

Richard Shorman

Chess

In one of his last simultaneous exhibitions in the Bay Area before embarking on a second nation-wide tour, Jude Acers demonstrated his chess skill at the Concord Chess Club, April 14.

The USCF rated master followed a one-hour lecture on how to rise from beginner to expert in short order by scoring 21 wins against 24 opponents during the next four hours of play.

Only John Moore, club tournament director, Rich Flink and John Carter succeeded in defeating Acers in their individual games.

The best contest of the evening, from the challengers' standpoint, was Rich Flink's combinative conclusion to his well-planned middle game maneuvers.

White: Rich Flink. Black: Jude Acers.

Simultaneous Exhibition, Concord, April 14, 1972.

English Opening

1 P-KN3(a)	N-KB3	15 QR-B1	P-QR4
2 B-N2	P-Q4	16 N-B5	NxN
3 P-Q3	P-K4	17 QxN	P-R5(g)
4 P-QB4	P-B3(b)	18 N-Q2!(h)	QxQ(i)
5 B-N5	B-K2	19 RxQ	R-R3
6 Q-N3	PxP	20 R/1-B1	R-N3
7 QxBP	0-0	21 N-B4	R-N6
8 N-KB3	B-K3(c)	22 R-B2	R-R1
9 Q-B2	QN-Q2	23 N-R5	R-N3
10 0-0	N-Q4	24 N-B4(j)	R/3-R3
11 BXB(d)	QxB	25 N-Q6	R/1-R2
12 N-B3	P-B3(e)	26 BxN!!	BxB
13 P-QR3	Q-B2	27 RxB!(k)	Resigns
14 N-K4!(f)	Q-K2		

(Notes contributed especially for this column by Rich Flink)

(a) Prior to the exhibition, master Acers gave a stimulating lecture, stating quite correctly that to improve one's game a player ought to embrace open games with gambits and active piece play. Since he also said that open games were his specialty, I decided on a semi-closed system for our personal encounter.

(b) Similar to the actual continuation would be 4 . . . PxP 5 Q-R4ch and 6 QxP/4.

(c) This move gains Black a tempo.

(d) Retreating the bishop leaves White with a cramped game.

(e) Very solid, if non-aggressive.

(f) Poking at Q6 with the knight. Should Black play 14 . . . N/2-N3, then White retaliates with 15 N-B5!, securing an equally dominating outpost for his horse.

(g) A better idea might be 17 . . . Q-Q2.

(h) Threatens 19 BxN!, which would win at least a piece as 19 . . . QxQ does not work on account of 20 BxBch and 21 RxQ.

(i) Again, 18 . . . Q-Q2 looks like the lesser of evils.

(j) White repeated this maneuver in order to gain more time for analyzing the consequences of NxNP?!, which, it turns out, produces a crisp win in all variations but one: 24 NxNP?! RxN 25 RxP, and now, I 25 . . . R-N3 (or 25 . . . R-K2) 26 RxB! RxR 27 BxN R-K1 (just about forced) 28 R-B6! K-B2 and White starts his king marching through B1-K1-Q2-B3, exchanges off all the pieces, then wins easily with K-N4; II 25 . . . R-K1 26 RxB!, transposing into the previous line after 27 BxN; III 25 . . . B-B2 (Any other bishop move is answered by 26 BxNch.) 26 R-B8ch RxR 27 RxRch B-K1 28 BxNch!, winning the rook, since 28 . . . R-B2 29 RxB is mate; IV 25 . . . K-B2! (the spoiler!) 26 R-Q6 R-R4! (White salvages some drawing chances out of 26 . . . R-N4 27 R/2-B6 R-K1 28 P-K4 N-K2 29 RxB NxR 30 RxN RxP 31 R-R6 R-N6 32 RxRP RxQP.) 27 R/2-B6, but here 27 . . . R-K2 appears to hold everything for Black (28 P-K4 N-B2), whose extra piece in this position outweighs White's two pawns.

(k) A parting shot that seals Black's fate (27 . . . PxR 28 R-B8mate).

WHERE TO PLAY CHESS:

The Hayward Chess Club, Palma Ceia Park (corner of Miami Ave. and Decatur Way). Monday and Friday, 8-12 p.m.

Cherryland Cave, 22472 Meekland Ave. (corner of A St. and Meekland Ave.), Hayward. Evenings, 11 p.m. to 6 a.m.

The San Leandro Chess Club, 250 Dutton Ave. (Washington school cafeteria, between East 14th St. and Bancroft Ave.). Monday, 7-11 p.m.

The Fremont Chess Club, 40204 Paseo Padre Parkway (near City Hall at Lake Elisabeth). Thursday, 7-11 p.m.

The Livermore Chess Club, Fourth and J streets. Meets evenings, the 1st and 3rd Friday of the month.