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The Oakland Central YMCA Chess Club holds meetings Fridays at 7:00 p.m. in the Banquet Room, 2101 Telegraph Avenue, in Oakland; all are welcome, no matter what their age or sex.

Subscriptions: a year (twelve issues), \$1 prepaid, for postage and handling; free distribution to members at meetings. Advertisements: every quarter page per issue, \$30.



EN PASSANT

The Official Newspaper of the Oakland Central YMCA Chess Club
July, 1965

Volume I

Number 11

Elvin C. Meyers, editors Martin E. Hansen



TOURNAMENT BOOKLET

The Oakland Central YMCA Chess Club, under the auspices of En Passant, is planning to publish a tournament booklet, which will include the major games of the tournament, information of those who participated and of those who received awards, annotations, commentary, and even pictures—in short, everything a participant could wish for as a memento of this tournament.

Unfortunately this project can be undertaken only if there is enough advance interest shown in it. Accordingly, if you would be willing to purchase such a booklet for ~~20~~ ^{1.00} ~~and~~ your name, address, with ZIP code, and telephone number, to:

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Please write only if you are interested in purchasing the booklet. THESE BOOKLETS WILL NOT BE FREE FOR ANYONE WITHOUT EXCEPTION. Information and payment will be handled after publication. Please write as soon as possible to facilitate publication.

UPCOMING TOURNAMENTS

- 6/25: A five minute rapid transit tournament will be held with an entry fee of 25¢. All profits from this tournament will be donated to World Service, a YMCA fund which helps the less fortunate YMCA's in other countries. Only members can enter.
- 7/18-8/18: The club will host the 30-30 Summer Acquaintance Tournament. It will be in the form of a single round robin with ten players in each division; two games will be played per night. All are welcome to play.

CLUB EMBLEM

There appears above for the first time on En Passant the unofficial club emblem, which will hopefully be made official at the next Board of Directors meeting. It consists of a equilateral triangle, the emblem of the YMCA, with the bottom angle being bisected, and the other two sides halved by a continuous line, forming a chessboard arrangement, the upper right and lower left sections being white, the others, black—the familiar "white-on-right" pattern.

ALL READERS, PLEASE SUBMIT GAMES, PROBLEMS, LETTERS TO THE EDITORS, ETC.

Since we published in the March, 1935 issue a chess problem submitted by a member of the club, two more problems have been submitted, which were are privileged to publish herewith.

Allen Golbert's first problem was published last March in this newspaper, and at that time we encouraged him to compose and submit more. This he did, and his composition follows. An interesting sidelight to it is the fact that, as Mr. Golbert tells us, the identical problem appeared later in George Koltanewski's column in the Chronicle. See for yourself the results of this "strange coincidence."

#1. 8/8/8/GN1/8/5Kln/86kl/. Black to play and help white mate him in three moves.

Gary Rosen herewith submits his first problem for publication. We can say little, but to encourage you to examine this problem and reach your own conclusion about it. We wish him luck and success in further compositions and hope that this talented Alameda High School student will consider some for publication in En Passant.

#2. 3K4/2P1P3/2p1p3/2pPpR2/1P1p1P1p/1p3P2/5pP1/6kl/. White to move and win.

SOLUTIONS

- #1. 1. ... , k-r7 2. n-k4, k-r3 3. k-n3, n-n8 4. n-b2 mate.
#2. Take the pawn on b6 and stalemate.

GAMES

- #1. (White: G. Weber; Black: J. Jee. A rated game played on 3/19/65.)
1. p-k4, p-qb4 2. n-kb3, n-qb3 3. p-q4, p-xp 4. n-xp, n-b3 5. n-qb3, p-kn3
6. b-k2, b-n2 7. b-k3, o-o 8. p-kb4, p-qr3 9. p-k5, n-kl 10. o-o,
p-k3 11. p-kn4, p-kb3 12. p-xp, n-xp 13. p-n5, n-kl 14. p-kr4, q-b2
15. p-r5, n-xn 16. b-xn, r-xp 17. b-xb, r-xr+ 20. q-n2, q-xq+ 21. k-xq,
p-xp 22. n-k4, n-b4 23. b-q3, p-qn4 24. n-b5, p-q3 25. n-k4, b-n2
26. k-b3, b-xn+ 27. b-xb, p-q4 28. b-xn, n-xp 29. k-b4, k-n2 30. k-k5,
k-b2 31. r-r1, r-kn1 32. r-r7+, r-n2 33. r-r6, r-xp 34. r-b6+, k-n2
35. r-xp, p-b5+ 36. d-xp, k-b2 37. r-xp, r-n7 38. r-qb6, p-n5 39. k-k5,
r-q7 40. p-r3, p-xp 41. p-xp, p-q5 42. p-r4, p-h6 43. p-xp, r-xp 44.
p-r5, k-k2 45. r-r6, k-q2 46. p-r7, r-qr6 47. r-kr6, k-b2 48. k-q5,
r-xp...drawn after 56 moves.
- #2. (White: E. Meyers; Black: M. Morrison. An intra-club swiss game played on 4/23/65.)
1. p-k4, n-qb3 2. b-b4, p-k3 3. p-q4, p-q4 4. p-xp, p-xp
5. b-n3, b-q3 6. b-xp, n-b3 7. b-xn+, p-xb 8. n-kb3, o-o 9. o-o, r-k
10. n-q2, b-r3 11. r-k, r-xr+ 12. q-xr, q-k 13. q-xq+, n-xq 14. n-k5,
n-b3 15. n-xbp, r-k 16. n-b3, b-n2 17. n-xp, p-b3 18. b-k3, n-q4
19. p-b4, n-xb 20. p-xn, r-r 21. n-xp, b-xn 22. p-q5, b-r5 23. p-k4,
b-n6 24. n-q2, b-xp 25. n-n3, b-k4 26. n-b, b-xn 27. r-xb, r-xr 28.
n-xr, k-b 29. k-b, k-k2 30. k-k2, k-q3 31. k-q3, k-qb4 32. n-b3, p-b3
33. n-n5, p-n3 34. n-b7, k-q3 35. n-k6, b-r6 36. n-b8, p-n4 37. n-xp,
k-k4 38. k-b3, p-n5 40. k-r4, k-q5 41. k-b5, b-k2 42. p-b5, k-xp
43. p-q6, b-q 44. p-b6, white wins after 62 moves.
- #3. (White: G. Rosen; Black: L. Lipra) 1. p-k4, p-k4 2. p-kb4, p-xp
3. n-kb3, p-kn4 4. p-kr4, p-n5 5. n-n5, p-kr3 6. n-xp, k-xn 7. p-q4,
p-q4 8. b-xp, p-xp 9. b-b4+, k-n3 10. o-o, b-k2 11. p-b3, n-k2 12.
n-q2, b-b4 13. b-k3, r-bl 14. n-xp, k-r2 15. n-n3, k-r1 16. q-q2,
q-q3 17. b-b4, q-qn3 18. q-r-kl, qn-b3 19. b-xrp, b-n3 20. b-xb+,
k-xb, q-n5, r-xr+ 22. r-xr, resigns.
- #4. (White: J. Jee; Black: M. Crater. A rated game played on 10/23/64.)
1. p-q4, p-k3 2. p-k3, n-kb3 3. p-qb4, b-k2 4. n-k2, o-o 5. p-kn3,
p-q4 6. q-q3, p-b3 7. b-n2, n-k5 8. p-xp, b-n5+ 9. qn-b3, k-xp 10.
p-n3, q-b3 11. o-o, n-xn 12. n-xn, p-qn2 13. q-n2, b-r3 14. q-b2, b-xr
15. r-xb, n-q2 16. p-b3, q-k3 17. p-k4, p-kb4 18. b-kr3, q-b3 19. q-q3,
q-n4 20. p-xp, p-xp, 21. n-xp, b-c3 22. p-b4, q-q 23. b-xp, p-n3 24.
b-xp, p-xb 25. q-xp+, k-r1 26. q-xb, q-bl 27. n-k7, q-b7 28. r-b2, q-q3+
29. k-n2, r-b3 30. p-q5, white wins after 36 moves.

Editors' note: In order to prepare the members of the club for the Kriegspiel tournament beginning August 13, the rules of the game are here-
with printed: (From Harkness' Official Blue Book and Encyclopedia of Chess)

Kriegspiel

The German name of this game means "war play." It is a popular variant of chess, and most amusing to spectators. The play is more closely related to military tactics and strategy than chess itself, for neither player knows the actual position of his opponent's men.

Three boards and three sets of chessmen are required. The two players sit back to back, each facing his own board; or they may face each other with a screen between the two boards. The referee sits at a third board and is posted between the two players so that he can see the moves made by each combatant. The referee's board must be screened, or the position he occupies must make it impossible for the players to see his board.

At the start of the game, the player with the white men sets up his men as for an ordinary game of chess. If he wishes, he may also line up the black men; or he may leave the black men at the side of the board, with the intention of placing some of his opponent's men on the squares he believes they are occupying. The player with the black men follows the same procedure, setting up his own men on the board, and placing the white men according to his choice. The referee places both white and black men on his board in the starting position.

Throughout the game, the referee repeats each move on his own board, so that the actual position is always set up on the referee's board. Even though each player does not have sight of his opponent's position, there are several ways in which information can be gained by inference. As the game progresses, each player may place his opponent's men wherever he thinks or guesses them to be.

When a player has moved, the referee announces to the opponent: "White (or Black) has moved." He reports captures, checks, and illegal moves as follows:

CAPTURES
The referee announces the square (e.g., Black's KR4) on which a capture occurs, but not which man was captured or the name of the capturing man. Thus, the player whose men has been captured knows which one it was, but he does not know which enemy unit performed the capture.

CHECKS
The referee announces each check, and the direction of the check: in the rank, on the file, on the long diagonal, on the short diagonal, or by a Knight. For example, "Black has moved, checking on the short diagonal" would describe a check by a Bishop or Queen, specifying the diagonal occupied by the checking piece. In this case, White would know that the checking piece is on the shorter of the two diagonals on which his King stands.

ILLEGAL MOVES
If a player attempts an illegal move, the referee says, "No!" or "Illegal!" and another move must be substituted. A deliberate attempt to convey a false impression to the opponent is not allowed. Thus, if a player "captures" one of his own men, the referee says "Nonsense!"

PAWN TRIES
To save time, a player may ask the referee if there are any Pawn captures available to him. Without this information, time would be wasted as a player tries to move his Pawns diagonally. The player asks "Are there any?" or just "Any?" The referee answers "No" if there are no possible Pawn captures, or "Try!" if there is one or more available to the player.

If a player has asked if there are any Pawn captures and has been told to try, he must attempt at least one Pawn move in a capturing direction. If that proves to be the correct move for a capture, the move stands; if not, the player may try to capture with the same Pawn in the other diagonal direction, or he may try captures with other Pawns—but he is not obliged to make more than one "try."

The information given by the referee enables each player to deduce, to some extent, the location of his opponent's men. Thus, by trying long-range moves of Rook, Queen, or Bishop, a player may determine whether a rank, file or diagonal is open, or whether there are obstructions. If an attempted King move is called illegal, the player knows

that an enemy man is attacking the square to which the King was moved illegally. If a player parries a check by interposing, then moves the interposed man later, he can discover whether or not the man is still pinned. A capture by the opponent located the position of the capturing man and the player may be able to deduce the type of man that made the capture.

When a player makes a capture he should always remove one of his opponent's men from the board (or from one side of the table to the other). He may not remove the correct man, but he is able to keep an accurate count of the number of men the opponent has left on the board.

MINUTES

At the first regular meeting of the Board of Directors of the Oakland Central YMCA Chess Club in the Board and Committee Room of the Oakland Central YMCA on June 4, 1965 at 7:32 p.m., the President was in the chair, Raymond Ng, Secretary.

Treasurer's Report: Treasurer Raymond Ng read the Treasurer's Report, reporting a total of \$11.45 as of May 28, 1965.

The New Business discussed was:

*The Possibility of opening a checking account through the Oakland Central YMCA. This will be discussed further in future meetings.

*A letter from the Oakland Central YMCA asking for a contribution to World Service to help less fortunate YMCA's. It was decided to hold a Rapid Transit Tournament on June 25. The entry fees of 25¢ per player will be donated to World Service.

*Future club tournaments. In addition to the Rapid Transit Tournament on June 25, there will be a 30-30 Round Robin Tournament beginning on July 9 and lasting about 5 weeks. Following this will be a Kriegspiel Tournament.

*The possibility of affiliating Alameda High School with this club. It was decided that Alameda High School would be affiliated with the Oakland Central YMCA Chess Club.

*A decision that En Passant would be advanced funds.

*The possibility of cleaning up the Banquet Room when we leave.

*The possibility of serving coffee and/or sandwiches at the CFNC Tournament to be held here. It was decided that coffee should be served while no specific decision was reached about the sandwiches. It was decided that we would investigate the possibility of using the Oakland Central YMCA coffee-maker for the above mentioned tournament.

With all business concluded, Mr. Anderson adjourned the meeting at 8:52 p.m.

Respectfully submitted,

Raymond Ng
***Raymond Ng, Secretary

At a special meeting of the Board of Directors of the Oakland Central YMCA Chess Club in the Banquet Room of the Oakland Central YMCA on June 11, 1965 at 7:30 p.m. upon the call of Martin Morrison, one of its members, the Secretary in the chair (the President being absent), Martin Morrison, Acting Secretary, the minutes of the last meeting were dispensed with, as well as the Treasurer's Report. The following resolution was adopted:

Whereas, on May 7, 1965, the Oakland Central YMCA Chess Club adopted a new constitution; and

Whereas, under that new constitution Mr. Richard Headrick is no longer an officer and has no authority to act for said club in any way; and

Whereas, said Mr. Richard Headrick is now no longer even a member of said club because of his long absence; and

Whereas, said club has been asked to place its funds with the Oakland Central YMCA; therefore,

Resolved, by the Board of Directors of said club, that

(1) Mr. Richard Headrick is no longer authorized to sign checks on the Oakland Central YMCA Chess Club's checking account at the Diamond Branch of the Bank of America;

(2) Any officer (the names of whom appear below) may close out said account and shall return any funds therein to the Treasurer of said club;

(3) Said Treasurer shall deposit said funds with the Oakland Central YMCA.

Ayes: Raymond Ng, Martin Morrison, Elwin Meyers; nays: none; absent: Theodore Anderson.

With all business concluded, Mr. Ng adjourned the meeting at 7:35 p.m.

Respectfully submitted,

Martin Morrison
Martin Morrison, Acting Secretary

TOURNAMENT BOOK

The Oakland Central YMCA Chess Club, under the auspices of En Passant, its official newspaper, will definitely publish a tournament book, which will include:

- (1) The games of the open and club winners in each division--35 games; the most outstanding of the tournament;
- (2) A complete listing of all the participants in the tournament and their scores;
- (3) Annotations by the winners of their most brilliant games;
- (4) Commentary--the personal side of the tournament, background information, and other interesting material;
- (5) PHOTOGRAPHS taken by a professional photographer; individual, group, prizewinning pictures you won't want to miss;

In short, everything a participant could wish for as a rewarding and worthwhile moment of this tournament.

The cost of this publication is only 50¢---sign up below for one or more, published in rich black on white. Wonderful as gifts for chess players.

Based on the Oakland Central YMCA's Second Annual Summer Tournament, June 19-20, 1965.

EN PASSANT

The Oakland Central YMCA Chess Club published a monthly periodical, En Passant, under the editorship of Elwin C. Meyers and Martin E. Morrison. This periodical contains games played by its subscribers, chess problems, chess news of the area, and many other interesting and informative articles. A sample copy of this periodical is attached to this announcement bulletin. This periodical should be of interest to all chess players and a "must" for those playing in this area. The cost of this periodical is only \$1, mailed to your door. Sign up below for your subscription. These subscriptions also make wonderful gifts for chess players. Just send us the name(s) of anyone to whom you would like to send a gift subscription and we will do the rest.

(detach)

To: Editorial Administrators
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(Send in coin, or better, a check made out to "Martin Morrison.")

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