

CHESS

By E. J. CLARKE

It is well known that Laurence Rosenblatt, this year's champion of the Mechanics' Institute, is a great admirer of the immortal New Orleans chess genius, Paul Morphy. Undoubtedly much musing on and study of the games of his hero are responsible for:

A DREAM

(By Laurence Rosenblatt)

Last night I dreamed that I stood at the pearly gates of heaven and asked admittance of St. Peter. He inquired my name and demanded references. I complied, giving the Mechanics' Institute Chess Club of San Francisco. "Well, I don't suppose you'll want a harp or a halo," said St. Peter. "What you want are board and chessmen." He pointed out a place where there were innumerable sets of all sizes of pieces and their accompanying boards, and bade me help myself. I took a magnificent set made of gold and silver (the largest I could find), together with a beautiful board of rosewood inlaid with carnelian. "And now," continued St. Peter, "over to your left in that first group you will find the greatest of Caissa's votaries. Go and mingle with them." St. Peter left me and I gazed upon the group he indicated. The first of its members that met my eyes was a tall, thin, clean-shaven man with a huge black cigar in his mouth, upon which he puffed vigorously. This was Harry N. Pillsbury, the famous American exponent. Just in back of him were three old men cliqued together as if some unique bond held them as a separate unit. They were Deschappelles, Labourdonnais and Philidor. The latter was easily identified by having his hands full of pawns. (You recall it was Philidor who said, "Pawns are the soul of chess.") And there to the right were Stenitz, Schlechter, Zukertort and many of the easily recognizable departed masters. I approached the group when my eye was arrested by a remarkable looking personage. I stopped short to take inventory of this young man. In person he was short and slight, with a graceful and dignified bearing. He had black hair, dark, brilliant eyes; small, expressive features, and a finely set jaw, the latter lending an aspect of determination to the whole countenance. There was no doubt of his identity. This was Paul Morphy, the illustrious American master. I approached and greeted him effusively. He accepted my overtures in that courteous and unassuming manner that characterize the truly distinguished. I asked if he would play a game with me, and he graciously assented. I set the pieces I had just acquired upon my beautiful board (being careful to take the gold pieces for myself), and, selecting a large, soft cloud to sit upon, I was ready for the fray. Paul Morphy reached forward to move first. (Too late did I discover that in my avarice in taking the gold men I had relegated first move to my opponent.) By this time quite a crowd had assembled about us. I could recognize in this group quite a number of Paul Morphy's contemporaneous adversaries: Boden and Bird, Harrwitz and De Riviere, Herr Anderssen and M. St. Amant, Mr. Barnes and Louis Paulsen of Iowa. But strangely missing was Howard Staunton, who, as in life, was probably engrossed in urgent literary occupations. The game was on:

VIENNA

Morphy	Le Songuer	Morphy	Le Songuer
White	Black	White	Black
1 P-K4	P-K4	2 S-QB3	B-S5

He will have no cut and dried reply from me!

3 P-Q4	P-QB3
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If White takes pawn, I play Q-R4. I believe I have Paul well out of the books.

4 Q-Q3	Q-K2	7 Castles	BxS
5 B-Q2	P-Q3	8 BxB	Q-S4ch
6 PxP	PxP	9 P-B4!	* * *

Silly move! I can take it off.

9 * * *	QxPch	10 B-Q2	Q-S5
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Upon my moving my queen so, the spectators began to disperse. I presumed they were disgusted with the showing of the young master, who had lost a pawn so early in the game. Evidently they have had no experience against modern maneuvers of defense. Mr. Barnes came over to me and motioned me to him. I arose, expecting his congratulations, when he gently whispered in my ear: "You are mated in three." The shock woke me up.

Miss Vera Menchik, world's woman chess champion, is scheduled to take part in the Carlsbad international tournament. With the exception of Drs. Alekhine and Emanuel Lasker, the entry list comprises practically all the foremost masters. It will be interesting to

see how Miss Menchik will fare in such fast company.

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Acknowledging several commendatory letters on a recent paragraph censuring the use of "N" for knight, Miss Clara E. Cameron, field secretary for California of the Correspondence League of N. A., however, wrote, stoutly defending the alleged barbarity. More later!

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GAME NO. 197

Most chess players, perhaps, prefer to sidestep the Max Lange by 6 . . . P-Q3. In the following correspondence game, however, W. Coburn Cook of the Stanislaus County Chess Club of Turlock, after getting safely castled, did a little attacking for Black:

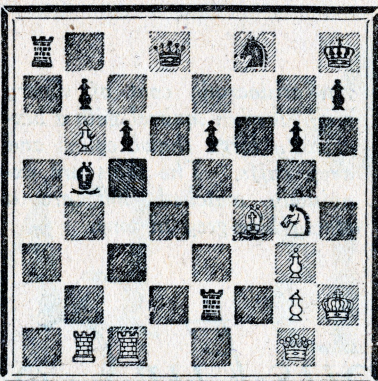
MAX LANGE ATTACK

G. Brewster	Cook	G. Brewster	Cook
White	Black	White	Black
1 P-K4	P-K4	12 P-KS4	Q-S3
2 S-KB3	S-QB3	13 S-Q5	Castles(Q)
3 B-B4	S-B3	14 S-B4	QxSP
4 P-Q4	PxP	15 S-R5	Q-S3
5 Castles	B-B4	16 P-KR3	P-Q6
6 P-K5	P-Q4	17 S-B4	QxS
7 PxS	PxB	18 SxB	BxBfch
8 R-Kch	B-K3	19 K-B1	Q-B3
9 PxP	R-KS	20 SxR	BxRdis ch
10 S-S5	Q-Q4	21 KxB	R-K1ch
11 S-QB3	Q-B4	22 Resigns	

PROBLEMS

A. J. F.

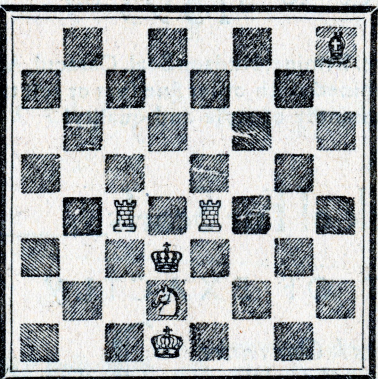
No. 225—Game Ending: With White to play, how would you continue the game? Solution in today's issue.



W(9) B(11)—White Wins

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No. 226—W. A. Shinkman



W(4) B(2)—Mate in Three

Solutions—No. 222 (Andrade, Q-Q7; No. 223 (Hume), S-S, K-R3, etc.; No. 224, skipped.

No. 225 (read upwards): 6 R-B71 and wins; 5 RxS, K-S2; 4 BxP, QxB (if RxQ, then RxS and mate next move). 3 Q-R, P-K4. If instead, RxR, then mate in six would follow, starting with Q-R check, etc.) 2 R-B8! Q-Q4; 1 RxB, PxR.

Solvers' list—J. W. Gorrell, Lodi; R. Dunipace, Palo Alto; J. W. Einfalt, Merced; R. W. King, Willits; J. E. E. Los Gatos. A. R., city; A. R. Waters, Chico. C. J. Smith, San Luis Obispo: Problem solved various ways. S. A. Reynolds, Chico: In Ruy Lupez, after 4 . . . P-Q84, Black cannot follow with S-B3, on account of 6 S-S5. But 5 . . . P-Q3, then S-B3, seems O. K. However, 4 . . . S-B3 is best.