

CHESS

By E. J. CLARKE

Address Communications to Chess Editor, Chronicle

December 3, 1922

Capablanca's presence in the East has served to direct considerable attention to the game. At the Manhattan Chess Club his simultaneous exhibition was followed by a crowd that taxed the capacity of the club. Capablanca was also present at the formal opening of the new Marshall Chess Club, 135 West Twelfth street, New York city.

Frank J. Marshall, United States chess champion, has been invited to participate in an international tournament to be held in Czecho-Slovakia next April, according to the Brooklyn Eagle chess column, edited by Herman Helms, who writes:

"No sooner is word received concerning the conclusion of one master's tournament than an announcement comes of another to be held in Karlsbad, in Czecho-Slovakia, to be held toward the end of April, 1923, and to last throughout the better part of May. Victor Tietz, who was largely instrumental in the arrangement of the Karlsbad congresses of 1907 and 1911, is also the prime mover in this instance. He advises that there will be about sixteen or eighteen entries and that the tournament will be held at the fancus Hotel Imperial. Herr Tietz is especially anxious to have at least three experts from the United States, and invitations will be addressed to Marshall, Janowski and Chajes, among others. The participants will be held no expense for railroad fare, board or lodging while the tournament is under way. An official program will follow later."

Unfortunately, the tentative plans for Marshall's match with Edward Lasker of Chicago call for beginning play around March 15. If Marshall could win the match in straight games, he would just about have time to reach Karlsbad for the tourney. But this is not likely.

We have received a letter from H. G. Kent of Chicago, a former member of the Mechanics' Institute Chess Club. Kent is a good companion and was the winner of first prize and gold medal in the Philadelphia Public Ledger problem solving contest of 1920-21. Kent inclosed this neat end game. Author unknown, but originated in Philadelphia chess circles: White (four pieces)—king at KR8, B at QB7, knight at QB4, pawn at KS7. Black (four pieces)—King at QS, B at Q4, pawns at KB7 and KR7 (both black pawns ready to queen). White plays and draws.

Correspondence Chess Players, Attention

W. A. Beebe of San Francisco, who had entered to represent Northern California in the correspondence match, suggests that, in view of the interest taken in correspondence chess by northerners, a tourney be held "among ourselves." If this suggestion meets with the approval of those who sent their names to the chess editor recently, we will gladly attend to the details of pairing, etc., and also offer prizes to the winner of tourney, first game won, and best game played. Any correspondence chess players who care to participate may send their names to The Chronicle chess editor.

With but one round to be played in the triangular tourney at the Faculty Club, Berkeley, E. W. Gruer

is leading with 12½; Prof. A. W. Ryder, second, 7½, and Prof. G. E. K. Branch, 7. S. G. Haight is two games to the good in the five-game match with Prof. Gibson, also being played at the Faculty Club.

GAME NO.

Here is one of the neatest game-lets we have ever seen. When it is considered that it is a "masters" game—not the usual expert vs. "dub" affair—it is well worth pasting in the scrapbook. It was played between Dr. Bernstein, the Russian master, and Niemzowitsch, also of Russia. The variation of the Philidor is that of Major Hanham of Philadelphia. It may be said that the Philidor is a defense that has to be played with the most extreme care or something like the following is apt to happen:

PHILIDOR			
Dr. Bernstein	Niemzowitsch	Dr. Bernstein	Niemzowitsch
White	Black	White	Black
1—P-K4	P-K4	5—S-S5	S-K3
2—S-KB3	P-Q3	6—P-QR4(a)	B-K2
3—P-Q4	S-Q2	7—BxPch	SxB
4—B-QB4	P-QB3	8—S-K6	Resigns(b)

NOTES

(a) This move, so innocent and apparently without bearing on the game, must have been the result of a little preliminary analysis on the part of Dr. Bernstein.

(b) Most remarkable! Although in one variation five moves are necessary to accomplish it, the Black queen is most effectively trapped. The least obvious variation is: 5½, Q-E3; 9, P-R5 (a wicked pawn!), Q-S5ch; 10, B-Q2, Q-B5 (if 10½, Q-R5; 11, B-B3; 11, S-B7ch, K-Q (or B); 12, P-QS3, QxQP; 13, S-K6ch.

THE PALO ALTO GAMBIT

Chess Editor, The Chronicle—The undersigned has elaborated a game which seems to be worthy of analysis at the hands of lovers of chess. Nothing like it is to be found in the books and it contains features which are startling to say the least. It presents a case of White sacrificing three pieces, rook, knight and bishop, in the very beginning of the game and then announcing mate in fourteen moves. In the annexed score of the game it will be noted that every move after the eighth, which concludes the gambit, is a check and Black's move is practically forced, because if he makes any other move than the one marked (best) he will be mated quicker, and generally in from one to three moves. Here is the score:

White	Black
1—P-K4	P-K4
2—P-KB4	PxP
3—Kt-KB3	P-KK4
4—B-B4	P-KKt5
5—BxP(ch)	KxB
6—Kt-K5(ch)	K-K5
7—Castles	KtKt
8—BxP	KxB
9—P-Q4(ch)	*KxP
10—QxP(ch)	*K-Q
11—Kt-B3(ch)	**K-R3
12—P-Q5(ch)	**K-Kt5
13—B-K3(ch)	**P-B4
14—PxP(ch)	**KxP
15—Q-QB4(ch)	**Q-Q3(ch)
16—B-B5(ch)	**K-K4
17—Q-K4(ch)	*K-B3
18—R-RP(ch)	**K-Kt4
19—R-B5(ch)	**K-R3
20—B-K3(ch)	**K-Kt2
21—Q-Kt4(ch)	*Q-K4
22—QxQ(mate)	

*Forced. **Best.

It will be found that all of the alternative moves possible by Black result in extraordinary positions resulting quickly in checkmate. Criticism of this game is invited. Very truly yours, H. W. SIMPKINS, Palo Alto, Cal.

RED AS WARNING

Red is definitely chosen to indicate the presence of danger, because it is more conspicuous and shows farther than any other color.

The food of the lower classes in Egypt is almost exclusively vegetable.

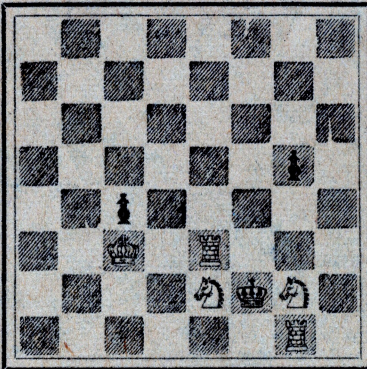
Problems

A. J. F.

PROBLEM NO. 146

By P. G. KEENEY

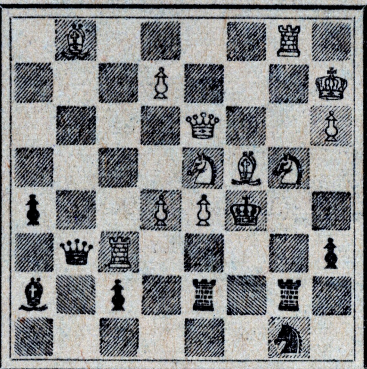
(Shift the position once to the right and we have another three-mover by the same author.)



Mate in three moves

PROBLEM NO. 147

Joint composition by J. Frank Stimson, Carmel-by-the-Sea, and the problem editor.



Mate in two moves

Solution to No. 144, Queen to Rook eight. Position shifted, Queen to Knight sq.

Problem No. 145, Forsyth corrected. White: King at king bishop five, Queen at king bishop two, Bishop at king bishop two. Black: King at king bishop eight, Rooks at queen two and king rook two, Knight at queen rook eight, pawns at king bishop five, king rook six and queen six (key: B-R4.)

Army Band Man Composes Foxtrot

Warrant Officer Earl Dillon, leader of the 3d coast artillery band at Fort Winfield Scott, has composed a new fox trot entitled "Meet Me at the Golden Gate," it was learned yesterday when the new composition was played at guard mount.

Officers and men stood formal guard mount with more than usual snap, and the bandmaster's happiness was complete when on returning to his quarters he was handed a letter from Major-General Charles G. Morton, commanding the 9th Corps Area, to Colonel Ira A. Haynes, commanding the 9th coast artillery district, which read:

"Please commend the leader of your band for excellent playing of the program on November 24 at the commanding General's quarters, Fort Mason."