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●

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January 1950

THREE CHAMPIONS



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CO-CHAMPION

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Is 1... N-KB3 Exploded?

By Dr. MAX EUWE

There was a time, when 1. P-Q4 was almost invariably answered with P-Q4. Some specialists like Spielmann tried from time to time 1... P-KB4 or 1... P-QB4, but the move 1... N-KB3 did not become popular until after 1918, but then, for a while, it seemed to replace 1... P-Q4 altogether. While it never quite came to that, it certainly can be said, that the new move is at least as popular as P-Q4.

It is the great advantage of N-KB3, that gives Black numerous new possibilities, without, however, hindering entrance into old variations: e.g. after 1. P-Q4 N-KB3; 2. P-QB4 P-K3; 3. N-QB3, Black has still the choice between the newer Nimzo-Indian (3... B-N5) and the older orthodox Queen's Gambit. (3... P-Q4). This may be the explanation, why White has never attempted to refute the move 2... N-KB3, but assuming an inviting attitude to induce Black to return to the old, proven paths.

However, not everybody follows this attitude. There is one player, who made it his business to refute N-KB3, with occasional sensational success. The Czech veteran master Carl Opocensky answers 1... N-KB3 with 2. B-N5, confronting Black with some annoying problems. First, "the way back" is more difficult. 2... P-K3; 3. P-K4 is decidedly undesirable for Black, while it is questionable whether the black position, after 2... P-Q4, can afford the doubled pawn on the KB file; 3. BxN KPxB; 4. P-KN3. Besides 3. BxN, also 3. N-Q2 is possible. The most logical continuation for Black, at least at first sight, seems to be 2... N-K5, but this leads to loss of tempo besides aiding White's plans toward P-K4. (2... N-K5; 3. B-R4 P-KN4; 4. P-KB3 or 3... P-Q4; 4. P-KB3 N-Q3; 5. N-Q2 and P-K4).

It is too early to reach final conclusions, but it is certain that with 2. B-N5, a new field has been opened for further study. And here is a game which was opened with this variation and in which the strength of this new system shows up favorably.

White: Opocensky Black: Henneberke
Czechoslovakia - Holland 1949

1. P-Q4 N-KB3; 2. B-N5 P-KN3; 3. N-Q2 B-N2; 4. P-K4 P-Q3; 5. KN-KB3 P-B4 (Another system would be 5... QN-Q2 and 6... P-K4 with stronger opposition to white's development); 6. PxP PxP; 7. B-N5ch B-Q2; 8. Q-K2 O-O; 9. O-O N-K1 (intending N-B2 and N-K3 where the N would be extremely useful); 10. BxB NxB (QxB would be better to allow for QN-B3, to cover K2 and exercise greater influence on the center); 11. QR-Q1 (a neat pawn sacrifice! If BxP? 12. N-B4 B-N2; 13. N-

K5 winning a piece, since 13... N-Q3 is bad on account of 14. RxN! If 12... B-B3; 13. BxB and if now PxB; 14. Q-Q3 wins; and if 13... NxB; 14. P-K5 N-K1; 15. P-K6 also wins. If 12... B-Q5; 13. Nx B PxN; 14. RxP and Black is helpless against 15. KR-Q1 and/or N-K5 as the black Queen must protect K2) 11... N-B2; 12. P-K5 (important. Closes the Bishop's diagonal and frees K4 for a piece) N-K3; 13. B-R4 N-N3; 14. N-K4 Q-B2; 15. N(4)-N5 Q-B3; 16. P-QN3 KR-Q1; 17. P-B4 B-R3; 18. NxN QxN; 19. Q-K4 RxR (Questionable; abandoning the Queen's file. Better: ... R-Q2, altho 20. RxR QxR; 21. B-N5 B-N2; 22. B-K3 Q-B1 white's pressure is maintained) 20. RxR R-N1; 21. B-N5 B-N2; 22. B-K3 Q-B1 (if N-Q2; 23. B-B4 P-KR3; 24. Q-Q5 etc.) 23. B-B4 P-K3; 24. P-KR4 (The black army has been split in two and the attack begins in earnest) ... P-KR3? (much better: N-Q2 with N-B1 or 24... P-KR4) 25. P-R5 P-N4; 26. BxP! (sacrifice based on strong RP and forces the win) PxB; 27. NxP Q-B2 (to cover mate at KB2); 28. Q-R7ch K-B; 29. R-Q5 (Stronger and quicker would be 29. P-B4 R-Q; 30. R-KB, leaving black without defense against the decisive 31. P-R6) Q-K2; 30. N-B3 P-B3 (P-B4 would have enabled black to resist longer); 31. P-R6 Resigns.

(Both 2... N-K5 (with 3... P-QB4) and 2... P-B4 have been played quite successfully by Black, especially by Boleslasky against Bondarevsky and Tolusch. 2... P-Q4 was played with success by Alekhine against Richter in Munich 1941 and by others. While Opocensky is using this line much less frequently now, Euwe recently tried it in the England vs. Holland match against O. D. Alexander, without success. Here's this game.

White: Dr. M. Euwe; Black: C.H.O'D. Alexander.

1. P-Q4 N-KB3; 2. B-N5 P-Q4; 3. N-Q2 N-B3; 4. P-K3 P-K4; 5. B-N5 PxP; 6. Px P B-Q3; 7. Q-B3 B-KN5; 8. QxB NxQ; 9. BxQ KxB; 10. N-K2 R-K1; 11. P-KR3 N-B3; 12. O-O-O P-QR3; 13. BxN PxB; Drawn. "If the players do not play, the commentator does not have to comment." (Dr. Vidmar).

It seems that this "sensational" move does not hinder Black from gaining early equality. What do our readers think?

It might be interesting to note here, that Gathrie McClain of the Castle Chess Club, Berkeley, holds the move B-KN5 as the "killer" of the King's Indian Defense!

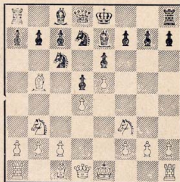
Ye Editor)

French Defense -- Brought Up To Date

We certainly started something last month! The article by Kurt Löwenstein met with general approval and many are the requests for more like them. We hope to continue giving these charts. Just ran across a game with the variation discussed last month played recently in the Argentine championship, which was won by Miguel Najdorf with 20½ out of 22. Guimard was second with 17½.

This game shows Najdorf in brilliant form!

White: NAJDORF Black: Guimard
 1. P-K4 P-K3; 2. P-Q4 P-Q4; 3. N-Q2 (Coup "a la mode!"), N-QB3; 4. KN-B3 N-B3; 5. P-K5 N-Q2; 6. N-N3 (For full details on this line see C.C.N. Vol 2 No. 10) B-K2; 7. B-QN5.



7. . . . NB3-N1

This line is a new one for Black and should prove doubly interesting for our students. Look at it carefully. 7. . . . O-O; was recommended by the Russians Chatchurov and Isaakjan as the best continuation for Black. Somehow the text-move doesn't look right. First the knight is developed and now it is put back to its original square. Black plans to gain time by chasing the WB without getting a double pawn on the B file.

Before we go any further I would like to give an important rule which many players overlook. If you believe it is best to do so, never hesitate returning to the square you came from with a piece. I have seen many a game go "West", because the player would rather make any other move than to admit his first idea was wrong, by returning to the original square. Guimard does this here, and is proof of great strength. However, his failure can be attributed to the defence he chose or the opponent he happens to be playing!

8. O-O P-QR3

Regains a "tempo".

9. B-Q3 P-QB4

Forces White's next move. It now looks as if Black is going to get some counter-play on the Q side.

10. PxP N-QB3; 11. R-K1

The pawn on K5 acts like a thorn in Black's side, and defending same is of utmost importance. If now 11. . . . Q-B2; then 12. Q-K2, or even 12. B-KB4 P-KB3; 13. Q-K2 P-KN4; 14. B-N3 P-N5; 15. Pxp etc.

11. . . . NxBP; 12. NxN BxN; 13. N-N5 Poses Black some difficult problems.

13. . . . P-R3

Looks normal. Saves the pawn and attacks the piece. But his wily opponent has some ideas, too. Although P-KN3 creates holes on KB3 and KR3, it was somewhat better.

14. Q-R5 R-B1

What else is there?

If (a) 14. . . . P-KN3; 15. BxP

(b) 14. . . . Q-B2; 15. NxBP QxN;

16. B-N6

(c) 14. . . . O-O; 15. N-R7 R-K1; 16. BxKRp PxB; 17. QxRP B-K2; 18. N-B6ch BxN; 19. B-R7ch and mate in 3.

15. N-R7

Is this knight going to be trapped? How is it going to get out?

15. . . . R-R1; 16. Q-N4 P-KN3

Decides to keep his KB, otherwise he could have returned with the B to B1. Naturally, 16. . . . R-KN1 is no good because 17. N-B6ch.

17. N-B6ch

There you have it! The knight is safe. But it is really astonishing how quickly White has brought havoc to Black's defensive position.

17. . . . K-B1; 18. Q-R4 K-N2

Threatens NxKP.

19. Q-N3 P-KR4

Strange as it may seem this move is forced. White was going to play 20. N-R5ch K-R2 (if 20. . . . K-B1; 21. BxNP wins). 21. Q-B4 wins.

20. B-KN5, B-K2; 21. P-KB4, P-N4; 22. P-B3 R-QR2; 23. B-K2 K-B1

Stops BxRP

24. K-R1 Q-N3

White seems to have been waiting for this move!

25. P-B5! P-R5

If KPxP; 26. NxQP and if 25. . . . NPxP; 26. B-R6ch leads to the mate.

26. Q-B4 K-N2

Back again, White is certainly hounding him badly.

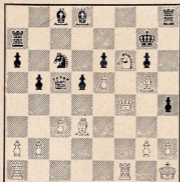
27. PxNP PxP; 28. R-KB1

Threatens 29. N-K8ch RxN; 30. Q-B7ch K-R1; 31. QxRch K-R2; 32. R-B7 mate.

28. . . . B-Q1

Brings the QR into action by controlling the square KB2.

29. B-Q3 Q-B4



30. P-QN4 QxBP

And now Najdorf, who has really played a splendid game so far, shows his great fantasy and terminates the game in great style.

31. N-R5ch! RxN

If 31. . . PxN; 32. B-R6ch RxB; 33. Q-B8 mate; and if 31. . . K-R2; 32. Q-B7ch RxQ; 33. RxRch K-N1; 34. R-N7ch K-B1; 35. R-B1ch B-B3; 36. RxBch K-K1; 37. BxPch K-Q1; 38. R-B8 d.ch. and mate. 32. Q-B8ch K-R2; 33. R-B7ch RxR; 34. QxRch K-R1; 35. Q-K8ch Black resigns.

If he continued with 35. . . K-N2; 36. QxPch K-R1; (K-B1; 37. R-B1ch) 37. QxRch, K-N1; 38. Q-R7ch K-B1; 39. B-R6ch K-K1; 40. B-N6ch mate.

Does this prove 7. . . N3-N1 out of bounds?

POSTAL CHESS GAMES

Editor: R. DE FOREST TAYLOR

129 Key St., San Francisco 24, Calif.

RESULTS:

Sec. 48-2-1:	Sanders ½	Allison ½
Sec. 48-1-2:	Goudsward 1	G. M. Johnson 0
Sec. 49-A-1:	Schroeder 1	Bonner 0
Sec. 49-A-2:	Davis 1	Hughes 0
	Davis 1	Hedges 0
Sec. 49-A-3:	Kispiert 1	Brown 0
	Kispiert 1	Hedges 0
Sec. 49-A-5:	S. M. Johnson 1	Cook 0
Sec. 49-A-6:	MacCarty 1	R. S. Shea 0
	MacCarty 1	Glover 0
	Glover 1	Gosser 0
	Glover 1	Shea 0
Sec. 49-A-7:	Lydon 1	Sevits 0

New Players and Re-Entrants:

J. R. GLOVER, Pittsburg
 RAYMOND SHEA, San Francisco
 RALPH M. DAVIS, Castro Valley
 L. SHERRILL, Berkeley
 FRANK OLVERA, Pittsburg
 SHEARON BONNER, San Francisco
 W. R. HEFLIN, McCloud, Calif.
 E. J. WALTERS, Vacaville

FRENCH DEFENCE

By NEWTON GRANT, Thibodaux, La.

In the French Defense, after the moves 1. P-K4, P-K3; 2. P-Q4, P-Q4; 3. N-QB3, N-KB3; 4. B-KN5, B-N5 white is usually made to play 5 P-K5. For white to embark on an attack with only two pieces out and one of those pinned seems open to question. This attack is easily repulsed and a count of games shows an advantage for black in practical play. My thesis here is the revival of an old move - namely 5. B-Q3. Black's only threat is PxP and it seems more logical to prevent this with a developing move. In addition, BQ3 is a move which is extremely valuable in nearly all variations of the French and might as well be made now under favorable circumstances. Black has the following logical possibilities PxP, P-KR3 and P-B4. I shall consider these in turn.

If black tries to simplify with PxP; 6. BxP, P-KR3; 7. BxN, BxNch; 8. PxB, QxB; 9. Q-B3 white has much the better game. If here instead 7. . . QxB; 8. N-K2, N-Q2; 9. O-O, P-QR3; 10. P-B4, N-N3; 11. Q-Q3, O-O; 12. N-Q1, P-B3; 13. P-B4, N-Q2; 14. Q-KB3, R-N1; 15. N-K3, Q-K2; 16. QR-Q1, and white has things all his own way (Adams -Gring - 1937).

Breaking the pin by 5. . . P-KR3 is met by 6. BxN, QxB; 7. P-K5, Q-Q1; 8. Q-N4, P-KN3; 9. P-KR4, P-QB4; 10. P-R5, P-KN4; 11. P-R3, BxNch; 12. PxB, Q-R4; 13. N-K2, P-B5; 14. B-N6, PxB; 15. PxP, Q-B2; 16. QxNP, Q-K2; 17. Q-B4, N-Q2; 18. RxP, R-KN1; 19. R-R7, R-N2; 20. Q-R6 Resigns. (Shapiro-Stark, D.C. Champ-1942). A very convincing game.

Best probably is 5. . . P-B4. Here logic demands another developing move and 6. N-B3 fits quite nicely. Three alternatives are open to black. First is PxKP; 7. BxP, BxNch; 8. PxB, Q-R4; 9. BxN, QxPch; 10. K-K2, PxB; 11. R-K1, P-B4; 12. B-Q3, P-QB5; 13. BxKBP, PxB; 14. K-B1 disc ch, KB1; 15. N-K3, N-B3; 16. O-R5, NxN; 17. Q-R6ch and wins.

Next is 6. . . PxOP; 7. NxP, PxP; 8. BxP, Q-R4; 9. BxN, BxNch; 10. PxB, QxPch; 11. Q-Q2, QxRch; 12. K-K2, QxP; 13. NxP, Q-B5ch; 14. K-B3, N-Q2; 15. NxPch, K-B1; 16. Q-O6ch, K-N1; 17. N-B5, N-K4ch; 18. Oxn resigns. If I may be pardoned for inserting a game of my own versus Sanders in the 1946 ICCA team tournament vs. Canada. Actually here the order of black's sixth and seventh moves were reversed. Last is N-B3; 7. O-O, PxQP; 8. N-N3, B-B4; 9. PxP, PxP; 10. R-K1ch, B-K3; 11. B-B5, Q-N3; 12. BxB, PxB; 13. RxPch and wins.

If you have any additions or corrections to above lines please send to Chess Digest.

Meet California's Experts

By JIM CROSS, Glendale

II. EUGENE LEVIN

At the age of nineteen Eugene Levin is already one of the strongest players in the southland area. He has a swashbuckling style of play, preferring wide-open positions which provide a full range for his first-class ability with combinations. Often reviving "worn-out" opening lines, with surprising success, Eugene has terminated many a game with a sharp, well-calculated tactical onslaught.

Having learned the game at the age of six from his father, Jacob Levin, he didn't start studying the game seriously until 1944. His first tournament victory came in '45 when he won first prize in the Scholastic Division of the famed Pan American Tournament. In 1946 he won the State Junior Championship and a trip to Chicago where he competed in the National Junior Championship and added another trophy to his shelf by winning first prize in the Consolation Division. Right after that he travelled to Pittsburg along with Herman Steiner and myself to play in the U.S. Open Tournament where he played excellent chess against some of the strongest players in the country. (Witness, for example, his game with Weaver W. Adams, printed below) Eugene was a member of the victorious Metropolitan Team Champions in 1948, the Hollywood Chess Group, and still plays one of the top boards in all of their matches. At present he is President and Club Champion of the U.C.-L.A. Chess Club where he has done much to further the cause of chess by promoting matches with other school and local clubs.

U.S. OPEN CHAMPIONSHIP 1946

Sicilian Defence

White: W. Adams Black: EUGENE LEVIN

- | | |
|----------|-------|
| 1. P-K4 | P-QB4 |
| 2. N-KB3 | N-QB3 |
| 3. P-Q4 | PxP |
| 4. NxP | N-B3 |
| 5. N-B3 | P-Q3 |
| 6. P-KR3 | |

Adams plays the line which he recommends in his book, "Simple Chess", in which White is to play 1. P-K4 and win in all variations.

- | | |
|-----------|-------|
| 6. . . . | P-KN3 |
| 7. B-K3 | B-N2 |
| 8. Q-Q2 | P-QR3 |
| 9. O-O-O | O-O |
| 10. P-KN4 | NxN |
| 11. BxN | P-QN4 |

The above line of play for Black is not given in Adams' book which only mentions the following main variations: (1) 8. Q-Q2, O-O; 9. O-O-O, B-Q2; 10. P-KN4, P-QR3; 11. P-B3, P-QN4; 12. B-R6, BxB; 13. QxB, NxN; 14. RxN and if Q-N3; 15. R-Q2, P-N5; 16. N-Q5

- (2) 9. . . . NxN; 10. BxN, B-K3; 11. K-N, Q-B2; 12. P-KN4, QR-B; 13. B-N2, P-QN4; 14. NxP, BxPch; 15. K-R, Q-N2; 16. N-R3.

12. P-K5

The beginning of a flashy, but unsound combination. More prudent was 12. B-N2 threatening 13. P-K5. For example if 12. . . . P-N5; 13. N-Q5, NxN; 14. PxN, BxB; 15. OxB White is well centralized and retains good attacking chances.

12. . . . PxP

13. B-N2?

He could have still held the game with 13. BxKP

13. . . .

PxB

14. BxR

B-Q2!

The move which cooks the whole combination. Now both the White knight and bishop are "hanging".

15. N-Q5

15. QxP would not help matters any because . . . OxB; 16. P-N5, B-B3; 17. PxN, BxP wins.

15. . . . QxB

16. NxPch K-R1

17. QxP B-K3

18. Q-B5 R-K

19. KR-K

White suddenly realizes his knight is in hot water.

19. . . . B-KB

20. P-N5 N-N

21. RxB

A final trap before he resigns. White hopes for 21. . . . PxR; 22. Q-O4ch, B-N2; 23. NxPch, PxN; 24. Q-R4ch, B-R3; 25. PxB which would give him two pawns for his piece and some fight left.

21. . . . PxR

22. Q-Q4ch P-K4!

But no such luck; if now 23. QxPch, B-N2; and White's queen is no longer able to check on the king-rook file after NxPch.

23. NxPch PxN

Resigns

After a few harmless checks White will be pieces down. Levin's skillful defensive play is commendable.

HOLLYWOOD OPEN CHAMP. 1949

The following game sparkles with fireworks and is typical of Levin's style.

Two Knights Defence

White R. Martin; Black EUGENE LEVIN

- | | |
|----------|-------|
| 1. P-K4 | P-K4 |
| 2. N-KB3 | N-QB3 |
| 3. B-B4 | N-B3 |
| 4. N-N5 | P-Q4 |

Levin has often adopted the outmoded Wilkes-Barre Variation (4. . . . B-B4) with success. The following quickie from the 1947 National Junior Championship shows what can happen if White does not play carefully: White: Harkins, Black: Levin. (1. P-K4, P-K4; 2. N-KB3, N-QB3; 3. B-

B4, N-B3; 4. N-N5) . . . B-B4; 5. NxBP, Bx Pch; 6. K-B, Q-K2; 7. NxR, P-Q4; 8. PxP, N-Q5; 9. N-B3, B-N5; 10. B-K2, NxB; 11. NxN, N-R4; 12. KxB, Q-B3ch; 13. K-K3, N-B5; 14. R-B, NxOPch; 15. K-K4, O-B3; 16. R-B8ch, KxR; 17. Q-Bch, N-B5 dis ch; 18. K-K3, BxN; 19. Q-B2, Q-B4ch; 20. P-Q4, QxQPch mate.

5. PxP P-QN4

Ulvestad's Variation. Strangely enough White's best continuation begins with the anti-developmental move 6. B-B1! If then . . . NxP the white bishop pops right out again with 7. BxP. Fine gives White a plus, but this is the type of game Levin likes; the future promises lots of action.

6. BxP QxP

7. B-K2 B-QB4

8. B-B3 P-K5!

Now the fun starts.

9. NxKP NxN

10. N-B3 Q-K3

11. BxN P-KB4

12. O-O PxB

13. Q-R5ch Q-N3

14. QxB B-R6

Never a dull moment.

15. P-KN3 O-O-O!

16. R-K N-Q5

17. RxP KR-K!

Decisive.

18. P-O3 RxR

19. NxR N-K7ch

Resigns

White won't allow 20. K-R, QxPch!; 21. NxQ, R-Q8 mate.

What Do Wives Say?

Husband and wife enter a restaurant. The husband plays a chess master, loses and pays his bet (or stake). The Master leaves. What do the wives of different countries say to their husbands?

German: He had a lot of luck.

Scotch: You better play chess with me at home.

Dutch: Does he play as well as Euwe?

Polish: So you can't play chess either?

Viennese: Come on, dear, don't make anything out of it.

Italian: That person wasn't sympathetic to me.

Hungarian: What a poor devil if he must live from this.

French: Would pass as a house friend.

English: How much does this man earn a day?

Israelite: Do you think you are a Rothchild?

American: For that you have money, but when I ask you to buy me something, then . . . (Continuation to be found in Webster's.)

The Theorist's Corner

THE POINT SYSTEM OF PLAYING

By NEWTON GRANT, Thibodaux, La.

The seven rules set forth by Finkelstein for calculating the best move constitute a valuable attempt to make chess adaptable to mathematical computation. His ideas are very good. I have examined the rules in some detail and suggest several modifications. Rule One should read - the move which scores the most points is the best one available. Rule Six is too harsh - the 2½ could be reduced to 2 without doing any damage. In rule Seven I fail to see why the fact that a piece was en prise some moves back should influence the current analysis of a position. I would strike out all but the first sentence here. Also, a simple square count doesn't seem right. After 1. P-K4, P-K4 to give 2. N-KB3 a point because it can go to Q4 on the following move is not logical. A change to discard squares where the piece would be placed en prise might help. These are the major points of contention.

As suggestion to those who will amuse themselves by rigging up some such system: You are then in a position to play (by your system) a perfect game for both sides. Try playing it. It would be worth while seeing.

Again, for the rules to be valid, they should work in any position.

One other suggestion. It might be found expedient to put in some such rule as a pawn move must score at least two points higher than the highest piece move to be valid.

And it is interesting to note that once the finding of a move becomes a matter of calculation, the last barrier to a robot chess player is gone. How such a machine would fare in a tournament makes interesting speculation.

Letter to The Editor

From: Lee H. Kerfoot, Modesto

Herewith my renewal to California Chess News for 1950.

Sincere congratulations on your huge accomplishments in California chess during the year 1949.

Will try to reciprocate in a small way by canvassing this vicinity for C.C.N. subscriptions.

After listening to the moans and groans of the many players who lost their game in the big simultaneous event in San Francisco last December 4th, I have come to the conclusion you should establish a waiting wall, such as in ancient times where said player could go and lament the loss of his game.

Then too why not appoint an Alibi Committee to look after the losers with alibis such as "one more move and I would of had him!" "I moved the wrong pawn!" etc., etc., said committee could lend an attentive ear to the sad stories and help soothe the heated brow of these unhappy creatures and send them home happy with better luck next time old pal, old pal.

From the Battle Fronts

17th Russian Championship: 1-2. Bronstein and Smyslov 13 pts., 3-4. Geller and Tajmanov 12½; 5-7. Boleslavski, Furman and Kotov 11½ each; 8. Keres 11; 9-10. Aronin and Cholmov, 10; 11. Flohr 9; 12. Sokolski 8½; 13-15. Kopylov, Lillienthal and Mikenas 8; 16. Petrosjan 7½; 17. Ragozin 6½; 18-20. Goldberg, Lowenfisch and Lublinsky 6; The first two will play a match of six games for the title in March.

Here are some games from this tournament:

White: LOWENFISCH. Black: Smyslov
GRUNFELD DEFENCE

- | | |
|----------|-------|
| 1. P-Q4 | N-KB3 |
| 2. P-QB4 | P-KN3 |
| 3. N-QB3 | P-Q4 |

The defence preferred by Smyslov

- | | |
|----------|-------|
| 4. N-B3 | B-N2 |
| 5. Q-N3 | PxP |
| 6. QxBP | O-O |
| 7. P-K4 | KN-Q2 |
| 8. B-K3 | N-N3 |
| 9. Q-N3 | N-B3 |
| 10. R-Q1 | B-N5 |

The last four moves are the key to Smyslov's idea in this line of play. Black has already castled and has his light figures developed. White has possession of the centre. Will Black succeed in breaking the pawn formation?

- | | |
|----------|-------|
| 11. P-Q5 | N-K4 |
| 12. B-K2 | NxNch |

This exchange is too soon. 12. . . . Q-B1 should have been considered.

13. PxB

Opens the KN file for possible attack against Black's king.

13. . . . B-R4

In the game Bondarevsky-Ragozin, Stockholm 1948, there followed 13. . . . B-R6; but after 14. R-KN1, Q-B1; 15. P-B4, B-Q2; 16. P-KR4, P-K3; 17. P-R5, R-K1; 18. PxP, R-PxP; now 19. B-Q4 (instead of the 19. P-Q6) would have given a dangerous attack. Also 14. . . . Q-Q3; 15. P-B4, P-QB3; 16. P-QR4! wouldn't make it any easier (Szabo-Kotov, Moscow-Budapest match, 1949).

- | | |
|----------|------|
| 14. P-B4 | BxB |
| 15. NxB | Q-B1 |

The game Lillienthal-Bronstein, Stockholm 1948, continued with 15. . . . Q-Q2; 16. P-KR4, P-QB3; 17. P-R5, B-PxP; 18. R-PxP, R-PxP; 19. B-Q4! with dangerous threats. 15. . . . Q-B1 is therefore the latest word in the technique of continuation, but as the game shows, it has its shadows too.

16. R-QB1! P-QB3

Black dare not waver much longer, P-KR4-R5 is threatened.

17. P-B5! N-Q2

Accepting the pawn sacrifice would have led to trouble: e.g.—17. . . . PxBP; 18. R-KN1, K-R1; 19. B-Q4, BxB; 20. NxB, R-KN1; 21. K-K2, PxKP; 22. PxP, PxP; 23. QxP, etc.

18. R-KN1 K-R1

Wishes to get out of the pin. If 18. . . . Q-B2; then 19. PxNP, R-PxNP; 20. RxP, PxR; 21. P-Q6ch or if 18. . . . N-K4; 19. B-Q4, K-R1; 20. Q-QB3, P-B3; 21. BxN etc.

19. PxNP R-PxP

Hardly better was 19. . . . B-PxNP; 20. N-Q4, N-K4; 21. P-B4, N-N5; 22. N-K6, NxB; 23. QxN, R-B2; 24. P-B5! with deciding attack.

20. B-Q4!

Wishes to exchange the only piece that defends the Black King and bring his second rook on the KN file.

20. . . . N-B3

21. R-B3

Really getting dangerous now. He threatens R-R3ch, K-N1; PxP, PxP; R-PxNP.

21. . . . NxKP

22. R-PxNP! PxR

If BxB, 23. R-R3ch and mate next move.

23. R-R3ch K-N1

After 23. . . . QxR; 24. QxQch, K-N1;

25. Q-K6ch Black loses his Knight.

24. PxPch P-K3

24. . . . R-B2 does not help either: 25. PxP, Q-Q1; 26. PxR=Q, QxQ; 27. BxB, KxB; 28. R-R7ch, KxR; 29. QxRch, K-R1; 30. N-B4 "kills".

25. PxP Q-B3

26. PxP=Q RxQ

White is a pawn up and still has good attacking possibilities left.

27. BxB KxB

28. Q-K3! N-B3

29. N-Q4 Q-R8ch

30. K-K2 Q-Q4

If 30. . . . R-K1; 31. N-B3 threatening

32. Q-R6ch and 33. N-K5ch.

31. NxPch K-N1

If now 31. . . . K-B2; 32. N-N5ch, K-N1; 33. Q-QN3 and with two pawns up, White wins easily. Black seems to have succeeded in getting out of danger, and even threatens to win a piece with 32. . . . R-K1.

32. R-R8ch!

Again unpleasant. The Rook cannot be taken as mate in two would follow.

32. . . . K-B2

33. N-N5ch K-N2

Black might have dragged out the game a bit, but not saved it, with 33. . . . QxN;

34. QxQ, RxR; or even better 33. . . . QxN;

34. RxR, Q-N4ch; 35. K-K1!

34. RxR Black Resigns.

After 34. . . . QxR; 35. Q-K7ch loses the Knight.

White: P. KERES Black G. Lowenfish
RUY LOPEZ Notes by P. Keres

1. P-K4, P-K4; 2. N-KB3, N-OB3; 3. B-N5, P-QR3; 4. B-R4, N-B3; 5. O-O, NxP; 6. P-Q4, P-QN4; 7. B-N3, P-O4; 8. PxP, B-K3; 9. P-B3, B-K2; 10. P-QR4 (Follows an idea of Alekhine), P-N5; 11. N-Q4 (Alekhine-Euwe, Match 1935) NxKP; 12. P-KB4, B-N5; (Euwe played 12... N-B5; there followed: 13. P-B5, B-QB1; 14. Q-K1, B-N2. Rjumin prefers 13. Q-K2.) 13. Q-B2, P-QB4; 14. PxN, PxN; 15. PxQP, R-QB1; 16. Q-Q3, O-O; 17. N-Q2, N-N4; (After 17... NxN; 18. BxN, White has more freedom of action.) 18. R-B2, R-B3; 19. N-B1, B-R4; (B-K3 would have been better). 20. N-N3, B-N3; 21. N-B5, K-R1; 22. B-K3, N-K3; 23. O-O2, B-N4; (BxN relieves some of the pressure). 24. N-Q6 (Better was 24. BxB, NxB; 25. QxP, R-N3; 26. Q-R3, N-K5; 27. R-B4). 24... BxB; 25. QxB, N-B2; 26. P-R5, Q-K2; 27. Q-Q2, R-QN1; 28. B-R4, (Traps the Rook) R-B5; 29. NxR, PxN; 30. R-OB1, Q-K3; 31. P-Q5, NxP; 32. RxQBP, N-K2; 33. B-N3, QxP; 34. R-K2, Q-B3; 35. OxNP! Black resigned.

After 35... RxQ, follows: 36. R-B8ch, N-N1; 37. RxNch, KxR; 38. R-K8 mate.

White: ROSSOLIMO Black: Muller, Venice

Q. P.

1. P-Q4, N-KB3; 2. N-KB3, P-K5; 3. B-N5, P-Q4; 4. N-OB3, B-K2; 5. BxN, PxP; 6. P-K4, PxKP; 7. NxP, P-KB4; 8. N-N3, P-QB3; 9. Q-Q2, N-Q2; 10. O-O-O, N-B3; 11. K-N1, P-N3; 12. N-K5, B-N2; 13. B-K2, P-KR3; 14. KR-K1, K-B1; 15. B-B5, R-QB1; 16. P-B4, R-R2; 17. N-K2, N-Q2; 18. N-Q3, Q-B2; 19. N2-B4, Q-N1; 20. Q-K2, R-K1; 21. P-KN3, B-KB3; 22. N-N4, P-B4; 23. B-B6, PxN; 24. BxN, B-K5ch; 25. K-R1, R-Q1; 26. P-B3, BxP; 27. QxB, RxB; 28. P-Q5, R-K2; 29. PxP, B-N4; 30. N-Q5, RxP; 31. QxP, RxR; 32. RxR, R-N2; 33. P-KR4, B-Q1; 34. Q-Q7, RxP; 35. Q-K8ch, K-N2; 36. R-KB1, P-B4; 37. N-K7, K-R2; 38. Q-B7ch, K-R1; 39. Q-B8ch, K-R2; 40. QxBPch, K-R1; 41. Q-Bch Black resigns.

THE VINDICATION

Perhaps you have heard the sad story
Of Pat's ignominious glory
where he, with ill will
abused a friend Bill
in a chess game, without feeling sorry.
But Bill, as a true caballero,
called Pat back to the tablero
He wanted to show
that not a rude blow
but Finesse would prove the real hero
Thus came the reckoning hour
in which Pat's elation turned sour:
because what he saw
was eight queens in a row
attacking with merciless power!
—H. SUTZLER, Manila, Philippines

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1949 BRILLIANCIES AND BLUNDERS

SICILIAN

PAOLI - Kottnauer — Teplitz 1949

- | | | | |
|----------|-------|------------|---------|
| 1. P-K4 | P-QB4 | 11. PxP | NxP |
| 2. N-KB3 | N-QB3 | 12. B-QN5 | P-B3 |
| 3. P-Q4 | PxP | 13. QR-Q | NxB |
| 4. NxP | N-B3 | 14. QxN | Q-N3 |
| 5. N-QB3 | P-Q3 | 15. Q-Q3 | R-Q1 |
| 6. P-K2 | P-K4 | 16. Q-N6ch | K-B1 |
| 7. N-B3 | P-KR3 | 17. RxRch | BxR |
| 8. B-K3 | B-K3 | 18. NxP | B-QB2 |
| 9. O-O | B-K2 | 19. N-Q5 | Resigns |
| 10. Q-Q2 | P-Q4 | | |

GRUENFELD DEF.

Platt - SZABO — Teplitz 1949

- | | | | |
|----------|-------|-----------|--------|
| 1. P-Q4 | N-KB3 | 11. QxQP | NxP |
| 2. P-QB4 | P-KN3 | 12. QxQ | NxNch |
| 3. N-KB3 | B-N2 | 13. PxN | RxQ |
| 4. N-B3 | P-Q4 | 14. B-K3 | B-K3 |
| 5. Q-N2 | PxP | 15. P-QR3 | BxP |
| 6. QxBP | O-O | 16. BxB | RxB |
| 7. QPP | | 17. R-Q1 | RxRch |
| 7. P-K4 | P-B3 | 18. KxR | R-Q1ch |
| 8. Q-N3 | QN-Q2 | 19. K-K1 | R-QB1 |
| 9. P-K5 | N-Q4 | 20. K-Q2 | B-B4 |
| 10. NxN | PxN | Resigns | |

IRREGULAR

BURZLAFF - Knutsen — Borna 1949

- | | | | |
|-----------|-----------|-----------------|-------|
| 1. N-KB3 | N-QB3 | 11. N-K5ch! | PxN |
| 2. P-QN3 | P-K4 | 12. PxPch | N3-Q4 |
| 3. B-N2 | P-Q3 | 13. B-B7 | R-R1 |
| 4. P-K3 | P-B4 | 14. PxN | N-N1 |
| 5. B-K2 | N-B3 | White announced | |
| 6. P-B4 | P-KR3 (?) | Mate in 5 | |
| 7. N-R4! | N-K2 | 15. B-K6ch | K-K2 |
| 8. B-R5ch | K-Q2 | 16. B-R3ch | P-B4 |
| 9. N-N6 | R-KN1 | 17. BxPch | K-K1 |
| 10. P-Q4 | P-K5 | 18. Q-R5ch | P-N3 |
| | | 19. QxP mate | |

FRENCH DEFENSE

Young - LUDWIG — U.S. Open 1949

- | | | | |
|----------|-------|------------|--------|
| 1. P-K4 | P-K3 | 10. N-B4 | R-N1 |
| 2. P-Q4 | P-Q4 | 11. B-N5ch | B-Q2 |
| 3. N-QB3 | B-N5 | 12. BxB | QNxB |
| 4. Q-N4 | BxNch | 13. P-B3 | PxQP |
| 5. PxP | N-B3 | 14. PxQP | PxP |
| 6. QxNP | R-N1 | 15. PxP | R-QB1 |
| 7. Q-R6 | R-N3 | 16. B-R3? | Q-R4ch |
| 8. Q-K3 | PxP | 17. K-Q1 | R-B6 |
| 9. N-K2 | P-B4 | Resigns | |

Problems...

Mail solutions by the 25th of the following month to A. J. FINK, 111 Vienna Street, San Francisco, California.

Solution to No. 13—R-R3 if R x R 2, Q-R sq. follows . . . No. 14 R-N2; No. 15 R-R4 not castles for White has moved his King proof of which lies in the black bishop's position.

With Vol. 3 we start off with some originals from Southern California: San Diego and San Marino respectively.

No. 16—V. ROSADO



MATE IN TWO

No. 17—PERCY BOWATER



MATE IN THREE

No. 18—V. L. EATON



MATE IN TWO

NEWS FLASHES

ELECTIONS AND SUCH STUFF . . .

SAN RAFAEL CHESS CLUB: Frank Southerland, President; Bob Allison, Sec'y-Treas.; Jim Myers, Team Captain; J. A. Wayne, Score-Keeper . . . **STOCKTON CHESS CLUB:** M. A. Sanders, Pres.; Henry Stroh, Vice-Pres.; Paul Hubbard, Sec'y-Treas.; E. J. Labrie, Tournament director . . . Third annual round robin tourney is now in progress . . . **PETALUMA CHESS CLUB:** Gus Wollman, Pres.; Leonard Karsevar, Sec'y-Treas.; board members: Brand Johnson, Lionel Wolf, son and Joe Lesh . . . **SAN JOSE CHESS CLUB:** Geo. H. Van Hooser, Pres.; Paul Wildhofer, Sec'y-Treas.; Francis Crofut, tournament director; Arthur Barbidge, team captain . . . **TRONA CHESS CLUB:** E. Spreen, Pres.; G. M. DeYarmon, Sec'y-Treas.; E. Levasheff, Tournament director; R. L. Clasen, team captain . . . Trona Chess Club challenges any other chess club within a radius of 150 miles from Trona in friendly matches across the board . . . What about that, chess clubs? . . . **SAN CARLOS CHESS CLUB:** Isham Bailey, Pres.; Kusalek, Vice-Pres.; Jacoby, Sect.; Bently, Treas. . . **LOS FELIZ CHESS CLUB:** meets Mondays from 7-10 p.m., at Hand Crafts Building, in Barnsdall Park, Corner Hollywood Blvd. and Vermont Ave. . . In exhibition at the Club, George E. Croy, Calif. State Champion won 12½ to 2½ . . . **SALINAS CHESS CLUB:** The annual championship is under way . . . Phillips Wyman Jr. defending champion won his first game by defeating J. Douglass; R. Taylor beat H. Fixler, G. Derweiler beat Ted Lang, George Oakes beat F. Clark, Sam Lowe beat W. Pope . . . We hope to publish games from club tournaments next month . . . send us your games for publication . . . **FRESNO CHESS CLUB:** Monday, Jan. 30, at 7:30 p.m. Simultaneous exhibition at the Hart's Cafeteria, by George Koltanowski . . . **WATSONVILLE:** Sammy Reshevsky will play all comers here on Feb. 1. This exhibition is sponsored

No. 18 is from the prize award of "EN-ROQUE" Argentina. Mr. Eaton is one of America's best problemists who resides in Wash., D.C.

The Sol. Contest to-date shows (Dec. not included):

E. C. Jonas, S. Mateo, Fla.	36 pts.
Emil Ladner, Berkeley, Cal.	29 pts.
E. F. Bufton, Stockton, Cal.	21 pts.
Alan Kelly, S. Rosa, Cal.	16 pts.
Dr. L. Newhall, S. Cruz, Cal.	16 pts.
Others lagging.	

by the Monterey Bay Area Chess League . . . **MECHANICS' INSTITUTE CHESS CLUB:** Sammy Reshevsky will give an exhibition here on Jan. 31 . . . **WOODLAND:** On Wednesday, Feb. 1, at 7:30 p.m. in the High School Cafeteria, exhibition by George Koltanowski . . . Everyone welcome . . . **OAKLAND:** Exhibition at Capwell's Store on Sat., Jan. 28, 1:00 p.m., by George Koltanowski . . . Spectators welcome . . . **SAN DIEGO CHESS:** Andy Thompson, one of the best players in San Diego played simultaneous against 10 Solar Chess Club men: Result: 9 wins and one loss to Budd Love . . .



Courtesy "Solar Blast" San Diego

Andy in action . . . against Budd Love (no wonder Andy lost . . . just look at those pieces Budd used . . .) Johnny Spafford and Al Hitchey.

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209. H. Golombek, A Pocket Guide to the Chess Openings 1.25
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210. Du Mont, 200 Miniature Games 2.50
The best book on "traps" (over 300 of them) and containing the Complete games. (Regular 3.00).

(See also No. 103 for K-side openings)

RECENT TOURNAMENTS:

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301. Southsea 1949 50c

302. Felixstowe 1949 (selected games) 35c
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306. Moscow 1947 1.50
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307. Moscow, Moscow 1944 85c
(annotated without use of language. Foreword in German)

308. World Championship 1948 85c
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