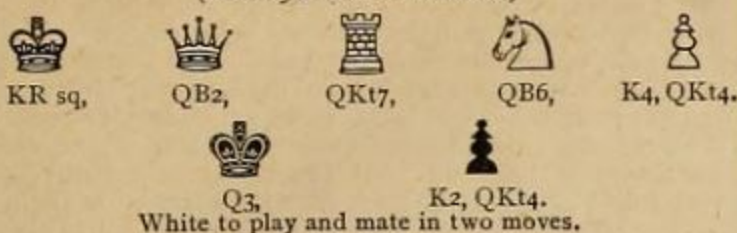


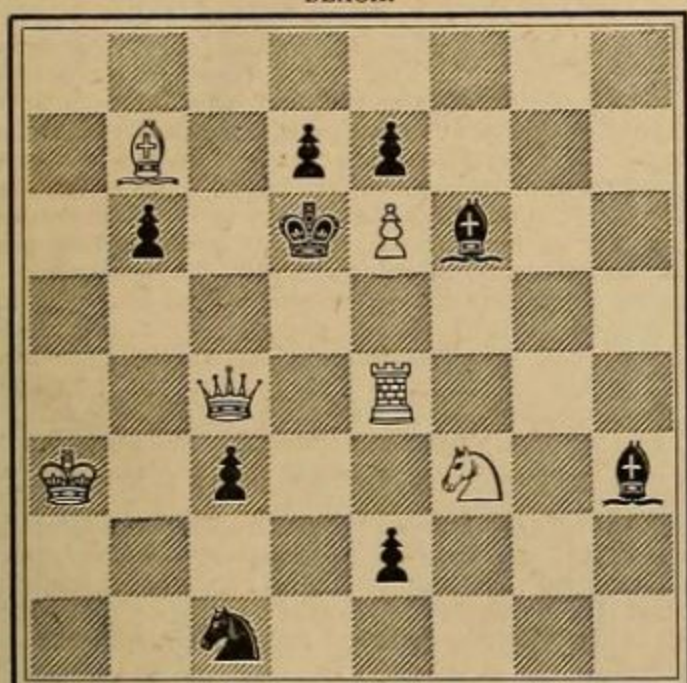
THE CHESS-PLAYER.

[All communications for this department should be addressed to "Chess Editor Argonaut, No. 213 Dupont Street, San Francisco, Cal."]

Problem No. XLIII.—By J. Jespersen.
(*Brooklyn Chess Chronicle.*)



Problem No. XLIV.—By H. L. F. Meyer.
BLACK.



WHITE.
White to play and mate in three moves.

Solution of Problem No. XXXVII.

1—Q KB3 1—Any move.
2—Kt mates.

Solution of Problem No. XXXVIII.

1—B QKt sq 1—Kt x B
2—Q K5 ch 2—K x Q
3—Kt KB3 mates.

Correct solutions received as follows: Problem No. XLI, F. D. Elwell, East Oakland.

Answers to Correspondents.

"Studio."—By referring to solution of No. XXXVII you will discover your error. If 1 KKt QB5, then 1—Kt K5, and mate can not be given in two moves. There is no three-move problem in which K K3 can be made. Did you intend to solve No. XXXVIII by K K6?

U. H., Salinas.—Accept compliments for favors. Glad to know that No. XXXVIII pleased you.

G. A. G., Willows.—Have not heard from you since letter to you by mail.

F. D. E., East Oakland.—In No. XLII you overlook Black's reply to 3 Q K2, viz: P Q6 interposing. In sending solutions, all variations should be given.

"Studio."—Solution to Problem XL incorrect. Try again.

Problem No. XXXIX should read, White Rook, K sq, QB4; Black Pawn, Q5, K6, KKt3, KR2.

In conversation with Dr. Zukertort, we asked him which one of the games played in the London Tournament of 1883 he considered the finest. He immediately replied, "The one I played against Blackburne, the game opening with P QB4." We concur with Mr. Minchin in the opinion that "this is not only by far the finest game in the tournament, but probably within the memory of the existing generation of chess players. It may be fairly classed with the great game won by Anderssen of Kierseritsky, more than thirty years ago." The notes are by Dr. Zukertort and J. I. Minchin:

IRREGULAR OPENING.

<i>White.</i>	<i>Black.</i>	<i>White.</i>	<i>Black.</i>
Zukertort.	Blackburne.	17—QR K sq	17—R B2
1—P QB4	1—P K3	18—P K4	18—QR QB sq
2—P K3	2—Kt KB3	19—P K5	19—Kt K sq
3—Kt KB3	3—P QKt3	20—P B4	20—P Kt3 (e)
4—B K2 (a)	4—B Kt2	21—R K3 (f)	21—P B4 (g)
5—Castles	5—P Q4	22—P x P en pass	22—Kt x P (h)
6—P Q4	6—B Q3	23—P B5 (!)	23—Kt K5
7—Kt B3	7—Castles	24—B x Kt	24—P x B
8—P QKt3	8—QKt Q2	25—P x KtP	25—R B7 (i)
9—B Kt2	9—Q K2 (b)	26—P x P ch	26—K R sq (j)
10—Kt QKt5	10—Kt K5	27—P Q5 ch	27—P K4
11—Kt x B	11—P x Kt	28—Q Kt4 (!) (k)	28—QR B4 (l)
12—Kt Q2	12—QKt B3 (c)	29—R B8 ch (m)	29—K x P (n)
13—P B3	13—Kt x Kt	30—Q x P ch	30—K Kt2
14—Q x Kt	14—P x P	31—B x P ch	31—K x R
15—B x P	15—P Q4	32—B Kt7 ch (o)	32—K Kt sq
16—B Q3	16—KR B sq (d)	33—Q x Q	Black resigns.

(a) When the Queen's fianchetto is adopted before playing the Q P two squares, the opponent's K B ought to be posted at K2; if both players have advanced the Q P, the B may then be played to Q3.

(b) P to B4 would be preferable.

(c) The loss of time occasioned by this continuation gives White the first opportunity to prepare the following attack.

(d) Underrating the power of the coming attack. More prudent to leave KR on K side, and to occupy open file with QR.

(e) P B4 is suggested as better.

(f) When Zukertort made this move he had in his mind's eye the whole combination that follows, down to Black's twenty-eighth move.

(g) Kt Kt2 might be slightly better. White would then play P KKt4.

(h) He should retake with Queen, although he would have even then a difficult game. White would reply 23 Q K sq; then if—Kt Kt2, 24 P KKt4.

(i) The excited spectators naturally thought that Zukertort had won lost a game and the wager, but one confident believer in his skill at this point laid a wager that he would win, not having the slightest conception of the manner in which he could escape from apparently impending loss.

(j) If 26—Q x P, then 27 R Kt3 ch. If 26—K x P, then R R3 ch, etc.

(k) This move literally electrified the lookers-on who were ab-

sorbed in this contest, one person whispering: "The fiend has offered his Queen, and it can not be taken without suffering mate."

(l) The capture of Queen would lead to mate in seven moves with

- | | |
|-------------|------------|
| 29—B x P ch | 29—K x P |
| 30—R R3 ch | 30—K Kt3 |
| 31—R Kt3 ch | 31—K R3 |
| 32—R B6 ch | 32—K R4 |
| 33—R B5 ch | 33—K R3 |
| 34—R B4 ch | 34—K moves |
| 35—R mates. | |

(m) On this move Mr. Steinitz remarked: "In conjunction with White's previous play this forms one of the most noble combinations conceived over the chess board."

(n) If—Q x R, White replies—

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|-----------------------------|----------|
| 30—B x P ch | 30—K x P |
| 31—Q x P, and mate in four. | |

(o) "A worthy finish," says Mr. Steinitz, "to one of the most brilliant games on record."

Messrs. R. Clark & Co., of Cincinnati, are about to issue an American edition of "Cook's Synopsis," the last edition of that valuable and much-inquired-for work being now out of print. The new edition will contain a supplement embodying all the latest improvements in the openings, and a list and notices of all the American and Canadian chess clubs. The question naturally arises, what will Mr. Cook say to this? We hope he will be stirred up by the announcement to publish another and an enlarged edition of his work, for it is a pity that English players who do not yet possess the work, and yet desire to do so, should have to send to America to obtain it.—*British Chess Magazine.*

Dr. Zukertort did not leave for China by the steamer of Saturday last, owing to the receipt of a cablegram from his partner, Mr. L. Hoffer, announcing his illness and requesting his return. The doctor therefore left by the overland train on Friday afternoon for London direct, thus abandoning his contemplated trip to India.