

Volume 6, Number 3

June/July 1992

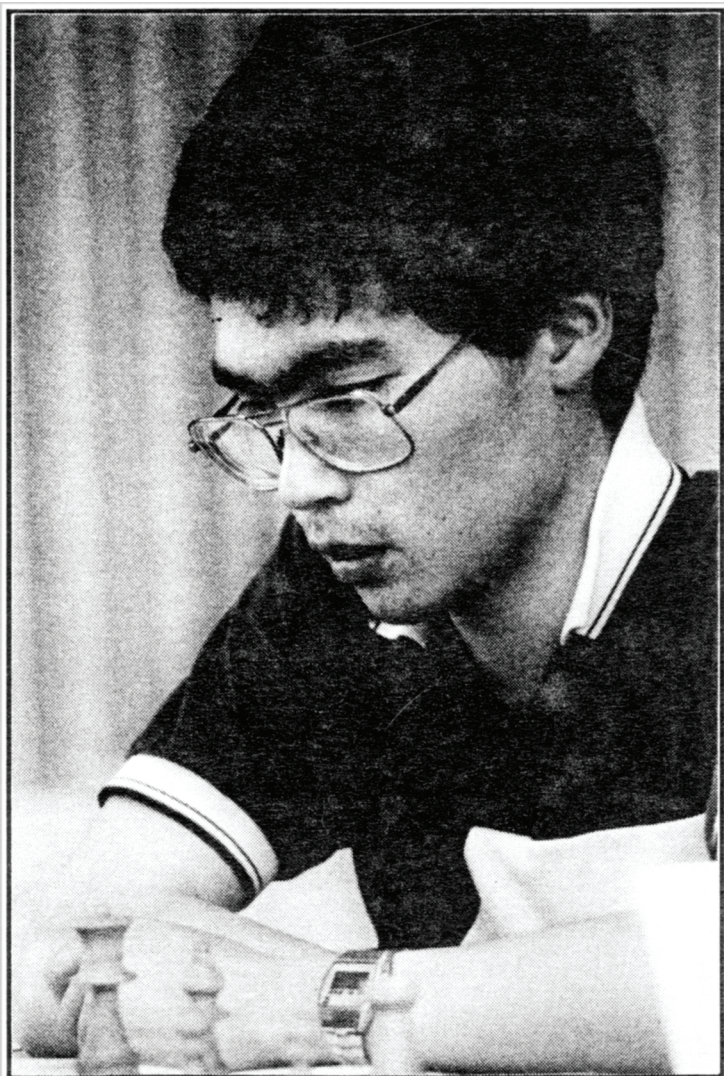
California Chess Journal



\$ 3⁰⁰

THE OFFICIAL RECORD OF NORTHERN CALIFORNIA CHESS

★ Winner 1991 Best State Magazine Award ★



SM Burt Izumikawa

**GM Browne Shows
Western Class
Wins Tournament,
Gives Interview**

**Izumikawa Shines
at LERA Memorial**

**GM Djuric Comes
to Town**

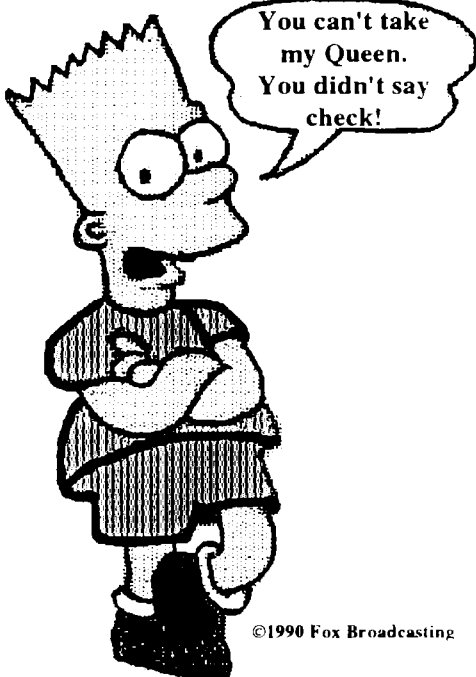
...and much more

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Volume 6, Number 3

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Editor's Message

Here we are at the start of the summer playing season, and the action is fast and furious. The chessplayers in Northern California are the fastest-growing group of players in the United States, based on USCF figures (we're #1 with a bullet in the final standings of the 1991 USCF Membership Drive). If you look at the roster of events on the back cover, you are sure to find something that appeals to you. Gain some ratings points, go up a class, win a big class prize, try some new time controls, introduce that new openings repertoire, it's all there.

Two new events highlight the Summer chess scene. First, Pat Howlett has moved his HFTS tournaments from the smaller quarters of his office complex meeting room to the comfort and convenience of a modern hotel. In one fell swoop, he eliminated the problems of limited space, only advance entries, and intermittent air conditioning. Expect these tournaments to quickly become favorites for Bay Area players. The next one is July 18-19 in Santa Clara (look for the ad on p.16 in this issue).

Another great new event is the Labor Day Chess Festival, sponsored this year by our state chess organization, CalChess. Held in San Mateo at the Villa Quality Ho-

tel, September 4-7, there will be a full weekend of chess activity, including master simuls, an invitational championship for the state's best junior players, an invitational and an open five-minute championship, and a rare special performance by Northern California's own living legend, GM George Koltanowski. Because the Labor Day tournament is sponsored for the first time by a non-profit organization, the entry fees are rock bottom and the prizes are sky high. And the talents of many of our area's best players, directors, sponsors and organizers are being donated to make this event memorable and fun for everyone (ad p.14).

On a personal note, this month marks one of the happiest personal times in the life of the man who has done more than anyone to make this one of America's best chess publications—Peter Yu. Not only does June mark his transition from college student to graduate of UC Berkeley, but it also marks his transition from bachelorhood to marriage with his lovely fiancée, Emmie Tran, whom he met at the National Open in Las Vegas in 1990. Congratulations, Peter and Emmie, and best of luck in your new life together!

-CW



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GM Browne Takes Clear First at Western Class

by NM James Eade

Bill Goichberg's Western Class Championships drew over 190 dedicated chess players to the Dunfey Hotel in San Mateo over the first weekend in May. GM Walter Browne (2584) exercised Goichberg's re-entry option following his first round upset loss and made the most of it by capturing sole possession of first place with four wins, one draw (with deFirmian) and no losses.

It's strange to think that Walter Browne lost his first round game, finished the tournament undefeated and won the whole thing, but such is the case when re-entries are allowed. The pros and cons of this system have been the subject of wide spread debate over recent months, but I'm willing to bet that Walter, at least, was happy it was in effect this time. In any case, Goichberg is a big fan and I doubt that he'll change any time soon.

The tournament was great fun and very tough. It featured the return to the local scene of GM Nick deFirmian, of San Francisco, who got off to a slow start by drawing CalChess President NM Tom Dorsch. However, he flashed back to his former winning ways with a nice victory over IM Orlov in round four.

Goichberg's formula of large entry fees and large prize funds has proven to be attractive to the chess players of Northern California. Judging from the noises Bill was making during the tournament, we can count on his return.

The one criticism journalists have of any Goichberg tournament is his refusal to require that score sheets get turned in. Journalists must go hat in hand to the players begging for results. Many thanks go to Tom Dorsch, who realizes that the games are essential, if one is going to cover the tournament properly. Tom was not shy about approaching the top boards for their games. One would think that Bill Goichberg would realize that such coverage is in his best interests and make it easier on the those of us that cover the chess beat, but this is a relatively minor criticism of a very major league organizer and we look forward to the next Continental Chess event.

OPEN

GM Walter Browne (2584)	4.5
GM Nick deFirmian (2627)	4.0
Dmitry Zernitsky (2400est)	4.0
SM V. Strugatsky (2490)	3.5
SM Burt Izumikawa (2441)	3.0
Eric Ronneberg (2285)	3.0
William Orton (2279)	3.0
Joe Welch (2236)	3.0
Henry C. Robles (2040)	3.0

U2400

Isaak Margulis (2325)	4.0
Richard Kelson (2380)	3.5
Tom Dorsch (2251)	3.5

EXPERT

Anthony Ortega (2118)	4.5
Alan Stein (2175)	4.0
Dan Burkhard (2153)	4.0
Mark Gagnon (2083)	4.0
Rahim Gran (2124)	3.5
Jason Ochoa (2087)	3.5

'A'

James Wilson (1983)	4.5
Vladimir Yagolnitsker (Unr)	4.5
Clifton Ford (1888)	4.0
Michael Gonsalves (1893)	3.5
Stephen Robinson (1900)	3.5
Manuel Mangrobang (1826)	3.5
Greg Teehan (1821)	3.5

'B'

Colin Hurt (1718)	4.5
Arnold Paragas (1770)	4.0
Maurice Newton	4.0
Ralf Wuehler (1711)	4.0
Brian Jew (1751)	4.0
Ronald Perez (1674)	4.0

'C'

Chuck Robbins (1521)	4.5
James Casteel	4.0
Von Motschenbacher (1554)	4.0
James Benway (1579)	3.5
Robert Yakota	3.5
Larry Smith (1513)	3.5
Jeff Ely (1500)	3.5
Enoch Kwok (1476)	3.5
Montasar Swais (1475)	3.5

'D/E'

Peterson Durias (1125/15)	4.5
Eric Baudry (1373)	4.0
William Paynor	4.0
Brian Keagle (1293)	4.0
Bruce Stone (1377)	3.0
Kenneth Nelson (1304)	3.0
Robert Haslett	3.0
Chris Johnson (1239)	3.0
Lora Kao (1206)	3.0
Bill Thomas (1204)	3.0
Robert Cole (1488)	3.0

UNR

Kal Molvig	4.0
David Newton	4.0
Steven Croft	3.0

White: Vladimir Strugatsky (2490)

Black: Richard Kelson (2380)

Queen's Indian Defense [E17]

Annotated by NM James Eade

1.d4 Nf6 2.Nf3 b6 3.c4 e6 4.g3 Bb7 5.Bg2 Be7 6.Nc3
6.0-0 is one main alternative, and 6.Qe2 is another.

6...Ne4

6...0-0 and 6...c5 are also playable.

7.Bd2 Bf6

Black has many choices at this point, but the text continuation is interesting.

Continued on page 4

Western Class

Continued from page 3

8.0-0

Ivanchuk-Xie Jun continued 8.Nh4!? d5 9.cxd5 in Novi Sad (ol) 1990, while the main line runs 8.Rc1 Bxd4 9.Nxd4 Nxc3 10.Bxb7 Nxd1 11.Rxd1 (=).

8...0-0 9.Rc1 d5

This move is generally played in similar situations to contest the center.

10.cxd5 exd5 11.Bf4

White increases his hold on e5.

11...Na6

Played with an eye toward Black's next.

12.Qa4 c5

This is the typical freeing maneuver. Black has to play it and White has to punish it.

13.Be5

Exchanging one of Black's active pieces.

13...Bxe5 14.Nxe5 Qe8

Believing that exchanges will ease the defensive task.

15.Qxe8 Rfxe8 16.e3 Nc7

The Knight must reenter the game.

17.Nxe4

With this capture and the next sequence of moves, White attempts to create and exploit new weaknesses in Black's position. 17...dxe4 18.Nc4 Rad8 19.dxc5 bxc5 20.Rfd1 Rxd1+ 21.Rxd1 Bd5 22.Nd6 Re5 23.b3 g6 24.Rc1 Ne6 25.Nc8 Bb7 26.Nxa7

The first sign of material reward for White's work, but now Black's pieces, which were being pushed around, find active homes.

26...Ng5 27.Nb5 Rd5 28.Bf1 Nf3+ 29.Kg2 Rd2

Does Black have enough for the pawn? The position is extremely difficult to assess, but I think Black's threats are enough to compensate for the queenside pawn runner.

30.a4 Ne5 31.Rxc5

Another pawn drops and Black must step up the threats to White's King.

31...Nd3 32.Rc7 Ne1+ 33.Kg1 Nf3+ 34.Kg2 Ne1+ 35.Kh3

White must risk this escape route if he wishes to win.

35...Bd5 36.Bc4 Bxc4 37.Rxc4 Nd3 38.g4

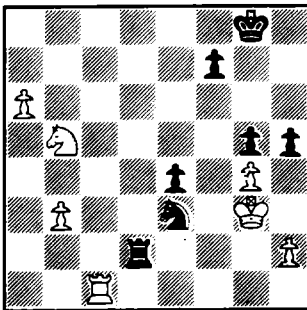
Returning material to create an air hole for the suffocating King.

38...Nxf2+ 39.Kg3 g5

Attempting to tighten the net by cutting off additional squares.

40.Rc1 Nd1 41.a5 Nxe3 42.a6 h5

Somebody has to be winning this position, don't they?



43.gxh5 f6 44.Rg1 f5 45.a7 Ra2 46.Nc3 Rxa7 47.Kf2 Ng4+ 48.Rxg4

After this move the tension goes out of the game.

48...fxg4 49.Nxe4 Kg7 50.Kg3 Kh6 51.Kxg4 Rb7 52.Ng3 Rb4+ 53.Kf3 Rxb3+ 54.Kg4 Rb4+ 55.Kh3 Rf4 56.Kg2 Ra4 57.Kh3

Ra2 58.Kg4 Rxh2 59.Nf5+ Kh7 60.Kxg5 Rxh5+ 1/2-1/2

Just in case any doubt remained. The game was like a couple of heavy-handed sluggers punching themselves out early and then holding on to the draw.

White: William "Hogeye Bill" Orton (2279)

Black: Robert Ash (2100)

Center Gambit [C21]

Annotated by NM James Eade

1.e4 e5 2.d4 exd4 3.Nf3

3.c3 is a frequently played alternative. That is, if any of this is "frequently played".

3...Nc6

The main lines involve moving the Bishop to c5 or b4, or playing an immediate 3...d5.

4.Bc4 Nf6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bd7 8.Bxc6 bxc6

I've always liked White in these cases, but then I've been known to underestimate the two Bishops!

9.0-0 Bc5 10.c3 0-0 11.f3

Emphasizing the Knight's predicament.

11...Ng5 12.Nd2 f6 13.N2b3 Bb6 14.Bxg5 fxg5

I prefer White even more now.

15.Kh1 c5 16.Ne2 Be6 17.Ng3 Qe7 18.Qd2 Rf7 19.Rad1 c6 20.Nc1 Raf8 21.b3 Bc7 22.Rfe1 Ba5 23.a3 g6 24.b4 cxb4 25.axb4 Bb6 26.Nb3 Rc8 27.Ne2 c5

Although Black is right to try to open the position up, he probably shouldn't do it at the expense of losing his dark-squared Bishop.

28.bxc5 Bxc5 29.Ned4 h6 30.Nxc5 Rxc5 31.h4 Rh7

There is no need to hurry the Rook shift, since it just tips Black's hand.

32.Rb1 gxh4 33.Qd3 Rg7 34.Qe3 Rc8 35.Qxh6 Bf5

And the last of the mighty Bishop pair perishes. Can the Black King be far behind?

36.Nxf5 gxf5 37.f4 Rxc3? 38.Rb8+ Kf7 39.e6 mate 1-0

White: NM Richard Lobo (2380)

Black: NM Mark Pinto (2276)

Owen's Defense [B00]

Annotated by NM Mark Pinto

1.d4 b6 2.e4 Bb7 3.Nc3 e6 4.a3!? Nf6 5.Bd3 d6 6.Nf3 Nbd7?! 7.0-0 Be7 8.Re1 e5 9.Bc4 0-0 10.h3 c5 11.dxe5 Nxe5 12.Nxe5 dxe5 13.Qe2 Qc7 14.Bg5 h6 15.Bxf6 Bxf6 16.Nd5 Bxd5 17.Bxd5 Rac8

Planning to play 18...c4.

18.Qc4 g6 19.a4 h5 20.Re3 Kg7 21.Qb5 a5 22.Rd1 Rfd8 23.Qc4 Rd6 24.Rf1 Bg5 25.Rg3 Qe7 26.Qc3 Kh6 27.b3 f5?! 28.Rd3 Rcd8 29.Rfd1 fxe4 30.Bxe4 Rd4 31.Re1 Rxd3 32.Bxd3 Rd4 33.Re4 Rxe4 34.Bxe4 Qd6 35.Qf3 Qf6 36.Qd3?! Qf4 37.g3 Qf6 38.h4 Bc1 39.c3 Kg7 40.Qd7+ Qf7 41.Qd6 Qf6 42.Qc7+ Kf8?

42...Kh8.

43.Qh7?

43.Bc6

43...g5 44.hxg5 Bxg5 45.Qxh5 Bd2 46.c4 Be1 47.Qe2 Bc3 48.Kg2 Bd4 49.Qd2 1/2-1/2

White: Eric Baudry (1373)

Black: Lora Kao (1206)

Queen's Gambit [D55]

Annotated by Eric Baudry

1.d4 e6 2.c4 d5 3.Nc3 Nf6 4.Bg5 Be7 5.Nf3 b6
 Fianchetto? Blocked by her own pawn on d5.
 6.e3 Bb7 7.Bd3 h6 8.Bh4 0-0 9.0-0 Nbd7 10.Qc2 Rc8
 Why not 10...dxc4 11.Bxc4 Bxf3, and Black is slightly better.
 11.e4 dxe4 12.Nxe4 c5 13.Rad1 Qc7 14.b3 Rfe8 15.Rfe1 cxd4
 16.Bg3 Qd8

If 16...Qc6 17.Nxd4 and the Black Queen has no escape square.

17.Nxf6+ Bxf6 18.Nxd4
 If 18...Bxd4 19.Bh7+ Kh8 20.Rxd4 g6 21.Bxg6 fxe6 22.Qxg6
 22...Qf6 (22...Qg5 23.Qxg5 hxe6 24.Rxd7) 23.Be5 Nxe5
 24.Qxf6+.

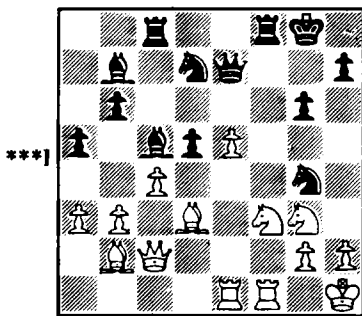
18...Qe7 19.Nb5 e5 20.Nd6
 If 20...Qxd6 21.Bh7+ Kh8 22.Rxd6.
 20...Nc5 21.Nxc8 Rxc8 22.Bf5 Re8 23.b4 Na6
 23...Ne6 is the only move for Black. If 24...Qxb4 25.Rb1 and
 White is winning.
 24.Rd7 Nxb4 25.Rxe7 Nxc2 1-0

White: Pascal Baudry (2154)
 Black: Ziad Baroudi (2093)
 Irregular Dutch [A80]

Annotated by Pascal Baudry

1.e3 f5 2.d4 Nf6 3.Nf3 e6 4.Be2 b6 5.0-0 Bb7 6.b3 Be7 7.Bb2 0-0
 8.c4 a5 9.a3 Ne4 10.Nfd2 d5 11.f3 Nf6 12.Nc3 Nbd7 13.Qc2 c6
 14.Bd3 Rc8 15.e4 fxe4 16.fxe4 e5 17.Ne2 Bd6 18.Nf3 Qe7
 19.Ng3 g6 20.exd5 cxd5 21.dxe5

If 21...Nxe5 22.Nxe5 Bxe5 23.Rae1 d4 24.Bxg6 hxe7
 25.Qxg6+ Kh8 26.Nf5 Qc7 27.Rxe5 and White wins.
 21...Bc5+ 22.Kh1 Ng4 23.Rae1!



23...Ne3 24.Rxe3 Bxe3 25.Bxg6 d4
 If 25...hxe6 26.Qxg6+ Qg7 27.Qxg7+ Kxg7 28.e6+ Nf6
 29.Nf5+ Kg8 30.Nxe3 and White wins easily.
 26.Nf5 Rxf5 27.Bxf5 Rf8 28.Nxd4

(+).
 28...Bh6 29.Be6+ Kh8 30.Rxf8+ Nxf8 31.Qf5 Qh4 32.Qf6+
 Qxf6 33.exf6 Be3 34.Nf5 h5 35.Bd5 Bxd5 36.cxd5 Kg8 37.Nxe3
 Kf7 38.Kg1 Nd7 39.Kf2 Nc5 40.b4 Nd7 41.Kf3 b5 42.Ke4 1-0

Since Black failed to return to the board after his forty-first move, the game was decided by adjudication.

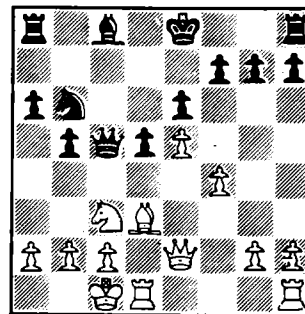
White: NM Mark Pinto (2276)
 Black: GM Nick De Firmian (2628)
 Sicilian Irregular [B50]

1.e4 c5 2.Nc3 d6 3.f4 g6 4.d4 cxd4 5.Qxd4 Nf6 6.Nf3 Nc6 7.Qf2
 Bg7 8.h3 0-0 9.Bd3 Nb4 10.0-0 Nxd3 11.cxd3 b6 12.Be3 Ba6
 13.Rfd1 Rc8 14.Rac1 Qd7 15.g4 Rfd8 16.f5 Bb7 17.g5 Nh5
 18.Nh2 gxf5 19.Qh4 d5 20.d4 f4 21.Qxh5 fxe3 22.e5 Bxe5

23.Ng4 Bg7 24.Nxe3 Qe6 25.Qf3 Qg6 26.Nf5 Bf8 27.Kf2 e6
 28.Ng3 Be7 29.Rg1 Bxg5 30.Nf5 Kh8 31.h4 Bxc1 32.Rxg6 fxe6
 33.Qe2 gxf5 34.Qe5+ Kg8 35.Qxe6 Kg7 36.Qe7+ Kh6 37.Qxb7
 Bxb2 38.Ne2 Re8 39.Qd7 Ba3 40.Kf3 Bb4 41.Qxa7? Rc2
 (-+).
 42.Qa4 Rxe2+ 43.Qxb4 R2e3+ 44.Kf4 Rh3 0-1

White: NM Mark Pinto (2276)
 Black: Pam Ruggiero (2097)
 French Defense [C11]
 Annotated by NM Tom Dorsch

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.e5
 4.Bg5 is more popular because, when Black plays the classical
 4...Be7, after 5.e5 Nfd7 6.Bxe7 Qxe7 7.f4, 7...c5 is not good
 because of 8.Nb5. Discouraging the immediate ...c5 counterat-
 tack permits White to occupy d4 with a pawn, in line with classical
 principles, instead of occupying the blockade square d4 with a
 piece, a la Nimzovich. 4.Bg5 would be clearly superior to 4.e5, if
 it weren't for one thing—White has to reckon with 4...Bb4!
 4...Nfd7 5.f4 c5 6.Nf3 Nc6 7.Be3 cxd4 8.Nxd4 Nxd4
 8...Bc5!?
 9.Bxd4 Bc5 10.Bb5 Qb6?
 10...0-0! (=).
 11.Bxc5 Qxc5 12.Qe2 a6 13.Bd3!
 Black has stalled long enough. Now White can make castling
 dangerous by saving the Bishop.
 13...b5 14.0-0-0 Nb6



15.f5!
 An excellent practical shot, forcing Black to confront diffi-
 cult choices, Black has to consider 15...Nc4, 15...b4, 15...Bd7,
 15...exf5, and 15...0-0. If 15...exf5, 16.e6 Bxe6 17.Bxf5 0-0
 18.Bxe6 fxe6 19.Qxe6+ Kh8 20.Nxd5 gives White a winning
 attack.

15...0-0? 16.f6 g6 17.h4
 Or 17.Qd2 Rd8 18.Ne4 Qf8 19.h4.
 17...Ra7 18.h5 Nc4 19.hxe6 fxe6 20.Rh3 Qb4
 20...Nxb2 21. Kxb2 Qb4+ 22. Kc1 Qxc3 23. Bxg6 Qa1+ 24.
 Kd2 Qd4+ 25. Bd3 Qf4+ was an interesting try to find a draw.
 21.Bxc4 bxc4 22.a3 Qe5 23.Qg4 Rb7 24.Rdh1 Qc7
 Not 24...Rff7? 25. Qxg6+.

25.Rh6 Qxe5
 25...Qf7 is too passive for Black's taste.
 26.Rxg6+ Kf7 27.Rxh7+ Ke8 28.Rxb7 Bxb7 29.Qf3! Rf7 30.g4
 Bc6
 30...d4? 31. Rg8+ Rf8 32. Qb7 Qe3+ 33. Kb1.
 31.g5 Kd7 32.Rg8 Rh7
 31...d4 33. Qh5 Qe1+ 34. Nd1.
 33.f7 Qe1+ 34.Nd1 Rh2 35.Qc3 Qe4 36.f8Q e5 37.Rg7+ Ke6
 38.Qf6 mate 1-0

GM Walter Browne Speaks His Mind

A Candid Interview with Tom Dorsch

TD: Congratulations on winning six of the last seven major events in Northern California!

Browne: Actually, the one I didn't win is because I forfeited the first round and had to take a half point bye! I won the next three games, but couldn't catch Jay Whitehead.

TD: I noticed that the promotion for the National Open in Las Vegas featured Korchnoi and Kaidanov playing in the tournament, but no mention of eight-time National Open Champion Walter Browne. What is your reaction? *Note: Korchnoi was a no-show at the National Open.*

Browne: You know, it's kind of strange. On the one hand, Fred Gruenberg [organizer of the National Open] has been a real nice guy, he's been very helpful having the WBCA Blitz Tournament in Vegas, and he knows I love to play there, and he loves to run tournaments in Vegas, and I'm just a bit surprised that he doesn't want my help with the tournament in that way. It's just kind of strange. That's all I can say.

TD: I'm kind of surprised that he's making Kaidanov a big factor, because Kaidanov is now an American, just like any other immigrant Russian GM, and he's not even that well known.

Browne: Yeah, Kaidanov just arrived in this country in late December or January of this year, and he seems like a real nice fellow—I tied with him in Cleveland, and he won in Cincinnati and I was second—so he has been doing well since he got here.

TD: He played in the last National Open in Vegas, in 1990.

Browne: Yeah, he was visiting the country at that time, he wasn't living here then.

TD: I understand that at the US Open in 1990, 50% of the players in the US Open played in the Blitz event. Is that a record?

Browne: Blitz events have been extremely successful at the US Opens. But it is not clear yet that there will be a Blitz event at the 1992 US Open in Michigan. For the last four years, there has been a WBCA event at the US Open, so it is already a kind

of a tradition. The last two have been very successful, especially at Jacksonville. Although the main event, the slower event, had a dismal turnout, and the USCF lost money, the Blitz event had a great turnout of over 50% of the regular players, which was great. It was very successful, everything went smoothly, the prizes were good, so I can't understand why the US Open Committee of 1992 is wavering. The only coincidence I can think of is that they are wavering just when the USCF started G/10 and G/15 tournaments, which does in fact conflict with Blitz due to the proximity of the time limits.

TD: What is the attitude of the top players toward Blitz and toward the WBCA?

Browne: In the beginning they were more helpful than they have been lately. I think what they do not realize is that the future of Blitz is more for them than for me. I mean, Blitz is for everyone. In my opinion, and in the opinion of many people, it is the best way to promote chess. It stimulates interest, it's very exciting.

Blitz destroys the myth of chess as an old man's game, two geezers with beards sitting across from each other. It shows Blitz is a mentally stimulating game, as fast in action as baseball or football or anything. So this is the way to break down the myths about chess being a boring, slow game, and get the masses interested in it.

I wish the top players would contribute more than they have. Some of the top players even try to get out of paying their membership dues in WBCA events, which I find very strange and very sad, and I just hope that some of them, the ones that have these problems, will be more supportive in the future.

TD: You don't believe in free memberships for GMs at WBCA events?

Browne: I support free entry fees for GMs, not memberships, as I feel the GMs should contribute to their future. If any GMs want to give me game notes, I'll accept that, but there have been some of them who did not come through with the notes after the fact, so we have to have the notes up front or the money.

TD: In your opinion, what is wrong with the present system for selecting participants in the US Championship?

Browne: My feeling about the US Championship is that, obviously, it's the most important tournament in this country; it is usually the only serious round robin. Now, like this summer, there is a chance for having a serious event, but there are very few of that stature. I don't, for instance, like the idea that they seed the Grand Prix champion, because that is an accumulation thing. The Grand Prix is not handled right, in my opinion, it could be handled a lot better to emphasize excellence—instead of just an accumulation system. So the person who wins that shouldn't qualify for the US Championship only because he travels around to play every weekend. I think there should be added weight for previous winners of the US Championship, like Larry Evans, who won it four or five times, and obviously, I should get some merit because I won it six times. Anyone who has won it before should be given some weight in the system to determine who should play.

TD: How would that work?

Browne: Well, there are different ways. I already thought of a system that would do that, they could just add "x" amount of points to your present qualifying rating, which is now based on an average of your best rating for the preceding year and your current rating. Of course, if your current rating is also your highest, that is your average. They should use every rating supplement and average all the ratings, not just two, the high rating and the present rating. My feeling is that it is more accurate the more numbers that are used, and I think they should use all the supplements, and just use the average of every rating you have had published, including your current rating, which would be the June rating supplement for this year, and most years.

TD: What is your idea of the perfect format for the US Championship? Do you like the knockout system?

Browne: As a player, I greatly prefer the round robin. I think the knockout system puts too much stress and tension on the players.

TD: But doesn't that make it more exciting for the spectators?

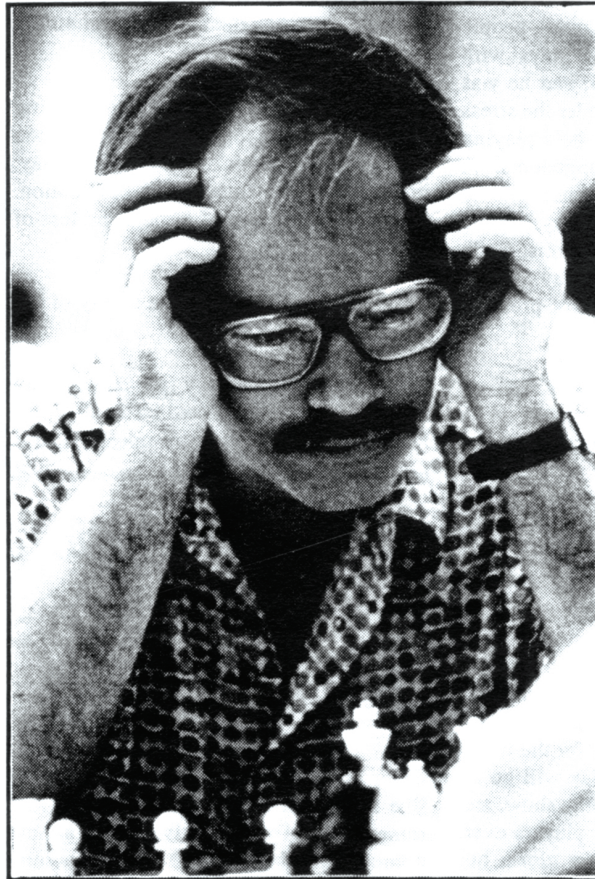
Browne: Yeah, it's great for the spectators, but it is horrible for the players, because if you lose a game with White, then you have to play like a kamikaze maniac with Black the next game. It leads to an incorrect style of chess, in my opinion. It makes people play illogically. The beauty of chess is in its logic, and you destroy the logic of the game when you force people to play crazy and force matters. You can not force a win, you have to play a normal kind of game. You can play to win if you play a normal kind of chess, and then, when possibilities open up, you can play very aggressively and take advantage of them, but you can't play like a maniac from the first move. Knockout forces you to play in that style.

TD: What do you consider the right number of players for the US Championship?

Browne: It has been fourteen, or sixteen in the zonal years, as this year it will be sixteen because it is a zonal year, but I think that, considering how many new Soviets have come over, and also, in the world itself, there are just a lot more talented players. Chess is much more competitive than it was before. So I feel the number should be increased, if the USCF can afford it, to sixteen in normal year and eighteen or even twenty in a zonal year, like the Soviets used to have in their national championship. And maybe they could get the money back by putting out a book on such a strong tournament. With the level that American players have gotten to, you could put out a book, and hopefully get some money back through the book, and each of the players would contribute a couple of annotated games, and this would enrich the book, and have, say, forty annotated games by the top players themselves, and this would really help sell the book, and I think you could sell it for maybe twenty bucks. Just figure out, how many do you need to sell to get your money back. If you sell a couple of thousand, you make at least twenty thousand back, and that should cover at least half of the expenses.

TD: Would you agree to a stipulation in each player's contract that they be required to annotate two or three games from the tournament?

Browne: Well, sure, that's just fine. Some deal like that would work out best for everyone, because, as it stands now, a few players, who, I feel, really deserve to play in the US Championship may not get in. There's no way you can get them all in there. I think we should have up to twenty players.



GM Walter Browne

Photo courtesy of Richard Shortman

TD: You have said that you do not think the Grand Prix Champion should be an automatic seed. What about the Junior Champion?

Browne: There is more to be said for seeding top Junior, but don't you find it strange that I was never seeded when I was a top Junior? You have to remember that thirty years ago, the US Championship was not that strong. These days, the US Junior Champion is taking the place of a guy rated around 2600, and I think it is questionable whether a Junior should be taking that place. On the other hand, the very best US Juniors have almost been qualifying on rating, so I think it is OK now, whereas before, they were a couple of hundred points lower.

TD: What has been the effect of Kasparov's play on GMs worldwide?

Browne: I think his style showed that you can take risks, and he validated the King's Indian. I remember, Larsen used to say that the King's Indian is unsound, and that had a great effect on me, so I didn't really take it up, or rather I sort of gave it up, and

started playing the Queen's Indian, because I wanted to play solidly, and I guess everybody wants to play like the World Champion, and Karpov played it, and the Queen's Indian is a solid opening. It's tough when you have to win with Black, so it is nice to see someone who can take the incredible amount of risk that you have to take to play as sharp as Kasparov does. He really injects a lot of new ideas and interest into the game, and this got more people involved. He has made chess really competitive at the highest levels. Maybe it is true that people are working harder than they used to, at the top levels also, and that may be due in part to computers and their ability to manage vast amounts of data.

TD: How do you evaluate the recently completed quarterfinal matches Short-Karpov and Timman-Yusupov?

Browne: I was a bit shocked, really, that Karpov lost, but when I saw, playing over the games, the incredible time pressure he was getting into, game after game, it may sound funny—I mean, I get into time pressure, too—but, believe it or not, I'm rarely getting into the kind of time pressure in the last few years that Karpov got into against Short.

TD: Why do you think that happened?

Browne: Karpov must have been stressed, somehow, or psychologically he doesn't feel like competing for the very top. But talent-wise, I'm not at all convinced yet that Short or Timman or any other challenger is as talented—with the possible exception of Ivanchuk—as Karpov. So I was shocked. When I first played Karpov in 1975 in Milan, he was the quickest player in the world, so he has really slacked off, as far as speed goes, and it is really surprising. But don't forget that he is at a certain

Continued on page 8

Browne Interview

Continued from page 7

disadvantage in matches, because—people don't realize this—when he plays with Kasparov, he plays at 40/2.5, and he was getting short of time there, under the stress of playing Kasparov. Now, he's playing 40/2 with some very tough opponents. A half hour less is a huge difference, and he has to adjust, and that is not easy. So he has been playing both time controls, while Kasparov has not yet had to play 40/2 in matches. Let's see what kind of pressure that puts him under.

TD: You don't think then, that Karpov is just naturally declining in strength as he gets older?

Browne: No, I think that that's only a small part of it. A younger man playing 40 moves in 2.5 hours versus an older man playing 40/2 is quite different from the situation Anatoly was in two decades ago. The important part is his real desire to come back, and his handling of the clock. I think that he can fix that up, and I think he's going to bounce back from this. I don't know if he is going to qualify for the world title again, but I think his play will go up again. I think he still has a lot to show, and he's still one of the greatest players ever. Probably Ivanchuk is coming close, but nobody has gotten to where Karpov was in the last few decades, except Fischer and Kasparov.

TD: So, in your opinion, Karpov is still a solid number two in the world?

Browne: Yeah, I mean, the difference between Karpov and Kasparov, from the difference in the matches, is obviously very slim.

TD: But Kasparov is better?

Browne: He has proven that he's better, but he's also a lot younger. Had Karpov been as young as Kasparov, that would have been the difference. In other words, if Karpov had been fifteen years younger than Kasparov, instead of the other way around, I think Karpov would have beaten Kasparov. It's like asking whether historical players, if they had played each other in their prime, who would have been better. I don't think it is so simple as to say that Kasparov is necessarily better than Karpov. He only showed that because of the times when they played. If they had both played at the peak of their chess ability in history, I don't think it is clear at all who is better, Karpov or Kasparov.

TD: Getting back to the different time controls, how has the change from 40/2.5 to 40/2 affected chess?

Browne: It's okay when you're playing patzers, but when top players meet, it's too fast, leading to quick and artificial play, unless you have tremendous preparation. It makes chess more of a sport and less of an art.

TD: How do you assess the ability of US Champion Gata Kamsky?

Browne: Well, Kamsky has shown more lately than I had expected. I don't know how he does it, because his openings have

“My prediction is Kasparov- Timman 13-7”

never impressed me too much. He seems like a very hard fighter, and he has some rather unusual and creative ideas, almost unique ideas, that cause his opponents serious problems. I think he's finally getting to the point where he actually deserves a 2650 FIDE rating, but I felt that he was very overrated previously.

TD: At one point he had a 2785 USCF rating!

Browne: In the USCF system—you know how that happened. We were using some crazy system where a person adds to his USCF rating the number of points that he gains in his FIDE rating. His FIDE rating was only 2350 when it started to bulge, and that was ridiculous, because he was like 200-300 points underrated, so naturally he got a couple of hundred extra points on his USCF rating, and that explains why his USCF rating has been completely inflated. However, at this time his rating is as accurate as ever, and, at this point, if he is overrated, it is only by a few points.

TD: Is Kamsky going to be a candidate in the next cycle?

Browne: Obviously, he has a good chance.

TD: So you rank Ivanchuk as #3. What about the other young Turks, like Bareev, Shirov, and Gelfand?

Browne: Yeah, they all are fairly brilliant. All of these, after Ivanchuk, have a good chance.

TD: Who is your pick for winner of the Short-Timman match?

Browne: It's very close, but due to more experience I favor Timman; however, I'd take Short if I got 6.5:5 odds.

TD: Okay. And also, I would like your subsequent pick for winner of the match with Kasparov, whether against Short or Timman, and your score of the match.

Browne: My prediction is Kasparov-Timman, 13-7. Timman's fine when he's doing well, but by the second half of the match he'll go out on a limb and lose. Actually, Short won't be as lopsided. If Short is the challenger, I predict Kasparov over Short 12.5-8.5. But you know, Inside Chess might have another contest. Last time they asked for predictions on the outcome of the world championship match, I won a computer. I don't remember if I was the only winner, or if there were several winners, but I was extremely close and accurate, and won the top prize with my picks!

TD: What are your views on the so-called Soviet exodus?

Browne: My feeling is that, since all these Soviets left the Soviet Union, for what they consider the better economic situation in the West, it has put a lot of strain on Western players.

TD: The pot's the same size, but there are more hands in it now?

Browne: Right! There aren't that many more tournaments, and, especially in this country, I see a few more tournaments, but not enough to make up for the extra strength. Too many organizers, particularly in California and in the Bay Area, have never increased prizes. Like in L.A., a \$39 entry fee for the July 4 tournament is pitifully low. I mean, they have to raise entry fees and they have to raise prizes or professional chess players will cease to exist. It's just impossible the way it is. A guy goes to a tournament, he's spending double for the air fare, the hotel rates go up every year, food has gone up, all expenses have gone up, but the prizes remain the same. For instance, on Memorial Day in L.A., the tournament first prize is \$1500. The first time they held the tournament, in 1980, the first Lina Grumette Memorial, the first

prize was \$3000. Then it went down a little, but in 1984 it was still higher than it is today. So the prizes have actually decreased since 1980; it's pitiful. They have to start raising the prizes and entry fees in California or there won't be any top players or professionals or young players to aspire to become professional, and there will be no incentive for anybody to take up playing chess seriously. I hope that the organizers will think about that. I'm not talking about a sudden, terrible increase, I'm talking about raising the entry fees a couple of bucks per year, and this will make a difference over time.

TD: So the short-term effect of the Soviet exodus will be reduced incomes for all chess professionals?

Browne: Yep. It puts a strain on everybody. It means lower fees in Europe because the organizers figure they can get the top players cheaper, because the Soviets are willing to settle for less, so everybody gets less. At least that's what I heard. I haven't been playing in Europe for a couple of years, but I've heard these things.

TD: What do you think the long-term effect will be? Are players going to get stronger because of the influx of Soviets?

Browne: Obviously, only the strong survive. Some are going to drop out, and the others are going to have to get better. I like the idea that there is more competition at the top, on the other hand if there are not more tournaments and more sponsors, it will be bad. If there were more sponsors to cover that extra strength, then I would say it is great.

TD: How did G/10 and G/15 come about?

Browne: Well, at the 1990 US Open in Jacksonville the USCF appointed a three-man committee including Bill Goichberg and John Donaldson to discuss how to deal with the new WRC, Seirawan's outfit, which rates Game in thirty minutes in direct competition with the USCF. Donaldson, Yasser's loyal second, managed to get the USCF to wait three years before they would have their own thirty minute rating while Goichberg pushed for a 5-15 minute system, directly competing with the WBCA. Naturally, the delegates at the US Open rejected this, but agreed to a 10-15 minute separate rating system, although this is not the way Donaldson explained it to me at the time. Instead of the successful thirty minute, the USCF has finally gone with ten and fifteen minute which have

never had a great measure of popularity! Only to put pressure on the WBCA which has done more to popularize chess than any other organization, except the USCF, in recent history.

This is a typical case of the USCF missing the boat and being misdirected into an artificial time limit where they will ultimately lose time and money.

Blitz Chess publishes the latest ratings of all members each issue, plus the top fifty list, and will have the top ten scholastic next issue, not to mention many games and articles on Blitz. Inside Chess barely covers Rapid Chess, and I doubt if Chess Life will do much more with Quick Chess.

TD: How do you compare G/10 and G/15 Quads with G/5 Quads?

Browne: Well, it's quite obvious, you can play a double-round quad at G/5, with one White and one Black against each player, in one hour, whereas G/10 takes two hours and G/15 takes three. If you're running a tournament, and you only have a couple of hours between rounds, and the players also have to eat between rounds, the answer is obvious. It's much simpler to run a G/5 quad. You may well ask me, why people are running G/10 and G/15 Quads. It's a big question mark, I can't figure it out. If people aren't running G/5 Quads it must be because they haven't thought about doing it. So this is something that I am going to be trying to promote this year. It's a lot easier to fill an hour than it is to fill two hours. Besides the time savings, most people are going to realize, when they play G/10 or G/15, that it is going to come down to a blitz game anyway. Why not just play G/5?

TD: Why isn't the WBCA event at the World Open bigger this year?

Browne: The last round of the main event is on 11 a.m. on a Sunday, and the Blitz is on Monday. 90% of the people are going to leave on Sunday, so they don't have to pay for the extra night at the hotel. So, he has the G/15 on Sunday night, naturally there are still going to be, probably, a majority. But by Monday morning, 90% will be cleared out, and only 10% remain. That's why the Blitz only gets about 50 players. I think if he could have run it when anybody could participate, they could get about 300 players. But unfortunately, that's impossible because of the staggered starting times for all rounds. If they scheduled it optimally, they could get around 150-200 players.

[Flash! There will be an extra WBCA event Saturday, 7/4 at 10pm—Ed.]

TD: What is the status of the National Invitational Blitz Championship?

Browne: I've been working on that. We're waiting for a sponsor, and as soon as the money is there, we can have it.

TD: How much money are you looking for?

Browne: About \$5000. I want the prizes to be enough so that people can go there for a day or two, and invest a little money because they have a shot at substantial prizes. First prize should be \$2000 or so, that would be about the minimum, with about seven other prizes, so that it would be attractive for people to spend a day or two there. About thirty-two players, a couple of computers in there, maybe.

See, this is a very exciting time, with computers, and I'd like to talk about this a little bit. A couple of computers are rated near 2700, they are getting really good at Blitz, there are a couple that can challenge the top humans in this country. It's an ideal opportunity for the computer companies to put up some money, enter their computers, and see this event held. I expect, any minute, for this to happen. Naturally, with G/10 and G/15 US Championships, I want to have a G/5 US Championship as soon as possible. It's right in the front of my mind.

I've offered to have a WBCA tournament at the New York Festival. No entry fee, I'll give away free magazines, and all I want is for the USCF to provide a director and give a few prizes, maybe some memberships or something like that. I want to support the kind of event they are having there, but I haven't heard from them yet.

We just had the WBCA National Jr. High and National High School Championships, all WBCA-rated.

TD: You have said you are unhappy with the "Best of Chess Life, 1960-1988." What's the problem?

Browne: I'm very unhappy with that, Pandolfini's book, because there is almost no mention of Seirawan and myself, although I noticed, in a recent edition, that Seirawan is on the cover of the one Chess Life that they have on the back of it. Well, I was completely shocked. I've won more national and international events than anyone since Fischer, including every major title in this country. In 1963 I was already the top-rated Junior in the country and won the US Junior in 1966. In 1969 I got the IM and GM titles within two months, and at

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Grandmaster Stefan Djuric Comes to Town

by GM Stefan Djuric and NM Tom Dorsch

Grandmaster Stefan Djuric of Yugoslavia bought an around-the-world ticket on Pan Am last October, looking forward to the trip of a lifetime, circling the globe, playing chess. By the time he arrived in San Francisco six months later, he was flying on a bankrupt airline toward a country that no longer exists. Always ready to assist peripatetic Grandmasters in distress, the Bay Area chess community pulled together to arrange a couple of hasty simul and some social events for our distinguished guest. Fortunately for Stefan, his skill at maneuvering in the labyrinth of airline regulations is comparable to his skill on the chess board, and by the time he flew off to the San Martin Tournament in the Caribbean at the beginning of May, we were all convinced that, no matter how he flew or when he made it back to Belgrade, he would land on his feet. In fact, we had hopes he would be back in our area to play in the National Open and then the Manila Olympics, but late word is that the Serbian portion of former Yugoslavia was unable to field a team because of international pressure, although the Croatian part sent a team. Subsequent US action to withdraw diplomatic recognition of Serbia makes it problematic for Serbians to obtain a visa to enter or pass through this country.

While in town, Stefan contributed a steady stream of simul, blitz tournaments, casual games against the area's best players, and analysis sessions. Editor James Eade even persuaded Stefan, who is fluent in English and several other languages, to donate two annotated games exclusively for this issue of the *CCJ*, the first an interesting struggle against local giant-killer Luis Busquets, who came closest to notching a win. His other submission is an extremely wild and interesting fight with GM Josef Pinter from the French National League.

The following four games are from a clock simul at G/60, wherein Djuric makes mincemeat of local masters. In a second, conventional simul, at the Mechanics' Institute, he played 18 boards and scored 16-0-2. The two stalwarts that forced him to split a point were rapidly-improving junior Brian Jew and tough-as-nails *CCJ* Editor NM James Eade.

White: NM Luis Busquets (2263)
Black: GM Stefan Djuric (2535)
Caro-Kann [B15]

Annotated by by GM Stefan Djuric

1.e4 c6 2.d4 d5 3.Nc3 g6 4.Nf3 Bg7 5.Bf4!?

The standard move here is 5.h3. White tries to develop his pieces without sufficient prophylaxis.

5...dxe4

The alternative 5...Bg4 might be dangerous for Black after 6.exd5 7.Nb5. 6.Nxe4 Bg4 7.Bc4 Qa5+

7...Nf6 leaves Black inferior after 8.Neg5, but not 8.Bxf7+?? Kxf7 9.Ne5+ Kf8 and Black is winning, while 8.Nxf6+ Bf6 also offers little to White.

8.Bd2 Qf5

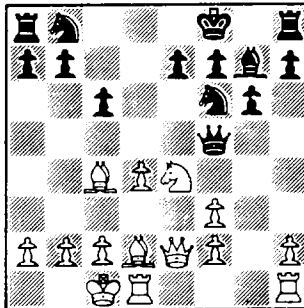
If this move is mandatory, than the whole system needs to be rethought.

9.Qe2 Bxf3 10.gxf3 Kf8

The idea of doubling the pawns and exploiting them later is wishful thinking. White has too great a lead in development. 11.0-0-0

This pseudo-sacrifice at d4 is a quite natural continuation.

11...Nf6



11...Bxd4 12.Ng5 e6 13.Bxe6 Bxb2+ 14.Kxb2 fxe6 18.Nxe6+ Kf7 16.Ng5+ Kf8 17.Bb4+ c5 19.Rd8+ looks like an exhibition on a basketball court.

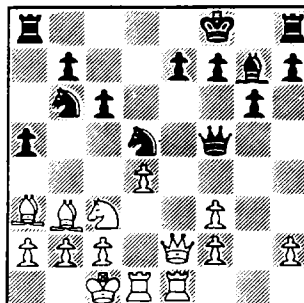
12.Bb4

12.Rhe1 also deserves attention.

12...Nd5 13.Ba3 Nd7 14.Rhe1

The threats continue to mount and only optimism holds the GM's position.

14...N7b6 15.Bb3 a5 16.Nc3?!



Here there are many continuations and this decision has to be criticised. I would simply play 16.Kb1 following the rule that the threat is stronger than the execution.

16...Qg5+ 17.f4 Qxf4+ 18.Kb1 Bf6 19.Bxd5 Nxd5 20.Nxd5 cxd5 21.Bxe7+ Kg7 22.Bxf6+ Qxf6 23.Qe5

After the smoke clears, White is left with a small, almost microscopic advantage. All the same, Black should be happy that he has exchanged most of his opponent's active pieces.

23...Rad8 24.Qxf6+ Kxf6 25.Re5 Rhe8

The endgame requires accurate play by both sides.

26.Rde1 Re6 27.R1e3 Rd7 28.Rf3+ Ke7 29.Rb3 Rxe5 30.dxe5 Ke6 31.f4?

Better was 31.Rb5.

31...Kf5 32.Rb5 Kxf4 33.Rxa5 Kxe5 34.c4 f5 35.cxd5 f4 36.Kc2 f3 37.d6+ Kxd6 0-1

White: GM Stefan Djuric (2535)

Black: NM Tom Dorsch (2251)

Sicilian Defense [B43]

1.e4 c5 2.Nc3 a6 3.Nf3 b5 4.d4 cxd4 5.Nxd4 e6 6.g3 Bb7 7.Bg2 Qc7 8.0-0 Nc6 9.Re1 Rc8 10.a4 Nxd4 11.Qxd4 b4 12.Nd5 Qc5 13.Qxc5 Bxc5 14.Nf4 Bd4 15.Re2 a5 16.Rd2 Bb6 17.b3 Nf6 18.Bb2 Ke7 19.Re1 Bc6 20.e5 Ng4 21.Ree2 h5 22.h3 Nh6 23.Nxh5 Nf5 24.g4 Nh4 25.Bxc6 Rxc6 26.Rd3 Rhc8 27.Bc1 f6 28.Nxg7 Rxc2 29.exf6+ Kxf6 30.Nh5+ Kg6 31.Bd2 R8c7 32.Kh2 e5 33.Rd6+ Kf7 34.Kg3 Bc5 35.Rf6+ Kg8 36.Rxe5 Re8 37.Rg5+ Kh7 38.Rg7+ Kh8 39.Rh6 mate 1-0

White: GM Stefan Djuric (2535)

Black: NM James Eade (2288)

French Exchange [C01]

1.e4 e6 2.Nc3 d5 3.Nf3 Nf6 4.exd5 exd5 5.d4 Bg4 6.h3 Bxf3 7.Qxf3 c6 8.Bf4 Bb4 9.0-0-0 0-0 10.g4 Re8 11.g5 Ne4 12.Nxe4 dxe4 13.Qb3 Bd6 14.Be3 Qc7 15.h4 a5 16.a4 Nd7 17.h5 Nf8 18.Be2 b5 19.Rdg1 bxa4 20.Qxa4 g6 21.Rh3 Rab8 22.hxg6 fxg6 23.Bd2 Bf4 24.Bxf4 Qxf4+ 25.Kb1 Qd2 26.Bc4+ Kh8 27.Bb3 Qxf2 28.Rgh1 Re7 29.Qc4 Ne6 30.Qxc6 Nxg5 31.Qd6 Qf8 32.Rh4 Rxb3 33.cxb3 Re8 34.Qc7 Qg7 35.Qg3 Nf3 36.Rh6 Rg8 37.Qf4 Rf8 38.Rxh7+ 1-0

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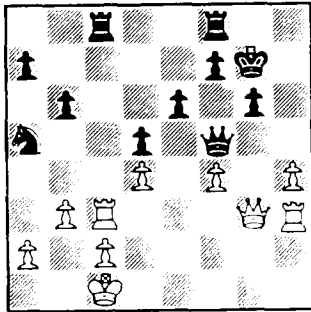
Improve Your Chess!

The Gentle Art of Donating

by Dave Quarve

One of the most difficult strategies for the average club player to grasp and also which many lower-level computers fail to consider accurately is THE GENTLE ART OF DONATING. Donations, in chess, need to be based upon sound reasoning, or, at least, good intuition, and very often are proffered with the intention of obtaining something of equal or greater value in return! Hence, the common motif: "You gotta give a little to get a little." The question is when to give and when not to give. The donation must be justified, i.e., lead to a better position, an attack against the opponent's King or some other worthwhile advantage or compensation. These "donations" or "sacrifices" are easy to grasp when it is clear that two moves later the same material donated will be won back, but it often takes a master to ascertain if the position two moves later is sufficiently advantageous to justify the donation. Even so, the average club player is confronted with positions where he must decide "to donate or not to donate" very frequently and he needs to be able to make the right decision. To enable players to improve in THE GENTLE ART OF DONATING, I offer for study these examples from my recent games.

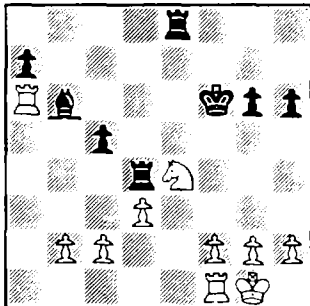
Study A



Jay Jones - Dave Quarve, 9/4/91
Black to play

In this position, Black played 1...Rxc3 and 2.Qxc3 Qxf4+ followed. Study the position and see if you think the "donation" of ROOK for KNIGHT and PAWN was justified. (White won the game, but partially because Black, after obtaining more freedom of movement by the donation, allowed a White Queen invasion by c4.)

Study B

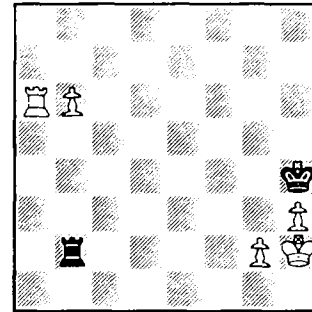


David Tribble - Dave Quarve, 9/22/91
Black to play

As in the above study, Black has donated ROOK for KNIGHT and PAWN: 1...Rdx4 2.dxe4 Rxe4 to obtain freedom of movement. Study the position resulting and see if the "donation" was justified in your opinion. (Black again lost, but the endgame was a long and difficult task for White.)

Among masters and grandmasters apparently there is also some need for "tuning up" in THE GENTLE ART OF DONATING! In the November 1991 issue of *Chess Life*, GM Pal Benko, illustrating an endgame of former World Champion Anatoly Karpov, says, "He has extracted many points from infinitesimally better positions, because his opponents failed to realize the need to give up material for movement." (Page 20, paragraph 2, my underlining.)

Study C



Ralph Moradian - Dave Quarve 9/30/91
White to play

In this endgame position Black's ROOK and KING are well-placed, whereas White's have restricted activity. By checking h4 and then advancing the h-pawn White apparently is able to make progress, but this "donates" the passed b-pawn. Is the donation justified? Study the ensuing endgame and see what you think. (For similar positions refer to Basic Chess Endgames, Fine, pp. 317-322 or Rook Endings, Levenfish & Smyslov, pp.64-74.)

Reuben Fine says, "connected pawns always win unless they are blockaded. The only case which presents any real difficulty is that of the K+P+RP, partly because of the lack of hideouts for the White King, and partly because of the threat of stalemate when the pawns reach the seventh (p. 317)."

Dave Quarve is the driving force behind the successful Fresno Club, the oldest if not the largest and strongest club in the Central Valley. In addition to his many duties as organizer and as player, he occasionally finds time to contribute interesting instructional articles to the state chess magazine. He most recently directed the San Joaquin Valley Championship on May 23-24.



Showing Class in the Blue Grass— Lowell High goes to the Nationals

by Peter Dahl

The Lowell High School Chess Team took fourth place among forty teams at the 1992 National High School Chess Championships held in Lexington, Kentucky from May 5-8. The scoring members were (point total out of seven in parenthesis): **Alex Dubrovsky** (5), **Peter Lee** (4.5), **Brian Jew** (4.5) and **Dmitry Karshedt** (3.5); also competing was **Loi Ngo** (3). The teams finishing ahead of Lowell were: 1st: Edward R. Murrow (NY); 2nd: The Dalton School (NY); 3rd: Cherry Hill East (NJ).

Dubrovsky received a trophy for finishing twentieth overall, and Jew received a plaque for finishing sixth in the 'B' section.

The National Blitz Chess Championship, a WBCA event, was held concurrently, and Lee finished fifth while Jew finished twenty-fifth, and the Lowell Team sixteenth.

The annual event is sponsored by the USCF. A total of over 1000 students competed in three divisions, making it the largest scholastic chess tournament ever held in the U.S. The World Champion, Garry Kasparov, made an appearance, and the top individuals and teams were photographed with him.

Funding for the trip came from CalChess, the Lowell Alumni Association, and from tournaments and other fundraisers held by the Club.

White: Aleksandr Dubrovky (2024)

Black: Marc Berman (2156)

French Winawer [C18]

Annotated by Peter Dahl

1. e4 e6 2. d4 d5 3. Nc3 Bb4 4. e5 c5 5. a3 Bxc3+ 6. bxc3 Ne7 7. Qg4 Qc7 8. Qxg7 Rg8 9. Qxh7 cxd4 10. Ne2 Nbc6 11. f4 dxc3 12. Qd3 Bd7 13. Qxc3 0-0-0 14. Be3 Be8

14...Nf5 is better.

15. Nd4 a6 16. g3 Nf5 17. Nxf5 exf5 18. Qc5 d4 19. Bd2 f6 20. Be4 Rh8

Black is trying to avoid trading pieces, but 20...Bf7 is clearly better.

21. exf6 Bf7 22. Bxf7 Qxf7 23. Qxf5+ Kb8 24. 0-0 Rd5 25. Qe4 Rdh5 26. Rf2 Qxf6 27. Re1 Qf8 28. Qd3 Qc5 29. f5 Rh3 30. f6 Qh5 31. f7 Rxh2 32. f8Q+ Rxf8 33. Rxf8+ Ka7 34. Qf3 Qxf3 35. Rxf3 Rxd2 36. Rf2 Rxf2 37. Kxf2 b5 38. g4 b4 39.

axb4 Nxb4 40. g5 d3 41. cxd3 Nxd3+ 42. Kf1 Nf4 43. Re4 Ng6 44. Re6 Nf4 45. Rh6 a5 46. g6 Ne6 47. Ke1 a4 48. Kd1 Kb8 49. Rh8+ Kc7 50. g7 1-0

White: Brian Jew (1751)

Black: Karl Scheirer (1335)

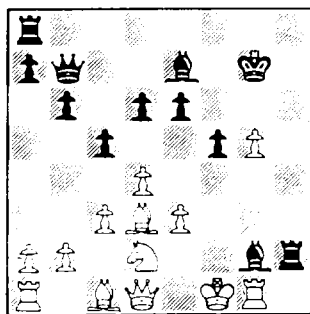
Stonewall Attack [A45]

Annotated by Peter Dahl

1. d4 Nf6 2. e3 e6 3. Bd3 c5 4. c3 b6 5. f4 Bb7 6. Nf3 Qc7 7. 0-0 Bd6?

A wasted move!

8. Ne5 Nc6 9. Nd2 0-0 10. Qe1 Be7 11. Qh4 h6 12. g4 d6 13. Nxc6 Bxc6 14. g5 Nh7 15. Qh3 f5 16. gxh6 gxh6 17. Qxh6 Rf6 18. Qh5 Kg7 19. Kf2 Rh6 20. Rg1+ Ng5 21. Qd1 Rxh2+ 22. Kf1 Qb7 23. fxg5 Bg2+?



Black is in too much of a hurry to win back material. 23...Rah8 24.b4 Rh1 should win.

24. Ke1 Bxg5?

This overlooks White's twenty-sixth move. One should avoid getting into so many pins! 24...Rah8 is still the move.

25. Qe2 Kf6 26. Be4!! fxe4 27. Rxx2 Rh1+

And now Black is lost, but the game continued...

28. Nf1 Ke7 29. Rxx5 Rf8 30. Rg7+ Ke8 31. Rxb7 Rxxf1 32. Qxf1 Rxf1 33. Kxf1+ 1-0

White: Peter Lee (1959)

Black: Eric Hammond (1630)

Benko Gambit [A57]

Annotated by Peter Dahl

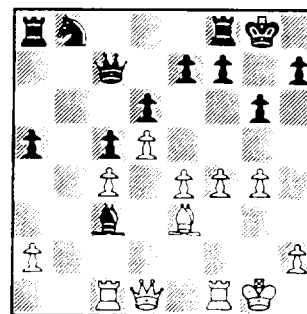
1. d4 Nf6 2. c4 c5 3. d5 b5 4. cxb5 a6 5. b6 Qxb6

There is no hurry to capture this pawn. Black should develop and then attack White's center.

6. Nc3 d6 7. e4 g6 8. Nf3 Bg7 9. Be2 0-0 10. 0-0 Ng4?

Black's plan wastes time and gives White too much space. 10...a5 followed by Ba6 and Nbd7 looks like a better plan.

11. Nd2 Ne5 12. f4 Ned7 13. Nc4 Qc7 14. g4?! Nb6 15. Be3 Nxc4 16. Bxc4 a5 17. Rc1 Ba6 18. b3 Bxc4 19. bxc4 Bxc3



Black thought that trading pieces would relieve the threat against his King. As we will see, White's Bishop will prove stronger than Black's Knight. It is a rarely correct to voluntarily trade off a King's Bishop.

20. Rxc3 Nd7 21. Qc2 Rab8?

Wrong Rook, as move twenty-three shows.

22. Bd2 Rb7 23. Ra3 Ra8 24. Rff3 Qb8 25. Rfb3 Rxb3 26. Rxb3 Qc8 27. Rb6 a4 28. Bc3 Nf6 29. h3 Nxx4!? 30. hxxg4 Qxxg4+ 31. Qg2 Qxf4 32. Bd2 Qe5 33. Qe2 Qg3+??

Good enough to draw is 36...Qg3+ 37.Qf3 Qe4 38.Qe2. Black thought that his extra three pawns for a piece would win if he traded down.

34. Kf1 Qh3+ 35. Kf2 Qh2+ 36. Ke3 Qxe2+?? 37. Kxe2 h5 38. Rb7 Kf8 39. Bh6+ Ke8 40. Kf3 f6 41. Be3 g5 42. e5!! g4+ 43. Kg3

43.Kf4 followed by moving the King to e6 with the mate threats is probably better.

43...fxe5 44. Bg5 Ra6 45. Re7+ Kf8 46. Rb7 a3 47. Kh4 Ke8 48. Kxh5 g3 49. Re7+ Kf8 50. Kg6 g2 51. Rf7+ Ke8 52. Be3 Ra4 53. Kf6 Rxc4 54. Rg7!

Not 54.Ke6 Rf4!! 55.Rb7 Kf8 gives Black some hope.

54...Rc2 55. Ke6 Kd8 56. Kxd6 Kc8 57. Kc6 Kb8 58. d6 1-0

58.Rg8+ Ka7 59.Bxc5+ Rxc5 60.Kxc5 also wins.

Chess Flourishes in Berkeley

by Elizabeth Shaughnessy

Twenty-five teams from nineteen schools in Alameda County competed April 4, 1992, for the Berkeley Schools Championships. The Berkeley schools offer a year-round chess program to hundreds of youngsters in the ultimate strategy game, providing valuable lessons in concentration, reason and sportsmanship, that has value on and off the chessboard.

Peter Yu directed the group of over one hundred juniors. The winners were:

Kindergarten-3rd Grade:

1st: **Cragmont School-Team 'A'**

**Liam MacDermed
Mardin Malik
Sam Coffin
Michael Vaughan
Julian Sachs Weintraub**

2nd: **Cragmont School-Team 'B'**

**Michael Graham
Brett Cohen DeLorme
Ryan Herrernan
Mia Ainki
Chris Lee**

3rd: **Washington School**

**Joey Rivera
Chris Sheretz
Matthew Cool
Ben Burns
Ryan Lynch**

4th-6th Grade:

1st: **Columbus School** 2nd: **Longfellow School**

**Jonah Bilowsky Ben Phillips
Lucien Balmer Jonathan Fan
Daniel Thomas-Glass Doug Ader
David Yadegar Ben Ackerman-Hunt
Eric Perlman**

3rd: **John Muir School**

**David Ashtarnakhai
Michael Liu
Danielle Levinson
Chavalier Patterson-Blackburn
Eliot Corwin**

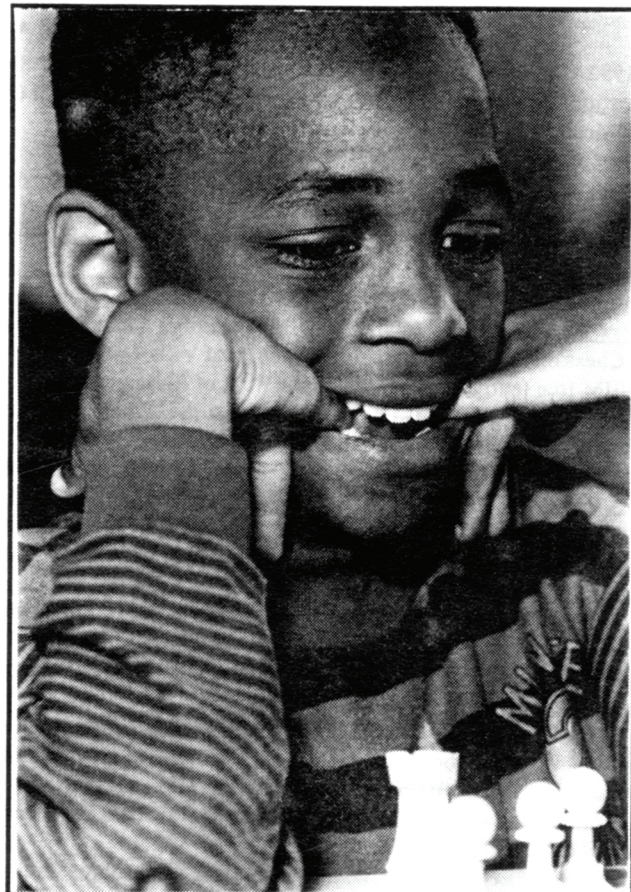
Grades 7-8th:

1st: **Willard Junior High**

**Damon Mosk Aoyama
David Cantrell
Erik Komendant
Seiji Carpenter
Christopher Zernicke.**

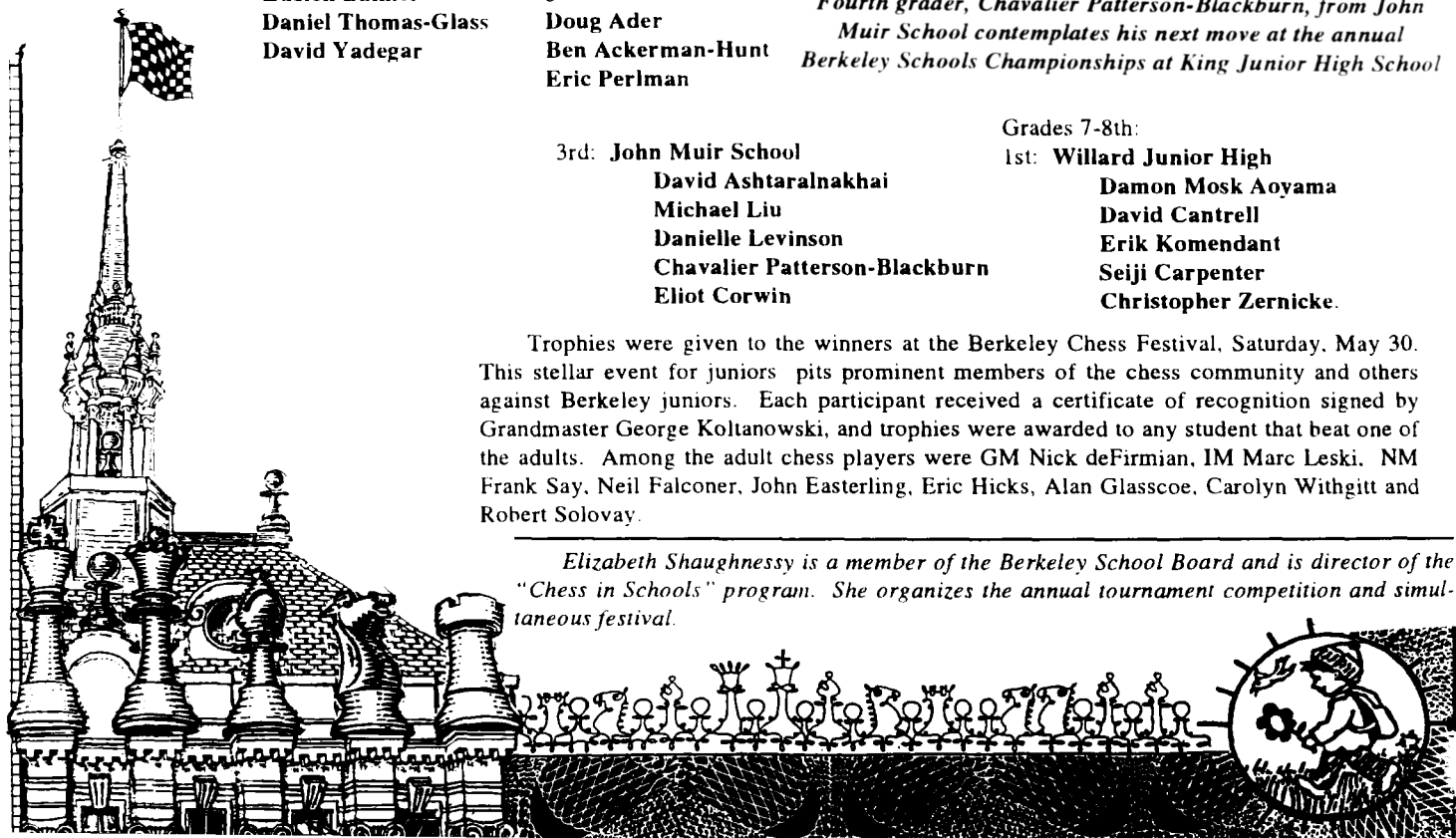
Trophies were given to the winners at the Berkeley Chess Festival, Saturday, May 30. This stellar event for juniors pits prominent members of the chess community and others against Berkeley juniors. Each participant received a certificate of recognition signed by Grandmaster George Koltanowski, and trophies were awarded to any student that beat one of the adults. Among the adult chess players were GM Nick deFirmian, IM Marc Leski, NM Frank Say, Neil Falconer, John Easterling, Eric Hicks, Alan Glasscoe, Carolyn Withgitt and Robert Solovay.

Elizabeth Shaughnessy is a member of the Berkeley School Board and is director of the "Chess in Schools" program. She organizes the annual tournament competition and simultaneous festival.



Fourth grader, Chavalier Patterson-Blackburn, from John Muir School contemplates his next move at the annual Berkeley Schools Championships at King Junior High School

Photo courtesy of Richard Shortman





LABOR DAY CHESS FESTIVAL

and

1992 CALCHESS STATE CHAMPIONSHIP

SEPTEMBER 4-7, 1992 • SAN MATEO, CALIFORNIA

☆ **1992 CALCHESS STATE CHAMPIONSHIP.** Six-round Swiss-system.

Location: Villa Quality Hotel and Restaurant Square, 4000 El Camino Real, San Mateo. Five blocks South of Hillsdale Shopping Center and Bay Meadows.

Time Control: 30 moves in 90 minutes, then Game in 60.

GM Walter Browne will be playing

Prizes: \$5000 guaranteed, 50 Grand Prix points, in Seven Sections:

Master: 1000-600-300-150, U2400 300-150; Expert: 400-250-100; "A": 350-175-100; "B": 300-175-75; "C": 250-150-75;

"D/E": 125-50; UNR: Master Quartz Chess Clock. Players may play up one section for \$20 more. State Championship trophy to highest-scoring Norcal resident in each section. **Plus bonus prizes:** Brilliancy prizes, door prizes, surprise prizes!

Rounds: Sat 10:30-6; Sun 11-6; Mon 11-5. 1/2-pt. bye available for any round only if requested in advance.

Entry Fee: \$49 if postmarked by 8/20 (Juniors \$25); \$55 postmarked by 9/1 (Juniors \$30), \$65 at door (Juniors \$35). **\$10 discount** to CalChess members; **\$20 discount** to guests of Villa Quality Hotel (show receipt). Special entry for new USCF members: \$55 (includes USCF). GM/IM free (entry refunded on completion of tournament).

Hotel Rooms: \$59 for 1-4 persons. Request the "Chess Rate," reserve as early as possible—Labor Day is opening weekend of Bay Meadows Racetrack. Rate and room availability guaranteed until 8/20. Call Villa Quality Hotel 1-800-341-2345 or 1-415-341-0966. Free 24-hr courtesy shuttle from SFO Airport, 24-hr coffee shop, 24-hour room service.

Late Registration: Saturday, 9/5, 8-9:30 a.m.

Directors: Carolyn Withgitt, Peter Yu, Ray Orwig, Julie Regan, Alan Tse.

Information: (415) 922-4791 (Jim Eade); (510) 481-5351 (Tom Dorsch).

Entries: Mail to CALCHESS ENTRIES, P.O. Box 3294, Hayward, CA 94544. No phone entries, please.

USCF membership req'd. All sections USCF rated; Master section-FIDE rated. No Smoking, No Computers, Wheelchair access. 8/92 rating supplement, CCA Minimums and Directors' discretion will be used to place players as accurately as possible.

☆ **WBCA INVITATIONAL STATE CHAMPIONSHIP.** Friday, Sept. 4, 7:30 p.m. The top twenty five-minute players in the state will play for the title of State Champion.

☆ **"BEAT THE MASTER" SIMULTANEOUS.** Friday, Sept. 4, 7:30 p.m. For a board fee of \$5, Northern California Masters will take on all comers. Warm up for the tournament or try out your new openings repertoire by playing a game against a Master! Book prizes to all winners.

☆ **CALCHESS JUNIOR INVITATIONAL CHAMPIONSHIP.** Friday, Sept. 4, 6:00 p.m. The top eight 18-and-under players in Northern California play a round-robin for the title of CalChess State Junior Champion. Round 1 is Friday night, subsequent round schedule same as main tournament.

☆ **WBCA OPEN STATE CHAMPIONSHIP.** Saturday, Sept. 5, 3:30 p.m. EF: \$10 (\$15 for non-WBCA members). Ten-player sections play for the title of Northern California Open Five-minute Champion and more than \$250 in prizes guaranteed by WBCA and CalChess. California's highest-rated player, Grandmaster Walter Browne, six-time U.S. Champion, will play.

☆ **CALCHESS ANNUAL MEETING.** Sunday, 9/6, 3:30 p.m. The annual business meeting, open to all members of the state chess organization.

☆ **GM GEORGE KOLTANOWSKI SHOW.** Monday, Sept 7, 3:30 p.m. Tickets \$5 advance, \$7 at the door. See legendary Blindfold Champion Koltanowski perform the world-famous show that has entertained and amazed thousands of players for sixty years, hear his reminiscences as a player and Director who personally knew all the greats from Lasker to Fischer to Kasparov. Door Prizes.

☆ **AMERICAN CHESS EQUIPMENT** of Long Beach, California, will be on site with the newest books and a full range of chess equipment.

▲LABOR DAY CHESS FESTIVAL▲

NAME _____ USCF ID N° _____ Rating _____ SECTION ENTERED _____

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PHONE (_____) _____ • 1/2 point bye round _____ (Must be requested in advance)

MARK ALL THAT APPLY:

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- CalChess discount _____ **-\$10 discount to CalChess members**
- Villa Hotel Guest _____ **-\$20 discount to guests of Villa Quality Hotel**
- USCF renew _____ \$30/yr. (\$15 Jrs.)
- CalChess renew _____ \$10/yr. (Includes "California Chess Journal")
- WBCA renew _____ \$12/yr. (\$8 Jrs.) (Includes "Blitz Chess")
- Play up 1 section _____ \$20 (\$10 Jrs.)
- Master Simul _____ \$5
- Blitz Open Champ _____ \$10 (non-WBCA \$15)
- GM Koltanowski show _____ \$5 (\$7 at door)
- TOTAL** _____ (Check payable to "CalChess State Championship")

**Send Entries to:
CalChess Tournaments
P. O. Box 3294
Hayward, CA 94544**

A four-color epoxy-enameled commemorative pin will be given as a free souvenir to the first 200 entrants into the main tournament.

Izumikawa Shines at LERA Memorial Day

The LERA Memorial Day Class Championships drew 142 players to Sunnyvale to compete for over \$3000 in prizes in six classes. **Jim Hurt** and **Ted Yudacufski** teamed up once again for this 24th annual tournament. The tournament began shortly after the 10:30 starting time.

First in the Open Section went to **SM Burt Izumikawa** (2441) of San Carlos, who started on Board 1, finished on Board 1, and yielded two stingy draws to clinch clear first. **NM Richard Lobo** (2342) of Daly City split second and third with **NM Richard Koepcke** (2321) of Mt. View.

Honors in the Expert Section were split three ways between **Mike Janniro** (2185) of Tracy, **David Barnett** (2155) of Santa Clara, and hard-charging **Mark Gagnon** (2083) of Mt. View, who has enjoyed great success since adopting the Spike Opening (1.g4!).

The "A" winner was **Virgil Fuentes** (1944) of South San Francisco, with 5-1/2, followed by **David Betanco** (1900) of San Jose, 5, and **Clifton Ford** (1888) from Salinas with 4-1/2. The "B" prize went to **Brian Jew** (1751) of San Francisco, one of the area's most promising junior players, who bested a large field with a score of 5-1. Trailing were **Walter Lesquillier** (1666), **Matthew Gross** (1602), and **Robert Shiloh** (1530) with 4-1/2. **Craig S. Smith** of San Jose won it all in the "C" Section, with 5 points, outpacing **Harish Bhat** (1575) of San Jose, another of our promising junior players, **Russell Knecht** (1432) of Los Altos, and **Chris Fillius** (1379) of Santa Cruz.

First "D" was **Mark Dean**, 1325, San Jose; Top "E" was **Jon Graff**, 1199, San Jose; and the Unrated prize went to **Tim Hunt**, of Utah.

Junior Kindergarten-6th grade player awards, based on performance ratings, were also given to the following winners:

Jordy Mont-Reynaud	1st Place
Vinay Bhat	2nd Place
Kevin Simler	Top U1800
Uri Shpiro	Top U1400
Susheel Khamkar	Top U1000

This Memorial Day LERA tournament had a high ratio of Juniors in the D and C sections. Apparently, this is a great weekend for high school and junior high chess

enthusiasts, as well as the Under 10 crowd! We hope to see an increase in these numbers!

Traditional at all of the LERA tournaments is the awarding of brilliancy prizes for each class. With a three-day tournament, the games from the first two days are evaluated for their stellar qualities. Richard Shonman selected the following winners:

White: Filipp Frenkel (2342)
Black: Henry C. Robles (2091)
French Wing Gambit [C02]
Open Section Brilliancy

1.e4 e6 2.d4 d5 3.e5 c5 4.b4 cxb4 5.a3 bxa3 6.c3 Nc6 7.Bd3 Bd7 8.Ne2 f5 9.Nf4 Nh6 10.0-0 Na5 11.Nh5 Nf7 12.Re1 Qb6 13.Nxa3 0-0-0 14.Re2 Kb8 15.Rea2 Rc8 16.Bd2 Nc4 17.Nxc4 dxc4 18.Be2 a6 19.Be3 Bb5 20.Nf4 Nd8 21.h4 Be7 22.Qd2 Qc7 23.Rb1 Qd7 24.Bf3 Rg8 25.d5 Bc5 26.d6 Nf7 27.Bd4 g5 28.Nh5 Qd8 29.Nf6 Rg7 30.h5 g4 31.Bd1 g3 32.f4 Nh6 33.Bxc5 Rxc5 34.Qd4 Qb6 35.d7 Nf7 36.h6 Rg6 37.Bh5 Rc6 38.Qxb6 Rxb6 39.Bxg6 hxg6 40.h7 Kc7 41.Rd2 Kd8 42.Kf1 Rc6 43.Ke2 Rc5 44.Kf3 g5 45.Kxg3 gxf4+ 46.Kxf4 Bc6 47.Rd6 Bd5 48.Rxa6 1-0

White: Jason Ochoa (2087)
Black: Clarence Lehman (2065)
English Opening [A15]
Expert Section Brilliancy

1.c4 Nf6 2.g3 e6 3.b3 d5 4.Bb2 Be7 5.Bg2 0-0 6.Nf3 Nbd7 7.0-0 c6 8.d3 Qc7 9.Nc3 dxc4 10.bxc4 Rd8 11.Rb1 e5 12.Qb3 Nc5 13.Qc2 Ne6 14.e3 Nd7 15.d4 exd4 16.exd4 Nb6 17.Ne4 f6 18.Rfe1 Bd7 19.Re2 Be8 20.Rd1 Bf7 21.Nh4 Nxc4 22.Qxc4 Nxd4 23.Qxd4 Rxd4 24.Rxd4 c5 25.Rd1 Rd8 26.Rde1 b5 27.Nf5 Bf8 28.Nh6+ Kh8 29.Nxf6 Rd4 30.Bxd4 cxd4 31.Re7 1-0

White: Flyn Penoyer (1953)
Black: Ivan Nikolic (1854)
French Opening [C15]
"A" Section Brilliancy

1.d4 e6 2.e4 d5 3.Nc3 Bb4 4.Nge2 c5 5.exd5 Qxd5 6.Bd2 Bxc3 7.Bxc3 c4 8.Qd2 Nf6 9.f3 0-0 10.Nf4 Qc6 11.0-0-0 Rd8 12.d5 Nxd5 13.Qd4 f6 14.Bxc4 Kh8 15.Nxd5 exd5 16.Bxd5 Qc7 17.Rhe1 h6 18.Qh4 Bf5 19.Qh5 Bh7 20.Re8+ Bg8 21.Qh6+ gxh6 22.Bxf6+ 1-0

White: John Meadows (1619)
Black: Matthew Gross (1602)
Queen's Indian Opening [E14]
"B" Section Brilliancy

1.d4 Nf6 2.Nf3 c5 3.e3 e6 4.c4 b6 5.Nc3 Bb7 6.Be2 Be7 7.0-0 0-0 8.Re1 d5 9.cxd5 Qc7 10.dxe6 cxd4 11.exf7+ Rxf7 12.Nd4 Nbd7 13.Qb3 Nc5 14.Qc2 Kh8 15.h3 Nce4 16.Qb3 Nxf2 17.Rf1 Nxb3+ 18.Kh1 Qg3 19.Nf3 Ng4 20.Qxf7 Bxf3 0-1

White: Russell Knecht (1432)
Black: Craig Smith (1559)
Elephant Gambit Opening [C40]
"C" Section Brilliancy

1.e4 e5 2.Nf3 d5 3.exd5 Bd6 4.h3 Nf6 5.d3 Nxd5 6.Be2 Nc6 7.Bg5 f6 8.Bh4 Be6 9.0-0 Qd7 10.Nbd2 0-0-0 11.Bg3 h5 12.Ne4 Be7 13.d4 h4 14.Bh2 g5 15.c4 g4 16.hxg4 h3 17.g3 Nf4 18.d5 Bxg4 19.gxf4 Qf5 20.Nfd2 Bxe2 21.Qxe2 Nd4 22.Qd1 Qg6+ 23.Kh1 Qg2 mate 0-1

White: Burt Izumikawa (2441)
Black: Cliff Hart (2255)
Maroczy Bind Opening [C40]
Open Section Honorable Mention

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nb5 d6 6.c4 Nf6 7.N1c3 a6 8.Na3 b6 9.Be2 Bb7 10.0-0 Be7 11.Be3 Ne5 12.f4 Ned7 13.f5 Ne5 14.Qb3 Nfd7 15.fxe6 fxe6 16.c5 Nxc5 17.Bxc5 dxc5 18.Rad1 Qc7 19.Qxe6 Rd8 20.Nab5 axb5 21.Nxb5 Qb8 22.Rxd8+ Kxd8 23.Rd1+ Ke8 24.Nd6+ Kf8 25.Rf1+ Bf6 26.Rxf6+ gxf6 27.Qxf6+ 1-0

White: Michael Anderson (2110)
Black: Zernitsky (2401)
Morra Declined Opening [B22]
Open Section Honorable Mention

1.e4 c5 2.d4 cxd4 3.c3 Nf6 4.e5 Nd5 5.Qd4 e6 6.Bd3 Nc6 7.Qe4 Qc7 8.Nf3 Ncb4 9.0-0 Nxd3 10.Qxd3 d6 11.Na3 dxe5 12.Nb5 Qb8 13.Rd1 Be7 14.c4 Nb4 15.Qe4 Nc6 16.Qg4 g6 17.Bh6 a6 18.Nc3 f5 19.Qh3 Kf7 20.Ng5+ Bxg5 21.Bxg5 Qc7 22.Qh4 h6 23.Rd2 Bd7 24.Rad1 Be8 25.b4 Kg8 26.Bf6 Rh7 27.b5 g5 28.Qg3 Kf7 29.Bxg5 hxg5 30.bxc6 Bxc6 31.Rd6 Kf6 32.R1d5 Kf7 33.Qxe5 exd5 34.Rf6+ Kg8 35.Rg6+ Kf8 36.Rf6+ 1/2-1/2

Continued on page 16

LERA

Continued from page 15

White: Vera Frenkel (2168)
 Black: Gustavo Martins (2052)
 Bishop Opening [C23]
 Expert Section Honorable Mention

1.e4 e5 2.Bc4 Nf6 3.d3 Be7 4.Nc2 0-0 5.0-0 c6 6.f4 d5 7.exd5 cxd5 8.Bb3 e4 9.Ng3 Bg4 10.Qe1 Bc5 11.Kh1 e3 12.f5 Re8 13.h3 Qb6 14.Rf4 e2 15.hxg4 Bf2 16.Rxf2 Qxf2 17.Bd2 Qd4 18.Nc3 Qxg4 19.Ngxe2 d4 20.Qf2 dxc3 21.Nxc3 Nc6 22.a4 Nd4 23.a5 Rad8 24.Rf1 Ne2 25.Nxe2 Rxe2 26.Qf3 Qxf3 27.Rxf3 Rxd2 28.Rf4 h5 29.Kh2 Re8 30.Rb4 Re3 0-1

White: Virgil Fuentes (1944)
 Black: William Kaibini (1873)
 Sicilian Najdorf Opening [B97]
 "A" Section Honorable Mention

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bg5 e6 7.f4 Qb6 8.a3 Nc6 9.Nb3 Qe3+ 10.Qe2 Qxe2+ 11.Bxe2 Be7 12.0-0-0 Nd7 13.Bxe7 Kxe7 14.Rhe1 b5 15.Bf3 Bb7 16.Nd5+ exd5 17.exd5+ Nce5 18.fxe5 Nxe5 19.Rxe5+ dxe5 20.d6+ Kd8 21.Bxb7 Ra7 22.Nc5 a5 23.Bc6 b4 24.Nb7+ Kc8 25.d7+ Kc7 26.d8Q+ Rxd8 27.Nxd8 1-0

White: Robert Pellerin (1706)
 Black: Francisco Sierra (1600)
 Blackmar Diemer Opening [D00]
 "B" Honorable Mention

1.d4 d5 2.e4 dxe4 3.Nc3 f5 4.f3 exf3 5.Nxf3 e6 6.Bc4 Bb4 7.0-0 Bxc3 8.bxc3 Nf6 9.Ba3 Ne4 10.Ne5 g6 11.Rxf5 exf5 12.Bf7 mate 1-0

White: Luis Busquets (2263)
 Black: Burt Izumikawa (2441)
 Sicilian Scheveningen [B87]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Be2 Be7 7.0-0 Nc6 8.Be3 a6 9.f4 Qc7 10.Qe1 0-0 11.Qg3 Kh8 12.Rae1 Bd7 13.Kh1 b5 14.a3 Rab8 15.Bd3 b4 16.Nxc6 Bxc6 17.axb4 Rxb4 18.e5 dxe5 19.fxe5 Rg4 20.exf6 Rxg3 21.fxe7 Bxg2+ 22.Kg1 Ba8+ 0-1

White: Robert Christopher (1985)
 Black: Teri Lagier (1870)
 Caro Kann Panno Attack [C14]

1.e4 c6 2.d4 d5 3.exd5 cxd5 4.c4 Nf6 5.Nc3 e6 6.Nf3 Bb4 7.Qb3 Bxc3+ 8.bxc3 dxc4 9.Bxc4 0-0 10.Bg5 Nbd7 11.0-0 b6 12.Ne5 Qc7 13.Nxf7 Nd5 14.Bxd5 exd5 15.Qxd5 Bb7 16.Nh6+ Kh8 17.Qg8+ Rxc8 18.Nf7 mate 1-0

New Location!!

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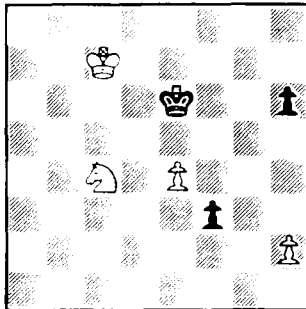
New Location!!

Endgame Analysis

By SM Alan Pollard

This article is the result of some analysis and research that began with the following position. I became interested in the possibilities the material offered in the realm of endgame studies and discovered that all of my analysis had already been anticipated. Still, I derived a great deal of pleasure from it and will enjoy showing it to you. Also, I think you will find interesting a couple of endgame studies showing the Knight at it best.

Vainerman-Timoschenko USSR 1987



The game concluded: **1.Kc6 f2 2.Nd2 Ke5 3.Kc5 h5 4.Kc4 f1Q 5.Nf1 Kxe4 6.Kc3 Kf3 7.Kd2 Kf2 8.Ne3 Kg1 9.h4 Kf2 10.Kd3 Kg3 11.Nf5+ Kf4 12.Ne7 Kg4 13.Ng6 Kf5** with a draw.

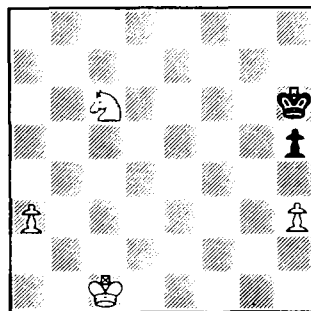
In their notes to the game, Vainerman and Huzman claim that **1.Kc6** was the decisive mistake, giving as correct **1.Kd8!** (to attack the h-pawn) **f2 2.Nd2 h5 3.Ke8 h4 4.h3!** (Not **4.Kf8?** **Ke5 5.Kf7 Kf4**, threatening **6...Ke3 7.Nf1 Ke2**, and the Knight does not have **h2**, **6.h3 Ke3 7.Nf1+ Kxe4 8.Kg6 Kf3 9.Kh5 Kg2=**) **4...Ke5 5.Kf7 Kf4 6.Kg6 Ke3 7.Nf1 Kxe4 8.Kg5 Kf3 9.Kxh4**, winning.

This does indeed win, but so does the move in the game! Let's start again from the top and follow the game con-

SM Alan Pollard is a highly-respected and well-liked California player. He lived and played in Northern California for many years. He now lives in the Los Angeles area. This article is reprinted with permission of Rank and File

tinuation: **1.Kc6 f2 2.Nd2 Ke5 3.Kc5** (Attacking the h-pawn from the rear is now insufficient: **3.Kd7 Kf4 4.Ke6 Ke3 5.Nf1+ Kxe4 6.Kf6 Kf3 7.Kg6 Kg2=**) **3...h5** (After **3...f1Q 4.Nxf1 Kxe4** White can win with **5.Kd6 h5 6.Ke6 h4 7.Kf6 h3 8.Kg5 Kf3 9.Kh4 Kg2 10.Kg4. 5.Kc4** also wins in a very instructive manner, i.e. **5...Kf3 6.Kd4 Kg2** (**6...Kf2** will be discussed in the main line) **7.Ke4!** (**7.Ke3?** **Kxf1 8.Kf3 Ke1 9.h4 Kd2 10.Kg4 Ke3 11.Kh5 Kf4 12.Kxh6 Kf5=**) **7...Kxf1 8.h4!** (Not **8.Kf5? Kf2!** **9.Kg6 Kf3 10.h4 Kf4 11.h5 Ke5=**) **8...Ke2 9.h5!** (**9.Kf5? Ke3! 10.h5 Kd4=**) **4.Kc4 f1Q 5.Nxf1 Kxe4 6.Kc3 Kf3** (If **6...h4 7.Kd2 Kf3** and White has two ways to win: **8.Ne3 Kf2 9.Kd3 Kf3 10.Kd4 Kf4 11.Nf1! Kf3 12.Ke5 Kg2 13.Kf4 Kxf1 14.Kg4 Kf2 15.Kxh4 Kf3 16.Kg5**, or **8.Ke1 Kg2 9.Ke2 h3 10.Nd2! Kxh2 11.Kf2 Kh1 12.Nf1 h2 13.Ng3** mate) **7.Kd2?** Here is the move that throws away the win. Either **7.Kd4 Kf2 8.Ne3 Kf3 9.Kd3 h4 10.Kd4 h3 11.Kd3**, and the Black King must give way, or **7.Kd3 Kf2 8.Ne3 Kf3 9.Kd4 h4 10.Kd3 h3 11.Kd4 Kf4 12.Nf1 Kf3 13.Kd3 Kf2 14.Nd2 Kg2 15.Ke2**, winning as we have already seen.

The idea of sacrificing the Knight to reach a winning King and Pawn ending can sometimes require lengthy maneuvering. Witness the following example.

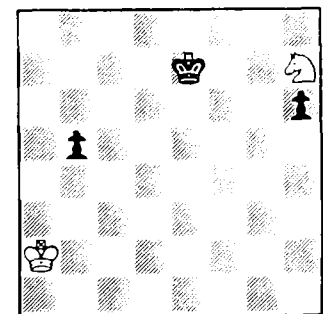


1.Nd4! (The White Knight must head for g1 to protect the pawn on h3, and this is the only way. Not **1.Ne5? Kg5 2.Nf3+ Kf4 3.Ng1 Ke3!** **4.Kd1 Kf2 5.Ne2 Kg2 6.Nf4+ Kg3=**) **1...Kg5 2.Ne2 Kh4 3.Ng1 Kg3 4.Kd2 Kf2 5.Ne2 h4** (**5...Kg2** fails to **6.Nf4+ Kf3 7.Nxh5 Kg2 8.Nf4+ Kf3 9.Ng2** win-

ning. It's interesting that if you move the White King, White Knight, and Black King over one file to the right, the position is a draw. White: **Ke2, Nf2 Ph3**; Black: **Kg2, Ph4. 1.Ke1 Kg3!=** (not **1...Kh2?** **2.Kf1 Kg3 3.Kg1 Kf3 4.Nh1!** or **1...Kg1?** **2.Ne4 Kg2 3.Ng5 Kg3 4.Ke2 Kf4 5.Nf3 Kg3 6.Ng1 Kg2 7.Ke3 Kxg1 8.Kf3!** winning) **2.Kf1 Kh2=**) **6.Kd3 Kg2** (The following winning method was discovered by Leonid Kubbel, the great Russian endgame composer) **7.Nf4+ Kf3 8.Ne6 Kg3 9.Ng5 Kf4 10.Ne4 Kf3 11.Kd4 Kf4 12.Kd5 Kf5 13.Nc3!** (**13.Nf2** looks good but after **13...Kf4 14.Ke6 Kg3 15.Kf5 Kxf2 16.Kg4 Ke3=**) **13...Kf4 14.Ne2+ Kf3 15.Ng1+ Kg2 16.Ke4 Kxg1 17.Kf3!** and wins.

If you have a recording of the William Tell Overture, this is a good time to play it. In the following composition the White Knight, after an exciting chase, succeeds in cutting the Black Pawn off at the pass.

D. Gurgenzidze, USSR



1.Ka3!! (It will become clear why this is the only move to draw. Black to move wins with **1...Kf7 2.Kb3 Kg7 3.Kb4 Kxh7 4.Kxb5 h5** and White is outside the square of the pawn) **1...Ke6!** (Now if **1...Kf7 2.Kb4 Kg7 3.Kxb5 Kxh7 4.Kc4**, and White can catch the h-pawn) **2.Nf8+** (Not **2.Kb4? Kf5** and the h-pawn will queen) **2...Kf5 3.Nd7 h5 4.Nc5 h4** (If **4...Kf4**, not **5.Nb3? Ke3!** winning, but **6.Ne6+ Kg4 7.Nc5!**, or even **5.Nd3+ Kg3 6.Nc5!** drawing) **5.Nb3!!** (Now **1.Ka3!!** makes sense, **b3** is needed by the Knight so it can reach **f1**) **h3 6.Nd2** (Not **6.Nd4+ Kg4!**) **6...h2 7.Nf1 h1Q 8.Ng3+!**, drawing.

Think like a Grandmaster!

Grandmaster Analysis

by GM Stefan Djuric and GM Walter Browne

After the conclusion of the "Bundesliga" ("National Team") Championships in Germany, France and its "First Division Team Championship" became the mecca for foreign players. Along with GM Boris Spassky, a former World Champion, who is a long-time resident of France, as well as GM Josif Dorfman, former second of Gary Kasparov, the most famous names are Valery Salov, Lev Polugayevsky, Jan Ehlvest, Michael Adams, and Michael Gurevich. Each team consists of eight players, but only two non-citizens per round may play.

This game is from this year's first round of competition, played in Montpellier, in the south of France, the home base of the French Chess Federation. Pinter, a fixture on Hungary's Olympic Team, plays for the Montpellier team; I play for Cannes.

White: GM Josef Pinter (2580)

Black: GM Stefan Djuric (2535)

France 1992

Dutch Leningrad [A84]

Annotated by GM Stefan Djuric

1.d4 g6 2.c4 f5 3.g3 Bg7 4.Bg2 c5

My colleagues on the team—particularly Boris Ivkov, a legend in my home country of Yugoslavia and current captain of the national team—were upset with this mixture of openings. At our meeting before the game, he requested those of us playing Black to "hold our positions." We started with a Dutch Leningrad, but now I am offering a Benoni configuration. White prefers to swim in English waters.

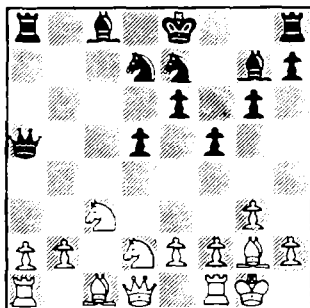
5.Nf3 cxd4 6.Nxd4 Nc6 7.Nb5!?

Of course, more natural seems 7.Nb3, hoping to achieve control over the central squares.

7...a6 8.N5c3 b5!

Played in Volga Gambit style!

9.cxb5 axb5 10.Nxb5 Qa5+ 11.N5c3 e6! 12.0-0 d5 13.Nd2 Nge7



Black has a very strong bastion in the center, a Stonewall formation without offsetting White center pawns.

14.Nb3 Qd8 15.Be3 0-0

Black is finishing his development. His center pawns are as much of a threat as the White passed pawns on the queenside.

16.Qd2 Rb8 17.Rfd1 Qe8

Escape from the d-file.

18.Bh6 Bxh6 19.Qxh6 Rb4

Preparing ...f4, trapping White's Queen.

20.Qc1 f4 21.Qd2 Qf7 22.Rf1

Unnecessary prophylaxis.

22...h5 23.Rac1 h4 24.gxf4 h3!!

After 24...Rxf4 25.e3, followed by 26.f4, Black's attack disappears suddenly.

The idea of the sacrifice is to create targets on the h-file; both the Bishop and the pawn at h2 will soon be under fire.

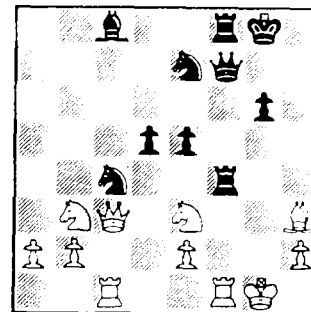
25.Bxh3 Rxf4 26.f3 Ne5 27.Nd1

The Knight is drafted to protect kingside weaknesses.

27...Nc4 28.Qc3 Rh4 29.f4

29.Bg2 Qh7 30.h3 Nf5 is not pleasant for White.

29...Rxf4 30.Ne3 e5!



Time pressure is looming, with big trouble for both players to calculate variations in a complicated position.

31.Bxc8

More prudent is 31.Bg2.

31...Nxe3 32.Rxf4 Qxf4 33.Be6+ Kg7 34.Qe1 N7f5

This looks like the decisive entry of Black's last forces into the attack, but a tactical escape still exists.

35.Qf2! Qg4+

If 35...Qxf2 36.Kxf2, then 36...Nd4 is not good because the Knight on e3 is hanging.

36.Kh1 Qe4+ 37.Kg1 Qg4+

Repetition to gain time.

38.Kh1 Qh3 39.Rg1 Qh6 40.Nc5 Rf6 41.Bd7 Nd4 42.Qg3 Qf4

42...Nxe2 43.Qxe5 leads to nothing.

43.Qxf4 exf4 44.Bg4 Nxe4 45.Rxe4 Nxe2 46.Kg2

White's King breaks out first, but...

46...Kh6!!

This move is easy to understand but difficult to find over the board. It foresees a very active role for the Black King.

47.h4 Kh5 48.Rg5+ Kxh4 49.Rxd5 1/2-1/2 !!

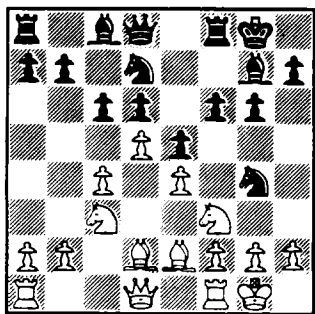
49...Ng3!! gives Black good chances for the win, combining the advance of the pawns with threats to the White King. But this was a team competition, and the captain told me that we could cinch the match if I agreed to a draw—such is the life of the team competitor!

GM Walter Browne recently played in Seattle's Memorial Day Chess Festival, tying for first with GM G. Kaidanov. Below is one of the games from that tournament.

White: GM Walter Browne
Black: P. Gladu
Northwest-Seattle Open
5/23/92
King's Indian [E91]

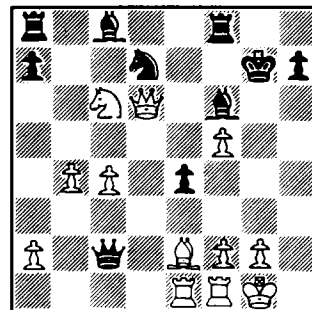
Annotated by GM Walter Browne

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Nf3 0-0 6.Be2 Nbd7 7.0-0 e5 8.Be3 Ng4 9.Bg5 f6 10.Bd2 10...c6 11.d5!? TN



11.h3 Nh6 12.b4 f5 13.Bg5 Qe8 14.d5 Nf7 15.Bc1 Nf6 16.Ng5! 18.Bxg4 bxc4, Reshevsky-Byrne, R., Sousse, 67 (Izt). If 11.b4 f5 12.d5 f4 13.Bc1 c5 14.Nb5 Ndf6 15.Ng5 a6 16.Ne6 Bxe6 17.dxe6 axb5. 11...Qe7 11...Nh6? 12.dxc6 bxc6 13.Bxb6 and White is slightly better. 12.b4 12.dxc6 bxc6 13.b4 a5 14.b5 Bb7 15.bxc6 Bxc6. 12...f5 13.exf5 gxf5 14.Bg5! 14.Ng5?! Ndf6? 15.h3 Nh6 16.f4 and White is slightly better. 14...Bf6 14...Ndf6 15.Qd2 e4 16.Nd4 Ne5 17.f4!? exf3 18.gxf3 Nf7! 19.Be3 Re8 20.Bf2 Bh6 and the outcome is unclear. 15.dxc6 bxc6 16.h3 16.Nd5?! cxd5 17.Qxd5+ Qf7 18.Qxa8 e4 19.Bxf6 exf3 20.Bxf3 Ndx6, and both sides have chances. 16...Bxg5 16...Nxf2?! 17.Rxf2 (17.Bxf6 Nxd1 18.Bxe7 Nxc3 19.Bxf8

Nxe2+ 20.Kf2 Nc3!? (Kxf8?! 21.Kxe2 Ba6 22.Nd2, White is better) 21.Bh6, White appears somewhat better) Bg5 18.Nxg5 Qxg5 19.Qxd6 Rf6 20.Qe7 Rg6? (Qg7) 21.Qe8+ Kg7 and White is better. 17.hxg4 17.Ng5? Ne3! 18.fxe3 Qxg5 19.Rf3 Rf6! and Black is better. 17...Bf6 17...Bh6 18.gf5 Rf5 19.Ne4 Bf8 20.Bd3!? Nf6 21.g3!. 18.gxf5! 18.Nd5!?. 18...e4 19.Nd4 Qe5! 20.Nxc6 Qxc3 21.Qd6 Qc2 22.Rae1 Kg7?!



22...Qxa2! 23.c5 (23.Bd1 Qxc4 24.Re3 Kh8 25.Bb3 Qb5 26.Rh3, with the idea of playing Rxh7-Qh2-g3-h3-g4-h5-g6-h6 mate) Qf7 24.Rc1 Qg7 25.Rc4 Kh8 (25...Ne5? 26.Nxe5 Bxe5 27.Qd5) 26.Rxe4 Bb7 27.Rg4 Qf7 28.Na5 Bc8 (28...Qd5? 29.Qxd5 Bxd5 30.Rd1) 29.Bb3+. If 22...Bc3? 23.Rc1 Qxe2 24.Rxc3 to be followed by 25.Rg3. 23.c5 Qxa2 24.Bh5! Qc4 25.Re3 Bh4?! If 25...Bg5?, 26.Rg3 h6 27.Rg5 hxg5 28.Qg6+ Kh8 29.Qb6+ Kg8 30.Ne7 mate. If 25...a5!, 26.Be2! Qf7 27.Re4 axb4 (27...Bb7 28.Bc4 (+-)) 28.Bc4 Qh5 29.Ne7! Bxe7 30.Rxe7 Kh8 31.Rd7 Bxd7 32.Qe5 (+). 26.Qf4 Bf6 27.Re4 Qd5 If 27...Qd3 28.Rd1 (+-). 28.Ne7! Qa2 29.Rd1 Qa4 30.Qc7 White has a clear advantage. 30...Re8 31.c6 Re7 32.Rxe7 Bxe7 33.cxd7 Bxd7 34.Rxd7 Kh6 35.Re7 Kh5 36.Qh2 Kg5 37.Qg3 Kf5 38.Qe5 Kg4 39.f3 Kh4 40.Rh7 mate 1-0

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32nd Pacific Southwest Open

July 3-5, 1992

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Time Control: 3-day schedule: All rounds, 45/2, G/1.
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Rounds: **3-day schedule:** 10:30-4:30 each day; **2-day schedule:** Rounds 1 & 2, 7:15 pm-9:15 pm, Rounds 3-6, same as 3-day schedule. 1 or 2 1/2-pt byes available in rounds 1-4 with advance notice.

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Registration: Friday, July 3, 8:30-10:00am (3-day), 6-7pm (2.5-day).

Entry Fee: OPEN: \$39 if received by 6/30; \$46 at site; AMATEUR: \$39, \$29 U1400, \$19 UNR If received by 6/30; \$7 more at site.

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Region XI Women's Championship

by Carolyn Withgitt

Midway City, located in Orange County, was the site of the Second Region XI Women's Championship, held March 14-15. This tournament represents a collaboration between CalChess, the Northern California Chess Association, and Southern California Chess Federation (SCCF). Alternating each year, it was Southern California's turn to host the event. **Alina Markowski** was the chief organizer of the event. Well known for her success in promoting the U.S. Senior's Open, Alina has also been very active in women's chess in Southern California, most notably in her organization of a Women's League that competes throughout the year. She also regularly writes a column for *Rank and File*, the SCCF bi-monthly magazine.

Al Woolum directed the tournament, with twenty-two players competed, the majority of them from southern California, but four players from Northern California made the trek, and all four won a prize! The winner of the tournament was top-seed **Julia Tverskaya** (2344) of Palo Alto. Julia was last year's winner too, and is fifth ranked among U.S. women players. Going into the last round, she and **Alexey Root** (2155), (1989 U.S. Women's Champion) were tied with 3-0. Julia had the white pieces, and a rating advantage of one-hundred fifty points—a nice combination that she capitalized on to win decisively in the game below.

As mentioned above, all of the northern California women fared quite well, with **Carolyn Withgitt** (1886) tying for second overall and tying for first in the 'A' section. **Jennie Frenklakh** (1735) of Monterey won the upset prize for her victory over **Yvonne Krawiec** (1961). Jennie is the U.S. representative going to the World Youth Championships in the Girls-under-12 category, while **Yvonne** is the Girls-under-16 candidate. Finally, Palo Alto's **Marijo Mont-Reynaud** (966) tied for first in the 'E' section.

The tournament was sponsored in part by a generous donation by the **American Chess Foundation**. In addition, **Dewain Barber's American Chess Equipment** donated prizes and gift certificates to the winners. Finally, thanks go to the **Midway City Chess Club** and its president **Paul Shannon** for hosting the tournament.

Below are two games from the tournament.

White: WIM Alexey Root (2155)

Black: Jennie Frenklakh (1735)

Semi-Slav Defense [D45]

Annotated by WIM Alexey Root

1.d4 d5 2.Nf3 c6 3.e3 Bf5!

Crossing White's plan of playing the Colle system.

4.c4 Nf6 5.Nc3 e6 6.Be2 Nbd7

6...Bb4 or 6...Ne4 fights for control of e4.

7.Nh4 Bg6 8.Nxg6 hxg6 9.cxd5?!

Correct is to play for e4 with, for example, 9.Qc2.

9...exd5 10.Bd3 Bd6

11...0-0 with equality. Black instead embarks on an overly optimistic plan.

11.h3 Rc8 12.0-0 Bb8 13.e4 dxe4 14.Nxe4 Nxe4 15.Bxe4 Qc7 16.g3

At the cost of a pawn White squashes Black's counterattack.

16...Rxb3 17.Bf4 Qd8 18.Re1 Kf8 19.Kg2 Rh5 20.Bf3 Rh8 21.Bxb8 Rxb8 22.d5

The center opens and Black's King is in danger.

22...cxd5 23.Qxd5 Nb6 24.Qc5+ Kg8 25.Rad1 Qc8 26.Qxc8+

Regaining the pawn with 26...Nxc8 loses to 27.Rd8+ Kh7 28.Rh1 mate.

26...Rxc8 27.Bxb7 Rb8 28.Bf3 Kf8 29.Rc1 a5 30.Rc7

All of White's pieces work.

30...Nc8 31.Rd1 Ne7 32.Rdd7 Re8 33.Bc6 1-0

White: Julia Tverskaya (2344)

Black: Alexey Root (2155)

Dutch Defense [A90]

1.c4 e6 2.Nc3 f5 3.g3 Nf6 4.Bg2 d5 5.d4 c6 6.Nf3 Bd6 7.Bf4 Bxf4 8.gxf4 0-0 9.e3 Bd7 10.Qb3 Qb6 11.Ne5 Qxb3 12.axb3 Na6 13.Kd2 Nb4 14.Ra4 c5 15.Nxd7 Nxd7 16.cxd5 Nb6 17.dxe6 Nxa4 18.Nxa4 cxd4 19.exd4 Rfe8 20.Bxb7 Rad8 21.Kc3 Nd5+ 22.Bxd5 Rxd5 23.Kc4 Rd6 24.d5 Kf8 25.Nc5 Rc8 26.Ra1 Rc7 27.Kd4 Ke7 28.Ke5 Rb6 29.b4 g6 30.h4 a6 31.Rxa6 Rxa6 32.Nxa6 Rc4 33.d6+ Kd8 34.Nc7 1-0

Grandmaster Simul

Continued from page 10

White: Paul Gallegos (2236)

Black: GM Stefan Djuric (2535)

French Closed [C00]

1.e4 c5 2.Nc3 e6 3.f4 d5 4.d3 Nc6 5.Nf3 d4 6.Nb1 e5 7.Be2 Nf6 8.0-0 Bd6 9.fxe5 Nxe5 10.Nxe5 Bxe5 11.Nd2 Qc7 12.Nf3 Bf4 13.Bxf4 Qxf4 14.Nd2 Qg5 15.Nc4 0-0 16.a4 Be6 17.b3 Rad8 18.Kh1 Rfe8 19.Qd2 Qxd2 20.Nxd2 Nd7 21.Nf3 f6 22.Rf2 Nb8 23.Raf1 Nc6 24.h3 Nb4 25.Bd1 Bd7 26.Nh4 Re5 27.Nf3 Re6 28.Nh4 Re5 29.Nf3 Re7 30.Nh4 Rc8 31.Nf5 Bxf5 32.Rxf5 b6 33.R1f2 Rce8 34.Kh2 Re5 35.R5f3 Kf7 36.Rf4 Ke7 37.Rh4 Rh8 38.Bg4 h5 39.Bd1 Rh6 40.Kg1 Na2 41.Rf5 g6 42.Rxe5+ fxe5 43.g4 Nb4 44.gxh5 gxh5 45.Rxh5 Rxh5 46.Bxh5 Nxc2 47.Kf2 Kf6 48.h4 Nb4 49.Be2 Na2, and 0-1 eventually.

Innovative Openings Update

Arasu Ganesan, the *CCJ's* long-time author of one of our most popular columns, "Innovative Openings" has been forced by professional commitments to relocate to the east coast. However, as a parting gift to those who have enjoyed his writing, he has updated his old columns with the latest opening information.

To obtain a copy, of the updated "Innovative Openings" send your name and address with one dollar to *California Chess Journal*, P. O. Box 3294, Hayward, CA 94544.

Around the State

BERKELEY QUADMANIA!

March Berkeley Quads:

This March 21st event was lightly attended as most students, including one Tournament Director, chose not to hesitate in beginning their Spring Break diversions. But for twelve diehard chess players, their diversion was the Berkeley Quads. The very top of this group saw the return of former Berkeley student NM **Roger Poehlman** (2254), who scored 2-1 to finish clear first. The determined Poehlman drew his way to first after winning the only decisive game of the quad, his round one victory over grad student **Conrad Thake** (2191). Quad II was split between nationally-ranked (in Most Games Played) **Paul Liebhaber** (2063) and straight-A student **Alan Tse** (1902), each at 2.5-.5. The third and final quad saw Cal student **Steve Gaffagan** (1625) tear through the competition with an untouchable 3-0 score. Special thanks go to **Don Shennum** and **Alan Tse**, who both sacrificed a part of their precious Spring Break to help **Dr. Pascal Baudry** direct.

April Berkeley Quads:

Thirty-four players turned out for some Easter week chess in the Student Union on Saturday, April 11. Quad I ended in a tie between top-ranked NM **Paul Gallegos** (2236) and **Sean Fitzpatrick** (2098), after the latter could not improve on his two-win score in the crucial last round. Quad II witnessed underdog **David Goldfarb** (1888) overcome Goliath-like Expert opponents to finish in clear first with 2.5 points. The third quad saw top-seed **Allen Estes** (1800) justify his A-player standing as he defeated a field of B-players to win first with 2.5-.5. Quad IV was won by provisionally-rated **David Gibson** (1537), whose 2.5-.5 score was more than enough for first place. In Quad V there was a tie between **Jose Oblego** (1510) and **James Clark** (1264), each with 2-1, in a section riddled with decisive exchanges. Quad VI was swept by newcomer **Bernard Gulen** (UNR) who amassed three wins on his roll to victory. The seventh and final quad saw young **Christopher Johnson** (1220) score 2.5-.5 to win first place, just edging out **Tov Fisher-Kirshner** (1270) who had 2 points. The exclusively scholastic section was won by **Eric Baudry** (1443) whose blinding 3-0 pace left second-placers **Danny Choi** (1004), **Chris Alanzalon** (875), and **Perfecto Sofa** (UNR) trailing with two points apiece. This April tournament was smoothly directed by the dy-

namic duo of **Dr. Pascal Baudry** and **Alan Tse**.

May Berkeley Quads:

To mark the end of another grueling semester at U.C. Berkeley, thirty-six chessplayers, students, alumni and friends, participated in the Berkeley Quads May 9. The top quad was split between NMs **Peter Yu** (2326) and **Russell Wong** (2214) at 2 points apiece. Engaged in a fierce last-round battle against the 2-0 Wong, Yu was committed to a decisive outcome as he had already given up a full point to NM **Paul Gallegos** (2236). Quad II saw **Clarence Lehman's** (2081) iron nerves in time pressure persevere over second-place **Don Shennum** (2013) to pull ahead 2.5-.5 in clear first. In Quad III there was a fighting tie between top seeds **Prasad Paranjpe** (1928) and **David Goldfarb** (1884), both finishing 2-1. Quad IV tie was a little more peaceful as **Gil Chambers** (1824) and **Allen Estes** (1800) drew in round two to reign as co-winners. Quad V witnessed the rocketing talent of young **Harish Bhat** (1575), whose last-round draw with higher-rated **John Meadows** (1619) secured clear first. The sixth quad was won in the same manner by **Robert Hasty** (1500), with a last round draw against second place **Jose Oblego** (1510) clinched top honors. Quad VII was a battle between unrateds as **Scott Feir** (Unr.) beat **Rocky Bautista** (Unr.) to score a perfect 3-0. **T. Allen Giles** (1304) tied with Rocky for the second place prize. Finally, the scholastic section was swept by **Swapnil Shah** (UNR) who beat second place **Tyrone Chin** (1225) to finish with an immaculate 3-0. This May event was ably directed by the fantastic foursome of **Dr. Pascal Baudry**, **Don Shennum**, **Alan Tse** and **Peter Yu**.

BURLINGAME CLUB

The Early Spring Swiss tournament was a five-rounder, with forty-six players divided into two sections, that ended on March 19. **Herb Rosenbaum** ably directed. In Class I NM **David Levy** (2270) won clear first with 4.5-0.5. On tie-breaks **Jim Seals** (2003) earned second place with his 4-1 score. In the 'A' section, tied for first were **Richard Bynum** (1966) and **Chris Murphy** (1800), each scoring 4-1. Third 'A' was **Bob Cromwell** (1827) with 3.5-1.5. **Michel Vasquez** (1700) won the 'B' section with 3.5-1.5, followed by **Romeo Balingcangan** (1751), 3-2. In Section II **Marcus Kastor** (1614) won with a perfect 5-0 score. Second-place overall

went to **Glenn McEnroe** (1635) with 4-1. **Robert Yokota** (1526) and **Von Motschenbacher** (1554) tied for first 'C' with 3.5-1.5. In the 'D/E' group, **Louis McCroskey** (1319) earned first place with 3-2. Top Unrated player was **Ernest Mankin** who scored 2-3.

The Burlingame Club regularly holds one-night Action Quads after each five-week Swiss. The Action pace (game in 30 minutes) offers an opportunity to play new players, try new openings, vary your style, or build up a fat rating in a separate system (Action Chess administered by WRC, a Seirawan company, and is rated by FIDE). This time, in a change of pace, **TD Scott Wilson** held a two-week, six-round Action Swiss tournament. Thirty-six players competed on March 26th and April 2nd, and the winners (and their WRC ratings) were: 1st: **Tom Dorsch** (2343) 5.5-0.5; 2nd-3rd: **James Eade** (2544) and **Frisco Del Rosario** (2312), 5-1; Expert 1-2: **Ahmad Koopal** (2165) and **David Ruiz** (2098), 4-2; 'A' **Jim Seals** (1965), 4-2; 'B' **Carolyn Withgitt** (1786) 3.5-2.5; 'C' **Ruperto Labaria** (1571) 3.5-2.5; 'D/E' **Lora Kao** (990) 3-3; and UNR: **Kayven Riese** 2-4.

Burlingame's annual Spring Swiss ran April 9-May 7. In Section I, **Glenn Schabacher** (2067) outdistanced the field to win first overall with 4.5 of five. **Julian Standen** (1813) had an outstanding result, surrendering only one point to win second place. Class prizes went to: 1st Expert: **Greg Lambert** (2059) 3.5-1.5; 1st-3rd "A": **John Ang** (1800) **Greg Phillips** (1933), and **George Teslawski** (1818) 3.5-1.5; 1st "B": **Mike Vasquez** (1700); 2nd "B": **Cecilio Draculan** (1653) 2.5-1.5. In Section II, the competition was fierce, but **Von Motschenbacher** (1554) was able to stay ahead of the pack and earn first place with 4.5 points. Second was awarded to **Melvin Roberts** (1518), 4-1. Tied for first "C" were **Madras Venkatesh** (1558) and **Robert Yokota** (1526), each scoring 4-1. Tying for first "D" were evenly-rated **Luis McCroskey** (1319) and **Ernest Mankin** (1310), 3-2 each. **Dan Hessler** won first "E" with 2.5-1.5, and **Ulysses Griffith** earned second place, trailing by only half a point. **Chris Campbell** won top Unrated with 2-3.

World Rapid Chess Quads (Game/30) were held on Thursday, May 14. **Scott Wilson** directed and the winners in the eight sections were as follows (* indicates an undefeated 3-0 score): I: **Romeo Balingcangan*** (2240); II: **James Seals*** (1965); III: **Julian Standen*** (1813); IV:

Melvin Roberts (1647); V: **Ruperto Labaria*** (1571); VI: **Glenn McEnroe** (1493); VII: **Ernest Mankin*** (1310); VIII: **Chris Campbell** (UNR)

FREMONT CHESS CLUB

Julie Regan directed the Fremont Spring Open from March 28-April 15. About twenty-five players competed in the club's first tournament in their new location at the Fremont Community Center. There was a four-way tie for first place, so tie-breaks were used to determine the finishing order. **Ahmad Koopal** (2209) earned top honors, followed by **NM Tom Dorsch** (2240), **William Kaibni** (1889), and **John Charles Barnard** (2156). **Von Motschenbacher** (1500) was top Under 1600 with 3.5-1.5.

The concurrent unrated tournament was won by **David Mandell** (1600), who swept to first place with a flawless 5-0. **Ken Furlong** (1550) nudged out **Kai Huang** (1185) on tie-breaks to earn second place. **Dave Rocha** (1500) was fourth, scoring 2.5-2.5.

FRESNO CHESS CLUB

Two quads of players competed in the Fresno Fast Action Tourney #7. **NM Timothy Roth** (2244) won Quad I with a perfect 3-0 score, besting **Darren Russell** (1929), **Timmy Antonetti** (1860), and **Allan Fifield** (1816), 1-2. In Quad II **Karl Bohlmann** (1584) also won with a perfect 3-0 score. Second was **Albert Martinez** (1431), 2-1, third was **Jim Payne** (1063). New club member **Joshua Moldre** came in fourth in his first "Quick Chess" event. **Dave Quarve** was chief director, assisted by **Karl Bohlmann**.

San Joaquin Championship

The Fresno Club's largest and most prestigious annual event is the San Joaquin Championship, held over the Memorial Day weekend, May 23-24. **Dave Quarve** directed the thirty-eight player tournament. Three new juniors competed in this event, as well as a team from Bakersfield. **John Charles Barnard** (2129) won, giving up one draw in the last round to defending co-champion **Timothy Roth**. (2243). **Barnard** also won the event in 1989. Tied for second were top 'A' **Darren Russell** (1929), and top 'B's' **Vernon Clark** (1726), and **Richard Somawang** (1656), each scoring 4-1. Second-place 'A' finisher was **Allan Fifield** (1822) of Visalia with 3.5-1.5. Tied for third place in the 'B' section were **Fred McGary** (1792) and **Albert Woolum** (1686), with 3-2. In the 'C' section first place was won by **Eugene Wu** (1562) with 3.5-1.5, followed by **Karl Bohlmann**

(1584), **Lewis Martinez** (1537), and **Sue Vang** (1489), each scoring 3-2 to tie for second place. **Albert Martinez** (1332) and **Jack Wen** (1260) tied for first in the 'D' section with 3-2 each.

Success in the scholastic section earned prizes for **Sherrene Barnard** (961), first with 1.5-3.5, and **Tyler Barnard** (894), **Eli Suarez** (Unr.), and **Ismael Garcia** (Unr.), each with 1-4.

The biggest upset ever in this event was scored by **Albert Martinez** (1332) for his win in Round One over Fresno Master **Haryanto Daud** (2209).

VISALIA

The Visalia Chess Club held its annual Visalia Open on April 11-12. Clear first-place money went to **Peterson Durias** (1125), 4-0, who took advantage of accelerated pairings to avoid playing anyone higher than Class C. Three experts, eight A players, and thirty others competed. The tournament was directed by **John Charles Barnard**.

KOLTY CLUB

The Spring Clean-Up began on April 2nd and ended May 7th. The tournament was played in two groups, the early-birds (starting at 7:00 pm) and the late-birds (starting at 7:30 pm). **Julie and Neil Regan** directed.

Eugene Lubarsky (2092) finished one-half a point above the rest of the crowd to win the Overall with 4.5-0.5. Other winners were: 1st Expert: **Ismael Martinez** (2104); 1st 'A': **William Johns** (1831); 1st 'B': **Joseph Ferante** (1635); 1st 'C': **Harish Bhat** (1575); and 1st-2nd 'D/E': **Ed Rendler** (1132) and **Mary Fitzgerald** (1129).

In the 7:30 pm Spring Clean-Up group, **Allen Becker** (2151) vacuumed up, leaving no dust behind with his perfect score. Top Expert was **Kevin Ziegler** (2019), with 4.5-0.5. **Jim Humecky** (1899) won Best 'A'. In the 'B' section there was a two-way tie for first between **Albert Rackett** (1753) and **Randy Christopher** (1695), each with 3 points. In the 'C' section there was also a tie between **Daniel McGill** (1500) and **Martin Mucciarone** (1410), with 4-1 each. **Jon Graff** (1199) won first-place honors in the 'D/E/Unr.' section with 4-1.

The Spring Clean-Up was followed by 1/4-K Quads. In Quad I **Ismael Martinez** (2104) and **Michael DaCruz** (1954) tied for first with 2-1. **Randy Christopher** (1695) won Quad II with a perfect 3-0. **Daniel McGill** (1500) won Quad III, also undefeated.

Below is a game from a Kolty Club Blitz event, displaying Neil Regan's devastating tactical ability.

White: Neil Regan (2011)

Black: Gary Schuster (1920)

Kolty Club Speed Tourney, 3/26/92

Modern Defense [B07]

1.e4 d6 2.d4 g6 3.Bd3 Nf6 4.e5 dxe5 5.dxe5 Nfd7 6.e6 fxe6 7.Nf3 Bg7 8.Ng5 Nf6 9.Nxh7 Nxh7 10.Bxg6+ Kf8 11.Qxd8+ 1-0

LOWELL H.S. SECTIONALS

Peter Dahl directed three sectionals April 18. The winner of Section A was **Emmanuel Perez** (2360), 3-0, followed by second-place finisher **Isaac Margulis** (2325) 2.5. Section B was won by **Harish Bhat** (1575), 3-0. Tied for second were **Bill Karneges** (1781) and **Erasmus Vasquez** (UNR), each with 2.5-0.5. **Edington Watt** (UNR) earned first place with a flawless performance, scoring 3-0. In second was **Vinay Bhat** (1387) with 2.5-0.5.

White: Mark Gagnon (2083)

Black: Matvey Temkin (2228)

Annotated by Peter Dahl

Modern Defense [B07]

1.e4 g6 2.d4 Bg7 3.Be3

More normal is 3.Nc3 or Nf3. The text allows Black to immediately attack White's center.

3...c5! 4.Nc3 Qb6? 5.Nd5 Qd8 6.Qd2 e6 7.Nc3 cxd4 8.Bxd4 Nf6 9.f3 0-0 10.h4 d5 11.exd5 exd5 12.0-0 Be6 13.Nge2 Nc6 14.Be3 Rc8 15.g4 Ne5 16.Nd4 a6?

Too slow. White's threats of Bh6 and h5 must be countered more quickly. Better is 16...Qa5 17.h5 Rfe8 and if 18.Bh6, then 18...Bxh6 19.Qxh6 Rxc6 20.hxg6 fxg6.

17.Bh6 Qa5 18.Kb1 Rc4?

Hoping to get counterplay from 19.Bxc4 Nxc4 20.Qc1 Bxh6 21.Qxh6 Rc8. 19.Bxg7 Kxg7 20.h5 Qb6 21.hxg6 fxg6 22.Nxe6 Qxe6 23.g5! Nh5 24.Bxc4 dxc4 25.Rhe1 Qf5 26.Qd4 Re8 27.Ne4 Nf4 28.Nd6 1-0

MODESTO CHESS CLUB

TD Joseph de Leon forwards the following report on the Modesto Chess Club's latest five-round Swiss, held May 21-June 18:

"What a tournament! Slugfests and upsets! What fights! Lightweights 'knocking out' heavyweights! In Round 2, 'Macho Nacho' Jose Guerrero (1759) T.K.O.'s Robert

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Around the State

Continued from page 23

Raingruber (2081) using the 'Ali Shuffle' on move 30! Next, in Round 4, 'Kid Galahad' **Jose Juan de Leon** (2i030) 'floated like a butterfly and stung like a bee' to upset **John Charles Barnard** (2175)! Then, in Round 5, 'Iron Mike' **Pittman** (UNR) scored a K.O. on yours truly, 'Smokin' **Joe** de Leon (1992) with a 'crushing' left rook!!

"Chief Referee for this 'Thrilla' was Joseph C. de Leon, with Club President Robert Raingruber assisting. Due to a rematch clause, a new tournament begins Thursday 6/25 at 7:00 pm at Round Table Pizza, 2908 E. Whitmore, in Ceres. New-comers and members of other clubs are invited."

Here are the scores of some of these chess battles:

White: **Jose Guerrero** (1759)
Black: **Robert Raingruber** (2081)
Sicilian Defense [B23]
Annotated by **Joseph de Leon**

1.e4 c5 2.Nc3 Nc6 3.f4 d6 4.Nf3 e6 5.Be2 Be7 6.b3 Nf6 7.Bb2 0-0 8.d4 d5 9.e5 Ne4 10.0-0 cxd4 11.Nb5 Bc5 12.Nbxd4 Bd7 13.Kh1 Qb6 14.a3 a5 15.Qd3 Rac8 16.Rad1 Nd4 17.Nd4 f5 18.ef6 Nf6 19.Rf3 Qd6 20.Rdf1 Ne4 21.a4 Rce8 22.Nb5 Bb5 23.ab5 Bb6 24.Be5 Qd7 25.Rh3 g6 26.Bf3 Nf2 27.Rf2 Bf2 28.Qg6 hxg6 29.Rh8 Kf7 30.Rh7 1-0??

Black's resignation is premature. After 30...Kg8, White must elect between a perpetual after 31.Rh8 Kf7 32.Rh7, or an inferior ending after 31.Rd7 Rf7.

White: **Jose Juan de Leon** (2030)
Black: **Mark E. Davis** (1507)
King's Indian Defense-Classical [E91]

1.d4 Nf6 2.Nf3 d6 3.c4 g6 4.Nc3 Bg7 5.e4 0-0 6.Be2 c6 7.0-0 Nbd7 8.Qc2 Qc7 9.h3 Re8 10.Be3 e5 11.dxe5 dxe5 12.c5 b6 13.b4 a5 14.a3 Rd8 15.Rfd1 axb4 16.axb4 Ra1 17.Ra1 b5 18.Ra3 Nb8 19.Qa2 Be6 20.Qa1 Nfd7 21.Ra7 Qc8 22.Qa5 h6 23.Nb5 cxb5 24.Bxb5 Nc6 25.Bxc6 Qxc6 26.Qd8 Nf8 27.Qd3 Bd7 28.Ra6 Qb5 29.Qxb5 Bxb5 30.Rd6 Ne6 31.Nd2 Bf8 32.Rb6 Bd3 33.Rb8 Kg7 34.f3 Nc7 35.Nb3 g5 36.Na5 f6 37.Rb7 Kg6 38.Rc7 Bb5 39.Nb7 h5 40.Nd6 Ba4 41.Nf5 Bb5 42.Rc8 Kf7 43.Rb8 Ba4 44.b5 g4 45.fxg4 hxg4 46.h4 Bd1 47.c6 Bb4 48.c7 g3 49.c8Q Bb3 50.Qg8 1-0

White: **Tony Dykxhoorn** (1746)
Black: **Evan Davis** (1430)
Sicilian Defense [B70]

1.e4 c5 2.Nf3 d6 3.d4 cd4 4.Nd4 Nf6 5.Nc3 g6 6.Bg5 Bg7 7.Be2 0-0 8.Qd2 Re8 9.f4 e6 10.0-0-0 Qd7 11.Ndb5 d5 12.Bf6 Bf6 13.e5 Be7 14.h4 a6 15.Nd4 Qd8 16.h5 Qa5 17.hg6 hg6 18.Nb3 Qc7 19.Qd3 Kg7 20.Qh3 f5 21.Qh7 Kf8 22.Qg6 Rd8 23.Rh8 1-0

PALO ALTO

Grandmasters **Walter Browne** and **Stephan Djuric** led the pack of competitors in Palo Alto's WBCA Blitz Tournament, held April 21st. **GM Djuric** (2583) scored 18-1, giving up only one draw to local master **Steve Schonhaut** (2250). **GM Browne** (2686) came in an easy second with 16.5-1.5, giving up a game to Djuric and a draw to **NM Paul Gallegos** (2265). Tied for third were **NM Tom Dorsch** (2250) and **NM Steve Schonhaut** (2250). **Ken Greer** (1966) had the best Under 2000 score with 10.5-8.5. The tournament was organized and directed by **Richard Koepcke**, **Randy Mont-Reynaud** and **Carolyn Withgitt**.

Two quads were held on Saturday, June 6. **Mark Gagnon** (2110) and **Jordy Mont-Reynaud** (1736) both emerged victorious over their opponents with decisive 3-0 wins. Eight-year old **Jordy's** win included two defeats against 1900 players.

RICHMOND QUADS

John Easterling directed two sections of players in the June quads, held monthly at the Richmond Library. The winner of the first quad was **Ahmad Koopal** (2200) who won all of his games. The others, **Mark Gagnon** (2110), **Paul Liebhaber** (2003) and **R. Mooney** (1925) all scored one point each. In the second section, six players competed in a Swiss and top-seed **Jordy Mont-Reynaud** (1736) scored 3-0.

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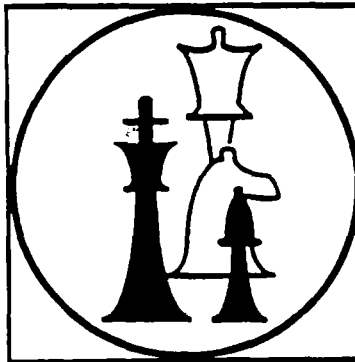
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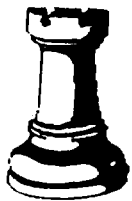
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Under 2200: \$\$ 4000-2000-1000-800-600-500-400-300-300-300. Entry fee: 3-day \$143, 2-day \$142 postmarked by 6/17, both \$10 more 6/18-7/17, \$170 at tmt.

Under 2000: \$\$ 3000-1500-1000-800-600-500-400-300-300-300. Entry fee: 3-day \$123, 2-day \$122 postmarked by 6/17, both \$10 more 6/18-7/17, \$150 at tmt.

Under 1800: \$\$ 2500-1200-900-600-500-400-300-300-200-200. Entry fee: 3-day \$103, 2-day \$102 postmarked by 6/17, both \$10 more 6/18-7/17, \$130 at tmt.

Under 1600: \$\$ 2000-1000-600-400-300-300-200-200-200-200. Entry fee: 3-day \$83, 2-day \$82 postmarked by 6/17, both \$10 more 6/18-7/17, \$110 at tmt.

Under 1400: \$\$ 1000-500-300-200-150-150-100-100-100-100. Entry fee: 3-day \$63, 2-day \$62 postmarked by 6/17, both \$10 more 6/18-7/17, \$90 at tmt.

Unrated: \$\$ 300-200-150-100-80-70. Entry fee: 3-day \$43, 2-day \$42 postmarked by 6/17, both \$10 more 6/18-7/17, \$70 at tmt.

All: Entry fee at site \$10 less if paid by money order. No checks at site. Mastercard/Visa entries, at site only: Open \$200, U2200 \$180, U2000 \$160, U1800 \$140, U1600 \$120, U1400 \$100, Unrated \$80. **All entry fees \$15 less by mail, \$10 less at site if staying at Los Angeles Airport Hilton 7/25** (limit one reduction per sleeping room). Advance EF \$7 less to age 12 or under. USCF membership required. SCCF memb. required (\$10, jrs \$5), other states accepted. State Champ. qualifier. Re-entry: 2-day 6/17 entry fee minus \$2.

Half point byes available all rounds (rds. 3-5 must commit before tournament). No smoking, no computers.

3-day schedule: Late entries end Fri 7 pm, rounds Fri 8 pm, Sat 1 & 7:30pm, Sun 10 am & 4:30 pm.

2-day schedule: Late entries end Sat 9:15 am, round 1 Sat 10 am, other rounds same as 3-day schedule.

Hotel rates: Extremely low rates for a luxury hotel in this area- **\$59 flat rate for 1-4 in room!** And staying at the Hilton earns an entry fee discount- see above! For reservations call 213-410-4000, reserve by 7/10. Free airport transportation. Special parking rate, \$3/day (pay to parking attendant at hotel).

Send entries to: Continental Chess, PO Box 249, Salisbury Mills, NY 12577. 914-496-9658 for questions, no phone entries, no credit card advance entries.

If you wish a reply to your advance entry, enclose a self-addressed postcard. Advance entrants need not "register" or "check in" at tournament.

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Beats Boy Meets Girl in Knoxville

by Randy Mont-Reynaud

The new National Primary Champion is none other than Bay area player eight-year-old **Jordy Mont-Reynaud** (1736), who scored a perfect 7-0 in the National Primary Championships held in Knoxville, Tennessee in April. Over 1200 children competed in the four section event, with some 400 playing in the Primary section. Accelerated pairings and tie-break systems all had their effects: #6 seed Andrea Peterson oddly took a mere 11th place, with 6 wins and only 1 loss to Jordy, the #1 seed, in the last round! And a heretofore unknown, 24th ranked Evan Williams of New Mexico, became co-champion. USCF scholastic coordinators Danny Edelman and Alan Benjamin are considering forming a reserve section in the Primary next year, and/or adding a play-off round for the title. We applaud these proposals.

Other young local players, included seven-year-old **Vinay Bhat** (1387) of Cupertino, who took fourth place on tie breaks. This marks the first time a second grader placed as high, against such strong and older competition, in the nine-year history of this event! Fremont player **Tov Fisher-Kirshner** (1309) took the seventeenth place trophy on tiebreaks. Six-year old **Marijo Mont-Reynaud** finished with three wins. Jordy, Vinay, Marijo and Tov are all frequent visitors to NM Lee Corbin's house on Sunday afternoons, matching their play against other strong junior players. Lee's certainly on track with these youngsters.

Jordy and his family would like to thank Ray Orwig, who has been Northern California's Scholastic Coordinator during Jordy's chess maturation. Ray gave Jordy his first trophy in the 1990 NorCal Primary Championships; Ray also created numerous opportunities for Jordy and other young players to meet and compete. Jordy's progress may also be attributed to the grass roots efforts of players at Koly Chess Club and the Palo Alto Chess Club (who beat up on the kid, or at least try to!). And a very special thanks to Lee Corbin of Cupertino, who smiled skeptically, but took Jordy on at the age of six and a half, and who, to this day, declines to "teach" chess.

Author and chess coach Bruce Pandolfini urged Lee to continue on with what he's doing with Jordy. Bruce claimed that, "Jordy played like a real professional...he's very strong for a third grader, in fact, he's quite possibly the strongest eight-year old I've ever seen." Pandolfini has been coaching young players for over a decade; among his students is fifteen-year-old Josh Waitzkin (2432). Another leading coach of young players, Sunil Weeramantry, expressed surprise that during round six against his student David Gopstein (1305), Jordy found a refutation of some obscure line of the Scheveningen that Gopstein played. Weeramantry concluded, "Jordy's unstoppable."

Bay area chess enthusiasts who wish to join in the effort to support local children on their way to the World Youth Championships may make tax-deductible contribution in the player's name to "U.S. Charitable Chess Trust". Donations will make it possible for our local talented players to compete in the World Championships and assure the future of chess in our state and the nation. Contributions should be sent to Bob Nasiff, USCF, 186 Route 9W, New Windsor, NY 12553.

In the last round, Jordy faced what we all felt would be his strongest competition, Andrea Peterson of Arizona. It was a cute, but sad pairing: Andrea is the Girl's Under-10 candidate to the World Youth Championships to be held this summer: Jordy is the Boy's Under-10 candidate. Andrea was the most likely representative of the "gentler sex" to come along in years to have a shot at

the Primary Championship title. If she had not been paired with Jordy, she would likely have at least been co-champion, which would have been the first time the Primary title would have been won or shared by a girl. But, with the luck of the pairings, it was not to be—though able was she 'fore she played Jordy! Their game is shown below. We applaud our local champion, but it must be said that Andrea's loss to Jordy is a sad loss for women's chess: who and where are the next female K-3 players likely to have a chance at this National title? C'mon girls, let's show 'em! We wish both Jordy and Andrea good luck at the World Youth Championships in Germany this summer.

White: Jordy Mont-Reynaud (1762)

Black: Andrea Peterson (1500)

Caro-Kann [B12]

Annotated by Jordy Mont-Reynaud

1.e4 c6 2.d4 d5 3.e5 Bf5 4.Bd3

The way White played in days of yore, sixty yeas ago or so, Capablanca maybe.

4...Bg6?

4...Bxd3!.

5.Bxg6

5.e6 is equally strong.

5...hxg6 6.e6!

Crashing through and breaking up Black's kingside. Everything is messy now—lots of weaknesses. All of this game revolves around this pawn move.

f6

Black's kingside is strangled.

7.Qg4 g5

Forced.

8.Qf5

Threatening mate in one.

8...Qd6!

Black is threatening Rxh2, Qxh2 with an advantage.

9.Nf3 Nh6 10.Qg6+ Kd8 11.Kf1

I didn't want to play 11.0-0, castling into an open rook file, because then Black might get a wild attack. 11.Kf1 is better than 11.Kd1 Qxe6 12.Nxg5 Qg4+ threatening the pawn at d4.

11...c5 12.dxc5 Qxc5 13.Qd3 Nc6 14.Be3 Qd6 15.Nc3

White's King position is somewhat better and White at least can develop all his minor pieces.

15...Nb4 16.Qd2 Qxe6 17.a3 Nc6 18.Nxd5 Qd6 19.Rd1 Ke8 20.Qe2 Qb8 21.Qd3 Kf7 22.Bxg5?! fxg5 23.Nxg5+ Kg8 1-0

And Black forfeits on time.

Amazingly, there is no forced mate, even though the position looked like it demanded one! But, winnins is 24.Nb6 and if ...axb6, Qd5 leads to mate; otherwise, White wins the exchange after Nxa8.

Errata

In the last issue's coverage of the State Scholastic Tournament, the article indicated that in the Elementary Section Todd Stansbury was the only 4.5 point winner. Micah Fisher-Kirshner was erroneously listed as having only earned four points. Micah actually tied with Stansbury and earned the second-place trophy on very close tie-breaks. Congratulations to Micah and Todd for being Northern California's co-champions in the Elementary Section!

Browne Interview

Continued from page 9

twenty I was the youngest GM in the world. It is unbelievable that, in the best years of my life in the United States, certainly from 1969-1984, there was almost no coverage at all in this history of US Chess, of my activity at the time. It reflects poorly on the USCF to print a book like this: it does not put them in a very favorable light.

TD: What are some of the differences between the USCF and the WBCA?

Browne: The USCF has a few more items in stock, on which they can offer discounts, but, as far as ratings go, the WBCA can turn around your rating in 0-7 days, and for a minimal fee. That's great for people who run weekly events. People can keep accurate track of their rating, and there are no rating fees for members. Once you have paid in your membership fee, you can play a thousand games a year and there are no fees. In the USCF, with the \$0.50 per game fee, that is going to add up to hundreds of dollars if you play a lot. Most people don't see that, but it comes out of the entry fee.

TD: The WBCA does not charge a fee for rating games?

Browne: We charge a fee for non-members only. So, in other words, if a guy runs a tournament with members only, he pays a buck for the table—in fact, we've lowered the rate for quads, only \$0.50 each, we actually lose money on them, but we gamble that we will pick up an occasional new member, and we invariably do. We only charge a dollar to fax a table back, anywhere in the US, and two dollars international.

TD: So the WBCA provides better service on ratings than the USCF?

Browne: Absolutely. I'm not trying to tear the USCF down, but we have 1200 members, and it is much easier for us to service a list that size than it is when the organization has 50-60,000 members. So that is our advantage in being small. The USCF has an advantage in being big in that they have all the chess equipment for sale, and they can give a discount on it. Hopefully, we will also have some equipment with discounts soon.

TD: What are your views on the current Grand Prix setup?

Browne: They should give the prizes based on winning percentage. I thought a great idea would be your best percentage from the top ten each year. In that way it would be fairer than an accumulation system. Right now it is financially almost impossible for the top players to compete with the few guys who travel around the country and play almost every weekend. Financially, it is almost impossible to compete with them. And that's why, in the Grand Prix this year, you'll notice that 4-10th place is all \$1000. The attitude of most of the top players in the country this year is that they just want to finish in the top ten, get some money, they're not trying to win it. I think it is a shame when we have an attitude like that. I would really like to see some restructuring. I'm always ready to give them my ideas, but unfortunately, I haven't had any answer from the USCF, even though I have taken my own time, which I don't have much of, to offer them ideas.

TD: Thanks, Walter, for the interview.

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Fridays 7:30 pm
YWCA, 2600 Bancroft Ave.
Alan Glasscoe (510) 652-5324

BURLINGAME

Thursdays 7:30 pm
Burlingame Lions Club
990 Burlingame Ave
Scott Wilson (415) 355-9402

CAMPBELL

KOLTY CC, Thursdays 7-11:30 pm
Campbell Community Center
Winchester & W. Campbell
J. Regan (510) 657-4145

CARMICHAEL

Senior Citizen Ctr/Comm Ctr
4701 Gibbons
John Howard (916) 972-8213

CHICO

Fridays 7-11 pm
Rec. Room, 1901 Dayton Rd.
Peter Chamousis (916) 872-3158

FREMONT

Wednesdays 5:30-11:00 pm
Fremont Comm Ctr-Lake Elizabeth
Paseo Padre Pkwy near Stevenson
Pat Jackson (510) 490-7341

GRASS VALLEY

Thursdays 7 pm
Commerce Center
10175 Joerschke Dr., Suite Q
Damian Baumgardner (916) 477-5469

HAYWARD

Mondays 7-9 pm
Hayward Library
Mission at 'C' St.
Jay Blodgett (510) 293-8685

INCLINE VILLAGE, NV

Thursdays 7-10 pm
Lahey Computer Company
865 Tahoe Blvd, Room 2
Regina Straver (702) 832-0361

LIVERMORE

Fridays 7-12 pm
LLL-Almond School
End of Almond Avenue
Charles Pigg (510) 447-5067

MARYSVILLE

Yuba-Sutter CC
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Tom Giertych (916) 671-1715

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Central California CC
Fridays 7:00 pm
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Near 26 & 'N'
Dave Humpal (209) 722-0764

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Round Table Pizza
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Robert Raingruber (209) 527-4425

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Chess Center-daily except Mon.
430 Alvarado St.
Ted Yudacufski (408) 372-9790

NAPA VALLEY

Thursday 3:30 pm
Vets Home, Yountville
Burl Bailey (707) 253-0648

OAKLAND

Thursdays 6:30 pm
526-21st St.
(510) 832-1052

OROVILLE

YMCA Chess Club
Bill Rover (916) 533-8432
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Mitchell Park Center
3800 Middlefield Rd.

Richard Koencke (415) 964-2640

RENO

Sundays & Wednesdays 6:30 pm
150 N Center Street, Room 210
Jerome Weikel (702) 677-2603

RICHMOND

Fridays 6 pm
Richmond Library
27th & MacDonald
John Easterling (510) 529-0910

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1050 Melody Lane #6
Allan Goff (916) 723-8073

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915-27th St.
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Machado Park Bldg.
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1279 Barnett Hall

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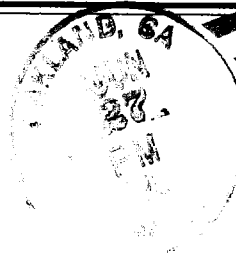
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 19 Su ★Richmond Quads JE
 24 Fr Summer Scholastic-San Lorenzo RO
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AUGUST 1992

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4-7 FSaSuM★Labor Day Chess Festival TD
 (ad p. 14)

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