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CHESS VOICE

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The submission of games, articles, and letters to be published is encouraged. Comments by readers, pro or con, on any feature of Chess Voice are welcome.

To be sure of publication, local chess club news should be submitted prior to the 2nd week of Jan., March, May, July, Sept., and Nov.

Any kind of chess activity that takes place in the San Francisco Bay Area, whether or not it is sponsored by an organization affiliated with the CCCA, is appropriate for coverage in Chess Voice. If you want to be a liaison person to keep Chess Voice up to date on what's happening in your organization, contact the editor.

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The Thinkers

COVER PHOTO: David Brooks(right) and unidentified friend. (Photo by Jim Chapman.)

CCCA News

New Chairman Elected

On May 2nd a general election meeting was held by the Central Calif. Chess Association. Peter Prochaska-Kolbas of the Berkeley Chess Club was elected as the new Chairman, taking over the post vacated by Ed Delgado. He defeated two other nominees: Everett McNally of the San Leandro Chess Club and Hans Poschmann of the Fremont Chess Club. The other existing officers of the association were reelected to their positions. (See the list on page 2.) Kip Brockman was appointed as the new Postal Chess Director.

A VIEW FROM THE CHAIR



by Peter Prochaska-Kolbas
Chairman, CCCA



After being elected Chairman of the Central California Chess Association, I have given serious thought to the underlying purpose and immediate goals of the organization. I intend to make this column a regular part of Chess Voice so that I may share with the members information and thoughts about the CCCA and chess in the Bay Area.

Our purpose is to organize and support chess activity within this central part of California. The past Chairman has not given the organization the leadership it could have expected. As a result of this, and several other factors, the quantity and quality of CCCA activity has fallen greatly. This is unfortunate. Remedying this situation must be a central priority.

I see two immediate goals for the Association. Chess Voice has a new format and a new editor. John Larkins is now giving the magazine the leadership it has lacked for several years. A radical improvement in the Voice is important because it is the most obvious symbol of

the CCCA. It is our most constant service for our members and for chess in this area. We must make it both useful and interesting. John is looking for people with experience, ideas, or just enthusiasm. And he can use articles, annotated games, and photographs. He has particularly asked for information from each of the local chess clubs. You can contact him at the address and phone number at the top of page 1.

During the last year Chess Voice has been irregularly issued and erratically distributed. This must and will be changed. The magazine from now on will be regularly published every two months and will be distributed according to a new and less error-prone system.

In the past a number of readers failed to get their copies because their addresses, or changes of address, had not been forwarded by the local chess club to be added to the magazine's mailing list. Starting with this issue, each local CCCA affiliate will receive a bundle of copies which can be handed out at meetings or mailed to absentees at the discretion of local club officials, without going through any changes in a central mailing list. This should be simpler and surer for all concerned. (The CCCA will reimburse the local clubs for their mailing costs--provided not more than half the copies are mailed.)

If your club has not received its copies of Chess Voice by the third week of June, August, October, or December--please have your President or Tournament Director call me (673-6087) so that I may check on it.

Local Chess Activities

My other main concern for the next months is the building (in some cases, rebuilding) of chess activity in this area. We need to start by rewriting our bylaws and remoulding ourselves into a more effective organization. The Execu-

(Continued on page 13.)

Places to Play

CHERRYLAND CAFE: MECCA FOR BAY AREA CHESS PLAYERS

by Mike Padovani

On the corner of "A" Street and Meekland Avenue in Hayward--22472 Meekland, to be exact--there is an inconspicuous little cafe known as Cherryland. To his regular customers, Harold James' Cherryland represents an excellent place to eat breakfast, lunch, or dinner. To the chessplayers of the Bay Area, however, Cherryland means chess!

Have you ever awakened at 3 o'clock in the morning and felt like playing a game of chess? Normally, this idea would seem an absolute absurdity. Well, it isn't. You can play chess against top-notch local competition at Cherryland from 11 PM to 6 AM every day except Monday and Tuesday.

If you can't beat the waitress-manager Ilene Tipp, you probably won't care to tangle with the other players. Ilene has sent many an aspiring greenhorn home talking to himself incoherently with a shattered ego.

In the event you best Ilene, then Harold James, who happens to be an excellent cook, may be available to test your talents. When Harold triumphs, the defeat can be very embarrassing for his opponent, since he usually is cooking and serving customers as he moves. I once played a game with Harold via algebraic notation from his stove to the counter, with one of the waitresses carrying our moves. A sample order relayed by the waitress to the cook might be: "Chef salad, bacon and, over easy, and Queen to h5 check."

Now, assuming you can handle Harold over the board, there are some fine talented chess players waiting in the wings for an opportunity to crush you. Among the strongest players who visit Cherryland regularly are Martin Sullivan (2136) Garry Wilson (1993), Kerry Lawless (1909)

(Continued on next page.)

RIGHT. Left to right: Pete Hyatt, Harold James, owner of Cherryland, Mike Padovani, and Jon Moura. (Photo by R. Shorman.)



Over-the-counter chess at Cherryland Cafe.
Left to right: Ilene Tipp, manager, Romeo Samo, Steve Krumrey, Garry Wilson, and Jerry Rogers. (Photo by R. Shorman.)



Hiawatha Bradley (1841), Romeo Samo (17-50), and David Brooks (1736).

"Ambassador of Chess"

While playing chess at Cherryland, you may run into the chief resident kibitzer, Richard Shorman--chess editor and columnist of the Hayward Daily Review and chess teacher at Chabot College. If you play an outstanding game with Richard in attendance, it is not at all unusual to find it published in the Daily Review chess column the following Sunday. Since Richard is Cherryland's official "Ambassador of Chess", he keeps everyone informed of current chess news happening anywhere in the world.

Rapid Transit or Speed Chess games are very popular at Cherryland, and it is not strange to see a freshly cooked meal sitting on the counter growing cold while a player is completing his 5-minute game. The more ambitious chess buffs play and eat simultaneously, which tends to be troublesome for one's digestive system. Also a problem may be keeping the captured pawns and pieces out of one's scrambled eggs and pancakes. After seven hours of marathon rapids and risers, anything can happen!

Cherryland has been graced by some of the chess world's most famous personalities. International Master James Tarjan has performed at the cafe. His opponent was one of the Cherryland regulars Garry Wilson (1993). Garry managed to win one out of three games. He has also beaten International Master George Koltanowski two times in simultaneous exhibitions given by the venerable Vice President of the USCF.

Alan Benson, chess editor and columnist of the Berkeley Gazette and local tournament director, has given private blindfold exhibitions here. Former world junior chess champion Julio Kaplan and 1973 United States co-champion, John



Watch out! Your coffee's getting cold. Mike Dyslin, Dave Stambuck, and Elizabeth Traina, three students of Richard Shorman's chess course, get in some homework at Cherryland. (Photo by R. Shorman.)

Grefe as well as Masters Jude Acers, Ken Fitzgerald, Frank Thornally, and Jeremy Silman have also attended Cherryland. USCF Secretary Martin Morrison and top woman player Ruth Herstein have been in attendance also.

Cherryland regulars

Chessplayers who are regulars at Cherryland (or who have been in the past) are: David Brooks, Martin Sullivan, Romeo Samo, Chris Mavreadis, Elizabeth Traina, Pam Ford, Kerry Lawless, Mike Padovani, Garry Wilson, Pete Hyatt, Jon Moura, Al Shepperson, Everett McNally, Lupe Lopez, Robert Martinez, William Bartley, Peter Prochaska-Kolbas, Hans Poschmann, Robert Pellerin, Keith Dow, George Angel, Elwin Myers, Manuel Galindez, Robert Raingruber, and Ed Delgado.

To complete the list, other "regulars" are: James Pascrell, Ed Silva,

(Continued on page 17.)

Openings

QUEEN'S PAWN COUNTER GAMBIT - PART 2

by Gary Pickler (2100)

(Editor's Note. Gary Pickler is well known locally as a specialist in the Queen's Pawn Counter Gambit. For several years he has been diligently collecting every example of this opening that shows up in domestic or foreign chess literature. And he has regularly played it himself against strong opponents (up to and including Grand Masters) with excellent results.

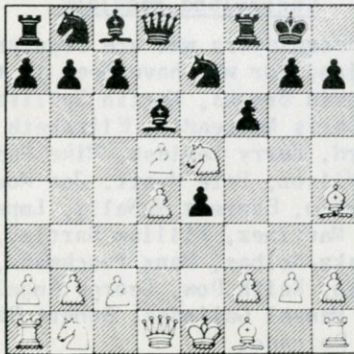
In part I of this two-part series (April-May Chess Voice) Everett McNally and Mike Padovani presented five Queen's Pawn Counter Gambit games collected from opening encyclopedias. In the present article Gary Pickler adds five more games from his own play. In addition he points out a piece-losing error that first appeared in MCO-10, was copied in MCO-11, and again copied in Game #4 of part I of this series. He starts with this correction.)

MCO Line Loses A Piece!

Modern Chess Openings, the "chess-player's bible", is not as omnipotent as its faithful adherents would believe!

Take out your MCO-10 and turn to page 120, note "m", variation (B). (Or look at MCO-11, page 92, note "1", variation (B). Or April-May, 1975 Chess Voice page 3, Game #4.)

After 1 P-K4, P-K4 2 N-KB3, P-Q4
3 PxP, B-Q3 4 P-Q4, P-K5 5 N-K5, N-K2
6 B-N5, O-O 7 B-R4, P-KB3 we reach the following position.



At this point MCO gives "8 B-B41, N-B4 9 B-KN3, P-QN4 10 B-N3 with advantage to White."

But instead Black plays 8...K-R1!! and wins a piece and the game.

Thus 8 B-B4??, K-R1!! 9 N-N4, N-N3 10 B-KN3, BxN 11 QxB, P-KB4 12 Q-R5, P-B5 (trapping white's Bishop) 13 N-B3, Q-K2 14 O-O-O, N-Q2! 15 P-B3, N-B3 16 Q-R3, PxB--and Black wins. This line is an old favorite of Queen's Pawn Counter Gambit connoisseurs.

I have found the Queen's Pawn Counter Gambit to exceed the Latvian Gambit in attacking vitality. It is a very dangerous weapon in the hands of an attacking player, as the games below will show.

Game #6

White: G. Bromley (1950). Black: Gary Pickler (2100). Stanford University, February 1969.

1 P-K4	P-K4	4 P-Q4	PxP
2 N-KB3	P-Q4	5 N-B4	
3 NXP	B-Q3		

Played against me by many masters and experts (including Walter Browne), but it violates the principle of "never move the same piece twice in the opening."

5 . . .	N-K2	7 NxB+	QxN
6 N-B3	B-KB4	8 B-QB4	Q-KN3

Black now has the initiative.

(Continued on next page.)

(Continued from preceeding page.)

9 R-KN1 N(1)-B3 12 B-N3 B-N51
 10 B-K3 O-O-O 13 N-B4 Q-KR3
 11 N-K2 N-K41 14 Q-Q2

That white has been "busted" in just 14 moves shows the power of this counter gambit.

14 . . . QxP 17 B(K)xP NxP1
 15 K-B1 P-KN4 18 BxQ
 16 P-KB3 PxB

If 18 PxN, B-R6+ 19 R-N2, Q-R8+ 20 any K move, QxR+ and so on.

18 . . . NxB+ 20 RPxB P-QR3
 19 K-K1 NxB

And Black eventually won with his piece ahead.

Game #7

White: Don Dean (2098). Black: Gary Pickler (2100). Hayward, July 1972.

1 P-K4 P-K4 4 P-Q4 PxP
 2 N-KB3 P-Q4 5 P-KB4 PxP e.p.
 3 NxB B-Q3 6 NxB

Or 6 QxP, BxN 7 PxB, Q-Q5! This is the old principle of refuting the opponent's premature Queen development with a better Queen attack.

6 . . . B-KN5 10 K-K2 QxQP
 7 B-QB4 Q-K2+ 11 QxBP+ K-Q1
 8 K-B2 BxN 12 B-K3
 9 QxB Q-R5+

Don spent 45 minutes of concentrated thought on this key move.

12 . . . Q-N5+ 15 K-Q2 QxP+
 13 K-K1 N-KR3 16 K-B3 Q-R6+
 14 BxN R-K1+ 17 B-Q3 QxB

With a "winning" pawn ahead. (Ha, ha.)

18 N-Q2 B-K4+ 21 K-N3 Q-N4+
 19 K-B4 N-Q2 22 Resigns
 20 B-B5 Q-R3+

If 22 K-R3, then BxNP mate!

Since the QP Counter Gambit, like the Latvian, is a double gambit, White has a choice between two free pawns on his third move. Games #6 and #7 illustrate the line 3 NxB. Now for a game illustrating 3 PxP.

Game #8

White: D. Hall (1913). Black: Gary Pickler. Hayward "People's Open", February, 1975.

1 P-K4 P-K4 7 N-Q4 N-B3
 2 N-KB3 P-Q4 8 P-Q3 B-K4
 3 PxP B-Q3 9 N-N3 Q-B2
 4 B-N5+ P-B3 10 P-KR3 O-O
 5 PxP PxP 11 N-B3 R-Q1
 6 B-K2 P-K5 12 B-Q2 B-B4

Black's pressure is enormous!

13 O-O

White gives back the pawn to avoid being crushed.

13 . . . PxP 20 RxB N-Q4
 14 BxB BxB 21 QR-B1 NxB
 15 PxB RxP 22 PxN Q-N3
 16 Q-K2 R-Q1 23 K-R1 QR-Q1
 17 KR-K1 R-K1 24 QR-Q1 N-K4
 18 B-K3 QN-Q2 25 RxB RxB
 19 QR-B1 BxN 26 R-Q1 R-K1

White's isolated pawn is weaker.

27 N-Q4 P-KR3 32 PxN R-K3
 28 R-K1 N-Q2 33 Q-B4 Q-KB4
 29 Q-QB2 Q-R4 34 K-N2 R-N3+
 30 N-B3 N-K4 35 Resigns
 31 R-K2 NxB

How about playing the Queen's Pawn Counter Gambit against masters? If there is an inherent weakness in the opening, surely they would be best able to take advantage of it. Here are two games that may help answer that question--one against Grandmaster Walter Browne, and another against Master Robert Newbold.

Game #9

White: Walter Browne (2540). Black: Gary Pickler (2100). San Francisco, Capp's Memorial, October, 1974.

1 P-K4 P-K4 7 P-QB3 O-O
 2 N-KB3 P-Q4 8 O-O B-KB4
 3 NxB B-Q3 9 B-N5 P-KR3
 4 P-Q4 PxP 10 B-R4 Q-Q2
 5 N-B4 N-K2 11 QN-Q2 B-B5
 6 B-K2 QN-R3

(Continued on page 11.)

Middle Game

WHITE'S KINGSIDE ATTACK IN THE SICILIAN

by Peter Prochaska-Kolbas (1890)

The initial moves of the Sicilian Defense indicate the basic interests of the two players. White stakes his claim on the Kingside and Black will counterattack on the Queenside. Often the basic question in a Sicilian is whether or not Black can defend himself against White's Kingside assault. If he can, he often emerges with excellent winning chances. So it goes with the game we are going to consider here. White's attack is fearsome but Black's defense is cool and competent. After some fascinating complications White is left with nothing on the Kingside and a lost position elsewhere.

White: Scott-Knudsen. Black: Frithoif

1 P-K4	P-QB4	4 NxP	N-KB3
2 N-KB3	P-Q3	5 N-QB3	P-QR3
3 P-Q4	PxP		

This move, which prevents 6 B-N5+, constitutes the Najdorf variation. It has become popular in the last decade largely because of Bobby Fischer's incredible success with it. Black prepares ...P-K4 without allowing the White Knight to reach QN5 with pressure on the backward pawn. It also initiates Black's standard Queenside action.

6 B-K2

Opechensky first designed 5...P-QR3 to meet 6 B-K2 with 6...P-K4 and the idea was considered so strong that for many years 6 B-K2 was a rarity. But this quiet move prepares B-K3 by preventing ...N-N5 and Karpov's recent success with it has again made it popular. The most standard, and sharpest, answer to 5...P-QR3 is 6 B-KN5, but Fischer has preferred 6 B-QB4 throughout his career.

6 . . . P-K3

So successful has Karpov been with 6 B-K2 that many players avoid the thematic 6...P-K4 and transpose into the Scheveningen variation with 6...P-K3. Black has a central pawn majority (typical of the open Sicilian) but here he will not use it for aggressive purposes. Rather, he will construct a central bulwark against

the White Kingside attack and continue with his own Queenside action.

7 B-K3	N-QB3	9 P-KB4	B-Q2
8 O-O	B-K2	10 Q-K1	

Often played also is 10 N-N3 so as to avoid Black's following maneuver.

10 . . . NxN	11 BxN	B-B3
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Black now coordinates the action of his pieces against White's center. White has a spatial majority in the center and this allows him considerable flexibility in the deployment of his pieces. Since Black's pieces do not communicate as easily, he must coordinate them by attacking the area against which they can all be directed--the center. This may seem contradictory to the holding pattern of the Black central pawns, but it is not. Black must at least slow White's momentum on the Kingside and in the center if he is to have enough time for his own Queenside action. Many games have been lost because Black forgets that the opening struggle (and much of the rest of the game) revolves around the center.

12 Q-N3 O-O

It takes courage and judgement to castle towards White's attack. The Black King will be no safer in the center, and Black gets a much easier coordination of his pieces by castling.

13 QR-K1	P-QN4	15 P-K5	N-K1
14 P-QR3	QR-N1		

The weak pawn at K4 does not justify opening White's attacking lines with 15...FxP. As always, the attacker strives to open

lines and the defender strives to keep them closed.

16 B-Q3 P-KN3 17 Q-R3 P-N5

Counterattack, when practical, is normally superior to passive defense. Having done all he needs to for the moment on the King-side, Black now proceeds with his Queen-side play.

18 P-B5?!

This is the losing moment. It is true that Black can not immediately capture the Knight (because of 19 P-B6! followed by Q-R6) but the fact that the Knight is left hanging allows Black to sacrifice in defense of his Kingside. Either 18 N-K2 or 18 N-K4 is better.

18 . . . KPXP

Both 18...PxN? 19 P-B6 and 18...NPXP 19 RxP! are out of the question.

19 RxP N-N2

If 19...Fxr?, 20 QxP wins.

20 P-K6 NXR

20...NxP loses to 21 QxP+, KxQ 22 R-R5+, K-N1 23 R-R8 mate. 20...BPXP also seems to be playable, but there is no reason not to play the game move.

21 BxN B-B3!

Black does not attempt to hold his material edge, but rather returns it in order to break the attack and leave White defenseless on the Queenside. Much more dangerous is 21...FxN 22 PxP+, RxP (If 22...KxP 23 QxP+, K-K1 24 QxP+, R-B2 25 Q-N8+, R-B1 26 Q-K6 with the threat of 27 B-N6+) 23 B-K6, E-B3 24 BxR+ and now: a) 24...K-R1 QxBP; b) 24...KxB 25 QxP+, K-B1 26 R-B1 which wins back the material and retains a strong attack; c) 24...K-B1 25 Q-R6+, KxB 26 QxP+ which transposes into variation b); and d) 24...K-N2 25 QxBP, BxB+ (If 25...KxB, 26 BxB, Q-QB1 27 R-K7+ K-B1 28 Q-K3) 26 QxB+, KxB 27 Q-QB4+, K-B1 28 QxB, RxP 29 R-B1. Black may do better by meeting 23 QxB

with 28...Q-N3+, but White still has the better game.

22 P-K7	BxB+	26 BxB	PxP
23 K-R1	Q-R4	27 R-QN1	Q-Q7
24 PxR(Q)+	RxQ	28 Rsgns	
25 B-K4	PxN		

"All in all," Emanuel Lasker once observed, "the Sicilian opening is full of tension." One reason for this is the sharp attacking play White often works up on the Kingside. In many positions Black must agree with Samuel Reshevsky who commented: "In this position, I simply had to survive!" There are many examples where Black does not survive. In this game he does. In the typical Sicilian game White wins or loses depending upon the success or failure of his Kingside attack. The usual unpredictability of this outcome suggests that Lasker's statement is not only accurate, but understated.

Editor's note. Starting in the next issue Middle Game Editor Val Zemitis will begin a series of articles analyzing crucial middle game positions. His first article, scheduled to be in this issue, had to be postponed because of his temporary illness.

Revenge of the Chess Widow

The moslem ruler of Egypt from 1240 to 1249, Sultan Malik al-Salih Najm al-Din Ayyub, died as a result of playing chess. He was a chess addict who played the game every night, squatting barefooted on the floor in the oriental fashion.

The monarch incurred the enmity of his wife, Queen Shajar al-Durr, who decided to liquidate him. Aided by two fellow conspirators, she saturated the floor mat with a highly corrosive substance. As the Sultan squatted on the mat during his chess game, he contracted a gangrenous sore on his bare ankle, and died 48 hours later.

--Ripley's Believe It Or Not (9th ed.)

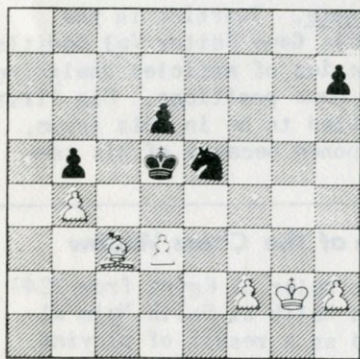
Endgame

SIMPLIFYING A COMPLICATED ENDING

by Everett McNally (1815)

The objective in most endings is to simplify a complicated ending into an easier ending without losing the advantage one has to start with. To do this one must know which of the simple King and Pawn endings to go into and which to avoid. In learning the endgame then, it is best to start with simple King and Pawn endings. A thorough understanding of the ideas used in these simple endings is a necessary foundation for dealing with more complicated ones. And the best endgame strategy is not to deal with a complicated position at its own complicated level but to reduce it to a more easily-controllable simple ending.

A typical endgame task is the translation of a King, Piece and Pawn ending into a simpler King and Pawn ending. The following position was reached in a game played in the Berkeley Chess Club's "Primavera" Tournament in March, 1975. White: Jerald Shaff (1771); Black: Carl Shiflett (1997).



White
to play
his 35th
move.

In this ending White is a pawn up and has a Bishop against a Knight. But he has isolated pawns and a bad King position. Black is a pawn down, but has a good King position and his Knight is better placed than White's Bishop. Altogether, Black has the better game--despite being a pawn down. But White can easily draw if he converts the position into the appropriate King and Pawn ending.

In the game White played 35 P-Q4 and Black replied with 35...N-B3. The result

was that Black's Knight blocked White's passed pawn and allowed the Black King to win it while at the same time keeping White's Bishop tied down to protecting his Knight's Pawn. White thus had a lost position and Black won the game in another 15 moves.

What Can White Do?

How can White simplify into an assured draw? 35 BxN is the answer. It keeps the draw secure and even gives White some chance of winning if Black plays imprecisely. For example, if 35...KxB?, 36 K-B3 wins for White since he now has a passed pawn: 36...K-Q5 37 K-K2, K-B6 38 P-B4, KxP 39 P-B5, K-Q5 40 P-B6, P-N5 41 P-B7, P-N6 42 P-B8(Q), P-N7 43 Q-B1, K-B6 44 Q-Q1 and the White King gobbles up Black's pawns. If 38...K-Q5, then 39 K-B3 and Black can't stop the passed pawn from queening.

If, on the other hand, Black plays 35...PxB, then 36 K-B3, K-Q5 37 K-K2, K-B6 38 K-K3, KxP 39 P-Q4 and we arrive at a position where Black has four alternatives--two of which lose and two of which draw.

39...K-B5 loses to 40 PxP, P-N5 41 K-Q2, K-Q4 42 P-KB4--and the two connected passed pawns hold the Black King since he cannot take one without the other queening. Alternately, if the Black King tries to move in front of his pawn (41...K-N6),

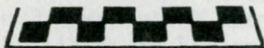
the White pawn queens first and wins. And if Black tries to immediately push his passed pawn (41...P-N6), the White King will stop it.

39...K-B6 also loses. 40 PxP, P-N5 41 P-K6, P-N6 42 P-K7, P-N7 43 P-K8(Q), P-N8(Q) 44 Q-B6+--and Black can't avoid a Queen trade, after which the White passed pawn cannot be stopped.

39...PxP+draws. After 40 KxP, K-R6 41 P-B4, P-N5 42 P-B5, P-N6 43 P-B6, P-N7 44 P-B7, P-N8(Q) 45 P-B8(Q)+, Q-N5+ 46 QxQ+ KxQ--and White's Rook Pawn cannot be queened. Similarly, 40...K-R4 draws because after 41 P-B4, K-N3 Black's King stops the White passed pawn and again neither side can queen his Rook's Pawn since neither King can prevent the other King from reaching KR1.

39...P-K5 also draws. 40 KxP, K-B5 41 P-Q5, P-N5 42 P-Q6, P-N6 43 P-Q7, P-N7 44 P-Q8(Q), P-N8(Q)+. Now if White protects his pawns he cannot escape Black's Queen checks. And if he moves his King to the Queen's file, Black can force an exchange of Queens and win White's Bishop's Pawn. And again the game is drawn because of the two Rook Pawns.

Referring back to the original position diagram, on his 35th move White had to decide whether to trade his Bishop for Black's Knight and translate into a simpler ending. He decided not to, and lost. But analysis shows that the simplifying trade would have assured a draw and even offered a chance to win. The key to making such critical decisions is a thorough understanding of the various kinds of "simple" King and Pawn endings.



"A chess player's brain uses enough energy during a chess game to heat about 3 quarts of water from the freezing point to the boiling point."

--Illinois Chess Bulletin

Queen's Pawn Counter Gambit

(Continued from page 7.)

At the end of the opening the position is even.

Game #10

White: Robert Newbold (2244). Black: Gary Pickler (2100). Berkeley, Claremont Open, September, 1974.

1 P-K4	P-K4	10 P-QR3	N-N3
2 N-KB3	P-Q4	11 P-Q4	PxP?
3 PxP	B-Q3	12 RxB+	QxR
4 N-B3	N-KB3	13 QxP	Q-Q1
5 B-N5+	B-Q2	14 N-QN5	QNxP
6 BxB+	QNxB	15 P-B4	N-N3
7 O-O	O-O	16 NxB	QxN
8 P-Q3	P-KR3	17 QxQ	PxQ
9 R-K1	R-K1		

And again at the end of the opening the position is even.

(Editor's note. The careful reader of both parts of this series will have noted that Pickler's five games fall into a different pattern than the five games from opening encyclopedias presented in Part 1. Pickler successfully plays 3...B-Q3 regardless of whether White plays 3 PxP or 3 NxP. Thus his system bypasses Games #1, #2, #3, and #5--and revises the piece-losing error in Game #4.

Readers who want to try this system should be happy to know that their opponents will find none of these lines listed in either MCO or ECO. Of course, if they happen to read Chess Voice . . .)



"At our patzer level, it is probably worth distinguishing three degrees of badness: the ordinary bad Bishop, which is a problem; the 'horrible' Bishop, which is so bad we wouldn't mind if it fell off the board; and the 'abominable' Bishop, which we would rather have fall off the board."

--Alex Jones in Atlantic Chess News

Book Reviews

How To Open a Chess Game

by Larry Evans, Svetozar Gligoric, Vlastimil Hort, Paul Keres, Bent Larsen, Tigran Petrosian, and Lajos Portisch
(RHM Press, 1975 \$4.95)

Publisher Sidney Fried put the title question to seven of the leading players of our time: Petrosian, Keres, Gligoric, Larsen, Portisch, Hort, and Evans. The answers they gave will help chess students of all strengths for generations.

Here are some samples:

"The art of treating the opening stage of the game correctly and without error is basically the art of using time."
-- Svetozar Gligoric.

"Memorization of variations could be even worse than playing in a tournament without looking at the books at all."
-- Vlastimil Hort

"Oh, those exclamation points! How they erode the innocent soul of the amateur, removing all hope of allowing him to examine another player's ideas critically." -- Tigran Petrosian

"I don't often play a move I know how to refute." -- Bent Larsen

The book is destined to become a classic because it shows in depth how these leading players think about openings and how they went about developing their skill.

Review by Kerry Lawless

"Playing for complications is an extreme measure that a player should adopt only when he cannot find a clear and logical plan." --Alekhine.

The Chess of Bobby Fisher
by Robert E. Burger
(Chilton Book Co., 1975)
\$12.50

Robert Burger has written a number of chess books--all of which are worth reading. I like his latest book because it deals with the incomparable Bobby Fisher and because it has something for everyone.

For the novice it offers a store of information essential to improving his game; to the intermediate player it presents intricate strategic ideas intertwined with tactical thrusts (the kind of armamentarium needed for tournament success); for the advanced player it incorporates ideas and stratagems not usually seen; to the chess master it gives a chance to discover errors in analysis (though I haven't found any yet); and for the uninitiated it provides an opportunity to explore positions and games as played by the one and only Bobby Fisher.

The book is written in a lucid style. Further it is neatly produced and contains many diagrams so that even without a chess board it is an excellent companion. It would be a valuable addition to your chess library.

Review by Valdemars Zemitis

The Games of Anatoly Karpov
by Kevin J. O'Connell and
Jimmy Adams
Fitman Publishing Corp, 1975
\$12.95

This is an encyclopedia of the games of the current World Chess Champion. The book contains 347 games played by Karpov between 1965 and 1974 (203 wins, 190 draws, and 23 losses).

Important improvements over the last volume of games on this idea (The Games of
(Continued on next page, col. 2.)

A View From the Chair

(Continued from page 3.)

tive Committee is working on this and will propose a new set of bylaws at the June CCCA meeting, to be held Friday, June 6th at 8 PM at the Berkeley YMCA.

Membership and activity has until quite recently fallen off sharply in the chess clubs with which I have contact, and I suspect this is true throughout the area. There are several reasons for this. Some of them are internal, and each club must deal with those themselves--although the CCCA, and my office, stand ready to help with suggestions, or in other ways, if possible.

The other major reason people tell me for the lessened interest in chess these days is the increased price of playing in weekend tournaments. High entry fee, high prize fund tournaments are good things, and deserve support. However, they are essentially aimed at the stronger players. Since the lower rated players invariably form the backbone of any chess club, we must also have tournaments aimed at these players.

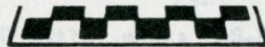
Therefore, I see a necessity for smaller tournaments with smaller entry fees and smaller prize funds. The CCCA should not, however, sponsor and promote only low money tournaments. We are already making plans for the CCCA Open Championship to be held in the early fall, and are discussing a Closed Championship to be played among the club champions of each member club. (The recent Olympic Team Championship and Knockout Tournament have both been completed--see below--and awards will be presented at the June meeting.

The CCCA will be constantly attempting to improve the conditions in which players are asked to compete. As an experienced tournament player myself I am aware of how bad conditions can be. I know people who have played in one tournament and then decided not to play any

more competitive chess because the conditions were so bad. There has been improvement in the last several years, but there is much more to be done.

Several people have asked me about Postal Chess among CCCA clubs or members. At our last membership meeting, Kip Brockman of the San Leandro Chess Club raised the question and suggested that we should start such a program. He also volunteered his services to direct it. The advantages for local players over other postal chess systems would be substantially reduced entry fees and substantially reduced mail time. Anyone interested in playing postal chess should contact Mr. Brockman at 1328 Purdue Ave., San Leandro, 94579--(415) 351-4924.

The CCCA has two major tasks. We must improve the Voice and we must rekindle chess activity in the Bay Area. After thus straightening out our own situation there is much more we can undertake. I am interested in any ideas you may have. Hopefully, I will be able to visit each of our member clubs in the near future. If I do not see you, please write to me in care of the Berkeley Chess Club, Central YMCA, 2001 Allston Way, Berkeley, CA or give me a call.



Book Reviews (Cont. from page 12.)

Robert J. Fisher) include more annotated games (about half of the total) and a more detailed opening index. The list of annotators is impressive. Forty-six games are annotated by Karpov (more than anyone else) and other major annotators include Furman, Gufeld, Ivkov, Kotov, and Korchnoi.

I noticed some typos in the introductions to the chapters, but none in the games I played over. The comprehensive indexes and many cross-tables makes this hardcover book welcome to anyone interested in game collections.

Review by David Brooks

Games



Game 1

The Berkeley Chess Club's recent Primavera Tournament was won by Jerry Kearns with a 6-0 perfect score against a number of higher rated players. Here is a sample win.

SICILIAN DEF. White: Robert Fojt (1855)
Black: Jerry Kearns (1731). Berkeley CC,
February, 1975. Notes by Kearns.

1 P-K4 P-QB4 2 N-K2

An idea employed by Keres. (See game #37 in Bobby Fischer's 60 Memorable Games.)

2 . . . P-Q3 3 QN-R3

Inconsistent, transposing to a variation of the Closed Sicilian which offers White few chances. Correct is 3 P-KN3, P-Q4
4 B-N2, PxP 5 QN-B3, N-QB3 with an even position. (Fischer.)

3 . . . N-QB3 4 P-KN3

White could still return to normal lines with 4 P-Q4.

4 . . . P-KN3 7 B-K3 KN-K2

5 B-N2 B-N2 8 Q-Q2 N-Q5

6 P-Q3 P-K3

Stopping 9 B-R6? since, after 9...BxB and 10 QxB, there is 10...NxP+.

9 N-B4

White's plan of playing P-QB3 is too slow. 9 O-O was better.

9 . . . KN-B3 10 N-Q1 N-K4

Forcing White to give up the Two Bishops and gaining a bind in the center.

11 BxN PxP 12 N-R3 Q-N3

To answer 13 P-KB4 with 13...N-N5.

13 P-KB3 B-Q2 15 O-O O-O

14 KN-B2 R-QB1 16 P-N3

Planning 17 P-KB4, followed by N-N2 and N-B4.

16 . . . Q-B4 18 P-QR3 N-K2

17 P-KB4 N-B3 19 R-R2 P-QN4

Black has exploited White's weak Queen-

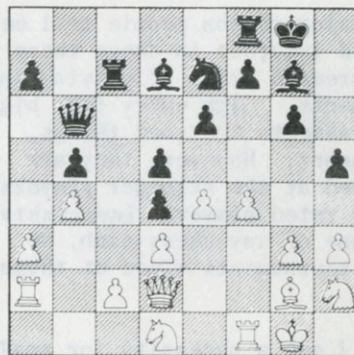
side and has secured the QB5 square.

20 P-QN4 Q-N3 21 P-R3 R-B2

Intending 22...KR-QB1, followed by ...Q-R3, ...Q-R5--and winning.

22 N-N4 P-KR4 23 N-R2 P-Q4

Showing White's King-side action to be too slow. The typical action against wing assaults is a well-timed strike in the center. In some positions it is even necessary to sacrifice a pawn for counterplay to avoid being smothered on the King-side.



White
to play
his 24th
move.

24 P-N4 RPxP 27 PxP KPxP

25 RPxP PxP 28 B-N2 B-K3

26 BxP P-B4

We now see the result of Black's well timed strike in the center. His Bishops are raking the board and he now wins a pawn by force.

29 R-R1 KR-QB1 32 RxR RxR

30 R-B1 B-N6 33 Q-K1 Q-KB3

31 N-B3 RxP

Moving pieces to the King-side for the final assault.

34 N-B2 N-Q4 36 QxQNP NxBP

35 Q-K8+ B-B1

Now White can't post a Knight on K5 or on KN5 since the support pawn has been removed. White must now wait for the coup de grace, which comes quickly. The rest requires no comment.

37 Q-Q7	N-K7+	43 BxB	R-B8+
38 K-R2	B-Q3+	44 K-N2	Q-K4
39 K-R1	B-Q4	45 Q-Q8+	K-N2
40 N-R3	N-N6+	46 Q-Q7+	K-R3
41 K-N1	NcR	47 Rsgn	
42 KxN	BxN		

Game 2

The Wilkes Barre takes nerves of steel. It's "kill or be killed" with both Kings under attack and unable to castle. Who will die first?

TWO KNIGHTS (WILKES BARRE). White: Robert Fickling (1770); Black: Richard Hobbs (16-38). Berkeley CC, March, 1975.

1 P-K4	P-K4	
2 B-B4	N-KB3	
3 N-KB3	N-B3	
4 N-N5	B-B4	
5 BxP+	K-K2	
6 B-N3	R-B1	
7 Q-K2	P-Q3	
8 N-QB3	Q-K1	
9 N-Q5+	NxN	
10 BxN	BxP+	
11 K-Q1	N-Q5	
12 Q-B4	Q-R4+	
13 N-B3	RxN	
14 Rsgn		

Black to play move 10...

Game 4

Elizabeth Traina is one of a small group of local women chess players. She attends Richard Shorman's chess lectures and also plays at Cherryland Cafe. (See her picture on page 5.)

GIUOCO PIANO. White: Hank Brandwein (U/R) Black: Elizabeth Traina (1250). Berkeley Chess Club, March, 1975.

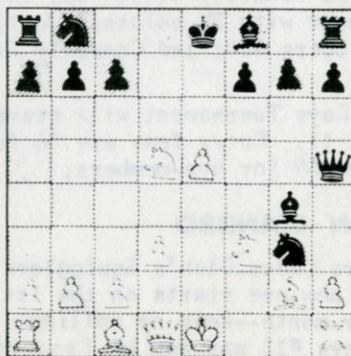
1 P-K4	P-K4	23 K-R1	R-K4
2 N-KB3	N-KB3	24 P-R6	PxP
3 B-B4	N-B3	25 PxP	B-QB1
4 N-B3	B-B4	26 P-Q6??	QxP
5 P-Q3	O-O	27 QxQ	PxQ
6 O-O	P-Q3	28 N-K3	B-Q5
7 B-KN5	P-KR3	29 R-R2	B-K3
8 BxN	QxB	30 BxB	PxB
9 N-Q5	Q-Q1	31 R-Q1	B-B4
10 P-KR3	R-K1	32 N-N4	R-Q4
11 P-QR3	P-QR4	33 RxR	PcR
12 P-R3	B-K3	34 N-K3	P-Q5
13 P-QN4	PxP	35 N-Q5	R-R2
14 BfxP	B-R2	36 K-N1	K-B2
15 P-N5	N-K2	37 K-B1	K-K3
16 P-Q4	NxN	38 N-B4+	K-K4
17 PxN	B-Q2	39 N-N6+	K-Q4
18 PxP	PxP	40 N-B4+	K-B5
19 P-QR4	P-K5	41 N-K6	K-N6
20 N-Q4	Q-R3	42 R-B5	P-Q6
21 N-B2	B-QB4	43 K-K1?	B-N5+
22 P-R5	Q-KN3	44 Rsgn	

Game 3

Richard Shorman is well known as a chess teacher and journalist but he doesn't play in tournaments and examples of his games are hard to find. Here is one.

VIENNA GAME. White: Dave Betanco (1720); Black: Richard Shorman. Cherryland Cafe, May, 1969.

1 e4	e5	11 Be3	Nh1	21 Qe2	Rfe8
2 Nc3	Nf6	12 O-O-O	c6	22 Qf1	f5
3 f4	d5	13 Nc3	Be7	23 h4	Bf6
4 fe	Ne4	14 Bf4	Qd4	24 Rh3	Ne5
5 d3	Qh4	15 Rh1	O-O	25 Qg1	Ng4
6 g3	Ng3	16 Be3	Qf6	26 Rf3	Qb4
7 Nf3	Qh5	17 Qh3	Qh4	27 Be1	Bd4
8 Nd5	Bg4	18 Qf3	Nd7	28 Qf1	Nh2
9 Bg2	Bf3	19 Bf2	Bg5	29 Rsgn	
10 Qf3	Qe5	20 Kb1	Qf4		



White
to play
his 9th
move.

(More games
on page 10)

Chess Clubs

FREMONT

The recently completed Club Championship was dominated by Randy Fong (1708) who won with a score of $5\frac{1}{2} - \frac{1}{2}$. Robert Pellerin (1538) came in second with 5 - 1. He drew with Fong, but also drew with Mike Stark. Randy Fong also recaptured the Ebony Rook, Fremont Chess Club's Knockout Trophy--which he had taken last year for the first time.

The eight-man "B" Championship saw a surprise winner in Greg Cottrell (1219) who defeated Hans Poschmann (1609) in the deciding game. He had a perfect score of 4 - 0. The "C" and fill-out division was won by Ventura Negrete and H. Cloutier with identical scores of 4 - 1.

A four-round swiss Tornado drew 12 players. David Brooks (1725) proved to be unbeatable with 4 points. The next two places went to Sean Morrisroe (1232) and Ed Sheffield (1625) with equal 3 - 1 scores.

HAYWARD

Hayward Chess Club's Jack Frost Tournament was concluded on April 25th with the following results: Steve Joplin (1771) won first place with a perfect 7-0 score; Jerry Rogers (1691) took second with 6-1; and Leo Connolly (1461) was the third place winner with $3\frac{1}{2}$ points. Joplin received \$35; Rogers \$20; and Connolly \$10.

A new Dog Days Tournament will start on Friday, July 11. Entry fees are \$6 for club members and \$9 for non-members.

SAN LEANDRO

San Leandro Chess Club's Squigglers tournaments--a new one starts on the 1st Monday of every month--keep on rolling along. Squigglers #13 was won by Everett McNally (1815) with a perfect score of

4 - 0. Second went to Leonard Petty (1689) with $3\frac{1}{2} - \frac{1}{2}$. Tied for third were: Ken Bame (1645), Mike Padovani (1623), and Keith Mehl (1346)--each with a score of 3 - 1. McNally received \$12, Petty \$8, and the three players tied for 3d got \$1.33 each. This was the March tournament.

The April tournament, Squigglers #14, was won by Keith Mehl (1346)--nobody in San Leandro believes this rating--with a perfect score of 4 - 0. Robert Phillips (1606) came in second. And third place was split between Kerry Lawless (1810), Kip Brockman (1796), Ken Bame (1645), and Frank Mora (1502). First place was worth \$12.50; second - \$7.50; and third - \$1.00 each.

In May Squigglers #15 was broken up into 5 sections of 3-round quad round robins. The winners were: Kip Brockman (1796), Keith Mehl (1369), Rolf Rasmuss (U/R), Norman Chen (1432) and William Bond (U/R)--tied, and Howard Garner (1249) and Dennis Axelsen--tied. Single winners received \$3.40; tied winners received \$1.75 each. Robert Manners was the Tournament Director for all three tournaments.

BERKELEY

During February and March the Berkeley Chess Club held its "Primavera" tournament. The "A" and "B" class was won by Jerry Kearns (1731) with a 6 - 0 perfect score. Second place went to Craig Mar (1711) who won 4, lost 1, and drew 2. James Ely (1835) got third with a score of $3\frac{1}{2}$ points. The "C" class ended with a 4-way tie for first between Jurgen Kasprk (1540), Michael Dyslin (1457), Bruce Kessinger (1502), and Roger Hofmann (1513)--each with 4 points. In the "D" and "U/R" class Fred Fischer (1362) was first with a perfect score of 6 points. Second was Alan Glasscoe (1312) with $4\frac{1}{2}$ points. And Pat Reeves (U/R) got third with $3\frac{1}{2}$ points. There were 70 participants in the tournament, which was directed by John Larkins.

The April-May "April Showers" Tournament produced the following results. Class "A" and "B": Richard Paige (1614) was the winner with a score of 4-0-1; with some adjourned games still to be played, second and third places were still being contested by Richard Hansen (1659), William Bricker (1796), and Jerry Kearns (1731). Class "C" was won by William Pouchak (1556) with a 5-0 score. Charles Vail (1500) took second with 4-2. And 3d place was divided among Todd Phillips (1481), Juergen Kaspruk (1540), and John Martin (1416)--each with 3 points. In the "D" and "U/R" Class there was a three-way tie for first between Terry Godat (1220), Elizabeth Traina (1142), and Alan Glasscoe (1218)--each with 4 points. The tournament attracted 61 players and was directed by John Larkins.

On May 30 USCF Expert Gary Pickler (see his article on page 6) gave a simultaneous exhibition at the club. Facing twenty-two players, he won 14 games, drew 5, and lost 3. The three losses were to Alan Piper (2040), Richard Hansen (1659), and--are you ready for this?--a 1323-rated visitor named Frantz.

OAKLAND

Gary Pickler has also started a series of regular simultaneous exhibitions at the Oakland Chess Group. The first was held on Tuesday, May 6. Matched against fourteen opponents, Pickler won 11 games, drew 2, and lost 1. The loss was to Jack LaChapelle (1500).

In the continuing Chess Pyramid competition, the current top player is Kerry Lawless (1845)--followed on level two by Norman Dibble (1608) and Scott McCargar (1497).

UNIV. OF CALIFORNIA

The University of California Chess Club will be holding a 6-round, USCF-rated tournament during July and August. The entry fee is \$5 and club membership is not required. The tournament, called the Hot

Summer Tumbler, starts on Tuesday, June 24 at 6:30 PM in the Bear's Lair on the Berkeley campus and continues through Aug. 5. Alan Benson is the Tournament Director.

Editor's note. If you belong to a chess club that has not been covered in this section, why not talk to your club President or Tournament Director and ask him to let Chess Voice know what's happening in your group?

All Night Chess at Cherryland

(Continued from page 3.)

Becky Oliver, Susan Jensen, Frisco Del Rosario, Jerry Rogers, Robert Manners, Hiawatha Bradley, Paul Masgalajian, Fred Crosby, Doug Biggart, Ralph Segura, Louis Givt, Ray Segal, Phil Hanshaw, Leonard Petty, John Barr, Sharon Rudahl, Bernie Beadling, Larry Kohl, Ernie Bartholomew, Steve Wegman, Leon Hopkins, Ken Bame, Frank Mora, Kip Brockman, Jerry Berg, Steve Krumrey, Terry Halliwell, Tony Mendoza, David Smith, Ray Wheeler, Dave Stambuck, Al Chamberlain, Randy Weis, Manilica Gimdalf, Rick Kiger, Dave Ahland, Dave Betanco, Roger Wilkins, and many, many others.

The story of Cherryland is not an old folks' tale but a chessplayer's dream come true. So if you're up at one or two o'clock in the morning and are having problems with insomnia, an inspiring alternative is playing chess at Cherryland. You probably won't be able to sleep anyway, so why not have some fun? Or plan ahead to go to Hayward for an evening of chess. Harold and Ilene will be delighted to greet you.

Well, so long. I'll be seeing you all at Cherryland. Say waitress, may I have an order of ham and eggs, over easy, some milk, and--oh yes--pawn takes Queen. It's your move!

"The pin is mightier than the sword."

--Horowitz

Tournaments

Berkeley Wins CCCA Olympics

Berkeley Chess Club has won the 1975 CCCA Olympics Team Competition and will continue their possession of the trophy they also won in 1974. The members of the winning team were: R. Hammie, Carl Shiflett, Padraic Neville, Peter Prochaska-Kolbas, Thomas Tedrick, Raymond Musselman, Mike Donald, Sheldon White, and Richard Hobbs.

The final standings were:

Team	Avg. Rtnq	Won	Lost	Drew
1 Berkeley CC	1848	5	0	1
2 Livermore CC	1351	4	1	1
3 San Leandro CC	1687	3	1	2
4 Fremont CC "A"	1560	2	4	0
4 Walnut Creek CC	1454	2	4	0
4 Richmond CC	1450	2	4	0
7 Fremont CC "B"	1426	1	5	0

The surprise team of the Olympics was the team from the Livermore Chess Club. Although the average USCF rating of their team members was the lowest of all seven participating teams, they not only had the best score among the four teams with the lowest average ratings, but they came in second in the overall standings. Members of the Livermore team were: J. Romo, G. Evans, K. Mehl, J. Scott, D. Axelsen, R. Bond, B. Gribneau, J. Ancira, S. Thomas, D. Young, and E. Yang.

Each member of the Berkeley and Livermore teams received an engraved plaque. Hans Poschmann was the Tournament Director. Present plans are for the next CCCA Olympics to begin in January 1976 with two divisions for stronger and weaker teams.

"A Knight ending is really a Pawn ending." --Botvinnik.

LERA MEMORIAL CHAMPIONSHIP

The fourth annual LERA Memorial Class Championships attracted 198 players to the Lockheed auditorium opposite Sunnyvale on May 24, 25, and 26. The event had six rounds and six divisions. It was directed by Ted Yudacufski. Here are the results.

Open Division

1st: Dennis Fritzing (2129), Berkeley, 5½-½, \$300. 2nd: C. Bill Jones, Palo Alto, 4½-1½, \$150. 3d-4th: Roy C. Ervin, (2341), Los Molinos and Nicholas Maffeo (2261), San Francisco--each with 4-2, \$50.

Class A

1st: Bill Chesney (1942), San Jose, 5½-½, \$250. 2nd-3d: Gency Anima (1885), Union City and Peter Prochaska-Kolbas (1888), Berkeley--each with 4½-½, \$100. 4th-5th: James H. Black (1872), San Jose and Robert L. Henry (1975), San Jose--each with 4-2, \$25.

Class B

1st: Greg Payne (1796), Palo Alto, 6-0, \$350. 2nd-3d: Eric Burris (1739), San Rafael and David Abramson (1767), San Jose--each with 5-1, \$135. 4th: Wayne McClintock (1656), Oakland, 4½-1½, \$60.

Class C

1st: Daniel Helman (1510), Saratoga, 5½-½, \$325. 2nd-4th: Michael Ruchlis (1586), Berkeley, Nick Hill (1542), San Francisco, and Patrick Jackson (1577), Fremont--each with 5-1, \$110.

Class D & E

1st: Greg Boyd, Moraga, 5½-½, \$250. 2nd-3d: Thomas Schmidt (1369), Kentfield and Greg Bowman (1294), San Jose--each with 5-1, \$100. 4th-6th: James Johnson (1320), Daily City, Barry Curto, Los Gatos, and Jose Fernandez (1379), Mountain View--each with 4½-1½, \$17.

(Continued on next page.)

Unrated

1st: Michael Marrigan, San Francisco, 5½-½, \$60. 2nd-3d: Walter Anderson, San Francisco and Peter Andrews, San Francisco--each with 4-2, \$20.

COMING WEEKEND TOURNAMENTS

June 14, 15 - Stockton Charity Chess Open. \$10 entry fee, but no prizes since proceeds go to a hospital

June 14, 15 - Stockton Charity Open. Stockton Inn, 4219 Waterloo Rd. EF=\$10, but no prizes since proceeds go to a hospital. Info from E. R. Patrick, 1072 Tenaya Crt., Manteca, CA 95336, (209) 239-2872.

June 21, 22 - Fremont Open and Class Champs. (See centerfold flyer.)

June 21, 22 - Robson Harrington Mem. Robson Harrington Hse, 237 Crescent Rd., San Anselmo, CA. EF=\$15. Limited to below 2200. Info: Jerry Frazier, Ross Valley CC, 37 Angela Ave., San Anselmo.

June 28, 29 - Monterey International Open. Monterey Chess Center, 430 Alvarado St. EF=\$15(Open), \$12.50("B-C"), \$10("D, E & U/R"). Info: Ted Yudacufski, PO Box 1308, Monterey, CA 93940, (408) 372-9790.

June 29 - Speed Chess at La Salamandra. A 5-minute chess tourney starting at 11:30 AM. La Salamandra Cafe, 2516 Telegraph Ave., Berkeley. EF=\$3.50. 5 divisions. Prizes. Info: Alan Benson, (415) 843-0661.

July 4, 5, 6 - Arthur B. Stamer Mem. 4th fl, Mechanics' Institute Bldg, 57 Post St., San Francisco. EF=\$25 (in advance). \$1,800 in prizes. Info: Mechanics' Inst. (415) 392-9515.

July 19, 20 - Paul Masson American Class Championships. Paul Masson Mountain Vinyard, off Pierce Rd, Saratoga, CA. EF=

\$20(Master to "B"), \$15(others). 8 divisions. 4 rds (Master, Expt.), 5 rds (others). \$10,000 in prizes. Info: Martin Morrison, c/o USCF, 479 Broadway, Newburgh NY 12550.

July 26, 27 - (San Anselmo?) Contact Jerry Frazier. (See address under Robson Harrington.)

August 30 31 - Northern Calif. Open. (Somewhere in the Bay Area. Sponsored by the Calif. State Chess Federation. TD is Alan Benson. More details next issue.)

Sept. 6, 7 - Hayward Chess Festival. The White Hall, 1022 "B" St. EF=\$15. 6 divisions, 4 rds. Info: Jerry Rogers, 1 19541 Times Ave., Hayward, CA 94541, (415) 276-5754.

Note: Unless otherwise specified, entry fees are for pre-registration and will be \$3 to \$5 higher at the door.

Games

(Continued from page 15.)

Game 5

Two local Masters locked horns in Rd 2 at Lone Pine. After a quiet opening, Black masses his pieces for a Kingside attack and finally explodes his timebomb.

ENGLISH. White: Roy Ervin (2341); Black: James Tarjan (2489). Statham Master Chess Tourney (Lone Pine), April, 1975.

1 c4	e5	13 Nc2	Nd8	25 Bc1	Rf5
2 Nc3	Nc6	14 Ba3	O-O	26 Ne3	Rf8
3 g3	d6	15 Qd2	f4	27 g4	Nh3
4 Bg2	g6	16 Nd5	Nd5	28 Kh1	Nf4
5 d3	Bg7	17 cd	Bh3	29 Rh2	hg
6 Rb1	Be6	18 Ra5	Ra5	30 Qg3	Nh5
7 Nf3	h6	19 Qa5	Nf7	31 Qh4	g3
8 O-O	f5	20 f3	Ng5	32 Rg2	Rf4
9 Ne1	Nf6	21 Qe1	h5	33 Qe7	Qh3
10 b4	a6	22 Rf2	fg	34 Kg1	Rh4
11 h5	ab	23 hg	Bg2	35 Qe6	Qe6
12 Rb5	Qc8	24 Rg2	Rf3	36 de	Nf4
				37 Resgn	

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CCCA Affiliates:

Berkeley Chess Club. Meets Fridays from 7-12 PM in the Palm Room, Berkeley Central YMCA, 2001 Allston Way.

Fremont Chess Club. Meets Wednesdays from 7-11 PM at 40204 Paseo Padre Parkway (near City Hall).

Hayward Chess Club. Meets Mondays & Fridays from 8-12 PM at Palma Ceia Park, Miami Ave. and Decatur Way.

Richmond Chess Club. Meets Fridays at 7 PM in Our Lady of Mercy church, 301 West Richmond Ave., Point Richmond.

Salinas Chess Club. Meets Fridays at 7:30 PM in the Steinbeck Library, 110 West St. Louis.

San Leandro Chess Club. Meets Mondays from 7-11 PM in the cafeteria on the playground of the Washington School, 205 Dutton St.

Vallejo Chess Club. Meets Fridays at 7:30 PM in the Community Center Bldg, 225 Amador St.

Walnut Creek Chess Club. Meets Tuesdays at 7:30 PM in the Senior Citizens Hospitality House, 1385 Civic Drive.

Chess clubs affiliated with the Central California Chess Association receive a subscription to Chess Voice, participate in inter-club tournaments, postal chess, and other mutual activities.

If you know of places to play chess that are not listed here, please send the appropriate information to Chess Voice & they will be added to the list.

Other Places To Play:

Bechtel Chess Club. Meets Wednesdays at 7:30 PM in the 4th floor conference rm at 50 Beal Street, San Francisco.

Palo Alto Chess Club. Meets Mondays & Thursdays at 7 PM in the Stern Com. Cen., 1305 Middlefield Road.

Livermore Chess Club. Meets Fridays from 7:30-12 PM in the basement of the Carnegie Bldg, 4th & "J" Streets.

Oakland Chess Group. Meets Tuesdays from 6-11 PM at the Smith Recreation Center, 1969 Park Blvd. No membership required; no fees; free simulms; ladder.

Montclair Instruction & Play. Meets 1st & 3d Thursdays from 7-10 PM at the Montclair Rec. Center, 6300 Moraga Ave., in Oakland. A \$1 fee covers a 1-hour lect.

Univ. of Calif. Chess Club. Meets Tuesdays at 7 PM in the Bear's Lair on the Berkeley campus. USCF-rated prize tournaments. \$5 entry fee. Membership not req.

Mechanics Inst. Chess Club. Opens daily at 9 AM; closes Mon. - Fri. at 11 PM, Sat. at 12 PM, Sun. at 10 PM. 4th floor, Mechanics' Inst. Bldg, 57 Post St., San Francisco. Membership required.

Cherryland Cafe. A place where chess players congregate and play in the evening & until dawn. 11 PM - 6 AM. Closed Mon. and Tues.

Enrico's Sidewalk Cafe. Open daily from 11 AM. Chess sets available. 504 Broadway, San Francisco.

The Coffee Gallery. A cafe open from 11:30 AM to 2 AM daily at 1361 Grant St. (near Green).