chess



QxN (h)

P-04 (k)

Resigns

by richard shorman

Black sets up a bristling pawn formation in the center and develops his pieces "normally," yet loses the opening battle so decisively that he never recovers. White shows admirable restraint in holding back the final assault until everything has been done to ensure its complete success.

White: John Blackstone. Black: Robert Shean.

16 NxN

B-N4

R-R2

28

29

LERA Peninsula Open, USCF Open Division. Sunnyvale, April 28, 1968.

P-QB4

N-K1

N-B2 (g)

P-KR4 (f) P-N5

Sicilian Defense

P-N5

N-Q5

13

14

15

2	N-QB3	N—QB3	17	N—N3	B-R3
3	KN-K2(a)	P-K4	18	R-B2	B-B5
4	P-KN3	P-Q3	19	B-K3	Q-Q1
5	B-N2	P-B4 (b)	20	P-N3 (i)	B-B2
6	P-Q3	N-B3 (c)	21	Q-N4	Q-B1
7	0-0	PxP (d)	22	P-R5	P-N3 (j)
8	PxP	B-K2	23	RPxP	PxP
9	P-B4	0-0	24	Q-R4	R-Q1
10	P-B5 (e)	R-N1	25	P-B6	B-B1
	P-KR3	N-Q5	26	B-R3	Q-N2
12	P-KN4	P-QN4	27	BxN	BPxB

- (a) Conserving a tempo for an eventual advance of the KBP.
- (b) Not bad, but more effective when timed to coincide with White's P—KB4.
- (c) The Knight belongs on K2 to back up control of Black's Q5 and, combined with fianchettoing the KB, to oppose the advance of White's :: SP.
- (d) Black keeps trying to extract too much from his position, now exchanging the bulwark of his defense for dubious counterplay along the half-open KB file.
 - (e) The logical consequence of all that has gone before.
- (f) White has expended no less than six pawn moves to establish a formidable K-side phalanx. No action is possible in the center and Black's Q-side demonstration can be ignored.
- (g) Still unaware of the real danger, Black allows an enemy Knight to help fill in the ranks behind White's distended pawn wall. Correct is 15...NxNch.
 - (h) Last chance to squeeze in 16...NxNch.
- (i) Neatly immobilizing the Queen side, White proceeds confidently with his near perfect positional triumph.
- (j) Black is helpless to stop the onward rush of White's pawns, but the textmove only makes matters worse by opening the KR file. After 22...B—K1 White must continue preparing the breakthrough.
- (k) A last, desperate attempt to deflect White's attention away from the King side. The clear-cut manner by which White outclasses his opponent in this game betrays mastery of a modern chess technique that emphasizes aggressive soundness coupled with long-range planning.

WHERE TO PLAY CHESS

The Hayward Chess Club, 2058 D St. (Hayward Arts and Science Center). Monday and Friday, 8-11 p.m.

Cherryland Cafe, 22472 Meekland Ave. (corner of A St. and Meekland Ave.), Hayward. Evenings, 10 p.m. to 6 a.m.

The Fremont Chess Club, School St., Niles (Niles Community Center, close to Niles High School). Monday, 7-11 p.m.

The Newark Chess Club, Cedar Blvd. (Newark Community Center). Friday, 7-10 p.m.