

Richard Shorman**Chess****CHESS CLASSES**

USCF master John Grefe is trying to organize chess classes in the Bay Area, open to all grades of players from beginner to expert. Extremely reasonable rates: call 548-8362, afternoons for details.

White: John Grefe.

Black: IM Hans Ree.

Empire Open, New York, 1971.

Sicilian Defense.

1 P-K4	P-QB4	15 PxP	NxP
2 N-KB3	N QB3	16 P-B5 (e)	R-K1? (f)
3 P-Q4	PxP	17 P-B6!	B-B1 (g)
4 NxP	N-B3	18 PxB	BxB
5 N-QB3	P-Q3	19 RxBP!!	KxR (h)
6 B-QB4	Q-N3 (a)	20 Q-R5ch	K-K2 (i)
7 N-N3	P-K3	21 QxP	N-K4? (j)
8 B-K3	Q-B2	22 QxBch	K-Q1
9 B-Q3	P-QR3 (b)	23 Q-B6ch	Q-K2
10 P-B4	B-K2 (c)	24 B-N6ch	K-Q2
11 P-N4!?	P-QN4	25 B-N5ch!	N 5-B3 (k)
12 P-N5	N-Q2	26 N-B5ch!	PxN
13 P-QR3 (d)	O-O	27 R-Q1ch	Resign (l)
14 O-O	P-N5		

(Notes contributed especially for this column by John Grefe)

(a) A move popularized by grandmaster Pal Benko. The queen is not particularly well placed, but the White knight is virtually forced to retreat, the gambit idea 7 B-K3 being unsound.

(b) If White wishes to recentralize his knight, he will have made two moves with that piece (7 N N3, 10 N-Q4) to land on the same square, while Black's two queen moves have improved her position. A good example of "winning a tempo."

(c) The immediate 10 . . . P-QN4 was to be considered.

(d) Better was 13 Q-R5 or 13 Q-B3. The weakening of the queenside and loss of time involved in 13 P-QR3 make this move seem dubious, especially in view of the fact that if the Black queenside pawns are allowed to advance, then Black may even be able to open lines there to his own advantage.

(e) White continues on his committal course and the game quickly assumes a very sharp character. During the game I felt that White must undertake something definite before Black completes his development and seizes the initiative. Such play is typical of the Sicilian Defense.

(f) While not the decisive error, this move deserves a question mark because it allows White to embark upon a dangerous sacrificial attack based on the unprotected rook on Black's K1. Much better was 16 . . . R-Q1!, as then Black would be set to parry all immediate attempts to storm his position.

(g) The game has reached its critical point and Black has a difficult choice. I believe that Ree overlooked the rook sacrifice on move 19 (which does not win by force). He was then so upset psychologically that he failed to find the best defense and paid the penalty. If 17 . . . PxB 18 PxB BxB, then 19 Q-R5! is very strong for White, but 18 . . . NxKBP complicates matters. White would obtain considerable compensation for the pawn, but analysis has not yet revealed a forced win, and even now it is hard to say what Black's objectively strongest 17th move would be.

(h) White answers 19 . . . BxN with 20 Q-R5.

(i) Hopeless for Black is 20 . . . K-B1 21 R-B1ch.

(j) Or 21 . . . R-B1 22 P-N!;, and the rook is on a bad square. Best was 21 . . . B-N2! 22 N-R5! QR-N1, and although all the winning chances lie with White, Black's defensive resources should not be underestimated. After the move actually played the Black king quickly succumbs to the concerted action of White's pieces. Note the number of pinning motifs in the final attack.

(k) On 25 . . . PxB, White keeps up the pressure and gains material as well.

(l) After 27 . . . Q-Q3, 28 QxN crushes further resistance.

WHERE TO PLAY CHESS

The Hayward Chess Club, Palma Ceia Park (corner of Miami Ave. and Decatur Way). Monday and Friday, 8-12 p.m.

Cherryland Cafe, 22472 Meekland Ave. (corner of A St. and Meekland Ave.), Hayward. Evenings, 10 p.m. to 6 a.m.

The San Leandro Chess Club, 250 Dutton Ave. (Washington School cafeteria, between East 14th St. and Bancroft Ave.). Monday 7-11 p.m.

The Fremont Chess Club, 40204 Paseo Padre Parkway (near City Hall at Lake Elisabeth). Thursday, 7-11 p.m.

The Livermore Chess Club, Fourth and J Streets. Meets evenings, the 1st and 3rd Friday of the month.

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The San Francisco USO Club, 1017 Market St., sponsors a Chess Workshop, Sat., at 2 p.m. Alexander Sienkievich is games host.