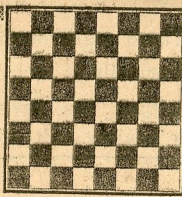


chess

by richard shorman



THE MAKINGS OF A GRANDMASTER?—YES!

By Jude Acers,
U.S. Chess Master

The question all of my friends ask is whether I really intend to become a grandmaster. Of course I will, but the read is long and difficult and hardly illuminated by flashy victories at every corner. Many are the players who stop after developing an ability to crush one's next door neighbor and who assume, therefore, that they are immortal.

Two recent games with brief notes:

White: Jude Acers. Black: Amateur.
San Francisco, 1968 (22-board simultaneous exhibition).

Sicilian Defense, Matulovic Morra Gambit

1 P-K4	P-QB4	9 N-KN5	N/5-K4
2 P-Q4	PxP	10 NxKP	BxN
3 P-QB3	PxP	11 BxB	Q-R4
4 NxP	N-QB3	12 0-0	N-Q1
5 N-B3	P-Q3	13 P-QN4	QxNP(d)
6 B-QB4	N-B3(a)	14 N-Q5	Q-R4
7 P-K5	N-KN5(b)	15 Q-R4ch	Resigns(e)
8 P-K6(c)	PxP		

(a) A serious error. 6 . . . P-K3 or 6 . . . P-QR3 as in Acers—L. Evans, Marysville, Washington, 1968, is necessary.

(b) 7 . . . NxP 8 NxN PxN 9 BxPch KxB 10 QxQ Resigns (Acers—Waid, Baton Rouge, Louisiana, 1966). If 7 . . . PxP 8 QxQch NxQ 9 N-QN5 and wins. Or 8 . . . KxQ 9 N-KN5.

(c) Impairing Black's development seriously.

(d) Best is 13 . . . Q-B2.

(e) The end. 15 . . . QxQ 16 N-B7 mate. 15 . . . N/8-B3

16 QxQ NxQ 17 N-B7ch K-Q1 18 NxR P-KN3 19 B-K3 P-N3 20 NxP. Or 19 . . . N/R4-B3 20 QR-N1 P-N3 21 NxP, etc.

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White: D. Steers. Black: Jude Acers.
Santa Monica Open, Aug. 2, 1968.

Center Counter Game, Scandinavian Gambit

1 P-K4	P-Q4(a)	8 Q-N5	P-QN3!
2 PxP	N-KB3(b)	9 PxN(g)	P-Qr4!(h)
3 P-Q4	NxP	10 P-QN4	B-R3
4 P-QB4	N-N5(c)	11 PxN	BxQ
5 Q-R4ch(d)	N/1-B3	12 PxB	Q-Q5
6 P-QR3(e)	N-R3	13 Resigns(i)	
7 P-Q5	N-B4(f)		

(a) An overly aggressive but trappy defensive opening.

b. 2 . . . QxP is certainly playable but holds little promise.

(c) I would like to acknowledge my source for the analysis of this move. Mr. S. Ottingen of Sacramento played this fantastic move in a recent San Francisco tournament. Although I did not like his play subsequently, he led me to uncover old Russian analysis about the variation in Shakhmatny byulleten, the great Russian chess periodical. On 6 N-QB3? Black wins material after 6 . . . QxP 7 QxQ N-B7ch.

(d) The text is very weak. White assumes a chess professional gives away material for nothing. Best is 6 P-QR3 (Acers) and White stands better after 6 . . . N/S-R3 7 B-K3.

(e) 6 P-Q5 B-B4 7 N-QR3 P-QN4! 8 QxNP R-QN1 9 Q-R4 P-K3 10 PxN N-Q6ch 11 BxN B-N5ch (S. Gavlikovskii, Poland).

(f) Played after a half hour's analysis. Black was very much concerned about a flaw in his analysis. If so, he dies. But our hero is brilliant again.

(g) 9 QxNch B-Q2.

(h) What everyone overlooked.

(i) 13 R-R2 0-0-0 14 R-Q2 QxP 15 RxRch KxR wins. An interesting though hardly sound miniature.

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TOURNAMENT RESULTS

William Clipson and Jerry Long directed the Contra Costa County Open Chess Championships, August 10-11, at the Concord Recreation Center.

USCF winners were Kon Grivainis, 1st overall, \$25 plus trophy plus title, 4½-½; Gary Pickler, best "A", \$18, 3-2; Raymond Cuneo, best "B", \$15, 3½-1½; Robert Martinez, best "C", \$15, 3-1.

In the CCCA categories trophies were awarded to Jim Eliason, best "B", 4½-½, Leonard Petty, best "C", 4½-½, and Terry Garnett, best Junior, 2-5.

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WHERE TO PLAY CHESS

The Hayward Chess Club, 2058 D St. (Hayward Arts and Science Center). Monday and Friday, 8-11 p.m.

Cherryland Cafe, 22472 Meekland Ave. (corner of A St. and Meekland Ave.), Hayward. Evenings, 10 p.m. to 6 a.m.

The Fremont Chess Club, School St., Niles (Niles Community Center, close to Niles High School). Monday, 7-11 p.m.

The Newark Chess Club, Cedar Blvd. (Newark Community Center). Friday, 7-10 p.m.