

Richard Shorman

Chess

CHABOT TOURNAMENT RESULTS

Philippine chess master **Ruben Rodriguez** outpaced a very strong field in the "First California People's Chess Festival", held at Chabot College, Hayward, Feb. 16-18. His 5-1 final score included crucial last round wins over international grandmaster **Walter Browne** and USCF senior master **Larry Gilden**, in addition to holding U.S. Champion **John Grefe** to a draw.

The Hayward City Council honored Rodriguez by passing a resolution, sponsored by **Ilene Weinreb**, congratulating the visiting master on his fine achievement.

Tournament director for the 200-player event was **Guthrie McClain**, assisted by **Alan Benson**, **Ed Delgado** and **Dr. Ralph Hultgren**. Complete results:

Open Division

1st, Ruben Rodriguez (2432), 5-1, \$450 plus trophy; **2nd-3rd**, Walter Browne (2592) and Larry Gilden (2396), 4½-1½, \$195 each; **4th**, John Grefe (2524), 4-2, \$60.

Expert Division

1st-2nd, Jeremy Silman (2069) (trophy) and James McCormick (2165), 5-1, \$180 each; **3rd**, Ziad Baroudi (2187), 4½-1½, \$60.

Class A

1st, Antonio Saguisag (1932), 5-1, \$210 plus trophy; **2nd-3rd**, Reynauldo Johnson (1937) and Daniel Switkes (1908), 4½-1½, \$105 each.

Class B

1st, Richard Dorn (1765), 5½-½, \$210 plus trophy; **2nd-4th**, Greg Hoyal (1725), John Pope (1699) and Richard Lew (1729), 5-1, \$70 each.

Class C

1st-5th, Kip Brockman (1557) (trophy), Thomas Willis (1570), Steven Bell (1593), Craig Squier (1520) and John Dwyer (1501), 5-1, \$84 each.

D-E-Unrated Division

1st, Wayne Smith (Unrated), 6-0, \$210 plus trophy; **2nd**, Johnathan Deverux (Unrated), 5½-½, \$150; **3rd-4th**, Ruben Catig (Unrated) and Gary Luke (Unrated), 5-1, \$30 each.

★ ★ ★

Here are two of the best games played in the Open Division, recorded in USCF approved coordinate chess notation (files lettered "a" to "h", ranks numbered "1" to "8", always counting from White's lower left corner regardless of whose turn to move; pawn captures designated by file letters only).

White: Ruben Rodriguez. Black: Larry Gilden. Hayward, Feb. 18, 1974. Caro-Kann Defense 1 e4 c6 2 d3 d5 3 Nd2 e5 4 Ngf3 Nd7 5 g3 Ngf6 6 Bg2 Bd6 7 0-0 0-0 8 ed cd 9 c4 Nc5 10 d4 ed 11 Nd4 Bg4 12 Qc2 dc 13 Nc4 Bg3 14 hg Qd4 15 Be3 Qd3 16 Qd3 Nd3 17 Bb7 Rab8 18 Na5 Bc8 19 Bg2 a6 20 b3 Bg4 21 Nc6 Rb5 22 Nd4 Re5 23 Nf3 Rf5 24 Ne1 Rd8 25 f3 Bh5 26 g4 Ng4 27 fg Bg4 28 Rf5 Bf5 29 Nd3 Rd3 30 Kf2 h5 31 Rh1 g6 32 Bf3 Rc6 33 Rc1 Rc1 34 Bc1 Bc8 35 b4 f6 36 a4 Kf7 37 b5 ab 38 ab Ke6 39 b6 Kf5 40 b7 Bb7 41 Bb7 g5 42 Kg3 Kg6 43 Bc6 f5 44 Be8 Kh6 45 Ba3 h4 46 Kh3 Resigns.

• • •

White: Walter Browne. Black: C. Bill Jones. Hayward, Feb. 16, 1974. Sicilian Defense 1 e4 c5 2 Nc3 e6 3 Nf3 Nf6 4 e5 Nd5 5 Nd5 ed 6 d4 Nc6 7 dc Bc5 8-Qd5 d6 9 ed Qb6 10 Qe4 Be6 11 Qh4 Bd6 12 Bd3 Nb4 13 0-0 Nd3 14 cd 0-0 15 b3 Bd5 16 Be3 Qa6 17 Ng5 h6 18 Ne4 Ba3 19 Rad1 f5 20 Nc3 Bf7 21 Bd4 Rad8 22 Be5 Rd7 23 d4 Re8 24 Qh3 Bg6 25 Qf3 Bb4 26 Nd5 Qa5 27 Nf4 Bf7 28 Qh3 Qa2 29 Qf5 Ree7 30 d5 Qa6 31 Ne6 Be6 32 de Rd1 33 Rd1 Qa5 34 g4 Ba3 35 Bd6 Qf5 36 gf Bd6 37 Rd6 Kf8 38 Rd8 Re8 39 Rd7 Re7 40 Rd8 Re8 41 Rd7 Re7 42 Rd5 g6 43 Rd8 Kg7 44 Rd7 Kf6 45 Re7 Ke7 46 fg Ke6 47 f4 Resigns.

KORCHNOI, PETROSIAN TO MEET IN SEMI-FINAL MATCH

USSR champion **Viktor Korchnoi** defeated his youthful grandmaster rival **Henrique Mecking** in Augusta, Georgia by a score of 3-1, while former world champion **Tigran Petrosian** won his quarter-final match versus Hungarian ace **Lajos Portisch**, 3-2, in Palma de Mallorca, Spain.

Semi-final matches will now be arranged between Korchnoi and Petrosian and Spassky and Karpov later this year, continuing the elimination bouts designed to produce a worthy challenger for Robert Fischer's world title in 1975.

White: Tigran Petrosian. Black: Lajos Portisch. Palma de Mallorca, 1974, 13th Match Game. Queen's Gambit Declined

1 N-KB3	P-Q4	21 RxR	Q-B5(h)
2 P-Q4	P-K3	22 PxQ	NxPch
3 P-B4	N-KB3	23 K-N3	NxQ
4 B-N5	B-K2	24 R-B3	N-N5
5 N-B3	O-O	25 P-R3	N-R3
6 R-B1	P-KR3	26 P-N4	N-N1
7 B-R4	P-QN3(a)	27 R-B7(i)	P-QR4
8 PxP	NxP	28 P-N5	N-Q2
9 NxN	PxN	29 K-B4(j)	P-R4
10 BxB	QxB	30 N-K5	N-B1
11 P-KN3(b)	B-R3(c)	31 R-N7(k)	P-B3(l)
12 P-K3	P-QB4(d)	32 N-B6	N-N3ch
13 BxB	NxB	33 K-N3	R-Q3(m)
14 O-O	N-B2	34 RxQNP	R-K3
15 P-N3(e)	QR-B1	35 R-N8ch	N-B1
16 R-K1	KR-Q1	36 R-R8	R-K8
17 P-KR4!(f)	N-K3	37 N-Q8!	K-R2
18 Q-Q3	Q-B3	38 P-N6	R-QN8
19 K-N2	PxP(g)	39 P-N7	N-Q2
20 PxP	RxR	40 RxP	Resigns

(Notes by IGM Yuri Balashov, translated from "Sovetsky sport", Feb. 19, 1974, pg. 3)

(a) The Bondarevsky-Makogonov system employed here by Black is one of the most reliable. Spassky often turned to it for support in his matches with Petrosian and Fischer. White's order of moves (6 R-B1 instead of the accepted 6 P-K3) affords the opportunity of carrying out a comparatively new plan.

(b) White's point. A bishop on KN2 would exert an active influence on the center.

(c) Crossing White's plan, but allowing the exchange of white-squared bishops, which makes it difficult for Black to defend his pawn weaknesses on the queen side.

(d) This move turns out to be playable, since winning Black's QP is too risky, e.g., 13 PxP PxP 14 BxB (14 QxP? B-N2 15 Q-R5 P-N3 16 Q-N4 P-KR4 17 Q-KB4 P-N4 18 Q-B5 B-K5) NxB 15 QxP N-N5 16 Q-B4 Q-N2.

(e) The position has stabilized in White's favor, due to fewer pawn weaknesses.

(f) Vividly demonstrating Petrosian's capacity for visualizing the future course of the struggle and preparing for it. This incomprehensible at first glance pawn move is played with the idea of securing space on the king side in the event that queens are traded and an endgame is reached.

(g) Portisch releases the tension in the center with a forced variation in mind.

(h) Outwardly a very pretty move, but probably an error. Although Black wins a pawn, his pieces lose their coordination. Black's knight will have to make five moves in a row only to return to its original square.

(i) Black may already be lost.

(j) Petrosian steadily improves the position of his pieces, especially the king.

(k) And not 31 RxP? because of 31...N-N3ch.

(l) Black puts up more resistance with 31...N-K3ch 32 K-K3 R-K1.

(m) Better is 33...R-K1. The text move loses a tempo.

HAYWARD CHESS CLUB CHAMPIONSHIP

The 1974 Hayward Chess Club Championship begins Monday, Feb. 25 at Palma Ceia Park (corner of Miami Ave. and Decatur Way), directed by **Jerry Rogers**. Anyone may enter the competition, but the winner must agree to represent the club in future contests between CCCA affiliates. Please call 582-6715 for more information.