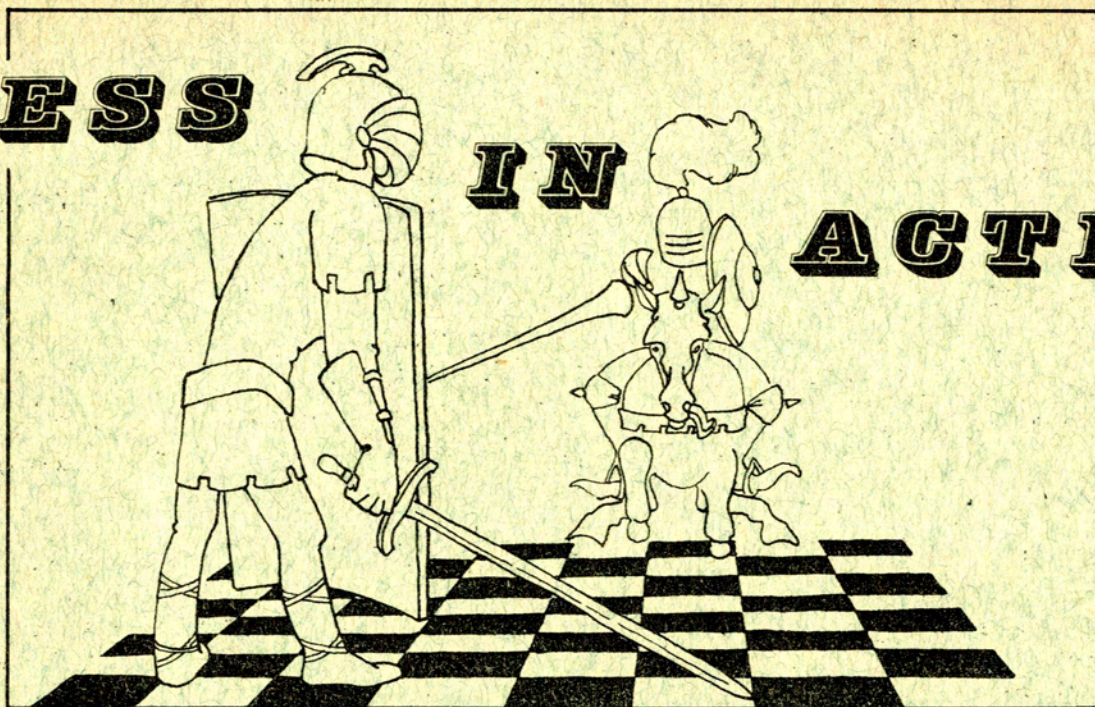


**CHESS**

**IN**

**ACTION**



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June 1958

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### MAKING CHESS HISTORY

With two ideas in mind, the first being that you can enjoy Chess without necessarily being an expert player, the second being that Summer is just as good a time to play Chess as the Winter, we have devised a most original Chess Competition.

We have discovered that there are certain swimming pools in the area that have plate glass windows that allow you to see what is going on (?) under water. So, we are organizing the VERY FIRST

### "WORLD UNDERWATER CHESS CHAMPIONSHIP"

Basically, the idea is that there will be a metal vertical-type Chess Board set up at the bottom of the pool, in clear view of spectators on the other side of the window. Contestants will be timed and will dive down alternately to make their moves.

To date, entrants consist of Mr. William Stevens, Tournament Director, and Mr. John E. Almond, Editor of "Chess in Action". Anyone else who would like to take part please inform us no later than June 10th. A further announcement will be made later.



## THE "OPEN" SPRING CHESS FESTIVAL

SHERATON-PALACE HOTEL, SAN FRANCISCO  
SATURDAY and SUNDAY, APRIL 19th and 20th, 1958

I have just returned from the Sheraton-Palace Hotel where everyone had a "REAL BALL". Two rounds of the Tournament were played on Saturday and three on Sunday. There were also some One-day Four-man tournaments for those who could not manage to be present both days.

It is interesting to note that two players came from a distance of 240 miles south of San Francisco; one player 133 miles south; one player from 217 miles north, one from 128 miles north, and one from Nevada City which is 151 miles from San Francisco. There were also two from Sacramento and one from Carmel.

A new member, Mr. Dan Herman, was kind enough to display his oversized Chess Set in the tournament room. The checkered box, which he carried like a suitcase, opened up to form a giant board. The Chessmen were delicate wood carvings averaging ten inches in height. The rooks were towers, the knights were horses rearing on hind legs, the bishops, kings and queens, were carved standing full-robed figures, and the pawns were peasants. It seems that Mr. Herman was of great service to the post-war German Government and, when he was about to return to the U.S., he was asked what he would like as a gift. He had simply said: "A Chess Set" and this is what they gave him. He has it insured for \$5,000.00.

After Saturday's play, there was a well-attended dinner at which Mr. and Mrs. George Koltanowski, among many other delightful personalities, were present.

Results of the tournaments now follow. The least said about the Editor's efforts the better. How rusty can one get?

### "A" Group

<u>Place</u>	<u>NAME</u>	<u>City</u>	<u>POINTS</u>	<u>PRIZE</u>
1.	Erik Osbun	Santa Rosa	4½	Sheraton-Palace donated Trophy
2.	Roger Smook	Berkeley	4	Book
3.	Leonard Hill	Mt. View	4	Book
4.	Wade Hendricks	So. San Francisco	3½	
5.	Bob Dickinson	Redwood City	3½	
6.	John Veguilla	El Cerrito	3½	
7.	Ronald Thacker	Richmond	3	
8.	David Krause	Palo Alto	3	
9.	David Bogdanoff	Redwood City	3	
10.	James Stichka	Walnut Creek	3	
11.	Jules R. Kalisch	San Francisco	3	Book Surprise Prize
12.	Dan McLeod	Millbrae	2½	
13.	Kurt Blumberg	San Francisco	2½	



"OPEN" SPRING CHESS FESTIVAL PLACINGS cont'd.

"OPEN" SPRING CHESS FESTIVAL PLACINGS cont'd.

"C" Group

"A" Group

Place	NAME	City	POINTS	PRIZE
14.	H. Rosenbaum	San Carlos	2 1/2	
15.	John Hall	San Francisco	2	
16.	Peter Cleghorn	Redwood City	2	Book Surprise Prize
17.	Roy Hoppe	San Francisco	2	
18.	Dale Gillette	San Luis Obispo	2	
19.	Mike Bredoff	Redwood City	2	
20.	Willard Sprague	Sacramento	2	
21.	Arthur Wang	Berkeley	2	
22.	Leighton Allen	San Francisco	1 1/2	
23.	Carl Huneke	San Francisco	1 1/2	
24.	Robert H. Turner	Oakland	1 1/2	
25.	John E. Almond	Orinda	1	
26.	Louis Tomori	San Bruno	0	

"B" Group

1.	Chas. M. Gold	San Luis Obispo	4	Trophy)
2.	Noel Baggett	San Bruno	4	Trophy)**
3.	Ernest Bartholmew	Hayward	4	Book
4.	Chas. E. Loveland	Fairfax	4	
5.	Dr. Ben Gross	San Francisco	3 1/2	
6.	Robert Oberg	Richmond	3 1/2	
7.	Don Sutherland	San Francisco	3	
8.	Edgar Bogas	San Francisco	3	
9.	Roy V. Bogas	Berkeley	2 1/2	
10.	Isham Railey	San Carlos	2 1/2	
11.	Rudolf Duering	San Francisco	2 1/2	Book Surprise Prize
12.	Ben Wong	San Francisco	2 1/2	
13.	David W. Kent	Walnut Creek	2 1/2	
14.	Lionel Clack	Woodacre	2	
15.	Gerald Smith	Berkeley	2	
16.	George Fouke	San Francisco	2	Book Surprise Prize
17.	Bruce Foreman	Richmond	2	
18.	Wm. Joplin	Oakland	2	
19.	Rolf Gehre	San Francisco	1 1/2	
20.	Amos Knack	Redwood City	1	
21.	Paul Schmiedek	Talmadge	1	
22.	James Marquardt	Carmel	1 1/2	
23.	Carl Spitz	San Francisco	1 1/2	
24.	V. Salatko	San Francisco	0	

\* Winners tied

\*\* Co-Winners

San Francisco; Victor Lombardi; Dr. John Alden; San Francisco; F. Delino; Sunday; Victor Lombardi; San Francisco; Sanford Sevel; San Francisco; WINNER; F. Delino; Book; Dan Nance; Sacramento; John Akins; San Francisco; Chas. Alkins; Hill; Frank Lynch; San Francisco; WINNER; John Akins; Book; Alden Hill; Los Altos; John Johnson; San Francisco; Wm. G. Loney; San Francisco; Jack Powell; Oakland; WINNER; Wm. G. Loney; Book;



"OPEN" SPRING CHESS FESTIVAL PLACINGS cont'd.

"C" Group

PLACE	NAME	City	POINTS	PRIZE
1.	C. W. Hathway	San Jose	5	Trophy
2.	Ted Gee	San Francisco	4	Book
3.	John T. Hurley	San Francisco	4	Book
4.	David Hoffman	San Francisco	3 1/2	
5.	Cliff Kupperberg	Larkspur	3 1/2	
6.	Mrs. M. Bartholomew	Hayward	3	
7.	Leslie Wheeler	San Francisco	3	
8.	Richard Tally	San Francisco	3	
9.	Paul Vayssie	San Francisco	3	
10.	Michael Ewell	San Francisco	3	
11.	George LaBrash	San Francisco	3	Book Surprise Prize
12.	Lowell Tullis	San Francisco	2 1/2	
13.	John Strangman	Campbell	2 1/2	
14.	Michael O'Neill	El Sobrante	2 1/2	
15.	Wm. Rawley	San Francisco	2 1/2	
16.	Fred Ringle	Sharp Park	2	Book Surprise Prize
17.	K. Sanderson	San Francisco	2	
18.	Miss M. Schwartz	Berkeley	2	
19.	Louis W. Ingram	San Francisco	2	
20.	Roderick Freeman	Pacific Grove	2	
21.	K. Ferguson	San Lorenzo	2	
22.	C. F. Gonzales	San Francisco	1 1/2	
23.	Bruce Pohoriles	Larkspur	1 1/2	
24.	E. N. Dodge	Willits	1 1/2	
25.	Dan Herman	Santa Rosa	0	
26.	Jack Hollis	San Francisco	0	

Saturday, April 19th Four Man Tournament AWARD\*BOOK PRIZES

E. Kester, Hillsborough; Jay Siegel, Stanford; John Johnson, San Francisco; Mrs. Elvina Blied, San Francisco: WINNER Jay Siegel - Book.

Sanford Sevel, San Francisco; George Coyne, Toronto, Canada; W. Montfort, Mt. View; Steven Joplin, Oakland: WINNER Steven Joplin - Book.

T. Malmestron, San Francisco; Hugo Romander, Redwood City; Larry Zipfel, Redding: WINNER Hugo Romander - Book.

Sunday, April 20th Four Man Tournament AWARD\* BOOK PRIZE

Dr. John Alden, San Francisco; F. Delpino, Sunnyvale; Victor Lombardi, San Francisco; Sanford Sevel, San Francisco: WINNER F. Delpino - Book.

Don Nance, Sacramento; John Akins, San Francisco, Chas. Cooley, Pleasant Hill; Frank Lynch, San Francisco: WINNER John Akins - Book.

Arden Hill, Los Altos; John Johnson, San Francisco, Wm. C. Loney, San Francisco; Jack Powell, Oakland: WINNER Wm. C. Loney - Book.



GAMES from "OPEN" Spring Chess Festival Tournament-SHERATON-PALACE HOTEL

White: P. Cleghorn Black: J. Kalisch  
 Opening: Center Counter  
 1. P-K4 P-Q4 10. Q-Q2 R-Q1 19. NxN NxN  
 2. PxP N-KB3 11. N-KR4 BxP 20. Q-KB2 P-KB3  
 3. P-QB4 P-B3 12. BxB N-N5 21. QR-Q1 K-K1  
 4. PxB NxP 13. P-B5 Q-R4 22. N-B5 R-Q2  
 5. N-KB3 P-K4 14. B-N5ch K-B1 23. BxN RxB  
 6. N-B3 B-QB4 15. Q-K2 P-QR3 24. NxPch K-Q2  
 7. P-Q3 B-B4 16. B-B4 QxP 25. Q-B5ch Resigns  
 8. B-K3 BxB 17. O-O P-QN4  
 9. PxB Q-N3 18. B-N3 QN-Q4

\*\*\*\*\*

White: M.A. Ewell Black: J. Strangman  
 Opening: Queen Gambit Declined  
 1. P-Q4 P-Q4 10. Q-QN3 QxP (B4) 19. Q-KR3 N-K5  
 2. P-QB4 P-K3 11. PxB O-O 20. N-B4 QxBP  
 3. P-K3 N-KB3 12. B-B4 P-QN3 21. N-K2 Q-B7  
 4. N-QB3 B-N5 13. PxB PxP 22. N-B4 NxP  
 5. B-Q2 P-B4 14. BxB BxB 23. Q-B3 NxB  
 6. P-QE3 BxN 15. QxBch R-B2 24. RxN RxKP  
 7. BxB N-K5 16. N-K2 N-Q2 25. R-Q8ch R-B1  
 8. QPxP NxB 17. O-O N-RB3 26. Q-Q5ch Resigns  
 9. PxB Q-QR4 18. KR-Q1 R-K1

\*\*\*\*\*

White: G. Kester Black: Jay Siegel  
 Opening: Queen Pawn  
 1. P-Q4 P-Q4 10. P-K4 PxB 19. K-N2 N-KB5ch  
 2. N-QB3 N-KB3 11. R-K1 NxN 20. K-N3 B-K4  
 3. N-B3 B-B4 12. B-Q2 QxP 21. R(K)-Q1 P-K6  
 4. P-K3 P-K3 13. B-KB4 P-B4 22. PxB PxP  
 5. N-K5 P-KN3 14. QxQ PxQ 23. R-K1 N-Q6d-ch  
 6. B-N5ch P-B3 15. N-QN5 N-R4 24. K-N4 N-B7ch  
 7. B-R4 B-N2 16. B-Q2 BxB 25. K-R4 N-B6mate  
 8. O-O O-O 17. PxB NxB6ch Terrific Finish!  
 9. P-KR3 N-Q2 18. K-B1 NxBch

\*\*\*\*\*

White: D. Bogdanoff Black: Dan B. McLeod  
 Opening: Queen Gambit Declined  
 1. P-Q4 P-Q4 10. Q-B2 N-B1 19. B-K4 Q-B5  
 2. P-QB4 P-K3 11. P-K4 PxB 20. N-Q3? BxB  
 3. N-QB3 N-KB3 12. NxP B-K2 21. RxB QxR  
 4. B-N5 QN-Q2 13. KR-K1 B-K3 22. R-K1 Q-Q4  
 5. PxB PxP 14. N-B5 P-KR3 23. N-N4 RxR  
 6. N-B3 P-B3 15. BxN BxB 24. NxR QxQP  
 7. P-K3 B-Q3? 16. NxP Q-B2 25. Resigns  
 8. B-Q3 O-O 17. N-B5 QR-Q1  
 9. O-O R-K1 18. QR-Q1 B-Q4

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GAMES from "OPEN" Spring Chess Festival Tournament-SHERATON-PALACE HOTEL

White: A. Fay Black: C. Delk

Opening: Ruy Lopez

- |          |       |         |      |              |      |
|----------|-------|---------|------|--------------|------|
| 1. P-K4  | P-K4  | 6. P-Q3 | B-B4 | 11. QxP      | QxP  |
| 2. N-KB3 | N-QB3 | 7. B-N5 | P-B3 | 12. BxPch    | K-B1 |
| 3. B-N5  | N-Q5  | 8. B-B4 | P-Q3 | 13. B-N6ch   | K-N1 |
| 4. N-QB3 | NxNch | 9. O-O  | Q-N3 | 14. Q-B7mate |      |
| 5. QxN   | N-KB3 | 10. BxN | PxB  |              |      |

\*\*\*\*\*

White: K. Sanderson Black: M. O'Neill

Opening: Four Knights

- |          |       |          |       |             |         |
|----------|-------|----------|-------|-------------|---------|
| 1. P-K4  | P-K4  | 9. P-R5  | NxB   | 17. BxRP    | P-B3    |
| 2. N-KB3 | N-QB3 | 10. PxN  | P-KR3 | 18. BxP     | R-Q1    |
| 3. B-B4  | N-B3  | 11. Q-K2 | B-N5  | 19. R-R8ch  | K-B2    |
| 4. N-B3  | B-K2  | 12. R-R4 | BxP   | 20. B-B8    | Q-K3    |
| 5. P-Q3  | O-O   | 13. Q-B1 | BxN   | 21. Q-R7ch  | K-Q1    |
| 6. P-KR4 | P-Q3  | 14. PxB  | NxQ4  | 22. BxPd-ch | Resigns |
| 7. N-Q5  | N-QR4 | 15. Q-R1 | N-N5  |             |         |
| 8. NxBch | QxN   | 16. K-Q1 | P-QB3 |             |         |

\*\*\*\*\*

White: E. Osburn Black: J. Veguilla

Opening: Nimzo-Indian

- |           |       |           |        |           |         |
|-----------|-------|-----------|--------|-----------|---------|
| 1. P-Q4   | N-KB3 | 22. B-N5  | NxB    | 43. K-B2  | R-R5    |
| 2. P-QB4  | P-K3  | 23. PxN   | QR-K1  | 44. R-N3  | B-B3    |
| 3. N-QB3  | B-N5  | 24. B-Q3  | P-KN3  | 45. K-K3  | R-B5    |
| 4. P-K3   | N-K5  | 25. Q-Q2  | B-B3   | 46. B-Q3  | R-R5    |
| 5. Q-B2   | P-KB4 | 26. P-B4  | Q-N2   | 47. P-N4  | R-R4    |
| 6. B-Q3   | P-Q4  | 27. R-K5  | RxR    | 48. K-Q2  | K-B2    |
| 7. P-QR3  | BxNch | 28. BPxR  | K-B2   | 49. K-B3  | K-K3    |
| 8. PxB    | O-O   | 29. Q-R5  | K-K3   | 50. K-N2  | K-Q2    |
| 9. N-B3   | N-Q2  | 30. QxP   | Q-R3   | 51. B-B2  | R-R5    |
| 10. O-O   | P-B3  | 31. R-Q1  | Q-K6ch | 52. RxPch | BxR     |
| 11. N-K5  | Q-B3  | 32. K-R1  | P-B5   | 53. BxRch | K-B2    |
| 12. P-B3  | N-Q3  | 33. Q-R5  | P-B6   | 54. K-B3  | P-R4    |
| 13. NxN   | BxN   | 34. Q-Q2  | PxPch  | 55. Pxp   | Pxp     |
| 14. P-B5  | N-B2  | 35. QxP   | R-B5   | 56. K-Q3  | B-B1    |
| 15. R-N1  | QR-N1 | 36. Q-N3  | QxQ    | 57. K-K3  | P-R5    |
| 16. P-K4  | P-K4  | 37. PxQ   | R-B7   | 58. K-B3  | B-K3    |
| 17. KPxQP | BPxP  | 38. B-N1  | B-R5   | 59. B-K8  | K-Q1    |
| 18. B-K3  | N-Q1  | 39. K-N1  | R-B6   | 60. B-R5  | P-R6    |
| 19. Pxp   | QxP   | 40. R-Q3  | R-B1   | 61. K-N3  | B-Q2    |
| 20. B-Q4  | Q-B2  | 41. K-N2  | B-N4   | 62. B-B7  | Resigns |
| 21. KR-K1 | N-B3  | 42. R-KB3 | R-QR1  |           |         |

\*\*\*\*\*

White: H. Rosenbaum Black: R. Turner

Opening: Giuoco Piano

- |          |        |          |       |           |         |
|----------|--------|----------|-------|-----------|---------|
| 1. P-K4  | P-K4   | 8. PxB   | NxP   | 15. RxR   | PxP     |
| 2. N-KB3 | N-QB3  | 9. O-O   | O-O   | 16. BxQP  | Q-N3    |
| 3. B-B4  | B-B4   | 10. P-Q5 | N-K2  | 17. BxPch | K-R1    |
| 4. P-B3  | N-B3   | 11. R-K1 | N-KB3 | 18. QxQ   | PxQ     |
| 5. P-Q4  | PxP    | 12. P-Q6 | N-N3  | 19. P-N4  | Resigns |
| 6. Pxp   | B-N5ch | 13. B-R3 | R-K1  |           |         |
| 7. N-B3  | BxNch  | 14. Q-N3 | RxRch |           |         |

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GAMES from "OPEN" Spring Chess Festival Tournament-SHERATON-PALACE HOTEL

White:	Ted Gee	Black:	C.W. Hathway
Opening:	Vienna		
1.	P-K4	16.	P-N4
2.	N-QB3	17.	NxB
3.	N-KB3	18.	B-N2
4.	B-B4	19.	R-R2
5.	N-N5	20.	R-K3
6.	P-R3	21.	R-QB3
7.	P-KR3	22.	B-R1
8.	O-O	23.	B-N2
9.	N-B3	24.	K-R2
10.	NxN	25.	RxN
11.	P-Q3	26.	R-R1
12.	PxP	27.	BxR
13.	N-N3	28.	N-K4
14.	RxQ	29.	B-B3
15.	R-K1	30.	B-Q2
			B-Q5
			NxN
			N-N6
			B-Q6
			BxP
			P-QN4
			QR-Q1
			R-Q8ch
			KR-Q1
			BxR
			RxR
			R-Q7
			R-R7
			RxP
			R-R5
		31.	N-QB5
		32.	B-B1
		33.	NxB
		34.	B-K3
		35.	N-Q2
		36.	N-B3
		37.	K-N3
		38.	B-B5
		39.	K-B2
		40.	PxP
		41.	K-K2
		42.	B-K3
		43.	B-Q4
		44.	Resigns

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White:	R. Smook	Black:	K. Blumberg
Opening:	Sicilian		
1.	P-K4	15.	P-N3
2.	P-KB4	16.	B-N2
3.	N-KB3	17.	P-QN4
4.	P-Q3	18.	P-Q4
5.	Q-NQ2	19.	B-R3
6.	Q-K2	20.	R-KN
7.	P-KN3	21.	PxP
8.	B-N2	22.	N-R4
9.	O-O	23.	QR-K
10.	R-K	24.	Q-R5
11.	P-K5	25.	B-B
12.	P-B3	26.	P-B5
13.	P-QR3	27.	BxP
14.	K-R	28.	Q-B3
			Q-Q2
			QR-K
			P-B5
			K-R
			B-B
			P-B3
			PxP
			R-N
			B-Q3
			Q-N2
			R-K2
			PxP
			Q-B2
			RxR
		29.	RxR
		30.	BxB
		31.	N-B5
		32.	QxN
		33.	RxRch
		34.	N-B3
		35.	QxP
		36.	B-R6
		37.	N-N
		38.	Q-K6
		39.	N-K2
		40.	QxNch
		41.	QxP
		42.	QxP
			N-K2
			RxB
			NxN
			R-K
			NxR
			Q-K2
			Q-K7
			Q-B8ch
			Q-Q6
			Q-N3
			QxB
			Q-B
			Q-K2
			Resigns

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White:	S. Sevel	Black:	G. Coyne
Opening:	Colle		
1.	P-Q4	7.	B-Q3
2.	KN-B3	8.	O-O
3.	P-K3	9.	P-K4
4.	P-B3	10.	NxP
5.	QN-Q2	11.	BxN
6.	BPxP	12.	BxPch
			O-O
			N-B3
			PxP
			NxN
			Q-B2
			KxB
		13.	N-N5ch
		14.	Q-N4
		15.	N-K6ch
		16.	B-N5ch
		17.	NxR mate
			K-N3
			P-K4
			K-B3
			K-N3

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GAMES from "OPEN" Spring Chess Festival Tournament-SHERATON-PALACE HOTEL

White:	J. Veguilla	Black:	H. Rosenbaum
Opening:	Sicilian		
1. P-K4	P-QB4	16. QxBch	K-R
2. N-KB3	N-QB3	17. QR-Q	Q-N3
3. P-Q4	PxP	18. N-N4	QR-B
4. NxP	P-KN3	19. Q-K2	P-K3
5. B-K3	B-N2	20. R-Q2	QR-Q
6. P-QB3	N-B3	21. KR-Q	P-QR4
7. P-B3	O-O	22. N-Q3	PxP
8. B-K2	R-Q3	23. QxP	Q-B3
9. O-O	N-K	24. QxQ	PxQ
10. N-R3	NxN	25. N-B5	P-Q4
11. BxN	BxBch	26. N-N7	R-R
12. QxB	N-N2	27. R-K	KR-K
13. K-R	B-K3	28. R(Q2)-K2	K-N
14. N-B2	P-B4	29. P-KN4	R-K2
15. B-B4	BxB	30. N-B5	K-B2
		31. K-N2	P-N4
		32. P-QR4	R-QN
		33. K-N3	P-R3
		34. P-P4	K-B3
		35. P-R5	K-B2
		36. N-Q3	R-N3
		37. P-N4	PxP
		38. PxP	N-K
		39. P-R5	R-N2
		40. N-K5ch	K-N2
		41. NxP	R(K2)-QB2
		42. RxP	N-B3
		43. R-K7ch	Resigns

\*\*\*\*\*

White:	F. Delpino	Black:	S. Sevel
Opening:	Petroff Defence		
1. P-K4	P-K4	12. P-Q4	QxP
2. N-KB3	N-KB3	13. B-N5ch	K-K
3. NxP	NxP	14. O-O	B-K3
4. Q-R5	Q-K2	15. BxQNP	P-KR3
5. B-K2	P-KN3	16. B-K3	Q-QN5
6. NxKBP	PxQ	17. BxR	QxR
7. NxR	Q-N2	18. B-Q4	N-Q2
8. BxPch	K-K2	19. QR-Q	Q-N
9. B-B3	QxN	20. B-B6	P-R3
10. BxN	Q-K4	21. R-QN	Q-Q
11. N-B3	P-Q3	22. KR-K	K-B2
			23. B-B3
			B-N2
			24. B-R5ch
			K-N2
			25. RxB
			BxB
			26. R-K8ch
			QxR
			27. BxQ
			N-B3
			28. N-K2
			B-N3
			29. B-B6
			N-N5
			30. B-B3
			NxBP
			31. RxB
			N-R6ch
			32. PxN
			PxR
			33. N-Q4
			K-B2
			34. N-B5
			Resigns

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White:	W. Hendricks	Black:	D. Gillette
Opening:	Bird		
1. P-KB4	P-Q4	10. P-B3	P-K4
2. N-KB3	N-KB3	11. P-KR3	BxN
3. P-KN3	P-B4	12. QxB	PxP
4. B-N2	N-B3	13. PxP	B-R3
5. O-O	P-KN3	14. P-K5	N-Q4
6. P-Q3	B-N2	15. QxN	Q-K2
7. QN-Q2	O-O	16. N-K4	QR-Q
8. P-K4	PxP	17. N-Q6	K-R
9. PxP	B-N5	18. Q-N3	R-Q2
			19. B-K3
			RxN
			20. BxP
			KR-Q
			21. PxR
			Q-Q2
			22. QR-K
			B-B
			23. P-B5
			PxP
			24. Q-Q5
			BxP
			25. BxB
			QxB
			26. R-K8ch
			Resigns

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White:	C. Kupperberg	Black:	T. Gee
Opening:	French Defence		
1. P-K4	P-K3	4. P-Q3	N-KB3
2. N-KB3	P-Q4	5. Q-K2ch	B-K2
3. PxP	PxP	6. N-N5	O-O
			7. Q-K5
			B-N5ch
			8. P-B3
			R-K1
			9. Resigns

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75

MORE NEWS AND NOTES

WINNERS OF MR. HERBERT HOLDEN'S PROBLEM CORNER ARE RONALD THACKER OF RICHMOND AND JAMES SCHMERL OF PIEDMONT (FIRST AND SECOND RESPECTIVELY). BOTH RECEIVE BOOK PRIZES.

WE WISH TO CONGRATULATE JOHN NOLTE ON HIS FINE COVER DESIGN FOR "CHESS IN ACTION". A PRIZE IS ON ITS WAY.

THE LATEST NEWSPAPER TO COMMENCE A CHESS COLUMN IS "JORNAL PORTUGUES" (PORTUGUESE JOURNAL) OF 1927 EAST 14TH STREET, OAKLAND 6, CALIFORNIA. THE COLUMN WILL APPEAR BI-WEEKLY AND WILL BE A MIXTURE OF BOTH ENGLISH AND PORTUGUESE IN THE HOPES THAT BOTH WILL UNDERSTAND. THIS IS THE FIRST MOVE IN COMMENCING A PORTUGUESE CHESS CLUB WHICH WILL BE AFFILIATED TO "CHESS FRIENDS OF NORTHERN CALIFORNIA".

ALL CHESS CLUB TREASURERS PAY ATTENTION! THE EDITOR OF "CHESS IN ACTION" HAS DISCOVERED AN ARTIST WHO CAN TURN OUT ORIGINAL CHESS TROPHIES IN ALMOST ANY MEDIUM FOR PRICES THAT ARE ALMOST LAUGHABLE. FOR INSTANCE: AN 8" HIGH 4" x 4" BASE SQUARISH MODERN KNIGHT IN WOOD FINISHED IN A TWO TONE METAL - THE KNIGHT ITSELF LOOKS LIKE ANTIQUE SILVER. AT LEAST ORIGINAL AND WHAT CAN YOU LOSE AT \$5 EACH?

STOP PRESS! THE BARÃO DE BOICININGA TELLS ME THAT I HAVE GOOFED IN MY COPY ON ANOTHER PAGE OF THIS ISSUE AND THAT THERE ARE IN FACT TWO FORMS OF HIS OPENING - THE BOICININGA BULLDOZER AND THE BOICININGA BLITZKRIEG AND THAT HE HAS TO PLAY WHITE AND THAT THERE ARE (AND THIS IS UNDERSTANDABLE) CERTAIN DEFENCES THAT TURN IT INTO AN ENTIRELY DIFFERENT GAME. FOR EXAMPLE, WHILE HIS ATTACK IS VALID AGAINST THE USUAL BOOK DEFENCE "QUEEN'S GAMBIT DECLINED", IF THE GAMBIT IS ACCEPTED, HE HAS TO PLAY A MORE FORMAL GAME. THIS BEING SO, THE BARÃO IS DRAWING UP SOME SHEET ON THE MATTER AND SO ANYONE INTERESTED IN PLAYING AGAINST THIS OPENING, PLEASE DROP US A POST-CARD.

WAS OVERJOYED TODAY TO DISCOVER THAT SMYSLOV, IN HIS 6TH GAME OF THE RECENT WORLD CHAMPIONSHIP MATCH USED THE DEFENSE I INVENTED AT THE AGE OF 9, I.E.: 1... P-KN3 2... B-N2. TO HELL WITH WHAT WHITE WAS DOING! AND THE DEFENCE ISN'T EVEN IN MCO!

LAST MINUTE NEWS! THE RESULTS OF GEORGE KOLTANOWSKI'S BLINDFOLD CHESS EXHIBITION AT THE SHERATON-PALACE HOTEL ON SUNDAY, MAY 25TH, WERE AS FOLLOWS: PLAYING AGAINST EIGHT BAY AREA TEAMS, GEORGE WON SIX, DREW ONE, AND LOST ONE. THE WINNING TEAM CONSISTED OF DR. JOHN ALDEN AND LLOYD GOWEN; THE DRAWING TEAM WAS LES TALCOTT AND CHUCK MCGINLEY. TWO HUNDRED SPECTATORS WERE PRESENT TO WATCH THE GAMES AND THE KNIGHT'S TOUR THAT GEORGE CONDUCTED DURING THE INTERMISSION.



PRIZES PRIZES PRIZES PRIZES PRIZES PRIZES PRIZES PRIZES PRIZES PRIZES

FILL YOUR DEN WITH CHESS TROPHIES

THE FOLLOWING IS OUR COMPETITION SCHEDULE FOR THE FALL:

IN PLANNING COMPETITIONS WE HAVE THREE AIMS: (1) TO STIMULATE INTEREST IN CHESS IN GENERAL, NOT ONLY AMONG THOSE WHO REGULARLY ATTEND THEIR CLUB MEETINGS BUT ALSO AMONG THOSE WHO FIND IT DIFFICULT TO GET AWAY FROM THEIR HOMES OR OFFICES, (2) TO HELP YOU FESTOON YOUR DEN WITH TROPHIES, AND (3) TO ENDEAVOUR TO RAISE ADDITIONAL FUNDS TO TURN OUT A BIGGER AND BETTER "CHESS IN ACTION" AND MAYBE ONE DAY HAVE IT PRINTED.

POSTAL CHESS WITH "THE SPOOK"

THE SPOOK IS CURRENTLY ENJOYING A NUMBER OF POSTAL GAMES WITH LOCAL PLAYERS, TAKING BLACK IN THE FRENCH DEFENCE. OTHERS ARE INVITED TO JOIN A SECOND SERIES:

CARO-KANN DEFENCE

1. P - K4 P - QB3
2. N - QB3 P - Q4

THESE ARE, OF COURSE, THE FIRST TWO MOVES IN THE FIRST AND THIRD GAMES IN THE RECENT WORLD CHAMPIONSHIP MATCH IN MOSCOW, BETWEEN VASSILY SMYSLOV (WHITE) AND MIKHAIL BOTVINNIK (BLACK). BLACK WON BOTH GAMES. YOU CAN CHOOSE EITHER BLACK OR WHITE. ENTRANCE FEE IS \$1.00 PER GAME TO 14 BATES BLVD., ORINDA.

PRIZES FOR BOTH THIS AND THE FIRST FRENCH DEFENCE SERIES ARE EITHER SMALL TROPHIES, SUITABLY ENGRAVED, OF, IF PREFERRED, BOOKS OR EQUIPMENT.

THE SILVER KNIGHT TOURNAMENT

THIS IS A CHESS BY MAIL COMPETITION FOR BAY AREA CHESSPLAYERS. YOU WILL BE ASSIGNED TO A 7-MAN GROUP OF PLAYERS OF APPROXIMATELY EQUAL SKILL. YOU PLAY WHITE AGAINST 3 OPPONENTS, BLACK AGAINST THE OTHER THREE. ALL 6 GAMES ARE PLAYED SIMULTANEOUSLY. THE FIRST PRIZE FOR EACH GROUP IS A SPECIALLY CONTRACTED ARTIST CARVED SILVER KNIGHT (WITH SUITABLY ENGRAVED PLATE). ENTRANCE FEE \$2.50 TO CFNC, 14 BATES BLVD., ORINDA, CALIFORNIA. PLEASE SUBMIT YOUR LATEST RATING (IF ANY). IF NONE, INDICATE YOUR CLASS AS BEST AS YOU CAN PLEASE.

KNOCK-OUT TOURNEY

ALL CHESS PLAYERS INTERESTED IN TAKING PART IN A KNOCK-OUT TOURNAMENT, GAMES BEING PLAYED AT THE RATE OF ONE A WEEK IN CONTESTANTS' HOMES, SEND \$2.00 ENTRANCE FEE TO THE USUAL ADDRESS. YOU WILL HAVE TO PLAY ONE GAME A WEEK OR FORFEIT AND THE TOURNAMENT WILL TAKE ABOUT 6 WEEKS. DEPENDING ON THE NUMBER OF ENTRANTS AND THEIR RELATIVE RATINGS, ENTRANTS MAY EITHER BE PLACED IN SEPARATE CLASSES OR PLAY UNDER HANDICAP. BEAUTIFUL TROPHIES FOR WINNER AND RUNNER-UP.

CHESS RESEARCH DEPARTMENT

PLAY IN THE OPENINGS IS ALWAYS CHANGING. TAKE PART IN TESTING OUT TWO NEW (?) AND POSSIBLY UNSOUND OPENINGS BY PLAYING AGAINST THE BARÃO DE BOICININGA AND THE VISCONDE DE VATAPÁ. SEE SPECIAL ANNOUNCEMENT. ENTRANCE FEE FOR 3 GAMES SIMULTANEOUSLY IN EITHER OPENING \$2.00.



CHess RESEARCH DEPARTMENT

Ideas in Chess, especially the openings, are always undergoing some change. What was considered an unsound opening or move yesterday may, due to some new twist, become tomorrow's unanswerable attack or cast-iron defence.

For examples, Gunsberg in his book "The Chess Openings", published in 1927, says of the Sicilian: "If White contents himself with a steady development, he will thereby derive the best advantage of Black's timid and retarded defence." Of Petroff's Defence, he says: "The best that can be said for Black is that he obtains a position analogous to the French, but with one or two moves behind." Yet these two defences are still regularly used!

Probably, most Chessplayers dream of inventing some new attack or defence that will sweep them to the top ranks. Especially is this true of the individualistic South Americans and we have pleasure in introducing two Brazilians, The Barão de Beicinga and the Visconde de Vatapá (with the accent on the pá) who have two interesting but quite opposite ideas about Chess.

The Barão believes that, when playing White in particular, pawns should be advanced much faster than at present is the fashion. He believes that by so doing, development is hastened, mobility is increased and the opponent is choked by lack of room to manoeuvre. He calls his opening "The Boicinga Bulldozer".

The Visconde, on the other hand, believes in pawn symmetry and keeping the pawns back, fianchettoing the corners, and delaying castling until the attack has compromised itself on one side of the board. Then he castles on the other side. He believes that most players are apt to attack prematurely anyway and that most opponents are apt to break themselves against his stonewall defence. He calls this the "Vatapá Variation".

Readers are invited to play three (3) games simultaneously against either "The Boicinga Bulldozer" or the "Vatapá Variation". You can choose either White or Black. Entrance fee for either series is \$2.00 to the usual address: 14 Bates Blvd., Orinda, California.

What we would like to know is what happens when a Boicinga Bulldozer meets a Vatapá Variation? The answer undoubtedly depends on who is playing which!

NEWS and NOTES

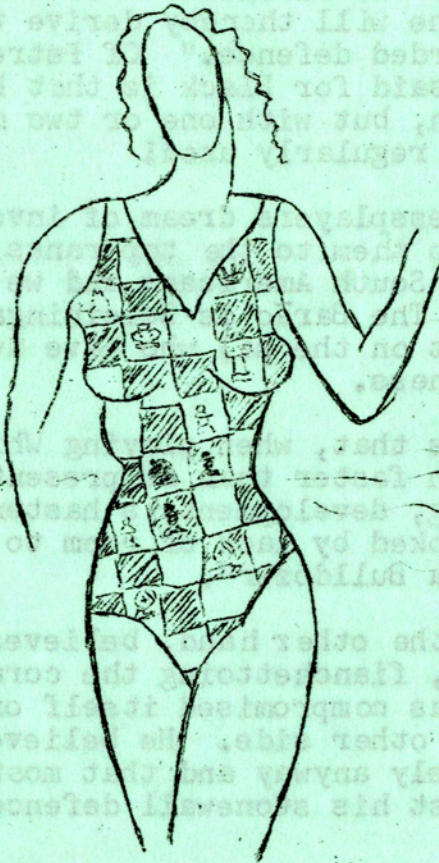
Readers may be interested to note that the Annual Big Chess Festival at Sonoma has been set for July 27th. More details will be forwarded later, but this advance information is to help readers to plan to be available that weekend.

The Eird Chess Club has decided to play in the Summer League Tournament sponsored by CFNC. All those interested in joining should contact Dan McLeod at OXford 7-1233. The first rapid transit tournament the Bird Club has had was won by Dan McLeod who made a score of 4-0 (four wins, no losses). Bill Hunting scored 2-2; Hal Ismail 2-2; Joe Hepburn and Lou Figone 1-3.



# LATEST FASHION IN SWIM SUITS

THE OTHER WEEK-END, ON CARMEL BEACH, WE SAW A WELL-SHAPED GIRL SPORTING A SWIM SUIT ON WHICH WERE DOTTED, HITHER AND THITHER, A MISCELLANY OF PAWNS, ROOKS, BISHOPS, KINGS AND QUEENS.



THIS SET US THINKING ABOUT HOW THIS COULD BE WORKED UP INTO A GOOD JOKE FOR "CHESS IN ACTION" WITH THE FOLLOWING RESULT:

"WHITE TO MATE IN TWO WITHOUT GETTING A SLAP IN THE FACE."

WE WOULD BE INTERESTED TO HEAR ANY OTHER SUGGESTIONS FROM READERS.

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I AM HAVING SOME DELIGHTFUL POSTAL GAMES WITH A NUMBER OF CHESS PLAYERS. WHY DON'T YOU TOO SEND IN A BUCK TO "THE SPOOK" AND ENJOY A THRILLING AND SCINTILLATING GAME OF CHESS BY MAIL. PRIZES OF COURSE. 14 BATES BLVD., ORINDA, CALIFORNIA

WATCH OUT FOR THE "OUT OF THIS WORLD CHESS CHAMPIONSHIP." THE RUSSIANS MAY MONOPOLISE THE "WORLD CHAMPIONSHIP" BUT THIS ONE IS STRICTLY OUT OF THEIR CLASS.



THE ARTIST UNDISCOVERED

2 - YOU CAN'T HAVE TOO MANY CHESSBOARDS AROUND THE HOUSE

SOMEONE ONCE SAID THAT LIFE IS TOO SHORT FOR CHESS AND, INDEED, UNLESS YOU ORGANIZE YOUR LIFE SO THAT NO OPPORTUNITIES FOR PLAY AND STUDY ARE LOST, IT IS DIFFICULT TO SEE HOW YOU CAN EVER BECOME A CHAMPION. THIS MEANS THAT YOU MUST ALWAYS HAVE A CHESS SET HANDY.

COURSE, IF YOU CAN LEARN TO VISUALIZE THE BOARD AND THE MOVES, YOU ONLY NEED ONE SET FOR TOURNAMENT PLAY. ACTUALLY, TO LEARN TO PLAY JUST ONE GAME BLINDFOLDED IS NOT AS DIFFICULT AS IT MAY SEEM. IT IS A MATTER OF PRACTICE AND, TWO PLAYERS OF APPROXIMATELY EQUAL ABILITY, PRACTISING TOGETHER, COULD SOON BECOME QUITE PROFICIENT IN THIS ART. HOWEVER, FOR ORDINARY MORTALS, IT IS EASIER TO USE A SET AND THE MORE SETS YOU HAVE AROUND THE HOUSE, THE MORE OPPORTUNITIES YOU WILL HAVE FOR ADVANCING YOUR CHESS ABILITY.

FOR EXAMPLE, IF YOU ARE AN AVERAGE ENTHUSIAST, YOU PROBABLY HAVE AT LEAST THREE POSTAL GAMES GOING. YOU PROBABLY MAKE A GREAT EFFORT TO SOLVE THE CHESS LADDER PROBLEM IN SUNDAY'S "CHRONICLE" AND MAY DO SOME OF THE WEEKDAY ONES TOO. YOU PROBABLY TRY AND WORK THROUGH "CHESS REVIEW", "CHESS IN ACTION" AND OTHER CHESS JOURNALS. NOW AND AGAIN YOU STUDY SOME NEW OPENING AND YOU MAY ALSO BE WORKING THROUGH A NEW BOOK ON THE GAME. THIS IS QUITE A PROGRAM. ARE YOU MAKING AS MUCH USE OF YOUR SPARE MOMENTS? FOR INSTANCE, WHEN YOU ARE SOAKING IN THE BATH, DO YOU HAVE A CHESS BOARD HANDY? IF NOT, WHY NOT? DO YOU WASTE TIME SPENT WHILE COMMUTING? YOUR LUNCH-HOURS? THOSE HOURS WAITING FOR THE WIFE TO PURCHASE A NEW HAT? THOSE QUIET PERIODS IN BED BEFORE TURNING OUT THE LIGHT?

FIRSTLY, YOU MUST HAVE A GOOD POCKET SET. SECONDLY, YOU SHOULD HAVE AS MANY BOARDS AS POSSIBLE SPREAD AROUND THE HOUSE. AND IF YOU CANNOT AFFORD TO BUY AS MANY AS YOU WOULD LIKE, YOU CAN EASILY MAKE THEM. AFTER ALL, UNLESS YOU ARE FACE TO FACE WITH AN OPPONENT, IT DOES NOT MATTER THAT YOUR SET IS MADE OUT OF PINE CONES OR CONSISTS OF 32 SHRUNKEN HEADS FROM THE UPPER AMAZON. DURING THE LAST TWO WORLD WARS, SOLDIERS AND SAILORS HAVE IMPROVISED CHESS SETS OUT OF ALL SORTS OF THINGS, ONE I REMEMBER BEING MADE OUT OF AN INGENIOUS ARRANGEMENT OF NUTS, WASHERS, AND BOLTS.

RETURNING TO THE BATHROOM, WHAT SORT OF SET IS MOST SUITABLE FOR STUDY WHILE UNDER WATER? WOOD FLOATS BUT IS APT TO DETERIORATE FAST. MAGNETIZED SETS ARE GOOD BUT THE STEEL MUST BE RUSTPROOF. PEG IN SETS MUST BE OF PLASTIC OR THE HOLES WILL EITHER SWELL SHUT OR THE BOARD WILL DISINTEGRATE ENTIRELY. MY SUGGESTION FOR BATHROOM USE IS TO PURCHASE THE CHEAPEST TYPE OF PLASTIC SET WITH NO WEIGHTS OR BASES THEN GLUE BASES ONTO THE MEN OUT OF GALVANIZED METAL (STEEL). THEN MAKE A BOARD OUT OF SHEET STEEL (RUSTPROOF) THAT CAN EITHER BE USED LYING FLAT, HANGING ON THE WALL, OR PROPPED UP BEHIND THE FAUCETS.

PLAYING CHESS IN BED BEFORE TURNING OUT THE LIGHT IS ANOTHER WAY OF SNATCHING FEW MORE CHESS MOMENTS OUT OF LIFE. A VERY SMALL SET, EITHER PEG TYPE OR MAGNETIZED, IS A MUST HERE AS OTHERWISE YOU WILL SPEND MOST OF THE TIME SCRAMBLING UNDER THE BED LOOKING FOR BLACK PAWNS. IF THE LITTLE WOMAN COMPLAINS ABOUT THE LIGHT - PAINT YOUR MEN AND BOARD WITH "BLACK LIGHT" AND USE A SUITABLE LIGHT-BULB. IT REALLY WORKS!

FOR TEN YEARS I HAVE BEEN COLLECTING THE SPOOLS FROM THE OFFICE ADDING MACHINES (MY WIFE CALLS ME A PACK-RAT). ONLY RECENTLY HAVE I FOUND A USE FOR THEM - THEY MAKE WONDERFUL CHESSMEN. READ ABOUT THIS NEXT EDITION.



## A CRITICAL ANALYSIS COMPETITION (WITH PRIZES)

THIS INTRODUCES A NEW TYPE OF COMPETITION WITH PRIZES. NO ENTRANCE FEE EITHER.

THE FOLLOWING INTERESTING GAME IS ONLY SHOWN DOWN TO WHITE'S 19TH MOVE. WHAT YOU HAVE TO DO IS:-

- (1) SEND IN A CRITICAL ANALYSIS OF THE GAME TO THIS POINT.
- (2) COMPLETE THE GAME AS YOU THINK IT SHOULD BE COMPLETED WITH EACH SIDE MAKING THE BEST POSSIBLE MOVES.

- (3) XADREZSKI IS PLANNING TO OCCUPY THE CENTER WITH P - Q5 AND P - K4 COMING UP.
- (4) WHAT WAS THE REASON FOR THIS MOVE?
- (5) XADREZSKI ADVANCES.
- (6) SURPRISE MOVE. BUT IS IT SOUND?
- (7) XADREZSKI WANTS THAT PAWN OUT OF THE WAY AT ALL COSTS.
- (8) WHITE HAS NO OPTION BUT TO TAKE.
- (9) N X P OPENS UP THE BISHOP FILE FOR BLACK'S KR NO MATTER WHAT SIDE THE CASTLING.
- (10) XADREZSKI NOW OCCUPIES THE CENTER AND OUGHT TO WIN THE GAME IT WOULD SEEM.
- (11) BLACK INTENDS TO DESTROY ANY THREAT TO HIS OCCUPANCY OF THE CENTER.
- (12) THIS PREVENTS THE SHEIK DRIVING THE BISHOP AWAY BY P - R3.
- (13) WHAT WAS THE REASON FOR THIS MOVE?
- (14) WOULD O - O - O HAVE BEEN BETTER?
- (15) IF B X P, N X KP ETC.
- (16) TO PREVENT Q - N3 CHECK AND ALSO TO ALLOW BLACK TO MOVE UP THE BP IN SUPPORT OF THE QUEEN'S PAWN.
- (17) WHY DID WHITE DO THIS?

### THE PRIZES

THERE WILL BE A PRIZE FOR THE BEST CRITICAL ANALYSIS AND ANOTHER PRIZE FOR THE BEST ENDING. THERE WILL BE A THIRD PRIZE FOR THE ENDING SUBMITTED THAT IS CLOSEST TO THE ENDING WORKED OUT BY "CHESS IN ACTION'S" COMMITTEE OF EXPERTS. (THIS MAY NOT TURN OUT TO BE "THE BEST").

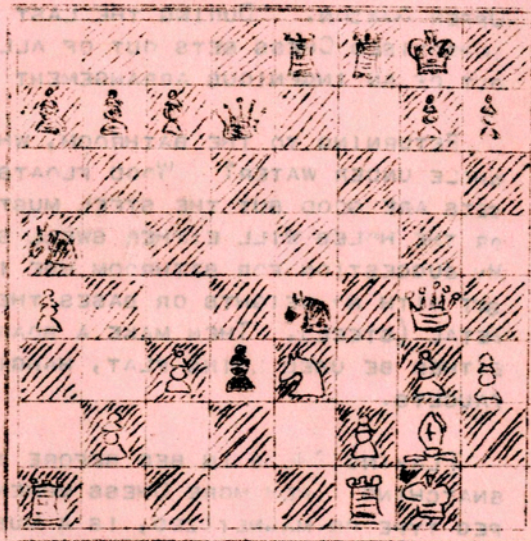
### THE GAME

WHITE SHEIK ALI SHATRANJI (SAHARA DESERT CHAMPION)	BLACK XADREZSKI (CHAMPION OF THE ALEMTEJO)
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### POSITION AFTER WHITE'S 19TH MOVE

- |   |  |
|---|--|
| 1. P - K4<br>2. P - Q3 (1)<br>3. QN - Q2 (2)<br>4. KN - B3 (4)<br>5. P - K5 (6)<br>6. P X P (8)<br>7. P - KN3<br>8. B - N2<br>9. O - O<br>10. P - QR4 (13)<br>11. N - B4<br>12. P - R3<br>13. Q X B<br>14. Q - Q1<br>15. P X P<br>16. P - QB3<br>17. B - K3<br>18. N X B<br>19. Q - N4 (17) | P - K3<br>P - Q4<br>N - QB3 (3)<br>P - Q5 (5)<br>P - KB3 (7)<br>N X P (9)<br>P - K4 (10)<br>B - KN5 (11)<br>Q - Q2 (12)<br>B - QB4<br>O - O (14)<br>B X N (15)<br>QR - K1<br>P - K5<br>N X P<br>P - Q6<br>B X B<br>N - R4 (16) |
|---|--|

BLACK - 12 MEN



WHITE - 12 MEN

(4RRK1/PPPQ2PP/8/N7/P3N1Q1/2PPN1PP  
IP3PB1/R4RK1/)

IN ORDER TO GIVE YOU SOME IDEAS, WE THROW OUT THE FOLLOWING IDEAS FOR WHAT THEY ARE WORTH:

- (1) IS THIS SOUND? IT MUST CERTAINLY CRAMP DEVELOPMENT.
- (2) WHITE STILL USES A CRAMPED TYPE OF DEVELOPMENT.



CHESS FRIENDS OF NORTHERN CALIFORNIA

Inter-Group Matches Winter '57-'58

<u>LEAGUE</u>	<u>TEAM</u>	<u>PLACE</u>	<u>MATCH SCORE</u>
<u>El Camino Real</u>	Capablanca	I	4 <sup>1</sup> / <sub>2</sub>
	Evans	II	3 <sup>3</sup> / <sub>4</sub>
	Reti	III	3
	Reshevsky	IV	2 (16)
	Nimzovitch	V	2 (13)
	Bird	VI	0
<u>Marin</u>	Colle	I	4
	Morphy S.Q.	II	3
	Keres	III	1 <sup>1</sup> / <sub>2</sub>
	Lasker	IV	1
	Marshall	V	1 <sup>1</sup> / <sub>2</sub>
<u>Peninsula</u>	Staunton	I	3 (17)
	Morphy	II	3 (16)
	Ampex	III	0
<u>Sequoia</u>	Oakland Byrne	I	5 <sup>1</sup> / <sub>2</sub>
	Hayward	II	3
	Alameda	III	2
	Shell Dev.	IV	1 <sup>1</sup> / <sub>2</sub>
<u>Walnut</u>	Richmond	I	5 <sup>1</sup> / <sub>2</sub>
	Berkeley	II	3 <sup>1</sup> / <sub>2</sub>
	Pleasant Hill	III	2
	Concord	IV	1 <sup>1</sup> / <sub>2</sub>

Semi-Finals

Colle-Capablanca--Winner: Colle  
 Colle-Staunton----Winner: Colle  
 Richmond-Oakland B.-Winner: Richmond

Finals

Richmond-Colle----Drawn Match)  
 Richmond-Colle----Drawn Match)\*

\*Co-CHAMPS of Winter League

////////////////////////////////////  
 / NEWS and NOTES  
 / An interesting letter was  
 / received from C.L. Swagerty,  
 / Supervisor of Recreation at  
 / San Quentin who said that his  
 / club finished second place  
 / with three matches won and  
 / one lost. The loss by the  
 / score of 4 to 2; was to the  
 / Colle Team; the Winner of  
 / the League.  
 //////////////////////////////////////



CHess FRIENDS of NORTHERN CALIFORNIA RATINGS to 5/24/58

CLASSIFICATIONS!	E-----Expert.....	2000	and	up
	A-----Advanced.....	1800	to	1998
	B-----Intermediate.....	1600	to	1798
	C-----Average.....	1598	and	under

Abel, Dr. Martin.....	A1900	Buder, Norman.....	A1832	Dodge, E.N.....	C1352
Adrian, Adria.....	C1360	Burch, Dallas.....	A1800	Dong, Fred.....	B1618
Agnew, Pierre.....	C1368	Bushby, A.A.....	C1410	Duering, Rude..	B1672
Akins, John.....	B1636	Button, Ron.....	C1598	Edelstein, H...	A1900
Albritton, T.....	B1650	Byrne, Robert.....	B1756	Erickson, C....	A1818
Alden, Dr. John.....	C1356	Cable, K.C.....	C1556	Evans, S.....	C1426
Allen, Leighton.....	B1772	Caiocca, Robert...	C1432	Ewell, M.....	C1528
Allen, Robert.....	B1630	Caldwell, A.H.....	C1480	Farly, George..	A1810
Almond, John.....	B1742	Cannon, R.....	C1560	Fay, Andy.....	C1468
Ambrose, Larry.....	B1752	Carriel, Howard...	C1518	Feldmanis, A...	A1916
Anders, Ernest.....	A1942	Carson, John.....	B1606	Ferguson, K....	C1446
Anderson, Ralph.....	B1620	Carter, M.....	A1810	Field, Mervin..	C1544
Ayer, Milo.....	C1388	Cassidy, Joseph...	B1658	Figone, L.....	C1408
Babcock, Mervon.....	C1402	Castellano, Wm....	B1634	Fitz, John.....	C1520
Badley, Milton.....	C1416	Castellanos, A.R...	B1702	Flohr, E.....	A1936
Baggett, Noel.....	B1780	Christ, Alex.....	B1750	Flores, A.....	B1718
Bailey, Wm.....	C1390	Chung, Bennie.....	B1798	Florio, Bob....	C1442
Barber, Leroy.....	C1470	Clack, Lionel.....	B1626	Fong, Phillip..	B1688
Barthel, Carl.....	C1532	Clarke, Sid.....	C1542	Foreman, B....	B1690
Bartholomew, Ernest...	B1774	Cleaveland, G.H....	B1604	Fouke, George..	B1674
Bartholomew, Mrs. M...	C1562	Cleghorn, Peter...	A1898	Frandy, M.....	C1542
Beade, Howard.....	C1540	Colton, E.....	B1600	Fraser, George.	C1474
Bergman, Carl.....	A1932	Conness, J.....	C1430	Frazier, G....	B1786
Berry, Barton.....	B1692	Cook, James.....	C1434	Fredgren, J....	A1818
Bignami, Louis.....	B1684	Cooley, Chas.....	C1386	Freeman, Rod...	C1396
Birka, Wm. F.....	B1664	Coriou, Louise....	C1260	Freeman, Russ..	A1858
Blaga, Dan Jr.....	C1366	Cottrell, Calvert..	C1520	Frey, Dr. A....	B1648
Blaga, Dan Sr.....	C1456	Cox, D. Morley....	C1546	Gaines, Dr. W..	C1536
Blakemore, Robert....	B1620	Coyne, George.....	C1544	Gee, Ted.....	B1618
Blied, Mrs. Elvina....	C1300	Crabtree, Wm.....	B1736	Gehre, R.....	C1596
Blinkenberg, Robert...	C1550	Craig, Joe.....	B1704	Getz, Wallace..	C1560
Blumberg, Kurt.....	A1898	Cranert, Walter...	C1556	Gershenson, M..	B1628
Boehme, Rinehard.....	B1622	Cuneo, Ernest.....	A1854	Gieger, R.....	B1778
Bogas, Edgar.....	B1678	Cuneo, Raymond....	A1926	Gillette, D....	A1828
Bogas, Roy.....	B1640	Dalessi, Don.....	B1696	Gold, Chas....	A1824
Bogdanoff, David.....	A1928	Dana, Ted.....	A1884	Gonzales, C.F..	C1432
Brarens, G.....	B1740	Daniloff, Elena...	B1684	Goodwin, R.C...	B1772
Bredoff, Mike.....	A1852	Davis, Jean.....	C1300	Gough, J.C....	A1858
Brent, Eric.....	B1728	Davis, Wm.....	C1598	Gowen, Lloyd...	A1870
Brieger, Robert.....	E2118	Delaney, Wm.....	B1660	Gowen, Wm.....	B1680
Bristow, J.W.....	A1920	Delk, Clark.....	C1286	Griggs, J.Dorr..	C1362
Brower, Jill.....	C1306	Delpino, Frank....	B1638	Gross, Dr. B...	B1772
Brown, C.R.....	B1622	Devote, E.....	B1688	Grosz, Max.....	C1534
Brown, Lincoln.....	B1658	Dickinson, Robert..	E2008	Guiliani, D....	B1748
Brown, Ralph.....	C1458	Dickstein, Dr. L...	B1698	Guzman, R.....	A1836
Bryan, Lynn.....	C1440	Dillon, John.....	B1630	Haines, Wm....	A1862



CHESSE FRIENDS of NORTHERN CALIFORNIA RATINGS to 5/24/58 cont'd.

Haley, Allan.....	C1496	King, Henry.....	A1808	Marquardt, J....	C1550
Hall, J.....	A1826	King, Laurence.....	C1532	Mattingly, M.E..	B1732
Hall, John.....	A1826	Kiroff, Dr. L.....	B1750	Mayer, Ernst....	C1476
Hall, Wm.....	B1644	Kline, H.G.....	C1504	Michaels, E.P...	C1472
Hampton, John.....	A1810	Knack, Amos.....	C1584	Miller, Paul....	C1536
Hansen, D.....	A1894	Koenig, Wm.....	C1348	Mingus, W.....	C1556
Hardy, David.....	B1786	Krause, David.....	A1900	Molchanov, N....	C1500
Hathway, C.W.....	B1706	Kreft, John.....	C1348	Mondria, Henk...	E2116
Hatschek, Dr.O.....	C1392	Kresy, Gerald.....	C1510	Montfort, Wm...	B1690
Hawksworth, E.....	C1468	Kupka, Dr. E.....	A1806	Morison, Hugh...	A1804
Hayden, Miss E.....	C1466	Kupperberg, Cliff...	C1536	Moyer, Wm.....	C1476
Heaton, Chas.....	B1796	Label, Larry.....	C1594	Mueller, H.....	C1400
Heifetz, Miss J....	C1376	LaBrash, George....	C1540	Mueller, K.....	C1284
Hendricks, Wade...	E2012	Ladd, Lane.....	C1556	Mulligan, D....	B1664
Hepburn, J.....	C1366	Lamon, Ralph.....	A1802	Myers, James....	B1766
Herman, Dan.....	C1424	Landfair, Walter...	E2026	Nance, Don.....	C1342
Hill, A.B.....	B1664	LaPlaca, Russel....	B1684	Newcomer, N....	B1614
Hill, Leonard.....	A1956	Larson, Marvin.....	B1762	Nieder, Dave....	B1784
Hoffman, David.....	C1554	Larue, John.....	C1512	Nielsen, F.....	C1494
Hoisington, Bill...	B1732	Lasich, John.....	C1432	Nolte, J.....	B1690
Holden, Herbert....	B1762	Launer, Herbert....	B1648	Oberg, F.....	C1376
Hollis, Jack.....	C1326	Lawrence, Phil....	C1330	Oberg, R.....	B1770
Holmes, Bob.....	C1458	Leddy, Fred.....	A1954	Ogilvie, D.....	B1666
Hoppe, Karl.....	C1470	Leete, C.H.....	C1590	Olvéra, F.....	B1708
Hoppe, Roy.....	A1830	Leigh, Robert.....	A1944	O'Neill, M.....	C1370
Huff, Jerry.....	C1370	Leonard, Leo.....	C1480	Osburn, Erik....	A1988
Hullett, T.....	C1570	Leviskis, Newton...	B1694	Osternig, L....	C1524
Huneke, Carl.....	B1736	Lewis, Dr. E.....	C1590	Partomsky, A.M..	B1658
Hunting, B.....	C1416	Lisker, Wm.....	B1686	Parvu, A.....	B1760
Hurlbert, R.C.....	B1694	Lombardi, Victor...	C1438	Pattullo, Wm...	B1764
Hurley, John T....	C1598	Loveland, Chas....	B1754	Perry, L.E.....	B1608
Hutch, Dr. J.....	B1708	Lund, J.L.....	A1850	Peterson, G....	B1718
Igra, Dr. L.....	B1662	Lund, Robert.....	C1568	Plaut, Dr. E....	A1912
Ingram, Louis B...	C1462	Lunn, Lars.....	B1684	Pohoriles, B....	C1372
Jacob, Joe.....	A1940	Lynch, Frank.....	C1486	Post, L.A.....	B1672
Jacoby, Ralph.....	B1650	McGillicuddy, Kent..	C1556	Poulson, S.....	A1832
Jens, Wm. O.....	A1830	McGinley, Chas. T..	B1758	Powell, J.....	C1428
Johnson, Alfred....	A1950	McLeod, Dan.....	A1912	Radinsky, A.F...	B1600
Johnson, John T....	C1356	McLeod, Nancy.....	B1766	Railey, I.....	B1656
Jolly, Frank H....	C1396	McPhillips, Hugh...	C1500	Ramirez, J.....	C1564
Joplin, Steven....	A1918	MacGregor, E.R.....	C1494	Randel, C.....	C1314
Joplin, Wm.....	B1616	MacNeill, Avery....	B1734	Rawley, W.G....	C1484
Jungsten, C.....	C1458	Maguire, Jim.....	A1808	Raynal, E.L....	C1360
Kaliczak, Jack....	C1550	Mahan, L.D.....	A1922	Rebold, Wm.....	A1816
Kalisch, Jules....	A1918	Mahood, Dell.....	C1532	Reynolds, E....	C1388
Kameny, Dr. L.....	B1610	Maier, Wilhelm....	A1860	Ringle, F.....	C1498
Kelso, Miss B.....	C1460	Malmestrom, T.....	C1564	Rivera, M.....	C1388
Kennedy, E.R.....	C1564	Mancuso, D.V.....	B1610	Roberts, L.W....	C1544
Kent, David W.....	B1682	Mangkusuwondo, Dr.S.	B1768	Robinson, G....	B1670
Kester, Edgar.....	C1310	Mann, Robert.....	C1550	Robinson, Dr.J.M.	C1560
Kilker, Stanley....	B1662	Marmor, James.....	A1890	Rohwer, P.....	B1758



CHESSE FRIENDS of NORTHERN CALIFORNIA RATINGS to 5/24/58 cont'd.

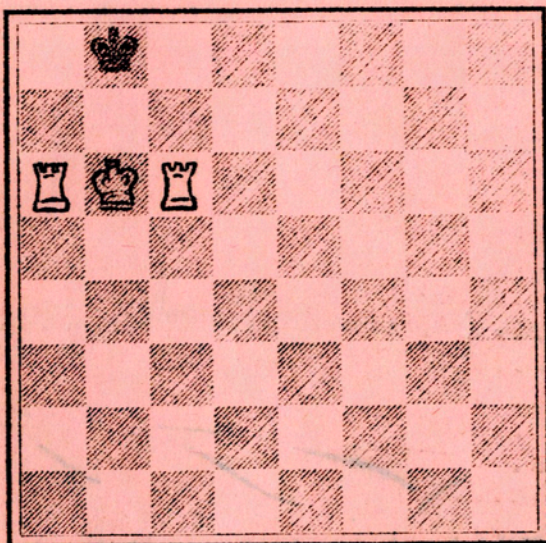
Romander, H.....	B1788	Talcott, L.....	A1988
Rosenbaum, H.....	A1918	Tally, Dick.....	C1526
Rosenstein, Dr. L..	C1596	Taylor, Paul.....	B1676
Rupp, E.....	B1668	Thacker, Ronald...	A1898
Saca, K.M.....	A1934	Thackwell, H.L....	B1630
Sacre, Harry.....	C1294	Thurston, B.E.....	A1808
Salatko, V.....	C1488	Tinnin, Lester....	C1574
Salin, L.....	C1470	Tobin, Dr. J.....	C1546
Salo, Eric.....	B1654	Tomori, Louis.....	B1716
Samuelson, R.....	C1478	Tower, Dr. H.....	B1656
Sanderson, K.....	C1448	Toyama, Bob.....	C1520
Sarafian, L.....	C1528	Tracy, Tom.....	A1814
Savage, J.....	C1500	Treleven, J.....	C1464
Schmerl, J.....	A1916	Trenberth, R.....	A1814
Schmiedek, P.....	B1612	Tripodes, G.....	C1374
Schnoor, Dr. E.....	C1540	Tripodes, T.P.....	B1762
Schopero, P.....	C1568	Tullis, L.....	C1496
Schroth, C.....	A1962	Turner, A.C.....	B1798
Schure, Leon.....	A1826	Turner, Leroy....	B1732
Schwartz, Miss M..	C1464	Turner, Robert....	B1782
Scott, L.....	C1500	Tycer, D.....	C1512
Seaman, R.....	A1996	Udman, S.....	B1612
Seavey, W.....	C1508	Vayssie, Paul.....	C1476
Sevel, S.....	C1588	Veguilla, John....	E2000
Shannon, C.....	A1846	Veith, Chas.....	C1558
Sheveland, L.....	C1420	Vogl, O.J.....	B1720
Shorman, R.....	C1574	Waite, R.....	C1458
Siegel, Jay.....	C1540	Wang, A.....	A1842
Simanis, E.....	E2046	Ward, E.....	C1588
Slocum, L.H.....	C1500	Watts, D.....	C1460
Smith, Gerald J....	B1772	Weed, E.G.....	A1870
Smith, Harold.....	C1500	Wheeler, L.....	C1576
Smith, James H....	B1664	Whisler, Wm.....	E2040
Smith, John.....	B1714	White, J.P.....	C1596
Smith, Ted.....	C1476	White, L.D.....	C1400
Smook, Roger.....	E2056	Wickersham, A....	B1680
Snavely, Ted.....	C1540	Wiebe, R.....	B1710
Sobol, Oscar.....	B1696	Wiester, J.M.....	C1568
Sonne, George.....	C1292	Willis, A.....	B1652
Spitz, Carl.....	B1644	Willis, R.....	B1750
Sprague, W.F.....	B1788	Wilson, W.....	B1618
Stegman, Paul.....	C1332	Wolff, Wm.....	B1668
Steiner, Harry....	C1598	Wong, Ben.....	B1636
Steinmeyer, R.....	C1460	Wong, Fong.....	C1512
Stevens, Wm. S....	A1916	Worden, M.....	B1660
Stichka, James....	A1886	Yaeger, Edward...	B1748
Stigler, S.....	C1428	Yaggie, Earl.....	B1766
Stone, Donald.....	C1382	Younger, F.C.....	B1622
Strangman, J.L....	C1476	Zeiler, Ben.....	A1920
Sutherland, Don...	B1728	Zipfel, L.....	B1664
Swanson, Dean.....	C1540	Zucker, Syd.....	C1504
Sweeney, G.....	B1728		



THE PROBLEM PAGE  
A COMPETITION WITH PRIZES

PROBLEM No. 5

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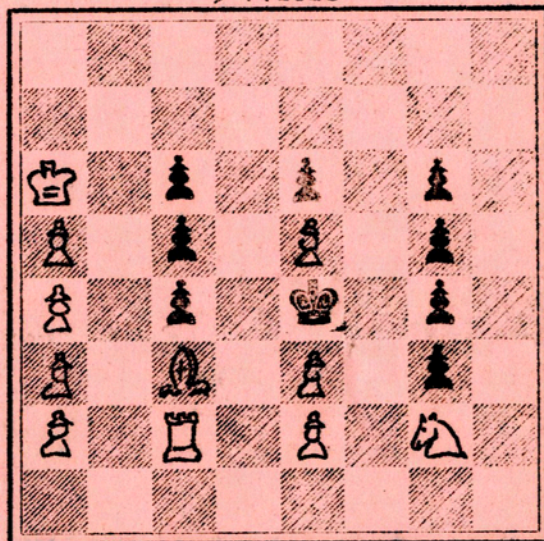


WHITE

WHITE TO MOVE EACH MAN ONCE AND  
ONCE ONLY AND MATE ON THE 3RD MOVE.

PROBLEM No. 6

"THE FOUR COLUMNS OF SISSA"  
BLACK  
9 PIECES



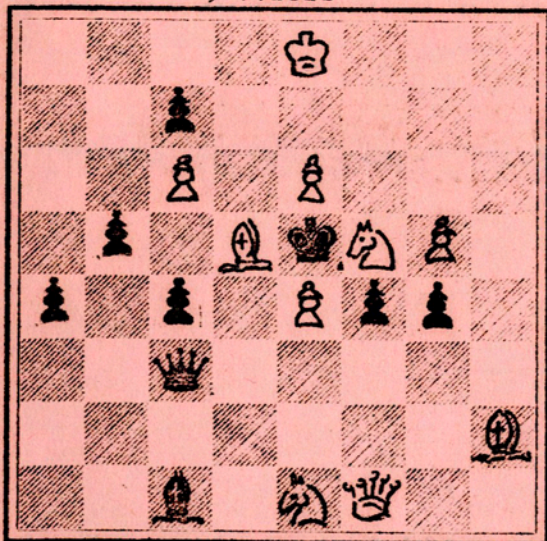
WHITE

11 PIECES

WHITE TO PLAY AND MATE IN 4 MOVES.

PROBLEM No. 7

BLACK  
9 PIECES



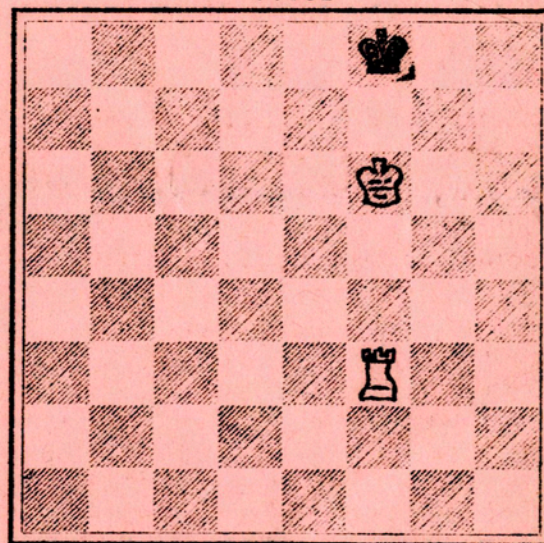
WHITE

10 PIECES

WHITE TO MATE IN 3.

PROBLEM No. 8

BLACK  
1 PIECE



WHITE

2 PIECES

BLACK'S MOVE - WHITE TO  
MATE IN 2.



6/7/12

THE PROBLEM  
A Variation with White

Problem No. 6

Problem No. 5

The Four Queens or Kings  
AXX  
X

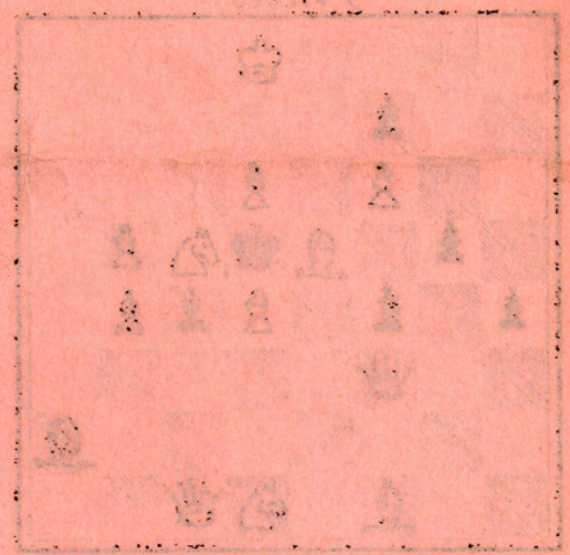
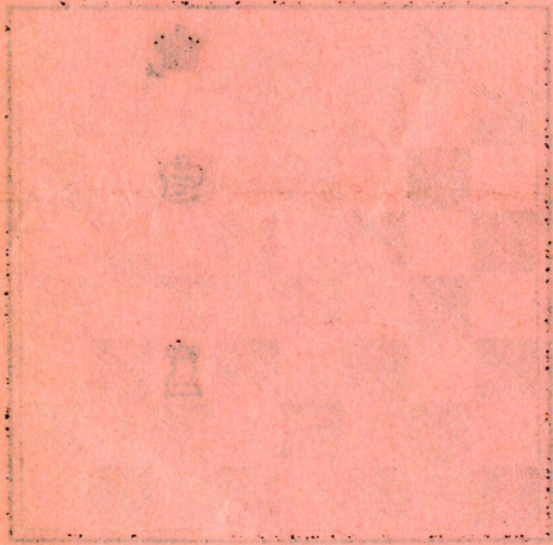
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CHESS FRIENDS OF NO. CALIF.  
3361 Mildred Lane  
Lafayette, Calif.

RETURN POSTAGE GUARANTEED

William O. Jens  
2956 Joaquin Miller Rd.  
Oakland 2, Calif.



WHITE  
3 pieces  
Black's move - White to  
move in 3

WHITE  
to place  
White to move in 3