

CHESS

By E. J. CLARKE

Address all communications to Chess Editor, San Francisco Chronicle

Club Champion E. W. Gruer played three blindfold games simultaneously last Saturday evening at Mechanics' Institute Chess Club, 57 Post street. Gruer won from A. E. Bary and C. Adland, but lost to S. E. Silvius.

Friends of Bruno Forsberg will be interested to learn that after a week's vacation in the Maine woods, he is going to Syracuse, N. Y., to play in the New York state chess championship tourney, August 1 to 6. The circular announcing the tournament, sent out by D. Francis Searle, president of the New York State Chess Association, also calls attention to the contest for the beautiful silver trophy, known as the Genesee cup, presented by the city of Rochester for annual competition between counties of the state. Each county competing is represented by a team of four players. Why can't we start something of the kind in California?

Charles E. Norwood of Boston won the tournament for the handsome Press-Union trophy, held in connection with the eighth American chess congress at Atlantic City, after a tie with J. H. Evans of Baltimore. Norwood beat Evans in a supplementary game to break the tie. The Press-Union is Atlantic City's largest daily newspaper.

ATLANTIC CITY TOURNAMENT

The following table gives the standing of the players at the close of the tourney at Atlantic City:

Player	Won.	Lost.	Draw.	Score
Janowski	8 1/2	2 1/2	3	5 1/2
Whitaker	8	3	2	5 1/2
Jaffe	7	4	3	5
Hago	6 1/2	4 1/2	1	5
Factor	6	5	1	5
Marshall	6	5	1	10
Sourin	5 1/2	5 1/2	1	5 1/2
Sharp	5 1/2	5 1/2	1	5 1/2
Turover	5	5	1	5 1/2
Mlotkowski	5	5	1	5 1/2
Harvey	1	10	1	10

Janowski's success was not surprising. He is a master of the first rank and was expected to finish at or very near the top. Norman Whitaker, second, is a strong player, who has oscillated more or less violently between his profession of patent lawyer and his love for the battle over the chess board. He was a visitor at San Francisco during the P.-P. I. E. at the home of his uncle here, a member of the Mechanics' Institute C. C. It would not be at all surprising if, flushed with his recent success, he were again to challenge the present United States champion, Frank J. Marshall, for his title. A former match was abandoned by Whitaker at the eleventh hour and the American champion pocketed the forfeited stakes.

Jaffe, the East Side master, who finished third, made the pace throughout the tourney, but was passed in the closing rounds by Janowski and Whitaker.

The real surprise of the tournament was the failure of Marshall to finish one, two, three. That he is away off his game is proved by his encounter with Janowski (game 7). Never a flash of the genius that gave him such a string of victories in tournaments a few years ago. Lack of practice against players of master rank possibly may account for his surprisingly poor showing. It is not exactly creditable to human nature, but the fact has been demonstrated in other professions than chess that—

* * * To have done, is to hang
Quite out of fashion, like a rusty mail
In monumental mockery,
For time is like a fashionable host
That slightly shakes his parting guest by the hand;
And with his arms outstretch'd, as he would fly,
Grasps in the comer: Welcome ever smiles,
And farewell goes out sighing.

Most of the contestants in the Atlantic City masters' tourney were players whose names are more or less familiar to Pacific Coast followers of the game. Captain J. B. Harvey of Peneville Falls, Ont., evidently was in too fast company. When the entry list was published, however, it contained one name that was totally unknown in American chess circles—that of Samuel Factor of Chicago. Those who played over his game against Mlotkowski of Los Angeles, printed as Game No. 6 last week, may be interested in a sketch of Factor by Herman Helms from the Brooklyn Eagle on the eve of the tournament. Under the heading, "Factor a Dark Horse," Helms writes:

The dark horse of the masters' tournament will be Samuel Factor of Chicago, who, before his arrival in this country a few months ago, then he slipped into America unheralded, was known to be a protegee of Rubinstein. They were fellow townsmen, both having been born in Lodz. Factor is 28 years of age and started to play about ten years ago. He was quick to learn and soon reached the front rank of players in that city, which was also the home of Salwe. His first important contest was in 1916, at Lodz, where he was placed third. The following years he finished sixth, with Rubinstein first, Salwe second and Regedzinski third. One game with Rubinstein as drawn by him.

In 1918 Factor was second, with Regedzinski first and Salwe third. During the early part of 1918 he won a series of twelve games from Regedzinski and Salwe, making a score of 4 wins and 8 draws. He then went to Holland, where he remained from August, 1919, until May, 1920. During that time matches were contested by him against Dr. G. C. A. Oskam of Rotterdam (by 3 wins and 2 draws), Van Gelder of The Hague (5 wins, 1 loss and 4 draws), and Dr. Olland of Utrecht (3 wins and 1 draw).

Through Dr. Oskam two games were arranged between Factor and Richard Reti, winner of the Rotterdam tournament, each winning one. When Rubinstein visited Holland, Factor succeeded in winning a game from that famous champion and, of three compilation games between Factor and Dr. Oskam on the one side and Rubinstein on the other, the allies won one, lost one and drew one. Subsequently, in a quadrangular tourney at Rotterdam, with Rubinstein, Speyer and

Van Gelder, Factor won from Van Gelder, drew with Speyer and lost to Rubinstein.

He also gave two simultaneous exhibitions at the Rotterdam Chess Club, the first time against twenty opponents, with a score of 18 wins and 2 draws in two and three-quarters hours, and the second time against thirty opponents, with a score of 26 wins, 1 draw and 3 losses in two and one half hours.

GAME DEPARTMENT

Through the courtesy of Herman Helms, tournament director at Atlantic City, we are enabled to print an interesting selection of games from the recently concluded masters' tournament.

GAME NO. 8

ELEVENTH ROUND—QUEEN'S GAMBIT			
Janowski	Sharp	Janowski	Sharp
white.	black.	white.	black.
1—P-Q4	P-Q4	19—Q-R3	B-Q4
2—Kt-KB3	Kt-KB3	20—B-K15	P-KK13
3—P-B4	PxP	21—Q-R4	P-R4
4—P-K3	P-B4	22—R-Q3	K-K12
5—BxP	P-K3	23—R-K13	Q-K
6—Castles	Kt-B3	24—R-K	R-KR
7—Q-K2	PxP	25—Q-B4	Kt-K4
8—R-Q	B-Q2	26—Kt-K1P	PxKt
9—PxP	B-K2	27—BxP	QxK
10—Kt-B3	Castles	28—Kt-B	BxK
11—B-B4	B-K	29—RxB	PxKt
12—QB-B	P-QR3	30—RxQch	KxR
13—B-K5	R-OB	31—R-K6ch	K-K12
14—B-QK13	R-B	32—Q-K15ch	K-B
15—B-K15	B-K2	33—Q-B5ch	K-K12
16—Q-B3	R-B	34—R-K16ch	K-R2
17—B-KB4	Kt-QR4	35—Q-B7 mate	
18—B-B2	B-B3		

GAME NO. 9

TENTH ROUND—SICILIAN DEFENSE			
Mlotkowski	Janowski	Mlotkowski	Janowski
white.	black.	white.	black.
1—P-K4	P-QB4	16—Kt-Bch	QxK
2—Kt-KB3	Kt-QB3	17—Q-Q3	QR-Q
3—P-Q4	PxP	18—Q-K3	Kt-R4
4—KtP	Kt-B3	19—K-R	Kt-B5
5—Kt-QB3	P-Q3	20—Q-K13	B-R4
6—B-QB4	P-K3	21—B-K3	B-K13
7—Castles	B-K2	22—Q-B3	Q-K15
8—B-K3	Castles	23—P-B4	R-Q6
9—B-K13	P-QR3	24—B-QB2	QxBP
10—P-B4	Q-B2	25—BxR	QxB
11—P-K14	Kt-K1	26—QR-Q	BxP
12—BxKt	P-K4	27—R-Q	BxQch
13—PxP	PxP	28—RxB	KtR
14—B-K5	BxP	29—B-K15	P-K5
15—Kt-Q5	Q-Q2	Resigns.	

GAME NO. 10

FIRST ROUND—EVANS GAMBIT			
Mlotkowski	Harvey	Mlotkowski	Harvey
white.	black.	white.	black.
1—P-K4	P-K4	8—B-R3	B-K13
2—Kt-KB3	P-KtQB3	9—Q-K13	P-Q4
3—B-B4	B-B4	10—PxP	Kt-K2
4—P-QK4	BxP	11—R-K	Kt-Kt
5—P-B3	B-B4	12—Kt-K15	PxP
6—P-Q4	PxP	13—P-Q6	P-Kt
7—Castles	Kt-B3	14—B-K15ch	Resigns

GAME NO. 11

EIGHTH ROUND—SICILIAN DEFENSE			
Sharp	Marshall	Sharp	Marshall
white.	black.	white.	black.
1—P-K4	P-Q4	10—Q-Q4ch	P-K4
2—Kt-KB3	P-KK13	10—QxQ	BxQ
3—P-Q4	PxP	21—Kt-R5	P-B4
4—KtP	B-K12	22—KtP	PxP
5—P-QB4	Q-K13	23—PxP	B-QKt
6—Kt-K13	Kt-QB3	24—B-B7ch	K-K3
7—B-K3	Q-B2	25—B-QK13	B-K14
8—Q-Q2	Kt-B3	26—KtP	B-Q6
9—Kt-B3	Castles	27—R-Q	B-K7
10—B-K2	P-Q3	28—R-K	B-R3
11—P-B3	B-Q2	29—RxP	R-K13
12—Castles	Kt-K4	30—Kt-B7ch	K-Kt
13—Kt-Q5	Rt-Kt	31—KtP	QR-B3
14—RxKt	Kt-B5	32—RxPch	K-K14
15—BxKt	QxB	33—Kt-B3ch	RxKt
16—Kt-B	Q-R5	34—PxR	RxP
17—B-Q4	QR-B	35—P-K5 and wins.	
18—BxB	KxB		

GAME NO. 12

EIGHTH ROUND—RUY LOPEZ			
Jaffe	Mlotkowski	Jaffe	Mlotkowski
white.	black.	white.	black.
1—P-K4	P-K4	23—P-B4	R-R3
2—Kt-KB3	Kt-QB3	24—QxKR	RxP
3—B-K15	P-QR3	25—PxR	RxKt
4—B-R4	B-B4	26—K-Q	PxP
5—P-B3	P-B4	27—P-B5	R-KB7
6—BxKt	QPxP	28—RxR	BxR
7—RtP	B-Q3	29—B-B4	QxP
8—Q-R5ch	Q-K13	30—K-K2	BxP
9—Kt-R1P	Kt-B3	31—BxB	Q-B6ch
10—Q-R4	R-KKt	32—K-Q2	QxB
11—P-K5	RxKt	33—Kt-B3	P-Q5ch
12—PxKt	B-K3	34—K-K2	Q-B5
13—Castles	Q-Q2	35—Kt-Q	Q-R7ch
14—P-B7ch	QxP	36—Kt-B2	P-Kt6
15—P-B4	R-K15	37—R-KB	P-K7
16—Q-R6	Castles	38—R-B	P-R1ch(Q)
17—P-Q3	QR-Kt	39—RxQ	Q-K18
18—P-KK13	QR-K13	40—K-B3	QxKtP
19—Q-R3	Q-K12	41—K-K4	Q-K7ch
20—K-B2	B-Q4	42—Kt-Q	
21—Q-R5	B-B4ch	Resigns.	
22—K-K2	Q-B		

Problems

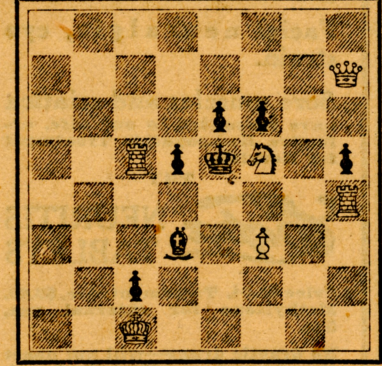
A. J. F. Ellerman's composition, given below, first made its appearance in a Philadelphia magazine, where it was highly commended. At two-movers Mr. Ellerman is prolific, at the same time containing nearly always something fresh and novel about their construction.

No. 9 is a reprint from the Xmas issue of the American Chess Bulletin, 1916. It is composed entirely of pawns and I think the only one in captivity. Mention may be made, that in the course of solution, no promotions are necessary.

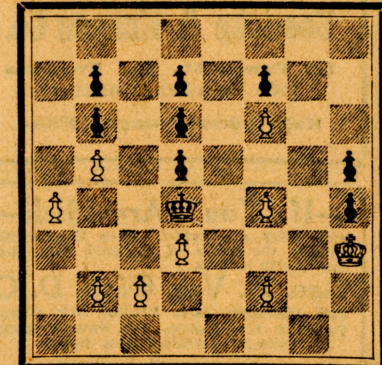
A neat three-move miniature, by E. A. Brusski, one of the greatest little studies ever composed; 8-4p3-7R-s7-rp6-kp5Q-8-1K6.

What kind of a gem is a good chess problem?

Why a strata-gein of course.
* * * * *
PROBLEM NO. 8
By A. Ellermann, Buenos Ayres, S. A.
Black—7 Pieces



White—6 Pieces
White mates in two moves.
* * * * *
PROBLEM NO. 9
By A. J. Fink, San Francisco, Cal.
Black—9 Pieces



White—9 Pieces
White mates in how many moves?
* * * * *

Solutions: Problems Nos. 3 and 4, Rook to King 3 and Rook to Queen 1 respectively.
Correct answers received from "Ruy Lopez," E. Silvius, S. Abrahams, city, and E. L. Church, Alhambra, Cal.; W. D. M., Napa, Cal. Belated solutions from P. Peterson, Port Ludlow, Wash., F. B. Rodolph, Oakland, Cal.

CORRESPONDENCE
F. B. R.—Your suggestion stating number of pieces O. K. Welcome back, it was rather expected.
O. H.—I note you have started with No. 2. Thanks.
W. D. M.—Yes, it was from an old book, but the source was not given. Thanks for the invitation.
E. L. C.—Problem sent for inspection, has only nine variations.
False "war scare" propaganda in the United States is blamed by managers of popular resort hotels in Japan for the leanest cherry blossom season in years. Ships from the United States were crowded, but the tourists did not stop in Japan.