## THE CHESS-PLAYER.

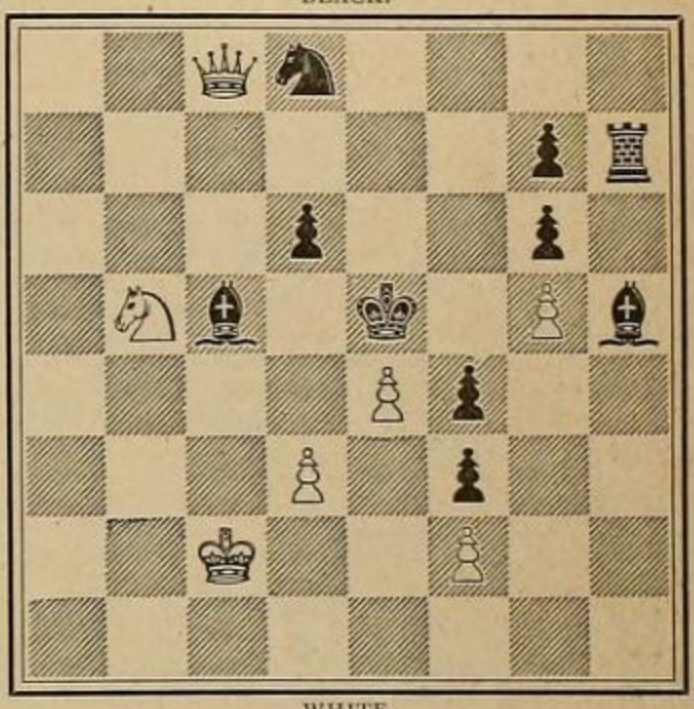
[All communications for this department should be addressed to "Chess Editor Argonaut, No. 213 Dupont Street, San Francisco, Cal."]

### Problem No. XLV.—By Hugo Toscani.

WHITE—King at QKt6; Queen at KKt 4; Rook at K5: Knights at QR3, QB5; Pawn at QKt4.
BLACK—King at Q3; Queen at QB7; Rook at K2; Bishop at QR5; Knight at QKt4; Pawn at Q5.
White to play and mate in two moves.

### Problem No. XLVI.—By Ph. Klett.

BLACK.



WHITE.

White to play and mate in three moves.

### Answers to Correspondents.

J. B., Jolon—What has become of you? Your contributions were very acceptable.

J. A. McQ., Eureka, Cal.—The key-move to Problem XXXVI is *R* QKt sq. Your move is simply another variation, solved as follows: 1 R QKt sq, Kt K3 (not 6); 2 Kt x P ch, K x B; 3 Q K5 mates. If Black, on second move, replies Kt x Kt, then 3 Q Q6 mates.

G. A. G., Willows—Letter received, and explanation very satisfactory.

### Game No. 33.

Played in the late championship tournament of the Manhattan Chess Club, between Messrs. Richardson and Baird. This game received the prize of five dollars for the best played game of the tournament. The game and notes are from the *Brooklyn Chess Chronicle*.

FOUR KNIGHTS' OPENING.

| *White.* Richardson. | *Black.* Baird. | *White.* | *Black.* |
|---|---|---|---|
| 1—P K4 | 1—P K4 | 32—P K7 ch (d) | 32—K Kt2 |
| 2—Kt QB3 | 2—Kt QB3 | 33—P queens | 33—R x Q |
| 3—Kt KB3 | 3—Kt KB3 | 34—Q x R | 34—Q Q sq |
| 4—B QKt5 | 4—B QKt5 | 35—Q x Q | 35—Kt x Q |
| 5—Kt Q5 | 5—B QR4 | 36—B QB8 | 36—P x P |
| 6—Kt x Kt ch | 6—Q x Kt | 37—P x P | 37—P QR4 |
| 7—P QB3 | 7—P QR3 | 38—R Q sq | 38—Kt B3 |
| 8—B QR4 | 8—Castles | 39—R Q5 | 39—Kt K2 |
| 9—P Q3 | 9—Kt Q5 | 40—R x P | 40—Kt x B |
| 10—B Q2 | 10—Kt K3 | 41—R QB5 | 41—Kt K2 |
| 11—Q K2 | 11—P QB3 | 42—R x B | 42—Kt Q4 |
| 12—P KR3 | 12—B QB2 | 43—R QB4 | 43—K R3 |
| 13—Kt KR2 | 13—P Q4 | 44—K B sq | 44—P Kt4 |
| 14—Castles QR | 14—Kt QB4 | 45—K Q2 | 45—Kt K6 |
| 15—B QB2 | 15—P x P | 46—R B6 ch | 46—K Kt2 |
| 16—P x P | 16—B K3 | 47—R B5 | 47—P KB3 |
| 17—K Kt sq | 17—P QKt4 | 48—K K2 | 48—Kt x P at Kt7 |
| 18—B K3 | 18—Kt QKt2 | 49—R x RP | 49—Kt K6 |
| 19—Kt Kt4 | 19—Q K2 | 50—R QB5 | 50—Kt x P |
| 20—Q KB3 | 20—KR Q sq | 51—P QR4 | 51—Kt R7 |
| 21—Q Kt3 | 21—B x Kt (a) | 52—P QR5 | 52—P KKt5 |
| 22—P x B | 22—Q K3 | 53—K B2 | 53—P Kt6 ch |
| 23—R x R ch | 23—R x R | 54—K Kt2 | 54—Kt KKt5 |
| 24—Q KR4 | 24—Q KKt3 | 55—P R6 | 55—Kt K6 ch |
| 25—P KB4 (b) | 25—P x P | 56—K B3 | 56—Kt QB7 (e) |
| 26—P K5 | 26—Q KR3 | 57—P QR7 | 57—Kt K8 ch |
| 27—Q K sq | 27—Q KKt4 | 58—K K2 | 58—P Kt7 |
| 28—B x P ch | 28—K B sq | 59—R B7 ch | 59—K Kt3 |
| 29—B Q4 | 29—P QB4 | 60—P queens | 60—P B6 ch |
| 30—B KB5 | 30—P KKt3 (c) | 61—K B2 | 61—Kt Q6 ch |
| 31—P K6 | 31—BP x B | 62—K Kt sq | |
| | | And Black resigns. | |

(a) Thus far both parties have conducted the game with great care and judgment, but this capture, we think, is an error on Mr. Baird's part, inasmuch as it opens the K R file, and enables White to begin a troublesome attack on the Black King.

(b) The commencement of a very fine combination.

(c) Were Black now to take the QB he would lose the Queen or be mated by 31—R to KR5.

(d) All this is beautifully played by White; if now 32—Q x P the reply 33—R to R8 ch wins easily.

(e) Black struggles gallantly, but the opposing forces are too strong for him.

### A Chess Curiosity.

Cherished chess! The charms of thy checquered chambers chain me changelessly. Chaplains have chanted thy charming choiceness, chieftains have changed the chariot and the chase for the chaster chivalry of the chess-board, and the cheerier charge of the chess-knights. Chaste-eyed Caissa! for thee are the chaplets of chainless charity and the chalice of child-like cheerfulness. No chilling churl, no cheating chafferer, no chattering changeling, no chanting charletan, can be thy champion; the chivalrous, the charitable, and the cheerful are the chosen ones thou cherishest. Change can not change thee. From childhood to the charnel-house, from our first childish chirpings to the chills of the churchyard, thou art our cheery, changeless chieftainess. Chastener of the churlish, chider of the changeable, cherisher of the chagrined, the chapter of thy chiliad of charms should be chanted by cherubic chimes and chiseled on chalcedon in cherubic chirography.