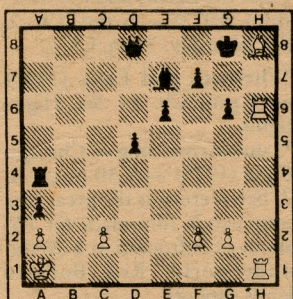


# ACERS ON CHESS

The Fifth City of San Francisco World Chess Challenge Preparatory Contest

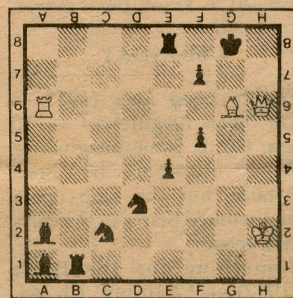
Challenges:



## The Play of the Rooks (1)

White to play and win

The position is materially hopeless, white being a queen down for meager compensation. Find the proper continuation and end matters with dispatch.



## Distant Vision (2)

White to move and

checkmate in thirteen moves.

"Great slaughter, the conciliatory sacrifice and to crown all, mate."

**Prizes:** The winner of the contest this week receives a triple bonus award by return mail immediately... a haircut and styling from Tony Prince of San Francisco... the new release *Chess Panorama* by William Lombardy and David Daniels (\$6.96 courtesy of the Chilton Book Co.) and a collector's item indeed, *The 1968 US Championship and Lessing J. Rosenwald Tournament* booklet of games (Evans won with 8 1/2 - 2 1/2 followed by Robert Byrne 8 and Reshevsky 7 with four other grandmasters in competition). The first reader to forward the two correct solutions wins. Four additional prizes will be awarded for correct entries arriving at a later date.

**Consolation Contest:** Any reader forwarding one correct solution with the words "I resign" penned to the remaining unsolved challenge work is automatically entered in our consolation drawing with five winners! The first entry selected wins a haircut and styling by Tony Prince and the book by the New York

Post chess columnist Andrew Soltis *The Great Chess Tournaments and Their Stories* (\$8.95 courtesy of the Chilton Co.). Four other unstated prizes will be sent by immediate return mail to our readers.

Readers are reminded as always that *City* reserves the right to add (without notice!) several thousand dollars in merchandise and cash awards to the jackpot in any chess challenge preparatory or main event contest.

**Rules:** All contest rules in effect. An international contest with *only* the simple ABC notation permitted. Ten days maximum solving time for postmarked entry, midnight three days after cover date of this issue. One entry per reader, decision of chess editor is absolutely final.

Send all entries to:

The Fifth City World Chess Challenge Preparatory Contest, 531 Pacific Avenue, San Francisco, CA 94133

**Bulletin:** Not to be missed under any circumstances is the full length article on United States Grandmaster Walter Browne appearing the January 12 issue of *Sports Illustrated* magazine. Ten pages of nitroglycerine and Walter's million-dollar baby Racquel. Positively guaranteed to blow all readers completely away, the best survey ever of the United States chess panorama with terrific quotes from Tarjan, Rogoff, Commons.

If you missed it check your local library before it is stolen. A world record setter on the zerox machine already, the article runs 10 pages and includes photographs that hit your wall. We cannot thank *Sports Illustrated* too much. Expect further chess coverage of this quality within another ten years or so.

Box 100 — City

Letter from  
International  
Grandmaster Lombardy

Dear Jude,

I appreciated the comments which I only now answer as I have just returned from an extended stay in Iceland.

I do hope you are not one of those persons who takes a fit every time he hears the words New York. If the *North American Chess Informant* does get off the ground, capable help will be needed from whatever region that help may come.

Incidentally, by some coincidence I am a grandmaster and I have not found that I have received any special treatment ("worship") in *Chess Life and Review*. My own contention is that the US Chess Federation magazine has catered far too much to foreign contributors at the cost of American chess professionals generally. That is a primary reason why American stars outside of the top three or possibly four are so little known among the public at large.

My own column (once some good chess games start rolling in — and for what I get paid I unfortunately cannot remunerate those masters who do kindly send in their best efforts) is an attempt to ele-

vate (at last) the names of American masters to the public eye. This attempt will only be successful if the masters make some special effort (a sort of public relations job) not only to send in the games but also to provide some background material of general interest on themselves. A few lines would do and no notes to the games are required unless the particular master felt obliged to provide same in special cases. I use the word *o-n-l-y* for emphasis!

Incidentally, one of the glaring reasons amateurs rule master chess is that the masters interested in professional chess are *unwilling to organize* — at least this appears so to me. That is not to say that I would desecrate the efforts of the many organizers working in the cause of chess over the years but simply that if the professional chess is to progress then professionals in chess, not *at* chess, must depend less and less on sources whose primary interest is to promote amateur tournaments, as helpful as that activity may be.

I am truly trying to devote some of my time to organizing the chess professional. Of course one point is not transparent: Chess professionals do not, *qua* professionals, earn much money, which fact makes many reluctant to devote precious time to anything that doesn't help directly in scratching out a bare living. My own feeling however is that *some* sacrifice must be made to remove the father-son (USCF-master chess professional?) relationship which has grown increasingly stronger over the years. A continuance of that situation without adjustment of any kind will ultimately be destructive of the chess professional in this country.

These few lines convey but briefly my own thoughts on which I myself and many other masters could elaborate quite easily. I just thought I'd let you know my feelings.

Best wishes,

Bill Lombardy

Ridgefield, New Jersey

**Walking in the Sand ...  
Remember, Remember**  
*A pleasant man and unpleasant opponent.*

Ewfim Geller on Spassky  
Riga, Latvia 1965

*Once a player loses his romanticism, his desire to play for his country with all his energy, he loses everything.*

Michael Tal  
Moscow, 1968

*My ex-friend Browne neglected to mention that I tied for first prize with him and defeated him in our individual encounter during the tourney!*

Larry Evans  
Reno, Nevada

(Three time US champion, writing on a 'swiss system' chess tournament in 1971.)

"I began my career at 16 when I placed seventh in my first tournament, the powerful Indiana Championship. This convinced me that within a few years I would be playing

for the world championship. When a few months later I learned that my masterful showing had only earned me a "B" player rating, I became convinced that there were serious errors in the United States Chess Federation rating system. The numerous subsequent modifications have only confirmed this view, and it is still deficient since otherwise I would surely have a 2800 rating after 23 years of tournament play... This brings me to my first point. The *first* principle of chess is not about the board but about the players. It is important to develop an acute awareness of how truly marvelous a player you are. I had the misfortune to be born into a good family of high social status and this crippled my early game. In polite society you are always saying things like 'I'm not very good.' 'Oh that, it's really nothing.' This class of self-abnegating statement is all right in polite society because they are all liars and everybody knows it. I was very young and had not learned this valuable lesson yet.

Chess is different. There is no room for hypocrisy in chess, so you owe it to your principles to tell yourself how good you are. My rating shot up a whole class after the day when a player came up to me and asked how good I was. Instead of saying the perfunctory 'Oh, I play at it, — which had kept me a 'B' player for years, I replied 'I am a killer.' After that I was an 'A' player. The power of love (of self) in chess should never be underestimated."

From an incredible 10,000 word article on the evolution of the chess mind by Richard E. Fauber, *The Secrets of Chess* published in *Michigan Chess* (November-December 1975).

—Jude Acers