

THE CALIFORNIA CHESS REPORTER

Vol. VIII, No. 3 \$2.00 per year October, 1958

THE CALIFORNIA CHESS REPORTER -- Ten numbers per year
Official Organ of the California State Chess Federation
Editor: Guthrie McClain, 244 Kearny Street, San Francisco 8
Associate Editors: Robert E. Burger, Lafayette; Dr. Mark W. Eudey,
Berkeley; Neil T. Austin, Sacramento; Irving Rivise, Los Angeles
Task Editor: Dr. H. J. Ralston
Games Editor: N. E. Falconer, Lafayette
Guest Annotator: Imre König, San Francisco

CONTENTS

Murray Wins San Francisco	Game of the Month.....	46-47
City Championship, 1958..41-45	Correspondence.....	47-50
Demos, Ledgerwood, Wang	Games.....	51-59
Share Oakland Title..... 45	Calif. Intercollegiate Chp..	59
	Reporter Tasks.....	60

MURRAY TAKES SAN FRANCISCO CHAMPIONSHIP, ADDISON SECOND

James J. Murray, a newcomer to San Francisco chess, tied W. G. Addison for first place in the master section of the San Francisco City Championship and won the title in a playoff. The tournament began in July and ended in October, except for the playoff, which was delayed because of the Northern California and State Championship tournaments. A. B. Stamer directed.

Jules R. Kalisch won the expert trophy with the fine score of 4-0 in the finals; Arthur Wang of Berkeley, a high school student, won the Class A trophy $3\frac{1}{2}-\frac{1}{2}$ over Dave Nieder, 3-1; George Farly of Berkeley and Fred Rosenthal tied for first in Class B with $4\frac{1}{2}-1\frac{1}{2}$ scores; Robert Trenberth of Oakland won Class C, $2\frac{1}{2}-\frac{1}{2}$; and Robert A. Karch of Oakland scored $3\frac{1}{2}-\frac{1}{2}$ to win in Class D.

The finalists in the various sections were selected from six preliminary sections. Here, the winners were Addison, Pafnutieff, Burger, Talcott, Murray, Colby and Svalberg (tied). Runners-up were: Kalisch, Huneke, Simanis, Poulsen, and Rosenbaum.

SAN FRANCISCO CITY CHAMPIONSHIP, 1958

James J. Murray surprised the field after a slow start to tie Bill Addison for first place and then take the playoff. In the final round of the master section, Addison with White could not win from Murray. A two-game playoff was agreed on, but could not be played until the State tournament was over. With the first game adjourned, Addison declined to continue the match because of personal reasons (unrelated to the match). At the adjournment Murray had two rooks and a bishop for a queen and pawn, but a win was doubtful.

The masters section was also noteworthy for the low score of the winners. It is indeed unusual for Addison, last year's champion to allow four draws in five games! The remaining players were closely grouped. Dr. Colby lost two games and then had to forfeit because of illness.

The other sections were not without problems. In Class A, Tom Tracy of Antioch withdrew (reason not given) and two or three players failed to finish for various reasons. In Class B, Harold Edelstein had to withdraw due to illness. The tie for first place will be played off. In Class D, Jim Reynolds became victim of a sudden infection and was compelled to withdraw.

FINALS - 1958 SAN FRANCISCO CITY CHAMPIONSHIP

MASTERS	1	2	3	4	5	6	Score
1) James J Murray	X	$\frac{1}{2}$	0	1	1	$\frac{1}{2}$	3-2
2) William G Addison	$\frac{1}{2}$	X	1	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	3-2
3) Robert E Burger	1	0	X	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$2\frac{1}{2}$ - $2\frac{1}{2}$
4) Walter Pafnutieff	0	$\frac{1}{2}$	$\frac{1}{2}$	X	1	$\frac{1}{2}$	$2\frac{1}{2}$ - $2\frac{1}{2}$
5) Charles Svalberg	0	$\frac{1}{2}$	$\frac{1}{2}$	0	X	1	2-3
6) Leslie Talcott	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	0	X	2-3
Dr. Kenneth M. Colby withdrew due to illness.							

EXPERTS	1	2	3	4	5	Score
1. Jules R Kalisch	X	1	1	1	1	4-0
2. Edwin Simanis	0	X	1	0	1	2-2
3) Sief Poulsen	0	0	X	1	$\frac{1}{2}$	$1\frac{1}{2}$ - $2\frac{1}{2}$
4) Herb Rosenbaum	0	1	0	X	1	$1\frac{1}{2}$ - $2\frac{1}{2}$
5. Carl Huneke	0	0	$\frac{1}{2}$	$\frac{1}{2}$	X	1-3

THE CALIFORNIA CHESS REPORTER

CLASS A	1	2	3	4	5	Score
1. Arthur Wang	X	1	$\frac{1}{2}$	1	1	3 $\frac{1}{2}$ -1 $\frac{1}{2}$
2. Dave Nieder	0	X	1	1	1	3-1
3. Leighton Allen	$\frac{1}{2}$	0	X	-	-	$\frac{1}{2}$ -1 $\frac{1}{2}$
4) Bob Hampton	0	0	-	X	-	-
5) Henry King	0	0	-	-	X	-
Tom Tracy withdrew.						

CLASS B	1	2	3	4	5	6	7	Score
1) George M Farly	X	1	1	0	$\frac{1}{2}$	1	1	4 $\frac{1}{2}$ -1 $\frac{1}{2}$
2) Fred Rosenthal	0	X	1	$\frac{1}{2}$	1	1	1	4 $\frac{1}{2}$ -1 $\frac{1}{2}$
3) Russell Freeman	0	0	X	$\frac{1}{2}$	$\frac{1}{2}$	1	1	3-3
4) Dan B McLeod	1	$\frac{1}{2}$	$\frac{1}{2}$	X	$\frac{1}{2}$	$\frac{1}{2}$	0	3-3
5. Nancy McLeod	$\frac{1}{2}$	0	$\frac{1}{2}$	$\frac{1}{2}$	X	$\frac{1}{2}$	$\frac{1}{2}$	2 $\frac{1}{2}$ -3 $\frac{1}{2}$
6. Leroy W Turner	0	0	0	$\frac{1}{2}$	$\frac{1}{2}$	X	1	2-4
7. Don Sutherland	0	0	0	1	$\frac{1}{2}$	0	X	1 $\frac{1}{2}$ -4 $\frac{1}{2}$
Harold Edelstein withdrew due to illness.								

CLASS C	1	2	3	4	Score
1. Robert R Trenberth	X	1	$\frac{1}{2}$	1	2 $\frac{1}{2}$ - $\frac{1}{2}$
2. Frank Olivera	0	X	1	1	2-1
3. N Nielsen	$\frac{1}{2}$	0	X	1	1 $\frac{1}{2}$ -1 $\frac{1}{2}$
4. Charles E Loveland	0	0	0	X	0-4

CLASS D	1	2	3	4	5	Score
1. Robert A Karch	X	1	1	$\frac{1}{2}$	1	3 $\frac{1}{2}$ -1 $\frac{1}{2}$
2. Lowell Tullis	0	X	1	1	1	3-1
3. Ben Wong	0	0	X	1	1	2-2
4. Gabriel Garcia	$\frac{1}{2}$	0	0	X	1	1 $\frac{1}{2}$ -2 $\frac{1}{2}$
5. Michael Ewell	0	0	0	0	X	0-4
Jim Reynolds withdrew due to illness.						

The number of unplayed games brings up the question of un-scheduled individual matches. This and the preceding tournaments were run on the assumption that players would agree among themselves on times and places for their games. In spite of the gentle and continuous prodding of the Tournament Director, Mr. Arthur B. Stamer, to whom all thanks are due for the success of this event, the contestants tended to delay meeting their opponents as long as possible, as if to "scout" the rest of the field and wait for the other scores to come in. This fact had some bearing on the master section, where the two winners played their last two games some time after the rest of the games were over. When every game in the same round is not played at the same time, the earlier games give the late players a

score to play to. It is fortunate in this case that the eventual winners were fully deserving of their victories.

Jim Murray received custody of the Peter V. Prokoodin Memorial Trophy for the ensuing year and a replica for his own possession. The other final winners received replicas. The preliminaries:

SECTION 1		1	2	3	4	5	6	Score	Finals
1.	William G Addison	X	1	1	1	1	1	5-0	Master
2.	Jules R Kalisch	0	X	1	1	1	1	4-1	Expert
3.	Dave Nieder	0	0	X	1	1	1	3-2	Class A
4.	Dan B. McLeod	0	0	0	X	$\frac{1}{2}$	1	$1\frac{1}{2}$ -3 $\frac{1}{2}$	Class B
5.	Nancy McLeod	0	0	0	$\frac{1}{2}$	X	1	$1\frac{1}{2}$ -3 $\frac{1}{2}$	Class B
6.	Michael Ewell	0	0	0	0	0	X	0-5	Class D

SECTION 2		1	2	3	4	5	6	Score	Finals
1.	Walter Pafnutieff	X	1	1	1	1	1	5-0	Master
2.	Carl Huneke	0	X	1	1	1	1	4-1	Expert
3.	Leighton Allen	0	0	X	1	1	1	3-2	Class A
4.	George M Farly	0	0	0	X	1	$\frac{1}{2}$	$1\frac{1}{2}$ -3 $\frac{1}{2}$	Class B
5.	N Nielsen	0	0	0	0	X	1	1-4	Class C
6.	Ben Wong	0	0	0	$\frac{1}{2}$	0	X	$\frac{1}{2}$ -4 $\frac{1}{2}$	Class D

SECTION 3		1	2	3	4	5	6	Score	Finals
1.	Robert E Burger	X	1	0	1	1	1	4-1	Master
2.	Edwin Simanis	0	X	1	$\frac{1}{2}$	1	1	$3\frac{1}{2}$ -1 $\frac{1}{2}$	Expert
3.	Bob Hampton	1	0	X	1	0	1	3-2	Class A
4.	Russell A Freeman	0	$\frac{1}{2}$	0	X	1	1	$2\frac{1}{2}$ -2 $\frac{1}{2}$	Class B
5.	Robert R Trenberth	0	0	1	0	X	$\frac{1}{2}$	$1\frac{1}{2}$ -3 $\frac{1}{2}$	Class C
6.	Robert A Karch	0	0	0	0	$\frac{1}{2}$	X	$\frac{1}{2}$ -4 $\frac{1}{2}$	Class D

SECTION 4		1	2	3	4	5	6	Score	Finals
1.	Leslie Talcott	X	$\frac{1}{2}$	1	1	1	1	$4\frac{1}{2}$ - $\frac{1}{2}$	Master
2.	Sief Poulsen	$\frac{1}{2}$	X	0	1	1	1	$3\frac{1}{2}$ -1 $\frac{1}{2}$	Experts
3.	Tom Tracy	0	1	X	0	1	1	3-2	Class A
4.	Leroy W Turner	0	0	1	X	$\frac{1}{2}$	1	$2\frac{1}{2}$ -2 $\frac{1}{2}$	Class B
5.	Frank Olvera	0	0	0	$\frac{1}{2}$	X	1	$1\frac{1}{2}$ -3 $\frac{1}{2}$	Class C
6.	Gabriel Garcia	0	0	0	0	0	X	0-5	Class D

SECTION 5		1	2	3	4	5	6	Score	Finals
1.	James J Murray	X	1	$\frac{1}{2}$	1	1	1	$4\frac{1}{2}$ - $\frac{1}{2}$	Master
2.	Herb Rosenbaum	0	X	1	1	1	1	4-1	Expert
3.	Arthur Wang	$\frac{1}{2}$	0	X	1	1	1	$3\frac{1}{2}$ -1 $\frac{1}{2}$	Class A
4.	Harold Edelstein	0	0	0	X	1	$\frac{1}{2}$	$1\frac{1}{2}$ -3 $\frac{1}{2}$	Class B
5.	Charles E Loveland	0	0	0	0	X	1	1-4	Class C
6.	Lowell Tullis	0	0	0	$\frac{1}{2}$	0	X	$\frac{1}{2}$ -4 $\frac{1}{2}$	Class D

SECTION 6		1	2	3	4	5	6	Score	Finals
1.	Dr K M Colby	X	$\frac{1}{2}$	1	1	1	1	4 $\frac{1}{2}$ - $\frac{1}{2}$	Master
2.	Charles Svalberg	$\frac{1}{2}$	X	1	1	1	1	4 $\frac{1}{2}$ - $\frac{1}{2}$	Master
3.	Henry King	0	0	X	1	$\frac{1}{2}$	1	2 $\frac{3}{4}$ -2 $\frac{1}{4}$	Class A
4.	Fred Rosenthal	0	0	0	X	$\frac{1}{2}$	1	1 $\frac{1}{2}$ -3 $\frac{1}{2}$	Class B
5.	Don Sutherland	0	0	$\frac{1}{2}$	$\frac{1}{2}$	X	$\frac{1}{2}$	1 $\frac{1}{2}$ -3 $\frac{1}{2}$	Class B
6.	Jim Reynolds	0	0	0	0	$\frac{1}{2}$	X	$\frac{3}{4}$ -4 $\frac{1}{4}$	Class D

Although the section method of selecting the finalists once again proved popular, there was a disappointing turnout of the master and expert class (mostly due to a conflict with national events). In 1959 the San Francisco City Championship will be a Swiss and will be played in the Spring, at a time when other tournaments do not interfere.

DEMOS, LEDGERWOOD, WANG SHARE OAKLAND TITLE

The Oakland Chess & Checker Club's 1958 championship finished in a three-way tie for first between John Demos, Arthur Wang, and Larry Ledgerwood, with scores of 7 $\frac{1}{2}$ -2 $\frac{1}{2}$ in a strong field. Demos and Ledgerwood played only one draw apiece, but lost important games to the also-rans. Charles Sedlack, a clear fourth at 7-3, also missed top honors with a loss to Ed Yaeger, who finished tenth. The rest of the field was a tournament in itself, with relatively close scores — not one a plus. The tournament started in May and finished in October.

OAKLAND CHESS & CHECKER CLUB - 1958 CHAMPIONSHIP

	1	2	3	4	5	6	7	8	9	10	11	Score
1) J Demos	X	0	1	1	$\frac{1}{2}$	1	1	1	0	1	1	7 $\frac{1}{2}$ -2 $\frac{1}{2}$
2) L Ledgerwood	1	X	$\frac{1}{2}$	0	1	0	1	1	1	1	1	7 $\frac{1}{2}$ -2 $\frac{1}{2}$
3) A Wang	0	$\frac{1}{2}$	X	$\frac{1}{2}$	1	$\frac{1}{2}$	1	1	1	$\frac{1}{2}$	1	7 $\frac{1}{2}$ -2 $\frac{1}{2}$
4. C Sedlack	0	1	$\frac{1}{2}$	X	$\frac{1}{2}$	1	1	1	1	0	1	7-3
5) R Freeman	$\frac{1}{2}$	0	0	$\frac{1}{2}$	X	1	0	0	1	1	$\frac{1}{2}$	4 $\frac{1}{2}$ -5 $\frac{1}{2}$
6) E Lien	0	1	$\frac{1}{2}$	0	0	X	0	1	$\frac{1}{2}$	1	$\frac{1}{2}$	4 $\frac{1}{2}$ -5 $\frac{1}{2}$
7. R Cuneo	0	0	0	0	1	1	X	0	0	1	1	4-6
8) C Bergman	0	0	0	0	1	0	1	X	0	1	$\frac{1}{2}$	3 $\frac{1}{2}$ -6 $\frac{1}{2}$
9) A Weil	1	0	0	0	0	$\frac{1}{2}$	1	1	X	0	0	3 $\frac{1}{2}$ -6 $\frac{1}{2}$
10. E Yaeger	0	0	0	1	0	0	0	0	1	X	1	3-7
11. R Trenberth	0	0	0	0	$\frac{1}{2}$	$\frac{1}{2}$	0	$\frac{1}{2}$	1	0	X	2 $\frac{1}{2}$ -7 $\frac{1}{2}$

GAME OF THE MONTH

If one takes a steady diet of "Collected Games," he is liable to get a distorted picture of the way the Masters — old and new — play chess. The usual anthology of games doesn't give a second thought to a game in which, for example, a Master loses the exchange gets a "hopeless" endgame, and then somehow wins after all. But this is what happens in the following game from the great St. Petersburg Tournament of 1914. It's a game full of chess.

ST. PETERSBURG TOURNAMENT - 1914Game No. 448 - Queen's Gambit

White Black
D. Janowski A. Rubinstein

- | | | |
|-----|--------|---------|
| 1. | P-Q4 | P-Q4 |
| 2. | Kt-KB3 | P-QB4 |
| 3. | P-B4 | P-K3 |
| 4. | P-K3 | Kt-KB3 |
| 5. | B-Q3 | Kt-B3 |
| 6. | O-O | QPxP |
| 7. | BxBP | P-QR3 |
| 8. | Kt-B3 | P-QKt4 |
| 9. | B-Q3 | PxP |
| 10. | PxP | Kt-QKt5 |
| 11. | B-Kt1 | QKt-Q4 |
| 12. | Q-K2 | B-Kt2 |
| 13. | Kt-K5 | Q-Kt3 |
| 14. | B-Kt5 | B-Q3 |
| 15. | R-K1 | R-Q1 |
| 16. | Q-Q2 | |

At last guarding the QP, which was indirectly defended by the threat of KtxBP.

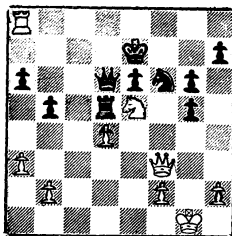
- | | | |
|-----|-------|-------|
| 16. | ... | B-K2 |
| 17. | P-QR3 | O-O |
| 18. | Q-Q3 | P-Kt3 |
| 19. | B-R2 | KR-K1 |
| 20. | Q-R3 | Kt-R4 |
| 21. | BxB | RxB |
| 22. | BxKt | BxB |
| 23. | Q-R4 | P-B3 |
| 24. | KtxB | RxKt |
| 25. | Kt-B3 | K-Kt2 |
| 26. | Q-K4 | K-B2 |

A little cat-and-mouse play, the threat being White's P-KKt4.

- | | | |
|-----|--------|--------|
| 27. | QR-B1 | Kt-Kt2 |
| 28. | P-KKt4 | Q-Q3 |
| 29. | R-B8 | |

After this intrusion, Black's two home ranks are very "airy."

- | | | |
|-----|---------|-------|
| 29. | ... | R-K1 |
| 30. | KR-QB1 | RxR |
| 31. | RxR | Kt-K1 |
| 32. | P-Kt5! | PxP |
| 33. | Kt-K5ch | K-K2 |
| 34. | Q-B3 | Kt-B3 |
| 35. | R-QR8 | |



- | | | |
|-----|-----|------|
| 35. | ... | RxKt |
|-----|-----|------|

It's a sad, sad thing we do... But the Queen could not guard R2 because of the fork at B3. So far it's been a very clean piece of work by Janowski — against no other than Rubinstein.

- | | | |
|-----|--------|-------|
| 36. | R-R7ch | Kt-Q2 |
| 37. | PxR | QxKP |
| 38. | Q-Q1 | Q-Q3 |

39. QxQ KxQ

40. RxPch

Things are going downhill fast--
but Rubinstein lingers.

40. ... K-Q4

41. K-B1 P-KKt5!

And now the sacrificial Pawn be-
comes the hero of a desperate
counterattack.

42. R-R7 K-Q3

The Knight is saved for K4 --
here Kt-B3 would be hopeless.

43. K-K2 P-R4

44. R-R8 Kt-K4

45. R-R6ch K-Q2

46. R-Kt6 Kt-B6!

Attacks and defends. All of a
sudden, White is in trouble.

47. P-R3 Kt-Q5ch

48. K-B1 PxP

49. R-Kt7ch K-Q6

50. R-Kt7 Kt-B6

Again defending with the threat
of a fork (RxP; P-R7 etc.).

51. R-B7 Kt-Q7ch

52. K-Kt1 P-Kt4

53. R-KR7 Kt-B6ch

54. K-R1

An ignominious retreat.

54. ... P-R5

55. R-KB7 Kt-K4

56. R-KKt7 Kt-B6

57. P-Kt3

The way of many "won games"; first
the draw is despised, then later
can't be bought.

57. ... P-K4

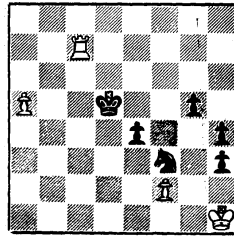
58. P-R4 PxP

59. PxP K-B4

60. R-KB7? P-K5

61. R-B7ch K-Q4

62. P-R5



A draw was still possible after
R-KKt7. Now comes a little sur-
prise...

62. ... P-Kt5

It is hard to believe that Black
has built a mating net out of a
Knight and some scattered Pawns.

63. R-KKt7 P-Kt6!

64. PxP P-K6

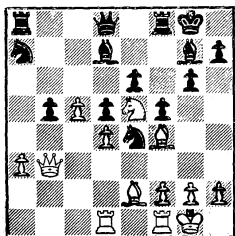
The spectacle of the White Rook
hunting but never catching the
Black Pawns is a final little
laugh.

White resigns.

CORRESPONDENCE: Kyle Forrest of Manhattan Beach writes:

"Do you ever play over any of your old games, particularly the
ones you lost? I do. It's fun! In looking over some of my 'should
-have-won' games from past tournaments I came upon a few which may
be of interest to readers of THE REPORTER.

"I. In the first round of the San Gabriel Open which began on Oct. 2, 1953, in Pasadena, I was paired (Black) against the ultimate tournament winner, A.L. Larsen, who used to play for Yale on the same team with the Byrne brothers. Not knowing this at the time, I soon gained a winning advantage after energetic Q-side play in a Grunfeld Defense, and arrived, after 20. Kt-K5, at the critical position shown:



The game proceeded:

20. ... BxKt?
21. BxB B-B3

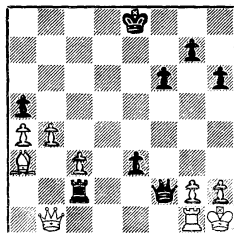
and I resigned on my 42nd move. My later analysis showed that:

20. ... P-Kt4!
21. B-B1 KtxQBP!
22. PxKt BxKt

would have increased both my material advantage and my winning chances.

Some nights you just cannot find the right move when you need it!

"II. The following position occurred after 40 moves in a game played Feb. 9, 1955, at the Inglewood Club, between Abe Freeman (White) and me:



The game continued:

41. PxP R-Q??

Nate Goldberg who had been seated at the next table, and who had been stealing glances at my game while easily overcoming his opponent, furnished the following winning continuations during post-mortems while the janitor was closing up for the night:

41. ... P-K7!
if: 42. QxR QxRch!
43. KxQ P-K8(Q)mate

Back to the game, which plodded on:

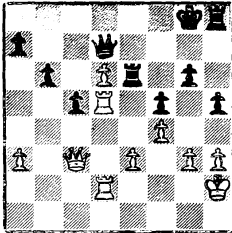
42. Q-K4ch K-B2
43. B-B5 R-K7?

At this point Nate would have played:

43. ... QxRch!
44. KxQ R-Q8 mate

Two Q-sacks in one game, and I missed them both! This reminds me of that old saying — 'It's the sleep you get before midnight that is best' — for your opponent!

"III. The next position was reached at adjournment in a second round game of the Nevada State Open, played on April 8, 1955, in the Las Vegas Elks Club, between Ray Smith (Black) and me:



My sealed move was 41. R-K5!

During a hasty dinner in the Hotel Fremont I was joined by the late Herman Steiner, who inquired 'How do you like your game?' 'Fine,' I replied; 'I think I have a win.' 'Perhaps, but it may be difficult for you to find,' laughingly continued Herman. I should reveal an amusing situation here -- although Herman was my traveling companion to this tournament, he was Ray's coach!

Upon resumption of play at 5:30 the next morning in Ray's hotel room, with no analysis on my part (my third round game with W. Chapman had lasted 'till past midnight), the game proceeded:

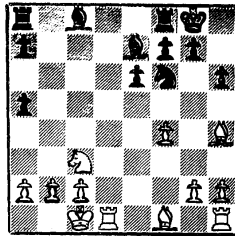
41. ... K-R2 (best according to Herman)
 42. RxR QxR
 43. K-Kt2? R-Q1
 resulting in a draw at the 66th move.

A week or so later, as I entered Steiner's Club, Herman cordially shouted 'Hello. Come here and let me show you the win you missed against Ray.' So, Herman quickly set up the pieces from memory, and continued:

43. QxRch KxQ
 44. P-Q7 wins!

'When I showed this to Ray after adjournment,' Herman went on, 'and all the other possible continuations which were all bad for Black, Ray wanted to find you and resign, but I wouldn't let him!'

IV. In my game against Bobby Cross in the first round of the Southern California Qualifying Tournament, played Aug. 25, 1957, at the Herman Steiner Club, Bobby, playing the Black side of a Sicilian Defense had achieved an inferior position after 14 moves:



Play continued:
 15. P-QR3 B-Kt2
 and I resigned on my 29th move.

A few weeks later I showed the position to Leslie Simon, who suggested:

15. Kt-K4!
 which seems to maintain the positional advantage, for
 if: 15. ... KtxKt
 16. BxB R-K1
 17. R-Q8!
 If: 17. ... B-Kt2
 18. R-Q7 B-B3
 19. R-B7 B-Q4
 20. B-R6!

If: 16. ... Kt-B7
 17. BxR!
 with advantage for White either
 way;

if: 15. ... Kt-Q4
 16. BxB KtxB
 17. Kt-Q6!

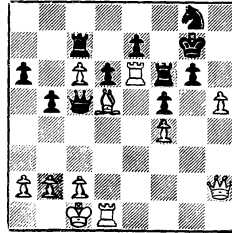
and White is in command;

if: 15. ... B-Kt2
 16. KtxKtch BxKt
 17. BxB PxB
 18. B-K2!

with good winning prospects for
 White.

Why don't I find these good
 critical moves when it would
 mean 'beans on the table!?!'

"V. My last masterpiece
 will be my game against Sam
 Geller, in the seventh round of
 the same tournament, played
 Oct. 13, 1957, at the Steiner
 Club. Sam also likes the Black
 side of the Sicilian, and after
 31 moves had me right where he
 wanted me!:



I continued with:

32. Q-Kt2? RxR!
 33. BxR Q-K6ch
 34. K-Kt1 QxB

and resigned on my 55th move.

I was still muttering in my beard
 when I reached home, so I set up
 the position, and soon discovered:

32. Q-Kt3! RxR
 33. BxR R-B1
 34. QxPch K-R1
 35. P-R6! wins

"Did you like 'em? I've got mil-
 lions more!

— Kyle Forrest"

In this issue, we present the rest of the candidates for the
 two best-played-game prizes from the Santa Barbara Open. If we
 have overlooked any outstanding games, we should be notified prompt-
 ly, because international master Imre König will pick the winners
 in the near future. The prizes are \$5 each.

We belatedly congratulate Jim Schmitt and Dr. Peter Lapiken
 for winning the two prizes from the Monterey Open in 1957. Schmitt
 has received his \$5 prize for his crucial victory over Alex Sucho-
 beck in the last round. Dr. Lapiken, who has moved to Missoula,
 Montana, has had his C.S.C.F. membership renewed for two years.
 His prize was for a well-played game versus Emil Bersbach... We
 wish there had been a third prize to award Old Master Sven Almgren,
 who won a brilliant game from Jim Cross.

CALIFORNIA OPEN - 1958

Game No. 449 - Ruy Lopez

White Black
H. Borochow R. Smook

(Notes by Neil E. Falconer)

- | | |
|------------|--------|
| 1. P-K4 | P-K4 |
| 2. Kt-KB3 | Kt-QB3 |
| 3. B-Kt5 | P-QR3 |
| 4. BxKt | KtPxB |
| 5. P-Q4 | PxP |
| 6. QxP | P-Q3 |
| 7. O-O | P-B3 |
| 8. P-B4 | P-QB4 |
| 9. Q-K3 | B-K3 |
| 10. P-QKt3 | Kt-R3 |
| 11. Kt-B3 | P-Kt3 |
| 12. B-Kt2 | B-Kt2 |
| 13. QR-Q1 | P-B3 |

A weakening of the QP not necessary at this stage. 13...Kt-Kt5; 14. Q-KB4, O-O; 15. P-KR3, Kt-K4 was preferable.

- | | |
|------------|-------|
| 14. P-KR3 | Kt-B2 |
| 15. Kt-KR4 | O-O |
| 16. Q-Kt3 | Q-K1 |

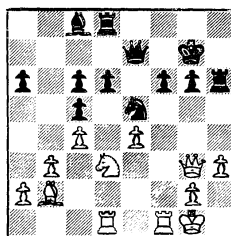
The wrong file for the Q. 16... Q-B2 (where the Q indeed ends up some moves and two lost tempi later) was much better.

- | | |
|-----------|------|
| 17. KR-K1 | R-Q1 |
| 18. Kt-B5 | |

It seems preferable to let the pressure build up by 18. P-B4 (after which Black is almost literally without a satisfactory move).

- | | |
|-----------|-------|
| 18. ... | Q-Q2 |
| 19. KtxB | KxKt |
| 20. P-B4 | Q-B2 |
| 21. P-B5 | B-B1 |
| 22. PxP | PxP |
| 23. Kt-K2 | Kt-K4 |

- | | |
|------------|-------|
| 24. R-KB1 | R-KR1 |
| 25. Kt-B4 | R-R3 |
| 26. Kt-Q3! | Q-K2 |



- | | |
|----------|-----|
| 27. RxP! | KxR |
|----------|-----|
- If 27...QxR; 28. KtxKt, K-Kt1; 29. KtxBP, QxB; 30. KtxR followed by QxQP, R-KB1 and wins in a few moves. If 28...PxKt; 29. RxR, QxR; 30. QxPch, K-B1; 31. Q-Kt7ch, K-K1; 32. QxR and wins easily.

28. Q-B4ch?
A mistake. 28. KtxKt wins easily in the manner indicated above.

- | | |
|------------|-------|
| 28. ... | K-Kt2 |
| 29. KtxKt | K-R2 |
| 30. Kt-B7 | P-Kt4 |
| 31. KtxPch | K-Kt1 |

If 31...K-Kt3; 32. R-KB1, and the threats of 33. Kt-B7 and B-B6 cannot be parried.

- | | |
|-----------|-------|
| 32. Kt-B7 | R-Kt3 |
| 33. KtxR | BxP |

Desperation. If 33...QxKt; 34. R-KB1, Q-K2; 35. B-R6, etc.

- | | |
|------------------|-----------------|
| 34. R-Q2 | |
| 34. KtxP, RxPch; | 35. K-R1, Q-R2; |
| 36. R-KB1! | wins rapidly. |

- | | |
|-----------|------|
| 34. ... | QxKt |
| 35. R-KB2 | B-K3 |
| 36. B-B6 | |

- | | |
|-----------|------------------------------|
| 36. Q-R2! | wins at once. |
| 36. ... | Q-Q2 |
| 37. B-Kt5 | and won in another 20 moves. |

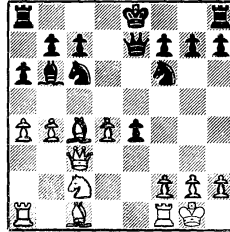
Game No. 450 - Giuoco Piano

White Black
R. Martin L. Frankenstein

(Notes by Neil E. Falconer)

- 1. P-K4 P-K4
- 2. Kt-KB3 Kt-QB3
- 3. B-B4 B-B4
- 4. P-B3 Q-K2
- 5. P-Q4 B-Kt3
- 6. O-O P-Q3
- 7. P-QR4 P-QR3
- 8. Kt-R3 B-Kt5
- 9. Kt-B2 BxKt
- 10. QxB PxP

- 13. Q-B3 Kt-B3
- 14. P-QKt4!



And now Black's position is dangerous as White threatens the familiar B-R3, P-Kt5, etc., preventing Black's castling and holding Black's K in the center of the board.

- 14. ... R-Q1!

Not 14...O-O; 15. P-Kt5 and 16. B-R3 winning the exchange.

- 15. P-Kt5

If 15. R-Q1, Kt-Q4; 16. Q-QKt3, Kt/Q4xKtP holding the position.

- 15. ... BxP
- 16. KtxB KtxKt
- 17. PxP

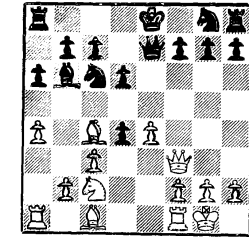
17. B-R3 seems stronger, since after 17...Q-K4; 18. QR-B1, Kt-Kt5; 19. Q-KR3, despite Black's material advantage of two Ps, Black's inability to castle should prove decisive.

- 17. ... PxP
- 18. BxP O-O
- 19. B-R3 Q-K4

Gaining a move (by the threat of 20...Kt-B6ch) and thus saving the exchange.

- 20. QR-B1 Kt-Q4
- 21. Q-KKt3!

Surprising but strong. The two Bs and the QRP prove more than a match for Black's extra P.



- 11. P-K5

The point of White's "system," begins with 7. P-QR4 and 8. Kt-R3.

- 11. ... PxKP

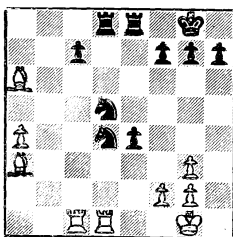
Black fears 11...KtxKP; 12. QxKtP. However, this line seems advantageous to Black since after 12...R-R2!; White must play 13. Q-B8ch, Q-Q1; 14. QxQch, KxQ; 15. B-QKt3, PxP; 16. Pxp, Kt-K2 and Black is a P up and should at least draw.

- 12. Pxp P-K5

And now 12...Kt-B3; 13. Pxp, KtxP; 14. QxKtP, O-O seems playable for Black, since he threatens both 15...KtxB and also 15...KR-QKt1, winning White's Q.

21. ... QxQ
 22. RPxQ KR-K1
 23. KR-Q1

(Notes by Neil E. Falconer)



23. ... Kt-B3

The pressure already tells.

23...Kt-K3 loses the exchange after

24. B-Kt5. If 23...Kt-B4; 24.

B-Kt5, R-K3; 25. B-B6 again winning the exchange.

24. B-B4

Not 24. RxQBP, Kt-B6ch.

24. ... Kt-B4

25. RxR RxR

26. P-R5

The march begins, and Black's two Kts are helpless to stop it.

26. ... P-K6

27. PxP KtxKP

28. P-R6 Kt-Q2

If 28...KtxB; 29. RxKt, R-R1;

30. RxBP, P-KR3; 31. P-R7 and wins.

29. B-Kt5 Kt-Q4

30. B-B6 Kt/Q2-Kt3

31. R-Q1 P-B3

32. P-R7 K-B2

33. B-B5

Even stranger than 33. RxKt.

33. ... Resigns.

Game No. 451 - Sicilian Defense

White Black

R. Cross G. Ramirez

1. P-K4 P-QB4
 2. Kt-KB3 P-Q3
 3. P-Q4 PxP
 4. QxP Kt-QB3
 5. B-QKt5 B-Q2
 6. BxKt PxB
 7. P-QB4 P-K4
 8. Q-Q3 Q-B2
 9. O-O B-K2
 10. Kt-B3 B-K3
 11. B-K3 Kt-KB3
 12. QR-B1 C-O
 13. Kt-Q5! PxKt

This commits Black to either a doubled KP or a helpless backward QP. Therefore, 13...Q-Q2 was better.

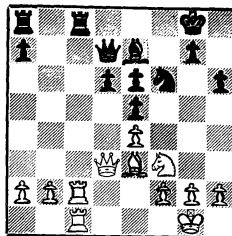
14. BPxP Q-Q2

15. PxB PxP

15...QxP leaves Black with a lifeless position.

16. R-B2 KR-B1

17. KR-B1 P-KR3?



Loses a P, but the position is

already very difficult. If

17...Q-K1; 18. R-B7. If 17...

Q-Q1; 18. R-B6. If 17...RxR;

18. QxR. In each case White

should penetrate in the QB file.

(The alternate line of 17...Q-K1;

18. Kt-Kt5, B-B1; 19. Q-QKt3,

P-Q4; 20. PxP, PxP; 21. R-B7, B-Q3!; 22. R-Kt7, PxR; 23. BxR, R-QKt1; does not seem to give White any definite advantage.)

18. KtxP! Q-K1

If 18...PxKt; 19. QxQ and 20. RxR winning.

19. Kt-B6 B-B1
 20. P-B3 Kt-Q2
 21. P-QKt4

Now threatens 22. KtxRP. Black is not only a P down but his Q-side is indefensible.

21. ... Kt-B4
 22. BxKt RxKt
 23. B-K3 RxR
 24. RxR R-B1
 25. RxR QxR
 26. Q-Kt3 K-R1
 27. P-Kt5

The Black QRP cannot run away.

27. ... B-K2
 28. P-Kt3 B-Q1
 29. BxQRP Q-B8ch
 30. K-Kt2 Q-Q7ch
 31. K-B1

Not 31. B-B2??, B-Kt3 winning!

31. ... QxKRP
 32. B-B2 Resigns.

Black is soon out of checks and the Q-side pawns cannot be stopped.

Game No. 452 - Nimzo

White Erik Osbun Black Harry Borochow

(Notes by Bob Burger)

- 1. P-Q4 Kt-KB3
- 2. P-QB4 P-K3
- 3. QKt-B3 B-Kt5
- 4. P-K3 O-O
- 5. B-Q3 P-Q3
- 6. Q-B2 P-B4

- 7. Kt-K2 Kt-B3
- 8. B-Q2 P-Q4
- 9. P-QR3 PxQP
- 10. KPxP

Leading to the loss of a Pawn. Yet 10. KtxP/4, KtxKt; 11. PxKt, PxP; 12. PxB, PxB; 13. QxP, P-K4, etc. is out of the question. So 9. P-QR3 is premature.

- 10. ... PxP
- 11. BxP KtxP!
- 12. KtxKt QxKt
- 13. B-K2 BxKt

Simplifying with the hope of exchanging Queens, but...

- 14. BxB Q-K5
- 15. Q-Q2!

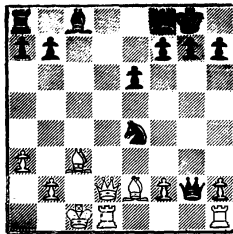
Neatly calculated.

- 15. ... QxP

Since this was the "point" of BxB and Q-K5, Black goes through with it. But, as events develop, he had to back off with something like Q-R5 or even B-Q2, when the threat of QxP holds the Bishop.

- 16. O-O-O Kt-K5

Again, this was probably fore-ordained by Black's previous play - but it loses.



- 17. KR-Kt1! KtxQ
- 18. RxQ Kt-K5
- 19. RxPch K-R1
- 20. B-Q3! P-K4!

A desperate throw that actually succeeds. The idea is that P-B3 is hopeless after QR-Kt1. But the text move gives White several good-looking possibilities.

21. BxP?

And White bites! Very good winning chances were possible after 21. QR-Kt1, B-B4; 22. BxKt, BxB; 23. RxP!, R-K1; 24. R-K1, B-Kt3; 25. RxKP!, etc.

21. ...	P-B3
22. QR-Kt1	B-B4
23. BxKt	BxB
24. B-B3	

Drawn.

A draw in which both players had their winning moments.

Game No. 453 - French

White	Black
R. Cross	J. Barry

(Notes by Bob Burger)

1. P-K4	P-K3
2. P-Q4	P-Q4
3. Kt-QB3	B-Kt5
4. P-K5	P-QB4
5. P-QR3	BxKtch
6. PxB	Kt-K2
7. P-KR4	QKt-B3
8. P-R5	Q-R4
9. B-Q2	Q-R5
10. B-Q3	PxP

Abandoning the K-side to its fate. Possibly B-Q2 and Castles (Q) gave better chances.

11. Q-Kt4	KtxP
12. QxKtP	KtxBch
13. PxB	R-Kt1
14. QxRP	PxP?

But this is giving too much scope to the Bishop. Necessary was B-Q2 and Castles.

15. BxP	Q-B7?
16. Kt-K2	B-Q2
17. R-QB1	Q-R5
18. P-R6	

Threatening QxR and P-R7.

18. ...	RxP
19. Q-R8ch	Kt-Kt1
20. P-R7	K-K2
21. B-Kt4ch	Resigns.

Game No. 454 - Dutch Defense

White	Black
W. Addison	Z. Vybiral

(Notes by Bob Burger)

1. P-Q4	P-KB4
2. P-QB4	Kt-KB3
3. Kt-QB3	P-KKt3
4. P-KKt3	B-Kt2
5. B-Kt2	P-Q3
6. Kt-B3	P-B3
7. O-O	Q-B2
8. P-Q5	

Forever stopping P-K4 without the loss of Q3. Black tries to set up a King's Indian formation, but P-KB4 is not always desirable.

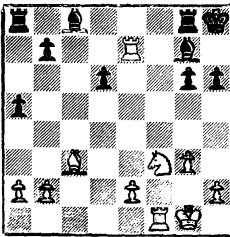
8. ...	P-QR4
9. Kt-Q4	O-O
10. PxB	KtxP
11. QKt-Kt5	Q-Q2
12. B-Q5ch	KtxB
13. PxB	KtxKt
14. KtxKt	Q-K1
15. B-K3	P-R3
16. Q-Q2	K-R2
17. QR-B1	Q-B2
18. R-B7	QxP
19. RxKP	P-B5

A clever distraction which White answers with complete calm. If BxB, then there might follow RxB; 21. QxB, B-R6; 22. Kt-B3, BxR, etc.

20. Kt-B3! QxQ
 21. BxQ Pxp
 22. B-B3 R-Kt1

And not PxpPch; 23. KxP, R-Kt1;
 24. Kt-Kt5ch!, PxKt; 25. K-R3,
 etc., when the extra move White
 has over the text is immediately
 decisive.

23. BfxP K-R1



24. Kt-Kt5! B-B4

The threat of mate at KR2 pre-
 vents both BxB and PxKt (KR-B7
 follows).

25. Kt-B7ch

It is interesting that the Pawn
 ending is probably won after
 25. KRxB, PxR; 26. RxB, RxR;
 27. Kt-K6, R-KKt1; 28. K-B2,
 K-R2; 29. KtxR, RxKt; 30. BxKt,
 KxB; 31. K-K3 and K-K4, followed
 by P-K4, because of the outside
 passed Pawn.

25. ... K-R2

26. KtxQP QR-Q1

There was really no hope. If
 K-R1, then fastest is probably
 Kt-B7ch followed by P-K4, which
 could have been played instead
 of 26. KtxQP.

27. RxB PxR
 28. KtxBP K-Kt3
 29. KtxB R-Q8ch
 30. K-Kt2 R-KB1
 31. Kt-K6 KR-B8
 32. R-Kt7ch K-B4
 33. R-B7ch Resigns.

CALIFORNIA OPEN (RESERVES) --
SANTA BARBARA 1958

Game No. 455 - English

White Black
 O. Bender S. Golomb

1.	P-QB4	P-K4
2.	Kt-QB3	Kt-KB3
3.	P-Q3	P-QB3
4.	Kt-KB3	P-Q3
5.	P-KKt3	B-Kt5
6.	B-Kt2	B-K2
7.	O-O	O-O
8.	P-QKt4	P-Q4
9.	PxP	BxP
10.	PxP	KtxP
11.	B-Kt2	R-K1
12.	R-Kt1	Kt-Q5
13.	Kt-K4	KtxKtch
14.	PxKt	KtxKt
15.	QPxKt	QxQ
16.	KRxQ	B-K3
17.	BxP	BxP
18.	RxB	RxB
19.	RxP	P-QR4
20.	P-B4	R-QB4
21.	R-R7	R-Kt1
22.	R-R1	B-B5
23.	P-KR4	P-Kt3
24.	R/R7xP	RxR
25.	RxR	K-Kt2
26.	B-R3	R-Kt2
27.	P-R5	B-B6
28.	PxP	RFxP
29.	K-Kt2	R-K2
30.	R-R4	B-B7
31.	R-Q4	B-Kt8
32.	P-Kt4	B-R7
33.	K-Kt3	R-K1
34.	P-Kt5	B-Kt8
35.	B-Kt2	R-K2
36.	P-B3	B-B7
37.	B-R3	P-B4
38.	PxP e.p. ch	KxP
39.	R-Q6ch	K-B2

- | | | | | | |
|-----|--------|----------|-----|--------|-------|
| 40. | R-Q7 | B-R5 | 21. | P-QKt4 | P-B3 |
| 41. | RxRch | KxR | 22. | B-Q4 | P-B4 |
| 42. | P-B5 | PxP | 23. | PxP | PxP |
| 43. | BxP | B-B3 | 24. | BxKt | QxB |
| 44. | P-K5 | B-Q4 | 25. | P-K5 | Q-K2 |
| 45. | K-Kt4 | K-B2 | 26. | Kt-K4 | P-Kt3 |
| 46. | P-B4 | B-B5 | 27. | Kt-Q6 | R-KB1 |
| 47. | K-Kt5 | B-Q4 | 28. | P-QR4 | |
| 48. | B-B8 | B-B5 | | | |
| 49. | P-B5 | B-Kt4 | | | |
| 50. | P-K6ch | K-B1 | | | |
| 51. | P-B6 | B-K1 | | | |
| 52. | B-Q7 | BxB | | | |
| 53. | PxB | Resigns. | | | |

Positionally, White is in full control of the game.

- | | | |
|-----|-------|-------|
| 28. | ... | P-B3 |
| 29. | PxP | QxP |
| 30. | R-K6 | Q-Q5 |
| 31. | QxQ | BxQ |
| 32. | Kt-K4 | Kt-B3 |
| 33. | K-B3 | KtxKt |
| 34. | KxKt | R-B3 |
| 35. | RxR | |

CONVAIR OPEN 1958

Game No. 456 - Pirc Defense

White	Black
J. Alexander	N. Grant

- | | | |
|-----|--------|--------|
| 1. | P-K4 | P-Q3 |
| 2. | P-KKt3 | Kt-KB3 |
| 3. | B-Kt2 | Kt-B3 |
| 4. | Kt-K2 | B-Kt5 |
| 5. | P-KB3 | B-Q2 |
| 6. | P-Q4 | Q-B1 |
| 7. | O-O | P-KKt3 |
| 8. | B-K3 | B-Kt2 |
| 9. | Q-Q2 | O-O |
| 10. | QKt-B3 | R-K1 |
| 11. | Kt-Q1 | B-R6 |
| 12. | Kt-B2 | BxB |
| 13. | KxB | Q-Q2 |
| 14. | P-QB4 | P-K3 |

Black's completely passive alignment soon gives White a commanding position.

- | | | |
|-----|-------|--------|
| 15. | P-B4 | Q-K2 |
| 16. | QR-B1 | QR-Q1 |
| 17. | Kt-B3 | P-QR3 |
| 18. | P-Q5 | PxP |
| 19. | BPxP | Kt-Kt1 |
| 20. | KR-K1 | QKt-Q2 |

After this, Black's Queenside Pawns pose a constant threat — that is eventually fatal. The text move still wins, but R-K8ch keeps a stronger hand on things.

- | | | |
|-----|-------|--------|
| 35. | ... | BxR |
| 36. | Kt-B4 | P-QKt4 |
| 37. | PxP | PxP |
| 38. | Kt-K5 | P-B5 |
| 39. | K-Q4 | R-QB1 |
| 40. | P-Q6 | K-B1 |
| 41. | K-Q5 | B-Q1 |
| 42. | Kt-B6 | B-Kt3 |
| 43. | R-QR1 | K-Kt2 |

To make room for the Rook.

- | | | |
|-----|------|--|
| 44. | P-Q7 | |
|-----|------|--|

Also, R-R6 seems to win (if P-B6, then R-R2 and R-B2, etc.)

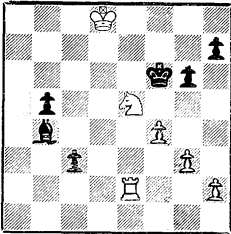
- | | | |
|-----|-------|--------|
| 44. | ... | R-KB1 |
| 45. | R-QB1 | K-B3 |
| 46. | Kt-K5 | K-K2 |
| 47. | K-B6 | R-QKt1 |
| 48. | R-K1 | B-R4 |
| 49. | R-QR1 | B-B6 |
| 50. | R-QB1 | B-Kt5 |
| 51. | K-B7 | B-Q3ch |

- 52. K-B6 B-R6
- 53. R-B2 B-Kt5
- 54. R-K2! K-B3
- 55. K-B7

Finally forcing entry.

- 55. ... R-KB1
- 56. P-Q8(Q)ch RxQ
- 57. KxR P-B6

What looks like the end is only the beginning:



58. K-Q7

Simplest. If Kt-B6, B-R6; 59. P-Kt4, P-Kt5; 60. R-QB2, K-K3, etc. and White is in trouble. The position is not as simple as it looks (see last note).

58. ... B-R4

One must admit that Black has been persistent throughout. The alternative, B-R6, invites White to make the right defense (getting his Knight to QR3).

- 59. K-B6 P-Kt5
- 60. Kt-B4 P-Kt6
- 61. KtxB?

One move throws away a whole Knight's work. Kt-R3 wins — B-Kt5; 62. Kt-B2, etc.

- 61. ... P-Kt7
- Resigns.

Now take another look at the diagrammed position. In its delicate balance, this is almost worthy to be called a study. For example, White's strongest line is probably:

58. Kt-Kt4ch K-B4

Otherwise, simply Kt-K3.

59. Kt-R6ch K-B3

60. P-Kt4!

And now:

- (A) 60. ... B-R6
- 61. P-Kt5ch K-Kt2
- 62. R-K8 B-B1
- 63. R-K6 P-Kt5

(If P-B7, R-B6.)

64. R-KB6 B-B4

65. R-B7ch K-R1

66. Kt-Kt4 followed by Kt-B6.

Or:

- (B) 60. ... P-Kt4
- 61. P-B5 B-B4
- 62. R-K6ch K-Kt2
- 63. K-K8! P-B7
- 64. P-B6ch KxKt

(If K-R1, K-B7.)

65. P-B7ch K-Kt2

66. R-K7! and mate in three.

SAN FRANCISCO CITY CHP. (PLAYOFF)

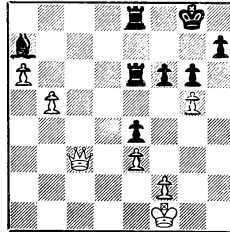
Game No. 457 - Slav

White Black

W. Addison J. Murray

- 1. P-Q4 Kt-KB3
- 2. P-QB4 P-QB3
- 3. Kt-QB3 P-Q4

- | | | | |
|------------|---------|------------|------------------------------|
| 4. P-K3 | P-KKt3 | 30. QxP | K-Kt2 |
| 5. Kt-B3 | B-Kt2 | 31. Q-Kt3 | R-QB3 |
| 6. PxP | PxP | 32. P-QKt5 | R-QKt3 |
| 7. B-Kt5ch | QKt-Q2 | 33. P-Kt5 | P-B3 |
| 8. Q-Kt3 | P-K3 | 34. P-KR4 | R/3-K3 |
| 9. O-O | O-O | 35. Q-QB4 | K-KB1 |
| 10. P-QR4 | P-QR3 | 36. Q-Q5 | BPxKtP |
| 11. B-K2 | P-Kt3 | 37. RPxKtP | B-QKt3 |
| 12. B-Q2 | B-Kt2 | 38. Q-QB4 | B-QR2 |
| 13. Kt-R2 | Kt-K5 | 39. Q-QB3 | K-Kt1 |
| 14. B-Kt4 | R-K1 | 40. K-KB1 | R-K1 |
| 15. KR-B1 | QR-QB1 | | Resigns. |
| 16. Kt-B3 | Q-B2 | | Also resigns from the match. |
| 17. KtxKt | QxRch | | |
| 18. RxQ | RxRch | | |
| 19. Kt-K1 | PxKt | | |
| 20. B-B4 | P-QKt4 | | |
| 21. B-B3 | Kt-B4 | | |
| 22. PxKt | BxB | | |
| 23. PxP | B-Q4 | | |
| 24. P-KKt4 | BxKt | | |
| 25. BxB | PxB | | |
| 26. PxP | B-Kt5ch | | |
| 27. K-Kt2 | BxP | | |
| 28. Q-Kt5 | R-K2 | | |
| 29. P-QKt4 | B-R2 | | |



CALIFORNIA INTERCOLLEGIATE CHAMPIONSHIP

California State Polytechnic College, San Luis Obispo
Easter Vacation — March 27, 28, 29, 1959

Entry Fee: \$3.00 (covers a dormitory room for two nights) plus C.S.C.F. membership (\$2.50 — includes subscription to THE REPORTER).

Dining Facilities: Will be available on or near the campus.

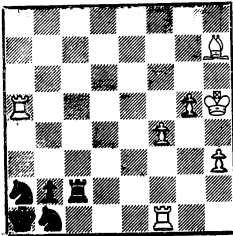
First Round: 2:00 P.M., Friday, March 27, 1959. Clocks and score sheets will be furnished. Please bring board and men.

For reservations, send \$3 to:

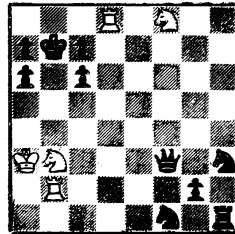
ASSOCIATED STUDENTS
California State Polytechnic College
San Luis Obispo, Calif.

REPORTER TASKS: This month we present a pair of "more-movers" — which are often easier to solve than three-movers. In fact, we'll give nine points for the five-mover and five for the nine-mover. In each, a single idea guides the solution — rather than a collection of variations. Give one line of play in each, with plausible "try" in Task No. 142.

TASK No. 141
(E. Zeppler-A. Kraemer)
Mate in Nine



TASK No. 142
(A. Kraemer)
Mate in Five



For solutions to Tasks 137-140, please await the return of our Task Editor, who has gone eastwards for a few weeks on a business trip.

Solutions should be sent to: Dr. H. J. Ralston
184 Edgewood Avenue
San Francisco 17, Calif.