

C H E S S .

PROBLEM NO. 13.—By WINCHUK.



White to move, and Mate in three moves.

Solution of Problem No. 13.

- 1...B to B 7 K x R
 2...B to Kt 5 K to B 4
 3...K to K 5—mate

GAME XXXI.

An interesting and valuable *partie* between Messrs. Morphy and Schulten:

[From the editor's (Porter's N. Y. Spirit of the Times) original score.]

FALKBEER-LEDERER COUNTER-GAMBIT. (a)

Attack.

Herr Schulten.

- 1...P to K 4
 2...P to K B 4
 3...K P x P
 4...Q Kt to B 3
 5...P to Q 3
 6...Q B to Q 2
 7...Q B x P (2)
 8...Q B to Q 2
 9...K B to K 2
 10...Kt P x B (c)
 11...P to Q B 4 (3)
 12...Q 2 P x P
 13...K to B sq (4)
 14...Kt x K R
 15...K to B 2 (e)
 16...Q to her Kt sq
 17...K to Kt sq (5)
 18...Kt P x Kt
 19...K to Kt 2
 20...K to R 3
 21...K to R 4
 22...K R to Kt sq

Defence,

Mr. Morphy.

- P to K 4
 P to Q 4
 P to K 5 (b)
 K Kt to B 3
 K B to Q Kt 5
 P to K 6 (1)
 Castles
 K R to K sq (ch)
 K B x Q Kt
 Q B to K Kt 5
 P to Q B 3
 Q Kt x P
 K R x K B (d)
 Q Kt to Q 5
 Q B x Kt
 K Kt to his 5 (ch)
 Q Kt to K B 6 (ch)
 Q to her 5 (ch)
 Q to K B 7 (ch)
 Q x B P (ch)
 Kt to K 6
 Kt to B 4 (ch),

And mates next move. (f)

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Notes—letters, editor; figures, Mr. Morphy.

(a) This is the correct name for this opening.

(b) This move completes the opening—as far as the name is concerned. It is a most interesting *debut*, boldly turning the gambit upon the Attack. It was brought out at Vienna, a few years since, by the distinguished players whose name it must ever bear. We hope to see the analysis of the opening, at length, in the forthcoming works of Staunton and Lowenthal. It will become a popular game.

(1) A sacrifice that may be fairly ventured in an off-hand game like the present.

(2) If the attack had played Q to K 2d, then thus:

7...Q to K 2	Castles
8...Q B x P (Var.)	R to K sq

And wins a piece, do what the Attack may.

(Variation :)

8...Q x P	B x Kt
9...Q B x B	R to K sq
10...Q to K 5,	K Kt x Q P,

Followed by 11...P to K B 3d, winning the Queen's Bishop.

(c) The above is the order in which the moves were actually made in play.

(3) His proper play at this point was : 11...K to K B 2. Had he played P to K R 3, then :

11...P to K R 3	Q x Q P
12...K to B sq (Var.)	B x B (ch)
13...Kt x B	Kt to Q B 3,

And though minus a P, the Defence has the preferable game.

(Variation.)

12...K to B 2	Q to her B 4 (ch)
13...P to Q 4	Kt to K 5 (ch)
14...K home <i>best</i>	B x B
15...Kt x B <i>best</i>	Q to K R 4,

And the Defence must win.

(4) Too late.

(d) This fine *coup*, and of course its consequences, Herr S. acknowledged he did not contemplate. He expressed and we challenge high admiration for the remainder of this brilliant *partie*.

(e) We have the best of reasons for believing this to be the order of the moves as actually played.

(5)

17...K to Kt 3	Kt to K B 4 (ch)
18...K to R 3	Q or Kt mates.
17...K to home	Q to K R 5 (ch)
18...P to K Kt 3	R to K sq,

And the Attack cannot possibly save the game.

(f) "It's a real delight," chivalrously added Herr S., "to lose such a game as that. Beautiful, beautiful!"

GAME XXXII.

A lively little skirmish between Herr Kling, the well-known talented professor, and Mr. Pack:

EVAN'S GAMBIT.

Herr Kling—Black.	Mr. Pack—White.
1...P to K 4	P to K 4
2...Kt to K B 3	Kt to Q B 3
3...B to Q B 4	B to Q B 4
4...P to Q Kt 4	B x P
5...P to Q B 3	B to K B sq
6...Castles	K Kt to K 2
7...B to Q Kt 5	P to Q R 3
8...B to Q B 4	P to Q Kt 4
9...B to Q Kt 3	P to Q 4
10...P x P	Kt x P
11...R to K sq	B to K Kt 5
12...P to Q 4	K Kt to K 2
13...P x P (a)	Q x Q
14...B x Q	Castles
15...B to K Kt 5	Kt x P (b)
16...B x Kt	B x B
17...K x Kt	R x B
18...R x B	B x R
19...Kt x P	R to K B sq
20...Kt to K 5 (c)	B to Q B 4
21...Kt to Q 2	R x B P (d)
22...Kt to K 4 (e)	R x Q R P dis (ch)

Black resigns.

(a) The correct move would have been B x B P and check.

(b) Well played. Black is getting into grief.

(c) Better Kt to Q 2.

(d) Black is irretrievably lost.

(e) Having no better move.

Chess Gossip for the Week.

One Julius Cæsar, something more than eighteen centuries ago, announced to the Conscript Fathers his magnificent military achievements in the laconic dispatch: "*Veni, Vidi, Vici.*" What more need "our little Paul" send back to his native shores from the field of his victories in Europe, except a like brief message? "I came; I saw; I conquered!" He crossed the Atlantic with the motto blazoned upon his standard—*aut Cæsar, aut nullus,*" and flung down his gauntlet among the knightliest chess champions of the world. He would be Cæsar or nobody, and Cæsar he is, for, even though Andersen, the greatest champion of them all, yet remained to be vanquished at our latest advices, not a doubt need rest in our minds as to the final result. The young hero yet wears the laurels of victory, and all Europe cannot pluck them from his youthful brow.

Americans may well regard Morphy's successes in Europe in the light of a splendid national achievement. A triumph of American intellect over the combined intellectual endeavors of the representatives of several European nations, and a victory gained, too, with the continued preservation of the *entente cordiale* between ourselves and the good people across the water. We have a right to glory in his successes, and to regard them as a national triumph, without giving occasion of offence or ill feeling.

From Paul Morphy, we come to our own local progress in chess matters. The Cosmopolitan Chess Club of San Francisco is now a fixed, and we doubt not, a permanent fact. The Club took possession of its new rooms in the Montgomery Block on Tuesday evening last, and the occasion, we scarcely need say, was one of rare social enjoyment. The number of members belonging to it, we understand to be about one hundred and ten. It is, we believe, the largest Chess Club in the United States, and we hazard nothing in saying that it has more good material in it than any other in the Union; and this assertion we are borne out by the strongest possible evidence.

The Club rooms are now located in the second story of Montgomery Block. They have been fitted up by Messrs. Torrence & Parker, in the most luxurious style; the walls are tinted with a soft green, and the wood work beautifully grained in oak. A costly and truly magnificent velvet carpet covers the floor, and elegant paintings in oil decorate the walls. The arm-chairs are oak, cane seated, and exceedingly elegant and comfortable, and the chess tables are beautifully constructed of rosewood, inlaid with satin wood and maple. The rooms are indeed an ornament to the city of San Francisco, and we doubt not the Club itself will prove a credit to the city and the State.