



(Address All Communications, Solutions, Etc., to CHESS EDITOR, SAN FRANCISCO CALL)

**Marshall at Mechanics' Institute**  
 According to a telegram from Frank J. Marshall, who arrived in Seattle Saturday, June 22, he expects to reach San Francisco Tuesday, July 1. Marshall says he will stay in the city by the Golden Gate four or five days—provided, of course, we extend the glad hand, plentifully lined with kopecks. If the champion arrives early enough, probably a simultaneous exhibition will be given Tuesday evening in the library reading room of the Mechanics' Institute, 57 Post street. During his visit Marshall will play friendly match games with the best local talent, and also consultation games, in which two or three first class players will unite against the champion. While Marshall indulges in no sensational simultaneous blindfold play, which made Pillsbury's spectacular, 20 board, sans-voir performances such a drawing card to non-chess players as well as followers of the game, he is most entertaining. Marshall moves rapidly and usually a glance suffices to size up the situation on any board. The champion is never "out of sorts," temperamentally (not typographically), and has long since learned how to take defeat gracefully. Marshall is a genial soul and makes the rounds from board to board with a good natured smile on his thin, hawk-like countenance, always ready with a characteristic retort if a player tries to "jolly" him.

Marshall (who, by the way, is descended from the same stock which gave to our infant republic Chief Justice John Marshall), since winning his master's degree in the minor London tournament of 1899, has played almost continuous professional chess. While not engaged in match or tournament contests he has been a welcome visitor in most of the countries of Europe, including England, France, Denmark, Norway, Sweden, Holland, Belgium, Germany, Spain and Austria-Hungary. The American has yet to visit that great country of chess players, namely, Russia. However, if negotiations now pending between the promoters of the conflicting Havana and St. Petersburg tournaments (both scheduled for early in 1914) are brought to an agreeable consummation, it is likely that Marshall will soon visit the land of the czar.

Marshall was born in New York city in 1877 and taken by his parents to Montreal when 2 years old, remaining in the Canadian city nine years. Marshall became a member of the Montreal Chess club at a tender age and was the protegee of the brilliant Canadian master, W. K. Pollock. Marshall's twelfth birthday found him a resident of the City of Churches and, of course, a member of the Brooklyn Chess club. When the writer first met Marshall the latter and W. E. Napier (a youngster in knee pants) were playing a match for the boy championship at the above named club. This was about 1894. Marshall's ascent to the heights of mastership was a matter of three or four years from the date of these matches with Napier and the young Russian, Sournia. When the American administered the only defeat sustained by World's Champion Lasker at the Paris masters' tournament of 1906 (won by Lasker; Marshall tied for third) his position in the firmament of chess stars was acknowledged, even by some of his fellow clubmen, with whom the plucky, determined youth was without honor.

Four years later witnessed Marshall's crowning achievement at the Cambridge Springs (Pa.) tourney, when he won first place without the loss of a game from the pick of the world's chess masters. That exploit will be a cherished recollection and will be inscribed on the enduring tablets which tell of deeds performed by Columbia's sons long after Marshall is given free transportation across the Styx by the Grim Ferryman.

There are vast stretches in these United States inhabited by barbaric hordes, where the fair Goddess Calissa is not worshiped and which contain no high priests dedicated to her service. In other words, there are certain sections of our country unblest by a regular weekly chess column. However, like the nuggets found in one spot by the early California placer miners, there are two excellent chess columns which appear weekly in the Staten Islander of Stapleton, S. I., and the Advance of West New Brighton, S. I. The first is conducted by one of America's foremost illustrators and pen and ink artists, Charles Broughton, whose work is well known to readers of Life. The Advance column is edited by Earl Simonson, a graduate of Cornell and SOME litterateur. Broughton signs his column "L. B. P." (Little Black Pawn). Simonson's nom de plume is "White Knight." Of course, their identity is a profound secret, and outside of the chess world it is doubtful if very many know who "L. B. P." and "W. K." really are!

But the following concerns only "W. K."; so for the present, fare thee well, "L. B. P."

The Advance for June 15 contained the following challenge:

"Reader, our horn is ever silent. We always was a meek violet by a shrieking stone. But cease these mad shouts and peruse this statement:

"First—We maintain that the sonnet run at the head of column today is the finest piece of chess verse that has appeared in our chess column from Nagasaki in Dublin and from Buenos Aires to Choctaw Corneer, not excepting the published works of Professor Elks, Walter Pullitzer and Anthony F. Groenenthal of West New Brighton.

"Second—That the first line of the sextet (not the Florodora one) is worthy of ranking beside the great lines of any twain from Spenser to Mr. Edwin Markham, also of West New Brighton, and, by the way, a chess player.

"The world has heard the challenge of

"W. K."

And here is the Sonnet:

**THE QUEEN**



Helena, Portia, and the Maid of France!  
 A power supreme, as of the midnight sea,  
 Slow sleeping in a sweet tranquillity,  
 Whoseon the elfin moonbeams pertly dance;  
 A power not scornful of the roughened lance.  
 Steel and the stroke of steel fall well knows she,  
 Yet her white hand holds half of earth in fee,  
 All heaven is sparkling in her starry glance.

Say! thou dim watcher by the great Ganges  
 Who carved the first Queen-woman for the fray  
 Of the first chess-board, long since blown away,  
 A dust upon the wind of purple seas,  
 May it have been thou had'st a vision true  
 Of the high road that Woman should pursue?  
 Will some of our highbrows kindly give us their opinion of "The Queen"? I pass the buck. Of course, the sonnet is just 14 lines long—an excellent thing in a sonnet. The lines rhyme smoothly, there is a classic aroma about it, and it is musical. But—what does it mean? The prime line, "Say! thou dim watcher by the great Ganges," evidently alludes to the inventor of chess, and the poet is asking him if he can peer into the distant future (say, London, 1913) and perceive Woman's blazed trail. Yes, the sextet is clear. Now, if some kind soul will explain the octave.

**GAME DEPARTMENT**

Chess Editor The Call: In your column of June 22 there is a problem by the German composer, Holzhausen, which reminded me of an amusing game I played with him at Leipzig in 1899. Trust you will get some entertainment out of it. If you get hard up for stuff, you are at liberty to publish it. Yours, etc.

A. W. RYDER

If we could offer our readers every week such a thriller as the following game, which Professor Ryder so kindly sends us, we would be delighted indeed:

**Game No. 62**  
**QUEEN'S PAWN OPENING**  
 Ryder (white) vs. Holzhausen (black).

| WHITE      | BLACK  | WHITE      | BLACK   |
|------------|--------|------------|---------|
| 1 P-Q4     | P-Q4   | 12 B-K15   | Kt-QR3  |
| 2 P-K4     | PxP    | 13 Q-Q5    | QxQB    |
| 3 Kt-QB3   | Kt-KB3 | 14 BxKt    | P-K4    |
| 4 P-B3     | PxP    | 15 QxQ     | PxQ     |
| 5 QxP      | QxP    | 16 Kt-B7ch | K-K2    |
| 6 B-K3     | Q-KK15 | 17 Kt-R    | Kt-H2   |
| 7 Q-B2     | Q-K15  | 18 BxP     | B-K5    |
| 8 Castles  | Nt-K15 | 19 B-K3    | Kt-KR   |
| 9 Kt-Q5    | Q-B4   | 20 BxB     | Kt-R7   |
| 10 B-K15ch | P-B3   | 20 B-Q1ch  | Resigns |

The following game, between Carl Schlechter and Doctor Tartakower, was played in the recent Jubilee tourney of the Vienna Chess club. The New Orleans Times-Democrat thinks it bears out his thesis (articled in this column last week) that prolonged analysis of the openings is apt to dull

the chess faculty. Notes from the Deutsche Schachzeitung, probably by Schlechter:

**Game No. 64**  
**CARO-KANN DEFENSE**  
 Schlechter (white) vs. Tartakower (black).

| WHITE        | BLACK   | WHITE       | BLACK    |
|--------------|---------|-------------|----------|
| 1 P-K4       | P-QH3   | 26 Q-K2     | Q-Q4     |
| 2 P-Q4       | P-Q4    | 27 QH-Q     | QB-KE    |
| 3 P-K5       | B-B4    | 28 P-B3     | R-B4     |
| 4 R-Q3       | PxB     | 29 R-Q2     | R-B3     |
| 5 QxP        | P-K2    | 30 Q-B2(a)  | P-K4     |
| 6 N-K1-B3(a) | Q-Kt3   | 31 Q-Kt4    | P-KR2    |
| 7 Castles    | Q-B3(b) | 32 P-Kt4(f) | R-Kt3(g) |
| 8 Q-Kt3      | Q-Kt3   | 33 R-KK2    | R-B3(h)  |
| 9 Q-K2       | Rt-K2   | 34 Q-KSch   | K-R2     |
| 10 P-QKt3    | Kt-B4   | 35 QxKP     | QxP      |
| 11 Q-Q5      | P-B4(c) | 36 QH-KR    | Q-QH3    |
| 12 P-B4      | PxBP    | 37 QxQP(i)  | Kt-K2    |
| 13 QxP       | KtXP    | 38 Q-B2     | R-Kt4    |
| 14 KxKt      | PxKt    | 39 R-Kt3    | Kt-B4    |
| 15 Q-BSch    | Q-Q     | 40 Q-B2ch   | Kt-Q6(k) |
| 16 QxKtP     | Kt-Q2   | 41 R-Kt3    | RxRch    |
| 17 Q-K4      | Kt-B4   | 42 PxB      | Q-KK13   |
| 18 Q-B6ch    | Kt-Q2   | 43 R-Kt3    | RxP!     |
| 19 Q-K4      | Kt-B4   | 44 R-Q2(m)  | RxPch    |
| 20 Q-B6ch    | Kt-Q2   | 45 R-Kt2    | RxRch    |
| 21 R-B1(d)   | RxB     | 46 QxR      | Kt-B8    |
| 22 KtxB      | Castles | 47 QxK5ch   | NxQ      |
| 23 Kt-B4     | QB-B    | 48 QxQSch   | N-B4     |
| 24 Q-K4      | Rt-B4   | 49 Kt-B6    | KtRtP    |
| 25 Q-B3      | P-B3    | 50 KtXP     | Kt-K5    |
| 26 Q-Kt3     | PxP     | 51 Kt-Kt5   | P-Kt4    |
| 27 QxKP      | KE-B4   | 52 Kt-Q6ch  | R-B5     |

And white resigned.

**NOTES**

- (a) Spielmann prefers 6 Kt-K2, followed by P-KB4.
- (b) Introduced into the conduct of the game by Spielmann at San Sebastian, 1912. In his party with Doctor Tarrasch.
- (c) This move, with which Black prematurely opens his game, is the source of difficulties later. He ought, above all, to have developed his K's wing. 11½ P-KK4 (to prevent P-KK1 for white) came chiefly into consideration, in order to make secure the Kt's position at B4; then might occur P-KK13, followed by B-KK12 and Castles (KR).
- (d) 21 B-K13 would lead to disaster through 21½ R-QB! Best was 21 B-Kt2, which, after 21½ B-B4; 22 Q-K4, followed by R-Q, would result in the win of the adverse QP.
- (e) Through this fine queen maneuver white gets the advantage.
- (f) Much stronger was 34 Q-Kt3!, with the threat, 35 Q-KSch or 35 P-QKt4. Also 34 Kt-K3, and then 35 Kt-KK4 was markedly worthy of consideration.
- (g) Best, if, instead, 34½ R-Kt4, then 35 P-KB4, QxP (if 35½ KR-Kt3, then 36 Q-KtSch, followed by QxKP, etc.); 36 PxB, R-Kt6ch; 37 R-K2, RxKtP; 38 Q-KtSch, K-R2; 39 P-Kt6ch! and wins.
- (h) If, instead 35½ QxP, then 36 R-KB1, Q-Q4; 37 Q-KtSch, K-R2; 38 B-KR8, and white wins.
- (i) 39 Q-KB3, with the menace of Kt-K5, came into consideration at this point.
- (j) Better was 41 Q-B2ch, forthwith.
- (k) On 42½ K-Kt, 43 Q-K2, and thereafter Q-N6 follows.
- (l) The decisive error. After 45 R-Kt1, R-Q4; 46 Q-K2, the game would stand about equal.
- (m) If, instead, 46 RxKt, then likewise 46½ RxPch, and white loses either R or Q.

Here is a little skirmish which was played in a tournament at the University of California to select a team to beat the boys from Stanford. Mr. Woods is now connected with the Mechanics' Institute as an assistant librarian:

**Game No. 65**  
**SCOTCH GAMBIT**  
 Woods (white) vs. Goldman (black).

| WHITE     | BLACK   | WHITE         | BLACK   |
|-----------|---------|---------------|---------|
| 1 P-K4    | P-K4    | 8 Kt-K5       | Castles |
| 2 Kt-K3   | QKt-B3  | 9 P-K5        | Kt-K    |
| 3 P-Q4    | PxP     | 10 Q-B5       | P-KR3   |
| 4 KB-B4   | R-KtSch | 11 RxBP       | Q-K2    |
| 5 P-B3    | PxP     | 12 KtRxBch    | K-R     |
| 6 Castles | PxP     | 13 Kt-B5 mate |         |
| 7 BxP     | Kt-B3   |               |         |

**PROBLEMS**

**PROBLEM NO. 52. BY M. FEIGL.**  
 Black—11 Pieces.



White—10 Pieces.  
 White to play and mate in three moves.

**PROBLEM NO. 53. BY O. WURZBURG.**  
 (A fine miniature from Weesen und Dabem.)  
 Black—3 Pieces.



White—4 Pieces.  
 White to play and mate in three moves.

**PROBLEM NO. 54. BY S. LOYD.**  
 (Steinitz once said: "If a man wanted to solve one of Loyd's problems by analyzing every possible move on the board, he would naturally get the solution, but only on his last trial—not before.")  
 Black—7 Pieces.



White—4 Pieces.  
 White to play and mate in two moves.

**SOLUTIONS**

Problem No. 47—R. E. Windle.  
 Key: P-Kt3.  
 Fall.—"Ignoramus."  
 Problem No. 48—R. E. Windle.  
 Key: B-Q6.  
 Good for a two'er.—"Ignoramus."  
 A clever conception.—"Ray Lopez."

**SOLVERS' LIST**

| Name and residence—          | Numbers | 47 | 48 |
|------------------------------|---------|----|----|
| A. Berkowitz, city.....      | 6       | 2  | 2  |
| "Ignoramus," city.....       | 2       | 2  | 2  |
| F. B. Redolph, Oakland.....  | 2       | 2  | 2  |
| F. Norman, city.....         | 2       | 2  | 2  |
| J. W. Lopez, city.....       | 2       | 2  | 2  |
| "Ray Lopez," city.....       | 2       | 2  | 2  |
| J. Chilton, city.....        | 2       | 2  | 2  |
| "W. B. C." Niles.....        | 2       | 2  | 2  |
| J. Patton, Santa Clara.....  | 2       | 2  | 2  |
| J. Ellis, Los Gatos.....     | 0       | 0  | 0  |
| O. Hall, San Jose.....       | 2       | 2  | 2  |
| W. McCracken, Vacaville..... | 2       | 2  | 2  |
| S. Darling, Carmel.....      | 2       | 2  | 2  |

**Correspondence**

J. FENNIMORE WELSH, City—Many thanks for your favor of June 23. Would be pleased to print some of your interesting reminiscences of the various masters with whom you have come in contact. Am sure they would be appreciated by readers of this column.  
 R. R. F., St. Louis—Sorry, but as some time has elapsed since writing letter, I do not recollect which problem you refer to.  
 V. T. C., Los Gatos—Marshall will be in San Francisco July 1. No doubt he would be most pleased to see you. Better run down when he gives his public exhibition.  
 E. S., New York—Would like to get your column every week.