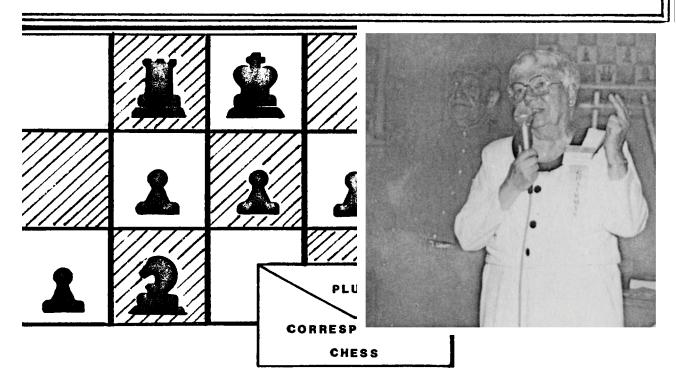
CALIFORNIA CHESS JOURNAL

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This issue:

Senior Open

World Open

Santa Clara County Open

Alina Markowski, pictured wth George Koltanowski opening the Senior Open, deserves a lot of CREDIT for her efforts organizing the Senior Open. The California Chess Journal is published monthly.

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All opinions expressed by the editors are not necessarily those of the publisher.

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Postal Chess Notes:

Results will appear in the next issue. The postal sections, as originally set up, have been not successful enough to warrant the effort. Therefore they will be discontinued after the completion of the one's currently in progress.

However I believe that the idea for a California Correspondence Championship is still valid. The rules also have to be worked out new. The ICCF rules seem to be too cumbersome for the taste of many Californian's.

All chess friends that still have an entry with us should notify me if they wish to participate in a new and different style tournament for the California Championship.

Enter now!!

see June issue for details

Deadline September - 1 - 1987

Nine S@miors tie for first place in beautiful San Diego June 14-19 1987

Report by Hans Poschmann and Jerry Hanken

The 1987 SENIOR OPEN

attracted 161 players. This is a record turnout for the classical event.

The accommodations where excellent, the weather superb, and the fighting spirit high - just as high as the prize fund!

The accelerated pairing system used in rounds 1 and 2 didn't help to achieve at a clear first place result. Perhaps it is not all that important to be used. It might have even produced just the opposite.

In fact before the last round got under way there where only three players in the tie.

The strength of the tournament is also worth mentioning. With IGM Arthur Dake heading the wallchart there followed 11 masters, 24 experts, 40 A-players, 41 B-players, 28 C-players, 13 D-players, 2 E-players, and 1 unrated player.

Eugene Martinovsky (2401) won the Championship Trophy with 5 points on tiebreak over

IGM Arthur Dake, John A. Curdo (2466), Jose Mondragon (2294), George Shamswit (2266), Vladimir Pafnutieff (2195), Arthur L. Greensite (2174), Hans M. Morrow (2132), and Ray Doyle Satterlee (2097) all with 5 points.

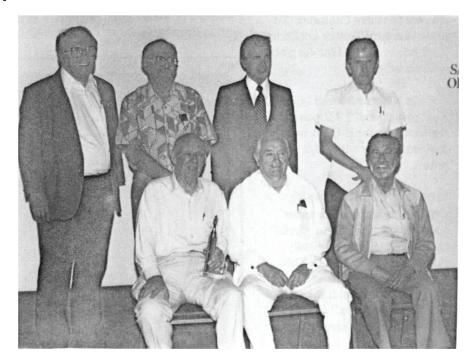
Successful experts with 4 1/2 points where Homer W. Jones, Robert Greene, Jerry Hanken, Hugh Noland, Neil E. Falconer, Robert S. Brieger, and Rudi Katzl.

Seven of the nine

winners:

Top row: I - r:
Hans Morrow,
John Curdo,
Dr. Martinovsky,
Ray Satterlee

Bottom row 1 - r: IGM Arthur Dake, V. Pafnutieff, Jose' Mondragon



Photos Hans Poschmann Class A had a clear winner: Milton Kagan scored 4 1/2 points! and \$ 1000.00.

Among the nine players that tied for second place in the A-Class with 4 points was Northern California Organizer Jim Hurt. Jim had not played in tournaments for a very long time but it seems that he still likes it.

To win the B-prize 4 points where required. Rogie Rogosin and Norman H. Nippell had the honor. A last round win would have given this reporter also 4 points. Maybe next time.

The C-prize went to Ben Figueroa, Salvador Martinez, R.W. Twombly and Glenn R. Wood all with 3 points.

Another Northern California Oldtimer - Leonard Trottier - collected 2 1/2 points and tied for 4th place with six others.

D-Class honors achieved William A. Knowles with 2 1/2 points and the winner in the E-Class was Barbara J. Koks with 2 1/2 points.

George Koltanowski

who had the whole affair under good control presented a special program which was originally called "Kolty Entertains". This particular event was renamed for reasons of better publicity to: "Kolty on Sex".

For details see the Hanken article on the next page.



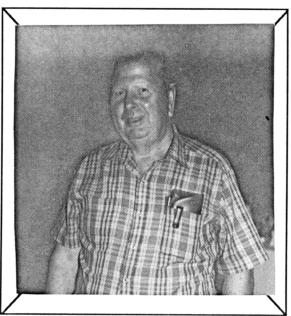
Reporter Hans Poschmann meets one of the co-winners Vladimir Pafnutieff of Burlingame. If you want to learn more about "Paf"

you can read his book "How to Create Combinations" advertised in this issue.

> Below: Johann Weiler

of Walnut Creek

Johann was all smiles because he had two draws agains higher rated oponents. In one case 400 points difference. He almost received the upset prize.



Here is the contribution by Jerry Hanken:

One of the few things I simply don't like about chess is the fact that she is such a capricious mistress. When you expect the least from her she will build you up and then dash you to the ground.

So it was at the recent U.S. Senior Open. With election fever high and my distraction total, I certainly did not expect to play well. Winning my first two games against 1900 opposition did not impress me, but winning the following game against the highest rated player in the tournament, many times New England Champion and defending Senior Open Champion John Curdo created the false hope that 33 years into my fairly undistinguished chess career I might actually finally win a national championship. Of course I should have known better. It's always like Lucy and the football in "Peanuts" - it's never there when you go to kick it. Two rounds later, on Board 1 with my game on the wall board, a whole Rook ahead, in the middle of a mopping -up operation, I put my Oueen into a Knight fork and resigned with a cry of anguish. Parting with the Lady indeed! And so nine players (including Curdo) tied for first with 5-1, Eugene Martinovsky taking first place on tiebreak. I had $4 \frac{1}{2} - 1 \frac{1}{2}$ and got the little trophy for best age 50 to 55. Here is the buildup game, the big

tease!

White: Jerry Hanken (2221) Black: John Curdo (2466) English Opening/Dutch Defense?

1. c4 f5 2. g3 Nf6 3. Bg2 g6 4. Nc3 Bg7 5. e3 0-0 6. Nge2 e5 7. 0-0 d6 8. Rb1 a5 9. d3 Nc6 10. b3 Be6 11. Nd5 g5 12. f4! gf4 13. gf4 Kh8?!

Black should play 13. ... Bxd5 and save his King Knight for attack.

14. Nxf6 Oxf6

Now White's Knight comes to h5 and he is still in control of the center. Black has no King-side attack.

15. Ng3 Qh4 16. a3

So the Queen can move without Black playing ... Nb4 with a double attack.

16. ... Rae8 17. Qh5 Qxh5 18. Nxh5 Bh6 19. Bb2

White is better due to the pressure on the center. The g-file is useless to Black.

19. ... Bd7 20. Rf3 Re6 21. Rg3 Rg6 22. Kf2 Rxg3 23. hg3 Be8 24. Rh1 Bxh5 25. Rxh5 Bg7 26. Bc1 ...

Preserving the two Bishops, which give White a clear edge as the black Knight has no future.

26. ... h6 27. Bd2 ... Now a pawn must fall.

27. ... Ne7 28. Bxa5 b6 29. Bc3? ...

Bad. Now Black should trade the Bishops with 29. ... ef4 30. Rxh6+ Kg8 31. Bxg7 fg3 (or e3) +. White still stands better, but not as clearly.

29. ... Kh7

Now a strange thing happened. As a result of a distracting seminar on sexual intimacy which had been in the room adjoining the tournament hall the night before and had been clearly audible, I had purchased some earplugs. Tonight's seminar, with a fire and brimstone preacher (undoubtedly to cause us to repent for what we had heard the night before) was now over. I removed my earplugs. "did you hear my draw offer on move 18?" asked Mr Curdo, "No, I didn't, I'm sorry," said I. "Ithought you might not have. Because of the earplugs. Well, it's still open," he said.

I looked at the position and politely declined. I was again able to save my Bishop and make up for my error on the last move.

30. Bd2 Kg6 31. Rh1
Ng8 32. a4 Nf6 33.
Bc6!

This nails down the win.

33. ... Rf7 34. b4 Re7

35. a5 ba5 36. ba5 Nd7

37. a6 Nb6 38. a7

1 - 0.

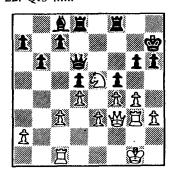
I had used only 25 minutes on my clock for the whole game, which shows how easy chess is if someone plays into your favorite opening variation! No matter, it was just a Caissa set up! Sample games from the 1987 U.S. Senior Open:

White: E. Martinovsky (2418) Black: Victor Pina (2100) Tarrasch Defense round 6 1. d4 Nf6 2. Nf3 e6 3. g3 d5 4. Bg2 Be7 5. 0-0 0-0 6, c4 c5 7, cd ed 8, Nc3 Nc6 9, dc Bxc5 10, Na4 Be7 11. Be3 h6 12. Rc1 Ne4 13. Nd4 Nxd4 14. Bxd4 Be6 15. f3 Nd6 16. Nc5 Bc8 17. Bf2 Nc4 18. f4! Nb6 19, a4! a5 20, Qb3 Re8 21. Rfd1 Bf6 22. e4 Bg4 23. Rd2 Rc8 24. Rcc2 d4 25. Nxb7 Rxc2 26. Rxc2 Be6 27 Qd3 Qb8 28. e5 Be7 29. Oxd4 Nd7 30. h4 Rc8 31. Rxc8+ Qxc8 32. Qc3! Qb8 33. Qxa5 Nf8 34. Oc3 Bc8 35, Nd6 Bd7 36, Nb5 Ne6 37. f5 Nf8 38. f6 Bd8 39, fg Ne6 40, Kh2 Nxg7 41. Ba7! Black resigns

White: K. Stani (2042) Black: J. Curdo (2466) Vienna Game 1. e4 e5 2. Nc3 Nc6 3. g3 Bc5 4. Bg2 Nge7 5. Nge2 0-0 6. 0-0 f5 7. ef5 Nxf5 8. d3 a6 9. Nd5 d6 10. c3 Be6 11. h3 Od7 12. Kh2 Qf7 13. Ne3 d5 14. Nxf5 Bxf5 15. f4 e4 16. d4 Bd6 17. Be3 Rae8 18. Qd2 h5 19. Ng1 Qg6 20. b3 Ne7 21, c4 c6 22, c5 Bc7 23. Qb4 Bc8 24. Qd2 Nf5 25. Ne2 Oh6 26. Rf2 h4 27. g4 Nxe3 28. Qxe3 g5 Raf1 gf4 30. Nxf4 Rxf4 31. Kg1 Ref8 White resigns



White: Erik Zador (2277)
Black: A.P. Coles (1900)
Queen's Gambit Declined Rd. 1
1. d4 d5 2. c4 e6 3. Nf3 Nf6
4. Nc3 Be7 5. Bg5 0-0 6. e3
h6 7. Bh4 Ne4 8. Bxe7 Qxe7
9. Bd3 Nxc3 10. bc3 b6 11.
cd5 ed5 12. h3 Nd7 13. 0-0
Bb7 14. Rc1 Rac8 15. Bf5!
g6 16. Bxd7 Qxd7 17. Ne5
Qd6 18. f4 f5 19. Rf3 Kh7
20. g4 Rcd8 21. Rg3 Bc8
22. Qf3



E. Martinovsky analyzes after the game.

22.Be6? 23. Nxg6 Kxg6 24. gf5++ Kxf5? 25. e4+!! de4 26. Qg4+ Black resigned

White: A Greensite (2174) Black: E Martinovsky (2418) Grunfeld (Bf4)

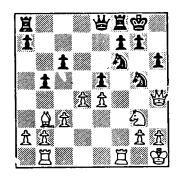
1. d4 Nf6 2. c4 g6 3. Nc3 d5 4. Bf4 Bg7 5. Nf3 c6 6. e3 0-0 7. h3 Qa5 8. Bd3 dc 9. Bxc4 b5 10. Bb3 Nd5 11. Bd5 cd 12. 0-0 b4 13. Qa4 Qxa4 14. Nxa4 Na6 15. Rfc1 Bb7 16. Nc5 Nxc5 17. Rxc5 Rfc8 18. Rac1 Bf8 19. Rc7 f6 20. Nd2 Ba6 21. f3 Kf7 22. Bd6 Rcb8 23. R1c5 Bd3 24. Bg3 Rb6 25. Ra5 Ra6 26. Nb3 Bh6 27. Kf2 Re6
28. f4 g5 29. f5 Bxf5 30.
Nc5 Rb6 31. Raxa7 Rxa7
32. Rxa7 Bb1 33. Bc7 Rc6
34. a4 ba 35. ba f5 36. Rb7
f4 37. ef gf 38. Bd8 Ke8
39. Rxb1 Kxd8 40. Rb8+ Kc7
41. Rb7 Kd8 42. Rb8+ Kc7
43. Rb7+ Draw

White: Jim Hurt (1902) Black: IGM Arthur Dake Queen's Pawn Opening

1. d4 d5 2. Nf3 Nf6 3. e3 c5 4. c3 Nbd7 5. Bd3 g6 6. Nbd2 Bg7 7.0-0 0-0 8.e4 cd 9, e5 Nh5 10, cd Nf4 11. Bb5 a6 12. Ba4 Nd3 13. Qe2 Nxc1 14. Rfxc1 Nb6 15. Bc2 Bh6! 16. h3 Nc4 17.b3 Nxd2 18. Nxd2 Qb6! 19. Rd1 Qxd4 20. Nf1 Qc3 21. Rac1 Rd8 22. Rd3 Qc7 23. Ng3 Be6 24. Rcd1 Rac8 25. Bb1 Bf4 26. Re1 Qa5 27. b4 Qxb4 28. Rb3 Qc5 29. Qf3 Qa5 30. Re2 Bxg3 31. Qxg3 Rc1+ 32. Kh2 b5 33. Qg5 Qc7 34. f4 d4 35. Rbb2 d3 36. Red2 Bf5 37, Qg3 Qc5 38, Qf3 Qg4 39. Kg3 Rf1 40. Qb7 Qe3+ 41. Kh2 Be4 42. Oxe7 Oxf4+ 43. g3 Rh1 mate

White: G. Church (1870) Black: R. Donato (1678) King's Gambit Declined

1. e4 e5 2. f4 d6 3. Nf3 Bg4 4. Bc4 Bxf3 5. Qxf3 Nf6 6. 0-0 c6 7. fe5 de5 8. d3 Bc5+ 9. Kh1 0-0 10. Bg5 Nbd7 11. Nc3 b5 12. Bb3 Bd4 13. Rb1 Bc5 14. Ne2 Bc7 15. d4 Qc8 16. c3 h6 17. Bh4 Nh7 18. Qg4 Bxh4 19. Qxh4 Ng5 20. Ng3 Nf6



21. Rxf6 gf6 22. Nf5 Nh7 23. Qh6 ed4 24. Qg7 mate.

White: Jerry Hanken (2155) Black: V. Pafnutieff (2195) English Opening

1. c4 e5 2. g3 d6 3. Bg2 Nc6 4. Nc3 g6 5. e3 Bg7 6. Nge2 Nge7 7.0-0 0-0 8.a3 a5 9. d3 Rb8 10. Rb1 Bd7 11, h3 h5 12, b4 ab 13, ab b6 14. Bd2 Nf5 15. b5 Ne7 16. Nd5 Nxd5 17. cd Ra8 18. e4 Ne7 19. Qb3 Kh7 20. f4 f5 21. Kh2 fe 22. de Ra7 23. Bc3 Qe8 24. Qb2 Nc8 25. Ng1 Qe7 26. f5 gf 27. ef Bxf5 28, Rxf5 Rxf5 29, Be4 Qd7 30. g4 Ne7 31. gf Bf6 32. Nf3 Ra4 33. Nd2 Bg5 34. 16+ Rxe4 35. Nxe4 B14+ 36. Kg2 Nxd5 37. Qc2??? Ne3+ White resigns

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Gulko and Miles top strong field at World Open in Philadelphia June 26 - July 5

Report and Games by John Donaldson

The Open section had 99 participants of which 9 had ratings over 2600, 27 over 2500, and 53 over 2400.

The grueling competition lasted 10 rounds and when the dust had settled GM's Gulko and Miles had collected 8 points and \$ 15960.00 each. Gulko won the playoff for the trophy.

In 3rd place, 7 points and \$ 1433.00 each you could find Christiansen, DeFirmian, Damjanovich (Yugoslavia), Frias (Chile), Browne, Root, and E. Meyer.

For 6 1/2 points and no money your name had to be Dlugy, Gruenfeld (Israel), and Delaune.

The 14th place was occupied by Anand, Djuric (Yugoslavia), Shirazi, Murshed, Byrne, Donaldson, Reshevsky, Stone (Canada), Raicevic (Yugoslavia), Fishbein, Rey, Szmetan (Argentinia), and Bisguier. All

had 6 points.

I.M. Norms achieved Root, Rey (3rd and title), Glueck, Delaune, and Stone.

The Blitz tournament
Final:
1st Damjanovich 10 - 3
\$ 400
2nd - 3rd Raicevic and
Browne 9 1/2 \$ 150
4th Gruenfeld 9 \$ 80
5th Rachels 8 1/2 \$ 60
6th Stiskavich 8 \$ 40

Game samples:

White: Dlugy (2649) Black: Delaune (2462) Bogo Indian

1. d4 e6 2. c4 Nf6 3. Nf3
Bb4+ 4. Bd2 c5 5. Bb4 cb
6. e3 b6 7. a3 ba 8. Rxa3
Nc6 9. Be2 0-0 10. 0-0 d6
11. Nc3 a5 12. Ne1 e5 13.
Bf3 Bb7 14. Nc2 Re8 15.
Qd2 Rc8 16. Rd1 Ba6 17.
Bxc6 Rxc6 18. de Rxe5 19.
b3 Bb7 20. f3 Qc7 21. Nd4
Rcc5 22. Nc4 d5 23. Nxc5
Rh5 24. Nxb7 Qxh2+ 25. Kf2
Qh4+ 26. Ke2 Qh2 27. Kd3
Rg5 28. g4 Qc7 29. c5 Qxb7
30. cb Qa6+ 31. Kc2 (1 - 0).

White: Zaltsman (2527) Black: Christiansen (2690) English

1. c4 e5 2. Nc3 Bb4 3. Nf3 Bxc3 4. bc Nc6 5. d3 Nge7 6. g3 d6 7. Bg2 0-0 8. 0-0 Qe8 9. Ne1 f6 10. Nc2 Qh5 11. Re1 Nd8 12. e4 Bg4 13. f3 Bh3 14. f4 Qxd1 15. Rxd1 Bxg2 16. Kxg2 ef 17. Bxf4 b6 18. Nb4 Ne6 19. Nd5 Ng6 20. Re1 Rae8 21. Rac1 Ne5 22. Bxe5 de 23. Kf2 c6 24. Nb4 Nc5 25. Ke2 Re6 26. Rcd1 Rd8 27. Ke3 Na4 28. Kd2 a5 29. Nc2 Nb2 (0 - 1)

White: Root (2558) Black: Bjarnson (2426) King's Indian

1. d4 Nf6 2. Nf3 g6 3. c4 Bg7 4. Nc3 0-0 5. e4 d6 6. Be2 Nbd7 7. 0-0 e5 8. Re1 h6 9. Rb1 Nh7 10. de de 11. b4 f5 12. c5 Ng5 13. Nxg5 hg 14. Bc4+ Kh7 15. ef gf 16. Nd5 Bh6 17. Rb3 c6 18. Rh3 cd 19. Qh5 Rf6 20. Bxg5 Qf8 21. Bxd5 e4 22. Rxe4 fe 23. Bxe4 Kh8 24. Bxh6 Rxh6 25. Qxh6 Qxh6 26. Rxh6 Kg8 27. Rd6 a5 28. Bf5 Nf8 29. Rd8 Bxf5 30. Rxa8 ab 31. Ra4 (1-0) White: Wolff (2532) Black: Miles (2654) Sicilian Defense

1. e4 c5 2. Nf3 Nc6 3. d4 cd 4. Nxd4 g6 5. c4 Bg7 6. Be3 Nf6 7. Nc3 Ng4 8. Qxg4 Nxd4 9. Qd1 Ne6 10. Qd2 Qa5 11. Rc1 b6 12. Be2 Bb7 13. f3 h5 14. 0-0 g5 15. Rfd1 d6 16. Nd5 Oxd2 17. Rxd2 Be5 18. b4 Rc8 19. a4 h4 20. Bf1 f6 21, Ra2 Bd4 22. Bxd4 Nxd4 23. Rd1 Nc6 24. a5 Ne5 25. Ne3 h3 26. ab ab 27. Ra7 Bc6 28. b5 hg 29. Bxg2 Bd7 30. Nd5 Rb8 31. Nxb6 Be6 32. Rd4 Rh4 33. Na8 Bxc4 34. b6 Kf7 35. Ra4 Bb5 36. Ra3 Bc6 37. Nc7 Rxb6 38. Rd1 Rb7 39. Na6 Rf4 40. Rd4 Ra7 (0 - 1)

White: Blocker (2530) Black: Dlugy (2649) Sicilian Defense

1. e4 c5 2. Nf3 Nc6 3. d4 cd 4. Nxd4 Nf6 5. Nc3 d6 6. Bg5 e6 7. Qd2 a6 8. 0-0-0 h6 9. Be3 Nxd4 10. Bxd4 b5 11. f3 Bb7 12. g4 Qc7 13. Qe1 Rc8 14. Qf2 b4 15. Na4 e5 16. Bb6 Qc6 17. b3 d5 18. ed Nxd5 19. Bc4 Nxb6 20. Qxb6 Be7 21. Qxc6+ Bxc6 22. Nb6 Rd8 23. Bd5 Bxd5 24. Nxd5 Bd6 25. Rhe1 0-0 26. h4 a5 27. Ne3 e4 28. fe Bg3 29. Rxd8 Rxd8 30. Rd1 Re8 31. Rd4 Bxh4 32. Kd1 Re5 33. Nc4 Rc5 34. e5 Bg3 35. Rd8+ Kh7 36. Re8 g6 37. Ke2 h5 38. gh gh

39. Kf3 h4 40. Kg4 Rd5 41. e6 f5+ 42. Kh3 Kg7 43. Rh8 Kf6 44. Rh6+ Ke7 45. Nb6 Rd2 46. Nc8+ Kd8 (0 - 1)

White: DeFirmian (2593) Black: Miles (2654) Caro-Kann

1. e4 c6 2. d4 d5 3. Nd2 de 4. Nxe4 Bf5 5. Ng3 Bg6 6. h4 h6 7. Nf3 Nd7 8. h5 Bh7 9. Bd3 Bxd3 10. Qxd3 Qc7 11. Bd2 e6 12. 0-0-0 0-0-0 13. Ne4 N8f6 14. g3 Nc5 15. Nxc5 Bxc5 16. c4 Bb6 17. Bc3 Rhe8 18. Qc2 Qe7 19. b4 Bc7 20. Kb2 Bd6 21, a3 Kb8 22. Qe2 a6 23. Ne5 Qc7 24. Qf3 Re7 25. g4 Ka8 26. Rhg1 Ne8 27. Qe4 Bxe5 28. de5 R7d7 29. Kc2 b5 30. f4 Kb7 31. g5 bc 32. Qxc4 Qc8 33. g6 fg 34. Rxd7+ Qxd7 35. Rxg6 Nc7 36. Kb2 Rf8 37. Rg4 Rf5 38. Qc5 Qd1 39. Qg1 Qe2+ 40. Kb3 Qd3 41. Qd4 Qb1+ 42. Bb2 Rxh5 43. Ka4 Rh3 44. Ka5 Rd3 45. Qb6+ Kc8 46. Qxc6 Rd5+ 47. Kb6 Rb5+ 48. Qxb5 ab 49. Rxg7 Nd5+ 50. Kc6 Oc2+ (0 - 1)

White: Byrne (2536) Black: Gulko (2577) Berlin Defense

1. e4 e5 2. Nf3 Nc6 3. Bb5 Nf6 4. 0-0 Bc5 5. Nxe5 Nxe5 6. d4 a6 7. Ba4 Nxe4 8. Qe2 Be7 9. Qxe4 Ng6 10. Bb3 0-0 11. Nd2 Bf6 12. Nf3 d6 13. Bd2 c6 14. c3 a5 15. a4 d5 16. Qd3 Ne7 17. Bg5 Bxg5

18. Nxg5 Bf5 19. Qd2 Ng6 20. Rfe1 h6 21. Nf3 Be4 22. Ne5 Nxe5 23. de Qb6 24. Ba2 Rfe8 25. Kh1 Rad8 26. Re2 Re7 27. f3 Bf5 28. Rd1 Rde8 29. Rde1 Rd8 30. Rd1 Rde8 31. Rde1 Qc7 32. g4 Bc8 33. c4 dc 34. Bxc4 Rd8 35. Qc3 Be6 36. Bxe6 fe 37. f4 Red7 38. Qb3 Rd5 39. f5 Qd7 40. Rf2 Rd1 41. Rxd1 Qxd1 42. Qxd1 Rxd1 43. Kg2 Kf7 44. f6 Rd5 45. fg+ Kxg7 46. Re2 Rd4 47. Kg3 Rxa4 48. Rd2 Rb4 49. Kh4 Kg6 50. Rd6 Rxb2 51. Re6+ Kg7 52. h3 a4 53. Re7+ Kf8 54. Rh7 a3 55. Kh5 a2 56. Rh8+ Ke7 57. Ra8 c5 58. h4 c4 59. g5 hg 60. hg Rh2+ 61. Kg4 c3 62. g6 c2 63. Rxa2 c1(Q) (0 - 1)

White: Wolff (2532) Black: Damljanovic (2612) Sicilian

1. e4 c5 2. Nf3 e6 3. d4 cd 4. Nxd4 a6 5. Bd3 Nf6 6. 0-0 Qc7 7. Qc2 d6 8. c4 g6 9. Bg5 Bg7 10. Nc3 0-0 11. Qd2 Nbd7 12. Nf3 Re8 13. Rad1 b6 14. Rfe1 Bb7 15. Bf1 Bf8 16. Bf4 Ne5 17. Nxc5 de 18. Bg5 Bc7 19. a3 Rad8 20. Qc2 Rd4 21. Rc1 h6 22. Bxh6 Ng4 23. Bd2 Red8 24. Re2 Rxc4 25. h3 Nf6 26. Ree1 Bxe4 27. Rxe4 Nxe4 28. Bxc4 Nxd2 29. Bxa6 e4 30. Nd5 Qd6 31. Nxe7+ Qxe7 32. Qc7 Qg5 33. Kh1 Kg7 34. Re1 Rh8 35. Re3 Nf3 36. Qg3 Qxg3 37. fg

Nd2 38. Rc3 Rh5 39. Kg1 Rd5 40. Kf2 b5 41. Ke1 Nc4 42. a4 Nd6 43. ab Nxb5 44. Rc3 f5 45. Rb3 Nd4 46. Rb7+ Kf6 47. b4 Nc2+ 48. Kc2 Rd4 49. b5 c3 50. b6 Rd2+ 51. Kf1 Nd4 (0-1)

1st

White: Shirazi (2544) Black: Shapiro (2384 Ruy Lopez

1. c4 c5 2. Nf3 Nc6 3. Bb5 a6 4. Ba4 Nf6 5. 0-0 Be7 6. Re1 b5 7. Bb3 d6 8. c3 0-0 9. a4 Bg4 10. h3 Bxf3 11. Oxf3 Na5 12. Ba2 c5 13. d3 ba 14. Nd2 Nd7 15. Bd5 Ra7 16. Rxa4 Nb6 17. Rxa5 Nxd5 18. Ra2 Nc7 19. Nc4 Nb5 20. Be3 Qc7 21. Rea1 Qc6 22. Qd1 Raa8 23. Na5 Qd7 24. Qa4 Qc7 25. c4 Na7 26. b4 Rfb8 27, Bd2 Rb6 28, Nb3 Rab8 29. b5 Od7 30. Nc1 h6 31. Qd1 Nxb5 32. cb ab 33. Ne2 d5 34. Nc3 d4 35. Nd5 R6b7 36. Qh5 c4 37. Oxe5 c3 38, Bxh6 f6 39, Og3 Bd8 40. Bf4 Rc8 41. Bd6 Rc6 42. Bb4 f5 43. Ra8 Kf7 44. Qf3 g6 45. Qf4 g5 46. Qe5 c2 47. Rc1 (1-0)

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Dov Gorman San Francisco 5-0 \$400

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|--|
| V. S. Bair San Francisco 4-1 |
| 2nd Victor Baja San Francisco 4-1 |
| thru Luis Busquets San Francisco 4-1 all |
| 7th Bill Orton San Francisco 4-1 \$ 84 |
| I. Rabinovich Pacific Grove 4-1 |
| Doug Sailer San francisco 4-1 |
| Doug Sanci San Trancisco 4-1 |
| Best |
| |
| Expert Borel Menas San Francisco 3 1/2 \$ 125 |
| Best Clifton Ford San Francisco 3-2 Jean Lendormy San Francisco 3-2 Lloyd Stephenson Colma 3-2 \$ 25 |
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For the Young Player

The Fight for the Center, Part 3

by Erik Osbun

The only method of diverting the determined sacrificial attack is to strike back in the center with precision, perfect timing, and with all the force that can be mustered. This is fundamental. Don't allow anyone to convince you otherwise either in analysis or discussion. To stray from this principle of counterattack is to perish on the chessboard.

4.

The maintenance of a central Pawn provides the defender with a strong point or fulcrum that serves to direct or focus the available forces in the counterattack. The proper use of the strong point, however, is completely dependent on the harmonious disposition of the defender's forces and the economy and timing of their deployment. Given optimum conditions the defender can repel the sacrificial attack.

The game offered for analysis features a sacrificial variation advocated by chess hall of fame personality George Koltanowski. His book, Practical play of the Max Lange Attack (1973), gives many games played by him with this variation in simultaneous exhibitions. His technique of instruction is to forego extensive analysis in favor of inculcating the basic idea through example. I will try to follow his method, except to note that none of his opponents played

as well as did Black in the following game!

Giuoco Piano U.S. Open Champ., St.Louis, 1960.

White: Henry Davis Black: Ross Sprague

| 1. e4 | e5 |
|--------|-----|
| 2. Nf3 | Nc6 |
| 3. Bc4 | Nf6 |
| 4. 0-0 | Bc5 |

As White has declined to enter the Two Knight's Defense with 4. Ng5, Black achieves a position proposed for discussion in our last article. Still, Black can probably get away with the alternative 4....Nxe4.

5. d4

This interesting gambit is more often than not White's principal motive behind his early castling. He acquires an open center that guarantees the quick and easy development of his pieces at the expense of a Pawn.

••••

Of course 5.d3 d6 6.c3 is playable too, but not 6.Bg5?! h6 7.Bh4? g5 8.Bg3 h5 with a virulent counterattack by Black (Dubois-Steinitz, London, 1862). This is a case wherein a pin has

no point! E.g.:: 9.Nxg5 h4! 10.Nxf7 hg!! 11. Nxd8 Bg4! 12. Qd2 Nd4! 13. Nc3 Nf3+! 14. gf3 Bxf3 15.Resigns (Knorre-Tschigorin, St. Petersburg, 1874).

5. ... Bxd4

Does this form of acceptance promise Black more than entering the main line of the Max Lange Attack with 5...ed 6.e5 d5 7.ef6 dc4 8.Re1+ Be6 9.Ng5 Qd5 10. Nc3 Qf5 11.Nce4 0-0-0 12.g4 Qe5 13. Nxe6 fe6 14. fg Rhg8 15. Bh6 d3 16.c3 Be7 17.f4 Qd5? I think so, because Black's Pawn center will thereby retain a greater degree of coherence than ever obtained by him in the Max Lange. In the Max Lange, White's pieces infiltrate through the holes in Black's advanced Pawn center.

6. Nxd4 Nxd4 7. f4

If at once 7.Bg5, Black can either follow the main line with 7...d6, or obtain an easy endgame with 7...Ne6 8.Bxe6 fe6 9.f4 Qe7 10.Bxf6 Qxf6 11.Qh5+ g6 12.Qxe5 Qxe5 13.fe5 (Estrin-Goljak, Alma Ata, 1966).

7. ... d6

Maintains the central Pawn

strong point, no credit for other moves.

8. c3

Introduced by Koltanowski. The idea is to have Black back peddling while setting up a whole board positional bind. It is not seriously analyzed by any other book than his, but it appears to be about as good as the standard continuation of 8.fe de 9.Bg5.

Analyses of the standard continuation by the recent manuals of ECO, Estrin (several), and Botterill and Harding, and the older manuals of Steinitz, Bilguer, and Loevenfisch appear to suggest that White has decent chances. However, since the subject of our discussion is the Kolty variation, no exposition of the standard variation will be made except to list a set of games that demonstrate how Black may win! Please consult the appendix.

8. ... Ne6

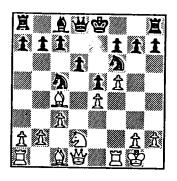
Koltanowski recommends 8...Nc6 9.f5 h6, but that variation is much too passive and short of the mark since it merely acquiesces to the bind set up with 9.f5. On the contrary, Sprague's move prepares to strike back at once.

9. f5

The point of the Kolty variation, which is to establish with gain of tempo a powerful bind on Black's position.

9. Nc5

10. Nd2



How does Black strike back in the center?

10. c6!

Threatening both 11...Ncxe4 and 11...d5. Black wastes no time with 10...0-0? as did Koltanow-ski's opponents.

11. b4?

Allows Black to demonstrate at once the value of his last move. Not better is 11.Qf3 d5 12.ed cd 13.Bb5+ Bd7 14.Bxd7+ Ncxd7, and Black's powerful Pawn center and fluid development should win the game easily. Relatively best is 11.Qe2 Qe7 12.b4 Ncd7 13.Qf3, but then Black can carefully prepare an uncontestable central takeover with 13...b6 followed by ...Bb7 and ...d5

11. Ncxe4 12. Nxe4 Nxe4 13. Qf3

White understands Black's point, for if 13.Qg4? Qb6+ 14.Kh1 Nf2+, and Black wins.

13. Nf6

14. Qg3 Rg8

Black's consolidation is not hampered by his King living in a targeted zone, as would have been after 10...0-0?

15. Kh1 Qe7 16. Be3 b6

Black consolidates his two Pawn advantage vindictively by preparing to direct his Bishop at the center. The move serves as part of a fence to keep out the White Bishops as well.

17. Rae1 Bb7
18. Bd4?!

A useless threat that Black ignores.

> 18. ... 0-0-0 19. a4 Qc7 20. Bg1 c5

Initiating a promising attack on the long diagonal.

21. bc Nh5 22. Qg4 Nf4 23. Resigns

White decides that 23.Rf2 h5 24.Qg3 g6 25.f6 g5 is only falling deeper into Black's grip, and he's right.

Appendix:

Schumoff-von Kolisch, St. Petersburg, 1863.

Munk-Zukertort, Berlin, 1871.

Andersson-Fleissig, Vienna, 1873

continued on page 22

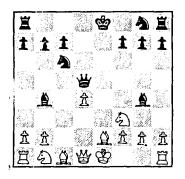
Danish Gambit Declined Part 2

by Kerry Hamilton Lawless

This second article on the Danish Gambit Declined shows that Black, if he is well booked, can achieve equality by not accepting the material. However, many of the moves which Black must make aren't natural, and so are hard to find. Thus, the Danish Gambit Declined, (as well as the Danish Gambit Accepted), favors White in practice. Psychologically, of course, it's much harder to defend than it is to attack. This is especially true during the fast time control of Swiss-system tournaments. To achieve your aim when playing the Danish Gambit, you must realize that you are the attacker. So let the attacking spirit of the Danish enter into you. Go for it!

1.19

1. e4 e5 2. d4 ed 3. c3 d5 4. ed Qd5 5. cd Nc6 6. Nf3 Bg4 7. Be2 Bb4+



Besides the aggressive 7. ...Bb4 ch, there are three other options for - Black.

First there's 7. ... 0-0-0 which immediately puts pressure on White's "d" pawn. However, it has the drawback of putting the Black king in an insecure position. White continues with 8. Be3 Bb4 ch (Black has several eighth move choices: 8. ... Nf6 9. Nc3 Qa5 ((9....Qh5 10. Qa4 Bb4 (((10...Bd6 11. h3 Rhe8 12. 0-0-0 with a decisive advantage for White or 10. ... Nd5 11. h3! Nb6 12. Qdl Bd6 13. 0-0! Bh3? 14. Ng5 Qh4 15. Nh3 with a clearly winning game (Hurt) Hurt-Coveyou 1964.))) 11. 0-0-0 Bc3 12. bc Nd5 13. Bd2 Rhe8 14. Rhel Nb6 15. Qc2 Bf3 16. Bf3 Qh2 17. Qf5+ Kb8 18. Bf4 with a win for White)) 10.0-0 Bd6 ((10.... Bb4 11. Na4! Ne4 (((11. ... Nd5? 12. a3! Bd6 13. Bd2 with a clear plus for White))) 12. h3 Bh5 13. a3 Bd6 14. Rcl Qf5 15. Qc2! Qc6 16. d5! Qd5 17. Bc4 Qf5 18. Nd2 Bg6 19. Bd3 Rhe8 20. Nc3 Qe5 21. f4 Nd4 22. fe Nc2 23. Nce4 Ne3 24. Nd6+ Kb8 25, Ne8 Rd3 26. Rf3 1-0 Ghizdavu-Rozvan, 1971. or 10. ... Bc5 11. a3! Bf3! (((11. ... Bb6 12. Nb5 Bf3 13. gf Nd4 14. Nd4, "and White is winning." - Hurt, from the game Penrose-Prameshuber, 1958)))

12. b4! Be2 13. Qe2 Bb4 14. ab Qb4 15. Nb5 a6 16. Rfbl Qe7 17. Na7+ Na7 18. Rb7! Nb5 19. Ra6 Nd4 20. Ra8+ Kd7 21. Qc4, "with a decisive attack." - Christiansen.)) 11. h3 h5 12. Nb5 Bf3 13. Nd6+ Rd6 14. Bf3 Rhd8 15. Qb3, and White is clearly better, Hurt. Also seen occasionally is 8. ... Nge7 9. Nc3 Qa5 10. h3 and White is decidedly better-Hurt. Black's third choice, 8. ... Nh6, looks a bit ugly, but in fact has it's points: 9. Nc3 Qh5 10. Oa4 ((Penrose-Ujtumen, Lugano 1968)) 10. ... Qa5, and White stands only slightly better, -ECO. Finally Black can try for a quick knockout by checkmate should White castle kingside. 8. ... Qh5!? 9. Nc3 Nf6 10. h3 Bd6 11. Qa4! Rhe8 12. 0-0-0 "and White stands somewhat better." -Christiansen. White should always be on the lookout for the early beginnings of this formation.) 9. Nc3 Qa5 (Other ninth move variants are 9. ... Nge7 10.

0-0 Qd7 11. Qa4, with advantage, or 9. ... Nf6 10. 0-0 Bc3 11. bc Ne4 12. Qc2 Rhe8 13. Rabl Nd6 14. c4 Qe4 15. Bd3 Qc7 16. Nd2! b6 ((If 16. ... Kb8 then 17. Qa4! Hurt)) 17. c5 Nb7 18. cb Nd4 19. Bd4 1-0, Niedermaer-Frick, 1967. or 9. ... Bf3 10. Bf3 Qc4 ((Horvath-

Holmov. Zalaegerszeg 1977)) 11. Qb3 Qb3 12, ab Nd4 13, Bd4 Rd4 14, Ra7 c6 0 15, Ra+ Kc7 16. 0-0 Rd8 = Holmov, ECO.) 10. 0-0 Bc3 (On 10. ... Nge7 11. Na4 Ng6 ((11. ... Nd4 12. Bd4 Nc6 13. a3 White has the advantage-Hurt)) 12. h3 Be6 13. a3 Be7 14. b4 Qd5 15. Nc3 Qd7 16. Qa4 Bh3 17. d5 Nb8 18. Nb5 Rde8 19. gh 1-0 Estrin-Sevecek correspondence 1970. Or 10. ... Nf6 11. Qb3 Nd5 12. Nd5, with initiative, Mieses-Forgacs, Peterburg, 1909)) 11, bc Oc3 12, Rcl Qa3 13, Rc6 bc 14, Ne5, "with a decisive attack", ECO.

Second, there's 7. ... Nf6. This move imbued with the spirit of Morphy, is in my opinion at least as good as the main text. maybe even better! But, as the Danish Gambit is a forceful and resilient attacking system. White remains with good chances after 8. Nc3 Oh5 (On 8. ... Oa5 9. 0-0 0-0-0 ((Horowitz gives the line 9.Bd6 10. Be3 0-0 as equal, but I believe that 11. h3 Bh5 12. a3, with the idea of either b4 or Nb5 is better for White.)) 10. Be3 Bc5 ((10. ... Bb4 11. Na4, intending 12. a3, and White is better-ECO Ghizdavu-Rozvan, Rumania 1971; or 10. ... Kb8 11. a3 Nd4, equalizing -Hurt)) 11. a3 Bf3 12. Bf3 Bd4 13. Bc6, "with a decisive advantage because of initiative on the queen side."-ECO; or 8. ... Od7 9. Be3 Bd6 10. h3 Bf3 11. Bf3, and White stands better. Ghizdavu-Troianescu, 1971 or 8. ... Qd6 9. 0-0 Be7 10. d5 Nd8

11. Nb5 Qd7 12. Nc5 Bc2 13. Nd7 Bdl 14. Nf6+ Bf6 15. Nc7+ Kd7 16. Na8 Bc2 17. Rfcl Bc4 18. Bf4 1-0, Ilbrzova-Vendova, 1959.) 9, h3 Bd6 10. Bc3 0-0! 11. 0a4 Rhe8 12. 0-0-0. with equality, Hurt. White's king is more exposed. but his kingside attack is further along than Black's.

Last is the premature 7, ... Bf3 8. Bf3 Qc4 (8. ... Qd4?? 9. Bc6+ 1-0) 9. Bc6+ bc (9. ... Qc6 10. 0-0 0-0-0 11. Be3 Nf6 12. Nc3 Bb4? 13. Qb3, with advantage, Hall-Rumens-1964.) 10. Nd2 Qc6+ 12. Ke2 c5 13. dc Bc5 14. Ne4 Bb6 15. Be3 0-0-0 16. Rhc1 Ne7 17. Rc4 Nd5, with a slight advantage to White, Gufeld-Bachmatov, 1-0 in another 27 moves.

8. Nc3 Bf3

Normal developing moves by Black will allow White's control of the center to become the dominating factor in the qame, e.g., 8, ... Nf3 9, 0-0 Qa5 10, Ng5 Be2 11, Qe2+ Be7 12, Rd1 0-0 13, d5 Nb4 14, a3 Nbd5 15, Nd5 Nd5 16, b4 with a decidedly superior position Sijanovskij - Usacij, SSSR 1960. Therefore, the disruptive move 8. ... Bf3 has to be played.

9. Bf3 Qc4

See diagram next column

Again 9.... Od4 ?? is a fatal mistake because of 10. Bc6+, winning Black's queen.

10. Qb3 Qb3 11. ab Nge7

Also possible is the thematic 11, ... Nd4, with perhaps the only drawback being the :undeveloped Black kingside. White has continued here with 12, Bb7 Rb8

(12. ... Nc2 13. Ke2 Nal 14. Bc6! Kf8 15. Ba8 Nb3 16. Be3 Nf6 17. Nd5!, and White is better, Velimirovic-Toth, Nice, 1974. 13. Ra7 Bc5 14. Ra8 Ra8 15. Ba8 ("...a tad better for White." - Christiansen) Ne7 16. Be4 0-0 17. Bf4 Ne6, with roughly equal chances, Ljubojevic-Parma, Yugoslavian championship, 1972.

12. 0-0 a6

An alternative is 12, ... Nd4 13. Bb7 Rb8 14, Ra7 Bc5 15. Ra8 Ra8 16, Ba6 0-0 17, Bc4 Nb3 18, Bf4 Bd6, "with equality." - Christiansen. This variation was given as the main line in one of the analytically superior articles IGM Larry Christiansen wrote on the Danish Gambit. Black's eighteenth move was erroneously printed as 18. ... Bd5, obviously a typo. So if vou look at the position and it appears that White is slightly better, it's my fault.

13. Ra4 Bd6

Ljubojevic-Ree, Amsterdam 1972.

continued on page 22

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95 players participated under the direction of Francisco Sierra on this holiday weekend. The 34 player Open section had 14 masters. The A/B Section had 31 players and the C/D/E/Unr. Section 30 participants. Over \$ 3000 in prizes were awarded.

W. Milbratz with a rating of 2213 was the big surprise in this tournament. He had winning positions against the co-winners Cris Ramayrat (2537) and IM M. Leski (2466) and could well have been the only winner. In the last round he defeated Craig Mar (2518).

The total results follow:

Open

1st - 3rd C. Ramayrat, M. Leski, and W. Milbratz 5 - 1 \$ 423.33 each 4th L. Busquets (2263) 4 1/2 \$ 130 5th C. Mar (2518), E. Alsasua (2320), F. Frenkel (2288), A Kobernat (2230), and Rabinovich (2228) all 4 - 2 \$ 20 each.

Expert

1st - 3rd K. Patel (2079), P.Yu (2171), and P. Thiel (2198) all 3 1/2 - 2 1/2 \$ 140 each 4th Liz Neely (2151), Vera Frenkel (2048), G. Schabacker (2004), B. Menas (2000), and R. Bynum (1982) all 3 - 2 \$ 22.20 each.

Class "A"

1st V. Fuentes (1895) 5 - 1 \$ 180 2nd - 4th A. Anchondo (1968), P. Mayland (1931), M. Dutch (1881) all 4 1/2 - 1 1/2 \$ 68 each 5th Ross, Parker, and Stewart all 4 - 2 \$ 16 each.

Class "B"

1st - 2nd J. Fisher (1717), and P. Friedrich (1635) 4 - 2 \$ 90 each. 3rd - 4th R. Chadwick (1655), Wai Lee (1710) 3 1/2 - 2 1/2 \$51 each 5th S. Shea, M. Schneider, and G. Warton 3 - 3 \$ 14 each.

Class "C"

1st A.F. Howe (1562) 5 1/2-1/2 \$ 96 2nd A.G. Talamantez (1510) 4 1/2 - 1 1/2 \$ 48. 3rd - 4th L.Brooks (1577), and J. Sweat (1410) 4 - 2 \$ 40.5 ea. 5th K.M. Baloun (1488), E. Kline (1475), and M. Lico (1453) 3 1/2 - 2 1/2 \$ 12 each.

Class D - E - Unr. 1st M. Chan (unr.) 5 1/2 \$ 72 2nd T. Quiroz (unr) 4 1/2 \$ 42 3rd A.E. Kirkland (unr), D. Lawson (1342), and J. Untulis (1331) 3 1/2 - 2 1/2 \$ 12 each

Some games follow:

White: M.Leski (2466) Black: F. Frenkel (2288) Reti Opening

1. Nf3 d5 2. g3 Bg4 3. Bg2 Nd7 4. c4 e6 5. cd ed 6. Nc3

c6 7.0-0 Ngf6 8.d3 Be7 9. h3 Bh5 10. e4 de 11. de 0-0 12. Qc2 Nc5 13. Rfd1 Qc8 14. Kh2 Rfe8 15. Bf4 h6 16. Rd2 Bf8 17. Nd4 Bg6 18. Re2 Nd5 19, Bd2 Od7 20, Nb3 Nb4 21. Qd1 Rd8 22. Nxc5 Bxc5 23. Na4 Bf8 24. Ob3 b5 25. Bxb4 ba 26. Qa3 c5 27. Bxc5 Qb5 28. Rc2 Bxe4 29. Bxe4 Rxe4 30. Qf3 Rc4 31. Rxc4 Qxc4 32. Bxa7 Rd2 33. b3 Qc2 34. Be3 Qc3 35. Rd1 Rxa2 36. ba Rxa4 37. Rd8 Qc7 38. Qd5 Ra5 39. Qd2 Rf5 40. Bf4 Oe7 41. Qd6 Qe4 42. Qxf8 Kh7 43. Qg8+ Kg6 44. Rd6+ 1 - 0

After the game during analyses Mrs. Vera Frenkel found the saving move for her husband, yet a little late.

The next game was anotated by Cris Ramayrat. He writes:

This is a last round game so that means \$\$ Money Round.

Santa Clara County Open 1987 Alsasua - Ramayrat

1. e4 c5 2. Nf3 e6 3. d3 Nc6 4. g3 g6 [4. ... d5 5. Nbd2 Nf6 6. Bg2 Be7 7. (1 C b5 8. e5?! Nd7 9. Re1 g5 10. h3 h5 with slight advantage for Black (8. Re1)] 5. Bg2 Bg7 6. 0-0 Nge7 7. c3 **d**5 8. Nbd2 a5 9. Rb1?

[9, a4 b6 10. Re1 h6 11. e5 g5 12. h3 Ng6 13. d4 cd 14. cd Nb4 = 19. ...a4 a3 h6 11. Re1 0-0 12. Qe2 e5! 13. b4?! ab 14. Nb3 b6 15. Qb2 de? [15. ... d4 16. c4 (16. cd ed with advantage for White) 16. ... Qd6 space advantage1 16. de Be6 17. Nbd2 Rb8?! [17. ... Nc8 18. Bf1 Na5 with slight advantage for Black] 18. a4 Na5 19. Bf1 20. Qc2 Qc7 Nec6 21. Ba3 Rfd8 22. Rb2 c4 [22. ... Rd6 is my first idea of doubling rooks, but White has a strong pressure on the b-pawn, so I decided to change my plan. The move c4 is to limit White space and a preparation of a future d4 square sac.1

23. Reb1 Rdc8 24. Qd1 25. Oe2 Rb7? Od8 [25. ... Nd4 26. cd ed with advantage for White (26. ... c3 27. d5 with advantage for White)]

26. Qe3 Rcb8 27. Ne1 Rd7 28. Nef3 Rdb7 29. Ne1 Kh7 30. Nc2 Nd4 31. Nb4 Qd7 32. Nd5 Bd5 33. ed5 Oa4 34. **Bd6?** [34. Bb4 Nf5 35. Qf3 b5 36. Ba5 Qa5 37. Bc4 with slight advantage for White 1 34. ... Nf5 0 - 1

Local Games

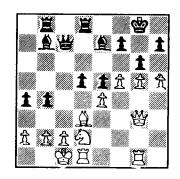
by NM Gabriel Sanchez

23rd Santa Clara County Open July 5, 1987

Thiel (2198) - Patel (2079)

Sicilian Defense

1. e4 c5 2. Nf3 d6 3. d4 cd 4. Nd4 Nf6 5. Nc3 a6 6. Bg5 e6 7. f4 Be7 8. Qf3 Nbd7 9. 0-0-0 0-0 (a) 10. g4 Qc7 11. Rg1? (b) Rb8 12. Rg3 g6 13. h4 b5 14. Bf6 Nf6 15. Bd3 b4 16. Nce2 e5 (c) 17. Nb3 a5 18. f5 a4 19. Nd2 Rd8 (d) 20. g5 Nh5 21. Rgg1 Bb7 22. Ng3 Ng3 23. Qg3 d5! 24. h5 (e)



24. ... Bc5? (f) 25. Rh1 de 26. Ne4 Be4 27. Be4 Rd1+ 28. Rd1 Rd8? (g) 29. Bd5! Kg7 30. hg fg 31. f6+? (h) Kh8 32. Qf3 Bd4 33. f7 Qe7 34. Kb1 Kg7 35. Qg2 Be3 36. Rf1 Bg5 37. Bc4 a3 38. Qc6 e4 39. Bb5 (i) Rf8 40. Qe8 Rf7 41. Rf7+ Qf7 42. Qe4

Qf6 43. Qb4 Qb2+ 44. Qb2 ab 45. Kb2 Kf6 1/2: 1/2 (i)

- (a) Another double-edged Naidorf. Usually Black does not give out his address so soon. Now both players know where to aim their fastballs.
- (b) Poor, better to leave the rook on duty and play h4 with the idea of h5, Bf6, g5, g6.
- (c) White's loss of time allows Black to seize the initiative.
- (d) Black plays to free his game with d6-d5. Also good is 19. ... b3 20. ab ab 21. c3 Qa5.
- (e) Both sides have strong threats, Whoever stumbles will be run over.
- (f) Black misses 24. ... b3! 25. ab a3! winning, for example: 26. ba Ba3+ 27. Kb1 Qc3 - +, or 26. Kb1 ab 27. Kb2 Ba3+! 28. Ka3 Qc3 - + . Also 24, ... b3! 25. a3 Ba3! 26 ba Qc3 27. Nb1 b2 mate.
- (g) The last chance for 28. ... b3! 29. a3 Ba3! 30. ba Qc5! (h) Missing 31, fg hg 32. Rh1! winning, for example: 32. ... Rd5 33. Qh3 Qd8 34. Qh7+ Kf8 35. Rf1+ Ke8 36. Qf7 mate, or 32. ... Rh8 33. Rh8 Kh8 34. Qh3+ Kg7 35. Qh6 mate (or, here, 34. ... Qh7 35. Qc8+ winning the bishop) (i) A nice try, but White is
- playing for a draw now.
- (i) A typical Naidorf allegro con brio - .

The USCF Regional Vice President's Page by Mike Goodall, USCF Regional Vice President and National T.D.

Byes

When there are an odd number of players in a tournament for a round, someone must get a bye. The bye should go to the lowestranked player, with rank determined first by score and then by rating. Unrated players should not be given byes if it is reasonable and possible to avoid it. They need to play as many games as possible to get a more accurate rating. The only good reason for a player who does not play a game to advance in score is if the director cannot find that player an opponent. In that case a full point is appropriate.

There are three types of byes: one-point byes, halfpoint byes, and zero-point byes. The odd man out, as mentioned above, gets a fullpoint bye, which counts towards prizes as if he had won a game for that round. Halfpoint byes are frequently offered as a promotional tool. The organizer hopes to attract those players who cannot make a particular round by offering an optional half-point bye for that round if claimed in advance. Some organizers offer several half-point byes per tournament. Other organizers freely dispense halfpoint byes upon request. This is not fair to the players who played a game that round and drew or lost. If a player cannot play a particular round he should notify the director and get a zero-point bye ("Excused"). Prize money and tough competition should be reserved for those who play all the rounds in a tournament. The play is the thing.

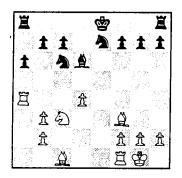
Rating points are neither won or lost on a bye, nor on any other unplayed game. No one can receive more than one full-point bye per tournament. Many directors are able to find an extra-rated game for the player who gets the bye. Back east, some directors

have a house man who plays the bye every round if needed. In this case the result of the game, rather than the full-point bye, is given to the odd man.

A bye should never be awarded to someone arriving late to a tournament. A late entrant should be advised that he can either take a zero-point bye or wait to be paired with another late entrant. However much the organizer may want that additional entry fee, he owes it to those already paired to deny a score to the late player with no game to play. The only exception would be if the late player, because of his rating, would have received the bye anyway.

For more discussion of byes and other conventions, all players should purchase and read the new rule book just out: <u>USCF's Official Rules of Chess</u>. My best guess is that a thorough knowledge of that book will add 100 points to your rating.

Danish Gambit continued



White has doubled isolated pawns on the queenside, and an isolated center Pawn. In return he has the bishops pair, active rooks, and the initiative. Viewed statically the position is equal, but Black will have to work very hard to defend his queenside. One possible continuation is 14. Ne4.

This article finishes my series on the Danish Gambit. Please don't feel compelled to use my White move choices. The Danish Gambit is very rich in possibilities. I hope you will use them to your advantage. The DANISH GAM-BIT lives!

For the Young Player

Minckwitz-Andersson, Frankfort, 1878. Steinitz-Schiffers, Match,

Rostov on Don, 1896.

von Freyman-Bernstein, Wilna, 1912.

Spielmann-Hromadka, Baden bei Wien, 1914.

Helman-Salazar, Buenos

Aires Olympiad, 1939. van Scheltinga-Alexander, Maastricht, 1946. Markland-Reshevsky, London, 1973

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Burlingame Chess Club meets Thursdays 7:30 PM Burlingame Recreation Center 850 Burlingame Ave. Harold Edelstein 349-5554

Chico Chess Club meets Fridays 7 - 11 PM Conference Hall Room #2 1444 Magnolia St. Mark Drury 916) 342-4708

Fremont Tri-City Chess C.
meets Fridays 7 PM
Union City Library
Alvarado-Niles Blvd / Decoto Rd
Dan McDaniel 443-2881

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meets Mondays 7- 11 PM
Round Table Pizza Parlor
Cedar & Dakota Aves., Fresno
Dave Quarve 209) 485-8708

Hayward Chess Club meets Mondays 6 - 9 PM Hayward Main Library Corner of Mission & C St. Kerry Lawless 415) 785-9352

Kolty C. C. (Campbell) meets Thursdays 7:30 - 11:30 Campbell Senior Center/Library 77 Harrison Ave. Pat Mayntz 408) 371-2290

LERA Chess Club meets Tuesdays 8:00 PM Lockheed Recreation Cennter Sunnyvale (Instr. Shorman)

Livermore Chess Club meets every 2nd and successive Thursday of each month 7 PM Homestead Savings & Loan 999 E.Stanley Blvd. Dan McDaniel 443-2881

Mechanics Institute C.C.
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Richmond Chess Club meets Saturdays noon to 5:30 Eastshore Community Center 960 47th St., Richmond Trendall Ball 234-5336

Rohnert Park Chess Club meets Saturdays 6 PM - midnight - Mondays 6:30-11:00 PM Rohnert Park Recreation Bldg. 8517 Lyman Way Walter Randle 707) 795-2220

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