe7 17. Ne4--d6 would have been troublesome, but the text presents White with the Q-file.

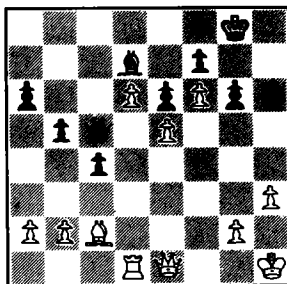
17. Rc3 Qe7 18. R3d3 Rfd8 19. Rd6 Rd6 20. ed Qd7.

The passed pawn keeps Black under restraint while Janowski builds a kingside attack with his pawns.

21. e4 c5.

If 21. ... e5 32. f4 and I. 22. ... Re8 23. f5, or II. 22. ... ef 23. e5 Re8 24. e6 fe 25. Be6 Re6 26. Qe6! Qd6 d7 winning.

22. e5 c4 23. Bc2 Qc6 24. f3 Qc5 25. Kh1 Rd8 26. Qel Rd7 27. h3 Bc6 28. f4 Ra7 29. f5 Bd7 30. f6! g6.



We might call this pawn paralysis. Black's rook has two safe squares to which it can move, the queen all of three - tied with the bishop's three - a total of eight safe squares for three pieces. On 30. ... gf would have followed 31. Qg3 Kf8 32. Qf4 f5 (... Qe5 33. Qh6 Kg8 34. Bh7 etc.) 33. Qh6 Kg8 34. Qg5 Kf8 35. Qd8 Kg7 36. Qf6 Kg8 37. Rf1 with a triple threat in view of the possibility of Rf3 or Rf4.

31. Qg3 Kh7 32. h4 Qc8 33. h5 Qg8 34. Rd4! Be8 35. Rh4 Qf8.

To meet the threat of 36. hg fg 37. Rh6 Kh6 38. Qh4. White saves a useful tempo by this maneuver.

36. Rg4 Qg8 37. Qe3 Rd7

Down to four squares safe for the pieces, but one must still break in. At this the moderns were artists.

38. Rh4 Qf7 39. g4 Kh8 40. hg hg 41. Rh6 Rh7 42. Rh7 Kh7 43. Qg5.

This has been a pawns-away attack, and White has two blockbusters on d6 and f6. Black strives vainly to keep 44. d7 from knocking his block off. Then there is 43. ... Qh6 44. Qh6 Kh6 45. f7!

44. Qh5 Kg8 45. Bg6 Qg6 46. Qg6 Bg6 47. d7. 1-0.

A great game and a fitting epitaph for a man who put fire into the ice of the classical school of chess play.



Free But Not Easy

James Evans (1880) - Susan Mills (1650); CAPPs Memorial, 1983: 1. e4 e6 2. d4 d5 3. Nc3 a6 4. Bd3 Nf6 5. Bg5 Be7 6. e5 Nfd7 7. h4 c5 8. Qg4 Bxg5 9. hg cd 10. Nce2 Nxe5 11. Qxd4 Qxg5 12. Nh3 Nxde+ 13. Qxd3 Qh6 14. Ng3 Nc6 15. f4 Nb4 16. Qb3 Qg6 17. 0-0-0 Bd7 18. f5 Qg4 19. a3 Nxc2 20. Kb1 Rc8 21. Rdf1 Ba4 22. Qxb7 Nxa3+ 23. bc Bc2+ 24. Kb2 Qd4+ 25. Kcl 0-0. 0-1.



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meets every

WEDNESDAY

from 7:30 - 11:30 pm

at the

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(lower level)

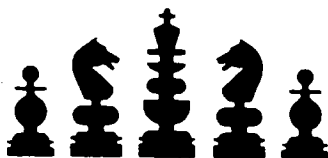
70 N. Central Ave

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USCF Rated tournaments

for information

Pat Mayntz (408) 371-2290



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NORTHERN CALIFORNIA CHESS ASSOCIATION

GENERAL FUND

LINE-ITEM BUDGET 1983/1984

	<u>BUDGET</u>	
INCOME		
100	<u>INCOME</u>	
110	PRIOR YEAR Carryover	753.11
120	MEMBERSHIPS	1,128.00
	121 Patron	
	122 Tournament	
	123 Junior	
	124 Affiliate	
	125 Participating	
130	CHESS VOICE	
	Reimbursement	150.00
180	DONATIONS	
	TOTAL	2,031.11
EXPENSES:		
200	<u>AFFILIATION</u>	
210	USCF	25.00
	TOTAL	25.00
300	<u>TOURNAMENTS</u>	
310	BAGBY	200.00
320	SCHOLARSHIP	200.00
330	COLLEGIATE	
	331 West Coast Intercollegiate	150.00
340	TEAM TOURNAMENTS	
	341 CalChess Team Championship	50.00
350	CALCHESS WOMEN'S Championship	75.00
	TOTAL	675.00
400	<u>MEMBERSHIP SERVICES</u>	
410	<u>COMPUTER SERVICE</u>	
	411 Membership	300.00
	412 Tournament	100.00
420	CARDS/FORMS	0.00
	TOTAL	400.00
500	<u>CALCHESS CIRCUIT</u>	
510	PRIZES	0.00
520	WINDUP	75.00
	TOTAL	75.00
600	<u>OFFICER'S EXPENSES</u>	
610	CHAIRMAN	10.00
620	SECRETARY	10.00
630	TREASURER	10.00
640	MEMBERSHIP CHAIRMAN	70.00
650	CLEARINGHOUSE	30.00
	TOTAL	130.00
700	<u>DONATIONS</u>	
710	KOLTY	50.00
332	PAN AM TEAM	100.00
	TOTAL	150.00
800	<u>MISCELLANEOUS</u>	
810	GENERAL SUPPLIES	10.00
820	ONE TIME EXPENSES	15.00
	TOTAL	25.00
	TOTAL BUDGETED EXPENDITURES	1,530.00
900	<u>RESERVE</u>	
910	GENERAL	501.11

MINUTES

CALCHESS BOARD OF DIRECTOR'S MEETING

December 3, 1983, Ramona and Bob Gordon's, Sacramento
Attending: R.E. Fauber, Mike Goodall, Ramona Gordon,
Robert Gordon, John Silverman, Leon Taylor, Douglas
Young.

2:33 p.m. Call to order by Immediate Past Chairman
Ramona Gordon.

Minutes of previous meeting approved as published in CV.

Financial Report for General Fund by Robert Gordon:

All current bills have been paid except for a computer
service bill of about \$50.

George Lewis has been sent the donation for his
Monterey Intercollegiate. Ramona Gordon added that a
report on this event had been received and will published
in the next CV.

As of the start of this fiscal year we had a balance of
slightly less than \$1,000.

Circuit Report by Hans Poschmann via Ramona Gordon:

All is going well.

The circuit reports from both of the upcoming December
10-11 tournaments should be sent to Hans immediately
so they can be included in the standings published in the
next CV.

Chess Voice/Memberships by Ramona Gordon:

738 copies of the last issue were mailed.

the next issue should be out by January 1, 1984.

The deadline for copy is 12/19/83.

All contributions very much appreciated.

Ramona expressed the need for a slight rise in advertising
rates. She suggested that this rise be coupled with a
discount for ads for CalChess required tournaments. It was
generally agreed that no Board action was required to
implement an increase in advertising rates. This consensus
developed after a lengthy discussion of costs.

MOTION: That Ramona Gordon be commended for the last
two issues of Chess Voice. Passed by acclamation.

USCF remarks by Ramona Gordon:

Ramona received a packet of information on the mem-
bership drive from Al Lawrence, who requested
feedback.

Noted that Goodall's RVP position expires next year.

Ramona is chairman of Regions & States Committee, a
responsibility of which is to come up with something for
RVP's to do. Another responsibility will be to study
Revenue Sharing after the idea has been reviewed by two
other committees. Fauber enumerated all the reasons it
is an extremely bad idea. Poschmann, who has been
pushing the idea for years, was not present to defend it.

Taylor exposted on why chess promotion is not impossible.
CalChess Budget by Robert Gordon: Several pages of old
and new budget information were presented. Many of the
following motions refer to changes indicated on those
pages.

MOTION: to change the structure of the budget from last
year's to this year's. Passed unanimously.

MOTION: to approve the 82-83 income and expense state-
ment as presented. Passed unanimously.

The Board proceeded to go over the proposed budget
carefully, with the discussion moderated by Bob Gordon.

An authorization for the CalChess Team Championship
was included in this year's budget. This is a new
appropriation, and a discussion followed. Ramona Gordon
suggested that affiliate dues be raised to cover the cost
of this appropriation. Richard Fauber suggested the new
affiliate rate be \$8.

Mike Goodall requested an appropriation of \$75 for a
CalChess Women's Championship.

MOTION: that CalChess contribute \$75 for a CalChess
Women's Championship. Passed.

MOTION: that the above appropriation be made a line item
(#350) in the budget. Passed.

Line item #500, CalChess Circuit, Fauber said future
funding is in doubt.

MOTION: to move line item #332 to line item #720.
(Changing the contribution to the PanAm U.C. team from a
"tournament expense" to a "donation". Passed.

The proposed CalChess contribution to the US Olympic
Team was discussed. The consensus was that it is not a
state federation responsibility.

A motion to buy the US Olympic Team an electric
stapler died for lack of a second.

A motion to contribute \$50 to the U.C. Team to go to
the PanAm (#720) died for lack of a second.

MOTION: that CalChess contribute \$100 to the UC Team
to go to the PanAm. Passed.

MOTION: that the treasurer be directed to explore the
possibility of CalChess using an interest bearing checking
account. Passed.

MOTION: that the Board approve budget as amended.
Passed.

MOTION: that the Treasurer be directed to have a budget
ready by the May Board meeting each year. Passed.

Clearinghouse:

Noted that John Sumares resigned.

It was suggested that the following people be approached
for the position: Roy Bobbin, Gar Comins, Max
Wilkerson.

If someone agrees to take the position, the CalChess
Board will approve it by objections procedure if not at
next meeting.

Chess Voice Editor: John Silverman presented his creden-
tials and experience and expressed an interest in becoming
the editor of Chess Voice.

After discussion it was agreed that John would phase-in
as Associate Editor over the next several issues, with the

Ramona continuing the production end of the magazine.

MOTION: that the broken typewriter be considered CV
property, as opposed to CalChess property. Passed.

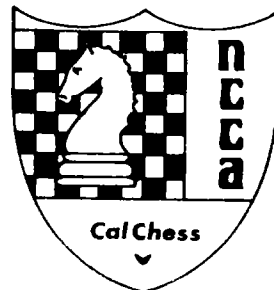
--Membership Services: It was agreed that the decision be
deferred on getting a cheaper membership service.

Adjourned: 5:50 p.m.

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CalChess Board Meeting Sat., Feb. 4, 1984 2pm

Max Wilkerson's
564 McArthur Drive
Colma, California

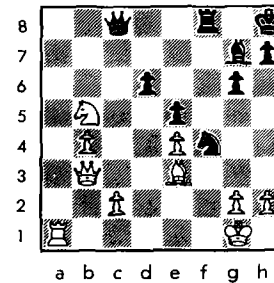


THE BEST FROM AROUND THE WORLD

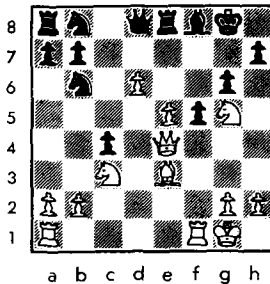
By Val Zemitis

White: J.P. Bourde
 Black: P. Denkert
 TROUVILLE 1982
 ALEKHIN DEFENSE

1. e4 Nf6 2. e5 Nd5 3. d4 d6 4. c4 Nb6 5. f4 de5 6. fe5
 Bf5 7. Nc3 e6 8. Nf3 Be7 9. Be3 0-0
 Better 9. ... Nc6
 10. Bd3 Bd3:
 Why not 10. ... Bg4
 11. Qd3: c5 12. d5 ed5 13. cd5 c4 14. Qe4 Re8 15. d6 Bf8
 If 15. ... Bd6:, then 16. 0-0-0
 16. Ng5 g6 17. 0-0 f5



31. ... Qa6! 32. Na3
 If 32. Ra6:, then Ne2+ with mate to follow
 32. ... Qe2 33. Bf4: ef4 34. Qb1 f3 35. g3 Bd4+ 36. Kh
 Be5 37. f4 Qe4+ and White resigned.
 (From "SKAKBLADET")



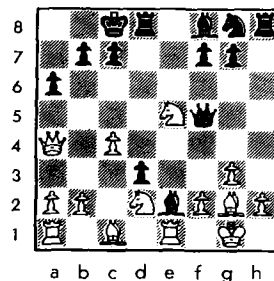
18. Rf5! gf5 19. Qf5: Qd7 20. e6 Qg7 21. Qf7+ Kh8 22.
 Qe8: Nc6 23. d7 and Black resigned.
 (From "EUROPE ECHECS")

White: Thomas Ochsner
 Black: Jorg Hickl
 HOLSTEBRO (JUNIOR) 1983
 PIRC DEFENSE

1. e4 g6 2. d4 Bg7 3. Nc3 d6 4. Nf3 Nf6 5. Be2 0-0 6. 0-0
 Bg4 7. Be3 Nc6 8. Qd2 e5 9. d5 Ne7 10. Rad1 Bd7
 Better 10. ... b5
 11. Ne1
 Possible is also 11. h3
 11. ... b5 12. a3 a5 13. b4 ab4 14. ab4 Ra3 15. f3
 Threatened Rc3:
 15. ... Qb8 16. Nd3 Qb7 17. Nc1 Nh5 18. Nb3 f5 19. Na5
 Why not 19. Ral
 19. ... Qb8 20. Nb1 Ra4 21. Qc3 Nf4 22. Bd3 Kh8 23. Qb3
 c5 24. dc6 Nc6: 25. Nc6: Bc6: 26. Nc3 Ra6 27. Ral Ral: 28.
 Ral: fe4 29. Be4:
 On 29. fe4 follows Bh6!
 29. ... Be4: 30. fe4 Qc8 31. Nb5?:

White: Gil Reguera
 Black: Leontxo
 BENIDORN-OPEN 1983
 ALBIN'S COUNTER GAMBIT

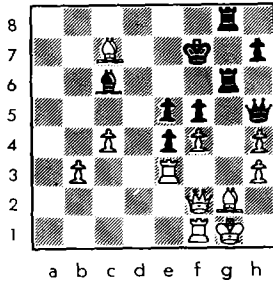
1. d4 d5 2. c4 e5 3. de5 d4 4. Nf3 Nc6 5. g3 Bg4 6. Bg2
 Qd7 7. 0-0 0-0-0 8. Qb3 h5!?
 If 8. ... Bh3?, then 9. e6!
 9. Nbd2 h4 10. Nh4: Be2: 11. Re1 d3 12. Nh3 Qf5 13.
 Qb5
 If 13. h4, then g5
 13. ... a6 14. Qa4 Ne5: 15. Ne5:



15. ... Qf2!!
 Black resigned. 16. Kf2: Bc5 mate!
 (From "SCHACH-ECHO")

White: Kulinski
 Black: Minasjan
 JAROSLAV (JUNIOR) 1983
 DUTCH - STONEWALL

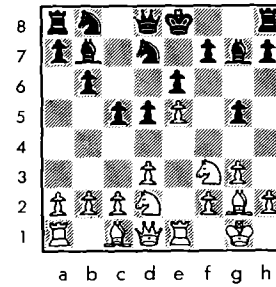
1. Nf3 d5 2. d4 e6 3. c4 c6 4. Qc2 f5 5. g3 Nf6 6. Bg2 Be7
 7. 0-0 0-0 8. Nbd2 Qe8 9. Ne5 Qh5 10. Nd3 g5 11. f3 Bd6 12.
 e3 Nbd7 13. b3 Qh6 14. f4 gf4 15. ef4 Ne4 16. Ne4: de4 17.
 Ne5 c5 18. Nd7: Bd7: 19. Be3 cd4 20. Bd4: Be7 21. Rad1 Bc6
 22. Kh1 Kf7 23. Qf2 b6 24. a4 Rg8 25. a5 Rg6 26. ab6 ab6
 27. Bb6: Qh5 28. Kg1 Rh6 29. h3 Rg8 30. Rde1 Rhg6 31. Re3
 Bh4 32. gh4 e5 33. Bc7



33. ... Qf3! 34. Rf3: ef3 35. Qa7 Rg2+: 36. Kh1 f2 37.
 Be5+: Ke6 and White resigned.
 (From "SHAKMATNY BULLETIN")

White: Brkovich
 Black: Drashko
 YUGOSLAVIA 1983
 FRENCH DEFENSE

1. e4 e6 2. d3 d5 3. Nd2 Nf6 4. Ngf3 b6 5. g3 Bb7 6. e5
 Nfd7 7. Bg2 c5 8. 0-0 g5 9. Re1 Bg7

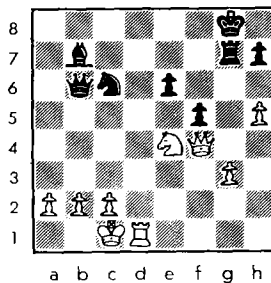


10. Ng5: Qg5: 11. Ne4 Qe7 12. Bg5! f6 13. Nd6+ Kf8 14.
 ef6! Qd6: 15. fg7+ Kg7: 16. Qg4 e5 17. f4 Qg6 18. f5 Qe8 19.
 f6+ Kf7 20. Qh5+ Ke6 21. f7 Qf8 22. Bf4 Nc6 23. c4 Kd6 24.
 cd5 Nd4 25. Re5: and Black resigned.
 (From "SACHOVSKI GLASNIK")

CHESS GOES TO WAR

White: Sedleniece
 Black: Udrugova
 LADY'S CHESS FESTIVAL "Jurmala-1983"
 SICILIAN DEFENSE

1. e4 c5 2. Nf3 d6 3. d4 cd4 4. Nd4: Nf6 5. Nc3 a6 6. Bg5
 e6 7. f4 Be7 8. Qf3 Qc7 9. 0-0-0 b5
 Better 9. ... Nbd7
 10. Bb5!: ab5 11. Ndb5: Qb6 12. Nd6+: Bd6: 13. e5 Bb7
 14. Qd3 Be7 15. ef6 gf6 16. Bh6 f5 17. Rhe1 Rg8 18. Bg5
 Bg5: 19. fg5 Rg5: 20. h4 Rg6 21. Qf5: Kf8 22. Qe5 Kg8 23.
 g3 Nc6 24. Qf4 Rd8 25. h5 Rg7 26. Ne4 Rd1+: 27. Rd1: f5
 Not 27. ... Kf8 because of 28. Qd6+ Ne7 29. Qd8+ with
 mate to follow.



28. Nf6+ Kh8 29. Qh6 Ne7 30. Ne8 Rf7 31. Nd6 Rg7 32.
 Qf6 Kg8 33. Qe6+: Kf8 34. Qf6+ Kg8 35. h6 Qe3+ 36. Kbl
 and Black resigned.
 (From "SAHS")



"And now the B prize."

The Unpopularity of Chess

By R. E. Fauber

Organizers regularly enjoy agonizing over the question of why chess is not more popular in the United States. Sometimes it seems one of those inevitabilities fate imposes. Someone puts together a program in a public school to introduce tiny tots to chess. Lots of tiny tots turn out for tiny tot tournaments. Oh, success is on the horizon. Soon they will grow up to be big tots and play in the big tot tournaments around the country. Instead, they grow bigger and take up back-packing and surfing. They get dates, pursue their education, and get married to other former tiny tots who also have to work for a living because it is hard for a family to support itself on a single income these days. Who has time for chess? And besides, neither was very good at it anyway.

The Hidden Strength

In my work as a chess columnist for the Sacramento Bee, I have had ample opportunity to associate with non-chess players and to confront them with the raw fact of chess. The results have been surprising, and the personal responses of these non-chess players most illuminating.

For example, about five years ago I discovered that the senior security guard at the Bee desk was a chess player. One of my weekly games did not play, and he wanted to know what the right sequence was. He also bought a chess computer: "Boy, it's pretty hard to beat." We have been chatting on a regular basis for years, and although he may proffer some chess questions, he never asks about a club or a weekend tournament which might be available to him.

Two of the three editors with whom I have worked over the past dozen years know something about the game. Recently, when my editor was out with a bad neck, I had to deliver my column to the newsroom receptionist. "Oh, chess," she said happily. "Do you know R.E. Fauber?"

I had to confess I was that very culprit. She went on at some length about how she always enjoyed feeding my manuscripts into "the system" (typesetting now being a computer-keyboard operation these days.) "It's so well written," she said (and now you know why she has not achieved a management position). "And, by the way, whatever happened to that punk kid?"

I tried the names of several U.S. grandmasters now in their 20's, and finally flashed, "Oh, maybe you mean Fischer?"

"Yeah, that's the one," she said. I explained that over the years he had aged until he was practically as old as I. That did not disturb her, and she concluded, "Well, I'm really glad to have met you."

The Bee experience has also been significant because I survive on readership. On the times I have been privy to their periodic readership surveys, I have discovered that about 10 per cent of the Bee's readers at least scan the chess column. That represents in excess of 20,000 people in the Sacramento area who know something about chess. Some people clip the columns and send them to relatives as far away as Montana--where there is not a tournament to be found unless you travel to Idaho or Colorado.

Add to this the significant experience I had with five different printers during the time I edited Chess Voice. Four of the five had children who played chess. "This is a nice magazine. Can I take one home for my son; he'll enjoy it," was a typical comment. Not one son or daughter ever subscribed, even though I switched printers and cut off their source of freebies.

Making Distinctions

One has to conclude that something is terribly wrong. There are all those people out there (wherever there is) who know something about chess, but we never see them at our tournaments or clubs. What have we done wrong?

We persistently fail to distinguish between the chess player and the DUES PAYER. If we were more honest with each other, we would recognize that what our organizers hunger for is not more people to play chess but more people to pay dues to entities such as USCF or entry fees to their tournaments. Chess is not unpopular, but paying money to chess organizers is.

For most, chess is like a brief flirtation at a bar. You meet this neat check, pass a few moments of conversation, and bat your eyes briefly as you depart. "Nice," you say as you walk away from her.

On a more direct plane, my experience as a tennis player serves as an apt illustration. Tennis had a big boom in 1974 when Billie Jean King faced down Bobby Riggs, about the same time as the Fischer boom in chess. I played tennis for many years. Indeed, I was the bottom court on our high school tennis team. I never ever considered joining a tennis club, subscribing to a tennis magazine, or entering an organized tournament. Occassionally I would know friends who also played, and we would go to a public court to swing at the ball. It was sweaty fun, but if I had to pay for the privilege, well, there were other things I could do. I played tennis, but I never pursued it.

This is an important distinction. There are millions of players in America, but relatively few pursue chess, and there is precious little to be done to persuade more to pursue it.

Two Tries

Two avenues offer themselves to move chess out of obscurity. First there is the development of diversified club activity. When a guy can say, "Hey, there's nothing to do tonight and TV is awful. I think I'll go down to the club for a couple games," the club organizers have provided a facility which makes chess a significant part of people's lives. If you will remember, until only the past decade, New York was the only place where a strong player might hope to develop. The Marshall and Manhattan Chess Clubs were places you could go when you had nothing else to do, and the strong players were around there because chess was the only thing for them to do.

Second, If you really would like to have 1,000,000 members of USCF, you will have to get a grip on yourself and support master chess at any cost. John McEnroe may not have good manners, but he has prestige based on big bucks. Being a third string defensive end for the San Francisco 49ers is certainly not as significant as being an orthodontist, but the Goalrushers will come out with money in their pockets to hear a 49er talk, while they are more likely to give the orthodontist a paste in the mouth.

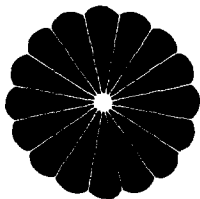
The mystique of sports stems largely from the amounts of money. This attracts attention, and you have to feel some attachment to a sport to which you pay attention in your idle hours. It works for chess the same way. If you want it to grow, you have first to enrich the masters who will give it attention. You want admiring and acerbic news stories about chess instead of the occasional novelty article which casts the game as an amusing eccentricity.

To cap this reverie, let us draw from Northwest Chess, which had an interesting article on Dr. Nikolay Minev, a Bulgarian IM who recently migrated to the United States. Jon Goetze wrote, "While devoting himself to chess, Dr. Minev also pursued a full-time career in medicine as a toxicologist. When I asked his wife which he considered to be his real career, she said chess unquestionably. Incredible as it may seem to Americans, in Bulgaria a doctor is not accorded a particularly high status, while top chess masters are rewarded quite liberally by the government."

UNPOPULARITY, cont...

If I ask you whose career you are most familiar with, Joe Montana or Dr. DeBakey, I can be pretty sure that number 16 will evoke the most memories.

Were Walter Browne, Larry Christiansen, and Yasser Seirawan to be more familiar names than Gary Hart or Pete Wilson, it would be false to a proper sense of values, but the other sports are going it. I also get tired of visiting my barber and saying, "Cut it specially close this time. I'm going to the U. S. Open." In awe he replies, "Golf?"



Book Review

by Dean Howard

By far the most noteworthy of this year's new chess books are two volumes by former World Champion Bobby Fischer. He has apparently written these books to make his comments about some of the people who made money off this name while he held the championship.

How to Beat Edmar Mednis, by Robert J. Fischer. Dover. 5,280 pages, \$9.95. In the style of Mednis' **How to Beat Bobby Fischer**, this book includes each of the games lost by Mednis in tournament play, but Fischer does not stop there. He adds all of Mednis' losses in five-minute chess, and also checkers, backgammon, go, tic-tac-toe, and spin the bottle. Each game contains a diagram of 'the losing moment' - frequently the original arrangement of the pieces, although the spin the bottle illustrations are considerably more interesting. Mail orders must add \$3.50 for postage and handling, as this book is the size of the Manhattan telephone directory.

How Levy Plays Chess, by Robert J. Fischer. Dover. 79 pages, \$8.95. Fischer has apparently chosen to express his opinion of David Levy's play not only with words, but also through the appearance of the book itself - it was written on construction paper using purple crayon. He points out countless errors in Levy's play, and concludes by suggesting that a 'more appropriate subject' for Levy's writing would be **How Gerald Ford Plays Golf**.

Also of interest:

Look Like a Grandmaster, by Leonid Alexandrovich Kotov. English edition published by Batsford. 150 pages, \$18.95.

The death of famed Grandmaster Alexander Kotov has not deterred the Soviets from continuing the '... Like a Grandmaster' series in hope of collecting a few more capitalist bucks. This volume was written by Kotov's son, a minor Party official in Minsk. It contains absolutely no material on playing chess. Instead, it concentrates on how to imitate the appearance and actions of a grandmaster. Sample advice: 'Carry books printed in Russian. The subject matter is unimportant. Nobody will know the book you say is Kasparov's latest analysis of the Queen's Gambit is really a Russian translation of **Jane Fonda's Workout Book**.' The younger Kotov also tells what to wear while playing a game, analyzing an adjourned position, arguing with the tournament director, and riding a streetcar. Recommended only for low-rated players desperate for status.

INTERCOLLEGIATE

by George Lewis

U.C. Berkeley rolled to their second straight title at the Pacific Coast Intercollegiate Team Championship held in Monterey, November 11-13. Berkeley entered the tournament with an awesome average rating of 2233. With masters Jon Frankle (2352), Russ Wada (2292), and Paul Cooke (2239) on the first three boards and expert Jeff Svoboda (2050) on fourth board, the Berkeley juggernaut finished with a perfect 4-0 in match play and was never seriously challenged by any opponent.

Second place went to Cal Poly Pomona with a record of 3-1. Pomona made the long trek from Southern California hoping to upset Berkeley, but when the two teams met in the second round Berkeley prevailed 3½-½. Jeff Long, Dan Lee and Jeff Nomura were game for Pomona, but they succumbed to Frankle, Cooke and Svoboda respectively. Only Russ McLee's draw with Russ Wada on second board averted a shutout. This half-point was the only blemish on Berkeley's record throughout the tournament.

The host Defense Language Institute's #3 team pulled something of an upset to garner third place with 2½-1½. They played the entire tournament with only one rated player. Other results, in order of tie-break, were: 4th place, Cal Poly San Luis Obispo (1½-2½); 5th place, D.L.I. #1 (1½-2½); 6th place, Monterey Institute of International Studies (1½-2½); 7th place, D.L.I. #2 (1-3); 8th place, University of San Francisco (1-3).

The tournament was sponsored by the Presidio of Monterey Recreation Center and the Monterey Chess Center. A donation from the Northern California Chess Association made possible trophies and individual awards to members of the winning team.

REAGAN TAX

by Ed Chang

"HOW TO SPEND YOUR REAGAN TAX CUT", October 22-23, was born as Andy Lazarus and I ended the administration of the "Berkeley Class Struggle" (June 11-12). Reagan gave us small tax cuts, so we offered low entry fees and trophies in the Under 2000 and Under 1600 sections. The top section had the usual fees and \$880 in prizes guaranteed. 130 participated.

M/X Missile: (over 1700) - 44 players. 1st-2nd: Peter Biyiasas and Alan Pollard (4).

U-2200: 1st-2nd: Richard Flacco and Robert Sferra (3); 3rd: Allen Becker (2½).

Bonzo Booster: (under 2000) - 50 players. 1st-4th, in tiebreak order: Art Marthinsen, Rod McCalley, Steven Matthews, and Neil Regan (3½).

U-1800: 1st-3rd, in tiebreak order: Samuel White, Will Delaney, Hung Dinh (3).

Federal Reserve: (under 1600) - 36 players. 1st-3rd, in tiebreak order: Richard O'Brien, George Schumer, John Frey (3½).

U-1400: Keith Yettick (3), Ian Ramsay (2½), Ray Orwig (2) on tiebreak over several others.

U-1200: Karl Remick (2)

UNR: Zoney Tinker (3), John Carruthers (2½).

Presidential Primary: (Non-rated beginners on 10/15) - 18 Players. 1st: Danny Gallegos (4); 2nd: Alfons Tampart (3½); 3rd-5th: Kayvan Aghaiepour, Mark Racinne, Zoney Tinker (3).

To break the tie between Marthinsen and McCalley after their cumulative and Solkoff tiebreaks were equal, we used the approved FIDE method (a roulette wheel of the European strain with only an "0", not an "00" and "00"). Marthinsen chose the Smyslov system and won, as red 21 came up.

Sacramento End of Year

by Doug Young

Fifty-three players showed up for the Sacramento End-of-Year Tournament December 10th & 11th. While other Sacramento area tournaments have drawn more than this recently, the time of year and an unexpected conflict in the Bay area served to reduce the turn-out. But the tournament was up to the usual Sacramento standards for unusual results.

Prizes, limited to 1sts only, were given as follows: Master/Expert - Jim MacFarland and Zoran Lazetich, 4 pts.; "A" Class - Dalton Peterson and Calixto Magaoay, 3½ pts.; "B" Class - Craig Yamamoto, Richard Roach, Gerald Lim, and Mike Babigian, 3 pts.; "C" Class - Harry Potter, Robert Brown, William Lombard, Harold Himes, and Mike Hughes, 2 pts.; "D/E/Unr" Classes - Gaudencio Dionisio, 2½ pts.

The result of Mr. Dionisio is remarkable as all his points came against B class players. And he offered a draw in the last round when he was up a piece for two pawns in an endgame where he had winning chances. Had he won that game his score would have been an amazing 3 pts.

Also of note was the "uprising" of the B players in the last round. Six of them had two points going into Round 4, well aware that they would probably need a win to gain a share of the money. What resulted was four wins and two draws, one of the wins coming against an Expert, and two of the wins and one of the draws coming against upper-half A players. The result was a logjam for first.

The last round also saw match-ups between MacFarland and Hiawatha Bradley, and Tim Pointon and Lazetich, the four highest rated players in the tournament. Each game pitted Master against Expert, and each proved the sort of struggle one expects in such games. Indeed, the Pointon - Lazetich game lasted until well after all other games were done, before the expert (Lazetich), with pawns for the exchange, managed to snooker the Master into a mating trap. Congratulations to all the winners, and to everyone for some fine chess; also for the lack of problems - this was a smooth tournament.

The next scheduled Sacramento tournament will be March 17 & 18.

Chess Goes to War



I thought it was a no smoking tournament

CAPPS MEMORIAL

by Mike Goodall

The Thirteenth Annual Carroll M. Capps Memorial Chess Tournament, held at the Mechanic's Institute Chess Club in San Francisco November 11-13, 1983, was, as usual, too large. Eighty-two chessplayers crowded into a space barely large enough for seventy, and made things difficult for the club regulars, who were shunted over to the side of the room. To add insult to injury, the regulars were constantly asked to be quiet, as if it were possible to contain one's enthusiasm for chess! Fortunately, these affairs only occur twice a year, which leave about 360 days a year to babble incessantly over any board in the room.

Acrid tobacco smoke hung thick in the room about eye level throughout the weekend. Fervent mention of the new anti-smoking law (Prop. P) was shouted down with the observation that the chessroom is not a "workplace" to which the bluenose law applies. The stinging eyes and lack of fresh air were not the main causes of distraction, however. The powers that be were busy tearing down the building next door with a wrecking ball! The building next door was connected to the Mechanics' Institute, so every time the ball hit, at intervals of about ten minutes, the whole chess room shook. The Tournament seemed like a gaseous bunker during a blitzkrieg, with hysterical civilians in the way.

The players listed below had the unmitigated gall to win most of their games, causing considerable discomfort, frustration, and exasperation to their opponents. Among the also-rans was Nick DeFirmian, one of the strongest International Masters in the world. The obstacle course which is a Mechanics' open tournament frequently proves too much even for the best!

Then there was Alexey Rudolph, the new girl in town, rated 2041, who scored 3½ points. She's 18 years old, has finished college, and starts law school next year. (Don'tcha hate her already?) Don't! She's a very pleasant young lady who will add grace and charm to the Northern California chess scene.

Winners

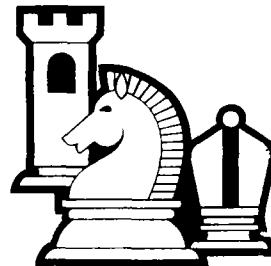
1st - 3rd: Victor Baja, San Francisco; Peter Biyiasas, San Jose; Craig Mar, San Jose; 4½-½, \$300 each.

Best Expert: Jack Nitzberg, San Francisco; 4-1, \$150.

Best "A" Class: Ludwig Arndt, San Jose; Paul Hersh, Mill Valley, 4-1, \$62.50 each.

Best "B" Class: Mike Hutchinson, San Francisco; Susan Mills, San Jose; Lawrence Walker, Oakland; 3-2, \$33.33 each.

Best "C" Class: Erez Manela, Albany; Mark Trombly, Fremont; 2½-2½, \$37.50 each.



San Jose State Fall '83

By Francisco Sierra

Co-Champions: Nick deFirmian, Peter Biyiasas, and Mike Splane.

Masters: 1st - 2nd: Nick deFirmian and Peter Biyiasas, 3½-½ (\$400 each); 3rd - 4th: Renard Anderson and Paul Clarke, 3-1 (\$100 each).

Experts: 1st: Mike Splane, 3½-½ (\$400); 2nd: Gjon Feinstein, 3-1 (\$200); 3rd - 5th: John Bidwell, John Pope, and Thomas Maser, 2-2 (\$33.33 each).

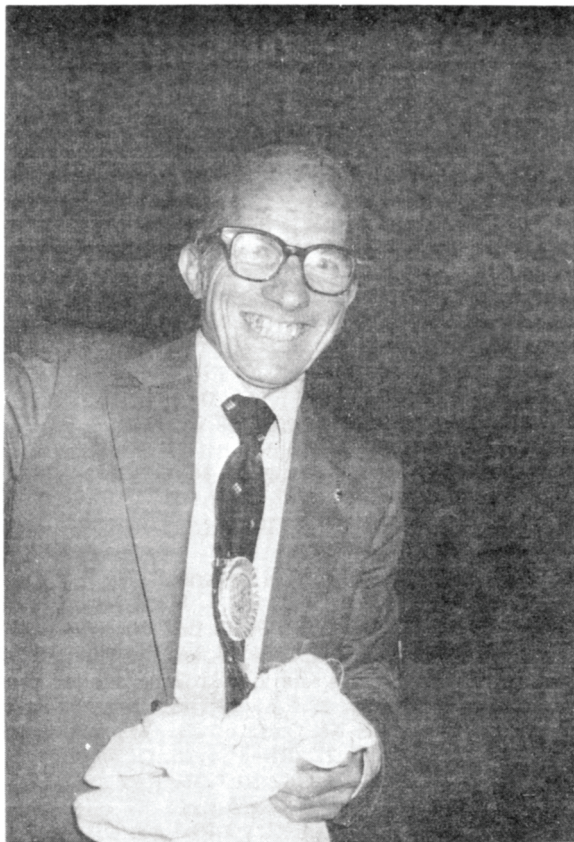
Class A: 1st - 3rd: Steven Matthews, Roberto Rodriguez, and Mike Vaughn, 3½-½ (\$186.67 each).

Class B: 1st: Ed Elozondo, 4-0 (\$250); 2nd: Howard Pendell, 3½-½ (\$150), 3rd - 7th: Neil Korpusik, Woodrow Morgan, Rober Barker, Montena Terry, and Ting Wang, 3-1 (\$16 each).

Class C: 1st: Danilo Patricio, 3½-½ (\$200); 2nd - 5th: Mark Barnett, Wai Lee, Robert Solovay, and Alex Vancura, 3-1 (\$42.50 each).

D/E/Unr: 1st: Rodolfo Hernandez, 4-0 (\$150); 2nd: Frank Raviola, 3½-½ (\$90); 3rd - 4th: Harlin Perryman and Allan Chuck, 3-1 (\$30 each).

"Donation Prizes": Clock to John Carruthers (u/1300); Trophy to David Hsieh (u/1200); Set & Board to Eric Dick (Youngest); Set & Board to Amada Sierra (Female); Set to Michwa Cha (Female).



LERA

by Jim Hurt

OPEN: 1. Boris Siff, 6-0 (\$500); 2. Peter Biyiasas, 5-1 (\$300); 3. Paul Clarke, 4½-1½ (\$200).

EXPERT: 1. Thomas Maser, 4-2 (\$400); 2 through 7. Robert Raingruber, Jeff Coakley, Mitchell Bedford, Tim Stevens, Raymond Rotor, and Albert Chao, 3½-2½, (\$67 each).

CLASS A: 1. - 2. Neil Regan and Patrick Herbers, 5-1 (\$280 each); 3. through 5. Paul Leibhaber, Alan Glasscoe, and Meeks Vaughn, 4½-1½ (\$47 each).

CLASS B: 1. Curtis Yettick, 5½-½ (\$300); 2. - 3. Woodrow Morgan and Alan Bishop, 5-1 (\$150 each).

CLASS C: 1. Danilo Patricio, 5½-½ (\$200); 2. - 3. Alex Vancura and Wai Lee, 5-1 (\$100 each).

D - UNR: 1. Rudolfo Hernandez, 6-0 (\$150); 2. Yoram Shachar, 4½-1½ (\$90); 3. Andrew George, 3½-2½ (\$60).



Does this Man Look Worried?



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GAMES

LERA

1st MASTER BRILLIANCY PRIZE

D. Fritzinger, B. Siff, Sicilian Defense:

1. e4 c5 2. Nf3 d6 3. g3 Nc6 4. Bg2 g6 5. d4 cd 6. Nxd4 Bg7 7. Ne2 h5 8. h3 Be6 9. 0-0 Qd7 10. Nf4 Bc4 11. Re1 e5 12. Nd5 Bxd5 13. ed Nce7 14. h4 f5 15. c4 Rc8 16. Qb3 Nf6 17. Nc3 0-0 18. a4 f4! 19. gf Ng4! 20. f3 ef!! 21. Bh3 Nf5 22. fg Nxh4 23. Re6 Nf3+ 24. Kh1 Qd8 25. Ne2 hg 26. Nxf4 Qh4 27. Kg2 gh+ 28. Kxf3 h2! 29. Be3 h1(Q)+ 30. Rxh1 Qxh1+ 31. Kg4 Qb1 32. Nd3 Qf1 33. Bf4 Qg2+ 34. Bg3 Rf3. 1-0.

2nd MASTER BRILLIANCY PRIZE

E. Winslow, A. Pollard, Sicilian Defense:

1. e4 c5 2. Nf3 Nc6 3. d4 cd 4. Nxd4 Nf6 5. Nc3 d6 6. Be3 e6 7. Be2 Be7 8. 0-0 0-0 9. f4 Bd7 10. Nb3 Na5 11. e5 Ne8 12. Nxa5 Qxa5 13. Qd2 Bc6 14. b4! Qc7 (if 14. ... Qxb4, 15. Nd5 Qxd2 16. Nxe7+ Kh8 17. Bxd2 winning a piece) 15. b5 Bd7 16. Bd4 Rc8 17. Kh1 e5 18. Bd3 Bb4 19. Rf3 g7 20. f5! Bxc3 21. Qh6 Bd2! 22. Qxd2 ef 23. Qe3 b6 24. Re1 Be6 25. Qh6 Qd7 26. Rh3 f6 27. Rhe3 f4 28. Qxf4 f5 29. Rf3 Rf7 30. a4 Ng7 31. a5 ba 32. Qd2 Rc7 33. Kgl Qe7 34. Ral g5 35. Rxa5 f4 36. Rf1 Nf5 37. Bxf5 Bxf5 38. c3 Be4 39. Rfal Qe6 40. Ra6 Qf4 41. Qf2 f3 42. g3 Rb7 43. e6! Rfe7 44. b6!! Rf8 45. Rxa7 Rxa7 46. ba! Ra8 47. Ra6 Qh5 48. Rb6 Qe8 49. Qb2 f2+ 50. Kxf2 Qf8+ 51. Kel Rxa7 52. Rb8 Ral+ 53. Ke2. 1-0.

CLASS "A" BRILLIANCY PRIZE

D. Betanco, A. Elevans, Queen Pawn Opening:

1. d4 d5 2. e4 de 3. Nc3 Nf6 4. f3 Nc6 5. d5 Ne5 6. fe e6 7. Bf4 Ng6 8. Qf3 Bb4 9. Bg5 ed 10. Bxf6 gf 11. ed Ne5 12. Qe2 0-0 13. 0-0-0 Bg4 14. Nf3 Re8 15. Qf2 Bc3 16. bc Qd6 17. h2 Qa3+ 18. Kd2 Bh5 19. g4 Bg6 20. Nd4 Qxa2 21. Qxf6 Qxd5 22. Bd3 Nxd3 23. cd Qa2+ 24. Kcl c5 25. Nf5 Qal+ 26. Kd2 Qb2++. 0-1.

CLASS "B" BRILLIANCY PRIZE

T. Lagier, M. Hutchinson, Sicilian Defense:

1. b3 Nf6 2. Bb2 g6 3. e4 d6 4. f4 Bg7 5. Nf3 0-0 6. d3 c5 7. Be2 Nc6 8. 0-0 c4 9. e5 Ng4 10. Qd2 Qb6 11. d4 de 12. fe cb 13. cb Nce5 14. h3 Nf3 15. Bf3 Bh6 16. Qe2 Ne3 17. Re1 Nf5 18. Qd3 Bg7 19. Re4 Rd8 20. Nd2 Nd4 21. Kh1 Nf3 22. Qf3 Bb2 23. Nc4 Qf6 24. Rf4 Qc3 25. Qe4 Ba1 26. Qe7 Be6 27. Re4 Qg3 28. Ne3 Rd7 29. Qc5 Rc7 30. Qa3 Rac7 31. Nc4 Bc4 32. Qa4 Bb5. 0-1.

1st CLASS "C" BRILLIANCY PRIZE

G. Padilla, D. Patricio, Giuoco Piano:

1. e4 e5 2. Nf3 Nc6 3. Bc4 Bc5 4. d3 h6 5. 0-0 Nf6 6. Nc3 d6 7. h3 Be6 8. Na4 Qd7 9. Nc5 dc 10. Be3 Qd6 11. Bb5 Bd7 12. Nd2 0-0-0 13. Nb3 Nd4 14. Bc4 g5 15. c3 g4 16. h4 Nf3 17. gf gf 18. Qf3 Rhg8 19. Kh1 Bg4 20. Qg2 Ne4 21. Qe4 Qf6 22. Bg5 Bf3 23. Kh2 hg 24. Qe3 Rh8 25. Nd2 Rh4. 1-0.

2nd CLASS "C" BRILLIANCY PRIZE

D. Foyle, K. Yao, Sicilian Defense:

1. e4 c5 2. Nf3 Nf6 3. Nc3 d6 4. d4 cd 5. Nd4 a6 6. Bg5 e6 7. f4 Qb6 8. Qd2 Qb2 9. Rb1 Qa3 10. Bf6 gf 11. Be2 Qc5 12. Na4 Qc7 13. Nb6 Ra7 14. 0-0 Bh6 15. Bg4 Nd7 16. Nc8 Qc8 17. Rf3 Ne5 18. Rc3 Qd8 19. Ne6 fe 20. Be6 Nc6 21. Qd5 Qe7 22. Rc6 bc 23. Rb8 Qd8 24. Rd8 Kd8 25. Qd6 Ke8 26. Qb8 Ke7 27. Qa7 Ke6 28. f5 Ke5 29. Qe7 Kd4 30. Qf6 Ke4 31. Qh8. 1-0.



CAPPS

Hilliard - Macias: 1. d4 Nf6 2. Nf3 g6 3. c4 d5 4. e3 Bg7 5. Nc3 0-0 6. Be2 Na6 7. c5 c6 8. Bxa6 ba 9. 0-0 Qc7 10. Re1 Bf5 11. b3 Rb8 12. Bb2 h6 13. Nh4 Kh7 14. Nxf5 gf 15. Qd3 Ne4 16. f3 Ng5 17. Qf5+ Kh8 18. Qd3 Bf6 19. e4 Rg8 20. e5 Nh3+ 21. Kf1 Rxc7 22. Ne2 Rf2++. 0-1.

Harari - Biyiasas: 1. g3 e5 2. d3 Nc6 3. Nf3 g6 4. e4 Bg7 5. Bg2 Nge7 6. 0-0 0-0 7. c3 d6 8. b4 a6 9. Nbd2 h6 10. Bb2 Be6 11. a3 f5 12. d4 Bf7 13. ef gf 14. de de 15. Qc2 e4 16. Nh4 Ne5 17. Rad1 Qd3 18. Qc1 Qe3 19. Rfel Qh5 20. Bf1 N7g6 21. Be2 Qg5 22. Ng2 Qf6 23. f4 Nc6 24. Ne3 Nce7 25. Ndc4 Rad8 26. Kf1 Kh7 27. Rxd8 Rxd8 28. Rd1 Rxd1 29. Qxd1 Qe6 30. Na5 b6 31. Nb7 b5 32. Nd8 Qb6 33. Qd2 Bg8 34. h4 c6 35. h5 Nf8 36. g4 Qc7 37. Nxf5 Nxf5 38. gf e3 39. Qd3 Qxf4 40. Kel Bc4. 0-1.

Rey - Winslow: 1. d4 Nf6 2. c4 e6 3. Nf3 c5 4. d5 ed 5. cd d6 6. Nc3 g6 7. Nd2 Bg7 8. e4 0-0 9. Be2 Re8 10. 0-0 Nbd7 11. h3 g6 12. g4 Qc7 13. Qc2 Rb8 14. b3 c4 15. bc b5 16. ab ab 17. Bb2!? bc 18. Nxc4? Rb4? 19. Ra4 Rxa4 20. Qxa4 Nc5 21. Qc6 Qxc6 22. dc Nfxe4 23. Nxe4 Nxe4 24. Bxg7 Kxg7 25. Bf3. 1/2-1/2.



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CALENDAR

/a/ - see ad this issue

/f/ - flyer insert in this issue

ALL CAPS - CAL CHESS CIRCUIT TOURNAMENT

JANUARY

- 14-15 Fresno: Winter Open (Wilson)
15 Marysville:
DeFirmian Simul (Taylor)

FEBRUARY

- 4 Colma: CalChess Board Meeting (Wilkerson)
4-5 San Jose: 18th San Jose
City College Open /f/ (Sierra)
18-19 Berkeley: PEOPLES /f/ (Lazarus)
25-26 Marysville:
Yuba-Sutter 100% Return (Taylor)

MARCH

- 10-11 Davis: THIRD DAVIS OPEN /a/ (Manning)
10-11 Sunnyvale:
LERA PENINSULA CLASS /f/ (Hurt)
17-18 Sacramento: SACRAMENTO OPEN (Young)
23-25 Las Vegas: National Open (Gruenberg)

APRIL

- 4 San Francisco:
NorCal Scholastic Team Champ. (Marks)
7-8 San Francisco: SAN FRANCISCO
CLASS CHAMPIONSHIP (Goodall)

DEADLINES NEXT ISSUE:

COPY: February 15; FLYERS (if camera ready): February 23 (give us a couple of extra days if you want us to make up the ads or flyers).



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SISTEK, Leonard, (Yuba-Sutter CC) 1491 Bridge Street, #41, Yuba City 95991 (916) 671-1533
STEVENS, Dick, (Carson City CC) P.O. Box 1712, Carson City, NV 89701 (702) 883-6597
TAYLOR, Leon, (Yuba-Sutter CC) P.O. Box 896, Marysville 95901 (916) 741-3979
WILSON, Donald E., 3038 E. Willis Av., Fresno 93726
YOUNG, Doug, (Sacramento CC) 3788 Malibu, Sacramento 95826 (916) 361-7092
YUDACUFSKI, Ted, (Monterey Chess Center) P.O. Box 1308, Monterey 93940, (408) 372-9790

If you are a Director or Organizer and you are not on the above list, contact Chess Voice.

05/84 T

DAVID BETANCO
394 CYPRESS AVE
SUNNYVALE

CA 94086

Places to Play in Northern California

East Bay

- BERKELEY CHESS CLUB, Friday, 7:30 p.m. to 1:00 a.m., Berkeley YMCA, Allston & Milvia, Berkeley. Contact: Alan Glasscoe, (415) 652-5324.
SUPERB U.C. BERKELEY CAMPUS CHESS CLUB, Wednesday (School days only), 7:00 p.m. to 10:00, Student Union, Bancroft at Telegraph, Berkeley. Contact: Andy Lazarus, (415) 642-7511.
BULLETIN CHESS CLUB, Tuesday, 8:00 p.m., 5901 Broadway, #21, Oakland. Contact: Max Burkett, (415) 658-9826.
FREMONT CHESS CLUB, Friday, 7:00 p.m., Fremont Community Church and Christian School (side entrance left), 39700 Mission Blvd.(near Stevenson Blvd.), Fremont. Contact: Hans Poschmann, (415) 656-8504.
HAYWARD CHESS CLUB, Monday, 5:00 to 9:00 p.m., Hayward Public Library, 835 C St., Hayward. Contact: Mike Sweeney, (415) 357-8503.

North Bay

- OCCIDENTAL CHESS CLUB, Monday, 8:00 p.m., Yellow Lizard Deli, Occidental. Contact: P.O. Box 253, Occidental (707) 874-9947.
ROHNERT PARK CHESS CLUB, Monday, 7:00 p.m., Lady Bug Park, Liman Way, Rohnert Park. Contact: Walter W. Randle, (415) 795-2220.
SONOMA STATE UNIVERSITY CHESS CLUB, Thursday, 7:00 p.m. to 9:30, Student Union, North Meeting Room, Rohnert Park. Contact: Clement E. Falbo, (707) 584-8324.
VALLEJO CHESS CLUB, Friday, 7:30 p.m. to 11:30, Vallejo Community Center, 225 Amador Street, Vallejo. Contact: G.H. Rasmussen, (707) 642-7270.

West Bay

- MECHANICS INSTITUTE CHESS CLUB, Mondays through Fridays, 9 a.m. - 11:00 p.m.; Saturdays, 9:00 a.m. -Midnight; Sundays, noon to 10:00 p.m. 57 Post Street, 4th Floor, San Francisco. Contact: Max Wilkerson.

South Bay

- DE ANZA COLLEGE CHESS CLUB, Thursdays, 11 a.m. - 3 p.m.; 21250 Stevens Creek Blvd., Student Center, La Dona Room, Cupertino. Contact: Bart Bevins or Hugh Thomas, (408) 996-4692.
INDEPENDENCE HIGH SCHOOL CHESS CLUB, Daily while school is in session during lunch; Independence High School, Room A-18 or A-26, San Jose. Contact: Rick Vierhus, (408) 267-2284.
KOLTY CHESS CLUB, Wednesdays, 7:30 - 11:30 p.m., Campbell Library (lower level), 70 N. Central, Campbell. Contact: Pat Mayntz, (408) 371-2290.
LERA CHESS CLUB, Mondays, 6 - 9 p.m., Lera Auditorium, Building 160, (Corner Mathilda & Java Sts.) Sunnyvale. Contact: Ken Stone, (409) 742-3126 (days).

Sacramento Valley

- SACRAMENTO CHESS CLUB, Wednesday, 7:00 - 11:00 p.m., Clunie Clubhouse, Alhambra and F Streets, Sacramento. Contact: Doug Young, (916) 361-7092.
YUBA-SUTTER CHESS CLUB, 6:30 - 11:00 p.m., Tuesday, Peachtree Mall, 6000 Lindhurst, Friday, Yuba County Library, 303 - 2nd Street, Marysville. Contact: Leon Taylor, (916) 741-3979.

Nevada

- CARSON CITY CHESS CLUB, Thursday, 7:00 p.m., Fritsch School, 504 Bath Street, Carson City, Nevada. Contact: Dick Stevens, (702) 883-6597.

To have your club listed contact Chess Voice.