

# CHESS

## Koltanowski Show

# A Series of TV Lectures

By George Koltanowski

Not long ago, the telephone rang in mid-afternoon and there was Jon Rice, manager of station KQED on the line.

"Hello George . . . we haven't had chess an television for over two years. . ."

As if I didn't know it!

" . . . How about a new series for this fall!"

"Sure," I said, falling all over myself.

Next day the whole show was outlined. I would tape 30 shows, yes, but . . . I have so many commitments. Well, why not tape four shows a day, three times a week. FOUR shows a day! Naturally I accepted.

My producer was introduced to me: calm, debonair Dave Grieve, who, it turned out, knew nothing about chess! Good grief, I thought to myself, this is surely going to be the talk of the town when this series appears on the 21" screen.

### TOPICS

It was decided to eliminate the teaching of the game to non-chess players. They could learn the moves to the game from any chess-playing friend or beginners book from the library. I would concentrate on:

1. History of the game and world champions.
2. Good games.
3. Studies and problems.
4. General good ideas.
5. Anecdotes and stories, plus pictures and cartoons.

We started one Monday morning, and, after a few preliminary fumbles, I found that Dave knew his onions if not his pawns, and had a much better retentive memory than I have. You chess fans are in for a ball.

I would advise the chess-fan to have pencil and paper ready with each show, as we have a special problem solving competition each week, Paul Masson Vineyards of-

fers its famous Champagne Selector as a prize, as well as one of Koly's Magnetic Folding Chess Sets.

This series will go Nationwide on Educational Television Stations (all 57 of them). As usual there was one famous mix-up; one of the tapes was accidentally erased, but we caught up with it a week later and taped it all over again.

By the way, the show was done without notes.

Some wonderful chess sets



A pensive Koltanowski pondering a move

were used from the famous collection of Professor Paul R. Hanna of Stanford.

The San Francisco Chronicle will be giving a problem book by George Koltanowski

completely free to the viewer, so that makes it a further reason to watch the weekly show that starts on Tuesday, September 15, 1964, from 7:30 to 8:00 p. m.