

California Chess Journal

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DZINDZI on the World Championship

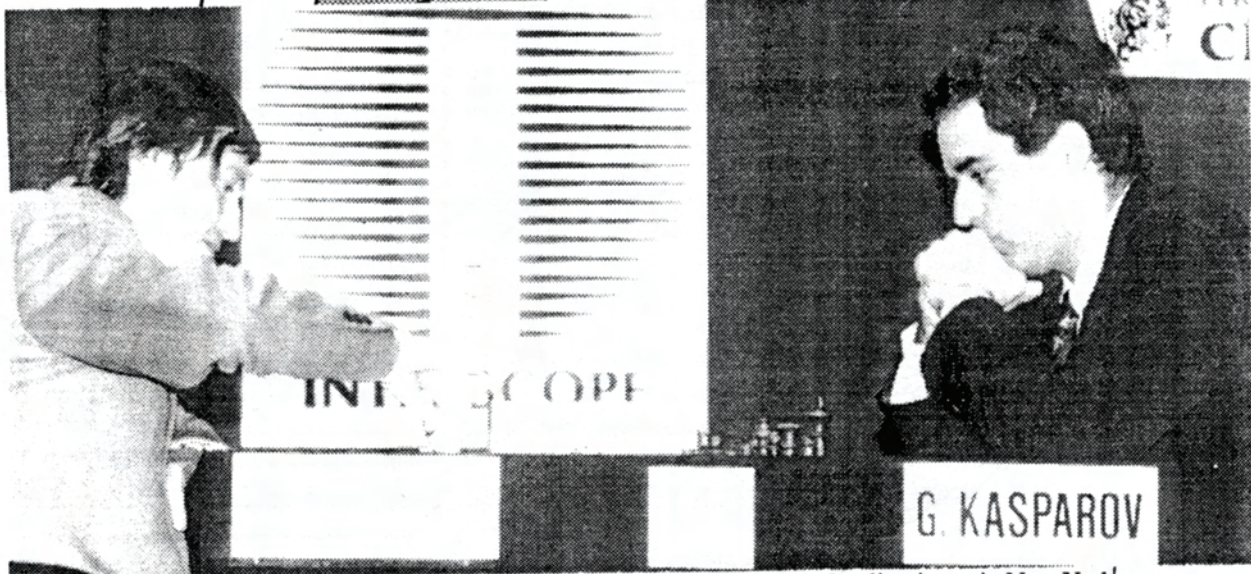


photo: Jerome Bilbuld

Challenger Anatoly Karpov and World Champion Gary Kasparov battling it out in New York!

**ALSO IN THIS ISSUE: GM Potpourri
with GMs Wolff, Evans, Hodgson, etc.
and NM Victor Baja's Debut**

EDITOR'S MESSAGE

Season's Greetings! If you haven't noticed already, we've expanded this Year-End Issue to include a special Player/Opening Games Index. We hope this will be of convenience to you, whenever you need to look up that favorite opening, or prepare for your favorite opponents. The index covers all *CCJ* games from the December 1989/January 1990 issue to this current issue, making it span over a total of seven issues.

I trust all of you have been following the World Championship games very carefully. (If not, they were all over the place: *S.F. Chronicle*, *Chess Life*, *Inside Chess*, etc.) We decided to not repeat what has been published in so many places about the New York match. Instead, we offer *CCJ* readers what none of those others have—exclusive Grandmaster annotation of Game Six by GM Roman Dzindzichashvili.

You've also gotta check out this month's GM Potpourri, which combines annotations by five top GMs in a unique coffee-house format. Of course, we still have our complete regional coverage, regular columns by NM Mark Pinto and Ganesan, and much more, including a new Problem-Solving column by strong San Francisco Master Victor Baja. Welcome aboard Victor!

Enough with the previews, let's get on with the real news. Former *CCJ* Managing Editor Dr. Andy J. Lazarus is getting married! After a prolonged career as a U.C. Berkeley graduate student and chess tournament director/

organizer extraordinaire, not to mention being an A-player, Andy has currently been teaching as an Assistant Professor of Mathematics at U.C. Riverside. Now Andy takes yet another quantum leap towards settling down, as he will marry Naomi Janowitz on Sunday, December 9th, 1990. (First he graduates, then gets a steady job, and now marriage... what next Andy!?) But seriously, congratulations from all of us here at the *CCJ* and best wishes to you and Naomi.

And now, what I appropriately title...

"A Chess Joke for the Christmas Season"

A man goes into a bar and says to the bartender, "Bartender, give me a drink and I'll make my parrot sing Christmas songs."

The bartender says, "Do you really expect me to pour you a drink on the house? How do I know you're not trying to con me with this parrot-bit?"

"Please," the man replies, "you think I do this for a living? If you're worried that I deliberately go from bar to bar promising sideshow tricks which I can't deliver just to collect freebie swigs... let me reassure you! My parrot, Chess, is a rare prize indeed. You should be honored to hear him sing. Not only will this be once-in-a-lifetime experience, but it will also be good for your business, as I'm sure your customers will greatly appreciate the virtually free enter..."

"All right, all right already!," the

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bartender impatiently interrupts. "That's all very touching, but I didn't just fall off the turnip truck yesterday. I'll make you a deal: have your parrot sing, and if I like it, I'll pour you a drink free!"

"Sir, you drive a hard bargain," the man replies. "Okay, it's a deal!"
continued on p. 31

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Sands Regency Western States Open Sets Record Attendance

The 1990 Reno Open, now renamed the Sands Regency Western Open in honor of the host hotel, was a huge success for organizer Jerome Weikel and his wife Fran. Although last year's splendid event (*CCJ, 12/89*) was a tough act to follow, the Weikels succeeded in outdoing themselves. By making arrangements for sponsorship by the Sands Regency hotel/casino, they were able to double the prize fund without increasing the entry fees. Barbara Woodward of the Sands Hotel staff worked all weekend with Jerry and Fran to help the tournament run smoothly.

The result was the largest tournament north of the Tehachapis this year, with eighty Grand Prix points at stake, drawing a stellar cast of 240 players, headed by GMs Dmitry Gurevich and Walter Browne, IMs Alexander Ivanov, Igor Ivanov, John Donaldson, Elena Donaldson, Anthony Saidy, and Northern California Champion Vladimir Strugatsky.

On the eve of the tournament, entertainment and diversions were provided. GM Larry Evans gave a lecture, focusing on the World Championship. He showed the latest game of the championship on a demonstration board, providing commentary and analysis to a standing-room-only crowd. Afterward, the World Blitz Chess Association held a five-minute tournament. Forty played in the nine-round Swiss. GM Walter Browne emerged victorious.

The main tournament began early Friday afternoon. Four demonstration boards were in place with adequate seating for the spectators. Robert Spencer did an excellent job manning the display boards. When the dust settled, GM Dmitry Gurevich of Chicago, IL had taken the first prize of \$1,500 with 5.0, leaving a five-way tie for second through sixth with 4.5 points between GM Walter Browne (Berkeley, CA), IM Alexander Ivanov (Brookline, MA), IMs John Donaldson and Elena Donaldson (both Seattle, WA), and IM Anthony Saidy (Los Angeles, CA).

In addition to the individual prizes there was a team competition, totaling the scores of ten players from the same club or area. The Seattle players won decisively over the Reno, Burlingame, Modesto, Boise, and Sacramento teams. The top senior prize went to Casimir Ramas, who also won the "A" section.

On Sunday afternoon a World Rapid Chess (WRC) five-round tournament was held, rated by both the WRC and USCF. It was a good opportunity for some of the players who dropped out of the main event to recoup some of their lost rating points, as well as for the latecomers to sink their teeth into some fast-paced chess. A couple of brave souls continued their main tournament games while playing in the Action Tournament. NM Tom Dorsch, Neil Regan, NM Carl Haessler, and Eugene Warner tied for first-fourth with 4-1.

Below is a list of the class prizewinners, followed by a selection of games annotated by NM Peter Yu:

UNDER 2400

1. Richard Kelson (Clayton, CA)	2346	400.00
2. James Eade (Oakland, CA)	2304	200.00

UNDER 2300

1. Carl Haessler (New York, NY)	2271	400.00
2-3. Isaak Margulis (San Francisco, CA)	2299	132.50
2-3. Scott Laird (San Rafael, CA)	2189	132.50

EXPERT

1-2. Hugh Tobin (Seattle, WA)	2199	500.00
1-2. John Barnard (Sonoma, CA)	2109	500.00
3. Larry Parsons (Boise, ID)	2146	200.00
4. Neil Regan (Fremont, CA)	2119	143.25

UNDER 2100

1. Phil McCready (Seattle, WA)	2056	300.00
2-3. Alan Stein (Los Altos, CA)	2077	143.25
2-3. Virgilio Reyes (San Diego, CA)	2012	143.25

"A"

1. Casimir Ramas (Livonia, MI)	1989	600.00
2. Scott Thorsby (Grass Valley, CA)	1936	300.00
3-6. Jonathan Flagg (Emeryville, CA)	1961	103.75
3-6. Walter Beeskow (Santa Clara, CA)	1942	103.75
3-6. Virgilio Fuentes (South San Francisco, CA)	1914	103.75
3-6. Catania Hannelore (Reno, NV)	1950	103.75

"B"

1. Ken Frojen (Eugene, OR)	1723	500.00
2. Craig Woodbury (Bishop, CA)	1788	300.00
3-6. Rick Holden (Las Vegas, NV)	1768	103.75
3-6. Joe Soucie (Gladstone, OR)	1748	103.75
3-6. Stephen Truelove (Ashland, OR)	1731	103.75
3-6. Robert Barnett (San Rafael, CA)	1718	103.75

"C"

1. Patrick Howlett (San Jose, CA)	1563	400.00
2. John Duewer (Platteville, WI)	1598	300.00
3-4. John Connell (San Ramon, CA)	1582	150.00
3-4. Dan Holbrook (Paradise, CA)	1546	150.00
5. Roberto Vasquez (Caldwell, ID)	1539	16.25
Weldon Dodson (Chico, CA)	1520	16.25
Thomas Brundige (Reno, NV)	1407	16.25
Ron Brinegar (Carson City, NV)	1465	16.25

"D/E/UNR"

1. Gerald Irvine (San Diego, CA)	1297	200.00
2. Harry Miller (Fallbrook, CA)	1055	150.00
3-5. Sesto Lucci (San Rafael, CA)	1271	130.00
3-5. D. Tabbush (Tarzana, CA)	1269	130.00
3-5. Manuel Menendez (Incline Village, NV)	1256	155.00

Top Unrated:

1. Steve Lender (San Francisco, CA)	Unr.	Trophy
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(Menendez received extra money per TD's ruling because he was the only non-provisional player in his group.)

from p. 3

White: GM Dmitry Gurevich (2574)
Black: NM Peter Yu (2249)
King's Indian Classical [E99]

1. d4 Nf6 2. c4 g6 3. Nc3 Bg7 4. e4 d6
 5. Be2 0-0 6. Nf3 e5 7. 0-0 Nc6 8. d5
 Ne7 9. Ne1

Gurevich chooses the main line, which never seems to go out of style. 9...Nd7 10. Be3 f5 11. f3 f4 12. Bf2 g5 13. Nb5!

An old Russian idea, now championed by GM Victor Korchnoi.

13...b6

The best reply. 13...a6?! 14. Na7 and Black must part with his only decent Bishop because 14...Rxa7 fails to 15. Bxa7 b6 16. b4 Bb7 17. c5! dxc5 18. Rc1! Nc8 19. bxc5 Ba8 20. c6 Nf6 21. Bxb6 Nxb6 22. Bxa6 g4 23. Nd3 and White has a big plus, Korchnoi-Hulak, Zagreb 1987. Interesting is 13...Nf6, but after 14. Nxa7 Bd7 15. c5 Rxa7 16. cxd6 Nc8 17. dxc7 Qxc7 White is much better, Benjamin-Nunn, Hastings 1988. 14. b4 a6

Perhaps unnecessary as the White Knight might be misplaced if it remains on b5. Black can't go wrong if he just continues attacking on the Kingside with 14...Nf6 intending g4. But so far, Black has been following book, as determined by Huzman-Smirin, Sverdlovsk 1987. 15. Nc3!?

Here Gurevich departs from Huzman-Smirin which continued 15. Na3 h5 16. c5 b5 17. Nac2 Nf6 18. a4 bxa4 19. Nxa4 Ng6 20. b5 g4 21. Nb4 g3! after which Black gets a good attack, but 15. Nc3 has been played before by Celabo.

15...h5

In Celabo-Vukic, Yugoslavia 1987, Black played 15...Ng6 16. Nd3 Rf7 17. a4 Bf8 18. a5 Rb8 19. axb6. Now if 19...Nxb6! 20. c5 Nd7 intending Nf6, h5, h4 and Black has compensation. But the game continued 19...cxb6 20. c5 h5 and now 21. Na4! is clearly better for White according to Vukic. Gurevich recommends 15...Rf6 with the idea of doubling on the h-file via Rh6, Qe8-h5 for a mating attack.

16. c5 Nf6 17. cxb6 cxb6 18. Na4 Rb8 19. b5 a5 20. Rc1

Up to this point the game has still

been following theory, as IM Andrew Martin noted in a variation within his book *Winning with the King's Indian*. The question now is, does White threaten 21. Rc6!? 20...Rf7?

Although this is often the correct move to play in the King's Indian, here it is a blunder because it leaves Black's Queen unprotected. Unfortunately, theory does not suggest anything for Black in this position. I recommend 20...g4! and Black's game plan does not miss a beat. For example, 21. Qc2 (21. fxc4 Nxe4) g3! 22. hxg3 Bh6! (22...fxg3 23. Be3) 23. g4! (23. Qc7? fxg7) hxg4 24. Bh4 (24. Qc7 Qe8!) Ng6 25. Bxf6 Qxf6 26. fxc4 f3! and White is in big trouble. Better for White would be 21. Rc3 Bd7 22. Qc2 Ne8, as Black is reduced to defending and must watch out for a timely Bh4 by White. Still, it is not clear how White can break through. 21. Qd2!

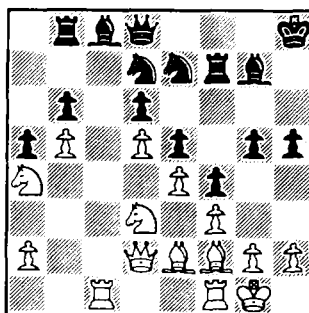
A quiet move overlooked by Black, whose Queenside weaknesses have suddenly become all too apparent.

21...Nd7

Maybe the retrogressive 21...Rf8 was better to defend against 22. Nxb6 Rxb6 23. Qxa5.

22. Nd3 Kh8

Preparing the defensive 23...Nc5, defusing a potential 24. Nxc5 bxc5 25. Nxc5 dxc5 26. d6 followed by 27. Bc4 pin to win.



23. Rc6!

Gurevich penetrates before Black is allowed to consolidate. The exchange sac, whether accepted or not, is now winning.

23...Nxc6 24. dxc6 Nf8

If only the Queen wasn't unprotected, then Black could have held with 24...Nc5.

25. Bxb6 Rxb6?!

25...Qe7 was the last try, but Black was lost anyway after 26. Qxa5.

26. Qxa5 Ne6 27. Qxb6 Qc7 28. Qxc7 Rxc7 29. Nb4 Nd4 30. Bc4 Bf8 31. b6 Rg7 32. Bd5 1-0

Black respectfully resigns as there are no chances left in 32...g4 35. b7 gxf3 34. bxc8 QNe2+ 35. Kf2 (35. Kh1?? fg2+mate).

White: GM Walter Browne (2650)

Black: NM Robert Rowley (2466)

Grunfeld Defense [D86]

1. d4 Nf6 2. c4 g6 3. Nc3 d5 4. cxd5 Nxd5 5. e4 Nxc3 6. bxc3 Bg7 7. Bc4 c5
 Main line is 7...0-0.

8. Ne2 cxd4

Black can still transpose into the main line by castling.

9. cxd4 Nc6 10. Be3 b5

Weaker is 10...Qa5+ 11. Bd2 Qa3 12. Rb1 0-0 13. 0-0 a5 14. e5 e6 15. Bg5 with an edge for White, Lukacs-Pavlov, Herculana 1982.

11. Bd5

11. Bxb5?? loses to 11...Qa5+.

11...Bd7 12. Rc1 Rc8 13. Bxc6

Better is 13. 0-0!, and if 13...e6 then 14. Bxc6 is even stronger. White gets a strong attack after 14...Rxc6 15. Rxc6 Bxc6 16. d5 exd5 17. Qc2 Qd7 (17...Bb7 18. Bc5!) 18. Bc5 dxe4 19. Rd1 Qb7 20. Nd4, as in Spassky-Witkowski, Riga 1953. But if 13. 0-0 Na5, then the position becomes very complicated.

13...Rxc6 14. Rxc6 Bxc6 15. d5 Bd7 16. 0-0 Qa5

This move equalizes, whereas the weaker 16...0-0 allows White a slight advantage after 17. Qd2.

17. Qb3 0-0 18. Bc5 Rc8!? 19. Bxe7

Black gambits a pawn to get some play. Although 18...Re8 was perfectly playable, Black hopes to utilize his two Bishops and Queenside majority to upset ol' "Six-Time."

19...Qd2 20. Ng3 a5

In all likelihood, White's a2 pawn will fall and then it's a race between Black's Queenside passers and White's advanced center pawns.

21. Qa3 Be5 22. Bh4?

White sees 23. Qe7 as an omnipo- continued on p.18

Baja, MacFarland Split at Nor Cal Class Championships

Over the October 20th-21st weekend, 97 players turned out for the Northern California Class Championships. Organized by ASUC SUPERB Productions, this U.C. Berkeley tournament paid out \$1,700 in guaranteed prizes.

In the Open section, all eyes were on pre-tournament favorite IM John Donaldson (2575) of Seattle. Unfortunately Donaldson was not his usual self, as he finished with a disappointing 2.5-1.5. (However, IM Donaldson did recover and play more true to form the following weekend in Reno.) The big upset came in the third round, as second-ranked NM Victor Baja (2384) demonstrated that draw offers from lower rated players shouldn't always be refused. (The game, with annotations, appears in this issue's column by Victor Baja on page 20.) This set up the final-round match between Baja and third-seeded NM James MacFarland, who was also 3-0 after downing number four Filipp Frenkel (2285) in round two. After a prudent draw, Baja and MacFarland watched anxiously as Soviet emigré NM Isaak Margulis (2268) attacked Donaldson, only to walk away with a perpetual. With 2.5 points going into the last round, Margulis drew and gave Baja and MacFarland the co-championship. Finally, *CCJ* columnist NM Mark Pinto (2231) rallied to an equal third place with Margulis by beating NM John Bidwell (2249). Selected games from the Open section appear in Mark Pinto's column as well as the aforementioned column by Victor Baja.

The Expert section witnessed less of a fight, as top-rated James Al-Shamma (2193) imitated the Cincinnati Reds and swept his fellow experts 4-0. Second place went to Clifton Ford (2000) who, as the lowest-rated expert, beat the odds to a 3.5-.5 finish.

First prize for the large A-section was split between John Simpson (1937) and Barry Hepsley (1834), each garnering 3.5 points. Hepsley drew his final game and allowed Simpson to catch up with a last-round victory.

The top prize in the smaller B-section went to Harold Parker (1760) at 3.5, who drew Craig Andries (1791) in the final round. Andries and Roy Levin (1675) each earned 3 points, good enough for equal second.

Richard Montillo (1540) proved to the other "C" and below players that "U Can't Touch This" with a convincing 4-0 victory. Meanwhile, U.C. Berkeley Sophomore Lokesh Sikaria (rated 1412 and nicknamed "Lo' Kash" after local Expert-phenom Kash Patel) took clear second with 3.5 points. The top D/E prize went to Lowell Alumnus Henry Wong (1333) with three points, while young Parin Dalal (Unr.) took first place in the Unrated category.

The tournament was directed and organized by U.C. Berkeley Academic Games Coordinators Peter Yu and Don Shennum, in an effort to provide more quality chess tourna-

ments during the Fall semester. A complete list of winners and an assortment of annotated games (for Open section, see page 16) follows this report.

OPEN

1st/2nd	NM Victor Baja	(2384)	3.5-.5
	NM James MacFarland	(2325)	
3rd/4th	NM Isaak Margulis	(2268)	3-1
	NM Mark Pinto	(2231)	

EXPERT

1st	James Al-Shamma	(2193)	4-0
2nd	Clifton Ford	(2000)	3.5-.5
3rd/5th	Eric Rosenberg	(2085)	3-1
	Ganesan	(2080)	
	Alan Stein	(2032)	

"A"

1st/2nd	John Simpson	(1937)	3.5-.5
	Barry Hepsley	(1834)	
3rd/5th	Sinan Kaptanoglu	(1974)	3-1
	Williard Beeskow	(1836)	
	Gilbert Chambers	(1818)	

"B"

1st	Harold Parker	(1760)	3.5-.5
2nd/5th	Craig Andries	(1791)	3-1
	Aaron Sterling	(1745)	
	Roy Levin	(1675)	
	Carlos Galinato	(1448)	

C/D/E/Unrated

1st	Richard Montillo	(1540)	4-0
2nd	Lokesh Sikaria	(1412)	3.5-.5
1st "D/E"	Henry Wong	(1333)	3-1
2nd "D/E"	Lawrence West	(1318)	2.5-1.5
Top Unr.	Parin Dalal	(Unr.)	1.5-2.5

White: Ganesan (2080)

Black: Joe Welch (2176)

Bogo-Indian Defense [E11]

[Annotations by Ganesan]

1. d4 Nf6 2. c4 e6 3. g3

Against the second highest-rated player in the section in Round 1, White prefers to avoid a theoretical struggle and play simple chess instead.

3...Bb4+ 4. Bd2 a5 5. Bg2 0-0

Probably more accurate is the immediate 5...d6 fol-
continued on p. 22

Davis Sweeps Capps

by Mike Goodall

The Twentieth Annual Carroll M. Capps Memorial Chess Tournament, held over the weekend of November 9th-11th, was a success. Sixty-nine played at the Mechanics' Institute in downtown San Francisco. Since there is limited space, more players would have been uncomfortable, while fewer would not have supported the announced prizes. As it was, we made the "based-on" almost exactly.

Veteran master Loal Davis (2349) won the tournament with a perfect 5-0! Due to the vagaries of the Swiss System, he avoided playing any of the eleven other masters in the event. IM Marc Leski (2574) and FIDE Master Renard Anderson (2377) played each other to a draw in the last round, insuring a tie for second and third.

The Capps (and the Stamer Memorial, held in June), are the only truly "open" Swisses left in Northern California. Everyone from Marc Leski to the rankest beginner played in one section. Casual players tend to get stomped in such events. However, such events do provide ordinary players a rare opportunity to play experts and masters.

The tournament honors Carroll M. Capps, one of San Francisco's strongest players in the Fifties. He was born in 1911 in the City. He attended school at U.C. Berkeley, where he lost an eye playing football. During World War II he was a photographer in the Navy. After the war he undertook a career as a paint chemist, while simultaneously establishing himself as one of the best players around. In the Sixties, Capps retired to write science fiction under the pseudonym of "C.C. McCapp." His stories appeared in *If Magazine*, *Analogue Magazine*, and several anthologies. He died in 1970 at age 59. Besides being a strong player, Capps was well-liked and highly respected. For that reason the Mechanics Institute Chess Club has a tournament in his honor every year.

Here are the crucial last round games which decided the tournament winners. Annotations are by NM Peter Yu.

White: NM Loal Davis (2349)

Black: Tom Stevens (2090)

Irregular Opening [B00]

1. e4 Nh6 2. d4 g6 3. Nc3

In Yu-Stevens, Walnut Creek 1990, White tried 3. c4 and got a nice position after 3...Bg7 4. Be3 d6 5. Nc3 (the immediate f3 is better) 0-0 (Ng4) 6. f3 f5 7. Qd2 Nf7 8. 0-0-0 a6 9. h4 c5 10. Nge2. But against such an opening, White can play almost anything.

3...d6 4. f3 Bg7 5. Be3 e5 6. Nge2 f5 7. Qd2 f4

White has allowed this move because he plans to win on the Queenside or in the center, and Black's f4 pawn may become over extended.

8. Bf2 0-0 9. 0-0-0 Nc6 10. dxe5 Bxe5 11. Nd5 a5

Black could have tried to hang on to his pawn with 11...g5, but 12. h4! would give White a strong attack.

12. Nxf4 Nf7

Not 12...Nb4? 13. Nxf6 hxf6 14. Qxh6 Nxd5 15. Qxg6+ (15. Rxd5?? Bf4+, -+) Kh8 16. Rxd5 and White is not only up three pawns, but threatens the crushing 17. Rxe5! dxe5 18. Qh6+ Kg8 19. Bc4+ etc.

13. h4 Nb4 14. Nxb4 axb4 15. Bc4

This snuffs Black's hopes on the a-file and pins up the f-file.

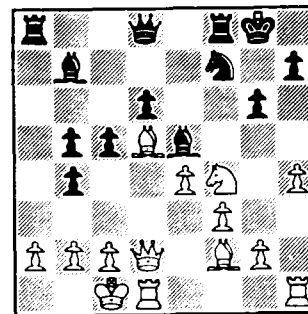
15...b5! 16. Bb3

Better than the immediate 16. Bd5 because of 16...c6.

16...c5 17. Bd5 Bb7!?

Typical of Stevens' dauntless attacking style. If White gets too greedy with 18. Bxb7, then ...Rxa2 19. Qe3 (19.Qd5!?) Bxb2+ 20. Kd2 (20. Kb1? Bc3!) Bd4 21. Qb3 (21. Qe2? Bc3+! 22. Kd3 c4+ 23. Ke3 Qb6+ forces mate) 21...Ra3! 22. Qd5 (22. Qe6 Re8+) Bxf2 threatening Be3+ and White is in

big trouble. For example, 23. Ne6 Qf6! 24. Nxf8 Qf4+ 25. Ke2 Bd4! 26. Rd3 (26. Rxd4? Qe3+ 27. Kf1 cd4 wins) 26...Rxd3 27. cd3 Qe3+ 28. Kd1 Qxd3+ followed by b3 wins.



18. Nd3

White chooses to exchange off Black's venomous dark-squared Bishop
continued on p.20

1st	NM Loal Davis	(2349)	5-0
2nd-3rd	IM Marc Leski	(2574)	4.5-.5
	FM Renard Anderson	(2377)	
1st-5th Expert	Paul Gallegos	(2173)	3.5-1.5
	David Moulton	(2144)	
	Jim Waide	(2132)	
	Tom Stevens	(2090)	
	Ed Jimenez	(2015)	
1st "A"	Ray Menaster	(1905)	3.5-1.5
1st-2nd "B"	Eric Hennell	(1792)	2.5-2.5
	John Fend	(1769)	
1st-2nd "C/D/E"	Nathan Sowell	(1563)	2-3
	Mark Mamakos	(1478)	
1st Unrated	Noel Garcia	(Unr.)	3.5-1.5

Alan Stein Tops Super-Strong Field at Livermore Open

The busy Livermore Chess Club staged their seventh Livermore Open on the weekend of November 3-4, 1990. Club President Charles Pigg and Secretary-Treasurer Don Wolitzer organized a first-rate event at historic Dania Hall in Livermore, with Keith Mehl directing. This year's tournament was tougher than usual, as a contingent of seven masters showed up to fight for the Livermore title, led by two of the area's best, IM Marc Leski (2574) and SM Greg Kotlyar (2396). It looked like the showdown between Leski and Kotlyar would be the money game, but clear first went to a dark horse. While Leski defeated Kotlyar, he was unable to squeeze a full point from his game with local Expert Michael Janniro (2133), allowing 15-year-old Alan Stein (2077) to win the tournament outright. Young Stein, who gained more rating points than anyone else in Northern California in 1989, distinguished his 1990 year by defeating NM Daniel Switkes (2265), Mark Gagnon (2013), NM Richard Kelson (2364), and SM Greg Kotlyar (2407), on his way to a performance rating for the tournament of 2660.

The top scorer in the Reserve Section (U1900) was Troy Scott Jones (1504), who won handily 4-0.

The complete results:

OPEN:

1st	Alan Stein	(2077)	4
2nd/3rd	IM Marc Leski	(2574)	3.5
	Michael Janniro	(2133)	

U2100:

1st/2nd	Francis Banffy	(2057)	2.5
	Tom Langland	(2048)	
3rd/5th	David McCooley	(2096)	2
	Clarence Lehman	(2033)	
	Robert Christopher	(2007)	

RESERVE (U1900):

1st	Troy Scott Jones	(1504)	4
2nd/3rd	Barry Hepsley	(1834)	3
	Walter Lesquillier	(1749)	

U1700

1st	Clarence Anderson	(1191)	3.5
2nd	Rooshin Dalal	(1527)	3

U1500/UNR

1st	Leonid Frants	(UNR)	3
2nd/3rd	Ken White	(1436)	2.5
	Mike Rawsom	(UNR)	

White: Alan Stein (2077)

Black: SM Greg Kotlyar (2407)

King's Gambit [C31]

[Annotations by Alan Stein]

1. e4 e5 2. f4 d5

Falkbeer's Counter Gambit.

3. exd5 c6 4. Nc3 exf4

Black can also play 4...cxd5 5.fxe5 d4 6. Ne4 Qd5, where some books give 7.Bd3, although 7.d3 looks better, as White doesn't have to worry about the threat of Nc6-e5 or b4-d3.

5. Nf3 Nf6 6. d4 Bd6 7. dxc6 bxc6?

Recapturing with the b-pawn is inferior to Nxc6 because it both delays natural development of the Knight and weakens the c6-square. After 7...Nxc6, White should play 8. Bc4 to keep the d4-pawn protected, but after 7...bxc6, 8. Bd3 stops an immediate 8...c5 due to 9. Ne4.

8. Bd3! 0-0 9. 0-0 Na6?

9...Na6? is consistent with Black's original plan, no doubt, but a high rating doesn't necessarily make strange moves good. The Knight is an easy target on a6, forcing Black to lose time.

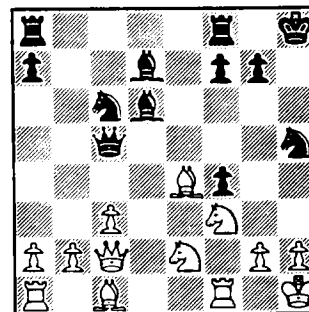
10. Ne2 Qc7

After 10...Nd5, I had planned 11. c4 Ne3 12. Bxe3 fxe3, probably followed by 13. c5 Be7 14. Qa4 Nb8, when Black has trouble developing comfortably.

11. c3 c5 12. Qa4 Nb8 13. dxc5 Qxc5+ 14. Kh1 Bd7 15. Qc2

When playing 13.dxc5 I had planned 15. Qd4, but now I realized I could both keep Queens on the board and temporarily pin the f6 Knight to the defense of h7. But Black tries to mix it up.

15...Nh5?! 16. Bxh7+ Kh8 17. Be4 Nc6



Black has weakened his King's position, but how is White to take advantage of it? Suddenly it hit me:

18. b4! Qc4

18...Qb5 19. a4 wins the exchange after 19...Qc4 20. b5
continued on p.21

Santa Clara Upsets No. 1 Cal

No, we're not talking football here, we're talking chess. Much to the surprise of everyone, Santa Clara University won this year's Pacific Coast Intercollegiate by downing current Pan-American Champions U.C. Berkeley in a true "David and Goliath" matchup. Lead by their captain and first board **Kash Patel** (2196), fellow team members **Nathan Akamine** (2122), **Robert Vaccarrezza** (1564), and **Jay Brown** (Unr.) shocked the collegiate chess world as S.C. scored 3.5-.5 match points to dethrone defending Pac Coast champs Cal.

Over the November 10th-11th weekend, six of California's top college teams convened in the Presidio of Monterey's Defense Language Institute to play in one of the few true team tournaments left on the West Coast. Under the experienced direction of Ted Yudacufski, Berkeley teams I (average rating 2216) and II (1868), Santa Clara (1960), Cal Poly SLO (1772), and DLI I (1727) and II (1364) competed in a four-round modified Round-Robin.

After Santa Clara narrowly escaped a loss to underrated DLI I, Berkeley I and II each grabbed the lead going into round two. But in the second round, Berkeley I showed their own II team who was "Papa Bear", as they won the intramural match 3.5-.5. Meanwhile, S.C. regained form to beat Cal Poly and remain only a half-point behind the lead tied with DLI I.

Round three saw Berkeley I extinguish another threat, as the Bears sent DLI I to the barracks 3.5-.5. This set up a crucial final-round showdown between tournament leader Berkeley I and Santa Clara, who had just barely defeated DLI II 2.5-1.5 to keep within a half-point deficit.

One would think that against such a highly-rated Berkeley team, newcomer S.C. wouldn't stand a chance. But as fate would have it, the overconfident

Bears were not about to repeat as champions. The first shock came on the third board as Cal's **Ganesan** (2088) dropped a piece to Santa Clara's much lower-rated **Vaccarrezza**. Luckily, Berkeley fourth-board **Zoran Kurtovich** (2037) quickly beat S.C.'s Brown to split the bottom boards. Although Berkeley I could have opted to draw the match at this point, Berkeley II needed I to win. The ideal scenario for the Bears would be to eliminate S.C. so that Berkeley II could finish up in clear second place after Berkeley I. This shouldn't seem very hard as Cal's **IM Greg Hjorth** (2493) outrated S.C.'s Patel tremendously and appeared to have equalized as Black. On board two, U.C.'s **NM Peter Yu** (2249) was playing it safe against S.C.'s closest-rated threat Akamine in a symmetrical English.

However, as Berkeley's top boards felt obligated to win the match for their subsidiary team, Yu overpressed for a win during mutual time pressure and was outplayed by Akamine, while the same script was taking place on board one as Hjorth entered a lost ending against Patel. After reaching time control, Yu found himself defending a Queen and pawn ending down one pawn, while Hjorth was trying to hold a dismal opposite-colored Bishops ending. It didn't take long before the "Endgame Master" Kash Patel found the win to make S.C. go up 2-1 versus Cal. Immediately, Akamine offered a draw which Yu couldn't refuse, thus Santa Clara secured the match win and took first place.

Second and third place went to both Berkeley teams at 3-1, with I winning second on tie-breaks, while DLI I won the best U1800 prize and was awarded "Top Community College." Playing for Berkeley II were **Alex Rapoport** (1921), **Eric Hicks** (1891), **Alan Tse** (1877), and **Aaron Sterling** (1782);

DLI I consisted of **Karl Disher** (1915), **Chuch Mazzarella** (1901), **John Scott** (1647), and **Vince Powers** (1446). "Best Board" prizes went to S.C.'s first-board **Patel** (4-0), Berkeley I's second-board **Yu** (3.5-.5), S.C.'s third-board **Vaccarrezza** (3-1), and a tie between Berkeley I's fourth-board **Kurtovich** and Berkeley II's **Sterling**, each scoring 3.5-.5 points.

Below is Patel's crucial last-round upset over IM Hjorth which was the key to Santa Clara's match point. When this tournament is rated, Kash will have finally reached master. [Good job Kash, but next year S.C.'s going down! -Ed.]

White: Kash Patel (2196)/Santa Clara
Black: IM Greg Hjorth (2493)/Berkeley King's Indian Defense/Four Pawns Attack [E78]

[Annotations by Kash Patel]

1. d4 Nf6 2. c4 g6 3. Nc3 Bg7 4. e4 d6 5. f4 0-0 6. Nf3 c5 7. d5 e6 8. Be2 exd5 9. cxd5

So far, we see that White has forced Black to play into a Benoni. Now Black has the options of playing 9...a6 or 9...Re8 10. Nd2 Ng4 11. Nc4 with about equal chances. Instead, Black chooses a quieter option.

9...Bg4 10. 0-0 Nbd7 11. Qc2 Re8 12. Re1 a6

Both sides are trying to set up for their plans. White wishes to push e4-e5, while Black plans for b7-b5.

13. a4 c4 14. Be3

After 14. Bxc4 Bxf3 15. gxf3 Nh5, Black has excellent counterattacking chances for the pawn.

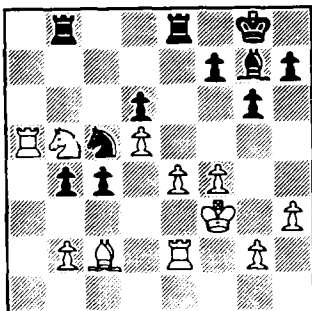
14...Qa5 15. h3 Bxf3 16. Bxf3 Nc5 17. Bxc5 Qxc5+

Black has the upper hand. He is not cramped anymore, and has stopped e5. 18. Qf2 Qxf2+

White should have opted to keep the Queens on the board, because the resulting endgame favors Black.

19. Kxf2 Nd7 20. Bd1 Nc5 21. Bc2 b6
White's position is completely passive.
22. Kf3 Rab8 23. Re2 b5 24. axb5
axb5 25. Ra5 b4 26. Nb5

The position is double-edged. If Black wanted to retain an advantage, 25...Bxc3 should have been played. Now, if 26...Nb7 27. Ra4 b3 28. Bb1, Black still retains a slight advantage. However, Black decides to sacrifice the exchange.



26...Bxb2!? 27. Nxd6 Rec8 28. Nxc8
White is short on time, and decides to grab material. Instead 29. Nxc4 is safer.

28...Rxc8 29. d6

29. e5 was probably better, because then White has a chance to develop his own counter-threats. Still, the game is highly double-edged.

29...Ne6 30. Kg3 Bc1 31. Rf2

White had about five minutes for the next nine moves, and Black's position had seemed quite satisfactory, therefore White offered a draw.

31...b3 32. Bd1 Rd8 33. Rd5 g5 34. fxe5 Nxe5 35. Re2 Ne6 36. Rf2 Be3 37. Rf3 b2 38. Bc2 Nd4 39. Bb1 Nxf3 40. Kxf3 Bb6 41. e5 Ra8

After time pressure, White appears to have come out ahead. Black's inexact move order has given White the initiative.

42. Rb5 Ra3+ 43. Ke4 Rb3

There is little Black can do to defend this position.

44. Rxb3 cxb3 45. Kd5 h6 46. Kc6 Ba5 47. Kd7 Kf8 48. Bf5 Bb6 49. g4 Ba5 50. h4 Bb6 51. g5 hxe5 52. hxe5 Bd4 53. Kc8 Bb6 54. g6 1-0

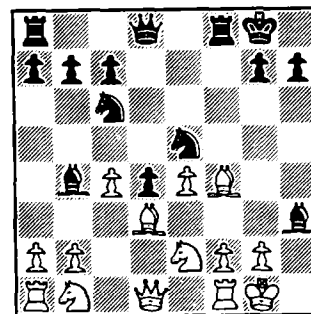
White will queen the pawn, thus Black resigns. A wild game with ups and downs. In the end, it is the connected passed pawns that win.

continued on p. 19

Military Exercises

by Ganesan

Some of you are probably familiar with Francisco Anchondo, one of the Armed Forces' stronger chessplayers. Several months ago, Francisco came by the Berkeley Chess Club and told me his ship had been called to the Persian Gulf. Francisco wanted some chess material to help pass the time on his journey, and I willingly parted with a prized possession- my personal copy of the latest *CCJ*. In return, Francisco recently sent me some games played in the Philippines, en route to the Gulf. I have chosen two with the Albin Counter-Gambit, an opening well suited to Francisco's love for tactical play.



12. gxh3 Qh4 13. Bg3 Qxh3 14. f4 Ng4
15. Qb3 Ne3 16. Rf2 Ne5 17. c5+ Kh8
0-1

White is helpless against Nf3+.

White: Danilo Reyes (1987, Philippine Chess Federation)

Black: Francisco Anchondo (2056)
Albin Counter-Gambit [D09]

1. d4 d5 2. c4 e5 3. dxe5 d4 4. e4

A sharp line championed by Spassky in his youth.

4...f6

Anchondo goes his own way. Normal is 4...Nc6 5. f4 f6! (the sacrifice 5...Nxe5? 6. fxe5 Qh4+ is unsound; Spassky won a famous miniature against Mikenas after 5...g5 6. f5 Nxe5 7. Nf3 Bb4+ 8. Nbd2 Nc6 9. Bd3 g4 10. 0-0!) 6. exf6 Nxf6 7. Bd3 Bb4+ 8. Nd2 Ng4 with active counterplay. By playing ...f6 immediately, Black gives White the option of not playing the weakening f4.

5. exf6 Nxf6 6. Bd3 Nc6 7. Ne2

7. f4 Bb4+ would transpose to the line in the last note.

7...Bb4+ 8. Bd2 0-0 9. 0-0 Ng4 10. h3?

This is like waving a red flag at Francisco. 10. Bf4 is possible, although Black would no doubt find ways to keep attacking.

10...Nge5 11. Bf4 Bxh3!

Typical of Francisco's style. Black gets only one pawn immediately, but retains a strong attack.

White: Jun Espe (UNR)

Black: Francisco Anchondo (2056)
Albin Counter-Gambit [D09]

1. d4 d5 2. c4 e5 3. dxe5 f6?!

Perhaps buoyed by his success in the last game, Black decides to play f6 right away, although this is stretching matters.

4. exf6 Nxf6 5. Nc3?!

5. cxd5 Nxd5 6. e4, or 5...Bb4+ 6. Bd2 Qe7 7. Bxb4 Qxb4 8. Qd2 with advantage to White because Black doesn't get the usual counterplay with a pawn on d4.

5...c6 6. cxd5 cxd5 7. Nf3 Bc5 8. e3 Bg4 9. Be2 0-0 10. 0-0 Nc6 11. Ng5 Ne5 12. Bxg4 Nfxg4

Thanks to White's tame play, Black's pieces keep advancing.

13. Ne6? Qh4 14. h3 Rxf2! 15. Rxf2
Or 15. hxg4 Nxg4 16. Rxf2 Qxf2+ 17. Kh1 Qh4+ 18. Kg1 Qh2+ 19. Kf1 Qh1+ 20. Ke2 Qxg2+ 21. Kd3 Ne5#.
15...Qxf2+ 16. Kh1 Qg3 0-1

Francisco gives the variations 17. Qg1 Nf3 18. gxf3 Qxh3+ or 17. Kg1 Qh2+ 18. Kf1 Qh1+ 19. Ke2 Qxg2+ 20. Ke1 Qf2#.

Good luck Francisco and all of our troops in the Persian Gulf. From all of us here at the *CCJ*, we hope you all return safely and quickly!

Baja, Dumyk Victors at Lowell

The Lowell Open XIII was held on Saturday, October 27th. This tournament, fast becoming a fixture in San Francisco chess, attracted thirty players who competed in two sections. The strong top section was won by NM Victor Baja (2383) and Nick Dumyk (2126), both with perfect 3-0 scores. Tying for third through fifth were experts Paul Gallegos (2192), Tom Stevens (2090), and Mark Gagnon (2017).

Sharing the top honors in the lower section were Robert Barker (1787) and Michael Moore (1661), each scoring a perfect 3-0. Brian Jew (1585), Jeff Hodge (1572), Nader Alizadeh (1453), Dimitry Karshedt (1222), and Daniel Sprenkel (1519) finished in a tie for third through seventh with 2-1 scores.

The tournament was directed by Alan Tse with help from Peter Dahl and Henry Wong. The next Lowell Open is scheduled for December 22nd. As is the norm, this latest edition of the Lowell Open featured exciting chess (only six games ended in draws!) coupled with a generous number of upsets. In the first round, twelve year-old Dimitry Karshedt (1222) downed veteran Walter

Lesquillier (1749), and James Clark (1190) beat his training partner and friend Daniel Sprenkel (1519). Meanwhile in the top section, Mark Gagnon (2017) was making short work of NM Charles Powell (2332) while Teri Lagier (1849) took a full point from Paul Liebhaber (2106).

These upsets continued into the later rounds as evidenced by the following results: Tony Quang (1576) drew Gary Smith (1936), Chi-Hung Hom (Unr.) defeated Annette Caruso (1902), and Ken White (1436) drew Walter Lesquillier (1749).

However, not all higher-rated players were easy marks for upset-minded rating mongers. In the following game, NM Victor Baja (2383) teaches young Peter Lee (1950) a short lesson in the art of counterattack.

White: Peter Lee (1950)
Black: NM Victor Baja (2383)
King's Indian Samisch [E83]
[Annotations by Peter Lee]

1. d4 Nf6 2. c4 g6 3. Nc3 Bg7 4. e4 0-0
 5. Be3 d6 6. f3 Nc6 7. Nge2 a6 8. Qd2 Re8

(Usually Black plays 8...Rb8 here with the intention of a quick ...b5 when White's King Bishop is still blocked from the Queenside—Peter Yu.)

9. g4 Rb8 10. Ng3?!

Better was 10. g5 Nh5 11. Ng3 e5 11...Nxc3 12. hxc3 gives White an open h-file and attacking chances) 12. Nxc3 13. Nxc3 dxe3 14. Qxc3 Kxc7 15. Nd5 and White is better.

10...e5 11. d5 Nd4 12. Be2

Better was 12. Bg2 followed by Nce2.

12...c5 13. dxc6

A mistake, giving Black an open b-file.

13...bxc6 14. Rc1

Better was 14. Rb1.

14...Nd7 15. h4 Nc5

Threatening 16...Nxe2; if Knight or Queen recaptures, then 17...Rxb2 18. Qxb2 Nd3+; if 17. Kxe2 then ...Ne6 with a better game, and White's King on e2 is exposed.

16. Bd1??

A blunder.

16...Rxb2 17. Bxd4

If 17. Rc2 Rxc2 18. Bxc2 Nxf3+!

17...Rxd2 18. Kxd2 exd4 19. Nce2 Qa5+ 0-1

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GM POTPOURRI

compiled by Joel Salzman

White: GM Vasilius Kotronias

Black: GM Dan King

WFW, New York 1990

Caro-Kann [B12]

[Notes based on analysis by GMs Evans, Hodgson, Kotronias, and Wolff.]

"A brilliancy-prize candidate"—GM Evans.

1. e4 c6 2. d4 d5 3. e5 Bf5 4. Nc3

Kotronias is the expert on this little played system.

4...Qb6

Evans thought this was committing the Queen too soon, but according to Kotronias it is the sharpest line.

5. Bd3

Kotronias has played 5. Bd3 five times. "Only Khalifman has drawn, but with difficulty," Kotronias said.

5...Bxd3

Get out the analysis set. According to Kotronias, possible but never tried is 5...Qxd4. Now if 6. Bxf5 Qxe5+ is fine for Black. Kotronias gave as unclear 6. Nf3 Qg4 7. h3 Qh5 (7...Qxg2 8. Rg1) 8. 0-0 e6 9. Ne2 Bxd3 10. cxd3 h6 11. Qb3 b6 12. Nf4 Qf5. The whole idea of taking on d4 generated a lot of interest among the players in the analysis room, and Wolff reeled off 6. Nce2 Qxe5 7. Nf3 Qf6 8. Bg5 Qe6 (8...Qg6 9. Nf4) 9. Nfd4 Qg6 10. Bxf5 Qxg5 11. Bc8 — a suggestion of GM Hodgson — a5 12. Bxb7 Ra7. Some other lines are also possible. Who says chess is played out? 6. Qxd3 e6 7. Nge2

Not 7. Nf3 Qa6!, trading Queens or preventing White from castling. 7...Nd7

7...c5 is a well known mistake from the New York 1927 game Nimzovich-Capablanca, which continued 8. dxc5 Bxc5 9. 0-0 Ne7 and now Nimzovich went on to lose brilliantly, though White could obtain good play by 10. b4 Bxb4 (10...Qxb4 11. Nb5 is what Nimzovich missed) 11. Rb1 Qa5 12. Nb5 Na6.

8. 0-0 Ne7 9. a4

Intending a4-a5-a6, creating weak-

nesses in Black's Queenside.

9...c5 10. a5 Qc6

Not 10...Qc7 11. Nb5!

11. dxc5 Nxe5

Hodgson now analyzed 11...Ng6 12. Nd4 Ngxe5 13. Qg3 Qxc5 14. Be3 Qc8 15. f4 Nc4 16. f5 Bd6 17. Qxg7 Be5 18. f6 Nxe3 19. Nxe6! Rf8 20. Rae1 d4 21. Nd5 Nxd5 22. Rxe5 Nxc5 23. Qxf8+ Kd7! as winning for Black.

12. Qg3 N5g6

This leaves Black's Kingside hemmed in. If N7g6 13. b4, intending Nd4, is one possibility.

13. Nd4

13. b4 Nf5 gives Black some initiative, though the position is unclear.

13...Qxc5 14. Be3

Threatening Ne6.

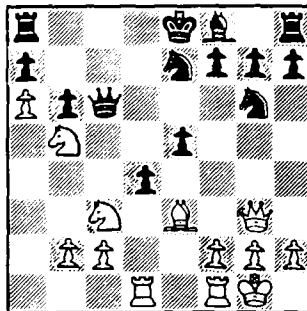
14...e5 15. Ndb5 Qc6

15...d4 16. Ne4 Nf5 is good for Black, but 16. Bxd4! exd4 17. Ne4 Nf5 18. Qb3 is possible, or there's Kotronias' preference 17. Nd6+ Kd7 18. Nce4, with an attack.

16. a6! b6

16...bxa6 17. Rxa6!; 16...Nf5 17. Qf3 Nxe3 18. fxe3 d4 19. axb7!

17. Rad1 d4?



Either f5 or f6 was necessary here: 17...f5 18. f4 d4 19. Bxd4 exd4 20. Nxd4 Qc5 was Hodgson's idea for Black. Wolff now said that Black was lost to which Hodgson emphatically replied 'Rubbish!'; 19. fxe5 is + - according to Wolff; 18...exf4 19. Rxf4 Nxf4 20. Bxf4 Kf7 is OK for Black; 19. Bxf4 Kf7 was also played on the demo board, with Black a pawn ahead, result-

ing in the following exchange by Evans and Wolff:

LE "What are you afraid of?"

PW "Let's gaze upon this a moment."

LE "Fischer said a pawn is worth a lot of pain."

PW "So, you're a masochist!"

The other try was 17...f6 when regaining the pawn with 18. Nxd5 Nxd5 19. Rxd5 Be7 20. Bd2 0-0 21. Qb3 Kh8 22. c4 Rfc8 23. Rc1 was judged as a slight edge for White by Kotronias, though Wolff felt returning the pawn was positionally wrong, as it lets Black develop. Given as unclear was 18. Qh3 Kf7 19. f4.

18. Qh3! Nc8?

18...f6 or f5 would have been met with a sacrifice on d4. 18...dxc3 19. Qf3! Rd8 20. Rxd8+ Kxd8 21. Rd1+ Ke8 22. Rd6 (or 22. Bxb6 axb6 23. a7!) Qc8 23. Qb7 is a pretty win pointed out by Speelman.

19. Bxd4! Nd6

19...exd4 20. Nxd4 is overwhelming. Bd6 20. Be3 0-0 21. Qf3! is a nice transition into an ending where White has a big positional edge, according to Kotronias.

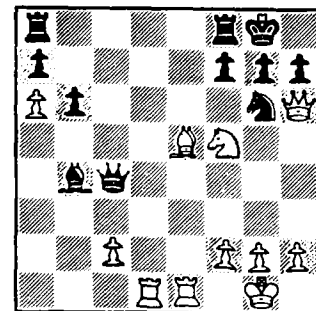
20. Rfe1 Nxb5 21. Bxe5 Be7 22. Nxb5 0-0

22...Qxb5 23. Bxg7 Rg8 24. Qxh7 +-.

23. Nd4 Qc5 24. b4! Qc4

If 25...Qxb4 25. Nc6 Qc5 26. Nxe7+ Qxe7 27. Bd6.

25. Nf5 Bxb4 26. Qh6!! 1-0



Mating.

continued on p. 24

READERS' GAMES

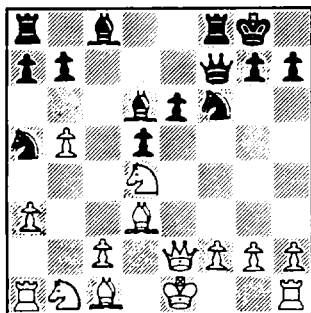
As some of you may have noticed, the *CCJ* recently has been trying to showcase local players more, especially games by Northern California masters. NM Daniel Switkes, a familiar face at most Bay Area tournaments, submits the following three annotated games.

White: Philipp Frenkel (2320)
Black: Daniel Switkes (2250)
LERA Memorial Day Open 5/90
French Defense [C02]

1. e4 e6 2. d4 d5 3. e5 c5 4. b4?!

Frenkel's pet opening is dubious. Black basically develops sensibly and avoids "shots".

4...cxd4 5. a3 f6 6. Bd3 Qc7 7. Qh5+ Qf7 8. Qe2 fxe5 9. Qxe5 Nc6 10. Qe2 Bd6 11. Nf3 Nf6 12. b5 Na5 13. Nxd4 0-0



After 13...0-0, a powerful Kingside attack loomed with 14...e5.

14. Nf3?! e5 15. Ng5 Qe7 16. f3 h6

This was stronger than an immediate e4.

17. h4!? e4! 18. fxe4 Bg3+ 19. Kd2 Bg4 20. Nf3 Nxe4+ 21. Bxe4 dxe4 22. Kd1 exf3 23. Qxe7 fxe4 0-1

White: Daniel Switkes (2265)

Black: Mark Gagnon (2035)

Kiwanis Open 9/90

Queen's Gambit Declined-Chigorin [D07]

1. d4 d5 2. c4 Nc6 3. Nf3 e5 4. Nxe5 Nxe5 5. dxe5 d4

A kind of Albin Counter-gambit—I think the trade of Queen Knights favors White.

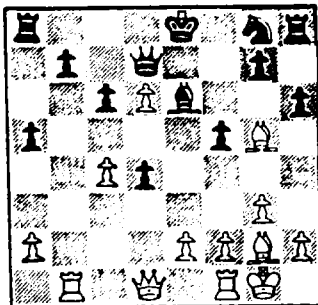
6. g3 Bc5?!

6...c5 seems better.

7. Nd2!

I felt that White was winning, or almost winning, so I chose to keep the initiative and a strong attack, rather than play a pawn up.

7...Be6 8. b4 Bf8 9. Bg2 c6 10. 0-0 Bxb4 11. Rb1 a5 12. Ne4 f5!? 13. Bg5 Qd7 14. Nd6+ Bxd6 15. exd6 h6



If 15...Qxd6 then 16. Rxb7 and it's hard to get the King to safety. 12...f5 made it harder for White to win, but ultimately the weak light squares lost the game.

16. Bf4 Bxc4 17. Qxd4 Bxa2 18. Qe5+ Kf7 19. Rb2 Bc4 20. Rc1 b5 21. Qc5 Rc8 22. Rxc4 bxc4 23. Qxc4+ Kg6

If 23...Kf8 then 24. Qa6 followed by Rb7 wins for White.

24. e4 Nf6 25. Bh3 Ng4 26. exf5+ Kh5 27. f3 Qa7+ 28. Kg2 Nf6 29. Be3 1-0

White: Gilbert Chambers (1837)

Black: Daniel Switkes (2265)

Kiwanis Open 9/90

Catalan Opening [E01]

1. d4 Nf6 2. c4 e6 3. g3 d5 4. Bg2 c5 5. cxd5 exd5 6. dxc5?

This is a serious error, after which Black is better.

6...Bxc5 7. Qc2?! Qb6! 8. e3 0-0 9. Nd2?!

White discourages 9...d4 because of 10. Nc4, but this impedes his development.

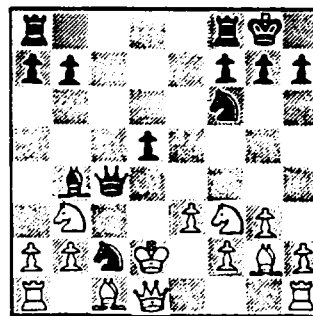
9...Nc6! 10. Nb3 Nb4! 11. Qd1

If 11. Qc3 d4 wins.

11...Bf5 12. Nf3 Bc2!

Much stronger than just winning the exchange by 12...Nc2+.

13. Qe2 Bd3 14. Qd1 Nc2+ 15. Kd2 Qb4+ 16. Kxd3 Qc4+ 17. Kd2 Bb4 mate 0-1



The light-squared weaknesses created by 8. e3 eventually decided the game.

The following two upsets over higher-rated opponents were submitted by John Easterling, the indefatigable organizer of scholastic events and weekend quads in the Richmond area. A frequent participant in Bay Area tournaments, and an outstanding gentleman, John was recently honored as Richmond's "Outstanding Citizen of the Year."

White: Eric Dick (1832)

Black: John Easterling (1642)

Richmond Quads, 9/90

Sicilian Grand Prix [B21]

1. e4 c5 2. f4 e6 3. Nf3 Nc6 4. Bb5 Nge7 5. 0-0 a6 6. Bc6 Nc6 7. Kh1 Be7 8. c3 b5 9. d4 cxd4 10. cxd4 0-0 11. a3 d5 12. e5 b4 13. axb4 Nb4 14. Nc3 Bd7 15.

continued on p. 22

World's Finest

annotated by GM Roman Dzindzichashvili

GM Roman Dzindzichashvili of New York was one of the World Championship's many stellar commentators and shares with us one of his favorite games from this intense match. A special thanks goes to Andy Ansel for providing this *CCJ* exclusive.

White: GM Gary Kasparov
Black: GM Anatoly Karpov
1990 World Championship
Game Six, New York

Ruy Lopez [C92]

[Annotations by GM Roman Dzindzichashvili]

1. e4 e5 2. Nf3 Nc6 3. Bb5 a6 4. Ba4 Nf6 5. 0-0 Be7 6. Re1 b5 7. Bb3 d6 8. c3 0-0 9. h3 Nd7

(A surprise, the Chigorin Variation of the Ruy Lopez. Karpov usually plays 9...Bb7 -Andy Ansel/Jason Luchan.)

10. d4 Bf6 11. a4 Bb7 12. axb5

(Later in game 8, Kasparov tries 12. Be3 and in game 12 he tries 12. Na3; both games ended in draws-AA/JL)

12...axb5 13. Rxa8 Qxa8 14. d5 Na5 15. Bc2 Nc4

An interesting maneuver as Black improves his Knight's position and



GM Roman Dzindzichashvili (2667) was co-winner of last year's U.S. Championship and is currently playing for the U.S. Olympiad team. His 2560 FIDE rating ranks him number eight among American players.

prepares for a timely break in the center with c6.

16. b3 Ncb6 17. Na3 Ba6 18. Nh2

White is preparing for action on the Kingside.

18...c6

(After 18...Bd8, Deep Thought evaluated the position as a "quarter-pawn" advantage for Black -AA/JL.)

19. dxc6 Qxc6 20. Bd2 Be7

Time used, Kasparov 1:13; Karpov 0:55.

21. Ng4 Ra8 22. Ne3 Nf6 23. Nf5 Bf8

24. Bg5 Nbd7 25. c4!?

An interesting pawn sacrifice which gives White sufficient compensation.

25...bxc4 26. bxc4 Bxc4

Forced, since Ba4 and Nb5 may be an obstacle for Black.

27. Nxc4 Qxc4 28. Bb3 Qc3 29. Kh2

Kasparov is planning to transfer his Rook by Re3-f3-g3 and prevents Qa1.

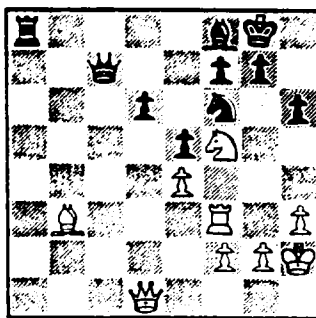
29...h6?!

Dubious. Karpov probably overlooked Kasparov's very strong 32nd move. After 29...g6 33. Nh6+ Bxh6 34. Bxh6 Qc6 the position is unclear.

30. Bxf6 Nxf6

Time used: Kasparov 2:02; Karpov 1:47.

31. Re3 Qc7 32. Rf3!!



An extremely powerful move which forces a winning positional advantage for White.

32...Kh7

The only move due to the threat of Nxh6+; e.g. 32...Nxe4? 33.

Nxh6+ followed by Rxf7 or 32...Be7 33. Rg3 +-.

33. Ne3 Qe7 34. Nd5 Nxd5 35. Bxd5 Ra7

Time used: Kasparov 2:07; Karpov 2:25.

36. Qb3!

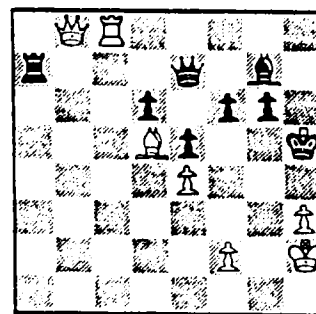
Much stronger than 36. Rxf7 Qxf7 37. Bxf7 Rxf7 with a probable draw.

36...f6 37. Qb8 g6 38. Rc3?

Kasparov's first mistake. After 38. g4! Black is helpless. For example 38...Rd7 39. Rc3 Rd8 40. Qb6 Bg7 41. Rc7 Rd7 42. Rc8 with the idea of Qb8 and Rh8+ mating.

38...h5 39. g4 Kh6 40. gxh5 Kxh5 41. Rc8?

Kasparov's second and last mistake. 41. Qc8! still would have won; e.g. 41...Kh6 42. Qg4 +- 41...Bg7



Game adjourned and a draw was agreed without further play. After 42. Qb3 f5! or 42. Re8 Qd7 (not 42...Qc7 43. Qb2!! +-). The actual move sealed was 42. Re8.

1/2-1/2

Before this game, IBM sent to the match press room a terminal for its super-computer Deep Thought. Accompanied by its programming team of F. Hsu and Murray Campbell, DT proceeded to evaluate game six much to the curiosity of all those present. Worthy of mention is that Dzindzi challenged DT to play the adjourned position for money! No word on the machine's response, however, as we go to press.

Innovative Openings

GETTING MILES AWAY FROM THEORY

Alekhine once said that any opening is good enough if its reputation is bad enough. As long as you know what you are doing, even an opening that is strategically or tactically flawed can be playable. The only problem with such openings is the great concentration they require, as errors will be punished more severely than with established setups.

British "exile" Tony Miles is one of those who has never been afraid of exploring unusual or even bizarre ideas. Throughout his career, Miles has been responsible for many eccentric opening systems, which are nevertheless based on sound positional principles. Lately, it seems that Miles automatically reaches out for his Queen Knight on his first move as Black. We shall be looking at one of these games, in which a very simple plan brings complete success.

White: Amador Rodriguez (2505)

Black: Anthony Miles (2580)

Palma de Mallorca 1989
Nimzovich Defense [B00]

1. e4 Nc6

This opening is named for Nimzovich, another highly innovative player who introduced many new ideas that are still in vogue. For an example of Miles tackling 1. d4 Nc6, see Khalifman-Miles, Supplementary Game 1.

2. Nf3

Many players prefer to avoid the forthright 2. d4. Against that move, Miles' preference is 2...e5, which can lead to open games (3. Nf3, for example, is the Scotch Game). I suggest 2...d6, which can transpose to our main game. Another possibility is 2...e6 3. Nc3 d5, reaching a rare variation of the French.

2...d6

IM Doug Root used to play 2...f5.
3. d4 Nf6 4. Nc3 Bg4 5. Be3

5. d5 Ne5 6. Bb5+ Ned7 7. h3 Bxf3 8. Qxf3 g6 9. 0-0 Bg7 10. Re1 0-0 11. a4 c6 Draw, Anand-Miles, Cannes 1989.
5. Be2 e6 6. d5 exd5 7. exd5 Bxf3 8. Bxf3 Ne5 9. Be2 Be7 10. Be3 0-0 = Dlugy-Miles, US Ch. 1989.

5...e6 6. Be2

Two rounds later, Tseshkovsky tried to improve with 6. h3 Bh5 7. Bb5 but Miles still equalized after 7...a6 8. Ba4 Nd7 9. d5 Na5 10. Qe2 b5 11. Bb3 e5 12. a3 Nxb3 13. cxb3 Be7 14. b4 0-0 15. g4 Bg6 16. Nd2 Nb6 17. b3 Rc8 18. a4 c6 and later won.

6...Be7 7. 0-0 0-0 8. Re1 d5

This is the key to Miles' strategy. Black reaches a French-like position, with the bad Bishop developed outside the pawn chain. Of course, by itself, such a plan should not lead to a winning position, as White has made no mistakes. It does set White new problems, and it is easy to underestimate Black's potential. I was sufficiently impressed by Miles' idea to try it myself in another setting, with gratifying results. Allen Estes (1875)-Ganesan (2080), Berkeley 1990. went 1. e4 Nf6 2. e5 Ng8 (Although not new, this effectively took us both out of book. The difference was I had a definite plan in mind—to play d5 and Bg4, while Estes continues to make "natural" moves.) 3. Nf3 d5 4. d4 (exd6) 4...Bg4 5. h3 (c4) 5...Bxf3 6. Qxf3 e6 7. Bb5+?! (he should still try 7. c4 Nc6 or 7. Qb3) 7...c6 8. Bd3 c5 9. c3? (dxc5) 9...Nc6 (An ideal position for Black—compared to the Advance French [1. e4 e6 2. d4 d5 3. e5 c5], Black has solved the problem of his bad Bishop, and also developed great pressure against d4, due to the absence of the Knight on f3 and the decoying of the Queen to f3.) 10. Be3 Qb6 (now something must give) 11. b3 cxd4 12. cxd4 Qb4+! (simpler than the immediate 12...Nxd4, since the Queen will no longer be pinned) 13. Bd2 Qxd4 (stronger than my original intention of Nxd4) 14. Bc3 Bb4! (winning more material) 15. Be2 Nxe5 16.

Qg3 Rc8 (since Qxg7 can be met by Nf3+) 17. 0-0 Bxc3 18. Nxc3 Rxc3 and Black won. Estes is more talented than the game might suggest, and I would never have reached a winning position as quickly if I had adopted a conventional opening. The moral: instead of poring over the latest Informant, aiming for even a simple middlegame goal can be very effective. As Portisch said, "Your only task in the opening is to reach a playable middlegame".

9.h3

9. exd5 Nxd5 or 9. e5 Ne4 are fine for Black.

9...Bh5

Compared to Estes-Ganesan, the center is not fixed and the text is preferable to 9...Bxf3.

10. e5 Nd7 11. Qd2 Nb6 12. b3 Bg6 13. Bd3 Qd7 14. Ne2 Nb4 15. Bxg6 fxg6

Black now has play down the f-file, and is also poised for the standard break c5.

16.c3

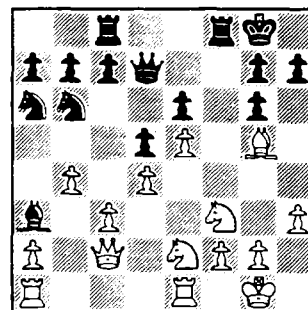
Miles suggests 16. Bg5 to exchange White's bad Bishop.

16...Na6 17. Bg5 Ba3!

Avoiding the exchange.

18. Qc2 Rac8 19. b4

With the strong threat of 20. Qb3 and 21. Nd2, trapping the Bishop. Instead, on 19. Bc1 Be7 20. Bg5 Bxg5 21. Nxc5 c5, Black has counterplay in the center.



19...Rxf3!

Although forced, this is a good exchange sacrifice, in the style of Petro-

by Ganesan

sian. The White Rooks will have very little maneuvering room.

20. gxf3 Rf8 21. Kg2

If 21. Qb3, then 21... Nc4.

21...Qf7 22. Qd3 Nc4 23. Bc1 Bxc1 24. Raxc1 Nb8

Black could force a draw by 24...Nb2 25. Qe3 Nc4, but Miles is naturally playing to win. Miles also considered the plan of 24...g5 intending Nb8-c6-e7-g6.

25. h4 Nc6 26. f4

To prevent a Knight from reaching f4, but further weakening the light squares.

26...Ne7 27. Rh1 Nf5 28. Rh3 Qe7 29. Rch1 a5! 30. bxa5

30.b5 a4 weakens b5.

30...Ra8 31. Ng3 Rxa5 32. h5 Qf7! 33. Qb1

If 33. hxc6 Qxc6 with annoying threats on the b1-h7 diagonal and the g-file.

33...b6 34. hxc6

Better was 34.Nxf5 gxf5 35.Re1 intending Re2.

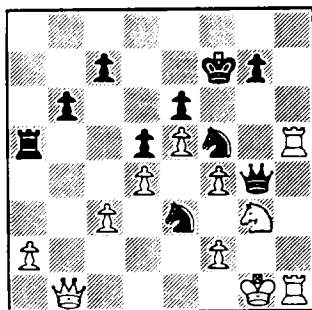
34...Qxc6 35. Rxc6 Kf7!

The complications after 35...Nce3+ 36. Kg1 Qg4 37. Rh8+ Kf7 38. Rc8! favor White.

36. R7h5

Miles gives the entertaining variation 36. Rh8 Ke7! 37. Qb4+ (or 37. Rc8 Nce3+ 38. Kg1 Nh4! 39. Qxc6 Nf3#) 37...Kd7 when Black threatens Nce3+, Nxc3, and Rxa2, and suggests that 36. R7h3 may be better than the text.

36...Nce3+ 37. Kg1 Qg4!



38. R1h2?

Better was 38. R1h3 Qf3! 39. Rxf5 (39. fxc3 Nxe3 40. Qb2 Rb5 41. Qd2 Rb1+ 42. Kh2 Ng4#, while 40. Rh2 transposes to the game) 39...Nxf5 40. Qf1 Qxf4 41. Nxf5 Qxf5 42. Qg2 Kg8 according to Miles, but the weak a-pawn would still give Black the advantage.

38...Nxc3 39. fxc3 Qxc3+ 40. Kh1 Qf3+ 41. Kg1 Qg4+ 42. Kf2

On 42. Kh1, Miles gives 42...Rb5 43. Qc1 Qg6! 44. f5 exf5 45. R5h4 f4! 46. Rb2 Rxb2 47. Qxb2 Qg3 48. Rh8 Qe1+ 49. Kh2 Ng4+ 50. Kg2 Qg3+ 51. Kf1 Ne3+ winning.

42...Nd1+ 43. Kf1 Ne3+ 44. Kf2 Nd1+ 45. Kf1 Qf3+ 46. Kg1

Or 46. Ke1 Ne3.

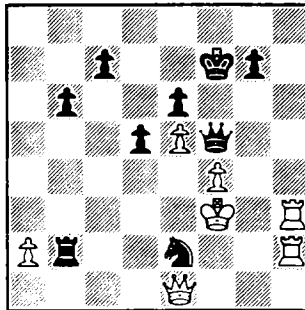
46...Qg3+ 47. Kf1 Nxc3 48. Qe1 Qd3+ 49. Kg1 Rb5 50. R5h3

50. Rd2 Qg6+ 51. Rg5 Rb1! 52. Rxc6 Rxe1+ 53. Kf2 Ra1 intending Ne4+.

50...Qxd4+ 51. Kg2 Rb2+ 52. Kf3 Qd3+ 53. Kg4

On 53. Qe3, Miles had ready 53...Qd1+ 54. Kg3 Ne4+ 55. Kh4 g5+! 56. fxc6 Kg6 57. Qxe4+ dxe4 58. Rxb2 Qc1! 59. Rg2 Qf4+ 60. Rg4 Qf2+.

53...Qf5+ 54. Kf3 Ne2! 0-1



The endgame after 55. Qxe2 Rxe2 56. Kxe2 d4 followed by c5 is lost. A very instructive game; Nimzovich would have been proud.

Supplementary Game:

White: Alexander Khalifman

Black: Anthony Miles

Groningen 1989

Nimzovich Defense [B00]

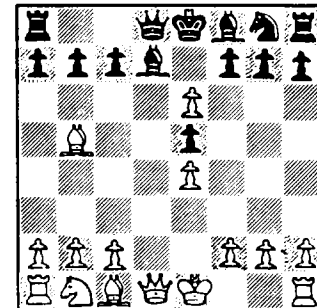
1. d4 Nc6 2. Nf3

2. d5 Ne5 3. e4 e6 4. dxe6 dxe6 5. Qxd8+ Kxd8 6. f4 Nc6 7. Nf3 Nf6 8. Bd3 Bc5 9. a3 a5 10. Ke2 with an edge, Miles-Mestrovic, Lone Pine 1978—a rare example of Miles playing the White side of this opening. 2. c4 e5 [amusing is 2...Nf6 3. Nf3 d6 4. Nc3 Bg4 5. d5 Ne5 6. Nd2?? Nd3 0-1 Venert-Mechkarov, Bulgaria 1971] 3. d5 Nce7 4. e4 Ng6 5. Be3 Nf6 6. Nd2 Bb4 7. f3 Qe7 is a sort of mirror of our main game—Black will exchange his King Bishop, which is now bad. After a complicated struggle, Black won in both Farago-Speelman, Beersheba 1987 and Kaidanov-Miles, Palma de Mallorca 1989.)

2...d6 3. d5 Ne5 4. Nxe5 dxe5 5. e4 e6!?

Another Miles-Mestrovic encounter, at Bad Worishofen 1990, saw 5...Nf6 6. Nc3 a6 7. f4 Qd6 8. Qf3 Nd7 9. f5 g6 10. Be3 gxf5 11. exf5 Bh6 12. 0-0-0. Miles won in 30 moves. In fact, Miles has a phenomenal score with 1...Nc6—as White or Black!

6. Bb5+ Bd7 7. dxe6 Draw



Miles accepted the draw after half-an-hour's thought. The final position is worth analyzing, and apparently favors Black after either 7...Bxb5 8. exf7+ Kxf7 9. Qh5+ g6 10. Qxe5 Qd7! [Freeman] or 7...Bxb5 8. Qh5 Bb4+ 9. Nd2 Nh6 10. Qxe5 c5! 11. Qxc7 Qd4 12. Qxh6 Qxe4+ 13. Qe3 Qxc2. [Pliester]).

Fighting Chess

The Northern California Class Championships took place October 20th-21st at the Berkeley Student Union. The Open section was won by Masters Victor Baja (2384) and James MacFarland (2325) with 3.5-.5 scores. A majority of the games had decisive outcomes and there were many fine examples of fighting chess.

White: IM John Donaldson (2575)
Black: NM Isaak Margulis (2268)
English Opening [A35]

1. Nf3 c5 2. c4 Nc6 3. Nc3 g6 4. e3 Bg7
5. d4 d6 6. d5 Bxc3+

An interesting idea championed by GM Roman Dzindzichashvili. Black gives up his fianchettoed Bishop for a permanent structural weakness. Black will strive to keep the position closed, and try to prove Knights are better than Bishops.

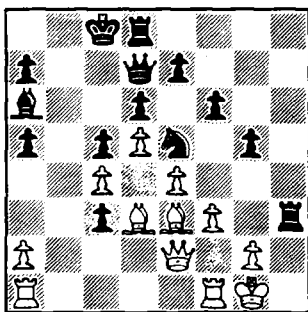
7. bxc3 Na5 8. e4 b6 9. Bd3 Ba6 10. 0-0 Qc7 11. Bf4 f6 12. Qe2 0-0-0 13. Nd2 g5 14. Be3 h5 15. Nb3 Nh6 16. Nxa5 bxa5 17. Qxh5?!

Opening the h-file is bad policy, as Black will have attacking chances. However, it is not easy to see how White will proceed. Perhaps doubling on the b-file is a better idea.

17...Qd7 18. Qe2 Ng4 19. h3 Ne5

Intending 20...Rdg8 and ...g4 with an attack.

20. f3 Rxh3!?



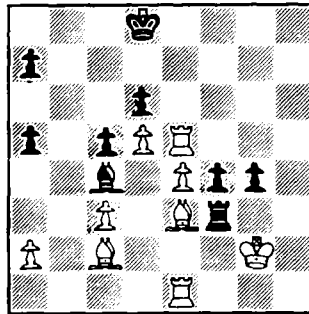
Busting open the Kingside and taking advantage of White's miserable

King Bishop.

21. gxf3 Qxh3 22. Bc2 g4! 23. Qg2

The only move.

23...Rh8 24. Qxh3 Rxh3 25. Kg2 Bxc4 26. Rh1 Rxf3 27. Rae1 f5 28. Rh8+ Kc7 29. Re8 f4 30. Rxe7+ Kd8 31. Rxe5!

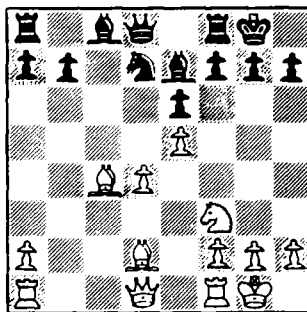


33...Rg3+ 32. Kh2 Rh3+ 33. Kg1 Rg3+ 1/2-1/2

This draw gave Margulis a share of third place.

White: NM Victor Baja (2384)
Black: NM John Bidwell (2249)
Queen Pawn Opening [E10]

1. d4 Nf6 2. c4 e6 3. Nf3 Be7 4. Nc3 0-0! 5. e4 d5 6. e5 Ne4 7. Bd3 Nxc3 8. bxc3 dxc4 9. Bxc4 c5 10. 0-0 cxd4 11. cxd4 Nd7 12. Bd2



Black is going to have a hard time developing the rest of his pieces, and his Kingside is subject to an attack. Perhaps 12. Bb2 is more to the point, with the intention of playing Qe2.

12...b6 13. d5 exd5 14. Bxd5 Ba6 15.

Bxa8 Bxf1 16. Be4 Ba6 17. Qc2 h6 18. Rd1 Qc8 19. Bc3 Nc5 20. Bf5 Qa8 21. e6 Nxe6 22. Rd7 Qe8 23. Bxe6 fxe6 24. Rxa7 Qb5 25. Qd1 Bf6 26. Bxf6 Rxf6 27. h4 Qe2?? 28. Qd7 1-0

White: NM James MacFarland (2325)
Black: Paul Gallegos (2185)
King's Indian Defense [E90]

1. d4 Nf6 2. c4 g6 3. Nc3 Bg7 4. e4 d6 5. Nf3 0-0 6. Be3 e5 7. dxe5 dxe5 8. Qxd8 Rxd8 9. Nd5

(9. Bg5 is also a try—Peter Yu.)

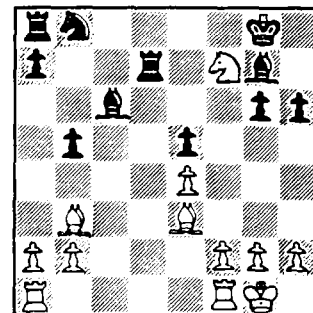
9...Nxd5 10. cxd5 c6 11. Bc4 b5 12. Bb3 Bb7 13. dxc6 Bxc6?!

13...Nxc6 must be played.

14. Ng5 Rd7 15. 0-0 h6?!

Last chance for Na6!

16. Nxf7



16...Rxf7 17. Rac1 Kf8 18. Bxf7 Kxf7 19. f3

Black has problems developing his Queenside.

19...Bf8 20. Rfd1 Ke8 21. Bc5 Be7 22. Bd6 Bd7 23. Rd5 Bf6 24. Bxe5 Bxe5 25. Rxe5+ Kd8 26. Rd1 Kc8 27. Re7 a5 28. Rd6 Kc7 29. e5 Kd8 30. Rg7 Ke8 31. e6 Bc6 32. e7 Bd7 33. Rf6 1-0

White: IM John Donaldson (2575)
Black: NM Mark Pinto (2231)
Nimzo-Indian Defense [E43]

1. Nf3 Nf6 2. c4 e6 3. Nc3 Bb4 4. e3 0-0 5. d4 b6 6. Bd3 Bb7 7. 0-0 d5

7...c5, and 7...Bxc3 8. bxc3 Be4 are also possibilities.

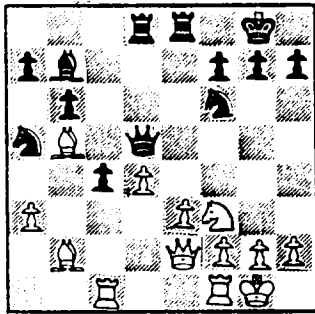
by NM Mark Pinto

8. cxd5 exd5 9. a3 Bxc3 10. bxc3 Nc6!?
11. c4 Na5 12. cxd5 Qxd5 13. Qe2
Rfe8 14. Bb2 Rad8?!

Preparing c5; 14...Ne4 would transpose into Petrosian-Filip, Goteborg 1955, which continued 15. Rac1 Rac8 16. Ba6 Nd6 17. Bxb7 Qxb7 18. a4 Qd5 19. Ba3 1/2-1/2.

15. Rac1 c5 16. Bb5 c4!?

A hard decision. If the Rook moves, then dc5 +- was unpalatable. If 17. Bxc4 Nxc4, Black will blockade the light squares.



17. Bxe8 Rxe8 18. Rfd1 b5 19. Ne1 Nb3 20. Rc2 Qg5 21. d5!

Opening lines for the Bishop and Rook.

21...Nxd5 22. Nf3 Qg6 23. Be5 Qe4
23...h6 might be better.

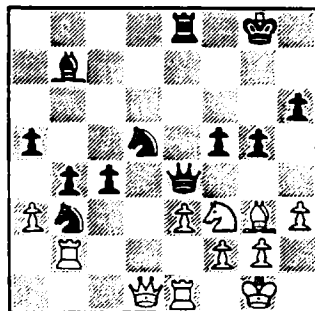
24. Bg3 h6 25. h3 f5

Intending 26...f4 with advantage to Black.

26. Re1 g5

A horrible move. Better was 26...a5.

27. Qd1 a5 28. Rb2 b4



As bad as it looks, 28...a4 was probably better.

29. Rxb3 cxb3 30. Qxb3 Rc8 31. axb4 Qxb4?!

31...axb4 must be played. I had visions of cheapos on the e1 Rook. Unfortunately, in my time pressure, I failed to realize that after 32. Qd3 g4 doesn't work because after 33. hxg4 fxg4 34. Qg6+ is a killer.

32. Qd3 Qe4 33. Qb5 Qb4?

33...Nb4 intending g4 was Black's last chance. After the text, Black is busted. It would have been difficult to make time control anyway.

34. Qd7 Nf6 35. Qxf5 Bxf3 36. Qxc8+ Kg7 37. Rc1 Bh5 38. Be5 1-0

White: NM Mark Pinto (2231)

Black: NM John Bidwell (2249)

Pirc Defense [B07]

1. e4 d6 2. Nc3 Nf6 3. f4 e6 4. Nf3 Be7
5. g3 0-0 6. Bg2 Nbd7 7. 0-0 Nc5 8. Qe1
Bd7 9. b3 d5 10. e5 Nfe4 11. Ne2

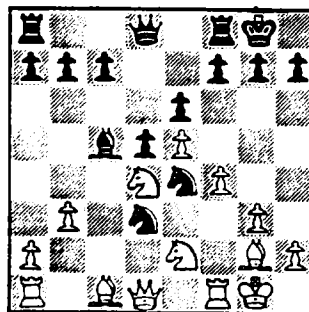
Threatening d3.

11...Bb5!? 12. d3

A piece is a piece, or is it?

12...Bxd3 13. cxd3 Nxd3 14. Qd1 Bc5+
15. Nfd4?

Overlooking Black's move; 15. Ned4! gives White a solid advantage.



15...Nc3! 16. Qxd3 Nxe2+ 17. Qxe2
Bxd4+ 18. Be3 Bxa1 19. Rxa1 b6

White must open the position and use the Bishops to attack Black's King.

20. Rd1

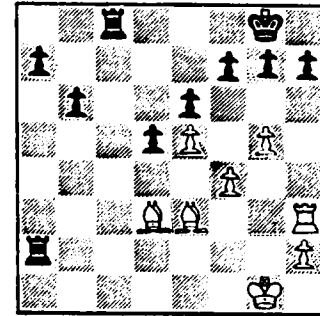
Intending f5.

20...c6 21. g4 Qe7 22. Rd3 Rac8 23.
Bf2 c5 24. Rh3 c4 25. bxc4?!

After the text Black is winning. Better is 25. f5! with attacking chances.
25...Rxc4 26. Be3 Rfc8 27. g5 Qb4 28.
Bf1 Qb1?!

28...Rxf4! looks ugly for White.
29. Qd3 Qc2 30. Qxc2 Rxc2 31. Bd3
Rxa2?

Correct was 31...Rc3 32. Bd2
R2c7.



32. Bxh7+ Kf8 33. Bb1

White has a winning advantage now.

33...Ra1 34. Rh8+ Ke7 35. Rxc8
Rxb1+ 36. Kf2 Rb2+ 37. Kf3 a5 38.
Rc7+ Ke8 39. Rb7 b5 40. Bc5 b4 41.
Ra7 Rxh2 42. Rxa5 b3 43. Ra7 Rc2
44. Bd6 b2 45. Rb7 Kd8 46. Ke3 Kc8
47. Rb8+ Kd7 48. Kd3 Rf2 49. Kc3
Rxf4 50. Rxb2 Kc6 51. Rg2

Intending 52. g6.

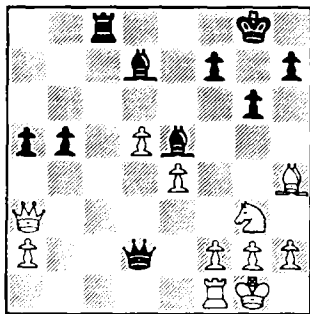
51...g6 52. Kd3 Rf5 53. Kd4 Rf4+ 54.
Ke3 Rf5 55. Rg4 Kb5 56. Kd4 Rf1 57.
Be7 Rd1+ 58. Kc3 Rc1+ 59. Kd3 Rf1
60. Rb4+ Kc6 61. Bf6 Rf3+ 62. Ke2
Ra3 63. Rb8 Ra7 64. Kd3 Ra3+ 65.
Kd4 Ra4+ 66. Kc3 Ra7 67. Kb4 Rd7
68. Rc8+ Kb6 69. Rd8 Rb7 70. Rd6+
Kc7+ 71. Kc5 Ra7 72. Bd8+ Kc8 73.
Bb6 Rd7 74. Kc6 1-0

With this final round win, I was able to catch Margulis in a two-way tie for third place.

Sands

from p. 4

tent move which prevents 22...g5, but the GM misses the simple intermezzo 22...b4!, after which White has only a draw. Perhaps Browne calculated that Black's aforementioned Queenside plans were otherwise unstopable?



22...b4! 23. Qxa5 g5 24. Qa7 Rc7 25. Qb8+ Bc8 26. Qb5 Bd7 27. Qb8+ Bc8 28. Qb5

28. Bxg5? Qxg5 29. Qxb4 and it looks like White's four pawns for the piece should at least draw. But Black's two Bishops are too strong, e.g. 29...Ba6! 30. Rd1 (30. Re1 Bc3 31. Qb8+ Rc8 -+) Rc1 31. Qe1 Bc3! and Black wins. 28...Bd7 1/2-1/2

White: Alan Trammell (2100)

Black: NM Vladimir Strugatsky (2535)

French Tarrasch [C06]

1. e4

Very few of the top games opened with 1. e4. All of the titled masters preferred either 1. d4 or 1. c4.

1...e6 2. d4 d5 3. Nd2 Nf6

In my opinion, 3...c5 is better against the Tarrasch Variation, because after 4. eXd5 nobody seems to be able to refute the positional 4...Qxd5. The text, however, is less drawish, and Strugatsky proves it a venomous weapon.

4. e5 Nfd7 5. Bd3

5. f4 gives White a safe advantage in space.

5...c5 6. c3 Nc6 7. Ne2

An interesting gambit is 7. Ngf3 after which 7...Qb6 8. 0-0 cxd4 9. cxd4 Nxd4 10. Nxd4 Qxd4 11. Nf3 Qb6 and White has compensation.

7...cxd4 8. cxd4 f6

8...Qb6 is the main line, which continues 9. Nf3 f6 10. eXf6 Nxf6 11. 0-0 Bd6. But Black chooses to play for a more immediate central break.

9. exf6 Nxf6 10. Nf3 Bd6 11. 0-0 Qc7

Again, Black could have transposed into the above main line with 11...Qb6, after which White has a plethora of moves to choose from: a3, Re1, Bf4, Bd2, b3, Nf4, and Karpov's Nc3. Instead, the Northern California Champ decides to aim for White's castled position instead of the center.

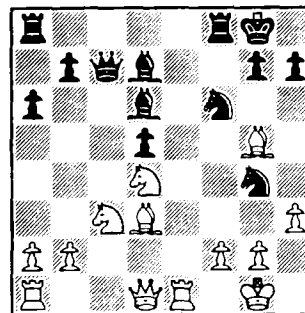
12. Nc3 a6 13. Re1 0-0 14. h3 e5

Now Black equalizes, as his active pieces more than outweigh his isolated d-pawn.

15. dxe5 Nxe5 16. Nd4 Bd7 17. Bg5

If 17. Nf5 Bc5!, not 17...Nxd3 18. Qxd3 and White is OK.

17...Neg4!?



An incredible sac which White cannot refuse.

18. hxg4 Nxg4 19. Bh4 Bh2+ 20. Kf1

If 20. Kh1 Bg1!? 21. Kxg1 Qh2+ 22. Kf1 Rae8! and Black should have a winning attack despite a two-piece deficit.

20...Nxf2 21. Bxh7+

If 21. Bxf2 Rxf2+! followed by ...Qg3+ wins the house.

21...Kh8

Better than the greedy 21...Kxh7?! 22. Qh5+ Kg8 23. Qxd5+ Rf7 24. Bxf2 +-

22. Qh5 Bg4! 23. Qxd5 Nd3+ 24. Nf3 Rxf3+!

Black shows no mercy, as his deep sacrifice is finally about to pay off big.

25. gxf3 Bh3+ 26. Ke2 Nf4+ 27. Kd1 Nxd5 28. Nxd5 Qc4 29. Be4 Be5 30. Rh1?

The final mistake, but White was lost anyway since his Bishop and disconnected Rook weren't anywhere near as good as Black's marauding Queen.

30...Bg2 31. Rc1 Bxf3+ 32. Bxf3 Qd3+ 33. Ke1 Qxf3 34. Kd2 Qxd5+ 35. Kc2 Rc8+ 36. Kb1 Rxc1+ 37. Rxc1 Qe4+ 38. 0-1

One of the Bay Area's tournament regulars, and one of the sharpest attackers in the area, is Neil Regan, who tied for first ahead of several masters in the Reno Open's G/30 tournament. Here he sacs his Queen to cast a beautiful mating net.

White: Neil Regan (2119)

Black: NM Carl Haessler (2271)

**Sands Regency Western Open Action
Sicilian Grand Prix Attack [B21]**

1. e4 c5 2. Nc3 Nc6 3. f4 e6 4. Nf3 a6 5. a4 Nge7 6. Be2 d5 7. d3 d4 8. Nb1 Ng6 9. 0-0 Be7 10. Na3 0-0 11. f5 Nh8 12. Qe1 f6 13. Qh4 Nf7 14. Nc4 Nd6 15. Nxd6 Qxd6 16. Qh5 Bd7 17. Nh4 Bd8 18. Rf3 Be8 19. Ng6 Ne7 20. Qh7 Kxh7 21. Rh3+ Kg8 22. Rh8+ Kf7 23. Rxf8 mate 1-0

continued on p. 25

Collegiates

from p. 9

White: NM Peter Yu (2249)/U.C. Berkeley I

Black: Nathan Akamine (2122)/Santa Clara Univ.

English Opening [A36]

[Annotations by NM Peter Yu]

1. c4 e5 2. Nc3 Nc6 3. g3

I should have sensed Black's plan and played 3. Nf3. However, for some reason I was worried that Black would reply 3...e5 trying to transpose into a Botvinnik-like defense where White's Knight is misplaced on f3. This was due to the fact that Nathan had been playing the Botvinnik System as White during this tournament. In any case, White has nothing to fear after 3. Nf3 e5 4. e3 except fear itself.

3...g6 4. Bg2 Bg7 5. e3 e6 6. Nge2 Nge7 7. 0-0 0-0

Nathan seems to be playing with only one purpose in mind.

8. d4 cxd4 9. Nxd4 Nxd4 10. exd4 d5

The problem with this solid line of the English is that Black can easily secure equality by remaining symmetrical. I didn't mind so much as I was the weakest link in this match versus Santa Clara. As long as I didn't lose, Berkeley would win the match on the other boards where we outrated S.C. by hundreds of points—or so I thought!

11. cxd5 Nxd5 12. Bd2

Trying very hard to create an advantage without risking anything. Black cannot take on d4 because of 13. Nxd5 ed5 14. Bb4!

12...b6 13. Nxd5

White reasons that after b6, he would rather see Black's Queen's Bishop on e6 than b7. Not only does this also give Black an isolated d-pawn also, but White hopes to exploit the h1-a8 diagonal.

13...exd5 14. Re1

Still trying to lure Black into giving White some play. If now 14...Bxd4 15. Bb4 Bxc5 16. Bxc5 (16. Bxd5?! Bxb4!) bxc5 17. Bxd5 Rb8 18. b3 and Black's c-pawn gives him a slight disadvantage. Unfortunately, Nathan opts not to cooperate.

14...Be6 15. Qa4 Qe8!

I was quite happy with White's position and thought that I had a slight pull after 15. Qa4, until Nathan played this move which I had not considered. Black equalizes easily and White's play is suddenly nil.

16. Qb3 Qd7 17. Bf4 Rac8 18. Rad1

Played too automatically, as 18. a4!? would have been more ambitious. If then 18...Bxd4 White can still regain his pawn after 19. Red1 Bg7 (19...Rc4? 20. Bf1 +-) 20. Bxd5 Bxd5 21. Rxd5 followed by 22. Rad1 with chances for both sides.

18...b5!

Black now has a slight advantage on the Queenside, and

prevents any hopes of a4 by White.

19. Be5 a6 20. Bxg7 Kxg7 21. Re5 Rfd8 22. h4 h5 23. Bf3
White tries very hard to threaten Black's Kingside.

23...Bg4 24. Bxg4

Nathan suggests 24. Rde1, which is certainly better than White's next few moves.

24...Qxg4 25. Kg2 Rc4 26. f3 Qc8 27. Rd2 Qc6 28. Qd3 Rd6 29. g4

Consistent with White's kamikaze attack.

29...hxg4 30. fxc4 Re6 31. Qf3? Rxd4!

Although White has been trying to capitalize on Black's time trouble, it is White who slips first.

32. Rxd5

Hoping to lessen the potential damage with exchanging material.

32...Rxd5 33. Rxd5

Hopeless would be 33. Qxd5 Qxd5 34. Rxd5 Re2+ picking up White's second-rank pawns.

33...Qc2+ 34. Kg3 Qxb2 35. h5!? Qf6

Black hopes to exchange into a won ending, while White still keeps it interesting.

36. h6+!? Kh7!

If 36...Kxh6?, then 37. g5+!

37. g5 Qe7

In retrospect, I should have moved quicker, since Nathan has been thinking mostly on my time and finding good moves. Weaker was 37...Qxf3 as White can probably hold the Rook ending a pawn down because of Black's entombed King.

38. Kf2 Qa7+ 39. Kg2 Qc7 40. Rc5!?

40...Qxc5? 41. Qxf7+ Kh8 42. Qg7 mate.

40...Qe7 41. Qc3 Re2+ 42. Kf1 Re1+!

Forcing an exchange into what is probably a theoretically won ending.

43. Qxe1 Qxc5 44. Qa1!?

My one and only try.

44...Qc4+ 45. Kf2 Qf4+ 46. Ke2 f6

Otherwise Black cannot make progress.

47. gxf6 Kxh6 48. Qh1+ Kg5 49. Qd5+ Kxf6 50. Qc6+ Ke7 51. Qb7+ Kf8 52. Qxa6 Qf5 53. Kd2 Kg7 54. Qb7+ Kf6

White has chances for perpetual checks, but it is Black who holds all the cards. Fortunately, it was both unnecessary and unpleasant for Nathan to grind out a win in this long, tough ending. I, of course, immediately took White's altruistic offer. And with this last game finished, the tournament was decided: Santa Clara has upset the mighty U. C. Berkeley! 1/2-1/2

**HAPPY
HOLIDAYS!!**

Unsolved Mysteries

by NM Victor Baja

The Draw Technique

White: IM John Donaldson (2575)

Black: NM Victor Baja (2384)

Nor Cal Class Champs

King's Indian Defense[E97]

1. Nf3 Nf6 2. c4 g6 3. Nc3 Bg7 4. e4 0-0 5. d4 d6 6. Be2 e5 7. 0-0 Nc6 8. d5 Ne7 9. b4

The aggressive but risky Bayonet Variation.

9...Nh5 10. g3 f5 11. Ng5 Nf6 12. f3 h6 13. Ne6 Bxe6 14. dxe6 c6

Here, I offered a draw. Donaldson looked at the position for a while and said "I like to play." This certainly sounds better than "No!," as IM Nick deFirmian exclaimed (he wasn't a grandmaster yet at the time) in a tournament at the Mechanics Institute a few years back when I offered Nick a draw, although I also won against Nick that time. Anyway, Donaldson played the next move...

15. b5 Qb6+ 16. Kg2

An interesting possibility occurs after 16. Kh1 Qd4 17. Qc2 fxe4 18. Rd1 exf3 coming out with a Rook and a

piece for the Queen.

16...Qd4 17. Qc2?

Losing a pawn. Correct would have been 17. Bb2 fxe4 (17...cxb5 18. cxb5 Rac8 was suggested by Donaldson) 18. fxe4 d5 19. exd5 cxd5 20. cxd5 Nfxd5 21. Nxd5 Nxd5 22. Qxd4 exd4, but 23. Bc4 will not be possible because of 23...Ne3+.

17...fxe4 18. Rd1

After 18. fxe4 Nxe4! 19. Nxe4? Rxf1 20. Bxf1 Qxa1 wins. On 18. Rd1, Donaldson offered a draw. Obviously Black's position is winning, so I said, "I like to play," a nicer way of saying "No."

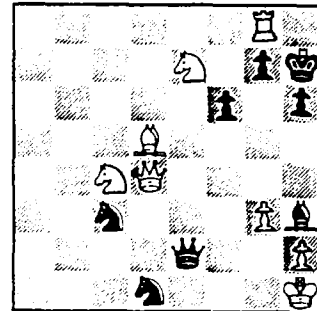
18...exf3+ 19. Bxf3 Qxc4 20. bc6

If 20. Rxd6 e4 21. Be2 Qc5 22. Bf4 Nfd5 should win.

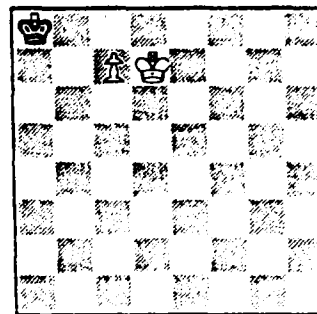
20...e4! 21. Qe2 Qxc6 22. Resigns 0-1

Now here are a couple of chess problems (some would consider them endgame compositions) for the hard-working *CCJ* reader. I decided not to comment on the solutions (elsewhere in this issue), basing the style in solutions of the *1234 Endgame Studies* by Lommer. Also, problem number two demonstrates two important lessons to chess

students on how to avoid stalemate and how to mate quickly with a Rook. Solutions can be found on page 24.



#1 White to play and win.



#2 White mates in three moves

Capps

from p.6

instead of the more ambitious but risky 18. Ne6. After 18...Qa5 19. Nxf8 Bxd5 Black will have enough compensation for the exchange.

18...Bxd5 19. Nxe5 Rxa2??

After 19...Bxa2 Black stands at least equal if not slightly better.

20. Qxd5 Qa5 21. Nxf7 Rxf7

It now becomes clear that Black doesn't have enough for the piece.

22. Qxd6 Kg7 23. Bxc5 b3 24. Bb4 Qa7 25. Qe5+ Rf6 26. Qe7+ Qxe7 27. Bxe7 Rc6 28. c3 Ra4

Threatening b4, but Black's do-or-

die adventure is about to expire.

29. Kd2 1-0

White: FM Renard Anderson (2377)

Black: IM Marc Leski (2574)

Pirc Defense [B08]

1. e4 d6 2. d4 Nf6 3. Nc3 g6 4. f3 c6

4...Bg7 5. Be3 c6 6. Qd2 and now

either 6...Nbd7 or b5 equalizes.

5. Be3 Nbd7

5...Qb6 leads to tricky positions

after either a) 6. Qd2 Qxb2 7. Rb1 Qa3

8. Bc4 Nbd7 9. Nge2 with compensa-

tion, or b) 6. Qc1 Bg7 7. Nge2 0-0 8.

g4!? Nbd7 9. h4 Qa5 10. h5 e5 11. Qd2

b5 12. a3 with chances for both sides.

6. Qd2 b5 7. a4

As far as I can tell, this is a new move. Usually White plays 7. Nh3 or Nge2, after which Black can avoid any disadvantage with accurate play.

7...b4 8. Nce2 a5 9. Bh6 Bxh6 10. Qxh6 Ba6

Although Black is prevented from castling, his pieces finish developing first.

11. Nh3 Qb6 12. Qd2 e5 13. Rd1 0-0 14. dxe5 dxe5 15. Ng3 Bxf1 16. Rxf1

Now it is White who is unable to castle.

16...Rfd8

The right Rook, since Black not only continues to protect a5 from any future attack, but vacates f8 for a poten-

continued on next page

Livermore

from p.7

Ne5 21. Bxa8 Rxa8. However, for the exchange Black gets control of c4 and can hang on to his f4-pawn for a while, thus taking the initiative. Instead, after 19...Qc4 in this variation, White can just transpose to the game with 20. Ng5. 19. Ng5!

Threatening 20. Bxc6 or 20. Bd5. Black's only response is the unfortunate move 19...f5, and then 20. Bd3 wins the f4-pawn. 19...Nf6

After 19...g6, White can play 20. Bb2 or 20. Bxg6 fxc6 21. Qxg6 Nf6 with the winning 22. Qh6+ (when playing 19. Ng5 I only saw with certainty the risk-free draw with Qh6, Qg6, etc.) Kg8 23. Bxf4, e.g. 23...Be7 (23...Bxf4 24. Qg6+ Kh8 25. Rxf4) 24. Bd6!!

a) 24...Bxd6 25. Qg6+ Kh8 26. Rxf6

b) 24...Qxe2 25. Qg6+ Kh8 26. Rxf6!

c) 24...Qd3 25. Nf4 and 26. Ng6. 20. Bxf4 Bxf4 21. Rxf4 Nxe4 22. Rxe4 Nxb4 23. Qb1 Qd3 1-0

White: NM Richard Kelson (2346)

Black: Alan Stein (2077)

Sicilian Dragon [B74]

[Annotations by Alan Stein]

1. e4 c5 2. Nf3 d6 3. d4 cxd4 4. Nxd4

from p. 20

tial Kingside defense/escape.

17. Qg5 Qc5 18. Rf2 Qf8 19. Rfd2 h6 20. Qe3 Kg7 21. Rd6 Qe7!?

Black ignores his weak c6 pawn and opts for a better position.

22. Rxc6 Rdc8 23. Rxc8 Rxc8 24. Rd2 Nc5 25. b3 Nfd7 26. Qf2

While White has been consolidating his Queenside after grabbing a pawn, Black plans to maneuver his Knight to the binding d4-square via Nb8-c6-d4. White sees it coming and prepares to counter this far-sighted idea with Nh3-g1-e2, but before he can do that he must defend against a potential Qh4 by Black. 26...Nb8! 27. Ng1 Nc6 28. N1e2 Ne6 29. Nf1 Ncd4 30. Ne3 Nxe2 31. Kxe2

Nf6 5. Nc3 g6 6. Be2 Bg7 7. 0-0 0-0 8. Bg5

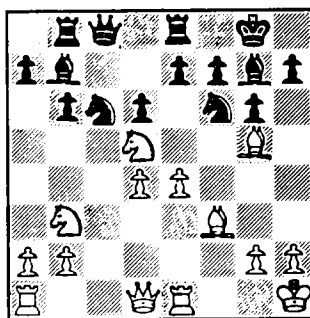
The Bishop is possibly better on e3, since Black doesn't have to worry about his b6-square now.

8...Nc6 9. Nb3 b6?!

A less passive method of playing this Dragon variation is with Be6 and Re8, with the option of a5 and Nb4, playing for d6-d5. For example, 9...a5 10. a4 Nb4.

10. f4 Bb7 11. Bf3 Rb8 12. Kh1 Qc8 13. Nd5 Re8 14. Re1

Both sides have played natural moves to reach their desired setups. Black had used about 35-40 minutes, but White had used nearly an hour. After Black's next move, White exceeds the hour mark and begins to get understandably nervous about his time.



14...Na5!?

Black is trying to break out of his passive setup.

15. Nxa5 bxa5 16. Rb1 a4?!

The pawn is too vulnerable on a4 and can never make it to a3.

Nd4+

Black gets his post after all, but White has conceded no weaknesses for Black to break.

32. Kd1 Qe6 33. Nd5 f5

Leski once explained that expansion is sometimes the best way to prevent an attack or fight off any disadvantage. Here f5 keeps the pressure on White's position and prevents him from utilizing his pawn advantage, or attacking on the Kingside with 34. g4.

34. Qe3 Kh7

Just in case White might ever have Rxd4.

35. Qd3 Rc5 36. Kc1 Qd6 37. Kb1

White has finally castled by hand, but his "extra" backward c-pawn gives

17. Qd3?

17. a3 simply fixes the weak pawn. Kelson later said that he simply missed the reply to Qd3. His time was also running very low.

17...Ba6 18. Qa3? Nxd5 19. exd5 Qxc2 20. b3 Qf2!

Threatening 21...f6. Now, after 21. Rxe7, Black wins with 21...Rxe7 (not 21...f6? 22. Qxd6) 22. Bxe7 Re8 23. Qxd6 Bd3 24. Rg1 (24. Qd7 Rxe7) Bf8 25. Bxf8 Re1. Black's Bishops now dominate the board as well.

21. Bxe7 Bc3 22. Red1 Rxe7 23. Qxd6 Rbe8 24. Qxe7

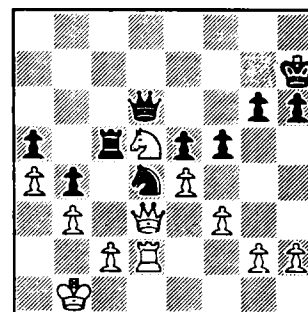
White had about one minute left at this point, mainly due to Black's twentieth move.

24...Rxe7 25. d6 Re1+ 26. Rxe1 Bxe1 27. h3 Qf1+ 28. Kh2 Bg3+ 29. Kxg3 Qxb1 0-1



The soon-to-be Master Alan Stein

him no advantage over Black's solid position. Both players now play to reach time control before they agree to a draw.



37...Kg7 38. Qe3 Qc6 39. Qd3 Qd6 40. Qe3 1/2-1/2

Nor Cal

from p. 5

lowed by e5.

6. Nc3 d6 7. a3 Bxc3 8. Bxc3 Nbd7 9. Nf3?!

Leski suggested 9. b3!, retaining the two Bishops with Bb2.

9...Ne4 10. Qc2 f5

Black cannot support his Knight for long, this only takes away squares from his Bishop. Better was 10...Nxc3 11. Qxc3 Qe7 followed by e5.

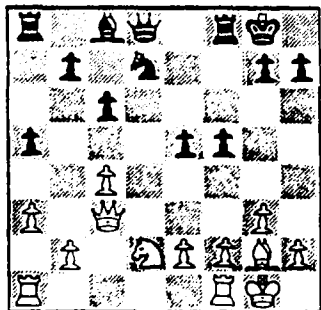
11. Nd2 Nxc3 12. Qxc3 c6

Unnecessarily weakening the dark squares. 12...f4 would cede control of e4, but 12...e5 is logical.

13. 0-0 e5

(13...d5! is more consistent with 12...c6—Tom Dorsch.)

14. dxe5 dxe5



I was quite happy with my position. After White's c5, the weakness at d6, which will also be an excellent outpost for the Knight, will be highlighted. Meanwhile, Black has not developed any counterplay against my Queenside initiative.

15. b4

The immediate 15. c5 is less accurate, as it allows 15...a4.

15...Qe7 16. c5 e4 17. Nc4 Nf6

Feeling uncomfortable with the pressure, but this sacrifice only helps White. Better was 17...axb4 18. axb4 Rxa1 19. Rxa1 Nf6.

18. Nxa5

The Knight is temporarily offside, but will soon return to its former post. Black does not have enough for the pawn.

18...Nd5 19. Qd4 Rd8

On 19...Be6, I intended 20. Qe5. Perhaps, he should try and mix it up by 19...e3?!

20. Rfd1 Rd7 21. e3

Stopping Black's option of e3 forever. A mistake would be 21. Nc4? Nxb4.

21...Qe6 22. Qb2

Preparing Nc4.

22...g5 23. Rd4

Preventing 23...f4, and also preparing to control the d-file.

23...Qh6

With only his lone Queen attacking, Black will not get very far.

24. Nc4 Re7

Black's position was very difficult, but this crystallizes White's advantage

25. Nb6! Nxb6 26. Rd8+

Black overlooked this zwischencheck. The Bishop will now be permanently entombed.

26...Kf7 27. cxb6 Rd7

Or 27...Qg7 28. Qxg7+ Kxg7 29. Rad1 Kf7 30. Rh8 followed by Rdd8.

28. Qh8

Taking advantage of Black's "attacking" pawn moves.

28...Rxd8 29. Qxd8 Qf6 30. Rd1 Qe6

Naturally, 30...Qxd8 31. Rxd8 is also hopeless.

31. Qh8

(31. Bf1! intending Rd6—TD.)

31...Rxa3

Desperation, but all the tactics must be good for White.

32. Rd8 Kg6

32...Ra1+ 33. Bf1 Qc4 34. Qg8+

33. Rxc8

(More accurate is 33. Rg8+ which either mates in five or wins Black's Queen—TD.)

33...Ra1+ 34. Bf1 Rxf1+ 35. Kxf1 Qd7

35...Qc4+ 36. Kg2 Qd1 37. Rg8+

36. Qe8+ 1-0

Forcing capitulation, rather than looking for checkmate.

Readers' Games

from p. 12

Bd2 a5 16. Na2 Bb5 17. Rg1 Qb8 18. Bb4 axb4 19. g4 Ra5
20. b3 Qa7 21. Qc2 Qa6 22. Rg2 Bd3 23. Qb2 Be4 24. Rf2
Qd3 25. Raf1 Rfa8 26. Nc1 Qe3 27. Qd2 Bf3 28. Kg1 Qd2
29. Rd2 Bg4 30. Rc2 Bf5 31. Rc7 Kf8 32. Ne2 Bd3 33. Kf2
Ra2 34. Re1 Bh4 0-1

White: John Easterling (1642)

Black: Paul Liebhaber (2076)

Richmond Quads, June 17, 1990

Center Counter [B01]

1. e4 d5 2. exd5 Nf6 3. c4 c6 4. Nc3 cxd5 5. cxd5 Nd5 6. d4
e6 7. a3 Be7 8. Nf3 0-0 9. Bd3 Nc6 10. 0-0 Bf6 11. Ne2 Nce7
12. Ne5 Ng6 13. f4 Bd7 14. b4 Be5 15. dxe5 Qb6 16. Kh1
Ne3 17. Be3 Qe3 18. Rf3 Qb6 19. Bg6 Bc6 20. Bh7 Kh7 21.
Rh3 Kg8 22. Nd4 g6 23. Nc6 Qc6 24. Qg4 Rac8 25. Rg1
Rfd8 26. Qh4 Kf8 27. Qh8 Ke7 28. Qf6 1-0

[Ed. Note: From time to time, we publish games submitted by our readers. If you have games you believe would entertain or instruct, and you would like to see them published in the *California Chess Journal*, please submit them to the Editor. Space does not permit us to use every game, and we will edit or correct where necessary. Submit copies only; scores or manuscripts cannot be returned.]

Off the Shelf:**Grandmaster at Work***by Joel Salman*

Grandmaster At Work by Alexander Kotov (American Chess Promotions, list price \$15.95 in paperback, algebraic notation, 210 pages)

I make it a rule to purchase a book at every tournament I attend, in order to ensure that it will be a good tournament. Even if I achieve a poor result, at home I can go to the bookshelf and take consolation from the new addition to my library. At the 1990 World Open, Thad Rogers of American Chess Promotions had several new offerings on display. My pre-tournament selection was *Grandmaster At Work*, a collection of games from the late Soviet GM Alexander Kotov (1913-1981). Translator Jimmy Adams has dipped into the reservoir of works in Russian that remain largely unknown in these parts.

Originally published in 1962, *Grandmaster At Work* contains ninety-four complete games and twenty-four endings instructively annotated by Kotov. The games are lively and competitive. Adams' description of a text of practical play is on the mark. The organization of the chapters is by the stage and facet of the game which Kotov wishes to call attention to, ranging from combinations and tactics to play on both flanks and endgames. Each section has an introductory paragraph, which can be enlightening. For example, the essay preceding "Attack on Opposite-Sides Castling" discusses the factors which determine the success of a pawn

storm. How many of us have thought about general guidelines for the "full steam ahead" method, and thrust our pawns onto the sword of a waiting opponent?

The analysis is mostly in prose, punctuated by highlighting variations. This is especially good for those players learning to think in words as well as variations. Stronger players will also benefit from Kotov's commentary, and for a fuller workout, can take up the challenge of filling in the analytical blanks. The games are predominantly Queen's Gambits, Nimzo-Indians, and King's Indians, with a scattering of KP openings, a reflection of the times (late 1920's through early 1960's) in which they were played. While there is little cutting-edge theory here, Kotov's general remarks in the openings are incisive.

The production quality of the book is generally quite high. The text is crisp and easy to read, and the games have from one to three diagrams each. I did find a couple of typos, but nothing so serious that it should prevent you from adding to your collection.

Should any of you doubt the relevance of these older games, I call your attention to IM John Donaldson's series on technique in *Inside Chess*. Issue eleven of this year contained an article on the Queen's Gambit Exchange and the Minority Attack, one of the featured examples being Kotov - Pachman (Venice 1950). The ending is number 117, on page 205, in *Grandmaster At Work*. Everything old is new again.

Greetings from Hawaii...

Northern California's busiest organizer these days is Jim Hurt, whose popular LERA tournaments have enriched the local chess scene for more than twenty years. Not content to hold four large LERA tournaments each year, and to teach chess to every school-age kid in the Lake Tahoe area, Jim has now revived the chess scene in the Aloha State, holding the first Hawaiian championship in a decade.

The 1990 State Championship was held on the island of Maui over the Labor Day weekend, September 2-3. The sponsor of the four-round Swiss was the Maui Chess Club, with club president Bruce Martin. No one knew quite what to expect, because there was no good head count on how many players there are in Hawaii. There is also a large tourist population that occasionally includes chess players who are unable to resist the opportunity to play.

The 1990 champion is the only master in the state, Pat Perry. Jim Hurt forwards this report on the other winners of the 32-player event:

CHAMPIONSHIP SECTION

1st Master: NM Patrick Perry (2214) 3.5-0.5
1st-2nd Expert: Reynolds Takata (2122) 3-1
 Paul Yasutake (2090) 3-1
1st "A" Michael Petrella (1823) 2.5-1.5
2nd-4th Robert Jolly (1993) 2-2
 Ernesto Lizarondo (1906) 2-2
 Theodore Hazlett (1844)

RESERVE SECTION

1st "B" Edward Taylor (1704) 3-1
2nd Donald Brite (1708) 2-2
1st "C" David Williams (1477) 4-0
2nd-3rd Ronald Zane (1529) 3.5-0.5
 Gardner Thomas (1402) 3.5-0.5
1st "D"/Unr. Richard Dole (1245) 2.5-1.5
2nd-3rd David Camp (UNR) 2-2
 Richard Petit (UNR) 2-2

Potpourri

from p.11

White: GM Dan King
 Black: IM Alex Fishbein
 WFW, New York 1990
 Dutch Defense [A81]
 [Notes based on analysis by King]

1. g3 f5

The Dutch is an aggressive opening, but the move ...f5 does weaken the Black King. In some positions Black's best move is ...f5-f7!

2. d4 Nf6 3. Bg2 g6 4. Nh3 Bg7 5. Nf4 0-0 6. h4

Intending h4-h5xg6, to open the h-file for the Rook.

6...Qe8 7. Nc3

Developing some more before proceeding with h4-h5. Nc3 also prepares e4, for instance 8. e4 fxe4 9. Nxe4 Nxe4 10. Bxe4, when the Bishop hits the Kingside.

7...c6 8. h5

If 8. e4 fe4 9. Nxe4 d5 is OK for Black. After h5, if I had five moves in a row, I would play h5xg6, Be3, Qd2, 0-0-0 and checkmate.

8...d6 9. hxg6 hxg6 10. d5

Stopping 10...e5 because of 11. dxe6.

10...Na6 11. e4?!

Terribly risky—a horrible, dreadful move—opening the center with my King still there.

11...Nc5

Centralizing.

12. exf5 Bxf5

In the space of two moves I've played e4 and ef5 and he's played Nc5 and Bf5, two developing moves. Black's position looks strong—all I have is the h-file.

13. Be3

Intending Bd4xg7, to weaken the Black King by removing a key defender.

13...Ng4

A strong move.

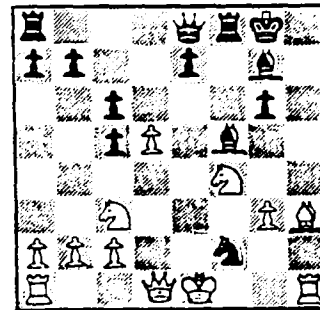
14. Bxc5

White is beginning to get a bit nervous.

14...dxc5 15. Bh3

Now if 15...Ne5 16. Ne6!

15...Nxf2



Probably best is Qd7, but Fishbein played aggressively.

16. Kxf2 Bxh3

16...g5 first is better, for if 17. Bxf5 Rxf5 18. Qg4 Qd7 threatens to capture on f4 with the Rook ; not Qf7 19. Rh5!

17. Rxh3 g5 18. Qd3 Rf7

If 18...gxf4 19. Qh7+.

19. Ra1 gxf4 20. Kg2!

20. Qg6 fxf3+ wins the Queen.

20...fxg3

20...Rf6 21. Rh8+! wins for White.

21. Qxg3 Rf6 22. Rh8+

There was no way to prevent this.

22...Kf7 23. Rxe8 Rxe8 24. Rf1 Rg8 25. dxc6 bxc6 26. Ne4

Bh8 27. Qxg8+

Simplest.

27...Kxg8 28. Nxf6+ Bxf6 29. Rf5 Bxb2 30. Rxc5 Bd4 31.

Rxc6 Kf7 32. Kf3 Ke8 33. Ke4 Bg1 34. Kd5 Kd7 35. c4 Bb6

36. a3 Bf2 37. Ra6 Kc7 38. Rc6+ Kd7 39. Ra6 Kc7 40. c5

Kb7 41. Re6 Bh4 42. a4 Bf6 43. a5 Bh4 44. a6+ Kc7 45.

Rc6+ 1-0

Baja

from p.20

SOLUTIONS TO PROBLEMS:

#1 White to play and win.

1. Rxg7+! Kg7

(1...Kh8 2. Rg8+ Kh7 3. Rh8+ Kg7 4. Nf5+ Bxf5 5. Qa7+ mates)

2. Nf5+! Bxf5

(2...Kg6 3. Nh4+ mates, 2...Kf8 3. Qxf6+ mates, and 2...Kh7 3. Qa7+ mates)

3. Qa7+ Kg6

(3...Bd7 4. Qxd7+ Kg6 5. Bf7+ Kg7 6. Be6+ mates)

4. Ne5+!! fxe5

(4...Qxe5 5. Qf7+ Kg5 6. h4+ Kg4 7. Qg7+ Bg6 8. Qxg6+ wins)

5. Qf7+ Kg5 6. Qg7+ Bg6

6...Kh5 7. Bf7+ mates.

7. h4+ Kh5

(7...Kf5 8. Qd7+ Kf6 9. Qe6+ Kg7 10. Qe7+ mates)

8. Qxe5+! Qxe5

8...Kg4 9. Be6+ Bf5 10. Bxf5+ Kh5 11. Be4+ Kg4 12. Qf4+ mates.

9. Bf3 mate!

2 White mates in three moves

1. Kc6 Ka7 2. c8R! Ka6 3. Ra8 mate.

Sands

from p.18

White: IM Igor Ivanov (2582)

Black: NM Robert Rowley (2466)

Sands Regency Western Open

Caro-Kann Closed [B12]

[Annotations by NM Tom Dorsch]

Igor Ivanov is described by his admirers, among them Walter Browne, as "the world's strongest IM." He must be the best at what he does, and what he does is win weekend Swiss-System tournaments in bunches, amassing enough Grand Prix points to win that competition seven times in eight years. The book on Igor is that he enjoys the Russian national affinity for fermented potatoes, and that this sometimes impairs his faculties late in the day. But Bob Rowley, the Arizona champion, had to play him in a morning round.

1. e4 c6 2. d4 d5 3. e5

The advance, or closed, variation, popularized by Tal in his 1961 rematch with Botvinnik. Because he got crushed in the match, the variation achieved limited popularity.

3...Bf5 4. Be3

You can't lead the Grand Prix circuit year in and year out by playing predictable openings, so Igor has raised Swiss-System openings to an art form, developing a large repertoire of off-beat and trappy lines that present his opponents with problems to solve at the earliest possible stage.

Tal's procedure in this position was to advance his Kingside pawns to trap or drive off the forward black Bishop, but he had little success against Botvinnik's defensive virtuosity.

The modern approach is more positional. White plays 4. Nc3, or, as here, Be3 and c3 and only then advances his Kingside pawns, aiming for a type of favorable French, where Black's initiative against the pawn chain is delayed by the early development of his Bishop and the one-square advance of the c-pawn, and where the Bishop is a target for White's advancing pieces and pawns on the Kingside. The usual move order is 4. c3 e6, and only then 5.

Be3; it is unclear if Ivanov can blithely transpose.

4...e6

Black should now play 4...Qb6!, posing problems for White in a situation where he has transposed moves—even if he does not want to take the poisoned pawn. In this position, the Bishop's pressure on c2 makes the threat to the b2 pawn more dangerous, and there is no way for White to exploit Black's omission of e6.

5. c3 Qb6

Black's plan is to play c5, striving to achieve the best of the French and the Caro-Kann, a quick counterattack against White's pawn chain without the positional disadvantage of a blocked Queenside Bishop.

6. Qb3

Uncritical application of general principles might suggest the exchange of Queens, doubling pawns on the b-file, and isolating them if Black succeeds in playing c6-c5xd4. But the maestros know the important game Janowsky-Capablanca, New York 1916, in which Capa demonstrated that advancing the doubled pawns, combined with piece pressure along the half-open a- and c-files, leads to a *winning* position.

6...Nd7

According to Karpov (*The Semi-Open Game In Action*, 1988), this line was first played in Gurgendize-Bagirov, USSR Ch. I, 1983, which continued 6...Bg6 7. Nd2 Nh6! (but see the earlier 6...Nd7 7. Nd2 a5 8. Qxb6 Nxb6 9. a4! Gurgendize-Bagirov, USSR, 1981, in Informant 31) 8. Ne2 Nf5 9. Nf4 Be7 10. g3 Nxe3? (10...Nd7) 11. fxe3 c5 12. h4 Nd7 13. Be2 c4 14. Qxb6 axb6 15. h5 Bc2 16. Rc1 Ba4 17. b3 cxb3 18. axb3 Bc6 19. 0-0 +=.

7. Nf3

7. Nd2 0-0-0 8. f4 h5 9. Ngf3 Nh6 10. h3 Be7 11. g3 f6 12. Be2 Rdf8 13. 0-0-0 Qxb3 14. axb3 += Yakovich-Garcia, Sochi 1986.

7...Ne7

7...c5 is more active, and better. Black probably didn't like 7...c5 8. Bb5, but after 8...0-0-0 his position is satisfactory.

8. Nbd2 Qxb3 9. axb3! c5?

Black's counterplay is based on his

initiative against the White center. The two standard levers are ...c5 and ...f6. The first looks attractive, because if White takes the c-pawn, he cannot defend his e-pawn. But it soon becomes clear that the trade-off of c-pawn for e-pawn gives White a crushing positional bind. Black's best shot was 9...f6, although White's space advantage makes his position preferable.

10. dxc5! Nc6 11. b4 Nxe5 12. Bb5

Now Black is in real trouble. The Knight on e5 is hanging, and if he retreats it to g6, then 13. c6 wins a pawn after 13...bxc6 14. Bxc6 Rc8 15. Bxd7 Kxd7 16. Rxa7. If he retreats it 12...Nc6, then 13. Bxc6 bxc6 14. Nd4 gives White a winning position. If 12...Nd3+?, then 13. Ke2 Nxb2 14. Ne5+- . And 12...Nxf3 again loses a key pawn to 13. Nxf3 f6 (13...a6? 14. Ne5) 14. c6. Rowley's try is probably his best.

12...Bd3! 13. Ba4! Kd8

The only way to avoid, at least temporarily, the loss of a pawn or worse.

14. Nd4 Rc8 15. f4 Ng4 16. Bg1 Nb8 16...a6 17. N2f3 Ngf6 (17...h6? or 17...Be7? 18. Bxd7, 19. h3 and 20. Ne5+-) 18. Ng5 Bg6 19. c6 bxc6 20. Bxc6 h6 (20...Nb8 21. Bxb7) 21. Ngf3 Bd3 22. Bxb7 wins a pawn.

17. N2f3 a5

Black's position is bad in any case, but 17...a6 offered better hopes for prolonged resistance. The text leads to the opening of the a-file, which gives White the seventh rank, and then loss of the crucial b-pawn.

18. h3 Nf6 19. Ne5 Bg6 20. g4 axb4 21. cxb4 Nfd7 22. Nxd7 Nxd7 23. f5 exf5 24. gxf5 Bh5 25. Bxd7 Kxd7 26. Ra7 Be7

26...Rb8 or Rc7 is met by 27. Bh2. 27. Bh2 Bf6 28. Rxb7+ Kd8 29. Nb5 Re8+

Black's counterattack amounts to no more than a few desultory checks, which actually drive White's King toward a better position.

30. Kd2 Re2+ 31. Kd3 Rxb2 32. Na7 Be2+ 33. Ke3 Bg5+ 34. Kd4 Bf6+ 35. Be5! Bxe5+ 36. Kxe5 Rxc5? 37. Kd6

The threat is 38. Rb8+ and mate. 37...Rc8 38. Rc1! Ra8 39. Rcc7 Bh5 40. Re7 1-0.

Black cannot prevent mate.

BAY AREA SPLINTERS

October 14, 1990 to November 18, 1990

RICHMOND

10/14/90

RICHMOND QUADS

John Easterling directed three quads at the Richmond Public Library. NM James MacFarland (2325) was victorious in the top quad with a score of 2-1. In the second quad, Richard Fourzon (1955) won with 2.5-0.5. Nelson Sowell (1563) had a perfect score, 3-0, to clinch the third quad.

BERKELEY

10/20/90-10/21/90

NORTHERN CALIFORNIA CLASS CHAMPIONSHIPS

See page 5 for full tournament report.

BURLINGAME

9/20/90-10/25/90

2ND ANNUAL GOODWIN OPEN

Scott Wilson directed this club tournament honoring Wilfred Goodwin, the founder and patriarch of the Burlingame Chess Club. Some sixty players competed for six weeks, and by the end, Romulo Fuentes (2188) was the only player to emerge undefeated and win the tournament. NM Paul Gallegos (2218) came in second with 5-1. In the Expert Section, top honors went to Tom Eichler (2038), scoring 4-2. In the 'A' Section, Rene Liebl (1822) and Ed Palmieri (1919) each scored 5-1. Liebl earned first place honors by winning the playoff game. The third place award went to Rick LaVoice (1839), 4.5-1.5. The top 'B' player was Arne Rosager (1674), 4-2. Matt Gerrans (1774) and Victor Garcia (1640) tied with 3.5-2.5 each, but Gerrans won second place honors in a tie-break game against Garcia. Bob Merritt (1578) 3.5-2.5 led the 'C' Section, with Dan Smith (1529) 3-3 coming in second. The D/E Section was won by Steve Hammel (1297), with 1.5-4.5. Emmett Dalton was the top UNR player, scoring 1-5.

RENO

10/26/90-10/28/90

SANDS REGENCY OPEN

See page 3 for full tournament report.

SAN FRANCISCO

10/27/90

LOWELL HIGH SCHOOL SECTIONAL

See page 10 for full tournament report.

WALNUT CREEK

10/30/90

WALNUT CREEK BLITZ

Clarence Lehman directed this WBCA regular. In the top section, SM Greg Kotlyar (2396) was untouchable as he swept the double round-robin 14-0, while NM Tom Dorsch (2284) came in second. The bottom section saw a tie between Ben Sepulveda (1807) and Nelson Sowell (1563).

LIVERMORE

11/03/90-11/04/90

LIVERMORE 7TH ANNUAL OPEN

See page 7 for full tournament report.

PALO ALTO

11/03/90-11/04/90

PALO ALTO OPEN

32 players competed in this event. NM Julia Tverskaya (2355) led the Open section with a 3.5-.5 score followed by Paul Liebhaber (2050) with a 3-1 score. Ten players competed in the over 2000 section. In the Reserve Section there was a two-way tie for first between Keith Wagstaff (1963) and Virgilio Fuentes (1914), each scored 3.5-.5. The first place plaque went to Fuentes who won on tie-breaks. Top under 1800 went to Robert Barker (1787) 3-1. Alfred Hansen (1704) and Ernest Templer (1759) also each scored 3-1. Major Bill Wall directed this event.

SAN FRANCISCO

11/09/90-11/11/90

CAPPS MEMORIAL OPEN

See page 6 for full tournament report.

MONTEREY

11/09/90-11/11/90

PACIFIC COAST INTERCOLLEGIATE TEAM CHAMPIONSHIP

See page 8 for full tournament report.

WALNUT CREEK

11/18/90

WALNUT CREEK QUADS

15 players competed in this event, which had been postponed on short notice by request of the site manager. Dr. Pascal Baudry directed the event and gave the following report:

Quad I: Mark Gagnon (2013) 3-0

Quad II: David Wait (1912) 3-0

III (Swiss): Leonid Frants (1500) & Abner Diale Manalang (1400) 2.5-0.5

Section IV: Damon Mosk-Aoyama (1407) & Seiji Carpenter (1158) 2-1

SAN JOSE

11/18/90

CAPABLANCA IN SAN JOSE

32 players played in two sections of Action Chess. Director Francisco Sierra returned to the tournament scene and sent in these results:

OPEN:

1st-4th: NM Lee Corbin (2216) 2-1 each

David Cater (2058)

Ed Elizondo (2056)

Dave Nachowitz (1826)

RESERVE:

'A' 1st Sam Atabaki (1828) 3.5-1.5

2nd-3rd Gary Smith (1936) 2.5-1.5

John Howard (1899) 2.5-1.5

'B' 1st Glenn Leskos (1753) 3-0

2nd Kevin McLeod (1731) 2.5-0.5

'C' 1st Clark Sakai (1482) 3-1

'D' 1st Todd Stansbury (1336) 3-0

'E' 1st Mark Dean (1193) 2.5-1.5

'U' 1st Jeff Stott (UNR) 3.5-0.5

(Note: Based on the number of players in each rating group, some groups played three games, others played four games.)

RICHMOND

11/18/90

RICHMOND QUADS

Twelve players showed up, just enough to make three quads. In the highest quad, top-ranked NM James MacFarland (2378) took first with 2.5-.5 points. Quad two saw a three-way tie for first as Ted Conard (1982), John Easterling (1669), and John Meadows (1563) each scored two points. The last quad was also tied—veteran Garland Comins (1562) and newcomer Moe Vasquez (Unr.) both finished 2-1. As usual, Richmond chess teacher John Easterling directed this monthly event.

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(Bold print indicates player was White)

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Editor's Message

from p. 2

The man takes out his matchbook, lights a match, and puts the flame underneath the parrot's left foot. "C'mon Chess," he says, "sing for daddy!"

Silence falls over the counter as the bartender and nearby patrons anxiously await the avian tune..."*Jingle bells, jingle bells, jingle all the way...*" the parrot shrieks.

"Amazing!," exclaims the bartender. "Here, let me pour a drink. Hey, do you think it will take requests? My favorite is 'The Twelve Days of Christmas'."

"Well, gee...uh, I don't know if Chess takes requests, I've never tried that. Maybe, but you'll have to give me another drink," the man says, as he chugs down his first glass.

"Same deal," insists the bartender. "You make it sing first, then I'll pour."

Meanwhile, some of the impressed customers have spread the news about this novel parrot, and a curious crowd begins to form around the counter. The man lights another match and puts it underneath the parrot's right foot. "C'mon Chess, sing for daddy, c'mon!"

A deathly silence falls upon the bar as all ears are on the tropical-feathered fowl. Suddenly, "*On the first day of*

Christmas, my true love gave to me..."

A roar of excitement fills the establishment, as everyone is put in a jovial, holiday mood.

"That's beautiful!," says the bartender, almost in tears. As he pours the man a second well-deserved drink, he asks "Hey, what do you think will happen if you put the match between Chess' feet?"

"I admire your inquisitive nature," replies the man. "I've never tried that before, but let's find out. Of course, this will require another..."

"Don't mention it, pal. Drinks on the house, for everyone! Why not? It's the season of giving," the bartender observes. "Just look at how Chess has made everybody happy."

After a momentary celebration, silence is called and a hush befalls the audience. The man removes his last match, lights it, and puts the flame between his parrot's legs. Quiet fills the air—then suddenly, "*Chess' nuts roasting on an open fire...*"

Merry Christmas and have a Happy New Year, everyone.
—PCY

CLUB DIRECTORY

BERKELEY

Fridays, 7:30 p.m.
YWCA, 2600 Bancroft Ave.
Alan Glasscoe 652-5324
BURLINGAME
Thursdays, 7:30 p.m.
Burlingame Rec Ctr
990 Burlingame Ave
Scott Wilson (415) 355-9402

CAMPBELL

KOLTY CC
Thursdays 7-11:30 p.m.
Campbell Comm Ctr
Winchester/W.Campbell
Julie Regan 862-1004

CERES

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Carls's Jr.
Whitmore & Mitchell
John Barnard (209) 533-8222

CHICO

Fridays 7-11 p.m.
Comm. Hospital
Conference Center
B. Riner (916) 872-0373

FAIRFIELD/SUISUN

Second Saturday each month
2683 Laurel Drive
E. Deneau (707) 428-5460

FREMONT

Wednesdays, 7:00 p.m.
Los Cerritos Community Ctr

3377 Alder Avenue
Hans Poschman 656-8505

HAYWARD

Mondays 7-9 p.m.
Hayward Library
Mission at 'C' St
Kerry Lawless 785-9352

LIVERMORE

Fridays 7-12 p.m.
LLL-Almond School
Almond Avenue
Charles Pigg 447-5067

MODESTO

Tuesdays 7:00 p.m.
Carl's Jr., McHenry St.
John Barnard (209) 533-8222

MONTEREY

Chess Center
430 Alvarado St.
Open daily except Mon.
Ted Yudacufski (408) 372-9790

NAPA VALLEY-YNTVLLLE

Thursday 3:30 p.m.
Lee Lounge, Vets Home
Burl Bailey (707) 253-0648

NOVATO

Tuesdays 7:00 p.m.
Pleasant Vall Elem Sch
Art Marthinsen 456-1540

PALO ALTO

Tuesdays 6:30 p.m.
Mitchell Park CommCtr

3800 Middlefield Rd

Bill Wall 964-3667

RENO NV

Mon/Thurs 7 p.m.
Oldtown Mall CommCtr
4001 S. Virginia
Jerry Weikel (702) 320-0711

RICHMOND

Fridays 6 p.m.
Richmond Library
27th & MacDonald
John Easterling 529-0910

SACRAMENTO

Wednesdays 7-11 p.m.
Senior Citizens Ctr
915-27th St.
Leon Rothstein (916) 927-2759

SAN ANSELMO

Tuesdays 7:00pm
Round Table Pizza
Red Hill Shopping Ctr.
Sr. Francis Drake Blvd.

Bill Hard 457-0211

SAN FRANCISCO

MECHANICS INSTITUTE
Open daily
57 Post St, 4th Floor
Max Wilkerson 421-2258

SANTA CLARA

2nd Sat. each month
2:15-6:15 p.m.
Machado Park Bldg

3360 Cabrillo Avenue

Francisco Sierra(408)241-1447

SANTA CRUZ

Thursdays 6:30 p.m.
Citicorp Savings
Ocean & Water
K.Norris(408)426-8269

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1279 Barnett Hall
Peter Proehl (707) 539-6466

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4128 Feather River Dr.
Robert Stanford (209)477-1196

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Lockheed Rec Center
Sunnyvale
Ken Stone (408) 742-3126

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Fridays 7:30 p.m.
Senior Citizens Ctr.
333 Amador St.
G. Rasmussen (707) 642-7270
WALNUT CREEK
Tuesdays 7:30 p.m.
Civic Ctr Park-Brdwy & Civic
Clarence Lehman 946-1545

California Chess Journal
 c/o Peter Yu
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 Berkeley, CA 94704

FIRST CLASS MAIL



NORTHERN CALIFORNIA CHESS CALENDAR

CALCHESS MEETING:

Wednesday, December 12, 1990 7:00 p.m.
 Fremont Main Library, 2400 Stevenson Blvd.

DECEMBER 1990

16	Su	Richmond (Quads)	JE
22	Sa	SF/Lowell HS (Sectional)	PD
23	Su	Walnut Creek (Quads)	PB

JANUARY 1991

5-6	SaSu	Novato (2 Sections)	AM
13	Su	Walnut Creek (Quads)	PB
26	Sa	SF/Lowell HS (Sectional)	PD
29	Tu	Walnut Creek Blitz	CL

FEBRUARY 1991

2	Sa	Scholastic Quads	RO
9-10	SaSu	Santa Clara Co. Schol. Champ.	PY
16-18	SaSuMo	People's Tournament	PY
26	Tu	Walnut Creek Blitz	CL

MARCH 1991

2-3	SaSu	LERA Class Championship	JH
9-10	SaSu	N. Calif. Schol. Championship	RO

MAY 1991

25-27	SaSuMo	LERA Memorial Day Class	JH
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JUNE 1991

1-2	SaSu	California Women's Open Champ.	RO
22-23	SaSu	U.C. Berkeley Class Struggle	PY

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NEXT ISSUE:

- Exclusive analysis by IM Jeremy Silman
- LERA Thanksgiving tournament report and brilliancies
- Two new columns by Bay Area Masters
- The return of Trial & Error

COMING ISSUES:

- More exclusive analysis by GMs, IMs, and Northern California's best players