

# C H E S S

By E. J. CLARKE

Address all communications to Chess Editor, San Francisco Chronicle

Bernardo Smith, local expert, who is actively boosting plans for a State championship for this fall, has received the following, which is self-explanatory:

July 20, 1921.

Mr. Bernardo Smith, care Chess Club, 57 Post street, San Francisco.

Dear Sir:  
I have your letter of July 16 addressed to the Los Angeles Athletic Club regarding our attitude on an individual State chess championship tournament.

The Los Angeles Athletic Club would be glad to co-operate in every possible way, believing that it would be for the best interests of chess in California to hold such a tournament. Our chess committee consists of Dr. R. B. Griffith, W. M. Duncan, H. T. Rudisill.

Yours very truly,  
H. T. RUDISILL.

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E. W. Gruer, present Mechanics' Institute champion, is developing considerable talent as a blindfold player. Here is an ending from a blindfold game played recently at the Institute, 57 Post street. Gruer (white) vs. F. W. Huber (black). The position (Forsythe): 7k; p5p1; 1b5b; 4r3; 2B2RPq; 2P4P; P2Q4; 5K2. The game continued:

1-R-B8ch	K-R2	4-Q-Q3ch	P-Kt3
2-B-Kt8ch	K-R	5-B-Kt8ch	K-Kt2
3-B-Q5ch	K-R2	6-White announces	

mate in four.

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Bruno Forsberg, a former member of the Mechanics' Institute Chess Club, who is now an interpreter for the Finland Steamship Company of the New York, has created more or less of a furor in Greater New York chess circles since his arrival there. He has annexed, successively, the championship of Marshall's Chess Club of Greenwich Village, New York; of the famous Staten Island Chess Club, Stapleton, S. I., and of the Swedish Chess Club of Brooklyn. Besides this, he was placed second in the recent New York State championship tourney at Albany. He also defeated Janowski, the French champion, in a simultaneous. Playing against Sammy Rzeschewski, in a simultaneous at New York, Forsberg's unfinished game was adjudicated a draw. Bruno, however, claimed he had the better of it. Forsberg was born in Abo, Finland, and was at one time champion of the large chess club there. He is becoming an American just as fast as Uncle Sam will let him. Bruno believes the good old U. S. A. is about the best country the sun shines on—and he has traveled around some! Best of all, however, his heart is in the Golden State, and he plans to return to San Francisco. He will be warmly welcomed at the Mechanics' Institute, where he made many friends during his stay here.

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In the immortal phrase of the late Chief Devery, anything "touchin' on or appertainin' to" Paul Morphy cannot but be of keen interest to chess players. Browsing around second-hand book stores, a friend recently made a genuine "find" in a little book entitled:

"Paul Morphy's Match Games: [Being] A Full and Accurate Account of His Most Astounding Successes Abroad. [Defeating in Almost Every Instance the Chess Celebrities of Europe. Edited, With Copious and Valuable Notes,] by Charles Henry Stanley. [Author of "The Chess Player's Instructor." Embellished With a Superb Steel Portrait of Paul Morphy.] From a Photograph by Brady."

It was published in 1859 by R. M. de Witt of New York. This rare little booklet contains fifty-nine games. It also contains a very interesting biographical sketch of (to quote from it) "our hero, Paul Morphy, doubtless the most extraordinary chess player of the present, and in all probability of any former age."

Sergeant's collection of Morphy's games, published in 1916, is the latest word on Paul Morphy. Sergeant gives a list of authorities for his biography of Morphy, but does not seem to be aware of the existence of this 1859 book, printed, by the way, a year before Lowenthal's book on Morphy, which has remained the standard down to Sergeant's. An odd feature of this 1859 book is the somewhat frequent practice of giving the Black pieces to the first player and White to the second player. As the book was edited by C. H. Stanley, "who was for many years accounted the first chess player in the United States," it must have been optional with the first player at that period whether he take

White or Black. However, in Lowenthal's collection, published in 1860, the first player is always given the White pieces.

Morphy played three set matches in the latter part of 1858: With Lowenthal at London in August; Harrwitz at Paris in October, and with Anderssen, also in Paris, in December. Three matches with the world's greatest players in five months! As the Anderssen match was only finished toward the end of 1858, it is probable that "Paul Morphy's Match Games" was the first book on the great Southern chess genius to be printed in America.

In conclusion, a word concerning the frontispiece portrait, Morphy could have been but 18 or so when it was taken. It is a charming picture, and we hope soon to reproduce it in this column, with Morphy's facsimile autograph.

## GAME NO. 6

In the following game from the Eighth American Chess Congress at Atlantic City, Mlotkowski is outplayed by the Russian expert, who hails from Chicago. "Mlot's" 21st move, which lost the exchange, must have been an oversight. But the black bishops were deadly, in any event.

### FOUR KNIGHTS GAME

Mlotkowski (white) vs. Factor (black).

White.	Black.	White.	Black.
1-P-K4	P-K4	19-K-Q2	Kt×Q
2-Kt-KB3	Kt-QB3	20-OR-KB	Kt-R4
3-Kt-B3	Kt-B3	21-KR-Kt	BxR
4-B-Kt5	Kt-Q5	22-RxB	B-B1
5-Kt×P(?)	B-B4	23-P-Kt4	P-QKt4
6-Kt-Q3	B-Kt3	24-B-Kt3	P-R4
7-P-K5	Castles	25-P-R3	PxP
8-PxKt	R-Kch	26-PxP	Kt-Kt2
9-K-B	P-B3	27-Kt-K2	Kt-K3
10-B-R4	P-Q4	28-Kt-Kt3	B-Kt5
11-Kt-B4	QxP	29-P-R5	P-KB4
12-P-Q3	R-K4	30-PxP	PxP
13-P-R4	P-Kt3	31-Kt-B	Kt-Q5
14-B-K3	RxB	32-B-Kt3	Kt×Bch
15-PxB	Kt-B4	33-PxB	P-Q5
16-Q-B3	Kt×Pch	34-K-B2	R-R7ch
17-K-K	QxKt	35-K-Kt	R-KR7
18-QxQ	Kt×KtPch	36-R-Kt	B-K7

Resigns.

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## GAME NO. 7

From the fourth round at Atlantic City, Marshall does not play up to his usual form. On his 18th move he put a rook entirely out of play and it is never heard of again. Janowski plays with deadly precision.

### FOURTH ROUND—QP OPENING

Marshall (white)	Janowski (black).	White.	Black.
1-P-Q4	Kt-KB3	20-BxB	QxB
2-Kt-KB3	P-Q4	21-Kt-B3	B-Kt2
3-P-B4	P-K3	22-P-R3	QR-B
4-Kt-B3	PxP	23-Q-Kt2	Q-B4
5-P-K3	P-B4	24-R-QB	Q-KKt4
6-BxP	Kt-B3	25-P-Kt3	P-K4
7-Castles	P-QR3	26-KKt-K2	Q-B4
8-P-QR4	B-K2	27-P-B4	Q-Q6
9-P-QKt3	Castles	28-K-B2	Kt-K5ch
10-B-K2	Q-B2	29-Kt×Kt	QxKt
11-PxP	BxP	30-RxR	Q-B6ch
12-R-QB	P-QKt3	31-K-K	Q-R8ch
13-Q-K2	B-Kt2	32-K-B2	RxR
14-KR-Q	Kt-QR4	33-PxP	P-Kt7
15-Kt-R2	Q-K2	34-P-K4	Q-B8ch
16-B-K5	Kt×B	35-K-K3	Q-B6ch
17-RxKt	B-Q4	36-K-Q4	Q-B7ch
18-R-R4	KR-Q	37-K-Q3	R-Qch
19-Kt-Q4	B-Q3		Resigns.

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What's in a name? the poet asks. Not much if it happens to be Brown or Jones. But if one happens to pack around a name like M-L-O-T-K-O-W-S-K-I there is no telling what's going to happen. For instance, the "staff" chipped in and sent Stasch a night letter via Western Union. We told him about The Chronicle column; asked him to shoot back some games; give our regards to Marsaall, Helms, Whitaker, etc. That was on Saturday, July 9. Wednesday we received the following letter from Herman Helms, editor and publisher of the American Chess Bulletin, dated Atlantic City, July 13:

Dear Clarke, Fink and Stamer: Mlotkowski has just handed me your telegram of the 9th, addressed to Stasch M. Lokowski, which probably accounts for the delay. I congratulate you upon your Sunday Chronicle column. Today I copied four of the best games and I will inclose them herein. Marshall wants to be remembered to all his friends on the Coast and hopes to get out there in the near future. Yours sincerely,  
HERMAN HELMS.

## Correspondence

F. Pelouze, L. A.—That is our aim—"honest-to-goodness" chess column, as you say in your letter. Hope it will soon be hitting on all eight.

A. J. Anderson, City—There seems to be a prevalent misconception concerning the rules for casting. There is no rule which forbids casting merely because a king has been in check. Probably the confusion arises from the rule which prohibits casting out of check. Of course if a player moves either his rook or king he forfeits the privilege of casting.

W. D. M., Napa—Turned your letter over to A. J. F. Thanks for your invitation. Your comment on Problem No. 4 is too good to keep:

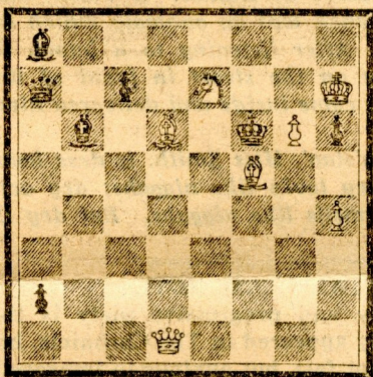
"Problem No. 4 has a familiar look—akin to an old print. Is it from an ancient book on chess?"  
 W. B. C., Los Angeles—Please send any or all of Rzeschewski's games played in L. A.  
 G. C. M., Oakland—Mason's "Art of Chess" is probably the book you have in mind. Can be purchased at any book store.

# Problems

From the Boston Transcript we learn with much regret of the death of J. C. J. Wainwright of Massachusetts. As a problem composer he was in the front rank, being especially a brilliant exponent of "task" compositions. A selection of his problems follows:

## PROBLEM NO. 5

By J. C. J. Wainwright, Needham, Mass.  
 First Prize, "Good Companion," 1914  
 Black—7 pieces



White—7 pieces  
 Mate in two moves.

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## PROBLEM NO. 6

By J. C. J. WAINWRIGHT

From "Wanderer," 1886.

1S5r; 7b; 8; 8; 2ppp1p1; B4Q1r;  
 k3PRIP; 1RK5.

Mate in two moves.

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## PROBLEM NO. 7

By J. C. J. WAINWRIGHT

From "Pittsburg Gazette," 1912.

4Q3; 2K2p1s; Ppp5; 1p2KP2; 1P1p2p1;  
 3qp1B1; 4S3; 8.

Mate in two moves.

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In the problem section of the Eighth American Chess Congress, held at Atlantic City, Charles Promislo of Philadelphia was returned the winner in both solving and composing. As to the solving, the list clearly shows that players are not as a rule quick at unraveling chess problems.

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Solutions to problems published July 10: Queen to knight 5 and knight to knight 3.

Correct solutions received from S. E. Silvius, city; "Ruy Lopez," city; C. C. Ward, Mina, Nev.; E. L. Church, Ahwahnee, Cal.; Professor C. C. Kanaga, San Jose.

The following failed on one or more: C. J. Carey, city; H. J. Rankin, Belmont; W. D. M., Napa.