

## Richard Shorman

# Chess

### MECHANICS' INSTITUTE EXHIBITION RESULTS

United States co-champion **John Grefe** conducted a simultaneous exhibition on 15 boards at the Mechanics' Institute Chess Club in San Francisco, Mar. 9.

Only Class A player **Peter Stevens** was able to win his game, when Grefe committed a grievous error while moving in for the kill.

But the most interesting struggle of the exhibition proved to be **Jerry Lerman's** fighting draw, recorded here in streamlined coordinate chess notation (files lettered "a" to "h", ranks numbered "1" to "8", always counting from White's lower left corner regardless of whose turn to move; pawn captures designated by file letters only).

**White: John Grefe** (in simultaneous exhibition). **Black: Jerry Lerman** (USCF rating, 1945). San Francisco, Mar. 9, 1974. Caro-Kann Defense 1 e4 c6 2 d4 d5 3 Nc3 de 4 Ne4 Nf6 5 Nf6 ef 6 Bc4 Qe7 7 Qe2 Be6 8 Be6 Qe6 9 Nh3 Bd6 10 Bf4 Kd7 11 Be3 Kc7 12 0-0 g5 13 c4 h5 14 d5 Qe5 15 f4 gf 16 Nf4 Nd7 17 Qf2 Rg8 18 Rae1 c5 19 b4 b6 20 Kh1 Rg4 21 Bd2 Qd4 22 Qd4 cd 23 Nd3 Rhg8 24 Re2 R8g7 25 Rc1 Ne5 26 Ne5 Be5 27 c5 d3 28 d6 Kd8 29 Rf2 Bd4 30 Rf4 Rg2 31 Rd4 Rd2 32 c6 Rc2 33 c7 Kd7 34 Rc2 dc 35 Rc4 Rg8 36 Rc2 f5 37 a4 f4 38 a5 b5 39 h4 a6 40 Kh2 f3 41 Kh3 f6 42 Kh2 f2 43 Rf2 Kd6 44 Rf6 Kc7 45 Ra6 Rg4 46 Ra7 Kb8 47 Rh7 Drawn.

### WOMEN'S POSTAL CHESS OLYMPICS

Following three years of elimination contests, teams from the Soviet Union, Hungary, Rumania, West Germany, East Germany, Czechoslovakia, Poland and Australia have qualified for the finals of the First World Women's Correspondence Chess Olympics.

Leningrad woman master **L. Kristol** won a fiercely combative game in the semi-finals that featured a piece sacrifice out of the opening and a powerful finish. (Notes are by the winner, translated from "64", No. 10, Mar. 8-14, 1974, pg. 3.)

**White: N. Leau** (Holland). **Black: L. Kristol** (USSR). Semi-Finals, 1 World Women's Correspondence Chess Olympics, 1973. Queen's Gambit Declined 1 d4 Nf6 2 c4 e6 3 Nc3 d5 4 Bg5 c5 5 cd cd 6 Qd4 Be7 7 e4 Nc6 8 Qd2 Nd5?! (Black selects a sharp continuation involving the sacrifice of a piece, first seen in a game between Furman and Bronstein.) 9 ed Bg5 10 f4 Bh4 11 g3 ed 12 gh Qh4 13 Qf2 Qe7 14 Qe2 Be6 15 Nf3 d4 16 Ne4 (The text move is probably stronger than 15 Nb5, which used to be played in this position.) Bd5?! (The only way to keep up the pressure.) 17 Ned2 (Natural, but bad. Essential was 17 Nd6 Kd7 18 Qe7 Ke7 19 Nf5 Kf6 20 N5h4, although even in this line White's misplaced pieces give Black full equality.) Qe3! 18 Bg2 Nb4 19 Kf1 0-0 20 Nb3 Qf4 21 Nbd4 (Better would have been 21 Qd2.) Rfe8 22 Qd2 Re3 23 Re1 (And not 23 Qb4 because of 23...Bf3 24 Bf3 Rf3, etc.) Rae8 24 Re3 Re3 25 Kg1 Bf3! (The start of a winning combination.) 26 Ne2 (Loses by force, but other tries also fail: 26 Qb4 Bg2, or 26 Qc1 Qd4 27 Qc8 Re8, or 26 Nc2 Nd5 27 Ne3 Bg2!! 28 Qg2 Ne3.) Qg5! 27 Nf4 Qc5 28 Qd8 Re8 29 Resigns.

### SMYSLOV IN FINE FORM AT REYKJAVIK

Displaying masterful chess at an international tourney in Reykjavik, former world champion **Vasily Smyslov** not only placed first, a point ahead of the field, but also contributed significantly to opening theory in his game against Iceland's number two player, **Gudmundur Sigurjonsson**.

**White: Gudmundur Sigurjonsson.** **Black: Vasily Smyslov.** Reykjavik, 1974.

### English Opening

1 P-QB4	N-KB3	14 P-K3(d)	B-N5
2 N-QB3	P-K4	15 Q-R4	R-K3
3 N-B3	N-B3	16 R-N1(e)	B-K7(f)
4 P-KN3	B-N5(a)	17 R-K1	N-N5
5 B-N2	O-O	18 P-KR3	Q-KB4!(g)
6 O-O	P-K5	19 RxB	QxR
7 N-KN5	BxN	20 QxN	QxBch
8 NPxB	R-K1	21 K-R2	R-Q1
9 P-B3(b)	PxP	22 Q-QN4	P-KR3
10 NxP(3)	P-Q4	23 P-B4	Q-Q8
11 PxP	QxP!(c)	24 R-B2	Q-K8
12 N-Q4	Q-KR4	25 Resigns(h)	
13 NxN	PxN		

(Notes by Vasily Smyslov, translated from "64", No. 10, Mar. 8-14, 1974, pg. 9)

(a) Recently, this defensive system has become quite popular. Tournament experience demonstrates that Black achieves viable equality in the opening.

(b) Grandmaster Wolfgang Uhlmann played this way against me at Hastings 1971-72 and obtained a better position out of the opening. I subjected this variation to detailed analysis in preparation for the Petropolis interzonal, but 9 P-Q3 was played against me there and I was unable to test my improvement for Black.

(c) Black's counterplay will consist in transferring the queen to an active post on the king side. On 11...NxP, instead, very strong is 12 e4! in order to answer 12...RxP with 13 N-N5, and White has an attack.

(d) Of course not 14 BxP because of 14...Q-B4ch.

(e) On 16 BxP would follow 16...R-Q1, and the activity of Black's pieces compensates for the pawn.

(f) White has a problem of where to place his rook. If 17 R-B4, then 17...P-N4 18 KR-QN4 B-B6 yields play on the white squares, while on 17 R-B2 Black wins with 17...N-N5.

(g) Double attack, e.g., if now 19 PxN, then 19...QxR.

(h) An important game from a theoretical standpoint.

### 1974 CCCA OLYMPIC TEAM TOURNAMENT

The Central California Chess Association will hold an Olympic style team competition among its affiliated clubs, Mar. 23-24, in the cafeteria of Bancroft Jr. High School (corner of Bancroft and Estudillo Avenues) in San Leandro. Spectators welcome. Phone Tournament Director **Robert Manners**, at 483-6088 or 569-4089 for complete details.

### SECOND PAUL MASSON CHAMPIONSHIP SET

The second annual Paul Masson American Class Championship will take place at the Paul Masson vineyards in Saratoga, May 25-27, under the direction of USCF Technical Director **Martin Morrison**. Up to \$8,000 in cash prizes will be awarded to the winners in six playing categories, and world blindfold champion **George Koltanowski** will put on a special show each afternoon on all phases of chess for spectators as well as participants. Entry fee for the USCF-rated, six-round Swiss system event is \$15 in the C, D and Unrated divisions and \$20 in the M-E, A and B classes. Mail advance entries and information requests to Martin Morrison, USCF Technical Director, 479 Broadway, Newburgh, New York 12550.

### WHERE TO PLAY CHESS

The Hayward Chess Club, Palma Ceia Park (corner of Miami Ave. and Decatur Way). Monday and Friday, 8-12 p.m.

Cherryland Cafe, 22472 Meekland Ave., Hayward (corner of A St. and Meekland Ave.). Evenings, 11 p.m. to 6 a.m.

The San Leandro Chess Club, 205 Dutton Ave. (Washington School cafeteria, between East 14th St. and Bancroft Ave.). Monday, 7-11 p.m.

The Fremont Chess Club, 40204 Paseo Padre Parkway (near City Hall at Lake Elizabeth). Monday, 7-11 p.m.

The Livermore Chess Club, Fourth and J Streets. Friday, 8-12 p.m.