

chess

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digest



Chess Is An Old Sport

25c

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postal chess *By E. H. Yaggie
555 Eddy St., S. F.*

Postal chess certainly has had a tremendous uplift this last month, due to Mr. Koltanowski's new set up in the San Francisco Chronicle.

Starting Postal Chess through his column in the Chronicle newspaper was a wonderful idea. It will create many new Postal Players. More players will become acquainted with the thrill of the Postman's call. More players will learn to keep up with their game even though the closest competition is miles away.

There were just a few games completed up until this printing.

49-A-6 M. W. Smith 1; J. R. Gosser 0

49-A-7 Wm. F. Taber ½; C. Schroeder ½

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championship

In the following position the game was left as a draw:

Black: Louis N. Page



White: Wm. F. Taber

This looks like an easy win for White.

After 47. . . ., K-B1; 48. KxP, R3-B2; (forced to stop the mate on KB2. R1-B2 is not good through 49. R-R8ch, K-K2; 50. R-K8 mate). 49. R-R8ch, K-K2; 50. RxRP, R-KB1; (best) 51. R-R7ch, K-Q1; 52. RxR, KxR; 53. P-R5, R-QR1; 54. P-R6, R-R7; 55. P-N4!, PxP; 56. P-R7, R-R7; (If R-R1; 57. N-N8 etc.) 57. N-R5 and wins.

In the following position, Black lost by playing N-N3.



White: William Taber

Otis B. Carrick, president of the Reno Chess Club, suggested that with 1. . . ., NxKP Black could draw the game easily. Let us look closely at the position and see what can happen after 1. . . ., NxKP!

2. P-R5, N-Q4; 3. P-R6, N-N3; 4. P-R7, N-N1; 5. N-R1!, K-B6!; (If KxN, K-B1 wins easily) 6. P-N4, N-N3; 7. P-N5, N-R1; 8. K-Q1!, N-N3; (If K-N7, K-K2 wins); 9. K-Q2, N-R1; 10. K-Q3, N-N3; 11. K-Q4!, K-N7; 12. K-B5, N-R1; (If N-R5ch, K-B6 wins) 13. P-N6, KxN; 14. P-N7 and White wins.

This month's cover photo is a reproduction of an old German painting showing chess in another century. The painting hangs in a German art gallery.

the white queen's mate

By HENRY KING

BLOOD dripped from the fingers of his left hand. He could feel nothing. Nor could he move his body, excepting his right arm and hand. Fascinated he watched the hand move among the chess pieces, over the black and white squares.

This hand, he remembered, had spent many hundreds of hours thus engaged. Sellender—nationally known chess expert and problemist. How fitting to have been shot—to be dying over a chess board. Fame on the chessboard, death on the chess board. Sic transit gloria mundi.

Sight, hearing, sound. These three to catalogue his last impressions. A car toiling up the steep hill road, the feel of the window pane, moveless against his forehead, the woody odor hanging over the isolated hunting lodge. Oh, yes, one thing more—memory of blonde, statuesque Iris, his Iris, his white queen.

Chief Bond would find death at the chess board very fitting, as a fine chess player should. But then he would shrug it off and turn his policeman's mind to the business of suspecting. Suspecting? Whom?

Sweat beaded his forehead. The pearl-handled thirty-two had been dropped to the floor. Iris's pistol! Motive? They had not spoken for days, as everyone knew. But surely, Joe Pallas would be—no. Not Joe Pallas. It was simply in the nature of guile and deceit and the cunning of the little foxes that Joe would not be suspected. Iris—it would be Iris!

Spasmodically, Sellender tried to move. But only the right arm jerked, upsetting the chess pieces. Paralyzed in the chair, hearing the lazy noises of the July afternoon and the drip, drip, drip of his life blood, Sellender cursed helplessly.

So what now, Sellender, he thought bitterly. What will be a man's last voluntary act, with one hand, seven dead flies, and a set of chess men as instruments? Will it be dramatic, pathetic, defiant? Sellender wanted to laugh harshly. Oh, no. You carefully set up the trivial wooden pieces on a board of sixty-four squares. And your last glimpse of this "strip of light 'twixt night and night" will be the warm sun on a dusty window pane, and seven dead flies upon the sill. And as a final gesture—you pick up a dead fly.

CHIEF Michael Bond was coldly furious. "You know damn well, Pallas," he said, "that you should not have come in here until the police arrived. Well, what have you been up to? Have you touched anything? Moved anything?"

"Sorry, Chief." Joe Pallas was contrite. "No, I didn't touch a thing. I got here five minutes before I called you and—well Iris was in here. I thought I ought to get her out. She's lying down in the next room. State of shock, you know."

"Okay, Okay. So let's get at it." Chief Bond swung open the partly closed door. With hard eyes and unreadable expression he stood gazing at the body of his old friend and former chess opponent.

"Suicide, you said over the phone, Pallas. Humph! It'll take a lot of selling to make me buy that. Nobody knew him better than I did. Sellender was no suicide."

"Well, who—what else?"

"We'll see. First of all, where's the gun?"

"The gun? Why, Iris has it. She picked it off the floor while I was watching her."

"You saw her pick it up?"

"Yes—sure."

"You were pretty sweet on Iris once, weren't you Pallas?"

"Yes."

"But Sellender won out."

"Do you have to bring that up Chief? It's a matter of local history. So Sellender married her. So what?"

Chief Bond slowly bent to examine the body. He looked closely at the wound.

"No powder burns. Sorry. Suicide won't jell. A man sits at a chess board, setting up a complicated problem, and shoots himself in the middle of — Great Caesar's water pistol!"

Henry King is a member of the Barton Chess Studio in San Francisco. Born May 5, 1911, in Chicago, Ill., he has been a resident of San Francisco for 25 years. Joining an organization like the Barton Chess Studio, says Mr. King, is a chastening experience. "Those who rate their chess ability too high are soon cut down to size, while beginners find a completely unique opportunity to improve, learn and enjoy."

"Eh?" Pallas asked. "What is it Chief, what's up?"

"What's up. Look there. Blood on the chess board. Blood on almost every piece. He set up a problem on the board Pallas. He set it up after he was shot!"

"Oh, nonsense. Why?"

"Lord knows. But it must be so. Look. Each piece bears a smudge of blood just where he would naturally pick it up."

"By George, yes. It must be so. And notice, the problem is solved. The queen is giving mate."

Chief Bond glanced toward the bedroom where he knew Iris lay. All color had drained from his face.

"Yes," he said slowly. "The white queen is giving mate."

"What? Oh! Oh yes, I see. Sellender set up this problem while dying, to give you a clue to his murder—ess. Oh, come now. I'm no lawyer, Chief, but you'd have a tough time proving a case with that kind of evidence."

Chief Bond seemed preoccupied. He picked up a rook and examined it closely.

"We'll never need to use it as evidence. Strangely enough all the circumstantial evidence points in the same direction—to Iris. It's just that I can't fathom Sellender. Doing a thing like this with the last of his strength. I'd have sworn he'd try to cover up for Iris no matter what she'd done. The way he felt about her. The kind of man he was, you see."

"Of course," Pallas said slowly. "Still we all know they'd had a row of some sort. May have been more serious than we know . . . And after all, what else?" Pallas fell silent under Bond's level stare.

"That's right, Pallas, what else?"

Pallas flushed. "Don't get me wrong, Chief. Personally I still buy suicide."

"Humph. As a matter of routine, Pallas, what were your movements today?"

Pallas grinned. "Sorry to disappoint you, Chief. I was at the flying field — all day."

"Witnesses?"

"Plenty. The whole staff."

"Okay, we'll check it. Run down to the corner and call headquarters, will you? Tell 'em to send homicide."

CHIEF Bond stood watching Iris Sellender. In the dimness she seemed ethereal. Her blonde brightness suspended in the air as she lay in pale immobility, eyes closed.

"Iris." He spoke gently.

There was an almost imperceptible movement of her shoulders.

"Iris, let me have the gun."

She opened her large gray eyes, looking up at him without comprehension.

"Gun?" she whispered.

Chief Bond raised her arm. She saw the gun, watched him take it from her hand with a pencil in the barrel. Then, understanding suddenly, she snatched the hand away and rubbed it on the blanket.

"Do you want to tell me now, Iris?" he asked. "It will be easier that way, you know."

Taut, and strained as a stretched bow string her voice sounded.

"I wish I could cry. If I could cry, Chief, then I might accept this. But to accept would be to let him go—and I cannot let him go—I cannot."

"Why was it done, Iris?"

"I don't know. I walked in out of the sunshine, and saw him there. And I stood there and kept looking at him, and at the sunshine through the open door. I could not seem to understand how these two things, the golden day and death, could be—could exist at the same time. Then Joe Pallas came and led me out. And I can't even cry, Chief. I can't even cry."

When Pallas came back, he found Chief Bond leaning over the chess board intently. Slowly Pallas crossed the room. He glanced at the gun beside the chess board, and then at the bloodied pieces.

"Fine time to be playing chess, Chief."

Chief Bond did not stir.

"A wonderful game, chess," he said finally.

"It has a certain inexorable logic for those who can trace it. Notice here for instance, that the rook is now giving the mate, instead of the queen."

"That's not the way Sellender had it."

"So it seems. And that is a strange thing, Pallas. Sellender was a chess genius. He made no mistakes on a chess board. And yet the white queen gave mate."

"So what?"

"So Sellender named his murderer with a bad, an impossible chess problem. Odd, isn't it?"

"Not necessarily. He was in no position to quibble. He had no time for nice selection."

"But Sellender needed no time. He had hundreds of chess problems, all neatly catalogued in his brain."

"What do you mean, impossible? A chess problem can be any bizarre arrangement of the pieces."

"To be sure. But Sellender had a passion for problem mates growing out of the natural moves in a game of chess. His last problem was no exception. See how the pieces stand? Any dub could see that this position grew out of the Ruy Lopez. And in this position, Pallas, the white queen could not have given mate."

"Nice chess, Chief, but bad evidence, I'm afraid."

"Is it? In this problem, Pallas, the rook had to give the mate. This rook, Pallas." He held the piece up. "This rook had to give the mate. Now a rook is a castle, Pallas, and a castle is a palace. Do you get it? The rook is a palace, and your name is . . ."

"Nonsense! Why, you fool, any court would throw you out with that kind of evidence. What are you trying to do? You must be insane."

"Am I? When Iris found Sellender's body she stood dazed, looking at her husband and out of the door. And you did not come through that door, Pallas. So you must have come up behind her. You must have been here before she arrived."

"No, it's a lie. A dirty lie!"

Chief Bond held up the rook to catch the light.

"Look, Pallas. Another odd feature about this interesting guilty rook. Upon it's flat top is a dead fly. A dead fly, Pallas. You and Sellender in the flying business together, and part of his last message is a dead fly. Will an audit of the books show embezzlement, Pallas? Will a thorough investigation find a hole in your alibi?"

WITH a supreme effort, Pallas controlled himself.

"You never liked me, Chief, I know. But I never thought you'd go this far. Rave on. You can't prove a syllable."

"Oh no, Joe. You heard the sound of Iris' car coming up the long hill road. Standing there you saw Sellender set up the pieces. So you had to do something, just in case. All needed to do was to jumble the pieces. But you're a clever fellow, Pallas. You saw a chance to fix Iris, who once jilted you. So you cunningly switched the rook and the queen."

"Ridiculous! How can you know any such thing?"

"There's no blood on the queen, Pallas, therefore the queen never left her original square. There was blood only on the rook. That will stand up in court, Pallas. The strongest kind of circumstantial evidence."

Pallas laughed as Chief Bond crossed the room to look in on Iris.

"Who else knows about all this, Chief?"

"No one, yet. But they will. You're under arrest, of course."

"Not yet, Chief, not yet." Pallas swept up the pistol from the chess table. Chief Bond shot him twice. Pallas stood for an instant brushing at himself where the bullets had struck. Then he turned, knees buckling and fell forward across the chess table and the body of Sellender. His forehead struck the glass of the window and slid slowly down. Pallas felt the warm sun upon the dusty window pane. He saw the drowsy summer afternoon, and several dead flies upon the sill.

short and sharp

FRENCH DEFENCE

White: Alexander Black: Gilson

- | | | | |
|----------|-------|------------|---------|
| 1. P-K4 | P-K3 | 10. R-Q | Q-B2 |
| 2. P-Q4 | P-Q4 | 11. B-B4 | Q-B3 |
| 3. N-Q2 | P-QB4 | 12. RxB! | QxR |
| 4. PxQP | QxP | 13. R-Q | Q-B3 |
| 5. KN-B3 | N-QB3 | 14. R-Q6! | BxR |
| 6. B-B4 | Q-Q1 | 15. B-QN5! | QxB |
| 7. O-O | NxP | 16. NxBeh | K-K2 |
| 8. N-K4 | NxNch | 17. NxQ | Resigns |
| 9. QxN | B-Q2 | | |

COLLE

White: R. Freeman Black: W. Hendricks

- | | | | |
|----------|-------|-----------|---------|
| 1. P-Q4 | P-Q4 | 6. BxP | B-N2 |
| 2. N-KB3 | N-KB3 | 7. BxPch! | KxB |
| 3. P-K3 | QN-Q2 | 8. N-N5ch | K-N |
| 4. B-Q3 | P-KN3 | 9. Q-N3ch | Resigns |
| 5. P-B4 | PxP | | |

IRREGULAR DEFENCE

White: Hunnex Black: Higgins

- | | | | |
|-----------|-------|---------------|------|
| 1. P-Q4 | P-KB3 | 8. B-B5ch | K-Q3 |
| 2. P-K4 | P-Q4 | 9. N-K4ch | KxP |
| 3. PxP | QxP | 10. B-K3 | K-B3 |
| 4. N-QB3 | Q-Q1 | 11. R-Q1 | B-Q2 |
| 5. B-Q3 | N-QB3 | 12. BxBch | NxB |
| 6. Q-R5ch | K-Q2 | 13. Q-Q5 mate | |
| 7. P-Q5 | N-K4 | | |

north beats south

By Guthrie McClain and William P. Barlow

In a hard-fought contest played May 28 at the Recreation Center in San Luis Obispo, an underrated little band of northern players won the annual North-South team match 24 to 21.

This was the seventeenth in the series of over-the-board matches started in 1926, and like the 1948 and 1949 matches, was a big event, being played between teams of forty-five players each.

A total of 457 games have been played since these matches started (not counting a 20-board match played between the North second team and the South team in 1947, won by the North second team, 10½-9½). The North has scored 240 points against 217 for the South.

The northern players had more years of experience in these annual matches. The North had a total of 166 previous times played, averaging 3.69 times per man, while the South had a total of 117 previous times played, averaging 2.60 times per man.

The practice of awarding pins to players who have participated in ten North-South matches was started in 1938 by our San Luis Obispo hosts and continued by Atas-cadero in 1947, 1948 and 1949. L. Wilson Trahin, manager of the San Luis Obispo Chamber of Commerce, presented 10-year pins this year to Herman Steiner and Robert P. Willson. Pins have been awarded in earlier years to William P. Barlow, F. N. Christensen, D. N. Vedensky, A. J. Fink, W. G. McClain, W. A. Hendricks, C. J. Bergman, and Dr. H. J. Ralston of the North; and E. P. Elliott, H. Borochow, G. E. Croy, C. J. Gibbs and E. W. Grabil of the South.

In 1951 three players will be eligible for pins: Capt. LeRoy Johnson, I. Spero and G. S. G. Patterson, all of the South.

Of the players who have played five or more times there are twenty-three who have won more games than they have lost, eleven from the North and twelve from the South. The following are the players who have a batting average of over 500:

North: Alfonso Loera, 800; J. W. Tippin, 714; C. J. Bergman, 650; Henry Gross, 643; Carroll Capps, 643; Dr. H. J. Ralston, 600; R. P. Willson, 600; Fred N. Christensen, 598; D. M. Belmont, 571; E. O. Fawcett, 571; Wade Hendricks, 542.

South: Herman Steiner, 800; P. B. Smith,

750; George Croy, 654; A. V. Taylor, 643; S. Wolff, 643; Harry Borochow, 615; G. S. G. Patterson, 611; I. Spero, 611; C. J. Gibbs, 591; E. P. Elliott, 571; LeRoy Johnson, 556.

NORTH LEADS EARLY

The 1950 South team had a very good turnout on the top boards. In spite of scoring 10-3 on the first thirteen, the South lost the match. Had the match been twenty-five boards, the South would have won 13½ to 11½, but the North came through on the last twenty to score a 12½ to 7½ advantage.

The northern team took an early lead and was headed only once, and then only temporarily, for two North wins went up on the scoreboard immediately and from then on the North won going away. The game that provided the most entertainment for the spectators were Board 14, where Sam Bean, blind and deaf northern player, was winning from Hyman Gordon, former Los Angeles champion; Board 19, where L. Stander, ahead a piece from Dr. M. Eudey of the North, got into terrible time trouble, having to make something like eleven moves in ten seconds, lost the piece back and overstepped the time limit on his 38th move; and Board 4, where Jim Cross, 1948 State Champion, overcame a tiring D. N. Vedensky of the North in the end game of one of the longest games of the day.

Many communities other than San Francisco and Los Angeles were represented on the two teams. Most of the best players from the Hollywood, Santa Monica, Los Feliz, Los Angeles, Hakoah and other southern California chess clubs were there. The North team was composed of fourteen players from San Francisco, thirteen from the East Bay, four from Sacramento, three each from San Jose, Modesto and Salinas, two from San Luis Obispo and one each from Palo Alto, Pittsburg and Sebastopol. It is remarkable that, with the average position in the forty-five board match being twenty-three, the East Bay average position was twelve and the San Francisco, (home of many of the strongest players in the State) average was ten places lower at twenty-two. The northern clubs scored as follows: (team players only):

	Won	Lost
Castle Chess Club.....	5	3
Sacramento C. C.....	1½	2½
Modesto C. C.....	2½	¾

San Jose C. C.	2	1
Salinas C. C.	1	2
Russian C. C.	1½	1½
Hayward Mates C.C.	1	1
Oakland C. C.	1	1
Palo Alto C. C.	1	0
Mechanics' Institute	0	1

The middle and lower boards of the North team played magnificently. They not only held their own, but made up for the under-gunned top thirteen. To the captain, their fighting team spirit was heart warming. As for the top thirteen, mainly veterans of long experience, they did their best as always. Playing a little higher up than they normally would, they went down fighting.

Following are the players and their scores:

NORTHERN CALIF.	SOUTHERN CALIF.	
1. Pafnuteff	0 Seiner	1
2. Falconer	1 Croy	0
3. Ralston	0 Martin	1
4. Vedensky	0 Cross	1
5. Ledgerwood	0 Boroehow	1
6. Barlow	1 Quillen	0
7. McClain (C)	0 Steckel	1
8. B. Gee	0 Masner	1
9. Gross	1 Solana	0
10. Hendricks	0 Smith	1
11. Nedham	0 Almgren	1
12. Meyer	0 Spiller	1
13. Willson	0 P. Elliott	1
14. Bean	1 Gordon	0
15. Loera	1 Banner	0
16. Lewis	1 Gordon	0
17. F. Ruys	1 Amneus	0
18. Adams	1 Steven	0
19. M. Eudey	1 Stranders	0
20. Kondrashoff	½ Johnson (C)	½
21. Christensen	0 Woronozoff	1
22. Neilson	1 Geller	0
23. Russ	0 J. Gibbs	1
24. Leeds	1 Chase	0
25. Obstfeld	0 Abel	1
26. Austin	1 Peterson	0
27. Snobbe	½ Caverley	½
28. Flynn	½ Chambers	½
29. Daugherty	0 McDermott	1
30. King	1 Eisgrau	0
31. Maxwell	1 Hunnex	0
32. Kerfoot	1 Mrs. Roos	0
33. Waters	0 Kodil	1
34. Van Gelder	1 Espinosa	0
35. Oakes	0 Rosatti	1
36. Wolfson	1 Cook	0
37. Rothe	1 Mueller	0
38. Clark	0 Morrow	1
39. Berry	1 Schimmel	0
40. Olvera	0 Pinkus	1
41. Carsell	0 C. Carson	1
42. Krogness	½ J. Carson	½
43. Moersman	1 Taber	0
44. Taylor	1 Lynch	0
45. Van Hooser	1 Bushueff	0

24

21

Southern California had Whites on the odd-numbered boards.

from the battlefronts

Two of the seven Russian representatives engaged in the Chess Challengers' Tournament at Budapest finished in a tie for first place, according to a report from Hungary.

They were Isaac Boleslavsky and David Bronstein.

At the end of the eighteenth and final round schedule, both had scores of 12-6. The tie will be played off later for the right to meet Mikhail Botvinnik of Moscow next year for the world championship.

Boleslavsky played through undefeated, having won six games and drawn twelve. Bronstein triumphed eight times, lost twice and drew eight games. He defeated Paul Keres, the Estonian, in the final, while Boleslavsky was held to a draw by Gideon Stahlberg of Sweden.

The final standings:

	W	L	W	L
Boleslavsky ..	12	6	Kotov	8½ 9½
Bronstein ..	12	6	Stahlberg	8 10
Smyslov	10	8	Lilienthal	7 11
Keres	9½	8½	Flohr	7 11
Najdorf	9	9	Szabo	7 11

Some games from the match:

SICILIAN DEFENCE

White: Keres Black: Kotov

1. P-K4	P-QB4	15. NxN	PxN
2. N-KB3	P-Q3	16. BxPch	K-B2
3. P-Q4	PxP	17. BxR	B-B3
4. NxP	N-KB3	18. Q-Q2!	B-R3
5. N-QB3	P-QR3	19. QR-K	Q-N3
6. B-K2	Q-B2	20. R-K7ch	K-Q
7. B-KN5	QN-Q2	21. KR-K	P-R4
8. O-O	P-K3	22. B-Q4	R-R3
9. B-R5	Q-B5?	23. Q-B2	B-B
10. NxP!!	QxN(K3)	24. B-N6ch	K-B
11. N-Q5	K-Q	25. R-K8ch	BxR
12. B-N4	Q-K4	26. RxBch	K-Q2
13. P-KB4	QxKP	27. RxB	Resigns
14. BxN(Q7)	BxB		

NIMZOWITZ DEFENCE

White: Bronstein Black: Najdorf

1. P-Q4	N-KB3	12. P-B5	P-K4
2. P-QB4	P-K3	13. P-B6	K-R
3. N-QB3	B-N5	14. P-Q5	N-R1
4. P-QR3	BxNch	15. N-N3	PxP?
5. PxB	P-B4	16. N-B5	B-B
6. P-K3	N-B3	17. Q-R5	BxN
7. B-Q3	O-O	18. PxB	R-KN
8. N-K2	P-Q3	19. R-B3	R-N2
9. P-K4	N-K	20. B-R6	R-KN
10. O-O	P-QN3	21. R-R3	Resigns
11. P-B4	B-R3?		

"Subscribe Now!"—Chess Digest

bisguier in england

Arthur B. Bisguier, United States junior champion, tied for first honors with veteran internationalist, Dr. S. T. Tartakower, at the recently played International Tournament of the Southern Counties Chess Union, at South Sea, Eng.

The tournament was played by a 10-round Swiss system.

FINAL STANDING

W		L		W		L	
Bisguier	7½	2½	Trevenen	6	4		
Tartakower	7½	2½	Wade	6	4		
Golombek	7	3	Aitken	5½	4½		
Penrose	7	3	Reifenberg	5½	4½		
Schmid	7	3	Cole	5	5		
Bogoljubow	6½	3½	Derby	5	5		
Alexander	6	4	Gouldg-				
Barden	6	4	Brown	5	5		
Newman	6	4	Knight	5	5		
Prins	6	4	Poole	5	5		
Thomas	6	4					

SICILIAN DEFENCE

White: Penrose		Black: Bogoljubow	
1. P-K4	P-QB4	17. NxKch	NxN
2. N-KB3	P-Q3	18. N-K4	P-Q4
3. P-Q4	PxP	19. N-Q6	Q-R4
4. NxP	N-KB3	20. Q-R5	NxN
5. N-QB3	QN-Q2	21. PxN	N-B4
6. P-KN3	P-QR3	22. P-N4	NxP
7. B-N2	P-K3	23. P-B5	QxP
8. O-O	B-K2	24. B-K5	N-K
9. P-N3	Q-B2	25. PxP	BxP
10. B-N2	O-O	26. BxR	RxB
11. K-R	R-Q	27. Q-K5	R-B
12. Q-K2	N-B	28. BxP	N-B3
13. P-B4	R-N	29. BxB	R-K
14. QR-Q	B-Q2	30. BxPch	KxB
15. P-K5	N-K	31. RxNch	Resigns
16. N-B5	N-N3		

FRENCH DEFENCE

White: Bisguier		Black: Wade	
1. P-K4	P-K3	14. B-R3	QxRP
2. P-Q4	P-Q4	15. B-B5	Q-B3
3. N-QB3	B-N5	16. RxP	RxR
4. P-K5	P-QB4	17. BxR	Q-R3
5. P-QR3	BxNch	18. B-B5	B-Q2
6. PxB	N-K2	19. R-N	B-R5
7. Q-N4	N-B4	20. R-N6	Q-R
8. N-B3	P-B5	21. N-N5	B-B3
9. Q-B4	P-KR4	22. Q-B	N-B
10. P-QR4	N-B3	23. R-N	N-Q2
11. B-K2	QN-K2	24. R-R	B-R5
12. O-O	N-N3	25. Q-N2	Q-R3
13. Q-Q2	Q-R4	26. B-R3	P-N4

27. Q-N4	Q-R	37. P-B5	NxP
28. P-N3	Q-Q	38. BxN	PxB
29. P-R4	Q-B2	39. R-K	R-R3
30. B-KB	N-N	40. Q-B4	N-B3
31. B-R3	N-QR3	41. P-K6	PxP
32. Q-N2	N-K2	42. QxP	P-N5
33. Q-B	Q-Q2	43. NxP	RxN
34. Q-B4	N-N3	44. RxRch	K-Q
35. Q-Q2	N-N	45. BxP	BxP
36. P-B4	N-K2	46. B-R5ch	Resigns

news flashes . . .

The Ord Chess Club played its first match with the Salinas Chess Club and won with a score of nine to one. Leo Belowski (Ord) beat G. Oakes on Board One. Club President is S/Sgt. Russell B. Donnelly and Wilfred Ingalls is secretary-treasurer.

In a simultaneous match in Santa Monica, Jim Cross won fifteen, lost two to P. Quillen and R. Reynold and drew with A. Bauer.

The annual tournament of the Stockton Chess Club was won by Henry Strob. M. E. Mattingly was second and Paul Hubbard third.

Final results of the Salinas Club 1950 Tourney are (figures are, in order, win, lost, draw, points): Oakes, 8, 0, 2, 9; Clark, 8, 2, 0, 8; Wyman, 7, 2, 1, 7½; Taylor, 6, 4, 0, 6; Fixler, 5, 3, 2, 6; Pope, 5, 4, 1, 5½; Douglass, 3, 6, 1, 3½; Detweiler, 3, 7, 0, 3; Lowe, 2, 7, 1, 2½; Hawkins, 1, 8, 1, 1½.

The Sacramento City Championship was retained by J. B. Gee who allowed only one draw in the six-round Swiss event. Gee was unscored on until the last round, when he drew with M. Meyer, a former title holder. George Flynn, playing in the event for the first time, finished second, losing only to the winner. Results: J. B. Gee, 5½, ½; George Flynn, 5, 1; M. O. Meyer, 4½, 1½; S. G. Johnson, 4, 2; J. T. Marianos, 3½, 2½; S. E. Spaulding, 3, 3; William Trousdale, 3, 3; S. W. Applegate, 3, 3; C. A. Iverson, 3, 3; N. E. Talcott, 3, 3; D. J. Yuke, 3, 3; R. McDonald, 2½, 3½; N. Simonsen, 2½, 3½; H. Soligan, 2, 4; V. Burns, 1½, 4½; J. Rochelle, 0, 6.

Watch for our book section next month. It will be completely revised with many new titles.

BAY AREA capps wins

Fifty-four players gathered from many parts of Northern California to participate in the first Open Bay Area Championship. The event was held in two days at the Barton Chess Studio with G. Koltanowski as tournament director. Six rounds Swiss were played.

Here are the detailed results:

1. Carroll Capps, Oakland, 6 points; 2. V. Pafnutieff, San Francisco, 5½; 3. Wade Hendricks, Castro Valley, 5; Joe Nedham, Berkeley, 4½; Dr. H. J. Ralston, San Francisco, 4½; Paul Lynch, Hayward, 4½; Robert Currie, San Francisco, 4½ (wins Junior Championship and Cup); B. B. Popoff, San Francisco, 4; Earl Pruner, San Francisco, 4; Robert Willson, San Francisco, 4; M. W. Nathans, San Francisco, 4; J. Torczyner, San Francisco, 4; Nick Russ, San Francisco, 4; Arthur J. Stobbe, San Luis Obispo, 4; Leslie Boyette, San Francisco, 4; Henry King, San Francisco, 4; Richmond Loewinsohn, San Francisco, 4; F. M. Hamaker, Mountain View, 3½; E. H. Mueller, Campbell, 3½; Eric Kastel, San Francisco, 3½; Andrew Turner, San Francisco 3½; R. J. Cuneo, Oakland, 3½; Dr. K. M. Colby, San Francisco, 3; E. H. Yaggie, San Francisco, 3; Charles Hutchason, San Francisco, 3; Walter Cranerr, San Francisco, 3; Herbert Rosenbaum, San Francisco, 3; Frank F. Weinberg, Oakland, 3; Jean Mirrane, San Francisco, 3; Harold Edelstein, San Francisco, 2½; R. J. Allen, San Carlos, 2½; W. Fuente, San Francisco, 2½; Stan MacCarty, San Jose, 2½; Frank Morsman, Jr., Palo Alto, 2½; Connor Schroth, Redwood City, 2½; Dr. Frieda Mirrane, San Francisco, 2; H. Estrada, San Francisco, 2; Fred T. Dong, San Francisco, 2; Ben Wong, San Francisco, 2; Mrs. Frances Schroth, Redwood City, 2; Mrs. Cecelia Lewis, Oakland, 2; H. S. King, San Francisco, 2; Patricia Katz, San Francisco, 2; Herbert Dastel, Jr., San Francisco, 2; Stanley Behrends, 2; Gerard Gerstl, Belmont, 1½; C. Svalberg, San Francisco, 1½; Lorenzo Campi, Santa Rosa, 1½; Herbert Dastel, Sr., San Francisco, 1; C. L. Fay, San Francisco, 1; Joe Barron, Berkeley, 1; Alan Chappell, Gilroy, 1; George Cole, San Francisco, 1.

Here are some games from this tournament:

White: L. Boyette Black: H. S. King

Queen's Gambit

1. P-Q4, N-KB3; 2. P-QB4, P-Q4; 3. PxP, QxP; 4. N-QB3, Q-Q1; 5. P-K4, P-K3; 6. N-B3, B-N5; 7. B-Q3, O-O; 8. P-K5, N-Q4; 9. O-O, NxN; 10. PxN, BxP; 11. BxPch, K-R1; 12. N-N5, P-KN3; 13. Q-Q3, BxR; 14. Q-KR3, K-N2; 15. B-N8 Black resigns.

White: C. Capps Black: R. Wilson

Queen's Gambit

1. P-Q4, P-Q4; 2. P-QB4, P-QB3; 3. N-QB3, P-K4; 4. PxKP, P-Q5; 5. N-K4, Q-R4ch; 6. N-Q2, QxKP; 7. KN-B3, Q-Q3; 8. Q-B2, N-QR3; 9. P-QR3, P-QB4; 10. N-K4, Q-QB3;

11. N-K5, Q-B2; 12. B-B4, B-Q3; 13. Q-R4ch, K-B1; 14. N-N6ch Black resigns.

White: A. J. Stobbe Black: W. Hendricks

Reti

1. N-KB3, P-Q4; 2. P-K3, P-QB4; 3. P-QN3, N-KB3; 4. B-N2, QN-Q2; 5. B-N5, P-QR3; 6. BxNch, NxB; 7. P-B4, PxP; 8. PxP, P-K3; 9. O-O, P-B3; 10. P-Q4, B-Q3; 11. QN-Q2, O-O; 12. N-N3, Q-K2; 13. P-Q5, P-QN4; 14. QPxP, N-N3; 15. KN-Q2, BxKP; 16. PxP, PxP; 17. N-K4, KR-Q1; 18. NxB, RxN; 19. Q-B2, N-B5; 20. KR-B1, QR-Q1; 21. B-B3, R-Q4; 22. Q-K2, B-B4; 23. B-K1, B-Q6; 24. Q-B3, R-B4; 25. Q-R3, NxKP!; 26. B-Q2, N-B7; 27. QR-N1, P-B5; 28. N-R1, N-Q5; 29. R-K1, N-K7ch; 30. K-R1, BxR; 31. RxB, R4-Q4; 32. B-K1, R-Q8; 33. RxR, RxR; 34. N-B2, N-B5; 35. Q-K3, QxQ; 36. PxQ, N-Q6; White resigns.

White: E. Pruner Black: P. Lynch

Queen's Gambit

1. P-Q4, P-Q4; 2. P-QB4, P-QB3; 3. N-KB3, N-B3; 4. N-B3, PxP; 5. P-K3, P-QN4; 6. P-QR4, P-N5; 7. N-R2, P-K3; 8. BxP, QN-Q2; 9. O-O, B-N2; 10. Q-K2, P-B4; 11. R-Q1, P-QR4; 12. N-K5, Q-B2; 13. B-N5, R-Q1; 16. P-K4, PxP; 15. B-KB4, B-Q3; 16. QR-B1, Q-N1; 17. NxN, NxN; 18. P-K5, B-K2; 19. RxP, B-Q4; 20. RxB, PxR; 21. BxNch, RxB; 22. P-K6, QxB; 23. PxRch, KxP; 24. Q-N5ch, K-K3; 25. R-K1ch, K-B3; 26. R-K3, Q-Q5; 27. Q-B6ch, K-N4; 28. P-R4ch, KxP; 29. RxB, QxNP; 30. QxP, P-KN4; 31. R-K4ch, K-R4; 32. QxBPch, K-R3; 33. R-K6ch Resigns.

Don John of Austria had a chamber in which was chequered pavement of black and white marble. Upon this living men moved under his direction according to the laws of Chess.

—Richard Twiss (1747-1821), Chess, 1787

I have always a slight feeling of pity for the man who has no knowledge of chess, just as I would pity the man who has remained ignorant of love.

Chess, like love, like music, has the power to make men happy.

Dr. Seibert Tarrasch (1862-1934)

The Game of Chess, 1936, translated by G. E. Smith and T. G. Bone

SAN FRANCISCO defeats east bay

Here are the detailed results from the match:

San Francisco	East Bay
A. J. Fink.....½	L. Ledgerwood, O.....½
Wilber Leeds.....0	W. Hendricks.....1
A. B. Stamer.....0	Carroll Capps, O.....1
W. Pafnutieff.....½	J. B. Gee, Sac.....½
Leslie Boyette.....½	Dan Neilson, Hay.....½
B. B. Popoff.....½	M. Meyer, Sac.....½
M. W. Nathans.....1	Sam Bean, Oak.....0
R. Wilson.....1	P. Lynch, Hay.....0
P. Prokoodin.....1	N. Austin, Sac.....0
Ray Richards.....1	R. Hultgren, Berk.....0
S. Kondrashoff.....1	R. Cuneo, Oak.....0
F. Morsman.....0	C. Wilson, Oak.....1
V. Blomquist.....½	R. Freeman, Oak.....½
H. Dasteel, Sr.....1	R. Goudswaard, S.R.....0
Dr. H. Ralston.....½	G. McClain, Berk.....½
9	6

Here is the game that finished first in this match:

White: Hultgren (Berk.) Black: Richards

Queen's Gambit

1. P-Q4, P-K3; 2. P-QB4, P-Q4; 3. N-QB3, N-KB3; 4. B-N5, P-B3; 5. P-K3, Q-R4; 6. BxN, PxP; 7. N-B3, N-Q2; 8. PxP, BPxP; 9. Q-N3, B-Q3; 10. O-O-O, P-QR3; 11. K-N1, Q-N5; 12. QxQ, BxQ; 13. R-B1, P-QN4; 14. B-Q3, B-N2; 15. R-B2, K-K2; 16. KR-B1, QR-QB1; 17. P-K4, BxN; 18. PxP, B-R4; 19. PxP, PxP; 20. BxRP, RxR; 21. BxR, BxN; 22. PxP, RxP; 23. B-K4, RxP; 24. P-Q5, P-B4 and White resigned soon after.

White: A. Stamer Black: C. Capps

French Defence

1. P-K4, P-K3; 2. N-KB3, P-Q4; 3. PxP, PxP; 4. P-Q4, N-KB3; 5. B-Q3, B-K2; 6. O-O, B-KN5; 7. R-K1, O-O; 8. B-KB4, N-B3; 9. P-B3, N-KR4; 10. B-N3, NxP; 11. RPxN, B-B3; 12. QN-Q2, Q-Q3; 13. Q-B2, P-KN3; 14. R-K3, QR-K1; 15. QR-K1, RxR; 16. RxR, B-N2; 17. N-R2, B-Q2; 18. P-KB4, NxP; 19. PxN, BxP; 20. QN-B1, R-K1; 21. Q-Q2, P-QB4; 22. N-B3, BxRch; 23. NxP, P-QN4; 24. P-QN3, P-Q5; 25. N-B2, P-QR3; 26. N-K5, B-B1; 27. B-B1, B-B4; 28. B-Q3, B-K3; 29. B-B1, R-Q1; 30. N-B3, B-Q4; 31. N-K5, Q-K3; 32. Q-R5, R-QB1; 33. Q-Q2, P-B3; 34. N-B3, Q-N5; 35. K-B2, R-K1; 36.

B-K2, Q-K3; 37. B-B1, Q-N3; 38. P-KN4, B-K5; 39. B-Q3, Q-K3; 40. K-N3, BxB; 41. QxB, Q-K7; and White resigned.

more games from hungary

QUEEN'S GAMBIT

White: Smyslov Black: Bronstein

1. P-Q4	P-Q4	29. R(2)-B2	K-N3
2. P-QB4	P-QB3	30. N-K4	RxR
3. N-KB3	N-KB3	31. RxR	R-Q
4. N-B3	P-K3	32. N-Q2!	K-B2
5. B-N5	PxP	33. N-B4	R-QR
6. P-K4	P-N4	34. P-B4	P-B3
7. P-K5	P-KR3	35. K-R2	P-K4
8. B-R4	P-N4	36. PxP	PxP
9. NxKNP	PxN	37. B-K4	B-B?
10. BxNP	QN-Q2	38. N-R3	B-Q2
11. P-KN3!	B-QN2	39. N-N5ch	K-N3
12. B-N2	R-KN!?	40. NxP	PxN
13. BxN	NxB	41. R-B4	R-QN
14. PxN	QxBP	42. P-QN4!	R-K
15. P-QR4!	P-N5	43. PxPch	K-B2
16. N-K4	Q-B4	44. RxQP	P-B4
17. Q-K2!	O-O-O	45. R-B4	B-B3
18. QxP	B-N2	46. BxB	KxB
19. QxNP	BxP	47. P-KR5	K-Q4
20. O-O	Q-K4	48. R-B	R-K5
21. K-R	P-R4	49. K-R3	RxP
22. Q-B4	R-R	50. P-R6	RxP
23. KR-K	Q-R4?	51. P-R7	R-R
24. P-R4	Q-N5	52. K-N4	R-R
25. Q-K2	QxQ?	53. R-KR	P-B5
26. RxQ	K-B2	54. K-N5	P-B6
27. R-QB	R-Q4	55. K-N6	P-B7
28. N-B3	R-QB4	56. K-N7	Resigns

KING'S INDIAN DEFENCE

White: Lilienthal Black: Boleslavsky

1. P-Q4	N-KB3	11. B-K2	P-K4
2. P-QB4	P-KN3	12. O-O	P-KR4
3. N-QB3	B-N2	13. N-R	N(B1)-R2
4. P-K4	P-Q3	14. B-R6	BxB
5. P-B3	O-O	15. QxB	N-Q2
6. B-N5	P-B4	16. N-B2	Q-N4
7. P-Q5	P-QR3	17. QxQ	NxQ
8. Q-Q2	R-K	18. P-KN3	R-N
9. KN-K2	QN-Q2	19. P-KR4	N-R2
10. N-N3	N-B	20. B-Q3	Draw

OPENINGS BY AN EXPERT

Henry Grob of Switzerland, the only chess professional of Switzerland, is a painter whenever he can get away from playing chess—which is a rarity nowadays.

He edits numerous chess columns in his native country and lately wrote an opening book titled "Die Eröffnungen in der Schachpartie."

This work is being translated by Professor Lyman H. Daugherty of San Jose State College, an expert on paleobotany (fossil plants) as well as an enthusiastic chess player.

Professor Daugherty learned chess moves at the age of 10, played Newell Banks at the Gunther Hotel at San Antonio, Texas, in 1916. Banks won.

He dropped chess when he entered Stanford University, took it up again in 1945, and is still playing.

Chess Digest is happy to present to its readers chapters of Mr. Grob's book, selected at random and describing numerous opening ideas.

The strong pressure that White's pieces exert on the center usually causes the opponent to seek one of two lines: either 3... N-B3 (Symmetrical counter-pressure) or 3... B-N5 (Weakening the Knight at QB3). In regard to the latter, Black eventually will be compelled to exchange the Bishop for the Knight at QB3 (In opening play a Bishop is considered to have a greater value than a Knight) and for this reason one gives N-B3 preference. When Black plays 3... N-B3 the opening transposes into the Four Knights Game.

THREE KNIGHTS GAME

1. P-K4, P-K4; 2. N-KB3, N-QB3; 3. N-QB3

3. B-N5 4. N-Q5 N-B3(a) 5. NxB NxN 6. P-B3 N-B3(b)
3. B-B4? 4. NxP! NxN 5. P-Q4 B-Q3 6. PxN BxP(c)

NOTES

(a) Today the retreat of the Bishop to K2 is given preference yet White may gain an advantage by: 5. P-Q4, PxP; 6. KNxP, NxN; 7. QxN, N-B3; 8. NxB, QxN; 9. B-Q3, P-B4; 10. Q-K3, P-Q4; 11. PxP, NxP;

12. QxQch, KxQ; 13. B-KN5ch, P-B3; 14. B-Q2.

If, however, the Bishop at move 4 withdraws to R4 it is eliminated from play.

(b) 7. P-Q3, P-Q4; 8. Q-B2 and White, thanks to his two Bishops, possesses the more acceptable game.

(c) 7. B-B4! White has the better game.

PROBLEMS

Send solutions by the 25th of the following month to A. J. Fink, 111 Vienna St., San Francisco, Cal.

Solution to No. 25—N-B5; No. 26—P-Q6;

No. 27—N-Q4ch.

A few light-weight 3'ers this month, suitable for solving off the diagram. In other words, warm weather problems.

No. 28—W. BEERS



MATE IN THREE

No. 29—O. WURZBURG



MATE IN THREE

No. 30—F. M. TEED



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chess mystery

Some time ago, A. J. Fink, our famous Problem Editor, happened to wander into his storage room, which is crammed with chess magazines, received in the last forty years from all over the world (for composing problems to these different magazines and in receiving prizes he was flooded with books and such). He picked up a copy of the Berliner Schachzeitung of March 1912. That afternoon at the Mechanics Institute with a number of strong players, Fink put up the following position:



It was from an actual game and the paper was offering a prize for the one who could find a win for White.

They found that after 1. QxP, Q-R4; 2. P-N6! (Threatens R-Pch, BxR; Q-B7 mate), that Black must play QxP; then they came up as their third move B-N5! and that seemed to do it.

But next day Charles Bagby came along with 3. . . ., P-K4 for Black and search as they would they couldn't find a win for White. Years have gone by . . .

Fink has looked for the next issue in which the solution might be given . . . but to no avail. He cannot find the issue in question, unless he starts sorting out the thousands and thousands of copies of different chess magazines. Too big a job, says Fink.

So it seems we have to remain mystified as to how White actually wins in the above position . . . or do we?

How about our readers working on it.

"Chess Digest" will award a chess book to the reader who sends in the right solution by July 15, 1950.

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