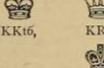
## THE CHESS-PLAYER.

[All communications for this department should be addressed to "Chess Editor Argonaut, No. 213 Dupont Street, San Francisco, Cal."]

Problem No. XLIX.—By W. E. Arnold, Baltimore, Md. (Composed expressly for the Argonaut.)









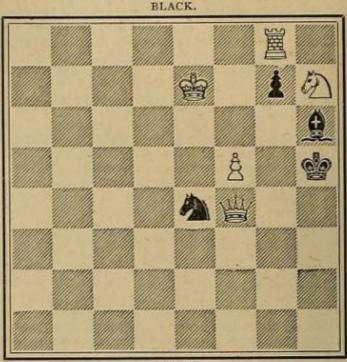


KKt5,



Problem No. L .- By Ch Kondelik.

BLACK.



WHITE.

White to play and mate in three moves,

Solution of Problem No. XLI, -K x R

1-Q R7 2-Kt K2 mates.

Other variations are obvious.

Solution of Problem No. XLII, -Q QKt sq I-K B5 -B K15 ch 2-Any move

I-Q QKt sq 2-B Kt5 ch 3-Q mates.

Correct solutions received as follows: Problem No. XLI and XLII, from W. E. Arnold, Baltimore, Md. Problems XXXIX, XLI, XLII, XLIII, XLIV, XLV, XLVI, XLVII, XLVIII, from U. Hartnell, Salinas City, Cal.

Answers to Correspondents.

Studio-Your solution is correct. See reply in last week's col-umn to E. A. K.
J. A. McQ., Eureka, Cal.-Key move to No. XLIV is correct.
If in first variation Kt to K4, Black moves K K4, and no mate in three. Second variation is correct.

Game No. 36.

We give the moves of what is generally considered to be Morphy's most brilliant game. It was won from Paulsen in American First Chess Congress, 1857; time, four hours. The first player's longest move was his sixteenth—thirty-eight minutes. None of the second player's moves exceeded five minutes, except his seventeenth, on which he considered twelve minutes. The notes are by Mr. G. Reichhelm, of the Philadelphia Sunday Times.

White.	Black.	White.	Black.
Paulsen.	Morphy.	15-Q x P	15—B Q2
1-P K4	1-P K4	16-R R2	16-QR K sq
2-Kt KB3	2-Kt QB3	17-Q R6 (d)	17-Q x B (e)
3-Kt QB3	3—Kt KB3	18—P x Q	18-R Kt3 ch
4-B K15	4-B B4	19—K R sq	19—B R6 (f)
5—Castles	5—Castles	20-R Q sq (g)	20-B Kt7 ch
6-Kt x P (a)	6-RK sq	21-K Kt sq	21—B x P ch
7-Kt x Kt	7—QP x Kt 8—P QKt4	22—K B sq	22-B Kt7 ch (h)
8-B B4		23-K Kt sq	23-B R6 ch
9-B K2	9—Kt x P	24-K R sq	24-B x P
10-Kt x Kt	10-R x Kt	25-Q B sq (i)	25—B x Q
11—В В3	11-R K3	26-R x B	26-R K7
12-P B3 (b)	12-Q Q6	27-QR R sq	27-R R3
13-P QKt4	13-B Kt3	28-P Q4	28-B K6
14-P QR4 (c)	14-P x P	And Black wins.	
(a) This kind of capture is rarely good play, for it always entails			

a certain loss of time.

(b) An error against the principles of development. White's pawn at Q2 is now held backward.

(c) Being cramped in the centre, Paulsen tries to escape through

a flank movement.

(d) Paulsen was shaking hands with himself at his supposed escape from the cramp of the position, when Morphy suddenly reached out his hand and made the following move.

(e) "Good gracious! What's the man about?" was the exclamation on all sides. "Why, he loses his Queen!" The veteran Stanley, the ex-chess champion of America, was also looking on, and even he criticised the move with, "Morphy ought to be confined in a lunatic asylum."

(f) There is a faint climmer now of what Marsha is about

(f) There is a faint glimmer now of what Morphy is about.
(g) To avoid the menaced mates on Q Q3, then P KB4.
(h) He could also have moved R Kt7.
(i) Forced.

The British Chess Association was reorganized on July 24, 1884, by the election of the following officers: President, Earl of Dartrey, K. P.; Vice-Presidents, Lord Randolph Churchill, M. P., Sir Robert Peel, M. P., and John Ruskin; Treasurer, W. H. Cubison; Secretary, L. Hoffer; Governing Council of Twenty-one, Messrs. W. Donisthorpe, P. Hirschfeld, Thomas Hewitt, F. H. Lewis, J. I. Minchin, F. H. Gastineau, P. T. Duffy, C. E. Mudie, J. H. Walsh, Doctor Reeves, Revs. W. Wayte and G. A. MacDonnell, of London; of the provinces, Messrs, J. O. Howard Taylor, E. Thorold, Revs. A. B. Skipworth, C. E. Ranken, and J. Greene, Messrs, E. K. E. Marden, G. E. Walton, N. Bateson Wood, and Robert Steel, Calcutta. The council was instructed to draw up the necessary rules and regulations for the government of the association. ciation.

A late writer can not understand why the game of chess is not more commonly popular: "It must call into action parts of the brain which are not occupied in other work, for we find it a relief after other labors, and it is never dull, stale, or fassé."