
THE CALIFORNIA CHESS REPORTER

VOLUME XIII NUMBER 4



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THE CALIFORNIA CHESS REPORTER

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FISCHER'S CALIFORNIA EXHIBITIONS

Date	Place	Fee*	Agent
April 12, 1:00	Knickerbocker Hotel, 1714 Ivar Ave., Hollywood	\$3.50-\$1	Herman Steiner Club 8801 Cashio Street
April 13, 7:30	Mechanics' Institute, San Francisco	\$3 - 0	H. Bullwinkel, 57 Post Street, 4th Fl.
April 15, 7:30	Rafferty Hall, McClellan A. F. B., Sacramento	\$2 - 0	Ed Edmondson, 210 Brittan Way
April 18	Recreation Center, Santa Barbara		Jack Tanner, 1505 Grand
April 19, 2:00	Club Del Mar, 1910 Ocean Front, Santa Monica	\$1 - 0	A. Bisno, phone EX 9-9201

* Figure listed first is fee for playing a game against Bobby Fischer, second is charge to spectators. Note that several events do not have a charge for watching. In the Mechanics' Institute exhibition, there is no charge for

members but non-members will be charged \$1. For the fee schedule at Santa Barbara, write as indicated.

BOBBY FISCHER EXHIBITIONS IN CALIFORNIA

Twenty-one-year-old Bobby Fischer of Brooklyn, six times U. S. champion, will play several simultaneous exhibitions in California during April. Fischer's first nation-wide tour is in the grand style and few previous appearances by grandmasters have been awaited as eagerly as Fischer's.

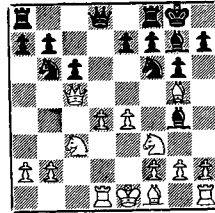
Simultaneous exhibitions by world champions as contenders have been common in California. Alekhine, Capablanca, Pillsbury, Lasker, Maroczy, Reshevsky, Fine, Evans, Najdorf, Gligoric and many other great players have given displays and exhibitions in San Francisco and Los Angeles over the years, and many of our own players have become blasé about this kind of entertainment. Fischer's tour, however, has all the elements of drama: Here is a young master of great talent who is evidently on the way toward the world championship. This road is full of pitfalls for any player, and for an American it is more hazardous than any other. Will he make it? Will the exigencies of earning a living in our free enterprise society take Bobby more and more away from the world of chess as it has our other great players? Or will Bobby succeed in his efforts to establish the right and capability of an American chess professional to subsist on chess earnings and stay with the game until his talent and technique mature to the full potential?

Fischer has set an unprecedented \$250 fee for his exhibitions. A relatively few years ago, the best players were lucky to get \$50 for a simultaneous display. Recently, a fee of the order of \$100 was in order. Our hat is off to Bobby for setting his fee at \$250 and for making it stick!

Most of Fischer's exhibitions will be 50 boards and will be accompanied by a lecture. His first engagement will be on Sunday afternoon, April 12, at the Knickerbocker Hotel in Hollywood. This event is sponsored by the Herman Steiner Chess Club. From Hollywood, Fischer goes directly to San Francisco, where he will appear at the Mechanics' Institute chess room on Monday night, April 13. On Wednesday night, April 15, he will appear at Rafferty Hall, McClellan Air Force Base, Sacramento. Next will be Santa Barbara, Saturday, April 18, at the Recreation Center. Finally, Fischer will appear on Sunday afternoon, April 19, at the Club Del Mar at Santa Monica.

Bobby Fischer was first spotlighted in this magazine in 1956, when we rushed into print with the first report of his famous "blockbuster" move against D. Byrne in the Rosenwald Trophy Tournament in New York. As Black, Fischer played the startling move 11. . . ., Kt-R5 in a fairly peaceful-looking position. The game continued 12. Q-R3, KtxKt; 13. PxKt, KtxP!; 14. BxP, Q-Kt3; 15. B-B4, KtxQBP!; 16. B-B5, KR-K1ch; 17. K-B1, B-K3! and eventually won! The game was later called "The game of the century."

The Reporter concluded: "This game might well be the starting point of a great career for 13-year old Bobby Fischer of Brooklyn." It was.



DAVIS 2ND RATED CHESS TOURNAMENT, 1963-4

	1	2	3	4	5	6	7	8	9	10	Score	Place	%
1. S. von Oettingen	X	1	1	½	1	1	1	1	1	1	8½	1.	94
2. E. Leitis	0	X	1	1	1	0	1	1	1	1	7	2.	78
3. R. Schmid	0	0	X	½	0	1	1	1	1	1	5½	3.	61
4. M. Shifrine	½	0	½	X	1	0	0	1	1	1	5 (17)	4.	56
5. R. Hansen	0	0	1	0	X	1	1	0	1	1	5(16½)	5.	56
6. D. Olmsted	0	1	0	1	0	X	½	1	0	1	4½(19½)	6.	50
7. E. McCaskey	0	0	0	1	0	½	X	1	1	1	4½(12½)	7.	50
8. J. Voth	0	0	0	0	1	0	0	X	1	1	3	8.	33
9. M. Savitsky	0	0	0	0	0	1	0	0	X	1	2	9.	22
10. C. Long	0	0	0	0	0	0	0	0	0	X	0	10.	0

Training Section, October 1963 - January 1964. Double Round Robin

1. M. Moayeri	X	X	1	0	1	1	1	1	1	1	7	1.	88
2. D. Fletcher	0	1	X	X	1	0	1	0	1	1	5(15)	2.	62
3. E. Kemevor	0	0	0	1	X	X	1	1	1	1	5(11)	3.	62
4. W. Kinzey	0	0	0	1	0	0	X	X	1	1	3	4.	38
5. F. Lourence	0	0	0	0	0	0	0	0	X	X	0	5.	0

HERMAN STEINER CHESS CLUB CHAMPIONSHIP (Preliminaries)

by Kyle Forrest, Tournament Director

Richard Laver gave up a half point to Julius Loftsson and breezed through the other five rounds to win the strong preliminary tournament, with the fine score of $5\frac{1}{2}-\frac{1}{2}$. Although initially rated only seventh among the eighteen starters, Laver won from Almgren, Currie, Kliger, Kupersmith and Rosenthal.

The first round produced three upsets: 1) Rasis obtained a fine draw against Loftsson; 2) Mrs. Piatigorsky reached a drawn ending against Currie after missing the winning continuation when play resumed following adjournment; and 3) Smith drew with Standers.

The first four winners go on to the Masters Section of the finals, together with the following ten seeded players: William G. Addison, Walter Cunningham, Morris Gordon, Charles Henin, Zoltan Kovacs, James Lazos, Carl Pilnick, Guillermo Restrepo, Irving Rivise and Tibor Weinberger.

The final standings:

Richard Laver	$5\frac{1}{2}-\frac{1}{2}$
Julius Loftsson	$4\frac{1}{2}-1\frac{1}{2}$
Sven Almgren	4 - 2
Robert Currie	4 - 2

(The above-mentioned players qualified for the Masters Section in the finals).

Jack Kliger	$3\frac{1}{2}-2\frac{1}{2}$	Frank Hufnagel	$2\frac{1}{2}-3\frac{1}{2}$
Marcos Kerllenevich	$3\frac{1}{2}-2\frac{1}{2}$	Leonard Standers	2 - 4
Leo Kupersmith	$3\frac{1}{2}-2\frac{1}{2}$	Maxwell Smith	2 - 4
Mrs. Jacqueline Piatigorsky	$3\frac{1}{2}-2\frac{1}{2}$	Robert Cohan	2 - 4
Mrs. Lina Grumette	$3\frac{1}{2}-2\frac{1}{2}$	David Bernstein	$1\frac{1}{2}-4\frac{1}{2}$
Stanley Salter	3 - 3	Tom Rosenthal	1 - 5
Constantine Rasis	$2\frac{1}{2}-3\frac{1}{2}$	Kyle Forrest	1 - 5

DOWNEY OPEN TOURNAMENT, 1964

Gordon Barrett and Robert Lake, first and second finishers in the recent Bi-Club Invitational at Monterey Park, pulled off the same trick at Downey, capturing the first two spots in the Downey Open. Only this time, they tied for first with 6-1, Barrett winning the trophy on tie-breaking points.

The last round proved to be an exciting one, as N. Hultgren, leading the tournament with $\frac{1}{2}$ point, could not hold his ground and lost to Lake, while Barrett advanced with a point over Dr. Barclay. Hultgren, finishing third, still qualifies into the Tournament of Champions, as both Barrett

and Lake have previously qualified.

The two co-champions shared \$105, Hultgren receiving \$25, and the 4 finishers with 5 points sharing \$12. Fr. Frilling and E. Barrios won the B prize, while the unrated one went to newcomer H. Eisenhower. A great tournament, directed in fine and strong fashion by Frank Pye.

	1	2	3	4	5	6	7	Score
1. G. Barrett	W13	W6	W11	W10	L3	W5	W8	6 - 1
2. R. Lake	L12	W34	W13	W36	W10	W11	W3	6 - 1
3. N. Hultgren	D14	W17	W18	W21	W1	W4	L2	5½-1½
4. A. Rich	W29	D18	W15	D5	W12	L3	W9	5 - 2
5. E. Barrios	D8	W14	W22	D4	W21	L1	W23	5 - 2
6. Fk. Frilling	W25	L1	L19	W29	W27	W12	W10	5 - 2
7. V. Dohmen	W26	L21	L8	W13	W22	W19	W11	5 - 2
8. M. Sarley	D5	D9	W7	D24	W20	W16	L1	4½-2½
9. H. Eisenhower	D15	D8	W26	D20	W27	W23	L4	4½-2½
10. B. Bylinkin	W16	W22	W23	L1	L2	W21	L6	4 - 3
11. W. Thornton	W27	W12	L1	W25	W23	L2	L7	4 - 3
12. W. King	W2	L11	W36	W18	L4	L6	W26	4 - 3
13. Y. Oganosov	L1	W28	L2	L7	W30	W36	W24	4 - 3
14. Fd. Frilling	D3	L5	L25	W33	D17	W27	W21	4 - 3
15. D. Young	D9	W33	L4	L22	W32	W20	D16	4 - 3
16. C. Jones	L10	D32	W33	W17	W25	L8	D15	4 - 3
17. J. Postma	D33	L3	W32	L16	D14	W25	W22	4 - 3
18. E. Willette	W28	D4	L3	L12	W36	D24	D19	3½-3½
19. W. Boyko	L24	W30	W6	L23	W26	L7	D18	3½-3½
20. S. Anderson	W30	W36	L21	D9	L8	L15	W29	3½-3½
21. R. Pease	W34	W7	W20	L3	L5	L10	L14	3 - 4
22. H. Keeseey	W31	L10	L5	W15	L7	W29	L17	3 - 4
23. W. McCartney	W32	W24	L10	W19	L11	L9	L5	3 - 4
24. A. Hatch	W19	L23	W29	D8	L9	D18	L13	3 - 4
25. L. Mulinex	L6	W31	W14	L11	L16	L17	W34	3 - 4
26. G. Van'thof	L7	W27	L9	W30	L19	W32	L12	3 - 4
27. H. Williams	L11	L26	W31	W28	L6	L14	W30	3 - 4
28. P. Orem	L18	L13	W34	L27	L29	W34	W32	3 - 4
29. W. Smith	L4	W35	L24	L6	W28	L22	L20	2 - 5
30. G. Garrick	L20	L19	W35	L26	L13	W33	L27	2 - 5
31. S. Glassberg	L22	L25	L27	W35	L33	L34	W36	2 - 5
32. G. Castleberry	L23	D16	L17	W34	L15	L26	L28	1½-5½
33. G. Washburn	D17	L15	L16	L14	W31	L30	L35	1½-5½
34. R. McClenahan	L21	L2	L28	L32	D35	W31	L25	1½-5½
35. R. Hull	L36	L29	L30	L31	D34	L28	W33	1½-5½
36. D. Rader	W35	L20	L12	L2	L18	L13	L31	1 - 6

SANTA MONICA OPEN, December 1963							Directed by H. Abel	
	1	2	3	4	5	6	Score	
1. Currie	W18	W19	D2	W4	W9	D5	5 - 1	
2. Rivise	W10	W12	D1	D9	W7	D3	4½-1½	
3. Kennedy	D7	W16	L8	W10	W15	D2	4 - 2	
4. Quillen	W20	D9	W7	L1	D8	W11	4 - 2	
5. Suttles	L9	W13	W17	D8	W6	D1	4 - 2	
6. Bliss	L8	W11	W19	D15	L5	W18	3½-2½	
7. Henin	D3	W17	L4	W18	L2	W15	3½-2½	
8. Loftsson	W6	L15	W3	D5	D4	D9	3½-2½	
9. Weinberger	W5	D4	W15	D2	L1	D8	3½-2½	
10. Geller	L2	W14	D16	L3	W18	D12	3 - 3	
11. Pollard	L12	L6	W14	W19	W16	L4	3 - 3	
12. Robinson	W11	L2	L18	D16	W17	D10	3 - 3	
13. Boyce	L15	L5	W20	L17	D19	W Bye	2½-3½	
14. Parkhurst	L19	L10	L11	W20	W Bye	D17	2½-3½	
15. Spiller	W13	W3	L9	D6	L3	L7	3½-3½	
16. Fagin	D17	L3	D10	D12	L11	D19	2 - 4	
17. Lamson	D16	L7	L5	W13	L12	D14	2 - 4	
18. Stani	L1	W20	W12	L7	L10	L6	2 - 4	
19. Wren	W14	L1	L6	L11	D13	D16	2 - 4	
20. Maeda	L4	L18	L13	L14	--	--	0 - 6	

WESTSIDE CONFERENCE CHAMPIONSHIP, December-January 63-64

	1	2	3	4	5	6	Score	
1. Maillard	W16	W8	W5	D2	D4	W3	5 - 1	
2. Huffman	W6	W15	W4	D1	L3	W9	4½-1½	
3. Stolpe	W12	L4	W11	W5	W2	L1	4 - 2	
4. Bullockus	W11	W3	L2	W8	D1	D6	4 - 2	
5. Anderson	W7	W14	L1	L3	W8	W12	4 - 2	
6. McHale	L2	W13	D10	W7*	W11	D4	4 - 2	
7. Shipin	L5	D16	W15*	L6*	W10	W14	3½-2½	
8. Snow, Ray	W9	L1	W14	L4	L5	W11*	3 - 3	
9. Porter	L8	L11	W16*	W10*	W12	L2	3 - 3	
10. Abshear	L14	W12	D6	L9*	L7	W13	2½-3½	
11. McCarthy	L4	W9	L3	W14	L6	L8*	2 - 4	
12. Kalivoda	L3	L10	W13	W15*	L9	L5	2 - 4	
13. Snow, Robert	L15	L6	L12	W Bye	W14	L10	2 - 4	
14. Heiser	W10	L5	L8	L11	L13	L7	2 - 5	
15. Young	W13	L2	L7*	L12*	--	--	1 - 5	
16. Radi	L1	D7	L6*	--	--	--	1 - 5½	

2ND ANNUAL RIVERSIDE OPEN, 1963

by Gordon Barrett

Our hats off for a great performance to Julius Loftsson, a welcome addition to our Southern California chess circle, Robert Jacobs (San Bernardino winner) and Suttles from Reno, Nevada (Sacramento Open winner).

2ND ANNUAL RIVERSIDE OPEN, RIVERSIDE, November 30-December 1

	1	2	3	4	5	6	Score
1. J. Loftsson	W13	W12	W19	W4	D2	D3	5 - 1
2. R. Jacobs	W9	W18	W29	D3	D1	W6	5 - 1
3. D. Suttles	W32	W20	W7	D2	W8	D1	5 - 1
4. T. Weinberger	W24	D8	W11	L1	W10	W9	4½-1½
5. Noel	W6	L29*	W27	W7	D9	W18	4½-1½
6. Sloan	L5	W21	W25	W18	W15	L2	4 - 2
7. J. Zzda	W28	W16	L3	L5	W24	W15	4 - 2
8. F. Smyth	W31	D4	W10	W29	L3	W11	4 - 2
9. Thomas	L2	W28	W20	W14	D5	L4	3½-2½
10. D. Conwit	W26	D11	L8	W16	L4	W20	3½-2½
11. F. Metz	W17	D10	L4	W23	W29	L8	3½-2½
12. M. Schlosser	W22	L1	L15	W31	W14	D13	3½-2½
13. Gosline	L1	W31	L18	D20	W17	D12	3 - 3
14. McKone	L19	W24	W16	L9	L12	W29	3 - 3
15. Pollard	L16	W17	W12	W19	L6	L7	3 - 3
16. P. Quillen	W15	L7	L14	L10	W31	W24	3 - 3
17. Reeb	L11	L15	W21	W26	L13	W27	3 - 3
18. H. Rogosin	W25	L2	W13	L6	W19	L5	3 - 3
19. R. Thacker	W14	W27	L1	L15	L18	W25	3 - 3
20. Lamson	W23	L3	L9	D13	W22	L10	2½-3½
21. Nosanov	L29	L6	L17	D30	WBye	W28	2½-3½
22. Parkhurst	L12	W32	L26	D25	L20	W Bye	2½-3½
23. Rader	L20	L25	W28	L11	D27	W31	2½-3½
24. Mahan	L4	L14	W30	W27	L7	L16	2 - 4
25. Myers	L18	W23	L6	D22	D26	L19	2 - 4
26. Oje	L10	D30	W22	L17	D25	--	2 - 4
27. Choate	W30	L19	L5	L24	D23	L17	1½-4½
28. P. Rogosin	L7	L9	L23	WBye	D30	L21	1½-4½
29. Stani	W21	L5*	L2	L8	L11	L14	1½-4½
30. Wren	L27	D26	L24	D21	D28	--	1½-4½
31. Renck	L8	L13	WBye	L12	L16	L23	1 - 5
32. Postma	L3	L22	--	--	--	--	0 - 6

CENTRAL CALIFORNIA CHESS LEAGUEROUND 4, January 12, 1964

<u>Salinas</u>		4	<u>Stockton</u>		2	<u>Sacramento</u>		4	<u>Davis</u>		3
1. M. Bedford	0	M. Mattingly	1	1. O. Celle	$\frac{1}{2}$	M. Elsayed	$\frac{1}{2}$				
2. M. Leidner	1	Dr. D. Malig	0	2. Janushkowsky	$\frac{1}{2}$	E. Leitis	$\frac{1}{2}$				
3. R. Hart	1	W. Rebold	0	3. O. Bender	1	M. Shifrine	0				
4. G. Oakes	1	Christian	0	4. W. Sprague	1	D. Olmsted	0				
5. F. Clark	1	P. Mattingly	0	5. E. Edmondson	0	R. Schmid	1				
6. F. Nichols	0	M. Sanders	1	6. A. DiMilo	1	E. MacCaskey	0				
				7. W. Curdy	0	J. Voth	1				

<u>San Jose</u>		4 $\frac{1}{2}$	<u>Pittsburg</u>		1 $\frac{1}{2}$	<u>Ione</u>		3	<u>Oakdale</u>		3
1. J. Blackstone	1	I. Turner	0	1. J. Meeks	1	L. Krogness	0				
2. G. Stearns	$\frac{1}{2}$	W. Trenberth	$\frac{1}{2}$	2. P. Hubbard	1	F. Kimball	0				
3. B. Mueller	1	A. Loera	0	3. J. Jacino	0	J. Sutherland	1				
4. W. Stark	0	R. Guzman	1	4. L. Reuther	1	H. Duncanson	0				
5. R. Fournier	1	F. Olvera	0	5. Joe Jacino	0	H. Osterburg	1				
6. W. Wise	1	R. Oyler	0	6. Forfeit	0	C. J. Smith	1				

ROUND 5, February 9, 1964

<u>San Jose</u>		5	<u>Oakdale</u>		1	<u>Sacramento</u>		6 $\frac{1}{2}$	<u>Stockton</u>		$\frac{1}{2}$
1. J. Blackstone	1	C. J. Smith	0	1. P. Leuthold	1	M. Mattingly	0				
2. B. Mueller	1	H. Duncanson	0	2. W. Harris	1	Dr. David-Malig	0				
3. W. Adams	1	J. Sutherland	0	3. Janushkowsky	1	N. Schultz	0				
4. G. Stearns	1	H. Osterburg	0	4. A. DiMilo	1	R. Christian	0				
5. R. Fournier	1	F. Kimball	0	5. E. Edmondson	$\frac{1}{2}$	M. Sanders	$\frac{1}{2}$				
6. W. Stark	0	H. Fernandez	1	6. N. Austin	1	P. Mattingly	0				
				7. C. Singleton	1	M. Gonzales	0				

<u>Ione</u>		1	<u>Salinas</u>		5	<u>Davis</u>		6	<u>Pittsburg</u>		0
1. R. Swartz	0	M. Bedford	1	1. M. Elsayed		Forfeit					
2. J. Meeks	0	R. Hart	0	2. E. Leitis		Forfeit					
3. P. Hubbard	0	G. Oakes	1	3. S. Rubin		Forfeit					
4. John Jacino	$\frac{1}{2}$	M. Neilson	$\frac{1}{2}$	4. R. Schmid		Forfeit					
5. L. Reuther	$\frac{1}{2}$	O. Nichols	$\frac{1}{2}$	5. T. Layfield		Forfeit					
6. S. Peebles	0	G. Chee	1	6. E. McCaskey		Forfeit					

CASTLE 1963 By V. Zemitis

Fascinating positions, intricate combinations, startling moves, worthwhile opening ideas and of course the inevitable "chess blindness" causing unexpected and undeserved naught in the tournament table -- all and more were featured in this years Castle Championship.

BOB BURGER, the problem composer, has been exploring Panov's suggested move in the Petroff Defense with white, namely (after 1. P-K4, P-K4; 2. Kt-KB3, Kt-KB3; 3. P-Q4, PxP; 4. P-K5, Kt-K5;) 5. B-QKt5! ? With it he extended his streak over H. Gross in an interesting and instructive manner:

Game No. 769 Petroff Defense

White	Black
R. Burger	H. Gross

- | | |
|-----------|--------|
| 1. P-K4 | P-K4 |
| 2. Kt-KB3 | Kt-KB3 |
| 3. P-Q4 | PxP |
| 4. P-K5 | Kt-K5 |
| 5. B-QKt5 | ... |

See Game No. 679, The Reporter, XI 5, 1962.

- | | |
|---------|--------|
| 5. ... | Kt-QB3 |
| 6. KtxP | ... |

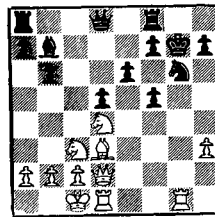
In a game between the same opponents White played 6. 0-0, which allows Black to consolidate his position after 6. ..., B-K2; 7. R-K1, Kt-B4; 8. KtxP, KtxKt; 9. QxKt, 0-0; 10. P-QKt4, P-QB3? (Correct 10. ..., Kt-K3 and if 11. Q-Kt4, then P-KB4)

11. PxKt, PxB; 12. Kt-B3, P-Kt5; 13. Kt-Q5, P-QKt3; 14. PxP, PxP; 15. B-Kt2, B-B4; 16. Q-Kt4, P-Q3; 17. P-K6, P-B3; 18. Q-Kt3, Q-K1; 19. P-K7, R-B2; 20. Kt-B7 Black resigns.

- | | |
|-----------|---------|
| 6. ... | KtxKt |
| 7. QxKt | Kt-B4 |
| 8. 0-0 | Kt-K3 |
| 9. Q-Kt4 | P-QB3 |
| 10. B-QB4 | P-Q4 |
| 11. PxP | BxP |
| 12. Kt-B3 | Q-B2 |
| 13. P-B4 | B-Q2 |
| 14. P-B5 | Q-Kt3ch |
| 15. K-R1 | Q-Q5 |
| 16. Q-K2 | 0-0 |
| 17. PxKt | PxP |
| 18. BxPch | K-R1 |
| 19. BxB | RxRch |
| 20. QxR | R-KB1 |
| 21. Q-Kt1 | Resigns |

Here is another example of Burger's forceful play:

D. Belmont



R. Burger

White to play

22. BxP, PxB; 23. KtxPch, K-R1;

24. Q-Q4ch, P-B3; 25. RxKt, PxR;
26. Q-R4ch, K-Kt1; 27. Q-R6, Q-Q2;
28. QxPch, K-R1; 29. R-Q4
resigns.

23. Kt-Kt3 KtxKt
24. RxKt P-B3
25. P-R5 PxB
26. PxP ch Resigns

DAN BELMONT anew exhibited his talent in handling King's Indian like positions. This time also with white pieces!

GUTHRIE MC CLAIN as usual was good at defense and at times embarked into spirited escapades, as evidenced by the following sparkling game:

Game No. 770 Pirc Defense

White	Black
D. Belmont	G. Farly
1. P-K4	P-KKt3
2. P-Q4	P-Q3
3. B-QB4	B-K52
4. B-K3	Kt-KB3
5. Kt-QB3	0-0
6. P-B3!	P-B3
7. Q-Q2	P-K4
8. 0-0-0	Q-B2
9. P-KKt4	QKt-Q2
10. P-KR4	Kt-Kt3

The more active 10. ... , P-QKt4 was preferable.

11. B-Kt3	P-KR4
12. PxRP	KtxRP
13. KKt-K2	P-R4
14. P-R3	P-R5
15. B-R2	Kt-Q2
16. QR-Kt1	K-R2
17. Kt-Kt3	QKt-B3
18. PxP	PxP
19. B-Kt5	KtxKt
20. RxKt	Kt-R4
21. R3-Kt1	P-Kt4
22. Kt-K2	B-Kt2?

22. ... , B-K3 offered some resistance.

Game No. 771 Dutch Defense

White	Black
G. McClain	H. Gross
1. P-Q4	P-KB4
2. P-QB4	Kt-KB3
3. P-KKt3	P-K3
4. B-Kt2	B-K2
5. Kt-QB3	0-0
6. Q-Kt3	K-R1

Probably best. Other possibilities
6. ... , Kt-B3 or 6. ... , P-B4 after
7. P-Q5 give White lasting initiative.
7. BxP ...

Objectively stronger is Euwe's recommended 7. Kt-R3.

7. ...	BxB
8. QxB	Kt-B3

The dream to lynch the errant Queen with 8. ... , P-B3 fail on account of
9. QxR, Q-B2; 10. B-B4, P-Q3 11. Kt-Kt5, etc.

9. Kt-B3	Kt-QKt5
10. 0-0	P-B3
11. P-QR3	R-QKt1
12. QxRP	R-R1
13. Q-Kt7	Q-R4

Too ambitious.

14. B-B4	R-R2
15. PxKt!	QxR

16. RxQ RxQ
 17. P-Kt5 PxP
 17. . . . , Kt-K5 seems to offer Black some countermeasures.

18. KtxP Kt-K5
 19. P-R4 R-B1
 20. P-Kt3 B-B3
 21. R-R6 P-R3
 22. Kt-K5 BxKt
 23. BxB R-B3
 24. R-R8ch K-R2
 25. B-B4 P-Q4 (?)

Black should have played 25. . . . , P-Kt4 first.

26. R-R4 P-Kt4
 27. PxKtP PxKtP
 28. B-K5 R-B1

Here 28. . . . , R3-Kt3 would have kept the game in suspense. If then 29. P-B3 then Kt-Q7.

29. P-B3 PxP
 30. PxP Kt-Q7
 31. Kt-Q6 R-Kt8ch
 32. K-B2 R1-QKt1
 33. R-R7ch K-R3
 34. R-K7 R-KB1
 35. RxPch K-R4
 36. Kt-K8 . . .

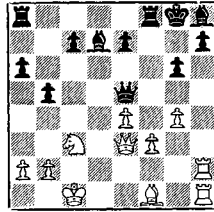
Time trouble, otherwise White would have played 36. B-Kt7.

36. . . . Kt-K5ch
 37. K-Kt2 R-Kt2
 38. Kt-Kt7 ch Resigns

H. GROSS' play was disappointing and so was his score. Certainly the chess Muse did not bestow her favors to him.

R. Freeman was this year's pleasant surprise and indeed surprising were

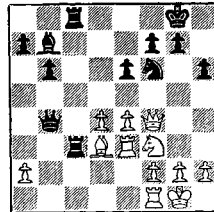
some of his moves;
 R. Freeman



G. McClain

Black to play
 23. . . . , BxP! 24. RxP, B-R4; 25. Q-R6, B-Kt2; 26. RxB, BxQch; 27. RxB, RxP and Black won easily.

R. Freeman



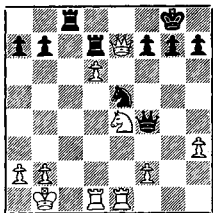
V. Zemitis

Black to play

With 22. P-KR3 White could have at least temporarily avoided the inevitable, however such passive measures did not appeal to me in this tournament and I proceeded with aggressive 22. P-Kt4? and now came 'a bolt from the clear

blue sky" - 22. ... , P-K4! and the game was soon over.

U. S. CHAMPIONSHIP 1963-64



MEDNIS - FISCHER

After 23. ... , R-Q2.

In the first round of the U. S. Championship, Bobby Fischer reached the above position after 23. ... , R-Q2, avoiding a repetition of moves (R-K1 and KR-Q1, etc.) If White is forced to exchange Queens with Q-Kt5, then the Queen Pawn becomes weak and the ending is lost (this is, in fact, what happened).

White has several tempting moves at his disposal. 24. Kt-B5 forces an ending where White has two Rooks for the Queen and Black can easily go wrong: 24. ... , RxQ (forced) 25. PxR, R-K1 (forced) 26. R-Q8, P-B3 (not Q-B4ch, 27. Kt-K4! P-B3 28. RxRch, K-B2 29. K-R1, Q-Q2 30. R-QKt8! KxP (not QxP, 31. RxP!) 31. P-B4, Q-B2 32. R-Kt8! K-B2 33. R-Qb8! Q-R4 34. R-Q1 followed by P-B3 winning; 27. RxRch, K-B2

28. R-QKt8 (28. R-KKt8 is also promising), KxP 29. RxPch, K-Q3 30. R-QB1, with an interesting fight.

Even 24. R-K3 has one interesting point. If then 24. ... , RxQ 25. PxR, Kt-B3 (forced) because after 25. ... , R-K1 26. R-Q8, P-B3 27. Kt-Q6) 26. Kt-B6ch! PxKt 27. QR-Kt1ch and to avoid mate Black must give back the Queen, winding up the exchange down. However, Black can simply play 24. P-KR3.

Taking the best features of both above lines, White can win hands down with 24. R-Q5. 24. ... , P-B3 is of course bad because of Q-K6ch followed by RxKt. 24. ... , RxQ is forced, leading to 25. PxR, Kt-B3 (R-K1 loses as in the variation above) 26. Kt-Q6, R-K1 (KtxP is no better, e.g. 27. KtxR, P-KKt3; 28. KtxKtch, K-Kt2; 29. R-Q3, QxP 30. R3-K3, P-B4; 31. Kt Q5, P-B5 32. R-K7ch, K-R3; 33. Kt-B6, etc.) 27. KtxR, KtxP; 28. R-Q8, P-KKt3; 29. Kt-Q6 ch, K-Kt2; 30. RxKt and it is only a matter of time.

Thus it would seem that Fischer's amazing string of victories in the U. S. Championship was not without its low points. At a critical moment Reshevsky also gave away a promising game to Fischer by playing Kt-B3 instead of Q-Kt4 in time trouble. Can any reader point out a position in the Championship to Fischer's disadvantage other than this?

CALIF. STATE CHAMP., 1963Game No. 772 Sicilian

White	Black
J. Blackstone	W. Cunningham

(Notes by Erik Osbun)

- | | |
|-----------|--------|
| 1. P-K4 | P-QB4 |
| 2. Kt-KB3 | P-Q3 |
| 3. P-Q4 | PxP |
| 4. KtxP | Kt-KB3 |
| 5. Kt-QB3 | P-QR3 |
| 6. B-Kt5 | P-K3 |
| 7. P-B4 | B-K2 |
| 8. Q-B3 | Q-B2 |
| 9. 0-0-0 | QKt-Q2 |
| 10. Q-Kt3 | ... |

Considered by most experts to be of less promise than 10. P-KKt4 or 10. B-K2.

- | | |
|-----------|--------|
| 10. ... | P-R3 |
| 11. B-R4 | P-KKt4 |
| 12. PxP | R-KKt1 |
| 13. B-K2 | Kt-K4 |
| 14. Kt-B3 | ... |

Better than 14. P-Kt6 (Tal-Fischer, Zurich, 1959 and Bannick-Petrosian, U.S.S.R. Champ., 1957) in my opinion. White should strive to dispute control of the K5 square, which is the leitmotiv of the 10. Q-Kt3 variation.

14. ... KtxKt
Botvinnik recommends 14. ... , PxP; 15. BxKtP, Kt-R4; 16. Q-B2, RxB as favorable for black. However, 16. Q-R3 is an obvious improvement, for if 16. ... , RxB; 17. KtxKt! (Osborne-Blackstone, training match, 1962) with advantage for White.

15. BxKt PxP
16. BxP Kt-R2?
A blunder. The position is not that

simple. 16. ... , Q-R4; 17. P-KR4, Kt-R2 is necessary.

- | | |
|-----------|---------|
| 17. ... | RxQ |
| 18. BxP | Q-R4 |
| 19. PxR | Q-Kt4ch |
| 20. B-B4 | Q-Kt2 |
| 21. P-K5 | Kt-Kt4 |
| 22. Kt-K4 | KtxKt |
| 23. BxKt | B-Q2 |

One can easily see Cunningham's plight here -- no counterplay. As White threatens 24. R-R7, Q-Kt1 (24. ... , Q-Kt5; 25. R-R8ch, K-K2; 26. B-R6); 25. B-R6-Kt7 winning quickly, the text move is forced.

- | | |
|----------|-------|
| 24. BxP | R-R2 |
| 25. B-K4 | R-B2 |
| 26. R-R7 | Q-Kt5 |
| 27. R-R4 | Q-Kt2 |
| 28. R-R7 | Q-Kt5 |
| 29. B-R6 | ... |

The solution! White threatens mate and so flushes the Black king into the open.

- | | |
|------------|------|
| 29. ... | R-B1 |
| 30. B-Kt7 | K-Q1 |
| 31. B-B6ch | K-B2 |
| 32. B-B3 | Q-B5 |

If 32. ... , Q-Kt1; 33. R-R4 and the threat of 34. R-B4ch wins at least a piece to begin with.

- | | |
|------------|-------|
| 33. RxP | K-Kt3 |
| 34. P-B3 | B-B3 |
| 35. B-Q8ch | K-B4 |

Walking into mate, but 35. ... , RxB is equally hopeless.

- | | |
|-------------|------|
| 36. BxB | RxB |
| 37. R-QKt7 | R-B1 |
| 38. P-Kt4ch | K-B3 |

39. R-Kt6 mate.

<u>Game No. 773 English</u>	
White	Black
R. Hoppe	J. Blackstone
1. P-QB4	P-QB4
2. Kt-KB3	Kt-KB3
3. P-Q4	PxP
4. KtxP	Kt-B3
5. Kt-QB3	P-K3
6. P-KKt3	Q-B2
7. Kt (Q4)-Kt5	Q-Kt1
8. B-B4	P-K4
9. B-Kt5	P-QR3
10. BxKt	PxKt
11. PxP	PxB
12. PxKt	QPxP
13. B-Kt2	KB-Kt5
14. Q-B2	Q-R2
15. 0-0	Q-B4
16. KR-B1	BxKt
17. QxB	QxQ
18. RxQ	K-K2
19. K-B1	B-K3
20. P-QR3	KR-Q1
21. K-K1	R-R5
22. R-Q1	R (5)-Q5
23. R(3)-Q3	RxR
24. RxR	RxR
25. PxR	K-Q3
26. K-Q2	B-Q4
27. B-K4	BxB
28. PxP	K-B4
29. K-E3	K-Kt4
30. P-Kt3	K-B4
31. P-QR4	P-QKt4
32. P-QR5	P-Kt5ch
33. K-G3	K-Kt4
34. P-R6	KxP

35. K-B4	K-Kt3
36. KxP	P-B4ch
37. K-B4	K-B3
38. P-B3	P-R3
39. P-R3	K-Kt3
40. P-R4	K-B3
41. P-KKt4	K-Kt3
42. K-Q5	K-Kt4
43. K-Q6	K-Kt5
44. K-B6	P-B5
45. PxP	KxP
46. K-Q6	K-Q5
47. K-K7	K-K6
48. KxP(B7)	KxP
49. KxP	KxKtP
50. KxP	KxP
51. K-B4	K-R6
52. P-K5	P-R4
53. P-K6	P-R5
54. P-K7	K-Kt7
55. P-K8 Q	P-R6
56. Q-K2ch	Resigns.

<u>Game No. 774 Sicilian</u>	
White	Black
I. Rivise	R. Hoppe
1. P-K4	P-QB4
2. Kt-KB3	P-Q3
3. P-Q4	PxP
4. KtxP	Kt-KB3
5. Kt-QB3	Kt-B3
6. B-KKt5	P-K3
7. Q-Q2	P-QR3
8. 0-0-0	B-Q2
9. P-B4	P-R3
10. B-R4	KtxP
11. Q-K1	Kt-B3
12. Kt-B5	P-Q4
13. KtxQP	P-KKt4

- 14. PxP KtxKt
- 15. P-Kt6 Q-R4
- 16. QxQ KtxQ
- 17. P-Kt7 BxP
- 18. KtxB1ch K-B1
- 19. Kt-B5 B-B3
- 20. Kt Q4 Kt-K6
- 21. KtxB KtxKt
- 22. R-Q7 P-Kt4
- 23. B-K2 R-B1
- 24. B-B6 R-R2
- 25. B-B3 ...

If 25. B-Q3, Kt-Kt4; 26. B-K7ch, K-K1, etc.

- 25. ... Kt-Q4
- 26. BxKt PxB
- 27. P-QR3 P-Q5
- 28. R-Q1 P-KR4
- 29. BxP KtxB
- 30. R(1)xKt R-Kt2
- 31. P-Kt3 R-B3
- 32. R(7)-Q5 R-Kt5
- 33. RxR PxR
- 34. R-Kt5 R-R3
- 35. RxP RxP
- 36. R-Q4 K-K2
- 37. P-Kt3 P-B4
- 38. P-R4 R-Kt7
- 39. PxP PxP
- 40. R-Q5 K-K3
- 41. RxKtP RxKtP
- 42. R-B5 P-B5
- 43. K-Q2 R-K6
- 44. P-Kt4 R-K5
- 45. P-B3 P-B6
- 46. R-KR5 R-K7ch
- 47. K-Q3 R-K8
- 48. R-R2 K-B4
- 49. R-R8 K-Kt5
- 50. R-Kt8ch K-R6

- 51. R-KB8 K-Kt6
- 52. P-Kt5 P-B7
- 53. P-B4 P-B8-Qch
- 54. RxQ RxR
- 55. K-K4 K-Kt5
- 56. P-B5 R-QKt8
- 57. P-Kt6 K-Kt4
- 58. K-K5 K-Kt3
- 59. K-Q6 K-B3
- 60. K-B7 K-K3

Drawn.

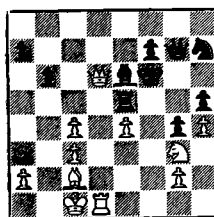
If 60. P-B6, K-Q5; 61. P-Kt7, R-Kt7, etc.

Is there a winning line for White in this ending?

SAN FERNANDO VALLEY OPEN
1963

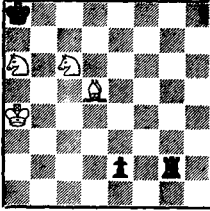
White Black
Z. Kovacs H. Borochoew

32. KtxPch!, RxKt; 33. P-K5ch!, RxP; 34. Q-Q8 mate!



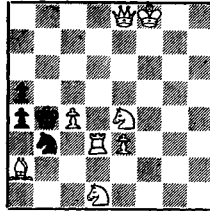
T A S K S

No. 215
Mate in Three



C. S. Kipping
Manchester City News
1911

No. 216
Mate in Two



R. E. Burger
American Chess Bulletin
1958

The death of C. S. Kipping this month marked the end of an historic period in problem history. A stalwart of the traditional school of composing, Kipping edited the British Chess Problem Society magazine for many years and was curator of the White-Hume collection of two-movers. Of the "old-timers" there now remain only Comins Mansfield and Arnaldo Ellerman in the two-move field popularized by the Good Companions of the first part of this century.

The three-mover above shows the essential feature of any good problem: the "inner logic" of threats and defenses which dictates why one move, and not another, must be played. In this case, why must White play either K-R5 or Kt5?

The Task Editor will be excused for reprinting one of his own problems on the grounds that it was already standing in type from the current issue of U.S. Problem Bulletin. This is a good excuse to mention this publication, now completing its first year in operation, since the closing of American Chess Bulletin.

In this two-mover, the solver should notice the "inner logic" of the ways in which White can provide for K-R6, and the changes which occur in the other mates after the two prominent tries.

Solutions to recent problems in next issue.



Cover: Duncan Suttles of Reno, Nevada, winner of Central California Open.

From 1963 North-South Match:

Upper left: Addison, Edmonson, Kashdan, Troy

Upper right: McClain

Lower left: Schmidt and Blackstone

Lower right: Cunningham and Rivise

