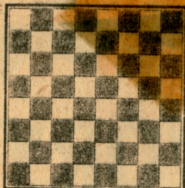


chess

by richard shorman



White makes the most of his opening system in this game and follows through with a thematic Bishop sacrifice to produce an interesting chess miniature.

White: Fred Crosby. Black: Bill Rose.

Hayward Chess Festival, 1967.

QP Game (Stonewall Attack)

1	P-Q4	P-Q4	9	0-0	P-B3 (c)
2	P-K3	N-KB3	10	BxPch	KxB
3	B-Q3	P-K3 (a)	11	Q-R5ch	K-N1
4	QN-Q2	P-B4	12	N-N6	N-B2 (d)
5	P-QB3	N-B3	13	R-B3	R-K1
6	P-KB4	B-Q3	14	R-R3	N-K2 (e)
7	KN-B3	0-0	15	N-R8	Resigns*
8	N-K5	N-K1 (b)			

(a) Black should postpone this move until his QB has been developed.

(b) Intending to dislodge White's strongly centralized Knight with 9...P-B3.

(c) Black's best bet is to set up a "counter-Stonewall" by 9...P-B4. Now White effects an explosive breakthrough.

(d) Better for Black is 12...Q-B2 13 R-B3 P-B4.

(e) Longer resistance is possible after 13...Q-Q2 14 N-B3.

* 15...N-N3!

Where To Play Chess

The Hayward Chess Club, 2058 D Street (Hayward Arts and Science Center), Monday and Friday, 8-11 p.m.

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