# THE CALIFORNIA CHESS REPORTER

Vol. 1, No. 9

\$1.00 per year

April 1952

The California Chess Reporter - Ten numbers per year
Published by the Northern California Chess Association
Editor: Dr. H. J. Ralston, 184 Edgewood Ave., San Francisco 17
Associate Editors: Guthrie McClain, San Francisco; Neil T. Austin,
Sacramento; Francis Crofut, San Jose; Dr. Mark W. Eudey,
Berkeley; W. H. Steckel, LeRoy Johnson, John Keckhut, J.P.
Simonsen, Los Angeles; Bernard Madrid, Riverside

Guest Annotator: N. E. Falconer, Berkeley

#### CONTENTS

Art in Chess	-178	S.F. Bay Area League 182-184
North vs. South	178	Monterey Bay Area League 184
L.A. County Championship	179	Central Calif. C.L 185-186
Joyner-Gordon Match	180	Game of the Month 187
Hakoah Club	180	Correspondence 188-189
Evans-Steiner Match	181	News
San Jose-Monterey Match	181	Games
Sacramento	181	Reporter Tasks 200

# THE ART IN CHESS by Bernard Madrid, Riverside

Rhythm, Harmony, Timing, all have their place in chess just as in music. And the characteristics manifested in the artist are not unlike those found in the true lover of chess.

The young novice starting out on his musical career goes through the usual strenuous routine of mastering the prescribed fundamentals. It is a long, hard struggle. But eventually he arrives at a certain stage where he undergoes a strange change. He sees his work in a different light. His lessons are no longer a task. He has learned to appreciate the beauty of music, the value of art. He needs no coaxing - the music attracts him, fascinates him. He is not content with what he has learned, for this is only the beginning. He must learn more and more. He searches hungrily for new and more difficult roads to success. And as he climbs each step, he stops to survey, pauses to inspect, to iron out flaws, and polish to perfection.

Finally, he emerges a musician and artist. His work now has an individual touch. Others copy from him. And his name and masterpieces become immortal in the halls of fame.

So too in chess. At first, it is just another game. Some dabble in it a while, but not long enough to discover its mysterious charms, which are carefully hidden from the casual observer. Chess is like a flower: It demands attention, work, cultivation. Chess belongs to the curious, who love to delve and to pry, to explore regions unknown, to discover what others have overlooked. And as the amateur player begins to feel the thrills, his game begins to take on a deeper meaning. It ceases to be an ordinary game. It no longer is played for relaxation, nor to pass away the time. It becomes, rather, a challenge to the mind and to the imagination. He must explore, he must conquer. The dull routine of life has suddenly changed - a new horizon has appeared. He has something new to live for. A thirst has been created, and he seeks to satisfy it. He must learn more: hidden traps, the art of sacrifice, the significance of position, the technique. And finally, like the artist, he acquires poise, finesse, personality. He is no longer a mere manipulator of pieces. His moves are radiant with meaning. His men are handled with the skill and precision of Raphael's brush. He strives to make his games as flawless as the painting of the Madonna, or the statue of Venus.

Such is the nature of chess, which will live as long as Art exists, for chess is art.

#### \*\*\*\*\*\*

NORTH vs. SOUTH The annual team match between the northern and southern parts of the State will be held at San Luis Obispo over the Memorial Day week end, May 30-31-June 1. The California State Chess Federation will hold its first meeting Friday night, May 30; the big team match will be held Saturday morning (9:30 a.m.), May 31; and the State 10-Second Championship will take place either Saturday night or Sunday morning. The Anderson Hotel will be San Luis Obispo headquarters and play will take place at the Municipal Recreation Center.

Upwards of 50 players on each side will participate in the mammoth encounter, the blue ribbon event of the chess year in California. Guthrie McClain, 544 Market Street - Room 805, San Francisco, and John Keckhut, 12000 Thermo Street, Los Angeles, will captain the organizing staffs of the two teams.

#### LOS ANGELES COUNTY CHAMPIONSHIP TOURNAMENT, by John Keckhut.

At last the 1951-52 County tournament is over. It ended in a tie for first and second places between Lionel Joyner of Long Beach and Morris Gordon of Los Angeles. Gordon played his best chess in a long time, with losses to Joyner and Mazner and a draw with Geller. Joyner seemed to have less trouble with the stronger players, losing only one game to Almgren, but drawing with relatively weaker players: Keckhut, Woronzoff and Abel. Ray Martin had a strong grip on first place until he blundered away a definitely won game against Woronzoff. He also had the better of his game with Joyner (for a while), but Gordon outplayed him in their encounter. Mazner played well and steadily, but three losses took him out of the top money.

Almgren s play was most uneven, with a scattering of points seemingly unrelated to playing strength of opponents, while Spiller wearied from the length of it all and lost to the five players who came out ahead of him.

To Herman Steiner we are grateful as host to our tournament. He lent us score-sheets, chess sets, clocks and quips - generously and continuously.

		1	2	3	4	5	6	7	8	9:	LO:	IJ.	12	13	14	15	I	W-L
1.	Morris Gordon	_	0	1	0	1	ī	1/2	1	1	1	1	1	1	1	1	Γ	112-22
2.	Lionel Joyner	1	-	1	1	0	1	1	호	<u>1</u>		1	1	1	1	1	1	11½-2½
3.	Ray Martin	0	0	-	1	1	1	1	1	0	1	1	1	1	1	1_	L	11-3
4.	Steve Mazner	1	0	0	_	0	1	1	1	1	1	1	1	1	1	1		11-3
5.	Sven Almgren	1	0	0	1	-	1	1/2	麦	1	1	0	1	1	1	0		9-5
6.	Arthur Spiller	0	0	0	0	0	_	1	1	1	1	1	1	1	1	1_	L	9-5
7.	Sam Geller	1/2	Ō	0	0	2	0	-	l	1	1	훋	1	1	1	1	1	8 <del>호~</del> 5호
8.	John Keckhut	0	호	0	0	麦	0	0	_	1/2	1	<u>1</u>	1	1	1	1	1	77
9.	Larry Woronzoff	0	쿨	1	0	0	0	0	호	-	0	1	1	1	1	1_	丄	7-7
10.	Herbert Abel	0	1 2	0	0	0	0	0	0	1	-	1	1	1	1	ļ		6출-7출
11.	Mrs. G. Piatigorsky	0	0	0	0	1	0	1/2	훋	0	0	-	1	0	1	호	1	4 <del>출-</del> 9출
12.	William Wheeler	0	0	0	0	0	0	0	0	0	0	0	_	1	1	1.	┸	3-11
13.	R. Gross	0	0	0	0	0	0	0	0	0	0	1	0	-	1/2	1		2 <del>2-</del> 112
14.	A. Paliwoda	0	0	0	0	0	0	0	0	0	0	0	0	1/2	-	1		1출-12호
15.	Don Maron	0	0	0	0	1	0	0	0	0	0	호	0	0	0	_	丄	1층-12층

SUPPLEMENT NO. 1 of THE CALIFORNIA CHESS REPORTER
STEINITZ-LASKER WORLD CHAMPIONSHIP MATCH - 1894
Price: \$0.50 to Subscribers (limited to one copy at 50¢);
\$1.00 to Others. Send check or money order.

JOYNER-GORDON PLAY-OFF MATCH
Joyner and Morris Gordon to decide the Los Angeles County Champion-ship was won by Joyner with a score of 3-1. Joyner won two games and drew two. The complete games of this match will be found in the Games Section of the present issue of THE REPORTER.

Joyner writes: "Unfortunately the games of the match with Gordon were not of a very high caliber. In the second game I won a pawn early in the game and then butchered the ending. In the third game I was two pawns down but managed to get a draw. In the fourth and deciding game Gordon sacrificed a piece for two pawns on the eighth move and naturally lost.

"However, I have annotated the first game, and probably the best game, of the match.

"I am afraid that... I will not be staying in California but will return to Canada sometime this month (March - Ed.)....

"The choice of jobs for Canadians down here is very limited and I believe I can do better in Canada. Otherwise I would love to stay in California because of the wonderful (!!!! - Ed.) climate, and also because of the many friends I have made down here."

<u>HAKOAH (SAN FRANCISCO) CHESS CLUB TOURNAMENT, 1951-52</u> I. Rosenblatt won the Hakoah club tournament with a score of  $13\frac{1}{2}-1\frac{1}{2}$ , closely followed by H. Loewy, who finished  $\frac{1}{2}$  point behind the leader. H. Edelstein was third with 12-3 and H. Rosenbaum fourth with  $11\frac{1}{2}-3\frac{1}{2}$ .

		1 2 3 4 5 6 7 8 910111213141516	W-L
1.	I. Rosenblatt	$-0\frac{1}{2}11111111111111$	132-12
2.	H. Loewy	1-1100111111111	13-2
3.	H. Edelstein	<u> </u>	12-3
4.	H. Rosenbaum	$00\frac{1}{2} - \frac{1}{2}\frac{1}{2}11111111111$	112-32
5.	J. Dienstag	$010\frac{1}{2}-11011011\frac{1}{2}01$	9-6
6.	F. Neumann	010 10 - 01111 1 1 1 01	9 <b>-</b> 6
7.	O. Goldsmith	000001-111110111	9-6
8.	F. Brull	0000100-21111111	8 <del>호</del> -6호
9.	C. Huneke	$00000000\frac{1}{2} - 1011111$	6 <del>1</del> -81
10.	V. Wolff	000000000-111111	6-9
11.	A. Levy	0000100010-10011	5-10
12.	I. Dublin	00100 <del>3</del> 00000-1011	4 <del>}-</del> 10=
13.	M. Katen	000000100010-101	4-11
14.	P. White	0000 \frac{1}{2} 00000110 - \frac{1}{2} 1	4-11
15.	M. Lurie	$0000110000001\frac{1}{2}-0$	3 <del>1-</del> 111
16.	A. Rudolph	0000000000000001-	1-14

EVANS-STEINER MATCH The match for the championship of the United States, between present champion Larry Evans of New York and former champion Herman Steiner of Los Angeles, has been postponed until June 20.

The first eight games are to be played in Los Angeles. The total number of games was set at 16. The first player to score  $8\frac{1}{2}$  points will be winner. Season tickets cost \$15.00. Treasurer for the West Coast is Mrs. G. Piatigorsky, c/o Hollywood Chess Group, 108 N. Formosa Avenue, Los Angeles 36.

SAN JOSE-MONTEREY TEAM MATCH, by Francis Crofut. The Monterey Bay Area Chess League was host to the San Jose "Y" Chess Club for a 14 board team match, March 2. San Jose won by a score of 11-3. The allies were handicapped by the absence of many players from Carmel, only one player, Dan Fidlow, being there to represent his club.

8. 9. 10. 11. 12.	SAN JOSE W. T. Adams Bert Mueller George Kirby Jerry Slavich Janis Kalnins Marvin Sable Francis Crofut Dr. J. David-Malig Lyman Daugherty Howard Wood Elmo Innocenti George Van Hooser Harry Shaw Angelo Rosiles	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	7. 8. 9. 10. 11. 12.	Al Lukavich Ed. Dreis L.F. Johnson Wayne Pope E. Hawkins R. Maeth Sam Lowe	(Salinas) (Salinas) (Carmel) (Santa Cruz) (Salinas) (Salinas) (Santa Cruz) (Santa Cruz) (Santa Cruz) (Salinas) (Salinas) (Salinas) (Salinas) (Salinas) (Salinas)	0 0 0
13. 14. 15.	Harry Shaw Angelo Rosiles Norman Davison	1	13. 14. 15.		(Salinas) (Salinas)	0
		11				3

<u>SACRAMENTO</u> With two rounds yet to play, Ray L. Richards led the City Championship Tournament with a score of 4-0. He was followed by M.O. Meyer 3-1. S.G. Johnson, J.B. Gee and Dr. A. Janush-kowsky were tied with  $2\frac{1}{2}-1\frac{1}{2}$ . The highlight of the fourth round was Richards win over Gee. The fifth round will see the crucial Richards-Meyer encounter.

By winning the third game of a four-game match, Neil T. Austin defeated G.W. Flynn  $2\frac{1}{2}-\frac{1}{2}$ . The match was played at 25 moves per hour.

# SAN FRANCISCO BAY AREA CHESS LEAGUE

# "A" DIVISION

2/23/52	RUSSIANS 1. D. Poliakoff 2. N. Preo 3. B.B. Popoff 4. V. Radaikin 5. A. Palmin 6. C. Svalberg 7. A. Sienkievich	1 0 1 1 0 2 0 2 0 3 2	2. 3. 4. 5.	OAKLAND C. Sedlack C. Stamer C.R. Wilson J. Demos R. Trenberth R. Freeman S. Bean	0 1 0 0 1 2 1 3
	MECHANICS INST.  1. E. Pruner  2. W. Pafnutieff  3. C. Bagby  4. J. Schmitt  5. A.B. Stamer  6. C. Linklater  7. A.J. Fink	다. 그 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	2. 3. 4. 5.	GOLDEN GATE H. Gross R. Currie H.J. Ralston F. Schreuder A. Johnson Dr. M. Zeligs P. Dahl	12-12 0 0 12 0 0 12
3/8/52	MECHANICS INST.  1. A.J. Fink  2. J. Schmitt  3. C.M. Capps  4. W. Pafnutieff  5. C. Bagby  6. R. Maxwell  7. A.B. Stamer	1 1 1 1	2. 3. 4. 5.	OAKLAND C. Sedlack J. Demos R. Trenberth C.R. Wilson R. Cuneo R. Smook J. Fredgren	1 0 0 0 0 1 1 2 2
	RUSSIANS 1. D. Poliakoff 2. N. Preo 3. V. Radaikin 4. C. Svalberg 5. S. Kondrashoff 6. A. Palmin 7. N. Preo, Jr.	0 0 0 1 0	2. 3. 4. 5.	CASTLE N.E. Falconer W.A. Hendricks G. McClain Prof.R.Hultgren F. Byron M. Eudey F.N.Christensen	1 1 0 1 1 5 2

2. 3. 4. 5. 6.	OAKLAND C. Stamer S. Bean C. Sedlack C.R. Wilson R. Freeman R. Trenberth R. Cuneo	12 0 0 0 1 2 1 1 1 2 1 1 2 2 1 2 2 1 2 2 2 1 2	2. 3. 4. 5.	GOLDEN GATE H.J. Ralston R. Currie H. Gross J. Myers A. Johnson Dr. M. Zeligs H. Dasteel	12 1 1 1 1 2 1 2 0 1 2 2 0 1 2 2 2 2 2 2
2. 3. 4. 5. 6.	CASTLE N.E. Falconer G. McClain Prof.R. Hultgren F. Byron W.A. Hendricks M. Eudey P. Traum	1 1 2 0 0 0 0 0	2. 3. 4. 5.	MECHANICS INSTIT J. Schmitt A.J. Fink C.M. Capps C. Bagby W. Pafnutieff C. Linklater A.B. Stamer	UTE 0 1 1 1 1 1 1 2 5

"A" Division standings as of March 22: Mechanics Institute 6-0, Castle  $2\frac{1}{2}-3\frac{1}{2}$ , Golden Gate 2-3, Russians 2-3, Oakland  $1\frac{1}{2}-4\frac{1}{2}$ . The Mechanics Institute Club is assured of first place.

# "B" DIVISION

2 3 4 5	HAKOAH  H. Loewy  I. Rosenblatt  H. Edelstein  H. Rosenbaum  J. Dienstag  F. Brull  A. Herskovich	1 2 0 0 0 0 0 0 1	COLDEN GATE   1
2 3 4 5	HAKOAH  H. Loewy  H. Edelstein  I. Rosenblatt  F. Neumann  O. Goldsmith  C. Huneke  E. Bergtraun		RUSSIANS   1. W. Leeds   1/2   2. N. Beloff   1/2   2. Yablonsky   0   4. D. Shishkin   0   5. P. Bylinklin   1   6. P. Andreeff   1/2   7. N. Drouginin   0   2   1/2

3/7/52	PALO ALTO  1. R. Mathews 2. F. Morsman 3. C. Erickson 4. K. Chambers 5. V. Ricketts 6. K. Van Woert 7. W. Stephan	1 0 0 1 1 0 3	HAKOAH   1. H. Loewy   1/2   2. I. Rosenblatt   1   3. H. Rosenbaum   1   4. F. Neumann   1/2   5. O. Goldsmith   0   6. C. Huneke   0   7. A. Herskovich   1   4
	GOLDEN GATE  1. K. Draughon  2. P. Dahl  3. J. Vaughn  4. N. Hultgren  5. H. Dasteel  6. (Forfeit)  7. (Forfeit)	1 1 1 1 1 2 0 0	RUSSIANS   1

 $^{11}B^{11}$  Division standings as of March 22: Golden Gate 4-0, Hakoah 4-1, Palo Alto 1-3, Russians 0-5. Golden Gate and Hakoah will fight it out for first place.

## MONTEREY BAY AREA CHESS LEAGUE, by Albert Lukavich

The Salinas Chess Club defeated Santa Cruz  $4\frac{1}{2}-3\frac{1}{2}$ , clinching the 1951-52 League championship for the third consecutive year, and thereby taking permanent possession of the League Trophy.

<u>SALINAS</u>		SANTA CRUZ
1. G.B. Oakes	<del>}</del>	1. L.F. Johnson $\frac{1}{2}$
2. F. Clark	1	2. I. Netoff O
3. R. Taylor	0	3. R. Stafford 1
4. A. Lukavich	1	4. J. Maurovich 0
5. E. Hawkins	1	5. J.B. Bean 0
6. W. Pope	0	6. E.B. Barrett 1
7. C. Taylor	1	7. E. Dreis 0
8. J. McMillan	0_	8. R. Maeth <u>1</u>
	42	32

League standings: Salinas 3-0, Santa Cruz 1-2, Carmel 0-2.

CENTRAL CALIFORNIA CHESS LEAGUE, by Francis Crofut and Neil T. Austin.

Final standings were: San Jose 6-0, Sacramento  $4\frac{1}{2}-1\frac{1}{2}$ , Fresno  $3\frac{1}{2}-2\frac{1}{2}$ , Stockton 3-3, Pittsburg 2-4, Modesto 2-4, Oakdale 0-6.

The individual championship was won by Phil Smith of Fresno, who scored  $5\frac{1}{2}-\frac{1}{2}$  at first board. He was followed by Sam Bean of Pittsburg and W.T. Adams of San Jose, who scored 4-2 and 3-2, respectively.

Round five resulted in three lop-sided scores. Sacramento took Modesto 7-2; Stockton was only able to score one draw against Fresno; and Pittsburg scored 9-0 against Oakdale.

		0.170.17.77
PITTSBURG	_	OAKDALE
1. S. Bean	1	1. J.C. Smith 0
2. F. Olvera	1	2. Ned Parker 0
3. F. Weinberg	1	3. N. Niardeson 0
4. G. Garcia	1	4. W. Maxey 0
5. D. Van Arsdale	1	5. V. Smith O
6. H. Lansing	1	6. A. Buerer 0
7. E. Anton	1 1 1	7. S. Sampson 0
8. S. Escobar	1	4. W. Maxey 0 5. V. Smith 0 6. A. Buerer 0 7. S. Sampson 0 8. D. Dorroh 0 9. T. Mackan 0
9. J. Garcia	1	9. T. Mackan <u>0</u>
	9	0
FRESNO		STOCKTON
1. P. Smith	1 2	1. L.C. Woolfe $\frac{1}{2}$
2. M. Hailparn	1 1	1. L.C. Woolfe ½ 2. W. Ledoux 0 3. M.A. Sanders 0
3. H. Kallmann	1	3. M.A. Sanders 0
4. K. Forrest	1 1 1	4. R.A. Leigh 0 5. A.D. Stubbs 0
5. E. Cook	1	5. A.D. Stubbs 0
6. T. Fries		6. A.C. Saxon, Sr. 0
7. M.R. Rubin	1 1 1	6. A.C. Saxon, Sr. 0 7. P.K. Hubbard 0 8. A.C. Saxon, Jr. 0
8. P. Ough	1	8. A.C. Saxon, Jr. 0
9. R. Womack	1	9. M.B. Ellinberg O
	82	1
<u>SACRAMENTO</u>	~	<u>MODESTO</u>
1. R.E. Russell	0	1. M.C. Jackson 1
2. J.B. Gee	ļ	2. H.E. Paul O
3. N.T. Austin	출	3. L.H. Kerfoot $\frac{1}{2}$
4. M.O. Meyer	1	4. H.P. Betker 0
5. R.L. Richards	1 1 1 1 2 1	1. M.C. Jackson 1 2. H.E. Paul 0 3. L.H. Kerfoot ½ 4. H.P. Betker 0 5. L.E. Davis 0 6. L.W. Krogness 0 7. E.L. Jeffers ½ 8. C.J. Cook 0 9. D. Thomson 0
6. 0.J. Celle	Ţ	6. L.W. Krogness 0
7. S.W. Applegate	출	7. E.L. Jeffers $\frac{1}{2}$
8. R. Burger	1	8. C.J. Cook 0
9. A. Janushkowsky	1_	9. D. Thomson O
	7	2

The final round of the Central California Chess League team matches was played in Modesto, March 16, where all the teams assembled. It was an eye-opening sight for editors Ralston and McClain, who saw 60 players in combat plus 20 or so Modesto club members having a business meeting in an anteroom.

FRESNO 1. P.D. Smith 2. M. Hailparn 3. W. Strong 4. T. Fries 5. K. Forrest 6. H. Kallman 7. M. Worden 8. E. Cook 9. R. Womack 10. L. Legler	1 0 0 0 0 1 1 1 0 0 4 1 2	SAN JOSE   1. W.T. Adams   0
STOCKTON  1. L.C. Woolfe  2. M.E. Mattingly  3. P. Hubbard, Sr.  4. W. Ledoux  5. M.A. Sanders  6. R. Leigh  7. A.D. Stubbs  8. A.C. Saxon  9. E. Neustadt  10. N. Ellinberg	0 0 1 1 0 1 0 1 1 0 1 5 2 1 5	PITTSBURG  1. S. Bean 1 2. F. Olvera 1 3. F. Weinberg 0 4. G. Garcia 0 5. S. Wilson 1 6. D. Van Arsdale 0 7. H. Lansing 0 8. E. Anton 1 9. J. Glover 1 10. J. Garcia 0 4\frac{1}{2}
SACRAMENTO  1. R.E. Russell 2. N.T. Austin 3. R.L. Richards 4. M.O. Meyer 5. A. Janushkowsky 6. O.A. Celle 7. J.A. Celle 8. S.E. Spaulding 9. N.E. Talcott 10. J. Hardy	1 1 1 1 1 1 1 1 1 1 1 1 1 9 2 2	OAKDALE  1. C.J. Smith  2. T. Mortensen  3. H. Mortensen  4. A. Buerer  5. V. Smith  6. W. Maxey  7. S. Sampson  8. D. Dorroh  9. E.D. Parker  10. L. Sawyer  2. T. Mortensen  1. Z. Mortensen  2. Z. Mortensen  1. Z. Mortensen  2

SALINAS The club tournament is due to end May 1. George Oakes is leading with a score of  $12\frac{1}{2}-\frac{1}{2}$ , followed by Foster Clark  $10\frac{1}{2}-\frac{1}{2}$ , Albert Lukavich 8-5, Rolla Taylor 5-5, Wayne Pope  $4\frac{1}{2}-7\frac{1}{2}$ , Elmer Hawkins  $3\frac{1}{2}-7\frac{1}{2}$ , Carl Taylor 2-10, Sam Lowe 0-10.

GAME OF THE MONTH The following game, played recently in England between W. Ritson-Morry and E. Brown, is of interest because of the revival of an old line in the Two Knights Defense. The score of the game, and notes by the winner, are from the British Chess Magazine.

Game	No. 97 - Two	Knights Def.
	White	Black
W. Ri	itson-Morry	E. Brown
1.	P-K4	P-K4
2.	Kt-KB3	Kt-QB3
3.	B-B4	Kt-B3
4.	Kt-Kt5	P-Q4
5.	PxP	Kt-QR4
6.	B-Kt5ch	P-B3
7.	PxP	PxP
8.	B-K2	P-KR3
9.	Kt-KB3	P-K5
10.	Kt-K5	Q-Q5
11.	P-KB4	B-QB4
12.	R-Bl	-



I thought this move to be my brain-child, but have recently found that Steinitz mentioned it in 1889!

13. P-B3 Kt-Q4

14. Q-R4	1. 1.4 D OV. 4
	te 14. P-QKt4
loses by 14Q	
	0-0
15. P-QKt4	Q-R5ch
16. P-Kt3	
16. K-Q1 is	
• • •	QxRP
17. PxB	QxPch
18. K-Q1	R-Ql
19. K-B2	
If 19. P-Q4	, PxP e.p.,
20. KtxP, B-R3.	
• • •	B-B4
20. QxKt	QR-Ktl
21. B-Kt2	Q-Kt7
22. Q-R6	P-K6dis.ch.
23. K-Bl	
If 23. B-Q3	, QxR wins.
•••	BxKt
24. KxB	
If 24. RxB.	PxPch wins.
•••	KtxPch
25. PxKt	R-Q7
26. R-Kl	Q-K5ch
27. Q-Q3	ORxBch
28. K-Bl	R/Q7-B7ch
29. K-Q1	Q-R5
30. Q-Q8ch	K-R2
31. B-Q3ch	P-Kt3
32. Q-Q4	R-K7dis.ch.
33. QxQ	R/Kt7-Q7ch
34. K-Bl	RxRch
54. A-BI	LXLCII

Resigns

#### CORRESPONDENCE

Senior Master Arthur Dake of Portland, Oregon, writes:

"Enclosed is a money order for \$1.50. The \$1.00 is to cover my subscription for one more year (a bargain). The 50¢ is to buy the Steinitz-Lasker Match 1894 (another bargain).

"At this late date, I wish to congratulate you and the staff for an excellent chess magazine; besides, the type and paper are first-class. How you can do all this for a subscription rate of only one dollar per year is a mystery to me.

"I would like to see the Pacific Coast Invitational Tournament made an annual affair. One obstacle that makes it difficult for me to attend more chess tournaments is that 3,000 mile trip to New York. Why New York has to be the only Mecca of chess tournaments is the problem, to further the advancement of chess.

"If the money problem can be surmounted, it would be a big boom to chess to have one big tournament every year, of all the leading Pacific Coast chess players. Los Angeles, San Francisco, Portland and Seattle each in turn could be host to a Pacific Coast Invitational chess tournament."

(The problem which Mr. Dake raises is certainly of acute interest to Pacific Coast chess players. It is to be hoped that the California State Chess Federation will take early steps to encourage an annual tournament such as Mr. Dake suggests - Ed.)

#### From A. E. Hoerchner of Shell Beach, California:

- " $\cdot \cdot \cdot \cdot$ I would like to give you my own opinions on the problems of the CSCF:
- 1. I think that perhaps it would be lucrative for the CSCF to sponsor its own correspondence club.
- 2. I would say that one big advantage of the CSCF would be that it could act as a clearing house for master play at local clubs.
- 3. The rating problem is tough. I agree that there should be some coordination with the national organization.

4. The CSCF should initiate club play in those areas where there are no leagues or clubs. This can be done by publicity in THE REPORTER, or by holding a tournament in such a place — almost any kind of activity will stir up interest —— I would say that high school play is an ideal way to build a nucleus. As for those in the chessically isolated areas — there just aint none — those who want players will get them. The CSCF can offer the less energetic player correspondence competition, contacts with nearby clubs, as well as invitations to tournament play in his own class.

"I would like to see the World Title return to the U.S.A., and to see the Russians get roundly trounced (it may even discourage their Superman attitude in politics!), and I would like to see the lesser player enter a tournament in which he had a chance to win, and by doing so become a better player.....

"Naturally, I'll be at the N-S match come Memorial Day. Isn't there something that I could do for the North? Heckle opponents, turn my pooch Willi loose if we're behind, throw spitballs?"

Dr. Peter Lapiken of Los Angeles says:

"In game #94 (March 1952) Mr. Stamer writes: 'To my knowledge the continuation I played has not been analyzed,' etc.

"This continuation was analyzed in V. I. Nenarokov\*s Kurs
debutov, M.-L. 1933 (!) page 45:

9...BxQ; 10. PxQ, BxB; 11. KxB, KtxP; 12. BxP, R-Kt1; 13. R-K1ch, K-Q2; 14. R-Q1 (instead of B-K5 as in the game) with the better continuation for White."

#### \*\*\*\*\*\*

William J. Couture is a well-known American problemist and correspondence player. He recently finished serving a long sentence at Rhode Island State Penitentiary, and upon being paroled was reincarcerated in Suffolk County Jail, Boston, on an old charge.

It was during Couture's imprisonment in Rhode Island that his chess talents as player and composer became manifest. He is in need of funds for attorney fees, and has asked THE REPORTER to help him. He is trying to raise \$250, and promises to pay back any money lent him. Letters should be addressed to Mr. Couture at 163 West Canton Street, Boston, Massachusetts.

We plan to publish some of Mr. Couture's compositions in later issues of THE REPORTER.

HAVANA Sammy Reshevsky of New York and M. Najdorf of Argentina shared first place in the Havana International Tournament. Each received \$2,000, splitting the first and second prizes of \$2,500 and \$1,500. Who was to receive the trophy award was a problem!

Behind the leaders came Gligoric, 17-5; Eliskases and Evans, 16-6; Rossolimo  $14\frac{1}{2}$ - $7\frac{1}{2}$ ; Gonzalez  $13\frac{1}{2}$ - $8\frac{1}{2}$ ; Horowitz, Pomar and Toran  $12\frac{1}{2}$ - $9\frac{1}{2}$ ; Prins 12-10; Cobo and Guimard  $11\frac{1}{2}$ - $10\frac{1}{2}$ ; Jimenez 11-11; Lasker and Steiner  $10\frac{1}{2}$ - $11\frac{1}{2}$ ; Romero  $8\frac{1}{2}$ - $13\frac{1}{2}$ ; Quesada 8-14; Planas 7-15; Aleman  $5\frac{1}{2}$ - $16\frac{1}{2}$ ; Ortega  $4\frac{1}{2}$ - $17\frac{1}{2}$ ; Araiza and Soto-Larrea  $\frac{1}{2}$ - $21\frac{1}{2}$ . During the tournament, Juan Quesada, 40, former chess champion of Cuba, died of a heart attack and Araiza and Soto-Larrea were recalled to Mexico.

It is announced that the match between S. Reshevsky and M. Najdorf, which had apparently fallen through, will start April 10. Eighteen games will be played; ten in New York, four in Mexico and four in San Salvador. The purse will be \$6,000.

<u>CZECHOSLOVAKIA</u> The death of master Jan Foltys is reported.

<u>FRANCE</u> The Christmas tournament of the Cercle Caissa in Paris ended in a tie between Dr. Tartakover and Belkadi with 10 points out of 13.

<u>FINLAND</u> The championship tournament ended in a tie between Kaila and Ojanen with 10 points out of 12.

<u>HOLLAND</u> Former World Champion Dr. Max Euwe was an easy first in the Beverwijk tournament, scoring  $7\frac{1}{2}$  points, two ahead of the nearest player! 0°Kelly was second with  $5\frac{1}{2}$ . Yanofsky and Rellstab tied for third and fourth.

#### \*\*\*\*\*

COSMO (L.A.) During his second term in office, president Charles Gray plans to carry to completion the dynamic, long-range youth program he began work on last year. On March 15 at Exposition Park the City Department of Recreation and County League were to co-sponsor a city-wide tournament of playground champions. On April 26 the City Board of Education and the County League will co-sponsor another city-wide tournament for senior high youth, to stimulate formation of clubs in schools.

RIVERSIDE Associate Editor Guthrie McClain visited Riverside in February. He was the guest of Chester Fuglie, the postal master, and of Associate Editor Bernard Madrid. A cordial invitation is extended by Riverside to any Northern players.

#### LATE NEWS

INTERNATIONAL TOURNAMENT FOR LOS ANGELES? Grandmaster Svetozar Gligoric of Yugoslavia, young chess prodigy Arturito Pomar of Spain, and possibly Nicholas Rossolimo of France are reported to be enroute to California for an international tournament to be held at the end of April. The tournament is being promoted by Herman Steiner of Los Angeles, and it is planned to oppose the European masters with the best players of the West Coast.

GLIGORIC EXHIBITIONS Svetozar Gligoric of Yugoslavia will appear in a few simultaneous exhibitions in California in April. The first engagement to be reported is for the Mechanics Institute in San Francisco on Thursday, April 24. Mr. Gligoric has a day or two available for other cities in northern California, and will then return to Los Angeles for a series of displays.

NEVADA TOURNAMENT The Nevada State Championship will be held in Reno on April 10, 11 and 12. The tournament appears to be invitational as far as California players are concerned, judging from the wording and addressing of the invitation reported to us. William Benedetti of Las Vegas is defending champion.

LOS ANCELES COUNTY CHESS LEAGUE The Los Angeles County Chess League team matches were due to start April 4 at the Los Angeles Chess Club. Teams represented will be: Hollywood Chess Group, Santa Monica, Los Feliz, Long Beach, Cosmo, Los Angeles and Wilshire.

S.F. vs. BAY AREA This team match, a tune-up for the Northern Team and a traditional match, has been scheduled for Saturday, May 10, 7:30 p.m., at the Mechanics Institute. Arrayed against the San Franciscans will be the stars of the East Bay and the Central Valley Chess League. Peninsula and Redwood Empire players are invited to help the city dwellers repel the invaders. Participants should bring chess sets and clocks.

<u>CASTLE vs. SACRAMENTO</u> The Castle Chess Club of Oakland and Berkeley will travel to Sacramento on Sunday, May 4, for a friendly team match.

STOCKTON The Stockton Chess Club announces that it meets Fridays at the Chamber of Commerce.

HENDRICKS HEIR A son was born March 30, 1952, to Mr. & Mrs. Wade A. Hendricks. The event took place at the Peralta Hospital in Oakland, and both mother and baby are doing well.

# L.A. COUNTY CHAMPIONSHIP, 1951-52

#### Game No. 98 - French

White Black M. Gordon L. Joyner

# Notes by Lionel Joyner

1.	P-K4	P-K3
2.	P-Q4	P-Q4
3.	P-K5	P-QB4
4.	P-QB3	Kt-QB3
5.	Kt-B3	Q-Kt3

6. B-K2

White's plan calls for renouncing castling and playing to hold the center formation.

PxP PxP KKt-K2

8. Kt-B3

Already White changes his plans, never a good policy in the opening. 8. Kt-R3 or 8. P-QKt3 is decidedly better.

	•••	Kt-B4
9.	B-QKt5	B-Kt5
10.	BxKtch	PxB
11.	0-0	P-B4

This move is premature and throws away all Black's advan-Before pushing the QBP Black should retreat his Bishop to K2.

12.	P-QR3	BxKt
13.	PxB	B-R3
14.	R-Kl	0-0
15.	P-QR4	

White attempts to seize the diagonal QR3-KB8 and eyes Q6 as a square for his Bishop.

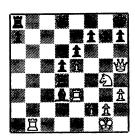
	• • •	KR-Bl
16.	B-R3	PxP
17.	PxP	R-B69

Black seizes his chance and tries to grab the initiative. However, this attempt would have been frustrated if White had played correctly.

Jayeu	COLLECTIF.	
18.	R-Ktl	Q-B3
19.	B-B5	R-Q6!
20.	Q-Bl:	QxP
21.	Q-Kt5!?	Q-Q2
22.	P-KR3	B-B5
23.	Kt-R2?	$\mathtt{Kt}_{\mathbf{x}}\mathtt{P}$
24.	Kt-Kt4	K-Rl
25.	BxKt	RxB
26.	R-K3	Q-Q1
27	0-R5	

The attempt to win back a Pawn would have lost a piece: 27. QxQ, RxQ; 28. R-Kt7? P-KR4; 29. Kt-R2, R-Q8ch.

B-Q6



White is lost because of the threat B-Kt3, winning the Q.

28•	KXB	HXH
29.	QxP	Q-K1.
30.	Q-B7	Q-QB1
31.	Q-B7	Q-KKtl
32.	Q-B7	R-Q5
33.	R-Kt7	P-QR4
34.	Q-K7	R-KB5
35.	P-Kt3	R/5-Bl
36.	P-R4	P-R5
37.	P-R5	P-R3
38.	Kt-B6	PxKt

39.	PxP	R-B2
40.	QxcR	QxQ
41.	RxQ	P-R6
42.	R-K7	P-R7
43.	P-B7	P-R8(Q)ch
	Resigns	, .,

#### L.A. COUNTY: PLAYOFF MATCH

#### Game No. 99 - English

White Black L. Joyner M. Gordon

#### Notes by Lionel Joyner

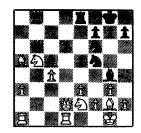
- 1. P-QB4 P-K4
  2. Kt-QB3 Kt-QB3
  3. P-KKt3 Kt-B3
  3...KKt-K2, followed by PKKt3 and B-Kt2 is more promising.
  - 4. B-Kt2 B-B4
    5. P-K3 O-O
    6. KKt-K2 P-Q3
    7. P-QR3 P-QR4
  - 8. P-Q4 B-R2 9. 0-0 R-K1
  - 10. P-Q5

White is impressed by his position and begins to throw away his advantage.

	• • •	<b>メ</b> ガーカス
11.	P-QKt4	P-B3
12.	B-Kt2	B-Kt5
13.	PxBP	PxBP
14.	P-Kt5	R-Ktl
15.	Q-Q2	PxP
16.	$\mathtt{KtxP}$	B-QB4
17.	KR-Ql	Q-Kt3
18.	B-QB3	Kt-B4
	_	 

The only alternative is 18...BxKt which leaves White with a fine game.

19. BxRP



Now the action starts! Apparently 19...BxKP gives Black excellent chances because if:

(1) 20. PxB, QxPch!; 21. QxQ, KtxQ; 22. R-Kl, KtxP wins;

(2) 20. PxB, QxPch; 21. K-Bl, Kt-K5; 22. BxKt, QxB and White cannot prevent...Kt-K6! But the simple reply

(3) 20. BxQ, BxQ; 21. B-B7, RxKt (best); 22. PxR, BxKt; 23. RxB, BxP; 24. BxP, R-Q1; 25. B-Kt4 wins for White.

20. Kt-B7 QxP
20...Q-R2 looks good but
loses after 21. KtxR, RxKt;
22. B-Kt4! If then 22...BxKP,

23. PxB, KtxKP; 24. K-Rl. KtxR 21. 22. R-KL Kt-K5 23. Q-Bl Q-Q6 Kt-B3 24. Kt-Kt4 25. B-Bl Kt-B6ch If 25...Kt-R6ch; 26. K-R1??,

QxBch!; 27. RxQ, B-B6 mate, or 25...Kt-R6ch; 26. K-Kt2, Kt-R5ch!!; 27. PxKt, Q-Kt3 and White cannot save himself. However, 25...Kt-R6ch; 26. BxKt, BxB; 27. Q-Kt1, Q-R3; 28. B-Kt4, Q-R1; 29. Q-K4 and White must win.

26.	K-Rl	$\mathtt{KtxR}$			- Alekhine's Def.
Of	course, if 26	Q-Q7, White		White	Black
swaps	down and wins	easily.	M.	Gordon	L. Joyner
27.	BxQ	KtxB			
28.	Q-Q2		1.	P-K4	Kt-KB3
			2.	P-K5	Kt-Q4
			3∙	P <b>-</b> Q4	P-Q3
		<b>注 羅 1</b>	4.	Kt-KB3	B-Kt5
			5.	P-B4	Kt-Kt3
			6.	B-B4	PxP
			7.	BxP	Kt-B3
			8.	B-K2	BxKt
	<b>8 54</b>		9.	BxB	KtxB
			10.	PxKt	QxQch
		<b>E</b>	11.	KxQ	0-0-0ch
		<del></del>	12.	K-B2	$\mathtt{KtxP}$
28.	• • •	KtxBPch?	13.	R-K1	P-K3
If	f 28B-B6ch;	29. K-Ktl,	14.	P-QKt3	Kt-Kt3
KtxBP;	30. R-Kl wins		15.	Kt-B3	B-Kt5
29.	QxKt	BxKP	16.	QR-Q1	P-QB3
30.	Q-KKt2	Kt-Q5	17.	R-K4	$\mathtt{BxKt}$
31.	R-KBl	B-Q2	18.	RxRch	RxR
32.	B-Kt6	B-B3	19.	<b>Kx</b> B	Kt-Q4ch
33.	Kt-Q5	K-Bl	20.	K-B2	K-B2
34.	R-Kl	Kt-B7	21.	P-QR3	K-Kt3
35.	R-K2	BxB	22.	P-KKt4	P-QB4
36.	RxKt	B-B4	23.	P-KR4	K-B3
37.	P-R3	P-K5	24.	P-Kt5	P-Kt4
38.	RxB	PxR	25.	P-R5	K-Kt3
39.	Kt-K3	K-K2	26.	P-Kt6	BPxP
40.	Q-Kt2	P-B3	27.	PxP	P-KR3
41.	Q-Kt6	K-Q3	28.	B-Kt4	R-KBl
42.	Kt-B5ch	K-Q4	29.	BxP	RxPch
43.	Q-B7	B-R5	30.	K-Q3	Kt-K2
44.	Q-Q6ch	K-B5	31.	K-K3	R-QR7
45.	Kt-K3ch	K-B6	32.	B-B7	RxP
46.	QxPch	K-Q6	33.	K-B4	R-R8
47.	K-Kt2	R-K4	34.	R-K2	R-Q8
48.	<b>Kt-Q</b> 5	P-K6	35.	R-KB2	P-QR4
49.	Q-B3ch	K-K7	36.	B-K8	R-Q1
50.	Kt-B4ch	K-Q8	37.	B-B7	P-R5
51.	Q-Q4ch	Resigns	38.	PxP	R-Q5ch
	-	J	39.	K-K3	RxP
\$1.00	brings you THE	REPORTER!!!	40.	R-Q2	R-Q5

47. KxKt P-Kt7 48. B-R2 P-B5 49. K-B8 P-B6 50. B-Kt1 P-R4 51. KxP P-R5 52. K-B8 P-R6 53. P-Kt7 P-R7 54. P-Kt6(Q) P-R8(Q) 55. Q-Kt3ch K-R2 56. Q-R3ch K-Kt1 57. Q-Kt3ch Q-Blch Drawn  Drawn  26. B-K2 27. R/1-Kt1 28. B-B4 Q-R4ch White Black L. Joyner M. Gordon  32. Q-B3 Kt-B4 2. Kt-QB3 Kt-QB3 Kt-QB3 35. Q-Kt KxB 4. B-K2 2. Kt-QB3 Kt-QB3 35. Q-Kt 36. R-KB1 30. B-Kt4 Q-Q4 White Black L. Joyner M. Gordon 32. Q-B3 Kt-B4 2. Kt-QB3 Kt-QB3 35. Q-Kt 36. R-KB1 37. R/2-B2 R-KB1 38. P-B5 Kt-Q6ch 1. P-QB4 2. Kt-QB3 3. R-KB1 3. R-B5 3. R-B6 3. R-B5 4. R-B6 4. R-B5 4. R-B5 4. R-B6 4. R-B5 4. R-B	41. 42. 43. 44. 45.	RxR K-K4 P-K6 K-Q5 K-Q6 P-K7	Kt-B4ch KtxR Kt-B3 P-Kt5 P-Kt6 KtxP	19. 20. 21. 22. 23.	QR-KKtl K-Ql B-KB3 Q-B2 R-Kt2	K-R2 Q-K2 P-Kt3 Kt-Q1 Q-B2
57. Q-Kt3ch         Q-Kt2         24. P-Kt4         P-K5           58. QxBP         Q-Blch         25. PxP         QxBP           Drawn         26. B-K2         QxQP           27. R/1-Kt1         R-Kt1         28. B-B4         Q-R4ch           28. B-B4         Q-R4ch         Q-R4ch         Q-KB4         Q-Q4           White         Black         31. K-KI         Kt-K3           L. Joyner         M. Gordon         32. Q-B3         Kt-B4           1. P-QB4         P-K4         34. K-K2         KtxB           2. Kt-QB3         Kt-QB3         35. QxKt         P-K4           3. P-B5         Kt-Q6ch         Kt-K2         KtxB           2. Kt-QB3         Kt-QB3         35. QxKt         P-K4           3. P-B5         Kt-XB         R-K4         R-K2         KtxB           2. Kt-QB3         Kt-B3         36. R-KB1         R-K4         R-K1         R-K1         R-K1 <td< td=""><td>47. 48. 49. 50. 51. 52. 53. 54.</td><td>KxKt B-R2 K-B8 B-Ktl KxP K-B8 P-Kt7 P-Kt8(Q) Q-Kt3ch</td><td>P-Kt7 P-B5 P-B6 P-R4 P-R5 P-R6 P-R7 P-R8(Q) K-R2</td><td></td><td>20世章 20世章 20世章 20世章 20世章 20世章</td><td>耳</td></td<>	47. 48. 49. 50. 51. 52. 53. 54.	KxKt B-R2 K-B8 B-Ktl KxP K-B8 P-Kt7 P-Kt8(Q) Q-Kt3ch	P-Kt7 P-B5 P-B6 P-R4 P-R5 P-R6 P-R7 P-R8(Q) K-R2		20世章 20世章 20世章 20世章 20世章 20世章	耳
Drawn			Q-Kt2	24.	P-Kt4	P-K5
27. R/1-Kt1   R-Kt1   28. B-B4   Q-R4ch   Q-R4ch   29. B-K2   Q-KB4   Q-Q4   White   Black   31. K-K1   Kt-K3   K-K3   L. Joyner   M. Gordon   32. Q-B3   Kt-B4   33. P-B5   Kt-Q6ch   Kt-Q83   Kt-Q83   35. QxKt   P-Kt4   34. K-K2   KtxB   2. Kt-QB3   Kt-B3   36. R-KB1   R-K4   R-K4   37. R/2-B2   R-KB1   R-K4   37. R/2-B2   R-KB1   R-K4   37. R/2-B2   R-KB1   R-K4   38. P-B6   Q-B5ch   Q-B5ch   Q-R4   Q-Q2   42. RxR   PxR   29. Q-R4   Q-Q2   42. RxR   PxR   10. P-QKt4   B-QKt3   43. B-B5ch   K-R1   11. P-Kt5   Kt-Q1   44. BxP   P-B3   12. Kt-Q5   KtxKt   45. PxP   PxP   13. PxKt   BxKt   46. BxP   P-Kt6   14. KxB   O-O   47. K-K2   B-B4   15. B-Kt2   P-KB4   48. B-Q5   P-Kt7   16. P-B4   Kt-B2   49. P-B7   K-Kt2   17. Q-B4   QR-K1   50. K-Q3   B-R6	58.	QxBP	Q-Blch	25.	PxP	QxBP
Game No. 101 - English       28. B-B4       Q-R4ch         White       Black       30. B-Kt4       Q-Q4         White       Black       31. K-Kl       Kt-K3         L. Joyner       M. Gordon       32. Q-B3       Kt-B4         33. P-B5       Kt-Q6ch       Kt-Q6ch         1. P-QB4       P-K4       34. K-K2       KtxB         2. Kt-QB3       Kt-QB3       35. QxKt       P-Kt4         3. P-KKt3       Kt-B3       36. R-KB1       R-K4         4. B-Kt2       B-B4       37. R/2-B2       R-KB1         5. P-K3       P-Q3       38. P-B6       Q-B5ch         6. KKt-K2       B-KKt5       39. K-K1       QxRP         7. P-KR3       B-R4       40. R-B5       Q-Kt5         8. P-R3       P-R4       41. QxQ       PxQ         9. Q-R4       Q-Q2       42. RxR       PxR         10. P-QKt4       B-QKt3       43. B-B5ch       K-R1         11. P-Kt5       Kt-Q1       44. BxP       P-B3         12. Kt-Q5       KtxKt       45. PxP       PxP         13. PxKt       BxKt       46. BxP       P-Kt6         14. KxB       0-0       47. K-K2       B-B4		Drawn	n	26.		QxQP
Game No. 101 - English         29. B-K2         Q-KB4           White         Black         31. K-Kl         Kt-K3           L. Joyner         M. Gordon         32. Q-B3         Kt-B4           1. P-QB4         P-K4         34. K-K2         KtxB           2. Kt-QB3         Kt-QB3         35. QxKt         P-Kt4           3. P-KKt3         Kt-B3         36. R-KBl         R-K4           4. B-Kt2         B-B4         37. R/2-B2         R-KBl           5. P-K3         P-Q3         38. P-B6         Q-B5ch           6. KKt-K2         B-KKt5         39. K-Kl         QxRP           7. P-KR3         B-R4         40. R-B5         Q-Kt5           8. P-R3         P-R4         41. QxQ         PxQ           9. Q-R4         Q-Q2         42. RxR         PxR           10. P-QKt4         B-QKt3         43. B-B5ch         K-R1           11. P-Kt5         Kt-Q1         44. BxP         P-B3           12. Kt-Q5         KtxKt         45. PxP         PxP           13. PxKt         BxKt         46. BxP         P-Kt6           14. KxB         0-0         47. K-K2         B-B4           15. B-Kt2         P-KB4         48. B				27.		
White Black 31. K-Kl Kt-K3 L. Joyner M. Gordon 32. Q-B3 Kt-B4 33. P-B5 Kt-Q6ch 1. P-QB4 P-K4 34. K-K2 KtxB 2. Kt-QB3 Kt-B3 35. QxKt P-Kt4 3. P-KKt3 Kt-B3 36. R-KBl R-K4 4. B-Kt2 B-B4 37. R/2-B2 R-KBl 5. P-K3 P-Q3 38. P-B6 Q-B5ch 6. KKt-K2 B-KKt5 39. K-Kl QxRP 7. P-KR3 B-R4 40. R-B5 Q-Kt5 8. P-R3 P-R4 41. QxQ PxQ 9. Q-R4 Q-Q2 42. RxR PxR 10. P-QKt4 B-QKt3 43. B-B5ch K-Rl 11. P-Kt5 Kt-Q1 44. BxP P-B3 12. Kt-Q5 KtxKt 45. PxP PxP 13. PxKt BxKt 46. BxP P-Kt6 14. KxB 0-0 47. K-K2 B-B4 15. B-Kt2 P-KB4 48. B-Q5 P-Kt7 16. P-B4 Kt-B2 49. P-B7 K-Kt2 17. Q-B4 QR-K1 50. K-Q3 B-R6				28.	B-B4	Q-R4ch
White         Black         31. K-Kl         Kt-K3           L. Joyner         M. Gordon         32. Q-B3         Kt-B4           1. P-QB4         P-K4         34. K-K2         KtxB           2. Kt-QB3         Kt-QB3         35. QxKt         P-Kt4           3. P-KKt3         Kt-B3         36. R-KBl         R-K4           4. B-Kt2         B-B4         37. R/2-B2         R-KBl           5. P-K3         P-Q3         38. P-B6         Q-B5ch           6. KKt-K2         B-KKt5         39. K-Kl         QxRP           7. P-KR3         B-R4         40. R-B5         Q-Kt5           8. P-R3         P-R4         41. QxQ         PxQ           9. Q-R4         Q-Q2         42. RxR         PxR           10. P-QKt4         B-QKt3         43. B-B5ch         K-R1           11. P-Kt5         Kt-Q1         44. BxP         P-B3           12. Kt-Q5         KtxKt         45. PxP         PxP           13. PxKt         BxKt         46. BxP         P-Kt6           14. KxB         0-0         47. K-K2         B-B4           15. B-Kt2         P-KB4         48. B-Q5         P-Kt7           16. P-B4         Kt-B2	<u>G</u>	ame No. 101 -	- English	29.	B-K2	Q-KB4
L. Joyner M. Gordon 32. Q-B3 Kt-B4 33. P-B5 Kt-Q6ch  1. P-QB4 P-K4 34. K-K2 KtxB  2. Kt-QB3 Kt-QB3 35. QxKt P-Kt4  3. P-KKt3 Kt-B3 36. R-KB1 R-K4  4. B-Kt2 B-B4 37. R/2-B2 R-KB1  5. P-K3 P-Q3 38. P-B6 Q-B5ch  6. KKt-K2 B-KKt5 39. K-K1 QxRP  7. P-KR3 B-R4 40. R-B5 Q-Kt5  8. P-R3 P-R4 41. QxQ PxQ  9. Q-R4 Q-Q2 42. RxR PxR  10. P-QKt4 B-QKt3 43. B-B5ch K-R1  11. P-Kt5 Kt-Q1 44. BxP P-B3  12. Kt-Q5 KtxKt 45. PxP PxP  13. PxKt BxKt 46. BxP P-Kt6  14. KxB 0-0 47. K-K2 B-B4  15. B-Kt2 P-KB4 48. B-Q5 P-Kt7  16. P-B4 Kt-B2 49. P-B7 K-Kt2  17. Q-B4 QR-K1 50. K-Q3 B-R6				30.	B-Kt4	
1. P-QB4       P-K4       34. K-K2       KtxB         2. Kt-QB3       Kt-QB3       35. QxKt       P-Kt4         3. P-KKt3       Kt-B3       36. R-KBl       R-K4         4. B-Kt2       B-B4       37. R/2-B2       R-KBl         5. P-K3       P-Q3       38. P-B6       Q-B5ch         6. KKt-K2       B-KKt5       39. K-Kl       QxRP         7. P-KR3       B-R4       40. R-B5       Q-Kt5         8. P-R3       P-R4       41. QxQ       PxQ         9. Q-R4       Q-Q2       42. RxR       PxR         10. P-QKt4       B-QKt3       43. B-B5ch       K-Rl         11. P-Kt5       Kt-Q1       44. BxP       P-B3         12. Kt-Q5       KtxKt       45. PxP       PxF         13. PxKt       BxKt       46. BxP       P-Kt6         14. KxB       0-0       47. K-K2       B-B4         15. B-Kt2       P-KB4       48. B-Q5       P-Kt7         16. P-B4       Kt-B2       49. P-B7       K-Kt2         17. Q-B4       QR-K1       50. K-Q3       B-R6		White	Black	31.	K-Kl	Kt-K3
1. P-QB4       P-K4       34. K-K2       KtxB         2. Kt-QB3       Kt-QB3       35. QxKt       P-Kt4         3. P-KKt3       Kt-B3       36. R-KB1       R-K4         4. B-Kt2       B-B4       37. R/2-B2       R-KB1         5. P-K3       P-Q3       38. P-B6       Q-B5ch         6. KKt-K2       B-KKt5       39. K-K1       QxRP         7. P-KR3       B-R4       40. R-B5       Q-Kt5         8. P-R3       P-R4       41. QxQ       PxQ         9. Q-R4       Q-Q2       42. RxR       PxR         10. P-QKt4       B-QKt3       43. B-B5ch       K-R1         11. P-Kt5       Kt-Q1       44. BxP       P-B3         12. Kt-Q5       KtxKt       45. PxP       PxP         13. PxKt       BxKt       46. BxP       P-Kt6         14. KxB       0-0       47. K-K2       B-B4         15. B-Kt2       P-KB4       48. B-Q5       P-Kt7         16. P-B4       Kt-B2       49. P-B7       K-Kt2         17. Q-B4       QR-K1       50. K-Q3       B-R6	L.	Joyner	M. Gordon	32.	Q-B3	Kt-B4
2. Kt-QB3       Kt-QB3       35. QxKt       P-Kt4         3. P-KKt3       Kt-B3       36. R-KB1       R-K4         4. B-Kt2       B-B4       37. R/2-B2       R-KB1         5. P-K3       P-Q3       38. P-B6       Q-B5ch         6. KKt-K2       B-KKt5       39. K-K1       QxRP         7. P-KR3       B-R4       40. R-B5       Q-Kt5         8. P-R3       P-R4       41. QxQ       PxQ         9. Q-R4       Q-Q2       42. RxR       PxR         10. P-QKt4       B-QKt3       43. B-B5ch       K-R1         11. P-Kt5       Kt-Q1       44. BxP       P-B3         12. Kt-Q5       KtxKt       45. PxP       PxP         13. PxKt       BxKt       46. BxP       P-Kt6         14. KxB       0-0       47. K-K2       B-B4         15. B-Kt2       P-KB4       48. B-Q5       P-Kt7         16. P-B4       Kt-B2       49. P-B7       K-Kt2         17. Q-B4       QR-K1       50. K-Q3       B-R6				33。	P-B5	Kt-Q6ch
3. P-KKt3 Kt-B3 36. R-KBl R-K4 4. B-Kt2 B-B4 37. R/2-B2 R-KBl 5. P-K3 P-Q3 38. P-B6 Q-B5ch 6. KKt-K2 B-KKt5 39. K-Kl QxRP 7. P-KR3 B-R4 40. R-B5 Q-Kt5 8. P-R3 P-R4 41. QxQ PxQ 9. Q-R4 Q-Q2 42. RxR PxR 10. P-QKt4 B-QKt3 43. B-B5ch K-Rl 11. P-Kt5 Kt-Q1 44. BxP P-B3 12. Kt-Q5 KtxKt 45. PxP PxP 13. PxKt BxKt 46. BxP P-Kt6 14. KxB 0-0 47. K-K2 B-B4 15. B-Kt2 P-KB4 48. B-Q5 P-Kt7 16. P-B4 Kt-B2 49. P-B7 K-Kt2 17. Q-B4 QR-Kl	1.	P-QB4	P-K4	34.	K-K2	KtxB
4. B-Kt2       B-B4       37. R/2-B2       R-KBl         5. P-K3       P-Q3       38. P-B6       Q-B5ch         6. KKt-K2       B-KKt5       39. K-Kl       QxRP         7. P-KR3       B-R4       40. R-B5       Q-Kt5         8. P-R3       P-R4       41. QxQ       PxQ         9. Q-R4       Q-Q2       42. RxR       PxR         10. P-QKt4       B-QKt3       43. B-B5ch       K-Rl         11. P-Kt5       Kt-Q1       44. BxP       P-B3         12. Kt-Q5       KtxKt       45. PxP       PxP         13. PxKt       BxKt       46. BxP       P-Kt6         14. KxB       0-0       47. K-K2       B-B4         15. B-Kt2       P-KB4       48. B-Q5       P-Kt7         16. P-B4       Kt-B2       49. P-B7       K-Kt2         17. Q-B4       QR-Kl       50. K-Q3       B-R6	2.	Kt-QB3	Kt-QB3	35.		P-Kt4
5. P-K3 P-Q3 38. P-B6 Q-B5ch 6. KKt-K2 B-KKt5 39. K-K1 QxRP 7. P-KR3 B-R4 40. R-B5 Q-Kt5 8. P-R3 P-R4 41. QxQ PxQ 9. Q-R4 Q-Q2 42. RxR PxR 10. P-QKt4 B-QKt3 43. B-B5ch K-R1 11. P-Kt5 Kt-Q1 44. BxP P-B3 12. Kt-Q5 KtxKt 45. PxP PxP 13. PxKt BxKt 46. BxP P-Kt6 14. KxB 0-0 47. K-K2 B-B4 15. B-Kt2 P-KB4 48. B-Q5 P-Kt7 16. P-B4 Kt-B2 49. P-B7 K-Kt2 17. Q-B4 QR-K1 50. K-Q3 B-R6	3.	P-KKt3	Kt-B3	36.		RK4
6. KKt-K2 B-KKt5 39. K-Kl QxRP 7. P-KR3 B-R4 40. R-B5 Q-Kt5 8. P-R3 P-R4 41. QxQ PxQ 9. Q-R4 Q-Q2 42. RxR PxR 10. P-QKt4 B-QKt3 43. B-B5ch K-Rl 11. P-Kt5 Kt-Ql 44. BxP P-B3 12. Kt-Q5 KtxKt 45. PxP PxP 13. PxKt BxKt 46. BxP P-Kt6 14. KxB 0-0 47. K-K2 B-B4 15. B-Kt2 P-KB4 48. B-Q5 P-Kt7 16. P-B4 Kt-B2 49. P-B7 K-Kt2 17. Q-B4 QR-Kl 50. K-Q3 B-R6	4.	B-Kt2	B-B4	37.	R/2-B2	R-KBl
7. P-KR3 B-R4 40. R-B5 Q-Kt5 8. P-R3 P-R4 41. QxQ PxQ 9. Q-R4 Q-Q2 42. RxR PxR 10. P-QKt4 B-QKt3 43. B-B5ch K-R1 11. P-Kt5 Kt-Q1 44. BxP P-B3 12. Kt-Q5 KtxKt 45. PxP PxP 13. PxKt BxKt 46. BxP P-Kt6 14. KxB 0-0 47. K-K2 B-B4 15. B-Kt2 P-KB4 48. B-Q5 P-Kt7 16. P-B4 Kt-B2 49. P-B7 K-Kt2 17. Q-B4 QR-K1 50. K-Q3 B-R6	5.	P-K3	P-Q3	38.	P-B6	Q-B5ch
8. P-R3 P-R4 41. QxQ PxQ 9. Q-R4 Q-Q2 42. RxR PxR 10. P-QKt4 B-QKt3 43. B-B5ch K-R1 11. P-Kt5 Kt-Q1 44. BxP P-B3 12. Kt-Q5 KtxKt 45. PxP PxP 13. PxKt BxKt 46. BxP P-Kt6 14. KxB 0-0 47. K-K2 B-B4 15. B-Kt2 P-KB4 48. B-Q5 P-Kt7 16. P-B4 Kt-B2 49. P-B7 K-Kt2 17. Q-B4 QR-K1 50. K-Q3 B-R6	6.	KKt-K2	B-KKt5	39.	K-K1	
9. Q-R4 Q-Q2 42. RxR PxR 10. P-QKt4 B-QKt3 43. B-B5ch K-Rl 11. P-Kt5 Kt-Q1 44. BxP P-B3 12. Kt-Q5 KtxKt 45. PxP PxP 13. PxKt BxKt 46. BxP P-Kt6 14. KxB 0-0 47. K-K2 B-B4 15. B-Kt2 P-KB4 48. B-Q5 P-Kt7 16. P-B4 Kt-B2 49. P-B7 K-Kt2 17. Q-B4 QR-Kl 50. K-Q3 B-R6	7.	P-KR3	B-R4	40.	R-B5	Q-Kt5
10. P-QKt4       B-QKt3       43. B-B5ch       K-Rl         11. P-Kt5       Kt-Ql       44. BxP       P-B3         12. Kt-Q5       KtxKt       45. PxP       PxP         13. PxKt       BxKt       46. BxP       P-Kt6         14. KxB       0-0       47. K-K2       B-B4         15. B-Kt2       P-KB4       48. B-Q5       P-Kt7         16. P-B4       Kt-B2       49. P-B7       K-Kt2         17. Q-B4       QR-Kl       50. K-Q3       B-R6	8.	P-R3	P-R4	41.	QxQ	PxQ
11. P-Kt5       Kt-Ql       44. BxP       P-B3         12. Kt-Q5       KtxKt       45. PxP       PxP         13. PxKt       BxKt       46. BxP       P-Kt6         14. KxB       0-0       47. K-K2       B-B4         15. B-Kt2       P-KB4       48. B-Q5       P-Kt7         16. P-B4       Kt-B2       49. P-B7       K-Kt2         17. Q-B4       QR-Kl       50. K-Q3       B-R6	9.	Q-R4	<b>Q-Q</b> 2	42.	RxR	PxR
12. Kt-Q5       KtxKt       45. PxP       PxP         13. PxKt       BxKt       46. BxP       P-Kt6         14. KxB       0-0       47. K-K2       B-B4         15. B-Kt2       P-KB4       48. B-Q5       P-Kt7         16. P-B4       Kt-B2       49. P-B7       K-Kt2         17. Q-B4       QR-K1       50. K-Q3       B-R6	10.	P-QKt4	B-QKt3	43.	B-B5ch	K-Rl
13. PxKt     BxKt     46. BxP     P-Kt6       14. KxB     0-0     47. K-K2     B-B4       15. B-Kt2     P-KB4     48. B-Q5     P-Kt7       16. P-B4     Kt-B2     49. P-B7     K-Kt2       17. Q-B4     QR-Kl     50. K-Q3     B-R6	11.	P-Kt5	Kt-Ql	44.	BxP	PB3
14. KxB       0-0       47. K-K2       B-B4         15. B-Kt2       P-KB4       48. B-Q5       P-Kt7         16. P-B4       Kt-B2       49. P-B7       K-Kt2         17. Q-B4       QR-Kl       50. K-Q3       B-R6	12.	Kt-Q5	KtxKt	45.	PxP	
15. B-Kt2 P-KB4 48. B-Q5 P-Kt7 16. P-B4 Kt-B2 49. P-B7 K-Kt2 17. Q-B4 QR-K1 50. K-Q3 B-R6	13.	PxKt	$\mathbf{B}\mathbf{x}\mathbf{K}\mathbf{t}$	46.		
16. P-B4 Kt-B2 49. P-B7 K-Kt2 17. Q-B4 QR-K1 50. K-Q3 B-R6	14.	<b>Kx</b> B	0-0			
17. Q-B4 QR-K1 50. K-Q3 B-R6	15.	B-Kt2				
— · · · · · · · · · · · · · · · · · · ·	16.	P-B4	Kt-B2			K-Kt2
18. P-QR4 P-R3 51. K-B3 R-QKtl	17.	Q-B4	QR-Kl			
	18.	P-QR4	P-R3	51.	K-B3	R-QKtl

52.	B-Kt3	R-Blch	<u>G</u> .	ame No. 102	- Q.G.D.
<b>53</b> .	B-B4	R-QKtl			773 1
54.	K-B2	P-K5?		White	Black
55.	B <b>-Q</b> 5	R-Blch	М.	Gordon	L. Joyner
56. 57.	K-Kt3 P-B8(Q)ch	R-B8 BxQ	1.	P-Q4	P-Q4
57. 58.	R-B7ch	K-Kt3	2.	P-QB4	PK3
20.	K-B/CII	K-KCO	~• 3•	Kt-KB3	Kt-KB3
			4.	Kt-B3	P-B4
			5.	B-Kt5	PxQP
			6.	KKtxP	P-K4
			7.	BxKt	PxB
			8.	KtxQP?	PxKt
	1		9.	QxP	B-Kt5ch
		(大)	10.	K-Ql	B-K2
			11.	Q-R4	Kt-B3
			12.	P-K3	B-K3
			13.	P-K4	P-B4
59.	KxP	R-Bl	14.	Q-KB4	PxP
60.	R-Bl	B-Kt2ch	15.	QxP	Kt-Kt5
61.	K-Kt3	R-Ktlch	16.	B-Q3	KtxKt
62.	K-B4	R-Blch	17.	PxKt	QxP
63.	K-Kt5	R-Ktlch	18.	R-QBl	R-Ql
64.	K-B5	B-Blch	19.	K-K2	$\mathbf{Q}_{\mathbf{X}}\mathbf{Q}$
65.	K-B6	B-Kt5	20.	BxQ	B-Kt4
66.	BxPch	K-Kt2	21.	R-B5	B <b>-</b> B5
67.	R-QKtl	K-B3	22.	K-B3	B-Q3
68.	B-Q3	R-Q1	23.	R-KR5	R-KKtl
69.	RxB	RxB	24.	P-KR3	P-KR3
70.	R-Q4	RxR	25.	RxP	B-QB4
71.	PxR	K-K2	26.	R-QBl	P-Kt3
72.	<b>P-Q</b> 5	K-Ql	27.	R-B2	BxRP
73.	K-Q6	P-R4	28.	P-QKt4	B-KBl
74.	K-K5	K-Q2	29.	B-B6ch	K-K2
<b>75.</b>	K-B5	P-Kt5	30.	R-K2ch	B-K3
76.	PxP	PxP	31.	R-R5	R-Q6ch
77.	KxP	K-Q3	32.	R-K3	RxRch
78.	K-B4	KxP	33.	KxR	K-B3
79.	K-K3	K-K4	34.	R-R4	P-R4
	Drawn		35.	P-Kt5	B-B4ch
			36.	K-B3	R-Q1

The score after three games: and White resigned after Joyner 2, Gordon 1. Gordon five more moves. Final score: plays recklessly in the 4th game. Joyner 3, Gordon 1.

# FRESNO VS. SAN JOSE 3/16/52

# Game No. 103 - Nimzo.

nite Smith		lack Adams
~Q4		Kt-KB3
P-QB4		P-K3
(t-QB3		B-Kt5
P-K3		P-B4
3 <b>-Q</b> 3		Kt-B3
(t-K2		P-QKt3
P-QR3		BxKtch
PxB		B-Kt2
P-K4	seems p	referable.
(t-Kt3		Q-B2
0-0		P-KR4
P-B3		P-R5
(t-K4		Kt-K2
Q-B2		R-R4
3-Q2		R-Bl
	Smith 2-Q4 2-QB4 (t-QB3 2-K3 3-Q3 (t-K2 2-QR3 2-XB P-K4 (t-Kt3 )-O 2-B3 (t-K4 Q-B2	Smith W.T.  P-Q4 P-QB4 (t-QB3 P-K3 R-Q3 (t-K2 P-QR3 P-K4 R-K5 P-K4 R-K5 P-K4 R-K5 R-C-C-C-C-C-C-C-C-C-C-C-C-C-C-C-C-C-C-C

15. Kt-B2 P-R6
Black now can castle on
neither side, but also cannot
await White's push in the center, and is therefore forced
into a gambling attack.

16. KtxP P-KKt4
17. P-K4 P-Kt5

It is too late to stop now.

If Kt-R2, 18. P-K5.

18.	B-B4	PQ3
19.	PxP	KtxKtP
20.	Q-K2	Kt-KB3
21.	B-Kt5	RxKt
22.	PxR	Kt-R2
23.	P-KR4	$\mathtt{KtxB}$
24.	PxKt	Kt-Kt3
25。	Q-KB2	Q-K2
26.	Q-B6	P-K4
27.	P-Q5	R-B2
28.	QxQch	RxQ

For

# CHESS BOOKS

or Any Books



MALCOLM MACNEIL 27 Seventh Street San Francisco A Manual of

R-B6

29.

ORIENTAL CHESS

Kt-B5

by Chas. F. Wilkes

\*\*\*\*\*

Chinese \* Korean \* Japanese

COMPLETE DIRECTIONS FOR PLAY

Price: \$2.00

\*\*\*\*\*\*

The YAMAJO Press

1409 Geary #10A San Francisco 9, Calif.

30.	B-Bl	R-Q2
31.	P-QR4	K-K2
32.	P-R5	B-Bl
33.	PxP	PxP
34.	R-R8	K-Q1
35.	RxKt	PxR
36.	B-R3	K-B2
37.	RxBch	KxR
38.	K-B2 and Whit	te won.
	(N.E.F.	)

# RUSSIANS VS. CASTLE 1/5/52

# Game No. 104 - K. Indian

	White Svalberg	Black F. Byron
1.	P-QB4	Kt-KB3
2.	Kt-QB3	P-KKt3
3.	P-KKt3	· B-Kt2
4.	B-Kt2	0-0
5.	P-Q4	P-Q3
6.	Kt-B3	B-B4
7.	Kt-KR4	B-Bl
8.	P-K4	

White is building up a strong center, but Black is willing to concede this much.

QKt-Q2

P-QKt4

9. P-KR3	P-B4
With this,	Black announces
his intentions	of playing for
a Queen-side at	tack.
70 70 05	75

TO.	r-Q5	Kt-KI
11.	0-0	P-QR3
12。	P-B4	Q-R4
13.	Q-Q3	Q-Kt5

Black decides that QxKtP would be pawn snatching, and goes in for a bold speculative combination.

15. KtxP

14. B-Q2

Ĭ	À	2	# <b>*</b>	
1		t de	Ť	
	<b>子</b>		TO THE	
î D				

15.	* * *	QxKt P	)
16.	KR-Ktl	PxKt	
17.	$R \times Q$	BxR	
18.	R-Ktl	R-R6	
19.	Q-B2	B-Q5c	h
20.	K-R2	P-Kt5	;
21.	Kt-B3	B-KKt	.2
Bla	ack's King's	Bishop	sweeps
the lo	ng diagonal.	White	should
try to	lock this pi	lece in.	
22.	R-Kt3	R-Rl	
23.	P-K5	Kt-Kt	.3
24.	P-K6?		
One	one the long	diagona	l again

Opens the long diagonal again.

24. P-R3 would give Black problems.

PxP

PxP

KtxB

B-B4

	W	nite is	now lost.
1	28.	Q-B4	RxP
;	29.	Kt-B3	R-B7
	30.	Q-K2	B <b>-</b> B6
	31.	P-Kt4	P-B5
	32.	RxB	PxR
	33.	PxB	PxB
	Tł	reateni	ng 34 P-Q8!

Kt-Kt5

BxPch

PxKt

25.

26.

27.

34. Q-Q1 R-Kt7 35. PxP PxP

36. K-Kt3 Kt-B3
37. KtxP RxKt

Resigns.

(G.M.)

# L.A. COUNTY CHAMPIONSHIP 2/2/52

## Game No. 105 - Grunfeld

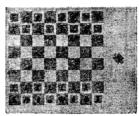
	White Spiller	Black R. Gross
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.	P-Q4 P-QB4 Kt-QB3 PxP P-K4 PxKt B-QB4 Kt-K2 O-O B-K3 R-B1 Kt-B4 B-Kt3 B-B2	Kt-KB3 P-KKt3 P-Q4 KtxP KtxKt P-QB4 B-Kt2 0-0 Kt-Q2 Q-B2 P-QR3 Kt-Kt3 P-B5 P-B4
	2 2.0	2 D1

15.	PxP	BxP
16.	BxB	RxB
17.	Kt-K6	Q-B3
18.	$\mathtt{KtxB}$	KxKt
19.	QQ2	Kt-Q4
20。	B-R6ch	K-Ktl
21.	QR-KL	<b>Q-Q</b> 3
22.	P-KR4	P-QKt4
	P-B4	PR4
24.	P-Kt4	R-B2
	R-K5	P-Kt5
26.	R/1-K1	PxP
	Q-KKt2	R-Ql
	R-K6	Q-B2
	P-B5	R-B3
3O <b>。</b>	R/1-K5	RxR
31.	PxR	Kt-Kt5??
	me pressure!	
	K3 (32. P-Kt5	•
	B3?, QxR; 34.	PxQ, P-B7
	R-Ktl.	
32.	Q-B3	Resigns.

## IN POSTAL CHESS

use Gilcher's

#### POSITION RECORDERS



TO-Solve the problem of game set-up Banish tedious record keeping Reduce errors to a minimum Save time and effort

Endorsed by leading players
5 for \$1.05 or send for illustrated folder

# COLLINGWOOD SALES CO.

3116 Chicadee Rd.

Louisville 13, Ky.

If it's

## **CHESS LITERATURE**

Old - New Rare - Common
Domestic - Foreign
Books - Periodicals

Ask

# THE SPECIALIST A. BUSCHKE

80 East 11th St.

New York 3

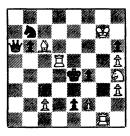
Chess and Checker Literature Bought - Sold - Exchanged

ASK FOR NEW FREE LISTS

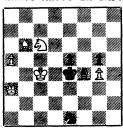
REPORTER TASKS With this issue, we conclude our second contest. The winner will be announced in the next issue.

We have selected two three-movers for the final round. TASK No. 13 is by the old master W. Grimshaw, one of the greatest problemists of the last century. TASK No. 14 is by another great composer, F. Healey. You had better roll up your sleeves before starting on these!

TASK No. 13 White Mates in Three



TASK No. 14 White Mates in Three



ANSWERS TASK No. 11: White mates in three by advancing each of the tripled pawns one square.

TASK No. 12: The game continued 1. P-Q5! and Black resigned the next move, since he loses a piece. If the Kt moves, White checks with the Kt at Kt 6, and then attacks the BQ with the RP. Most of our solvers gave another winning line, beginning with 1. B-Kt6, which is acceptable. The line 1. Kt-Kt6ch, PxKt, 2. P-KR3 fails because of 2...Kt-Kt5!

#### MAY ISSUE

NEW YORK CHESS - A Report by the Editor
History of the Annual NORTH-SOUTH Match
Late News - Games
New TASK CONTEST Starts