## OUR CHESS COLUMN.

Problems and Other Topics of Interest in the King of Games

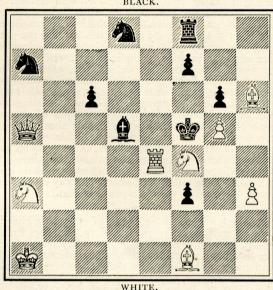
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III.-By T. M. Brown. Problem

The problem we give this week was composed and presented to the editor by the late Theodore M. Brown, one of the most accomplished musicians, skilled chess-players, and profound composers of problems the century has produced.

(First prize in the American Chess Congress of 1871.)

BLACK



White to play and mate in three moves.

The game which decided the first prize at the second American Chess Congress at Cleveland, December 5, 1871, is as follows:

White	Black.	White. Black.	
Capt. MacKenzie. Mr. Hosmer.		8-Kt x QP 8-Kt x Kt	
1-P K4	1-P K41	9—Q x Kt 9—Kt QB4	
2—Kt KB3	2—Kt QB3	10-B QKt3 10-Kt x B	
3-B QKt5	3-P QR3	II-QRP x Kt II-P Q3	
4-B QR4	4-Kt KB3	12-P x P 12-Q x P	
5-P Q4	5-KP x QP	13-Q x KtP 13-B KB3	
6—Castles.	6-B K2	14-R K sq ch 14-K Q sq	
7—P K5	7—Kt K5	15-B KKt5 and wins.	

The following is a game played by Captain MacKenzie and an mateur, the captain handling the white pieces:

White.

I-P K4
2-B B4
2-Kt KB3
3-P Q4
3-Kt x P
4-P x P
5-Castles

White mates in two moves. 5—Castles White mates in two

Interest in the tournament to be inaugurated at the Mechanics' Library Association chess-rooms next week grows apace. Everybody who understands chess is on the gui-vive, and the best and most satisfactory methods of conducting tournaments are the subject of daily discussion among prominent players. It is suggested that a handicap committee of three be appointed by the players intending to enter, and that any player demanding odds of another shall accept the award of such committee, as to the amount of odds to be given, with cheerfulness and good faith. It has been suggested that each person entering shall contribute two dollars toward the amount necessary for the purchase of suitable mementoes of victory. Each player is to play two games with every opponent—the time limit to be fifteen moves per hour. The general rules governing play which obtained at the recent international London tournament are to be observed as far as circumstances will permit. All players resident upon the Pacific Coast are cordially invited to enter, becoming for the time guests of the members of the Mechanics' Library.

The bulls and bears of Wall Street find time during the excitements of business to pay their devotions to Caissa, as is shown by the flourishing condition of the Chess Club, which has its domicile in the New York Stock Exchange, within the sound of the war of the stock-market.

The annual tourney of this club is now under way in the Stock Exchange building. The following are the competitors, classes, and prizes:

Class A—R. B. Hartshorne gives Class B P and move in first game, and Kt in second game. Gives Class C the Kt. Gives Class D the R.

Class B—M. Meyer, F. W. Gilley, M. Isaacs, G. T. Green, A. W. Shepard, F. Hardy. Gives Class C P and move. Gives Class D the Kt.

Class C—C. A. Grymes, M. E. De Rivas, D. A. Walch. Gives Class D P and move.

The costumes for a recent game of living chess, at Brighton, England, were designed chiefly by the well-known actress, Mrs. John Wood. On the white side were Henry VIII. and Katharine of Aragon. The Queen wore a white satin and black velvet dress, handsomely trimmed with jewels and ermine, also having a jewel coronet, from which depended, at the back, a white veil. The royal pair on the French side, were designed to represent Francis I. and his queen. The lady wore an amber satin dress, richly trimmed with pearls, and also had a coronet of pearls. Venerable and dignified were the Bishops, and attired in full canonicals and resplendent capes, their figures stood out conspicuously, the effect being heightened by the slow and solemn measure of their steps, and the use of their long croziers. The Knights made very picturesque appearance, clad in their plate armor and coats of mail, with swords and plumed helmets, and their manner of salute was much appreciated, those on the French side especially creating a favorable impression. Capital specimens of beef-eaters were the English Rooks, and equally good were the two on the other side, as Yeomen of the Guard. The white Pawns were charming little girls dressed in light blue satin; and the black Pawns were boys attired as pages, in costumes copied from a dress worn by the French Prince at that period.