

# CHESS

By E. J. CLARKE

Dr. Emanuel Lasker, who has just concluded a lecture and exhibition tour of Norway, in a letter to the chess editor, dated Berlin, April 23, extends "his kind regards to California friends." Dr. Lasker, who is an honorary member of the University of California Chess Club, says: "To think of California nature and human kind is very pleasant."

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Bernardo Smith, well-known impresario of chess activities of the Mechanics' Institute Chess Club, has solved the "two-move problem," by E. J. Falkiner of Union City, N. J. It appears that the Paul Morphy picture was part of the telegraphic chess exhibit in the Western Union office, 722 Market street. The display, which attracted considerable attention, was furnished by Bernardo, partly from photographs and framed scores from the institute, and also from photos from his personal collection, among which was the picture sought by Falkiner.

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C. J. Smith of the San Luis Obispo Chess Club writes that a tournament is under way between Paso Robles and San Luis players. Smith states that his club will probably join the National Chess Federation.

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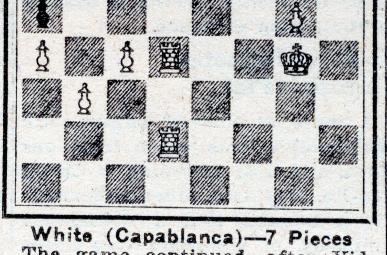
Louis Persinger was a visitor at the Mechanics' Institute Chess Club last week. Persinger is a member of the Santa Barbara Chess Club, and is taking part in a tournament to decide the city championship.

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## Can White Win?

The following diagram shows position of Capablanca vs. Vidmar game from recent New York tournament (fourth round) at adjournment. Discussing the game in the New York Times the following Sunday, Capablanca wrote: "At adjournment time each had two rooks and four pawns. White, however, threatened to win a pawn and the game. Upon resumption of play on Friday we made an incomprehensible mistake and thereby threw away what should have been an easy game to win." Hermann Helms, in his Brooklyn Eagle column, also declared that Capablanca had "nodded" and "permitted Vidmar to slip away from him."

Black (Vidmar)—7 pieces



White (Capablanca)—7 Pieces

The game continued, after Vidmar's sealed 41, K-B:

- |           |        |           |       |
|-----------|--------|-----------|-------|
| 42 R-B2ch | R-B2   | 50 K-S5   | R-QB3 |
| 43 R-B6   | RxR    | 51 K-R6   | K-B3  |
| 44 PxR    | K-B2   | 52 R-S5   | K-B2  |
| 45 K-S5   | R-K    | 53 R-S3   | R-K3  |
| 46 RxP    | R-K4ch | 54 R-Q3   | R-K4  |
| 47 K-B4   | R-K3   | 55 R-Q7ch | K-B3  |
| 48 R-Q5   | KxP    | 56 R-Q6ch | K-B2  |
| 49 R-QS5  | K-K2   | Drawn     |       |

Capablanca's analysis will be awaited with much interest.

## GAME NO. 31

One of twenty-five games played by Capablanca in a simultaneous exhibition in Havana prior to the New York tournament:

### ENGLISH OPENING

Capablanca (White)	Amateur (Black)	Capablanca (White)	Amateur (Black)
1 P-QB4	P-K3	13 P-K3	S-S5
2 P-KS3	S-KB3	14 QB-R3	SxP
3 B-S2	P-Q4	15 R-B2	S-S5
4 P-S3	P-B4	16 BxS	PxB
5 PxQP	PxP	17 S-K	Q-S3
6 B-S2	S-B3	18 S-Q3	QB-B
7 S-KB3	B-K2	19 Q-B	S-S
8 Castles	Castles	20 S-B5	Q-B3
9 P-Q3	B-K3	21 R-B4	P-QS3
10 QS-Q2	S-Q2	22 SxP	QxS
11 R-B	P-B4	23 BxP	Resigns
12 P-Q4	B-B3		

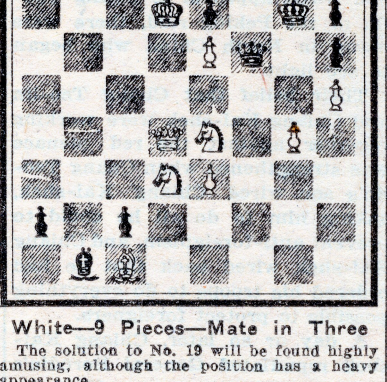
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# PROBLEMS

A. J. FINK

## PROBLEM NO. 19, By A. G. Conde

Black—11 Pieces



White—9 Pieces—Mate in Three

The solution to No. 19 will be found highly amusing, although the position has a heavy appearance.

Solution to No. 18—B-R followed by R-KS2. "A neat example of Indian theme."

B. H. B., city—Five-mover too difficult.  
 F. O. Jones, Napa—American Chess Company, 150 Nassau street, New York city.  
 C. W. W., Berkeley—Notation has much to commend it, but hardly feasible for a newspaper column.  
 Solvers' list—M. C. M., city; J. O. C., Modesto; W. L. Pedrick, Ferndale; J. D. K., Sacramento; S. M. Flores, city; Alden Herbert, San Luis Obispo.